

THÈME VARIÉ

pour le Violon

avec Accompagnement

de Violon, Alto et Basse

ou de Pianoforte

composé et dédié à son ami

Monsieur Henri Paganini

par

LÉON DE ST LUBIN.

Op. 39.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Pr. 2^e Thlr.

Avec Piano 14 gr.

Berlin, chez Ad. Mt. Schlesinger, unter den Linden, N. 34.

Paris, chez M. Schlesinger.

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Moscou, chez Lehnhold.

* Éditeur de St Lubin, 1^{er} gr. Quintetto. — Baillot, Art du Violon. — Neue gr. Violinschule des Conservatoire, Concerto, 6 Airs pour 2 Violons. — Beethoven, 2 Quatuors Op. 132 et 155. — Beriot, 4 compositions brill. p. Violon et Piano. — Halony, La Juive (Die Jüdin) L'Eclair (D. Blätz) en Quatuor. — Lafont, Fantaisie s. l. Abiette de Portici, Duo s. Robert le diable, duo s. l'É. aux clercs. — La mélancolie. — Mayreder, 3 Duos p. 2 Violons. — Reissiger, Duo Op. 94. — Schwenke, Duos Op. 30-46. — Rode, 12 Etudes, 12^e et 13^e Concerto, 4 Quatuors brillants, 4 Variations av. Orch. en Piano. — Spohr, Quatuors Op. 77, 82 et 83, 12^e Concerto. — C. M. de Weber, 9 Variat. p. Violon et Piano Op. 22.



F. W. Meissel

pour l'Académie
Berlin 14. September
1854



50

2 St. LA BIN. Theme varié.
Op. 39.

Poco Allegretto.

VIOLENO SOLO.

THÈME VARIÉ.

p e dolce
mf
dol
cres
Sul. G.
f
decres
a tempo
poco ritard

S. 2109.

Propriété de Ad. M. Schlesinger à Berlin.

acc. by
P. G. 39.1



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VIOLINO SOLO.

This musical score for Violino Solo consists of 12 staves of music in G major (one sharp). The piece is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. Trills (tr) are used frequently throughout. The score includes various dynamic markings: *f* (forte), *f brillante*, *decres* (decrescendo), *cres* (crescendo), and *ritanti* (ritardando). Performance instructions include *Poco più lento.* (a little slower), *loco* (ad libitum), and *f tempo 1^o* (forte, first tempo). A section marked *Sul G.* appears on the second staff. The piece concludes with a *ritanti* marking. The number 82 is written above the staff in the middle section, and 84 is written above the staff near the end.

f *tr* *Sul G.* *Poco più lento.* *f brillante* *loco* *decres* *cres* *tr* *tr* *tr* *loco* *f tempo 1^o* *ritanti*

82 84

S. 2109.

4 *Adagio cantabile.*

VIOLENO SOLO.

This musical score for Violino Solo is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Adagio cantabile*. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *tr* (trill), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *dol* (dolce), and *leggermente* (lightly). A section labeled *Cadenza.* is indicated. The score concludes with a final trill and a fermata.

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VIOLINO SOLO.

5

Allegretto

pizz

arco

f

dol

p

marcato

pizz

col arco

dol

tr

Brillante

poco più animato

cres

leggiere

rf

rf

poco ritard.

Fine

The musical score is written for a violin solo in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The score consists of ten staves. The first staff starts with a 'pizz' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The second staff has a forte 'f' dynamic. The third staff has a piano 'p' dynamic. The fourth staff has a 'col arco' instruction. The fifth staff has a 'dol' (dolce) instruction. The sixth staff has a 'tr' (trill) instruction. The seventh staff is marked 'Brillante' and 'poco più animato'. The eighth staff has a 'cres' (crescendo) instruction. The ninth staff has a 'leggiere' (leggiero) instruction. The tenth staff has a 'poco ritard.' (poco ritardando) instruction. The score ends with a 'Fine' marking. There are various musical notations throughout, including notes, rests, and slurs.

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