

Solnitz, Anton Wilhelm (um 1708-1758) BRD DS Mus.ms 1022/3
Sonata/3./a/2 Violin/e/Cembalo./[Incipit]/Solnitz./ (D-dur)



Allegro 3/4 D-dur -
Adagio C d-moll - Alle-
gro, Paisane 2/4 D-dur.

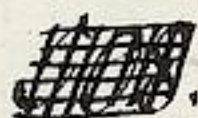
Ms.ca.1752 (Graupner). 36 x 22,5 cm. WZ: DS 2.
3 St.: vl 1,2, cembalo. 1,1,2 Bl.
Alte Sign.: 512. Mus 3444.

Beiliegend ein 2.Stimmensatz von anderer Hand aus derselben
Zeit mit gleicher Blattform und gleichem WZ.

Ans 3444

Mus 1022

Nr 3



512

Sonata

3.

a

2

Violin

Amalo.



Solennit.

fol (8)



Sonata 3.

Embalo.

Allegro.

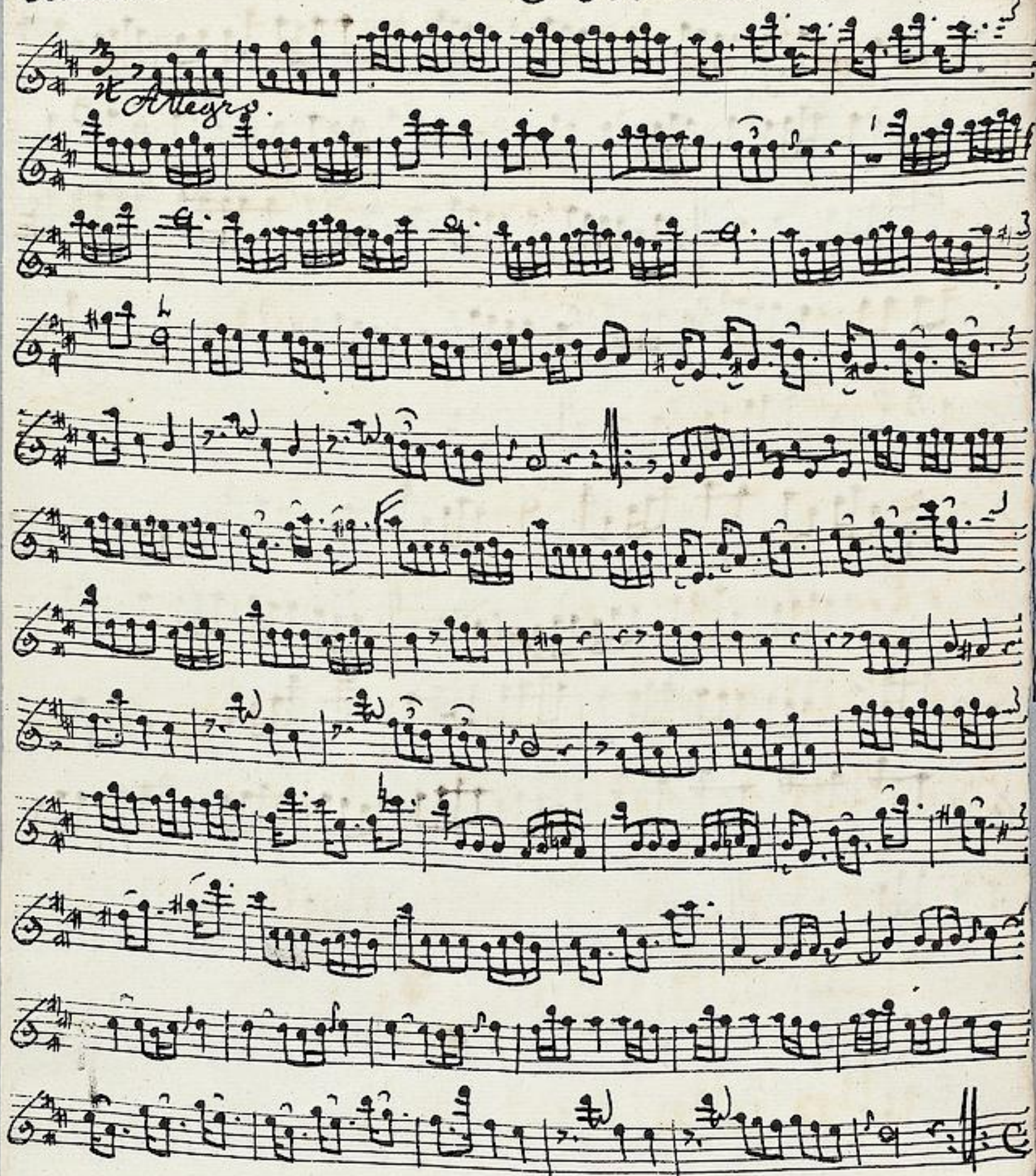
The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Allegro.' is written below the first staff. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign on the 14th staff. The paper is aged and shows some staining at the bottom right corner.

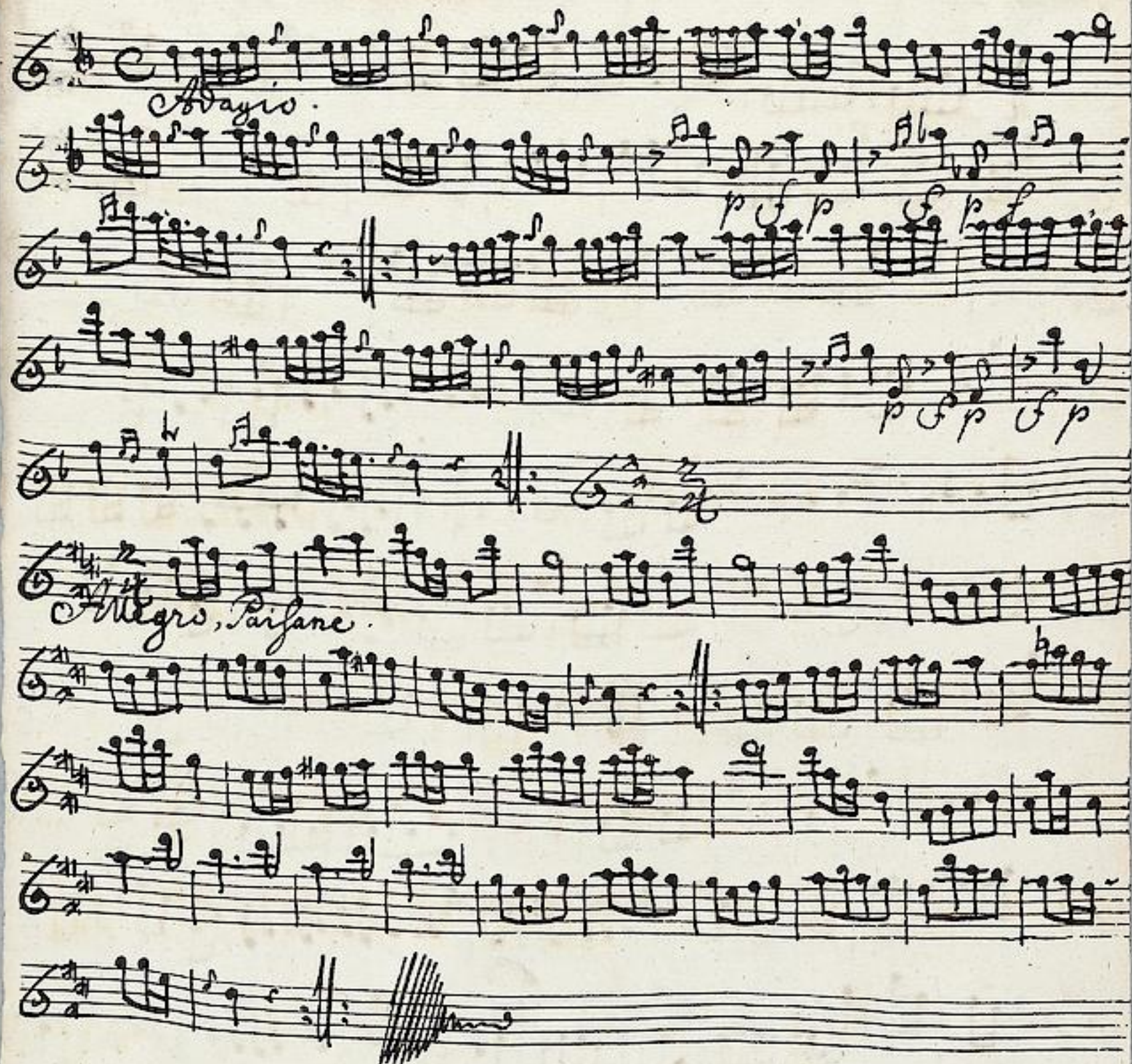
Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The tempo/mood is indicated as *Allegro passane.* The score is written in a historical style, likely from the 18th or 19th century. The page shows signs of age, including staining and wear.

Sonata 3.

Violino 1.

2

*Adagio.*

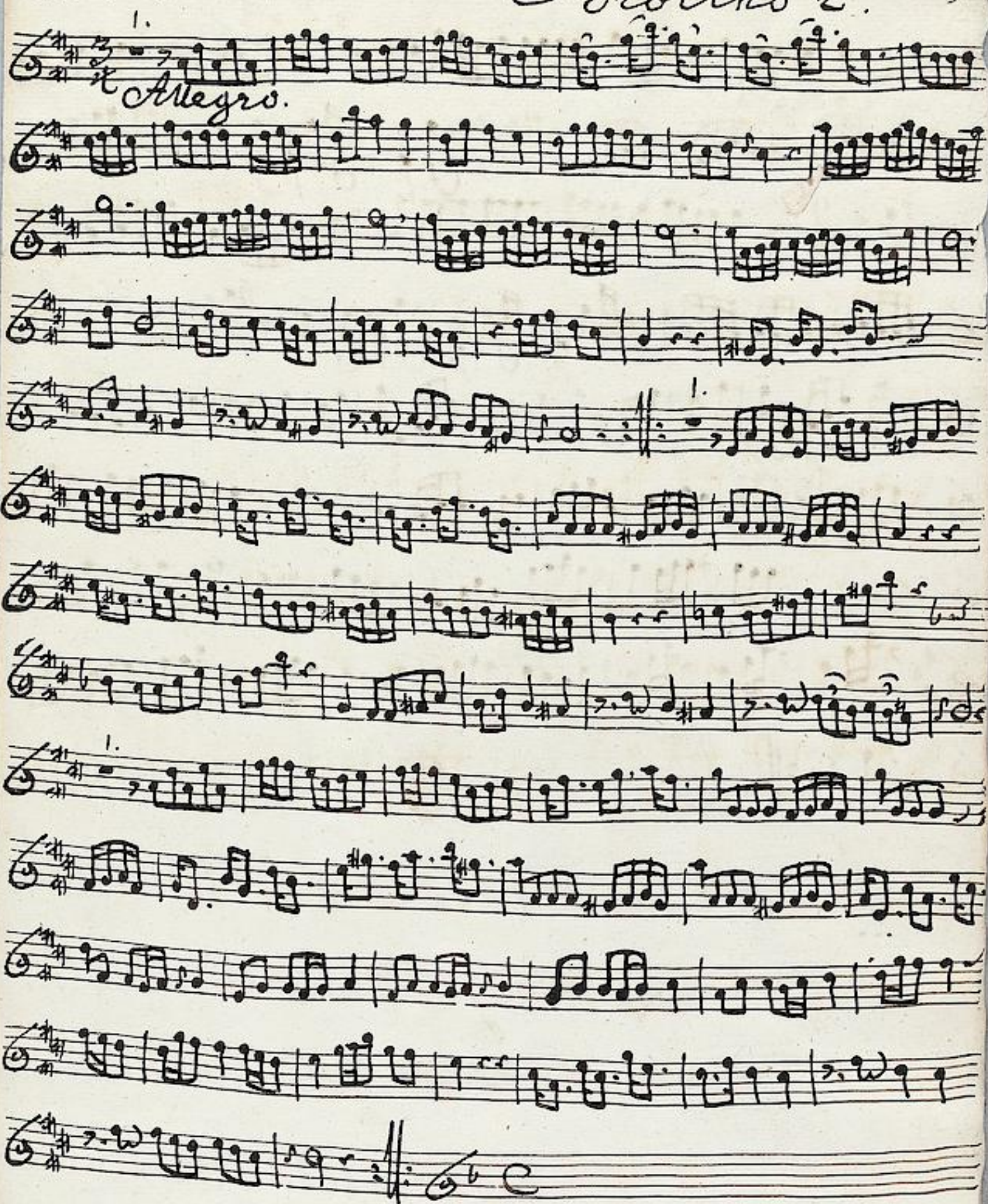


Sonata 3.

Violino 2.

3

1.
Allegro.

*Adagio.*

1.

Adagio.

Allegro-paisane

Handwritten musical score on ten staves. The first staff begins with a treble clef, a common time signature 'C', and a first ending bracket. The tempo 'Adagio.' is written below the first staff. The second staff contains dynamic markings 'p' and 'f'. The third staff begins with a first ending bracket. The fourth staff contains dynamic markings 'p' and 'f'. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo 'Allegro-paisane' is written below the fifth staff. The sixth staff contains a first ending bracket. The seventh staff contains a first ending bracket. The eighth staff contains a first ending bracket. The ninth staff contains a first ending bracket. The tenth staff contains a first ending bracket.



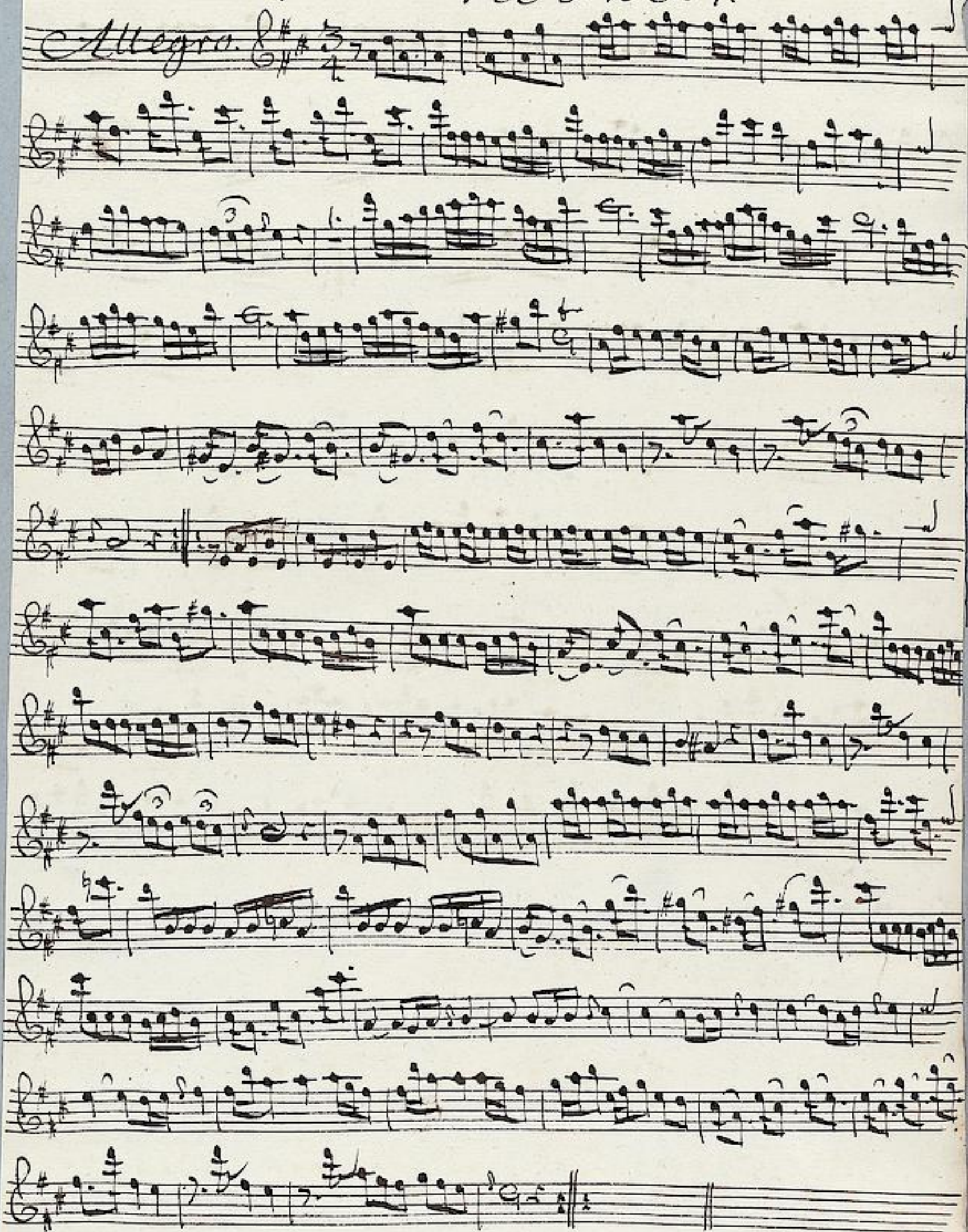
Sonata. 3.

Cembalo.

Allegro

Adagio

Sonata. 3. Violino. 1.



Adagio.

Adagio 









Allegro
Paisane 



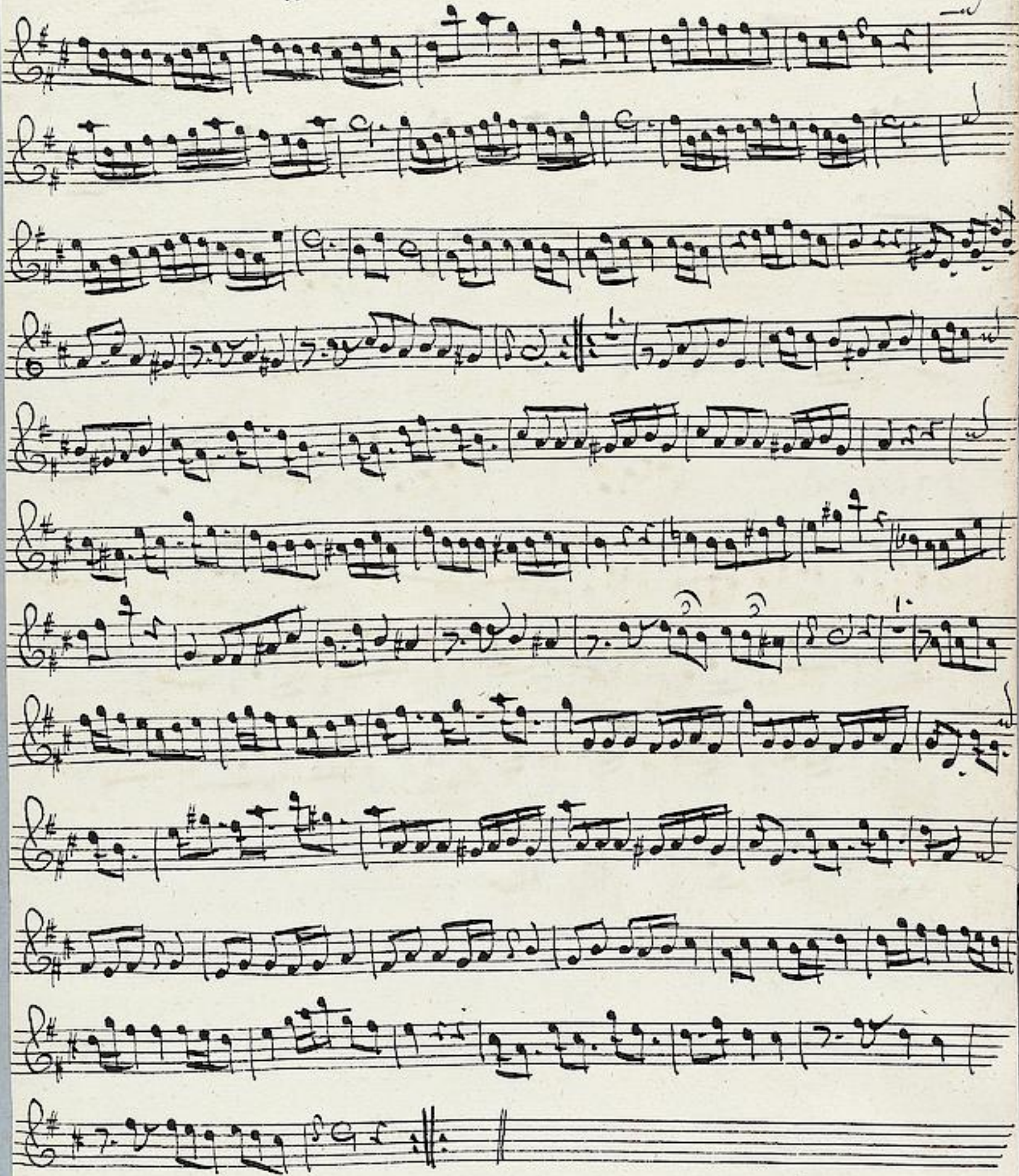








Sonata 3. Violino. 2. 6
Allegro $\frac{3}{4}$



Adagio

Matti

