

6 gezangen voor 2 gelijke stemmen en orgel of harmonium

# 5. Ego sum

Rob Peters, op. 116/5

E - go sum re - sur - rec - ti - o et vi - ta: qui cre - dit in me,  
E - go sum re - sur - rec - ti - o et vi - ta: qui cre - dit in me,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are in Latin and are written below the vocal staves.

e - ti - am si mor - tu - us fu - e - rit vi - vet: et om - nis qui vi - vit et cre - dit in me,  
e - ti - am si mor - tu - us fu - e - rit vi - vet: et om - nis qui vi - vit et cre - dit in me,

The second system of the musical score continues the vocal and piano parts. The lyrics are in Latin and are written below the vocal staves.

non mo - ri - e - tur in ae - ter - num.  
non mo - ri - e - tur in ae - ter - num.

The third system of the musical score concludes the piece. The vocal staves end with a final note, and the piano accompaniment provides a concluding cadence. The lyrics are in Latin and are written below the vocal staves.