

[Ferrandini, Giovanni] (1710-1791)

BRD DS Mus.ms 870/6

Sinfonia/a/Violino 1./Violino 2./Viola e/Basso./del Signore/
VII.VI.I.XII./E.dur./



Allegro moderato C E-dur
- Andante alla breve C
E-dur - Tempo di Menuet
3/4 E-dur - Allegro 2/4
E-dur.

Ms. ca.1760.

41,5x 29,5 cm.

4 St.:vl 1,2,vla,b(bez.). je 2 Bl.

Alte Sign.: XXII. 212. 3106/6.

Stimmen in einem Blumenrahmen. Umschlag kleineres Format.
Stimmen halb gefalten.

Identisch mit einer ehemals in Darmstadt vorhandenen Sinfonie
von Ferrandini (alte Sign. 3049/1)
s. auch Katalog d. verbr. Musikalien

VII. VI. I. XII.

entspricht nach dem Zahlenalphabet
den Buchstaben G. F. A. M.

Mögliche Auflösung:

Giovanni Ferrandini aus München

Mus.ms. 870/6 erwiesenermaßen von Ferrandini,
da identisch mit einer verbrannten Sinfonie
von Ferrandini (alte Sign. 3049/1) . Außerdem
durch RISM identifiziert.

Mus 870 Nr 6

3106/6

Sinfonia

a

Violino 1.

Violino 2.

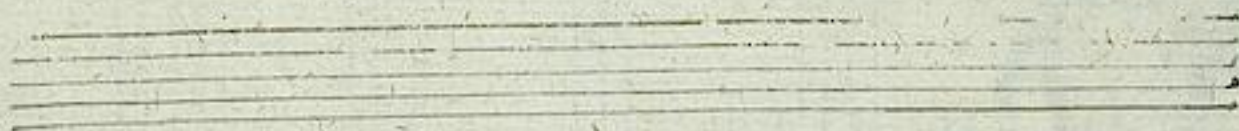
Viola e

Basso. #

fol 8 in U

del Signore.
VII. VI. I. XII.

[das ist Giovanni Ferrandini]

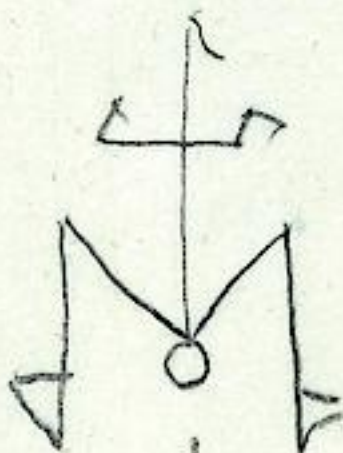


E. dar

12.

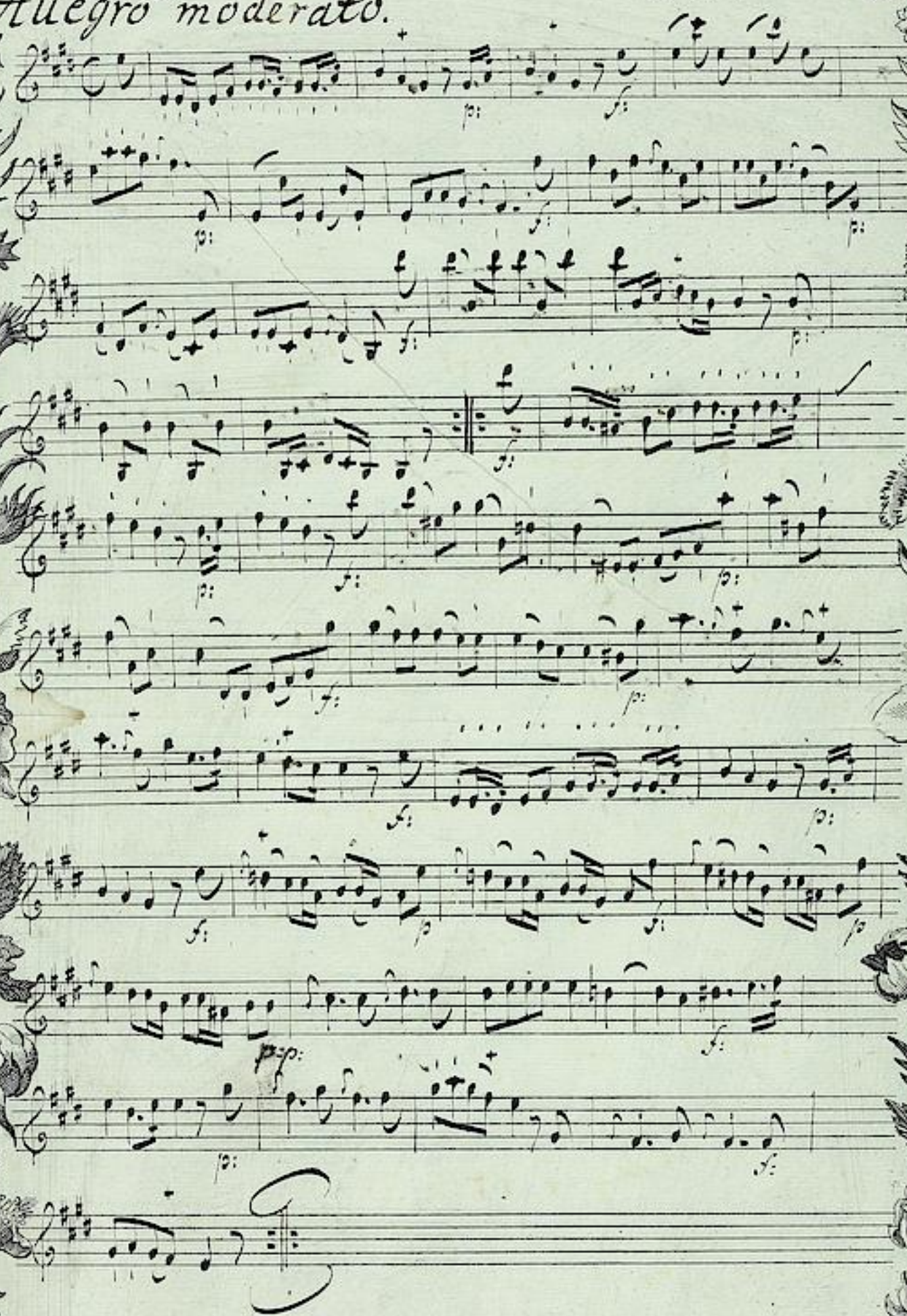
Mus. Ms. 870/6

(ohne gt)



Violine 1.

Allegro moderato.



Violino. 1.

Andante

alla breve.

p:

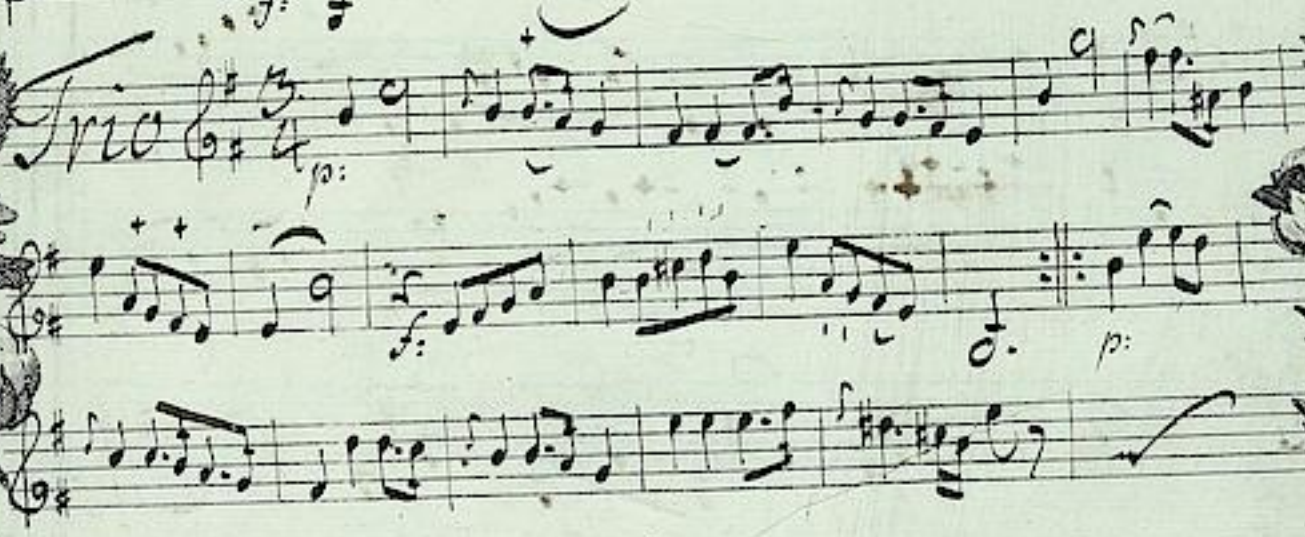
Segue il Tempo di Menuet.

Violino. 1.

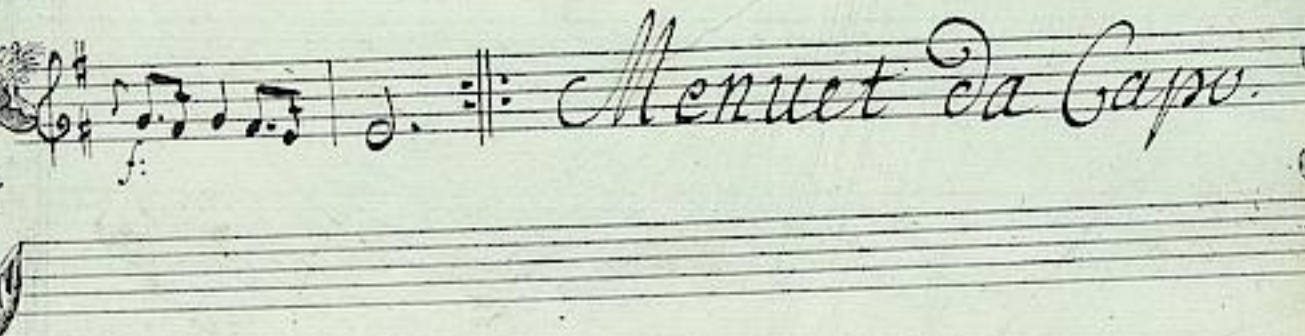
Tempo di Menuet



Trio

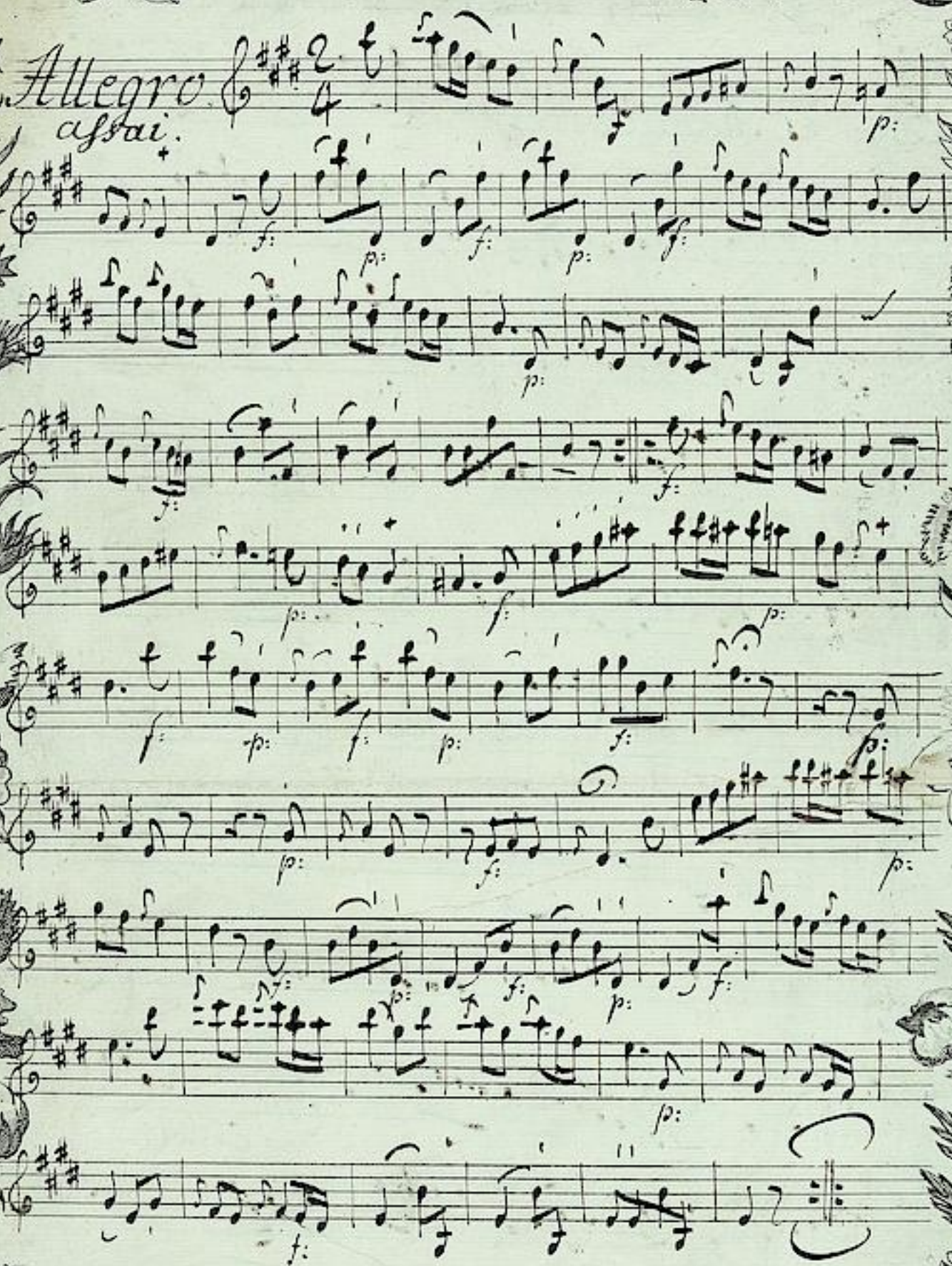


Menuet da Capo.



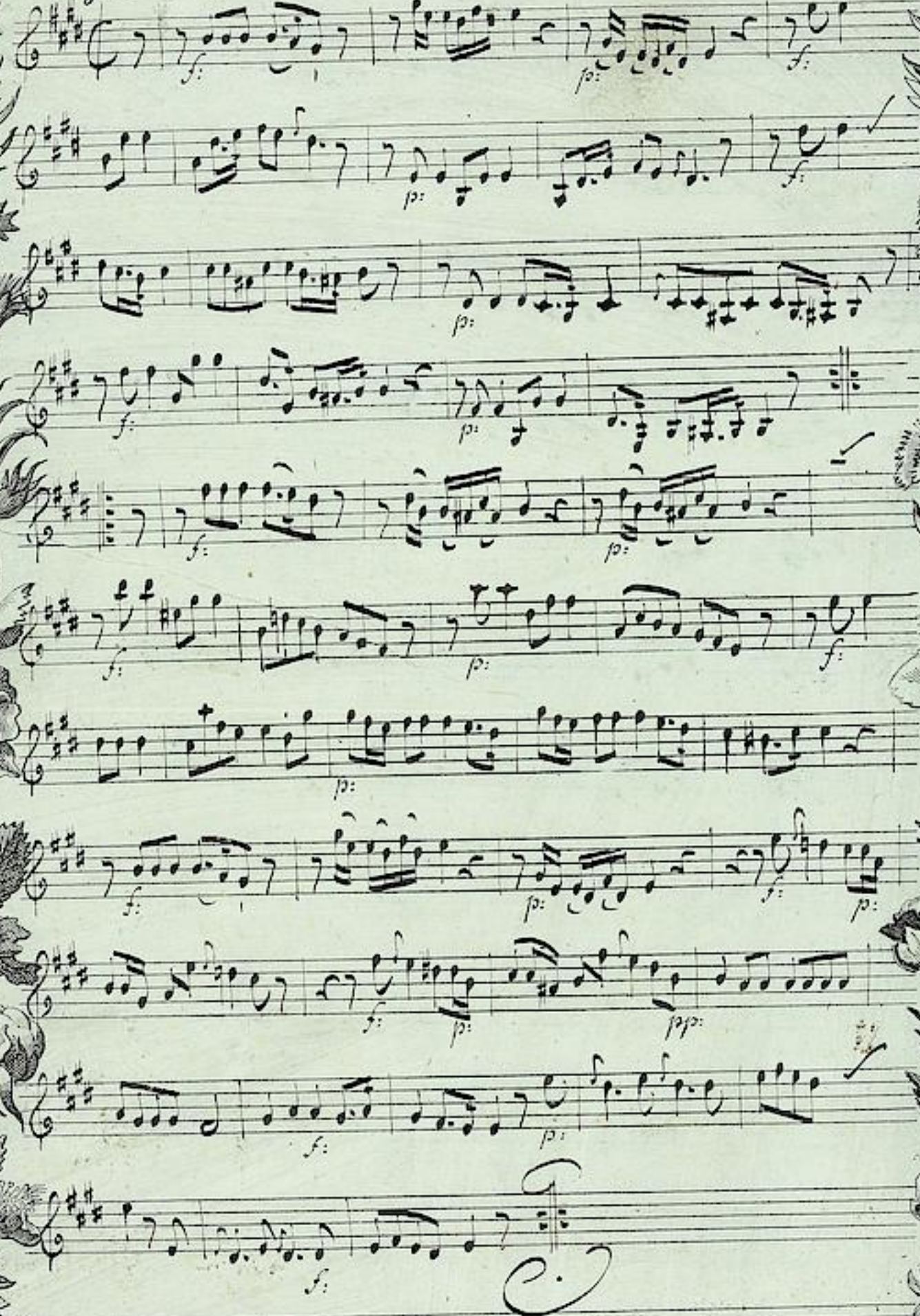
Violino: 1.

*Allegro
assai.*



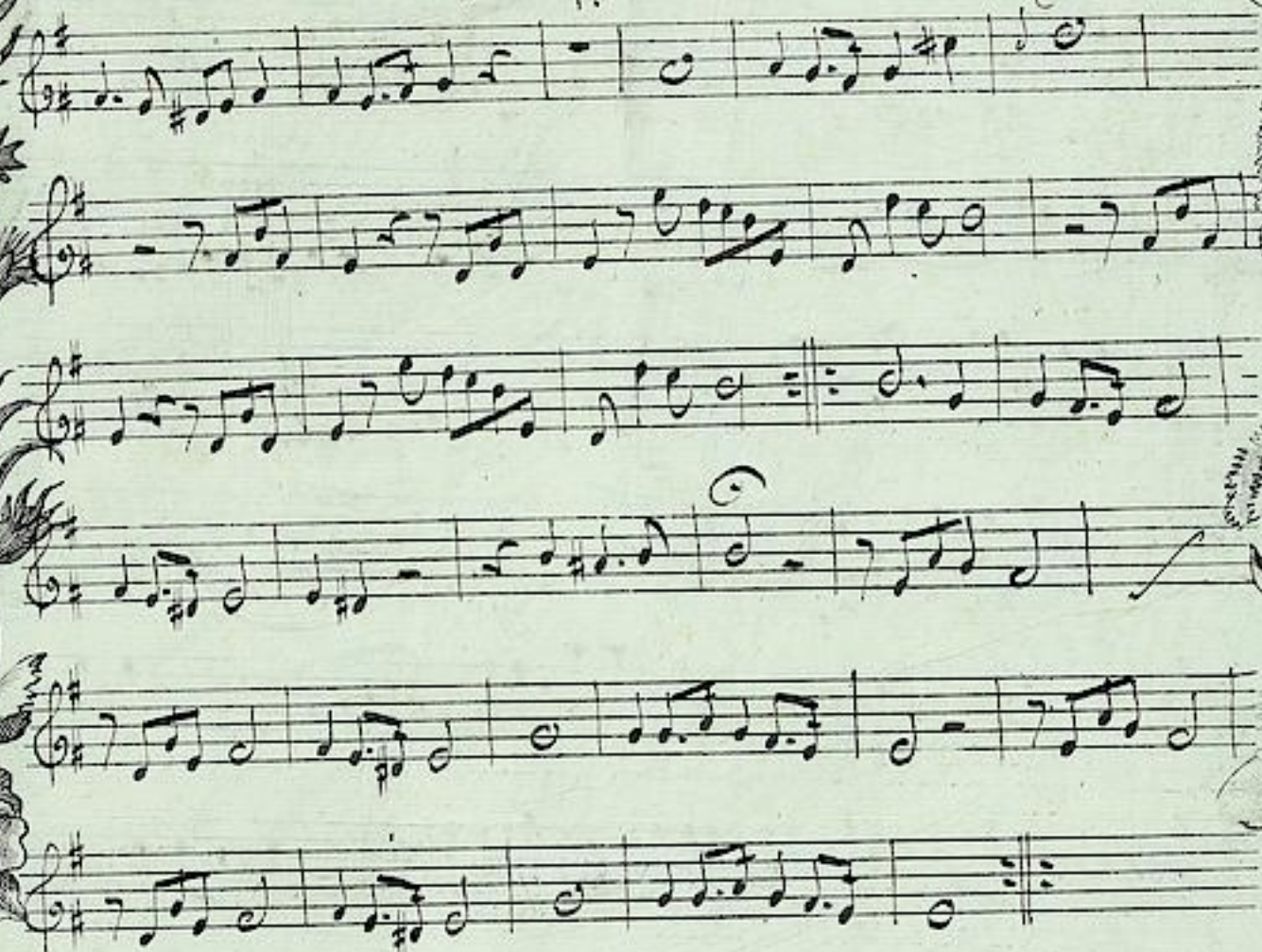
Violino. 2.

Allegro moderato.



Violino . 2.

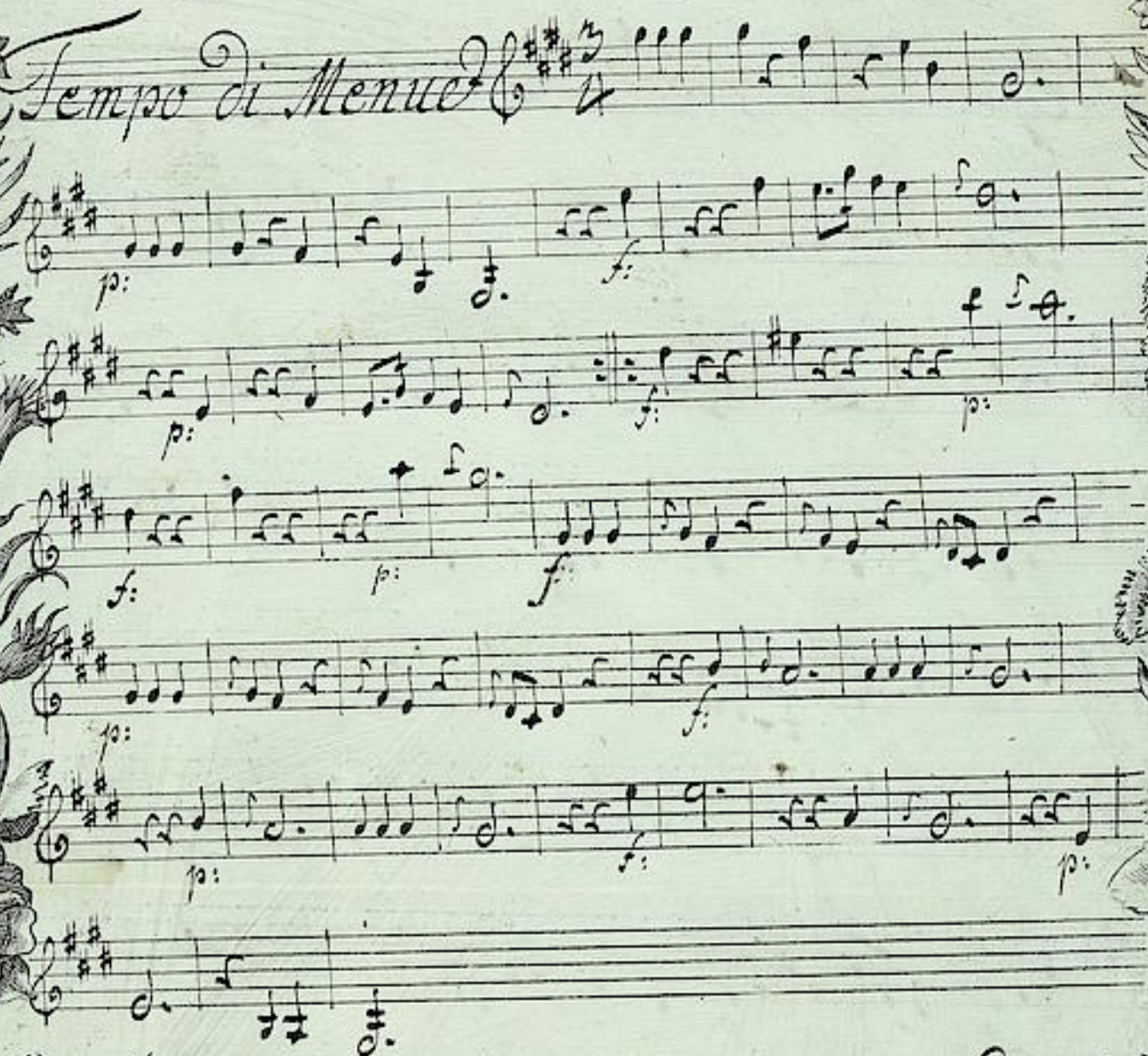
Andante
alla breve. *p:* 1.



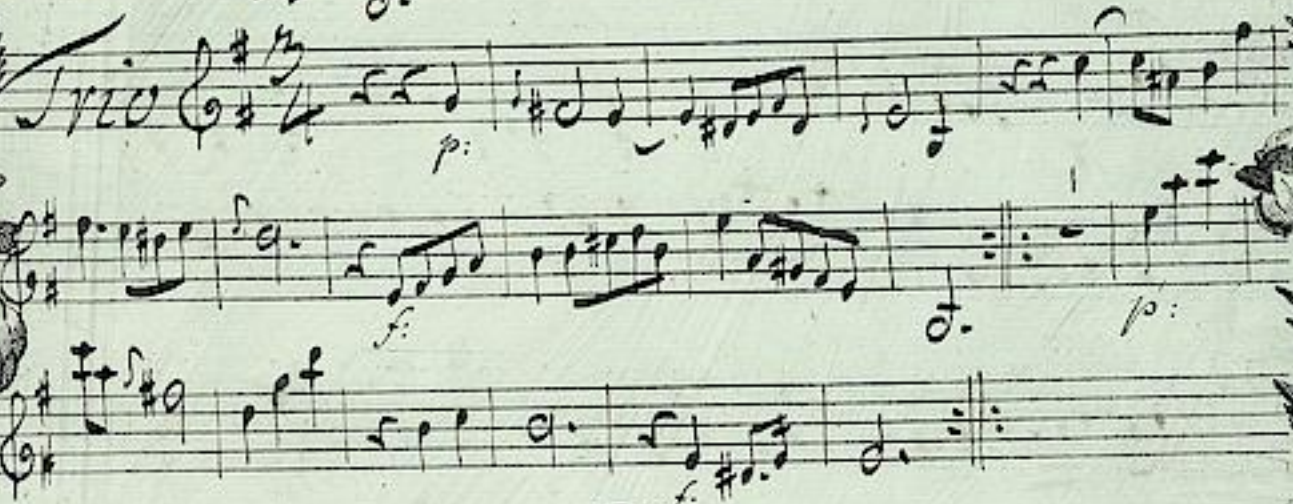
Segue il Tempo di Menuet.

Violino. 2.

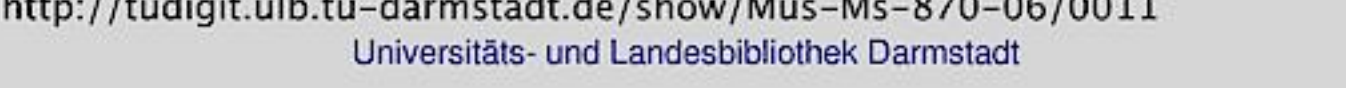
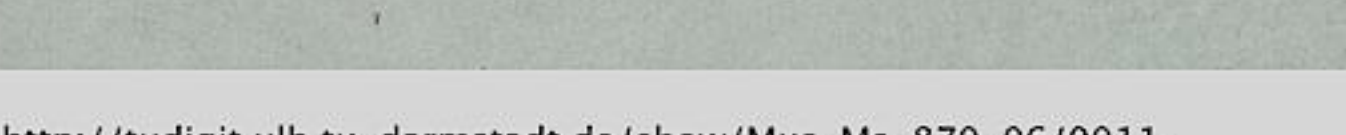
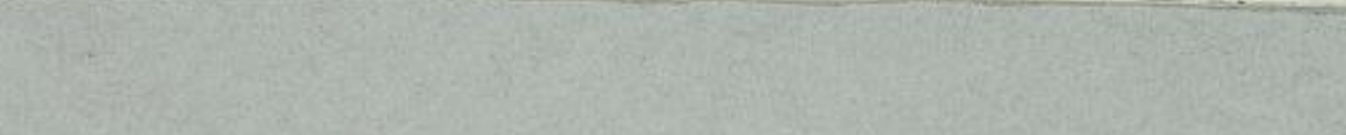
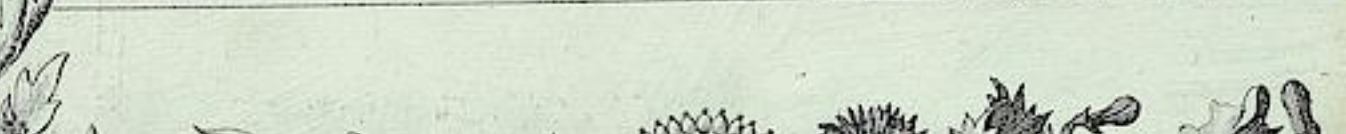
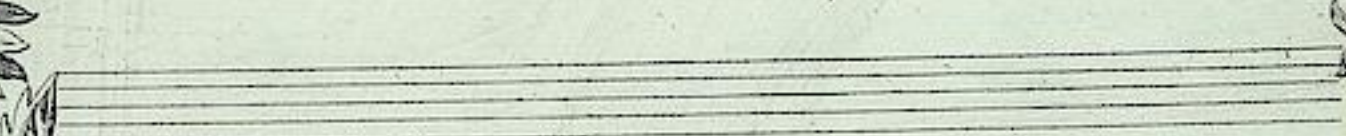
Tempo di Menuet



Trio



Da Capo del Menuet.



Violino. 2.

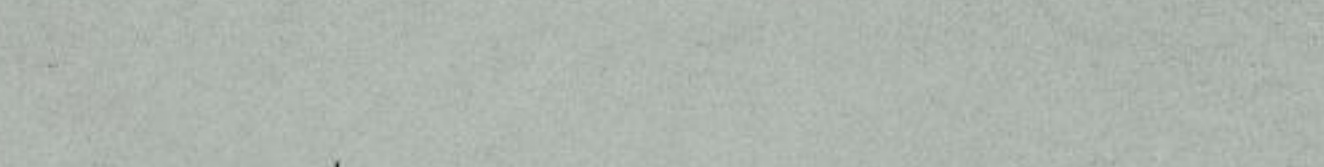
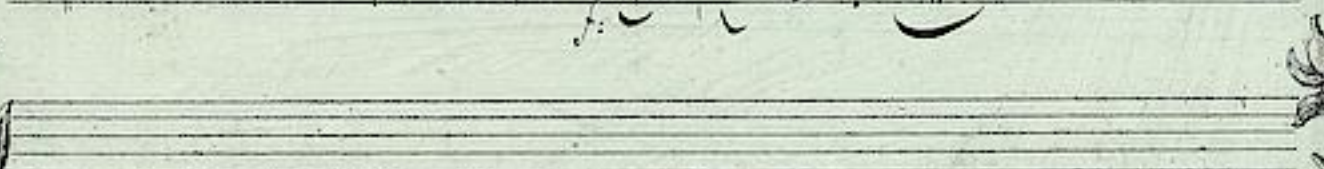
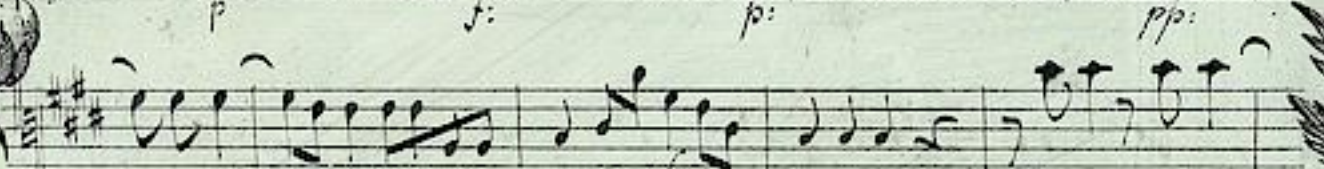
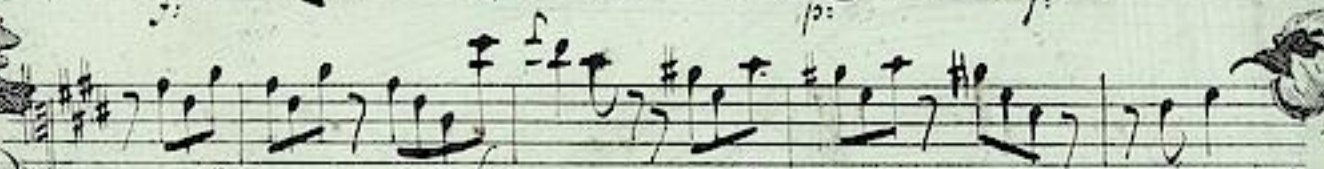
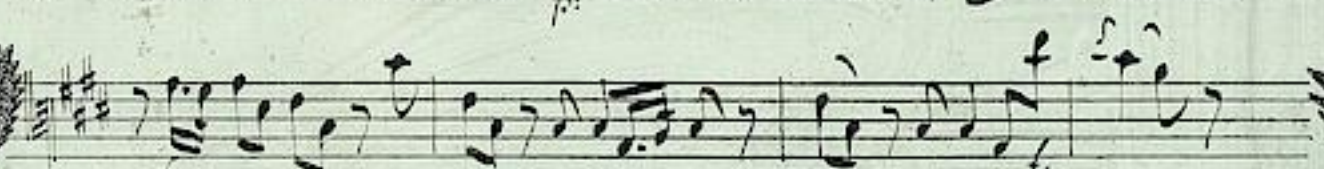
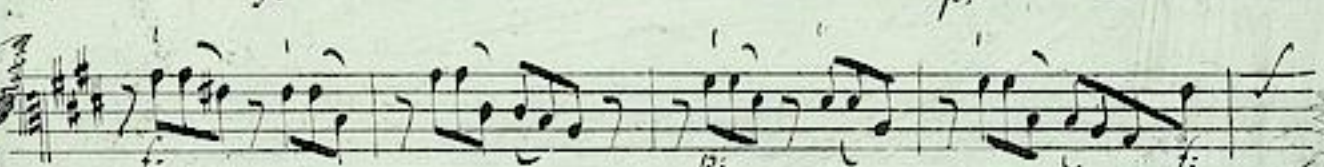
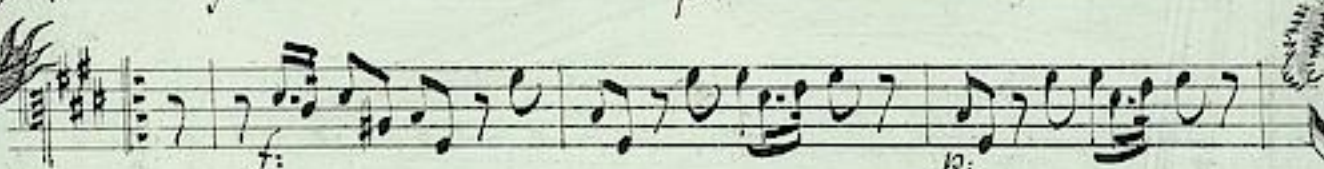
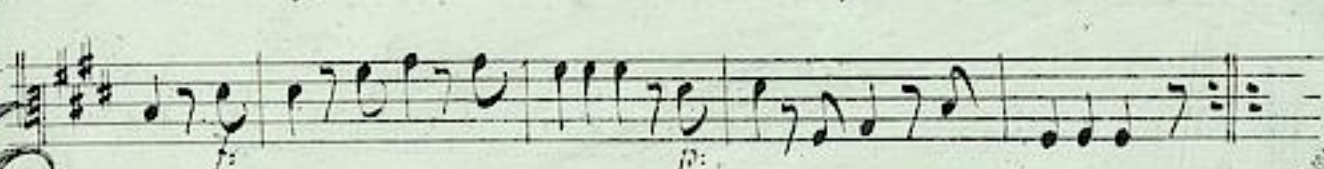
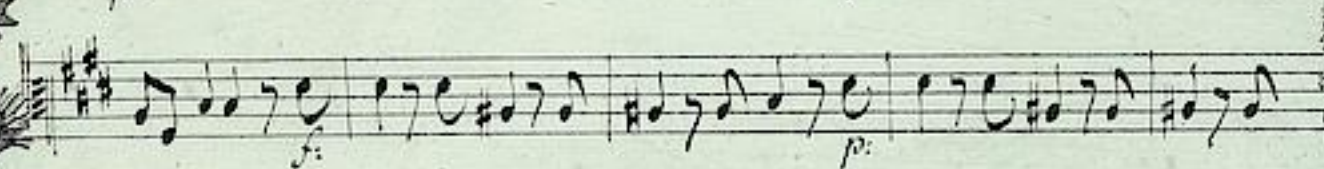
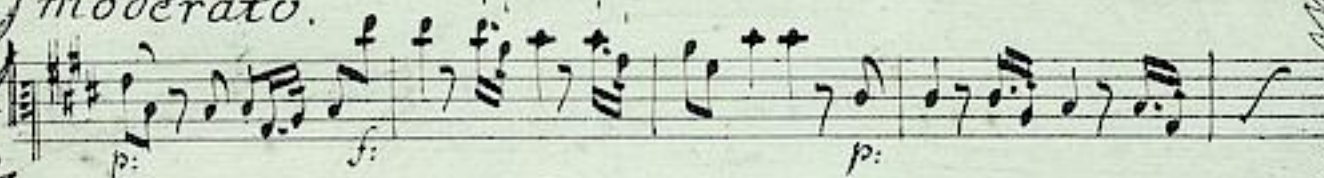
Allegro
assai.

Handwritten musical score for Violino 2, featuring ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as p (piano), f (forte), and p: (piano). The music is framed by an ornate floral border of roses and leaves. The bottom of the page shows two empty staves.

Viola.

Allegro.

moderato.



Viola.

Andante
alla breve. *p:*

Tempo di
Menuet *f:*

Trio tace *Menuet*
da Capo.

alla breve.

Menuet

Trio tace || *Menuet*
da Capo.

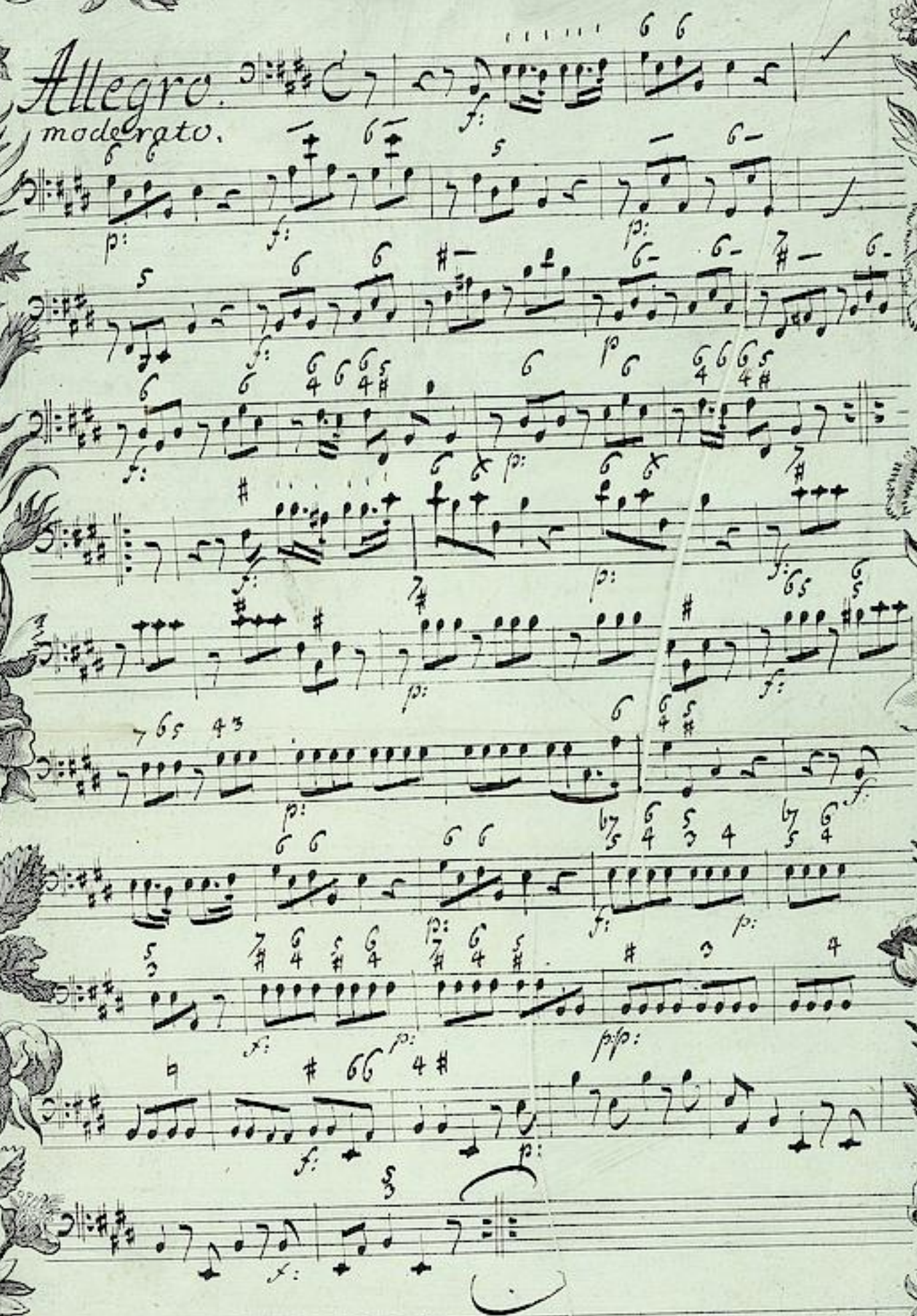
Viola

Allegro
assai.



Basso.

*Allegro.
moderato.*



Basso.

Andante

alla breve

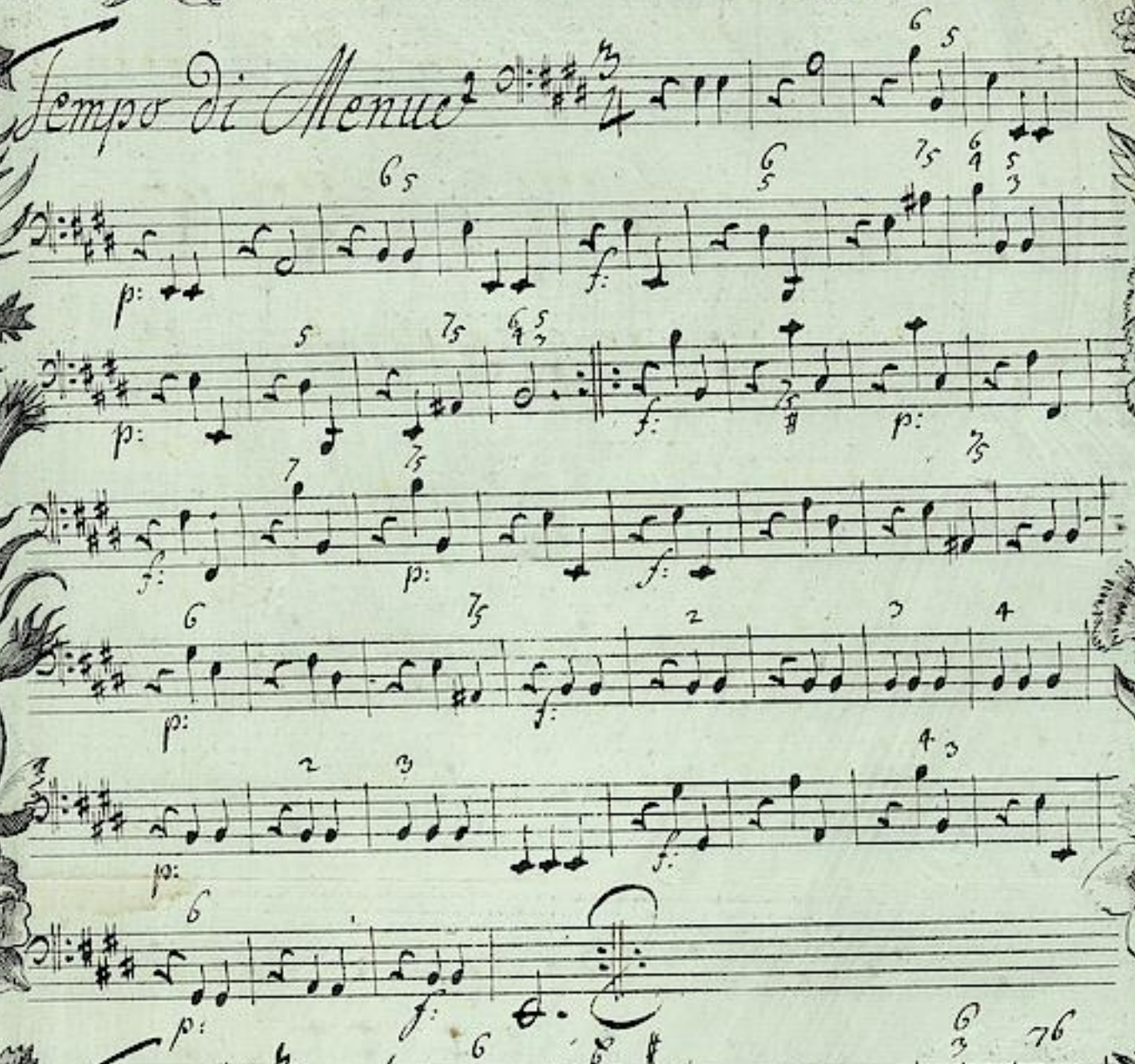
p.



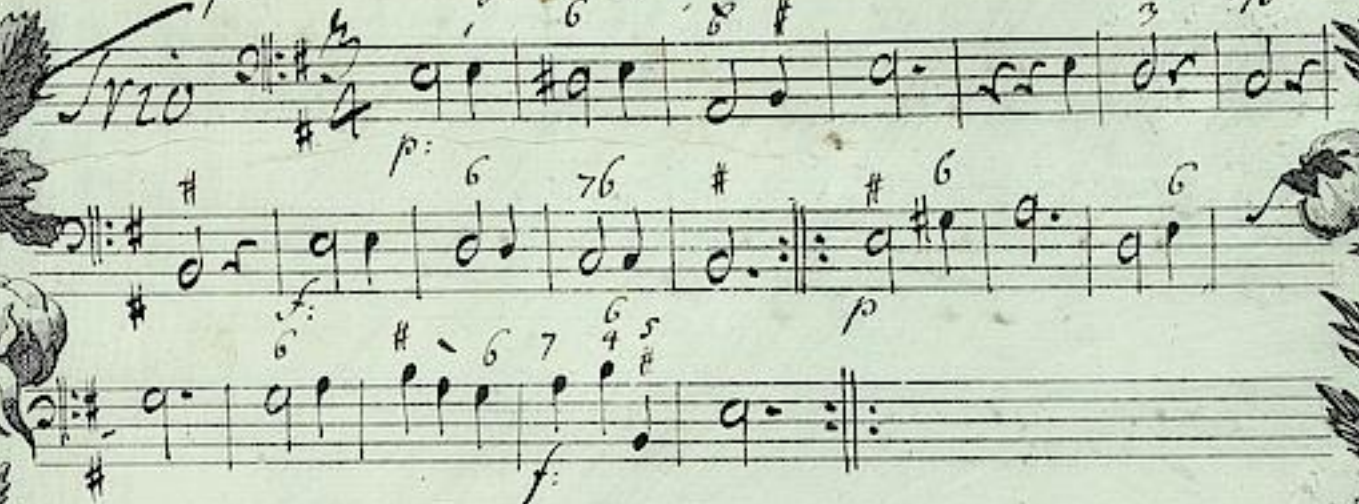
Tempo di Menuet segue

Basso.

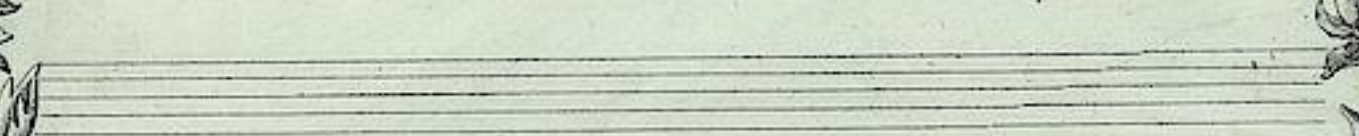
Tempo di Menuet



Trio



Menuet da Capo.



Basso.

Allegro.

