

Credo

Rob Peters, op. 49

allegro moderato

Soprano *f* Pa-trem om-ni-po-terem factorem

Alto *f* Pa-trem om-ni-po-terem factorem

Tenore *f* Pa-trem om-ni-po-terem factorem

Basso *f* Pa-trem om-ni-po-terem factorem

Organo *f* Pa-trem om-ni-po-terem factorem

cae-li et ter-ra vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in u-num do-mi-num Je-sum

cae-li et ter-ra vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in u-num do-mi-num Je-sum

cae-li et ter-ra vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in u-num do-mi-num Je-sum

cae-li et ter-ra vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in u-num do-mi-num Je-sum

p Chris - tum fi - li - um de - i *f* u - ni - ge - ni - tum *p* et ex pa - tre
p Chris - tum fi - li - um de - i *f* u - ni - ge - ni - tum
p Chris - tum fi - li - um de - i *f* u - ni - ge - ni - tum
p Chris - tum fi - li - um de - i *f* u - ni - ge - ni - tum

p na - tum an - te om - ni - a sae - cu - la *f* ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa - tri
p de - um de de - o *p* de - um de de - o qui prop - ter
p de - um ve - ro de de - o ve - ro per quem om - ni - a
 lu - men de lu - mi - ne lu - men de lu - mi - ne qui prop - ter

et prop-ter nos - tram sa - lu - tem de - scen - dit de cae - lis
 nos ho - mi - nes nos - tram sa - lu - tem de - scen - dit de cae - lis
 fac - ta sunt nos - tram sa - lu - tem de - scen - dit de cae - lis
 nos ho - mi - nes nos - tram sa - lu - tem de - scen - dit de cae - lis

et in - car - na - tus est de spi - ri - tu sanc - to
 et in - car - na - tus est de spi - ri - tu sanc - to ex Ma - ri - a
 et in - car - na - tus est de spi - ri - tu sanc - to ex Ma - ri - a vir - gi - ne
 et in - car - na - tus est de spi - ri - tu sanc - to ex Ma - ri - a vir - gi - ne et

ex Ma - ri - a vir - gi - ne et ho - mo et ho - mo fac - tus est

vir - gi - ne et ho - mo et ho - mo et ho - mo fac - tus est

et ho - mo et ho - mo et ho - mo et ho - mo fac - tus est

ho - mo et ho - mo et ho - mo et ho - mo et ho - mo fac - tus est

cru - xi - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus

cru - xi - fi - xus e - ti - am pro no - bis pas - sus

cru - xi - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus

cru - xi - fi - xus e - ti - am pro no - bis pas - sus

et resur
et se - pul - tus est et re-sur re - xit
et re-sur re - xit
et se - pul - tus est et re-sur re - xit

tr

Detailed description: This system contains the first part of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are in Latin. The piano part includes a trill marked 'tr' in the right hand. The key signature has three flats, and the time signature is common time.

re - xit ter-ti - a di - e se-cundum scrip-tu - ras
ter-ti - a di - e se-cundum scrip - tu - ras
ter-ti - a di - e se-cundum scrip - tu - ras
ter-ti - a di - e se-cundum scrip - tu - ras

Detailed description: This system continues the musical score from the first system. It features the same four vocal staves and piano accompaniment. The lyrics continue with the phrase 'ter-ti - a di - e se-cundum scrip-tu - ras'. The piano accompaniment continues with a similar harmonic structure, maintaining the key signature and time signature.

f
et as - cen - dit in cae - lum se - det ad dex - te - ram pa - tris

f
et as - cen - dit in cae - lum se - det ad dex - te - ram pa - tris

f
et as - cen - dit in cae - lum se - det ad dex - te - ram pa - tris

f
et as - cen - dit in cae - lum se - det ad dex - te - ram pa - tris

f *p*

f

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

p *f* *p*

f

ca-re vi-vos et mor-tu-os cu-jus reg-ni non e-rit fi-nis

ca-re vi-vos et mor-tu-os cu-jus reg-ni non e-rit fi-nis

vi - vos et mor-tu - os cu-jus reg-ni non e - rit fi - nis

vi - vos et mor-tu - os cu-jus reg-ni non e - rit fi - nis

f *p*

et in spi-ri-tum sanc-tum do-mi-num et vi-vi-fi-can-tem

et in spi-ri-tum sanc-tum do-mi-num et vi-vi-fi-can-tem

qui ex pa-tre fi-li o-que pro-

et in spi-ri-tum sanc-tum do-mi-num

qui cum pa-tre et fi-li-o
 qui cum pa-tre et fi-li-o
 ce - dit qui cum pa-tre et fi - li - o
 et vi - vi - fi - can-tem qui cum pa-tre et fi - li - o

f si-mul a - do - ra-tur et *p* con-glo-ri - fi - ca-tur qui lo - cu-tus est per pro - phe - tas
f si-mul a - do - ra-tur et *p* con-glo-ri - fi - ca-tur qui lo - cu-tus est per pro - phe - tas
f si-mul a - do - ra-tur et *p* con-glo-ri - fi - ca-tur qui lo - cu-tus est per pro - phe - tas
f si-mul a - do - ra-tur et *p* con-glo-ri - fi - ca-tur qui lo - cu-tus est per pro - phe - tas

et *f*
et *f*
et *f*
et *f*
et

f
f
f

p
p
p
p

u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con - fi - te - or u - num bap - tis - ma
u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con - fi - te - or u - num bap - tis - ma
u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con - fi - te - or u - num bap - tis - ma
u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con - fi - te - or u - num bap - tis - ma

f
in re-mis - si - o - nem pec-ca - to - rum et ex - pec-to re-sur-rec - ti - o - nem mor - tu - o - rum
f
in re-mis - si - o - nem pec-ca - to - rum et ex - pec-to re-sur-rec - ti - o - nem mor - tu - o - rum
f
in re-mis - si - o - nem pec-ca - to - rum et ex - pec-to re-sur-rec - ti - o - nem mor - tu - o - rum
f
in re-mis - si - o - nem pec-ca - to - rum et ex - pec-to re-sur-rec - ti - o - nem mor - tu - o - rum

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "in re-mis - si - o - nem pec-ca - to - rum et ex - pec-to re-sur-rec - ti - o - nem mor - tu - o - rum". The piano accompaniment includes chords and a bass line.

The second system of the musical score consists of four empty vocal staves and two piano accompaniment staves. The piano accompaniment continues with chords and a bass line.

et

et vi - tam ven - tu - ri sae

et vi - tam ven - tu - ri sae - cu - li ven tu - ri - sae - cu -

et vi - tam ven - tu - ri sae - cu - li

vi - tam ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li

cu - li ven - tu - ri sae - cu - li ven - tu - ri ven - tu - ri ven - tu - ri sae - cu - li

li ven - tu - ri ven - tu - ri ven - tu - ri ven - tu - ri sae - cu - li

et vi-tam ven-tu-ri sae-cu-li

tu-ri sae-cu-li ven-tu-ri sae-cu-li ven-tu-ri sae-cu-li

tu-ri sae-cu-li ven-tu-ri sae-cu-li ven-tu-ri sae-cu-li

et vi-tam ven-tu-ri sae-cu-li

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "et vi-tam ven-tu-ri sae-cu-li". The second and third staves are vocal lines with lyrics: "tu-ri sae-cu-li ven-tu-ri sae-cu-li ven-tu-ri sae-cu-li". The fourth staff is a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests.

et vi - tam ven - tu - ri sae -

The second system of the musical score consists of five staves. The top three staves are piano accompaniment lines. The fourth staff is a vocal line with lyrics: "et vi - tam ven - tu - ri sae -". The fifth staff is a piano accompaniment line. The key signature changes to two sharps (D major), and the time signature remains common time (C). The music continues with piano accompaniment and vocal lines.

et vi - tam ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li

et vi - tam ven - tu - ri sae - cu -

cu - li ven - tu - ri sae - cu - li ven - tu - ri ven - tu - ri

et vi -

ven - tu - ri ven - tu - ri sae - cu - li ven - tu - ri sae - cu -

li ven - tu - ri sae - cu - ven - tu - ri sae - cu - li ven - tu - ri sae - cu -

tam ven - tu - ri sae - cu - li et vi - tam

ven - tu - ri ven - tu - ri sae - cu - li et vi - tam

li ven - tu - ri sae - cu - li
li ven - tu - ri sae - cu - li
ven - tu - ri sae - cu - li
ven - tu - ri sae - cu - li

The first system of the score consists of four vocal staves and three piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: "li ven - tu - ri sae - cu - li". The piano accompaniment features a steady bass line and chords in the right hand.

ff
a - men a - men a - men a - men
ff
a - men a - men a - men a - men
ff
a - men a - men a - men a - men
ff
a - men a - men a - men a - men

The second system of the score consists of four vocal staves and three piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The lyrics are: "a - men a - men a - men a - men". The piano accompaniment features a steady bass line and chords in the right hand. The dynamic marking *ff* (fortissimo) is present at the beginning of each vocal line.

Four vocal staves (Soprano, Alto, Tenor, Bass) in a minor key. The lyrics are "a - men" repeated. The dynamic marking *p* (piano) is present above the first and second measures of the second and third staves. The music features a melodic line with a fermata at the end of the phrase.

Piano accompaniment consisting of two staves (Right and Left Hand). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamic marking *p* is placed above the right-hand staff. The accompaniment provides harmonic support for the vocal lines.

A single bass line staff in the bass clef, providing a low-frequency accompaniment. The dynamic marking *p* is placed below the staff. The line consists of a simple melodic or harmonic progression.