

Bass in f

Primo Tono

Giovanni Pierluigi da Palestrina

4

9

15

22

28

34

39

45

Bass in f

Secondo Tono

Giovanni Pierluigi da Palestrina

6

13

20

26

33

39

45

51

Bass in f

Terzo Tono

Giovanni Pierluigi da Palestrina

7

13

20

26

32

39

45

52

b

#

Bass in f

Quarto Tono

Giovanni Pierluigi da Palestrina

3

11

19

25

31

2 Tenorfl. in c'

39

45

52

The musical score is written for Bass in f. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score consists of eight staves of music. The first staff starts with a triplet of eighth notes. The second staff begins at measure 11. The third staff begins at measure 19. The fourth staff begins at measure 25. The fifth staff begins at measure 31 and includes a second staff for Tenorfl. in c' starting at measure 35. The sixth staff begins at measure 39. The seventh staff begins at measure 45. The eighth staff begins at measure 52 and ends with a double bar line.

Bass in f

Quinto Tono

Giovanni Pierluigi da Palestrina

8

14

21

27

33

39

44

50

Bass in f

Sesto Tono

Giovanni Pierluigi da Palestrina

5

11

17

26

32

3

40

46

52

5

11

17

26

32

3

40

46

52

Bass in f

Settimo Tono

Giovanni Pierluigi da Palestrina

7

14

22

32

39

45

52

62

Bass in f

Ottavo Tono

Giovanni Pierluigi da Palestrina

5

12

19

3

28

35

43

50

57