

Schetky, Joh. Georg Christoph (1740-1824) BRD DS Mus.ms 938/1
Sinfonia ex C: $\frac{1}{2}$ /per il/2 Corni/2 Flauti/2 Violini/Viola e/
Basso/Schetky/[Incipit]/ (C-dur)



Allegro assai C C-dur -
Andante 2/4 G-dur - Me-
nuet 3/4 C-dur.

Autograph? ca. 1770. 33,5 x 21 cm.

8 St.: vl 1,2, vla, b, fl 1,2, cor 1,2.
2,2,2,2,1,1,1,1 Bl.

Alte Sign.: N^o 203/a.

No 203/a/

13

Sinfonia ex C: #
per il
2 Corni
2 Flauti
2 Violini
Viola e
Basso

Schetzky

Bl. (14)



Großherzoglich
Hessische
Hofbibliothek

V

afrai



Handwritten musical score on ten staves. The first eight staves contain musical notation with various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include "cresc." and "il f.". The last two staves show a change in texture with more sustained notes and a final double bar line.

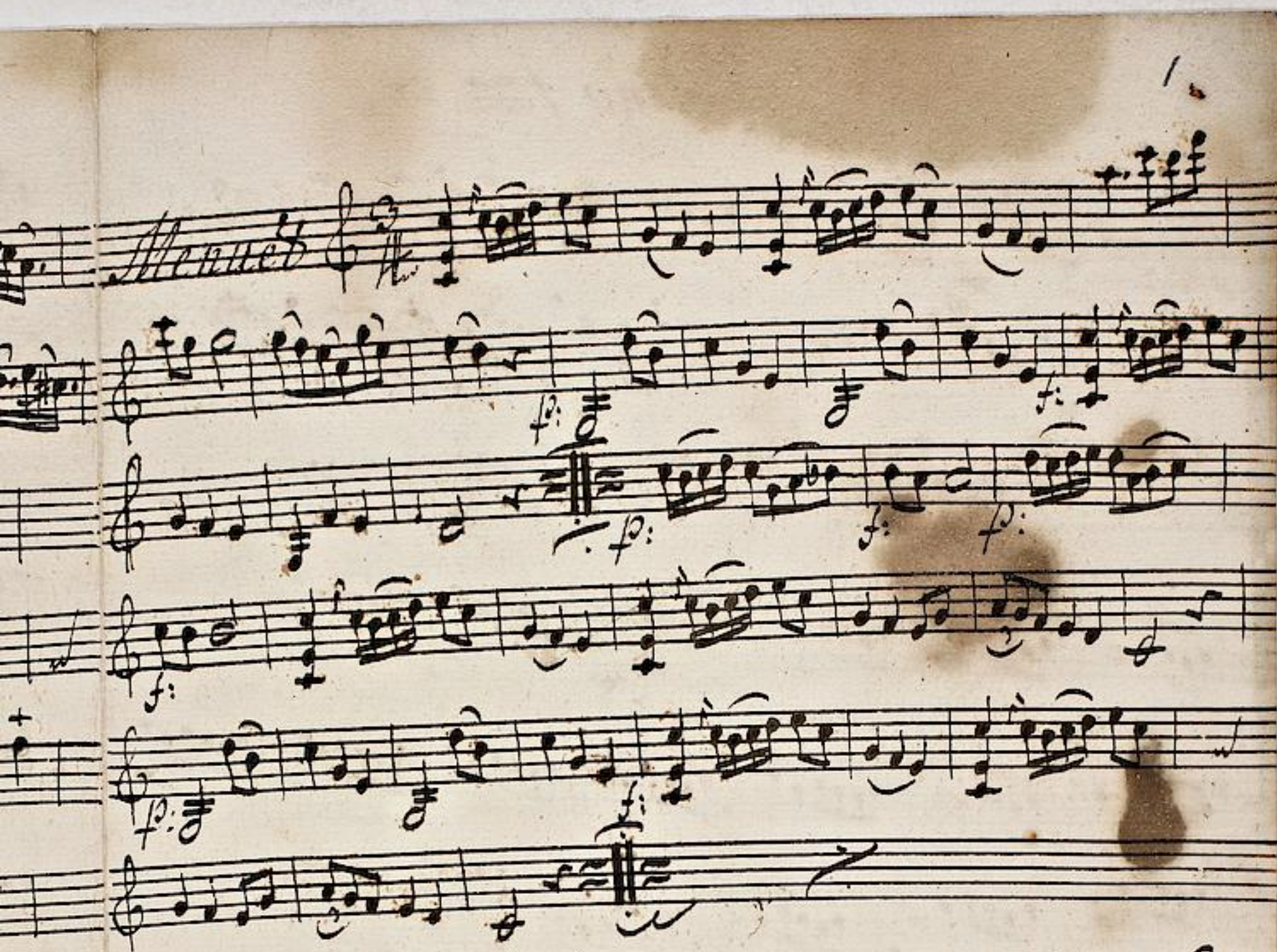
si vatti Andante

Andantino

Menu

Großherzoglich
hessische
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Ménue



Trio sempre piano



Men: Da Capo

Fine

V

4

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first four staves show a melodic line with eighth and sixteenth notes. The fifth and sixth staves feature a more complex texture with sixteenth-note runs and a "crescendo il f" marking. The seventh staff has a "f" marking and a "bis" marking. The eighth and ninth staves show a melodic line with a "f" marking. The tenth staff shows a bass line with chords and a double bar line.

si vatti Andante

Andantino
piano

The musical score is written on ten staves. The first six staves contain musical notation. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated. The score is written in a cursive, handwritten style. The first staff begins with the tempo and dynamic markings. The subsequent staves contain the musical notation, with some staves ending with double bar lines. The paper is aged and shows some staining.

Menuet

Trot tempo piano

Men: Da Capo

Fine

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Viola

Allegro
afrai

crescendo *il f:* *ff:* *fp:* *f:*

crescendo *il f:* *ff:*

fp:

fp: *fp:* *fp:* *fp:*

f:

ff: *f:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). The text *crescendo il f:* is written across the fifth and sixth staves, and *crescendo il f: f:* is written across the sixth and seventh staves. The piece concludes with a double bar line and repeat signs on the eighth staff.

vi vatti Andante

Andantino #2 *And p.*

f. *mf.* *f.* *mf.* *f.* *f.*

ri votti Andantino

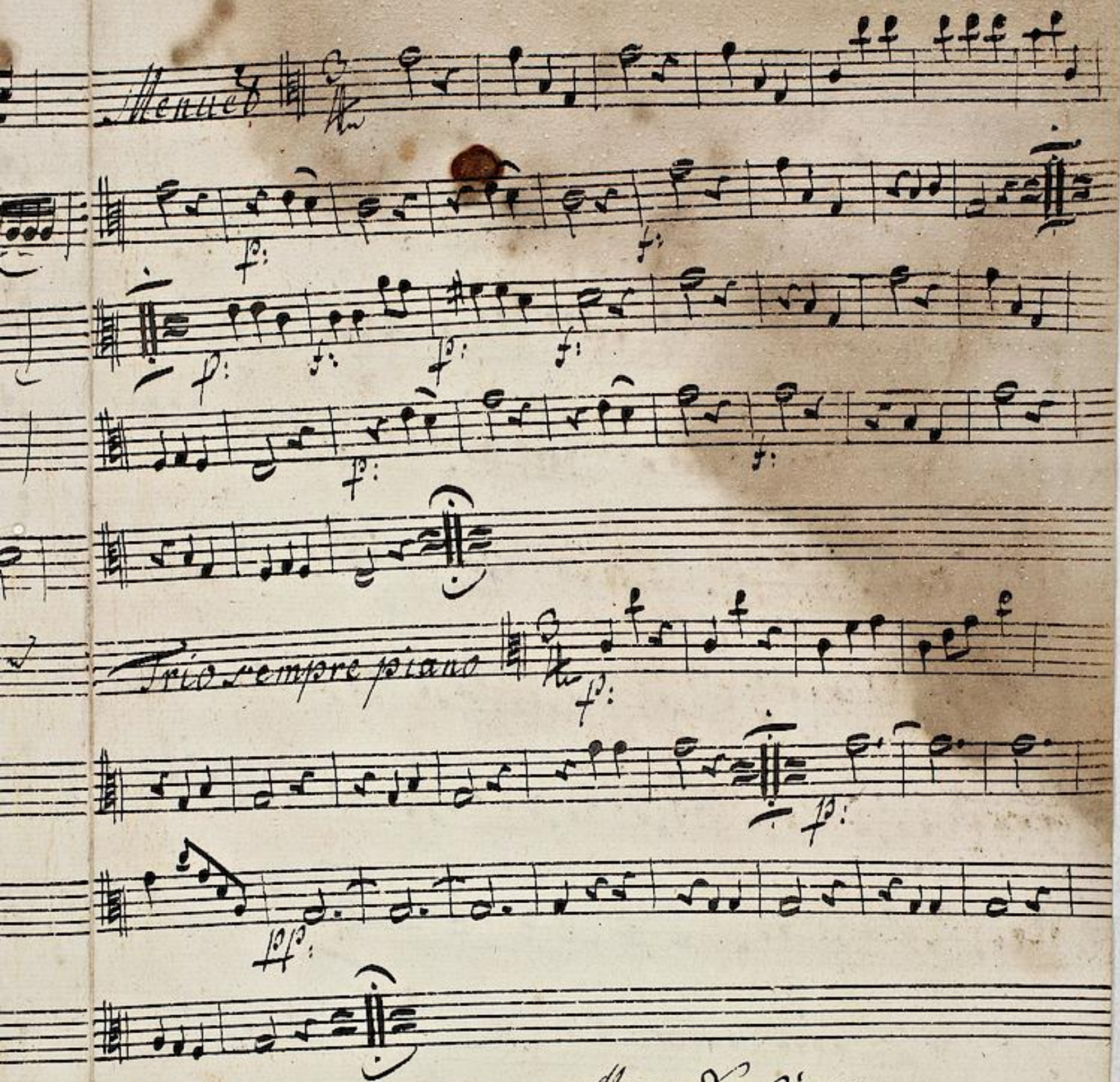
5

Meno

Trio sempre piano

Men: Da Capo

Fine



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Masro

*Allegro
asrai*

The musical score is written on 14 staves. The first staff begins with the tempo and mood markings 'Allegro' and 'asrai'. The notation includes various note values, rests, and dynamic markings. The piece features a series of ascending and descending melodic lines, often consisting of repeated notes. Dynamic markings include 'p' (piano), 'crescendo', 'il f' (into forte), and 'fp' (fortissimo). A repeat sign with first and second endings is present on the 10th staff. The score concludes with a final cadence on the 14th staff.

crescendo — il f.

p. *crescendo il f.*

p.

f.

fp.

fp. *fp.* *fp.* *fp.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some staves containing dense sixteenth-note passages. Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'p' (piano). The piece concludes with a double bar line and a fermata on the eighth staff.

si vatti Andante

Menuet

Trio sempre piano

Fine

Flauto I^{mo}

9

Allegro
afrai

The musical score is written on 12 staves. The first staff begins with a treble clef and a common time signature. The key signature is one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

/ Andante tacito /

Menuet $\frac{3}{4}$ $\sharp$ $\sharp$

Trio sempre piano $\frac{3}{4}$ $\sharp$ $\sharp$

Solo

Menuet Sacapo

Fine

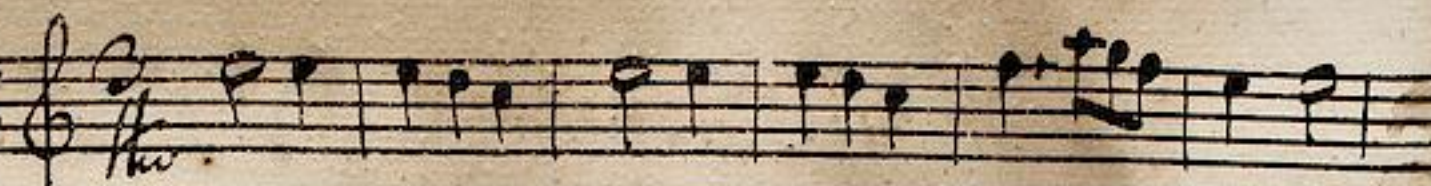
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Flauto 2^{do}

15

Allegro
al'ai

/: Andante tacet :/

Menuet  *Allegro*

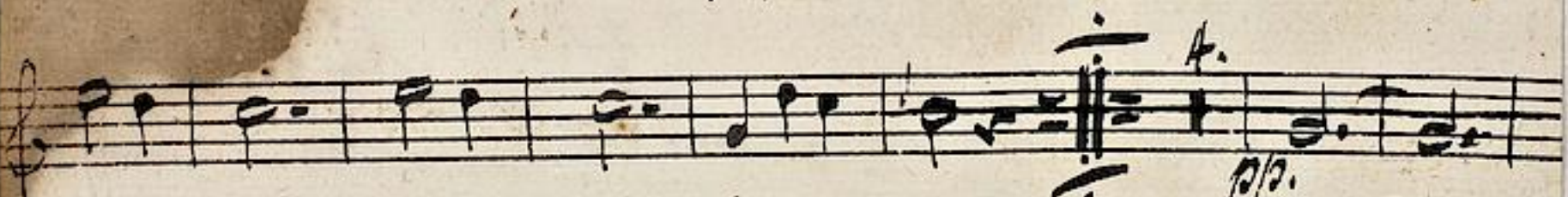








Trio sempre piano  *Allegro*





Men: Da Capo

Fine

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Corno I^{mo}

C²

11

Allegro
al di

Andante tacet

Menuet $\frac{3}{4}$

Trio sempre piano $\frac{3}{4}$

Men: Da Capo

Fine

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C. Corno 2^{do}

12

Allegro
affrui

4. 4.

4. 4.

4.

4.

4.

4.

4.

4.

4.

4.

4.

4.

Andante tacet

Menuet

Trio sempre piano

Menuet Da Capo

Fine

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