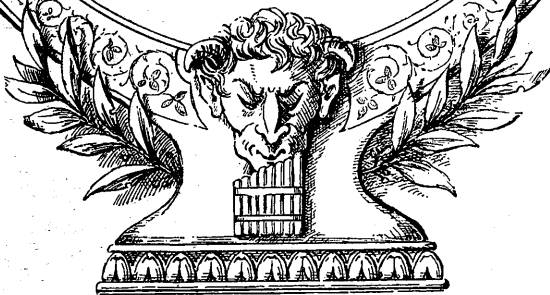


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# D'UN CAHIER D'ESQUISSES

PAR

## CLAUDE DEBUSSY

PIANO

PIANO 4 MAINS

VIOLON ET PIANO

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# ...D'un Cahier d'Esquisses.

Claude DEBUSSY.

*Très lent (sans rigueur).*

PIANO.

*pp* *ppp* *pp*

*p* *p*

*Retenu* *Rubato*

*p* *pp* *pp*

*M. G.*

*au Mouvt (doucement expressif)*

*Rubato* *au Mouvt*

*ppp* *pp* *p* *pp*

*ppp* *pp*

*(la basse toujours un peu flottante)*

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*En animant peu à peu*

*poco a poco cresc.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines with some grace notes. The lower staff is in bass clef and features a steady eighth-note accompaniment. The key signature has three flats.

The second system continues the piece. It includes a triplet of sixteenth notes in the upper staff. Dynamic markings include *mf* (mezzo-forte) and *p dim.* (piano diminuendo). The bass line continues with its rhythmic pattern.

*Retenu*

The third system is marked *Retenu* (retained). It features a *p dim.* (piano diminuendo) marking. The music shows a gradual decrease in volume and a more sustained feel.

*au Mouvt*

The fourth system is marked *au Mouvt* (allegretto). It features a range of dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music becomes more active and expressive.

*En animant*

Musical score for the first system. It consists of three staves: a grand piano (G.P.) system with treble and bass clefs, and a M.G. (Messa di Voce) part on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The G.P. part starts with a *più p* dynamic, followed by a *dim.* (diminuendo) and then a *p* (piano) dynamic. The M.G. part is marked *M. G.*. The system concludes with the instruction *(en dehors)* and a *p* dynamic.

Musical score for the second system. It continues the G.P. and M.G. parts. The G.P. part features dynamics of *mf* (mezzo-forte), *f* (forte), *dim.*, *pp* (pianissimo), and *ppp* (pianississimo). The instruction *Rubato* is placed above the staff. The M.G. part continues with *ppp* dynamics.

Musical score for the third system. The instruction *ad libitum* is written above the staff. The G.P. part has a *pp* dynamic. The M.G. part has a *f > pp* dynamic. The system ends with a key signature change to two flats (B-flat, E-flat) and a common time signature.

Musical score for the fourth system. It begins with a first ending bracket marked with the number 8. The G.P. part has dynamics of *f*, *p*, and *ppp*. The M.G. part has a *pp* dynamic. The system concludes with a *pp* dynamic and a key signature change to one flat (B-flat) and a 6/4 time signature.

*expressif (un peu en dehors)*

(♩. = ♩)

pp

ppp

p

pp

*Encore plus lent et plus lointain*

pp

pp

# LIST OF WORKS OF EUGÈNE GOOSSEN

## PIANOFORTE SOLO.

Concert Study (Op. 10)	.....	.....	.....	.....	.....	.....	.....	.....	.....
Kaleidoscope (Op. 18). Album of Twelve Pieces	.....	.....	.....	.....	.....	.....	.....	.....	.....
1. Good Morning.		5. The Rocking-Horse.		9. The Clockwork Dancer.		10. Lament to a Departed Doll.		11. A Merry Party.	
2. Promenade.		6. The Punch and Judy Show.		10. Lament to a Departed Doll.		11. A Merry Party.		12. Good-Night.	
3. The Hurdy-Gurdy Man.		7. A Ghost Story.		11. A Merry Party.					
4. March of the Wooden Soldier.		8. The Old Musical Box.		12. Good-Night.					
Four Conceits (Op. 20). Four Short Pianoforte Pieces	.....	.....	.....	.....	.....	.....	.....	.....	.....
1. The Gargoyle.		2. Dance Memories.		3. A Walking Tune.		4. The Marionette Show.			
Nature Poems (Op. 25). Three Pieces	.....	.....	.....	.....	.....	.....	.....	.....	.....
1. Awakening.		2. Pastoral.		3. Bacchanal.					
Hommage à Debussy (Op. 28)	.....	.....	.....	.....	.....	.....	.....	.....	.....

## VIOLIN AND PIANOFORTE.

Sonata (Op. 21)	.....	.....	.....	.....	.....	.....	.....	.....	.....
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## VIOLONCELLO AND PIANOFORTE.

Rhapsody (Op. 13)	.....	.....	.....	.....	.....	.....	.....	.....	.....
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## SONGS.

Two Songs (Op. 9)	.....	.....	.....	.....	.....	.....	.....	.....	.....
Words by ALFRED DE MUSSET.									
1. Chanson de Fortunio.		2. Chanson de Barberine.							
Deux Proses Lyriques (Op. 16)	.....	.....	.....	.....	.....	.....	.....	.....	.....
Words by EDWIN EVANS.									
1. Hier, dans le jardin ensoleillé.		2. Mon chemin s'était assombri.							
Persian Idylls (Op. 17)	.....	.....	.....	.....	.....	.....	.....	.....	.....
Words by EDWIN EVANS.									
1. The Breath of Ney.		2. Heart of Kalyan.							
Afternoon (Westminster) (Op. 19, No. 1)	.....	.....	.....	.....	.....	.....	.....	.....	.....
Words by G. JEAN-AUBRY.									
Epigram (Op. 19, No. 2)	.....	.....	.....	.....	.....	.....	.....	.....	.....
Words by EDWIN EVANS.									
Tea Time (Op. 19, No. 3)	.....	.....	.....	.....	.....	.....	.....	.....	.....
Words by G. JEAN-AUBRY.									
The Curse (Op. 22, No. 2)	.....	.....	.....	.....	.....	.....	.....	.....	.....
Words by H. R. BARBER.									
Three Songs (Op. 26):—	.....	.....	.....	.....	.....	.....	.....	.....	.....
1. The Appeal (Sir Thomas Wyatt, 1503-1542)		2. Melancholy (John Fletcher, 1579-1625)		3. Philomel (Richard Barnefield, 1574-1627)					
Complete with accompaniment for String Quartet	.....	.....	.....	.....	.....	.....	.....	.....	.....
Behave yoursell' before Folk (Old Scotch Folk-Song)	.....	.....	.....	.....	.....	.....	.....	.....	.....
(Répertoire Collignon, No. 2.)									
I'm owre young to marry yet	.....	.....	.....	.....	.....	.....	.....	.....	.....
(Répertoire Collignon, No. 6.)									
Variations sur Cadet Rousselle	.....	.....	.....	.....	.....	.....	.....	.....	.....
(Répertoire Collignon, No. 1.)									

## CHAMBER MUSIC.

Suite for Flute, Violin, and Harp, or Two Violins and Pianoforte (Op. 6)	.....	.....	.....	.....	.....	.....	.....	.....	.....
(a) Impromptu. (b) Sérénade. (c) Divertissement.									
Five Impressions of a Holiday (Op. 7), for Pianoforte, Flute (or Violin), and 'Cello	.....	.....	.....	.....	.....	.....	.....	.....	.....
1. In the Hills. 2. By the Rivers. 3. The Water-Wheel. 4. The Village Church. 5. At the Fair.									
"Fantasy" String Quartet (Op. 12), for Two Violins, Viola, and 'Cello:—	.....	.....	.....	.....	.....	.....	.....	.....	.....
Miniature Score	.....	.....	.....	.....	.....	.....	.....	.....	.....
Parts	.....	.....	.....	.....	.....	.....	.....	.....	.....
String Quartet (Op. 14), for Two Violins, Viola, and 'Cello:—	.....	.....	.....	.....	.....	.....	.....	.....	.....
Miniature Score	.....	.....	.....	.....	.....	.....	.....	.....	.....
Parts	.....	.....	.....	.....	.....	.....	.....	.....	.....
Two Sketches for String Quartet (Op. 15), for Two Violins, Viola, and 'Cello:—	.....	.....	.....	.....	.....	.....	.....	.....	.....
(a) By the Tarn. (b) Jack o' Lantern (Ignis fatuus).									
Miniature Score	.....	.....	.....	.....	.....	.....	.....	.....	.....
Parts	.....	.....	.....	.....	.....	.....	.....	.....	.....
Pianoforte Quintet (Op. 23A), for Pianoforte, 2 Violins, Viola, and Violoncello	.....	.....	.....	.....	.....	.....	.....	.....	.....

## FULL SCORES.

Four Conceits (Op. 20)	.....	.....	.....	.....	.....	.....	.....	.....	.....
Prelude to Philip II. (Op. 23)	.....	.....	.....	.....	.....	.....	.....	.....	.....

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