

VOLONCELLO

Léon de St: Lubin Op: 14.

Allegro Agitato.

TRIO

Con espressione.

Con espressione.

cres. *ff* *p*

mf *p*

dol

cres. *f* *rf* *rf*

rf *p*

rf *p* *f* *mf*

dim: *dol* *cres.*

dim: *p* *pp*

poco ritard:

4 VIOLONCELLO .

First staff of music, bass clef, starting with a fermata. The tempo is marked "a tempo." The staff contains a series of eighth notes with slurs and accents.

Second staff of music, bass clef. Dynamics include *mf*, *cres.*, *f*, and *ff*. The staff features a melodic line with slurs and accents.

Third staff of music, bass clef. Dynamics include *ff* and *p*. The staff contains a melodic line with slurs and accents.

Fourth staff of music, bass clef. Dynamics include *rf*, *rf*, *cres.*, and *p*. The staff features a melodic line with slurs and accents.

Fifth staff of music, bass clef. Dynamics include *cres.* and *dim:*. The staff contains a melodic line with slurs and accents.

Sixth staff of music, bass clef. Dynamics include *rf*. The staff features a melodic line with slurs and accents.

Seventh staff of music, bass clef. Dynamics include *cres.*, *cres.*, and *ff*. The staff contains a melodic line with slurs and accents.

Eighth staff of music, bass clef. Dynamics include *f*. The staff features a melodic line with slurs and accents.

Ninth staff of music, bass clef. Dynamics include *cres.* and *ff*. The staff contains a melodic line with slurs and accents.

Tenth staff of music, bass clef. Dynamics include *ff*. The staff features a melodic line with slurs and accents.

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *rf* (ritardando forte) and *rf*.
- Staff 2:** Starts with *f* (forte) and ends with *sempre f rf rf rf*.
- Staff 3:** Starts with *rf* and ends with *dim:* (diminuendo).
- Staff 4:** Starts with *p* (piano), includes *rallentando e dim.*, *p*, and *cres.* (crescendo).
- Staff 5:** Includes *p* and *2* (second ending).
- Staff 6:** Includes *dim:*, *p*, and *2*.
- Staff 7:** Starts with *pp* (pianissimo), includes *cres.*, *f*, *dim:*, and *p*.
- Staff 8:** Includes *dim:*, *p*, *4 pizz:* (4 measures pizzicato), *argo.* (ad libitum), and *p con espressione.*
- Staff 9:** Starts with *cres.*, includes *ff* (fortissimo), *p*, and *mf* (mezzo-forte).
- Staff 10:** Starts with *p* and includes *dol* (dolce).
- Staff 11:** Includes *cres.* and *f*.

VIOLONCELLO . .

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *rff*, *p*, *cres.*
- Staff 2: *rff*, *f*, *mf*, *dim:*, *dol*
- Staff 3: *cres.*, *p*, *dim:*, *p*
- Staff 4: *pp*, *cres.*
- Staff 5: *p* *Con passione.*, *poco ritard:*
- Staff 6: *a tempo.*, *f*, *p*
- Staff 7: *mf*, *cres.*, *f*
- Staff 8: *ff*, *ff*, *p*
- Staff 9: *rff*, *p*, *rff*, *cres.*
- Staff 10: *p*, *de - - - cres.*
- Staff 11: *f*

VIOLONCELLO.

Allegro moderato.

Scherzo.

1 pizz: *p* *arco* *p*

tr *rf*

p scherz: *f*

cres.

pizz: *arco*

Sopra una Corda. *dim:*

TRIO.

p *dot*

mo *do*

cres.

acceler: *poco ritard: a tempo*

cres. *rf* *p*

poco ritard: a tempo.

D. C. Scherzo.

FINALE. *Andante sostenuto.* VIOLONCELLO. 7

Introduzione.

The Introduction section is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 9/8. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and ties. The second staff continues the melody. The third staff features a trill (*tr*) and a dynamic change to *mf*. The fourth staff includes a *dol* (dolce) marking and a dynamic change to *mf*. The fifth staff shows a dynamic change to *p* and the start of a cadenza. The section concludes with a double bar line.

Allegro molto.

The Allegro molto section is written in bass clef with a key signature of two flats and a common time signature (C). It begins with a fortissimo piano (*fp*) dynamic. The first staff shows a melodic line with slurs. The second staff continues the melody with a dynamic change to *mf*. The third staff features a dynamic change to *f*. The fourth staff shows a dynamic change to *f* and the start of a first ending (*1*). The fifth staff includes a dynamic change to *f* and the marking *marcato*. The sixth staff shows a dynamic change to *mf* and the start of a first ending (*1*). The seventh staff includes a dynamic change to *f* and the start of a fifth ending (*5*). The section concludes with a double bar line.

VOLONCELLO .

This musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *rf*, *rf*, *f*
- Staff 2: *p*
- Staff 3: *1 marcato.*, *f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *cres.*, *fff*
- Staff 9: *fp*, *rf*
- Staff 10: *rf*
- Staff 11: *1*

VIOLONCELLO.

The musical score for Violoncello consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features first finger (*1*) and dynamic markings *f*, *rf*, and *f*.
- Staff 3:** Includes fingerings *3* and *2*, a *pizz:* (pizzicato) instruction, and an *arco.* (arco) instruction.
- Staff 4:** Contains a trill (*tr*) and a *tr* marking.
- Staff 5:** Marked *scherzando.* (scherzando).
- Staff 6:** Features a first finger (*1*) and a forte (*f*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic.
- Staff 8:** Continues with piano (*p*) dynamics.
- Staff 9:** Includes a first finger (*1*) and a forte (*f*) dynamic.
- Staff 10:** Features dynamic markings *rf*, *rf*, *ff*, and *p*.
- Staff 11:** Includes the instruction *Un poco piu di moto.* (Un poco piu di moto).
- Staff 12:** Contains a *cres.* (crescendo) marking.
- Staff 13:** Ends with a fortissimo (*ff*) dynamic and the word *FINE.*