À MONSIEUR FERDINAND DAVID.

4ième

CONCERTO

(D MOLL)

pour

PIANO

avec Accompagnement d'Orchestre

composé

par

ANT. RUBINSTEIN.

OP. 70.

Propriété de l'Éditeur.

LEIPZIG, chez BARTHOLF SENFF.
NEW-YORK, G. SCHIRMER.

Entd Stat Hall.

Aufführungsrecht vorbehalten.

Avec Orchestre *Pr. 18 Mk.*

Pour Piano solo *Pr. 9 Mk.*

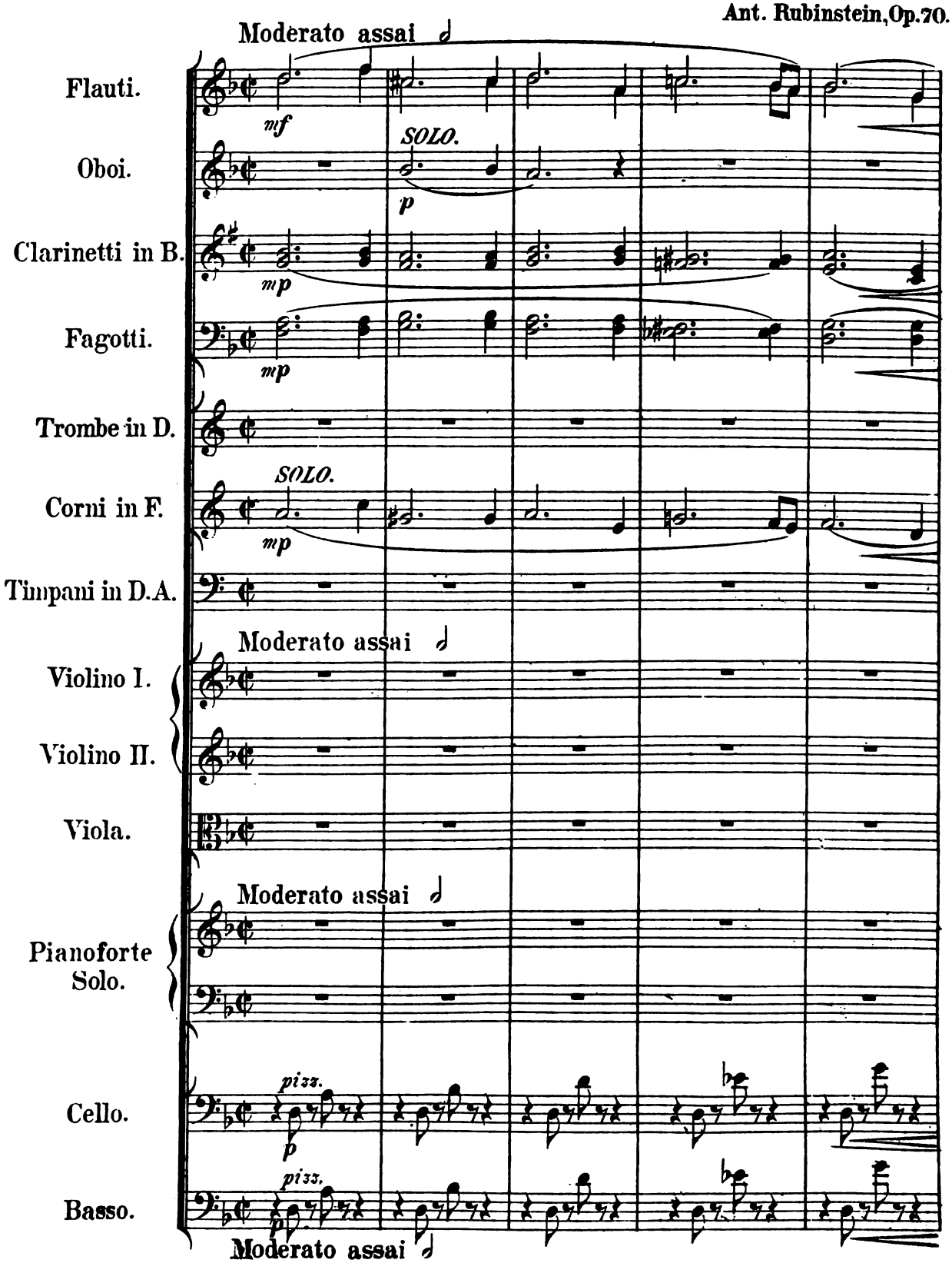
Partition *Pr. 9 Mk.*

Arrangement pour le Piano à quatre Mains par **Richard Kleinmichel.** *Pr. 9 Mk.*
Arrangement pour deux Pianos par **Richard Kleinmichel.** ..... *Pr. 12 Mk.*

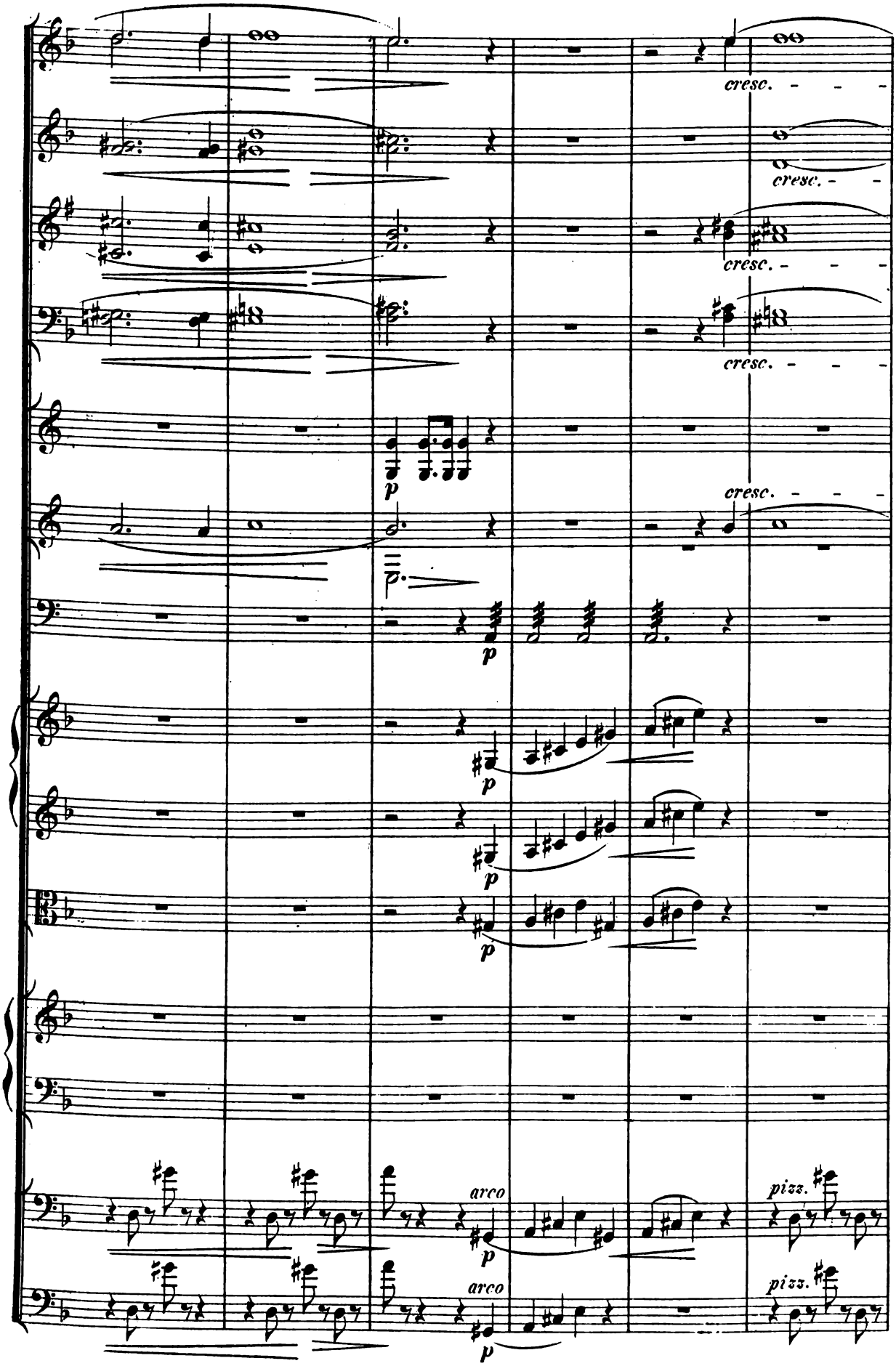
467. 468. 908.
1101. 1526.

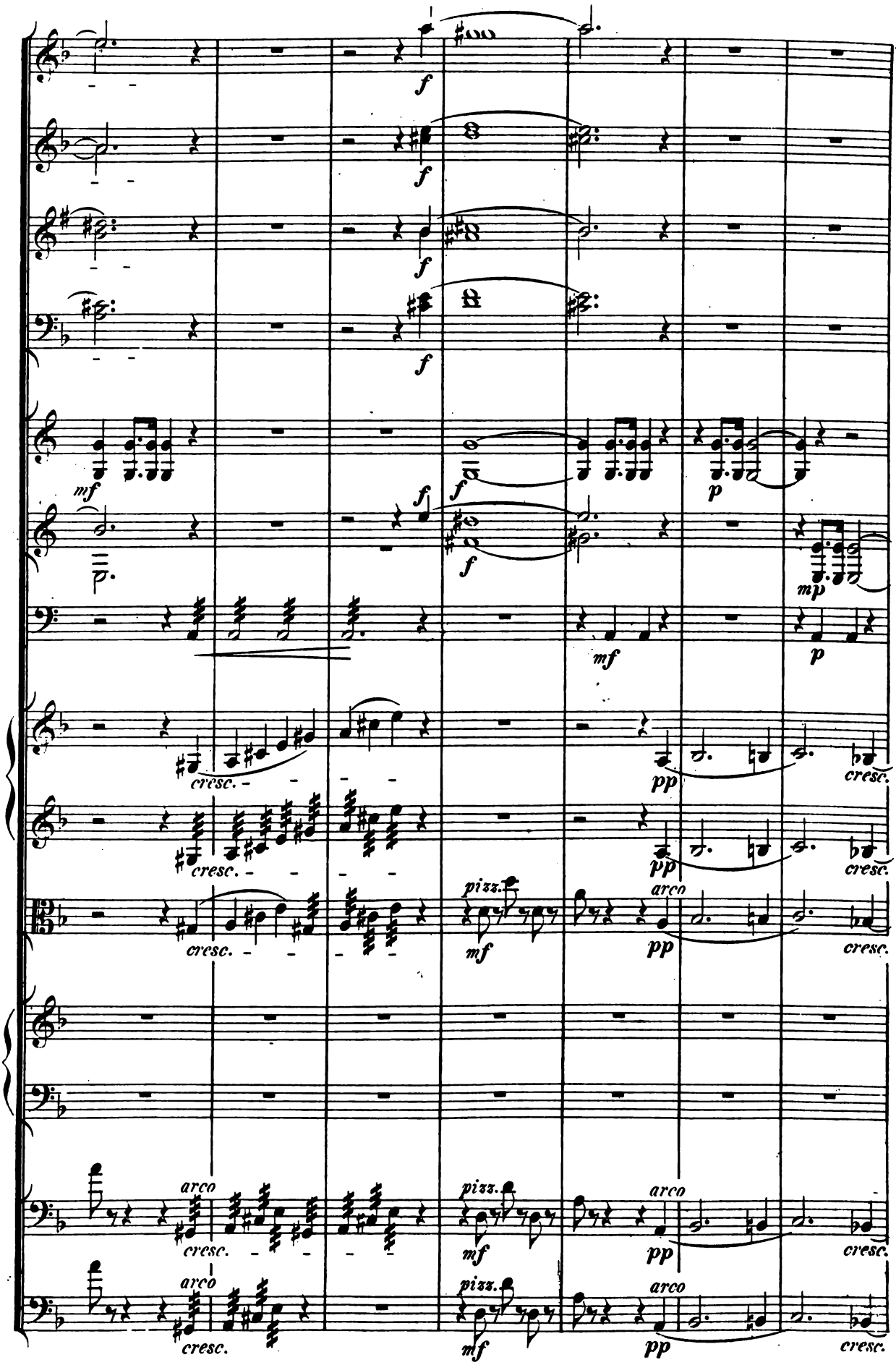
4eme CONCERTO.

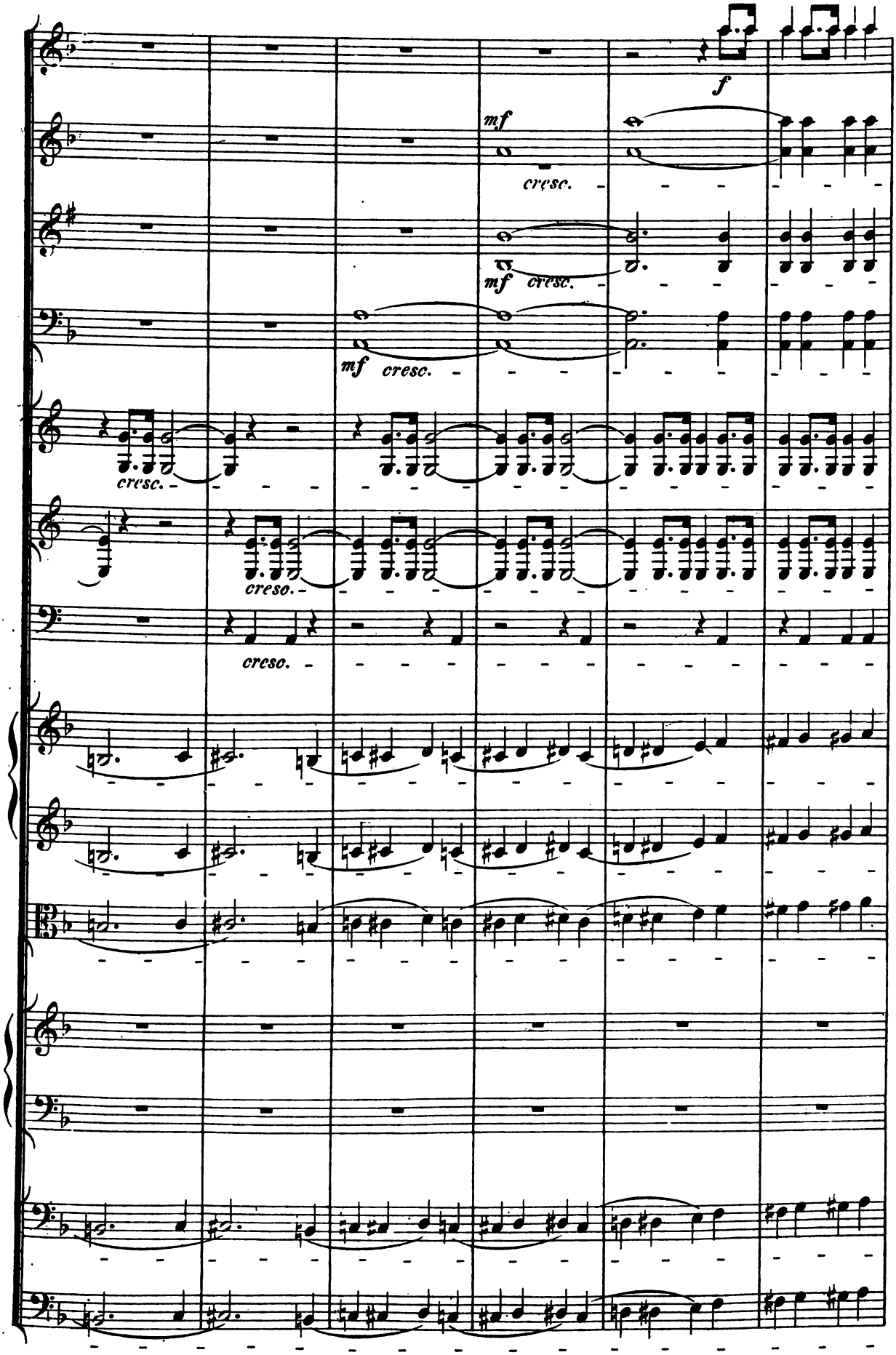
Ant. Rubinstein, Op. 70.

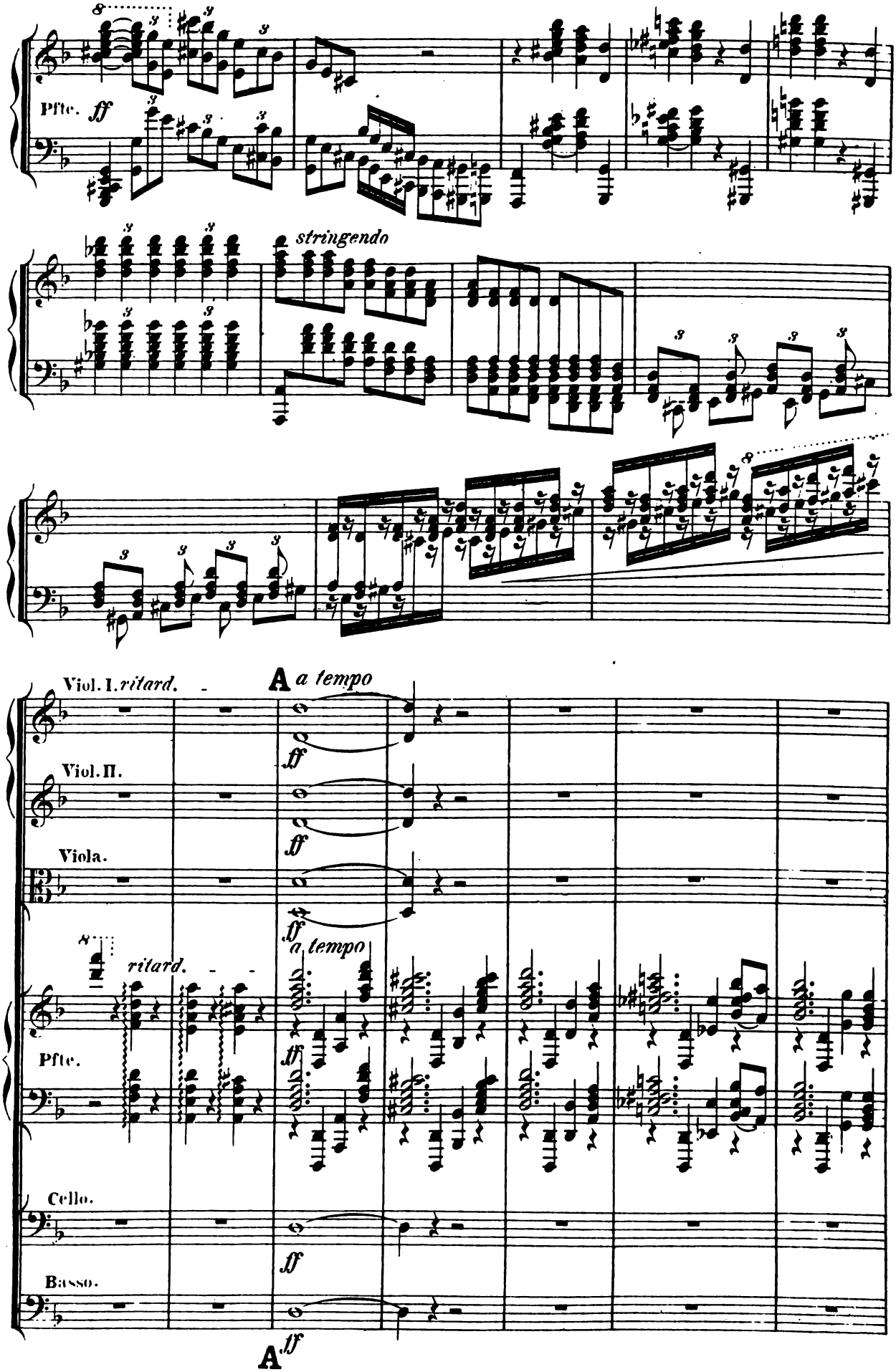


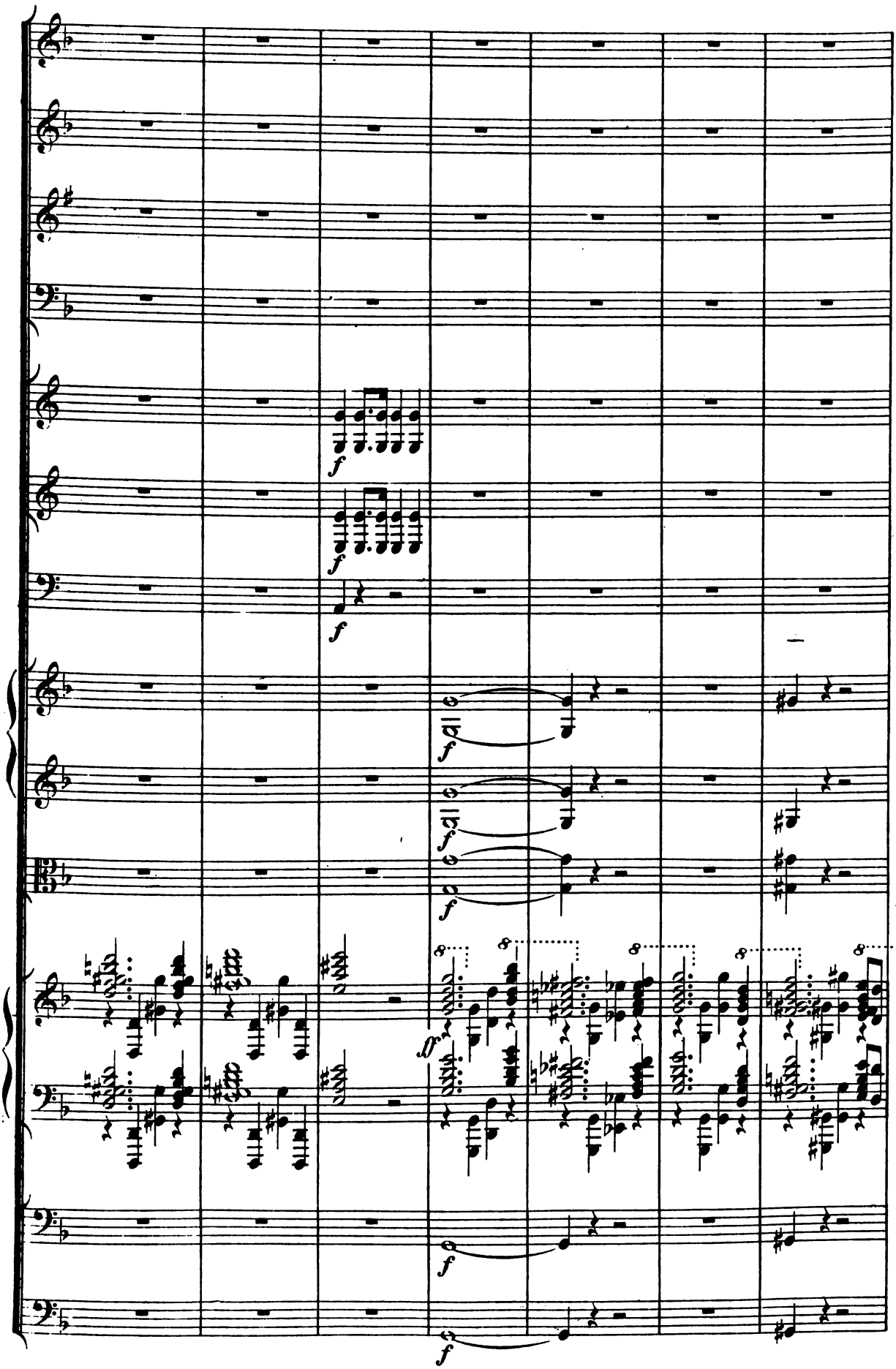
Verlag und Eigenthum von Bartholf Senff in Leipzig. 908 Stich und Druck der Röder'schen Officin in Leipzig.

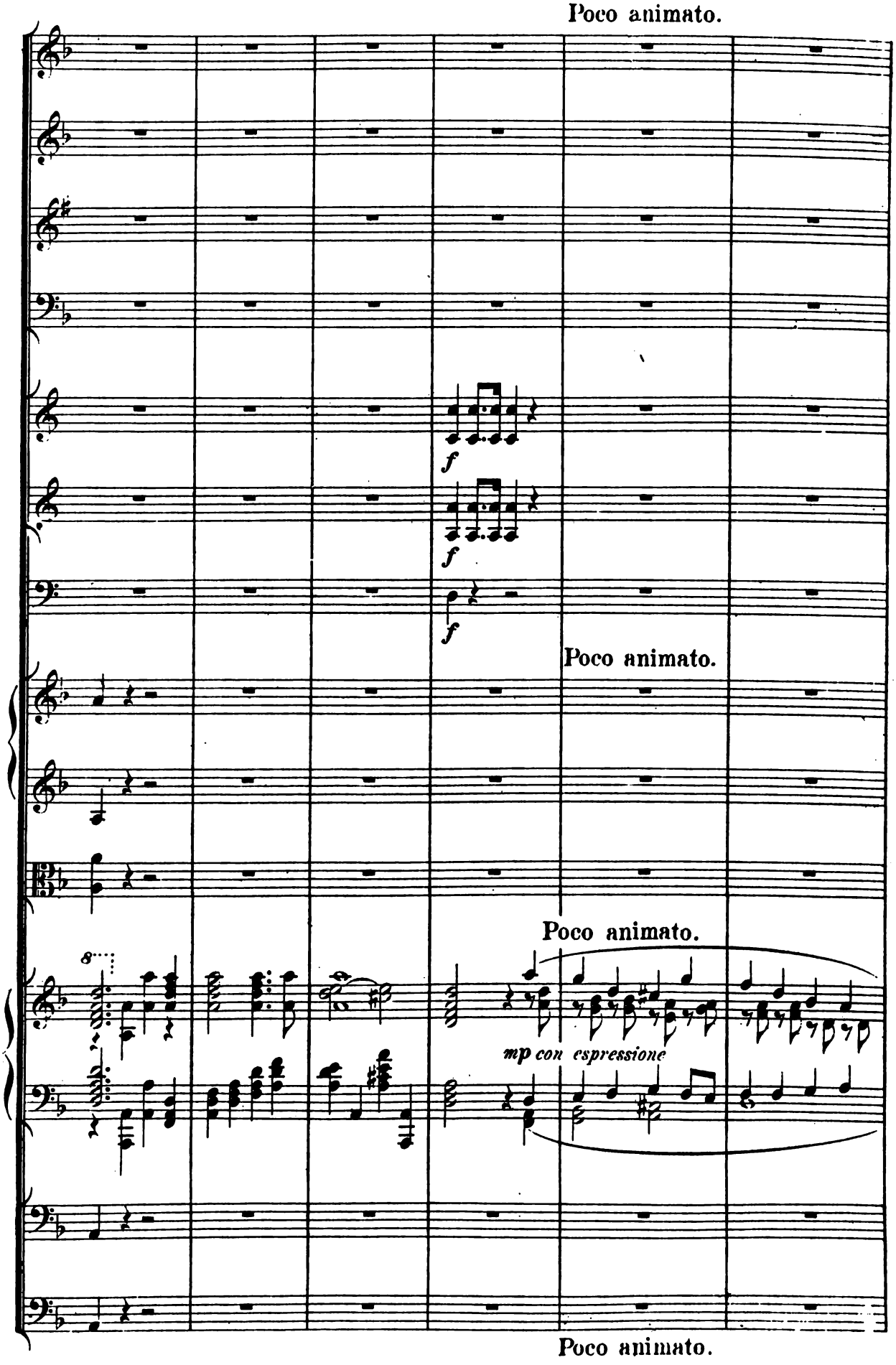

cresc.
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
p
arco
arco
pizz.
pizz.

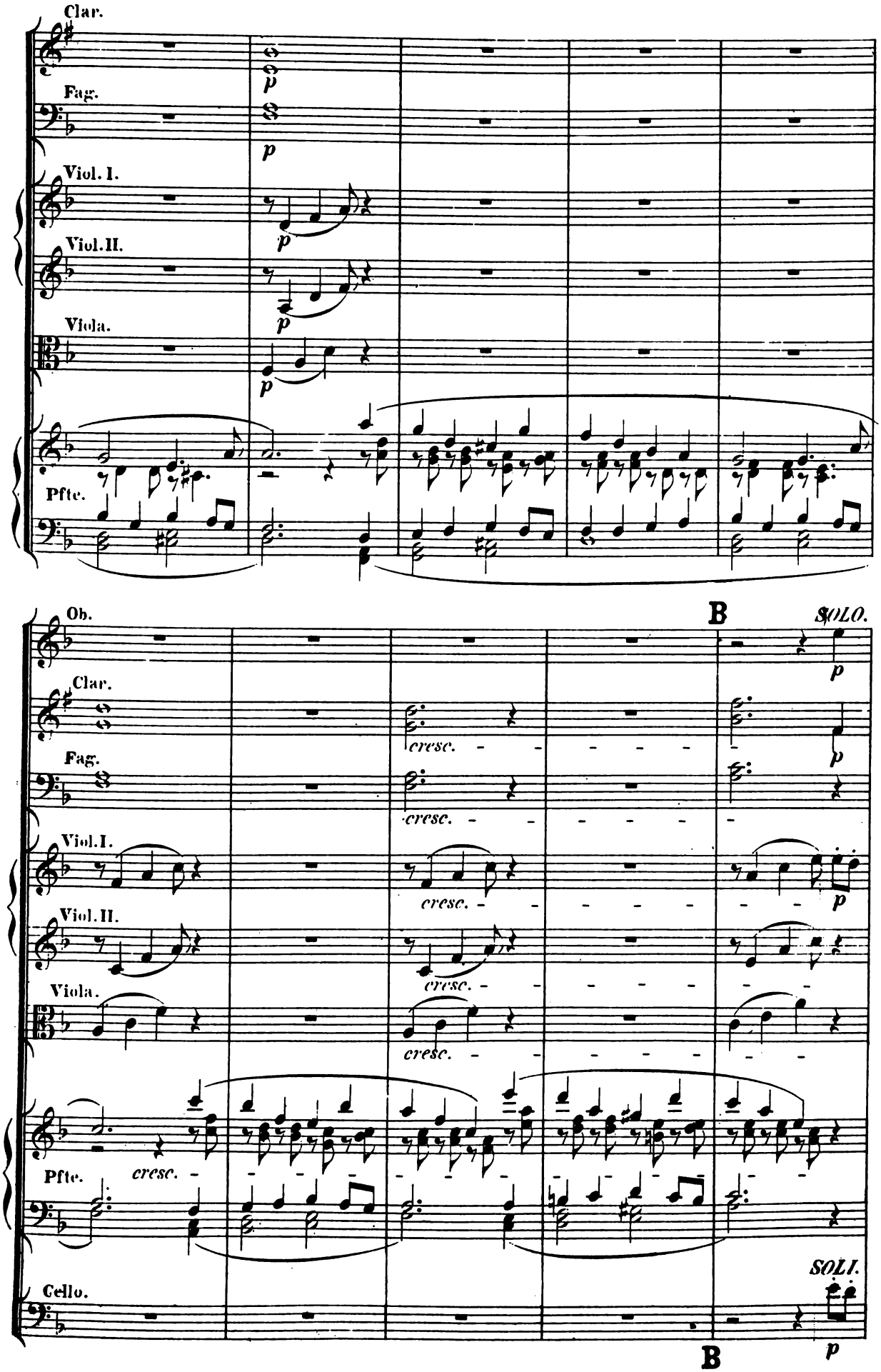

f
mf
p
mp
pp
cresc.
arco
pizz.

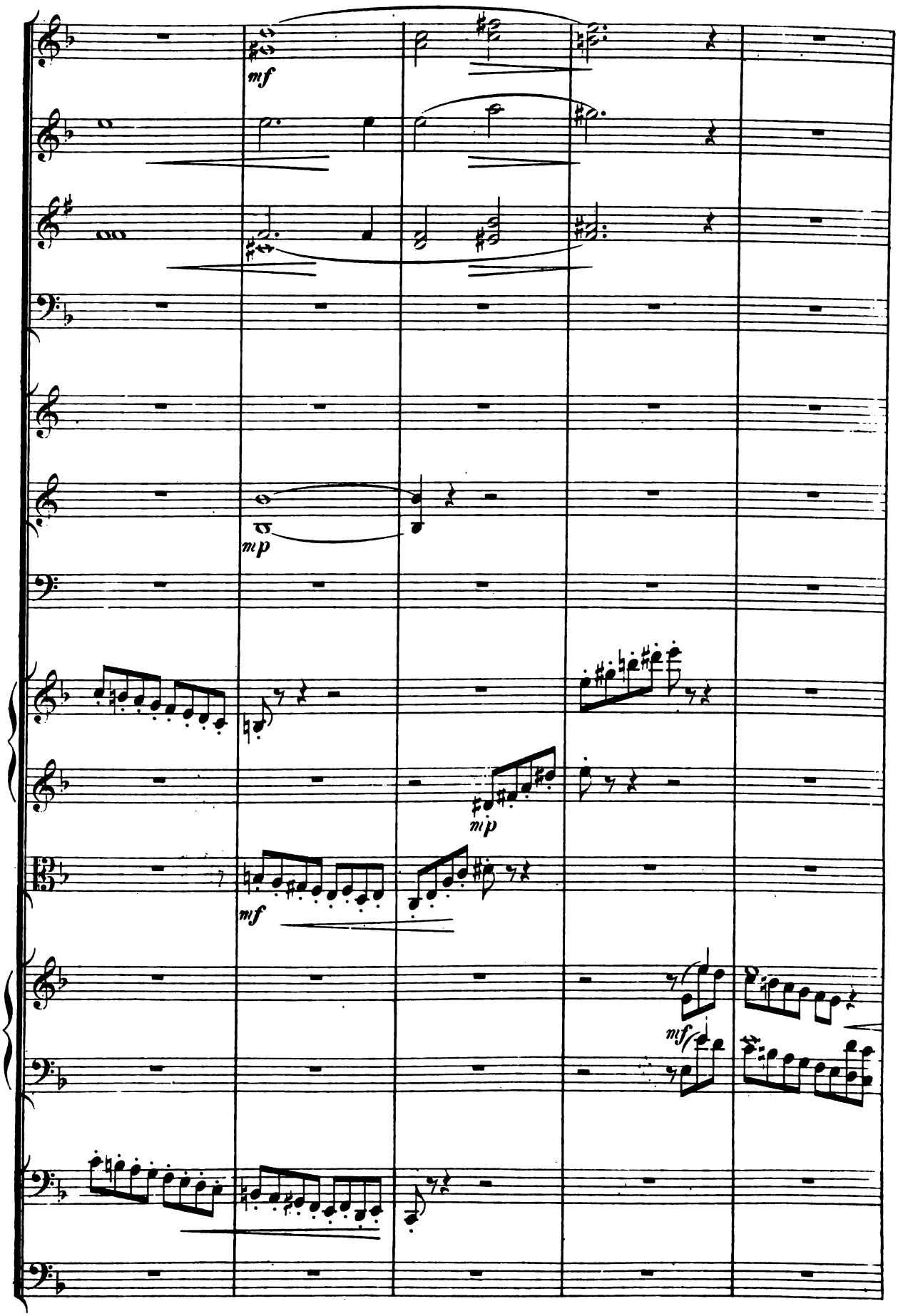

f
mf
cresc.
mf cresc.
mf cresc.
cresc.
creso.
creso.

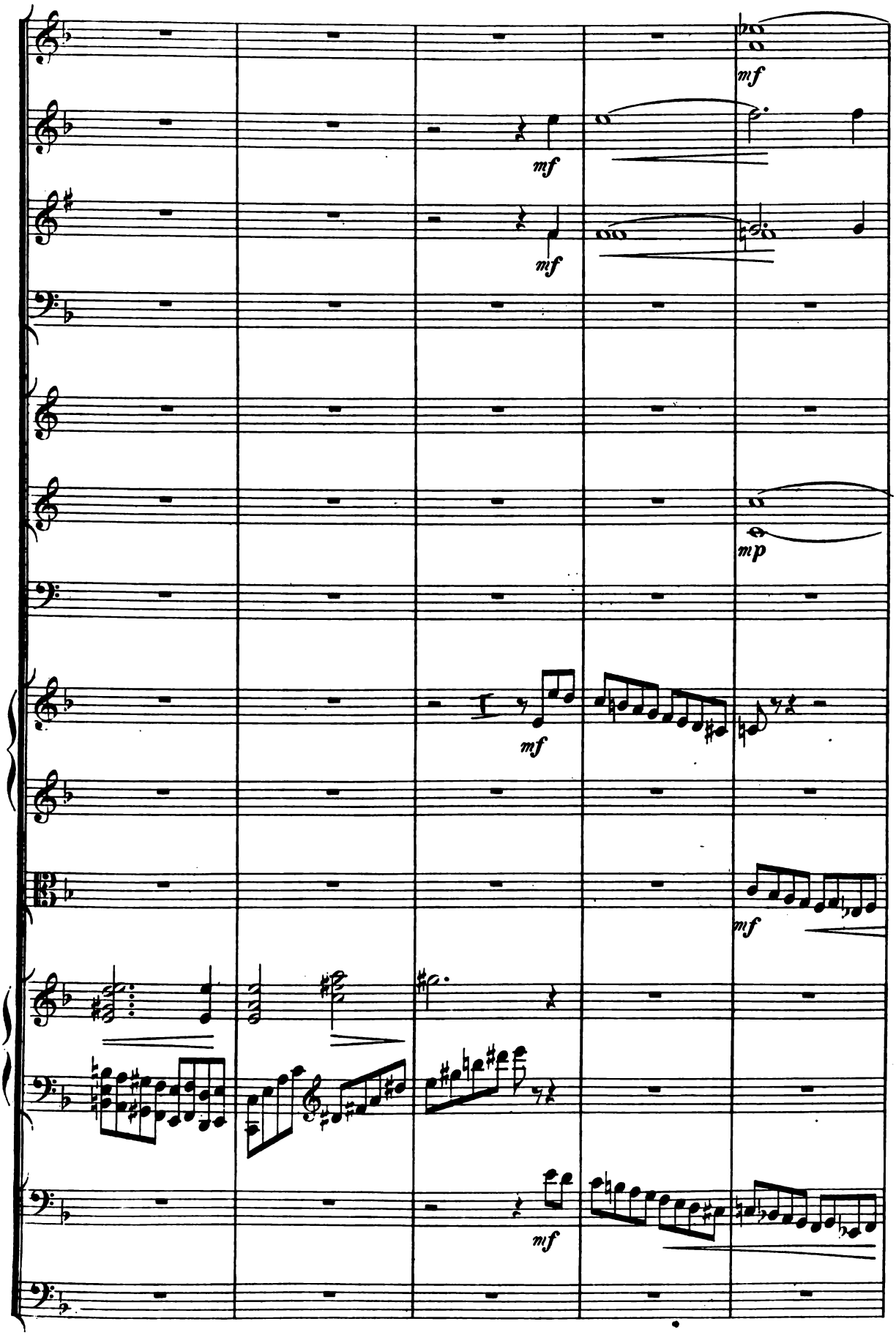

Pfte.
ff
stringendo
Viol. I.
ritard.
A
a tempo
Viol. II.
Viola.
Pfte.
ritard.
a tempo
Cello.
Basso.
A
ff

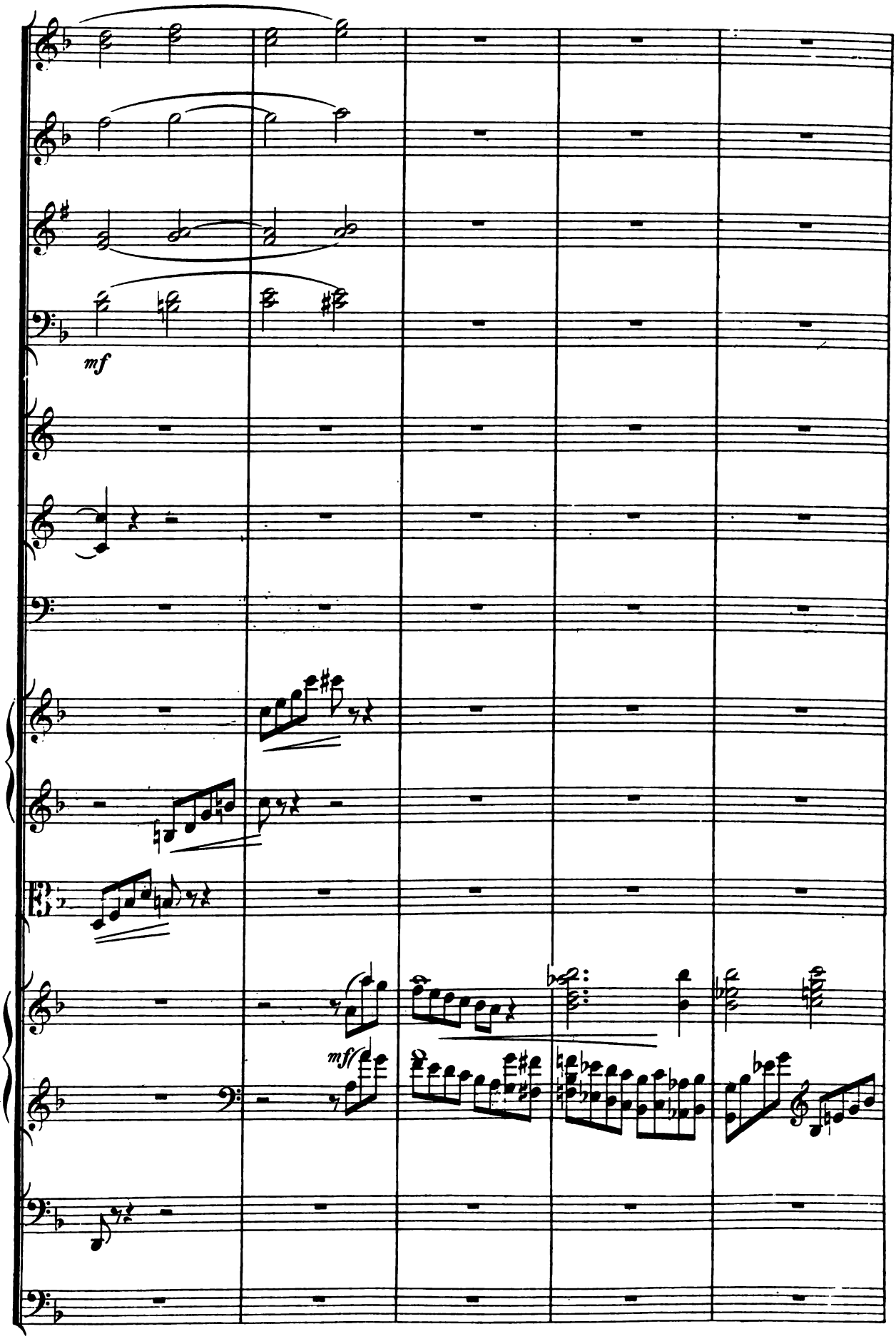


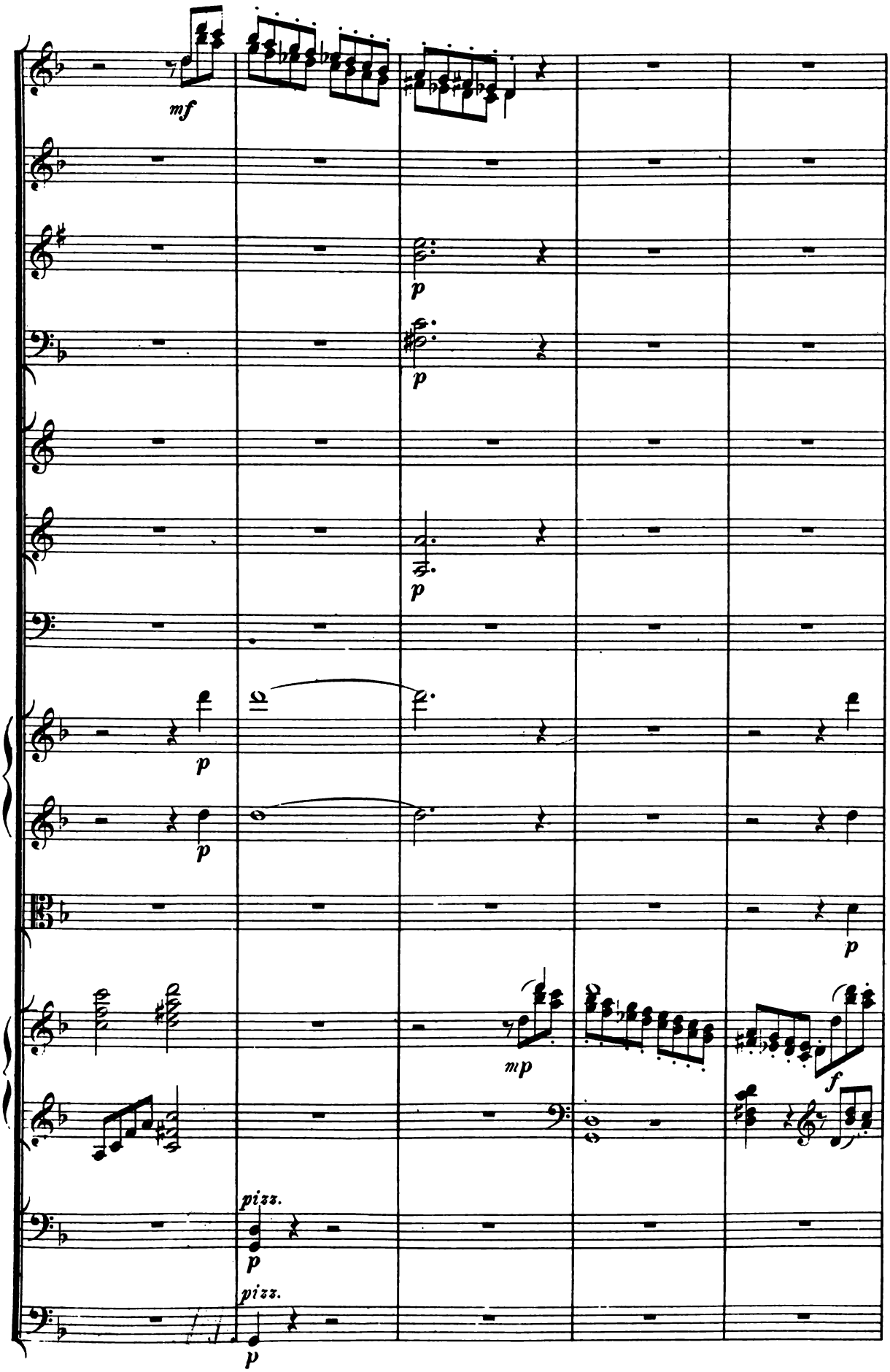

Poco animato.
f
f
f
Poco animato.
Poco animato.
8
mp con espressione
Poco animato.

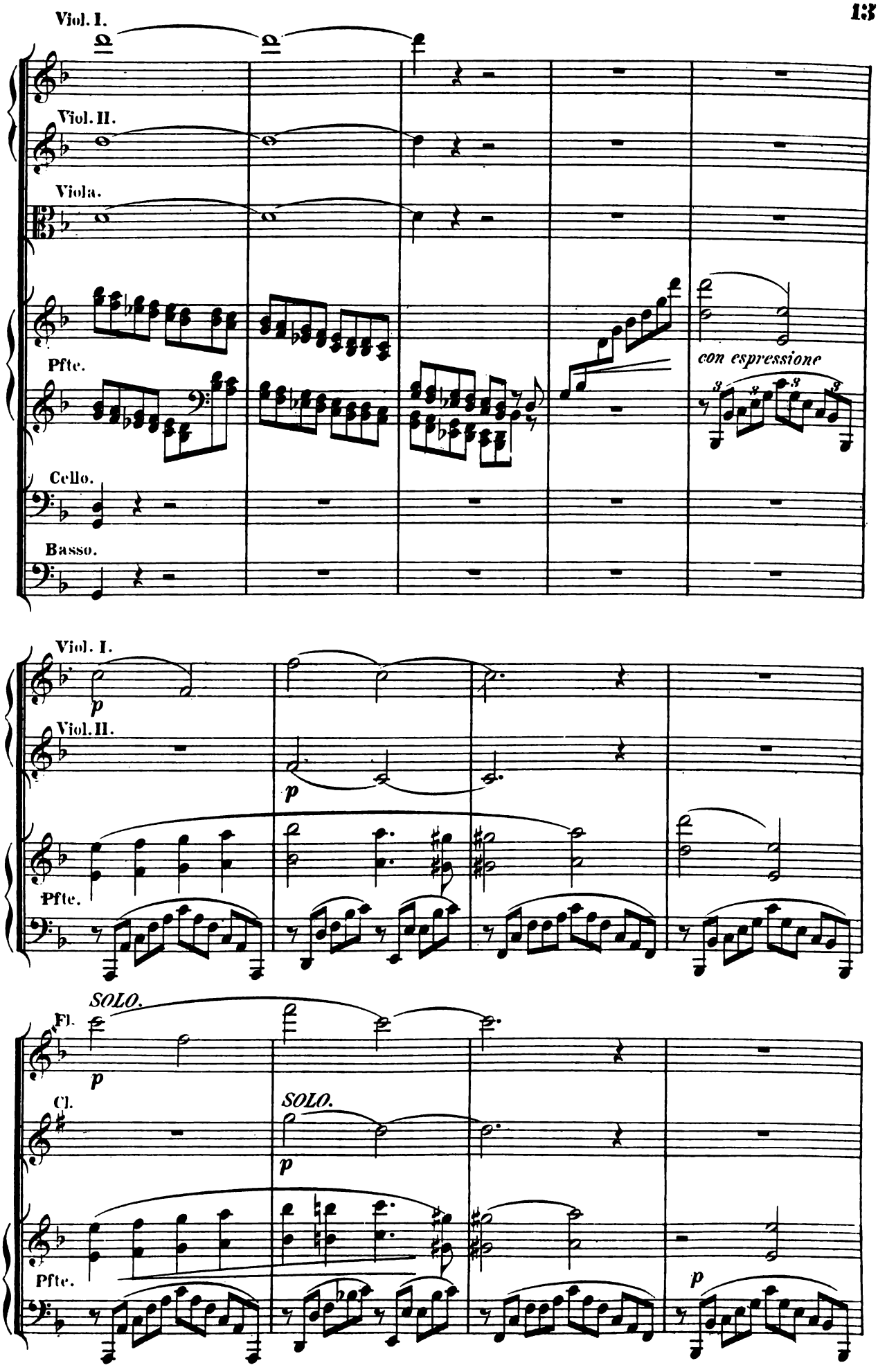

Clar.
Fag.
Viol. I.
Viol. II.
Viola.
Pfte.
p
Ob.
Clar.
Fag.
Viol. I.
Viol. II.
Viola.
Pfte.
Cello.
cresc.
B
SOLO.
SOLI.
B
p

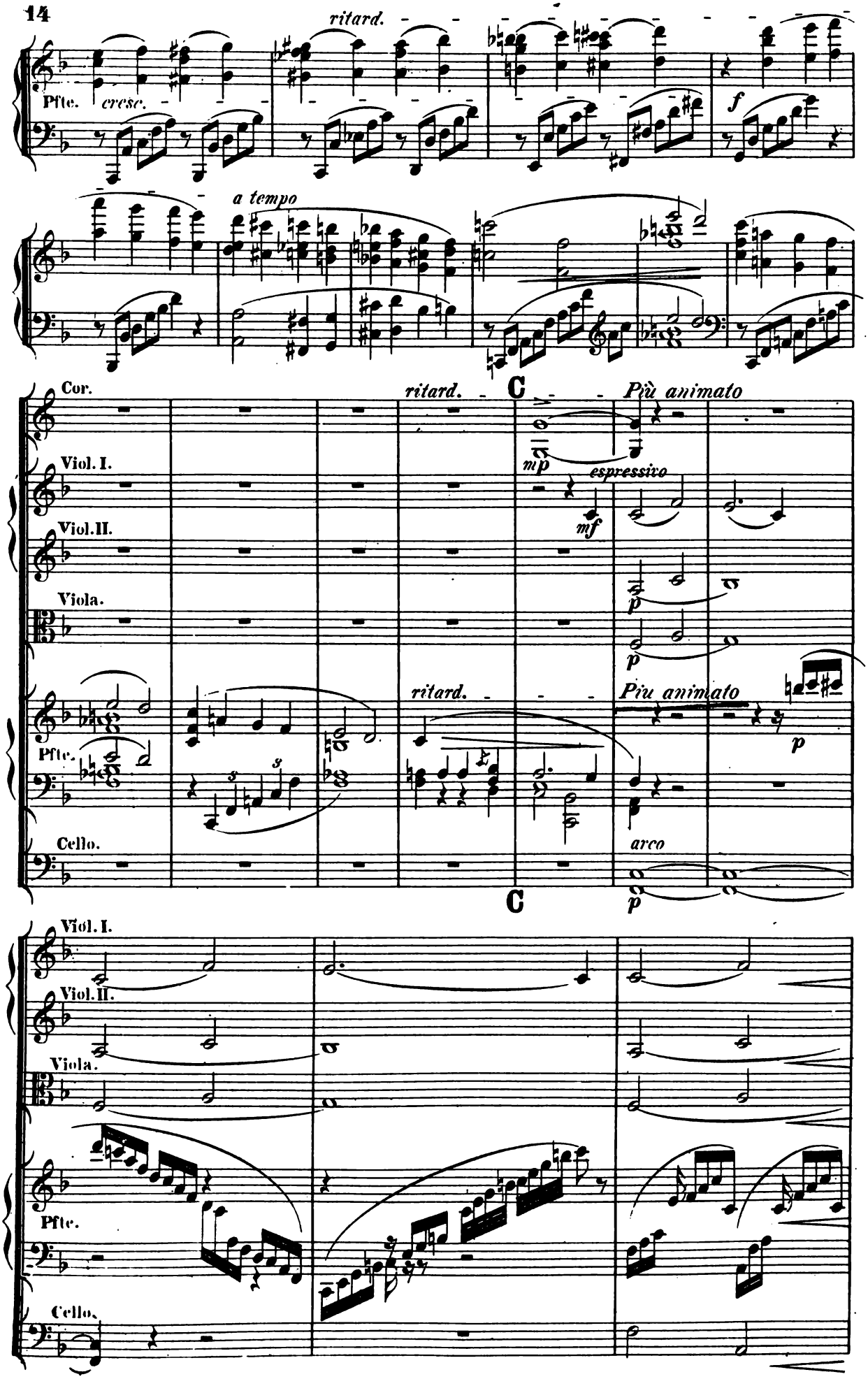

mf
mp
mp
mf
mf

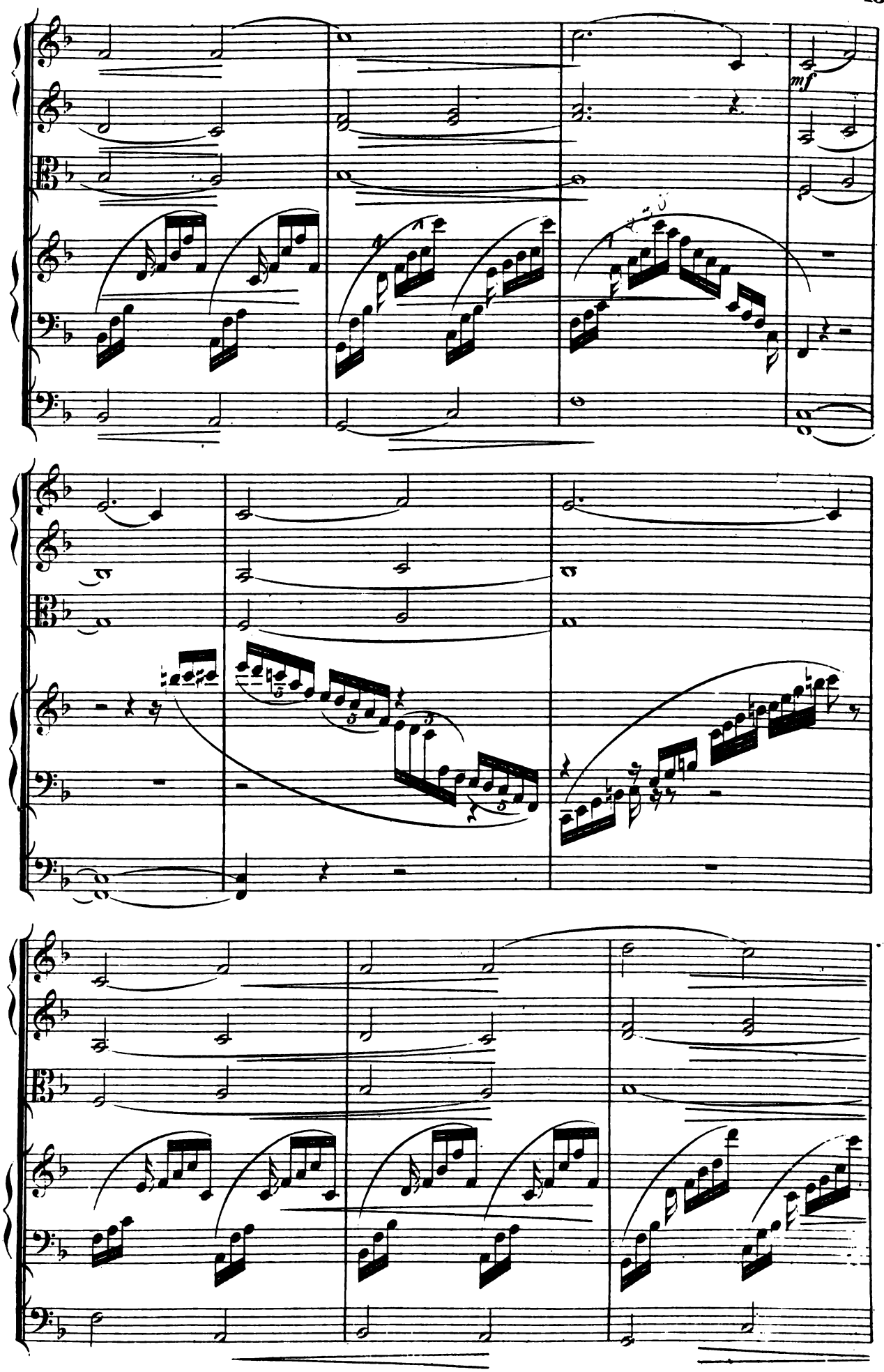

mf
mf
mf
mp
mf
mf
mf

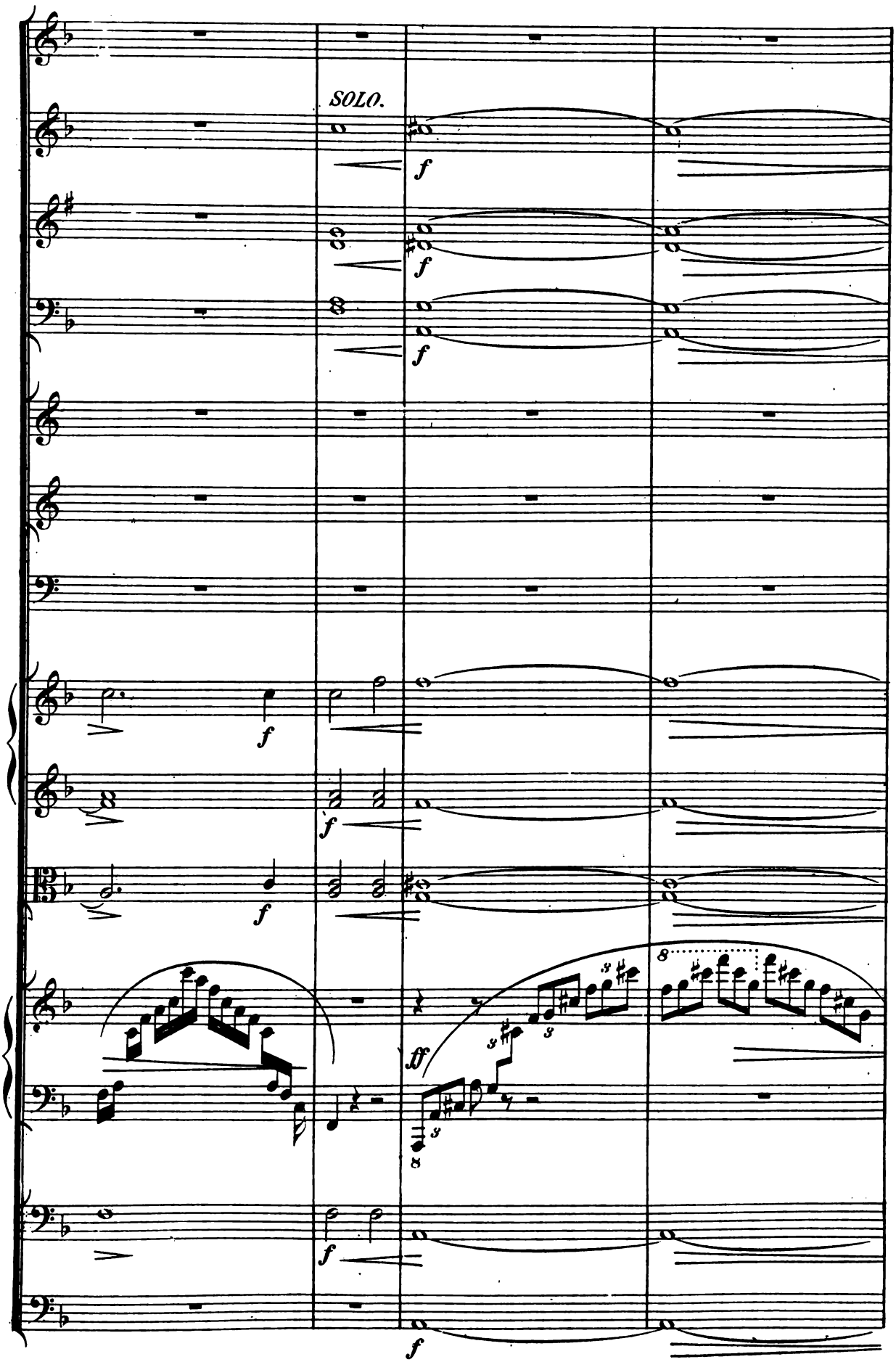

mf
mf

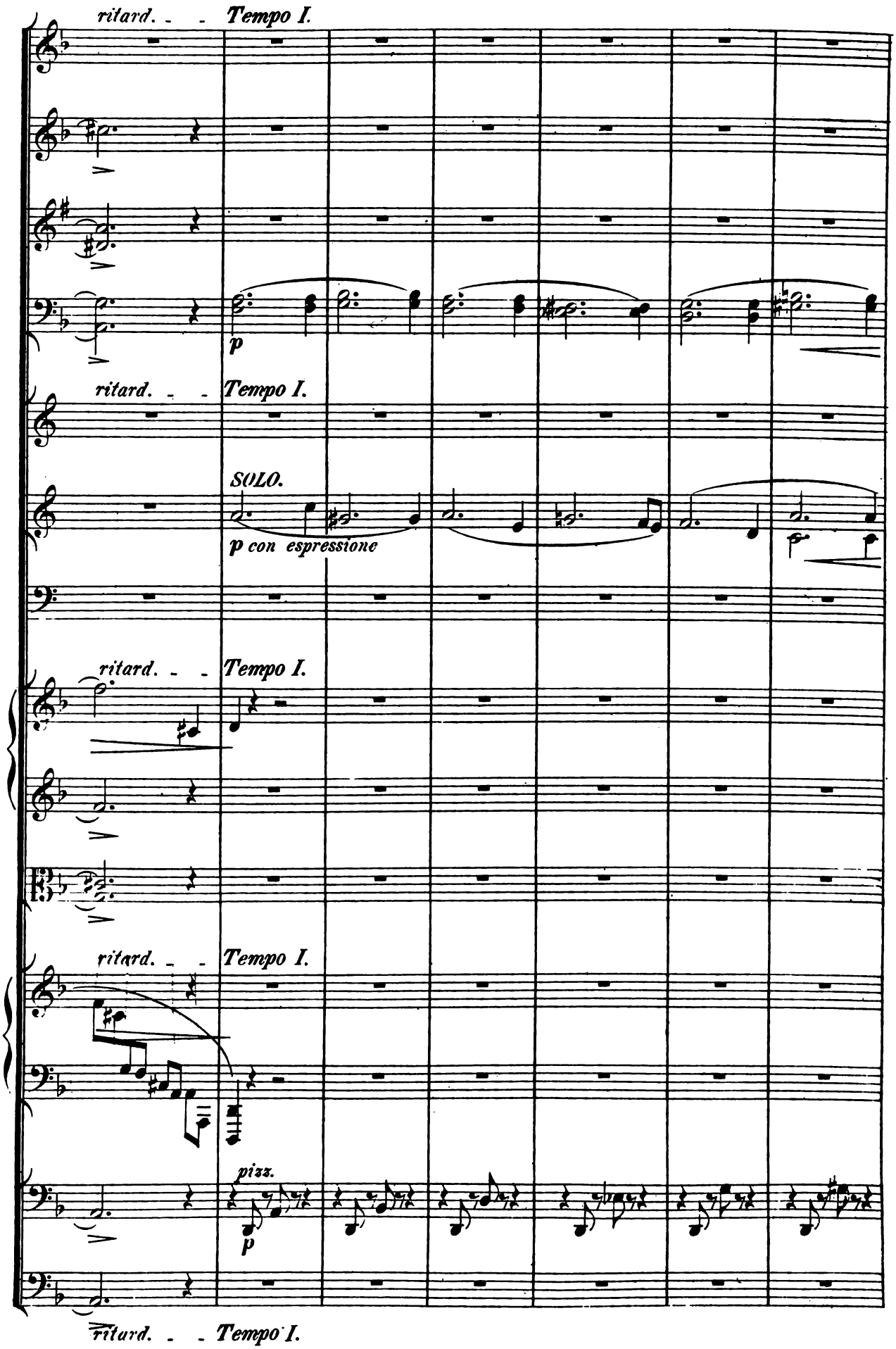

mf
p
p
p
p
p
mp
f
pizz.
p
pizz.
p

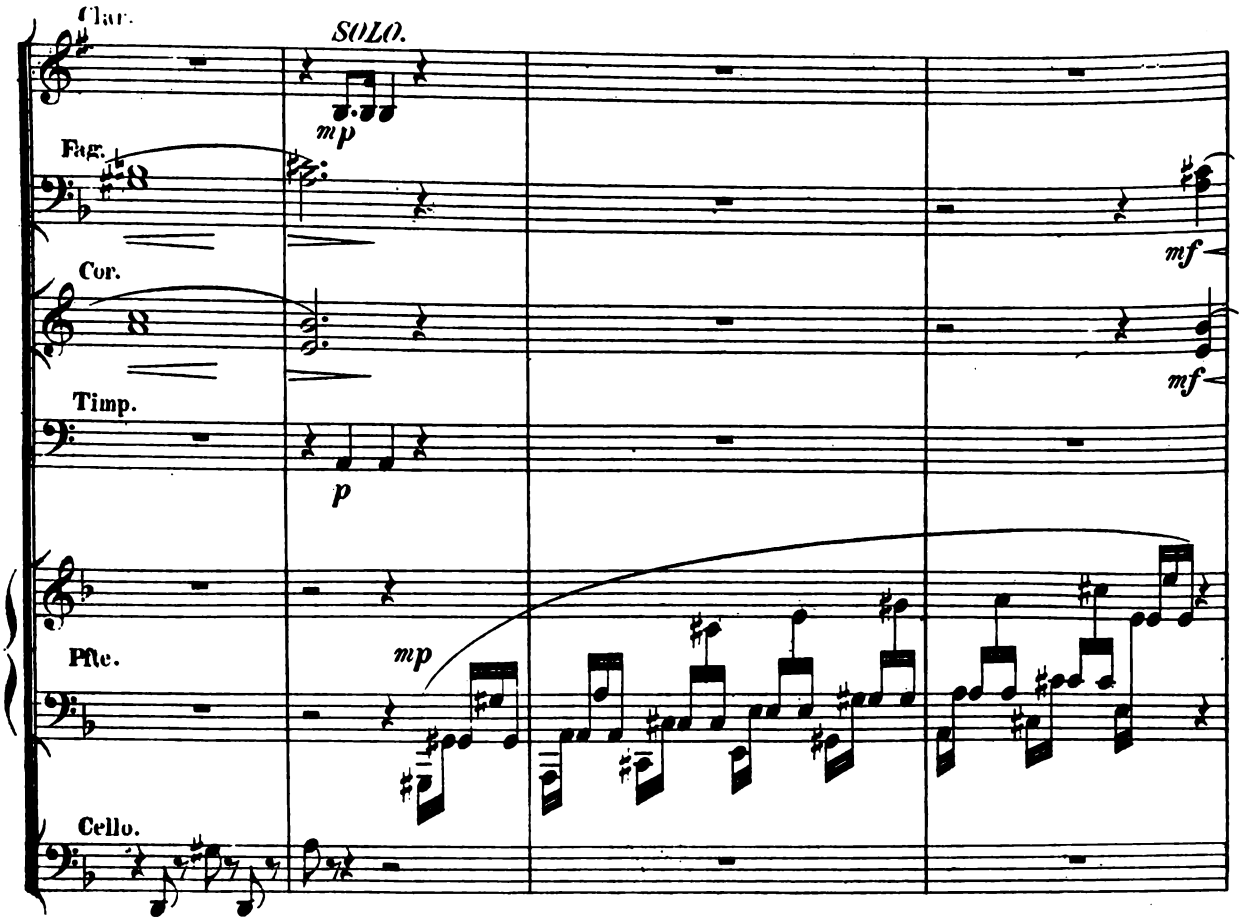

Viol. I.
Viol. II.
Viola.
Pfte.
con espressione
Cello.
Basso.
Viol. I.
p
Viol. II.
p
Pfte.
SOLO.
Fl.
p
Cl.
SOLO.
p
Pfte.
p

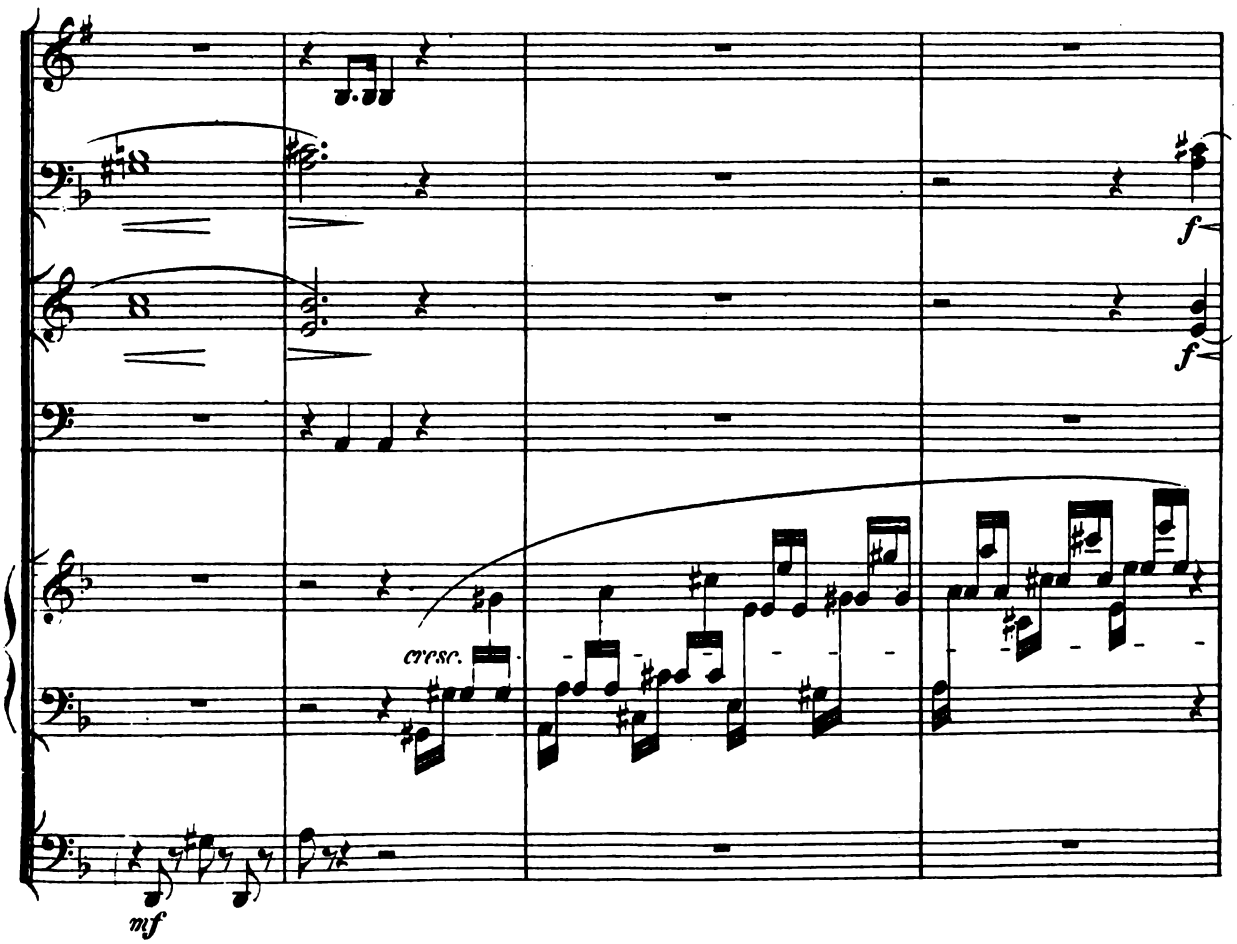

ritard.
Pfte.
cresc.
f
a tempo
Cor.
Viol. I.
Viol.II.
Viola.
Pfte.
Cello.
ritard.
C
Più animato
mp
espressivo
mf
p
ritard.
Più animato
p
arco
C
Viol. I.
Viol.II.
Viola.
Pfte.
Cello.

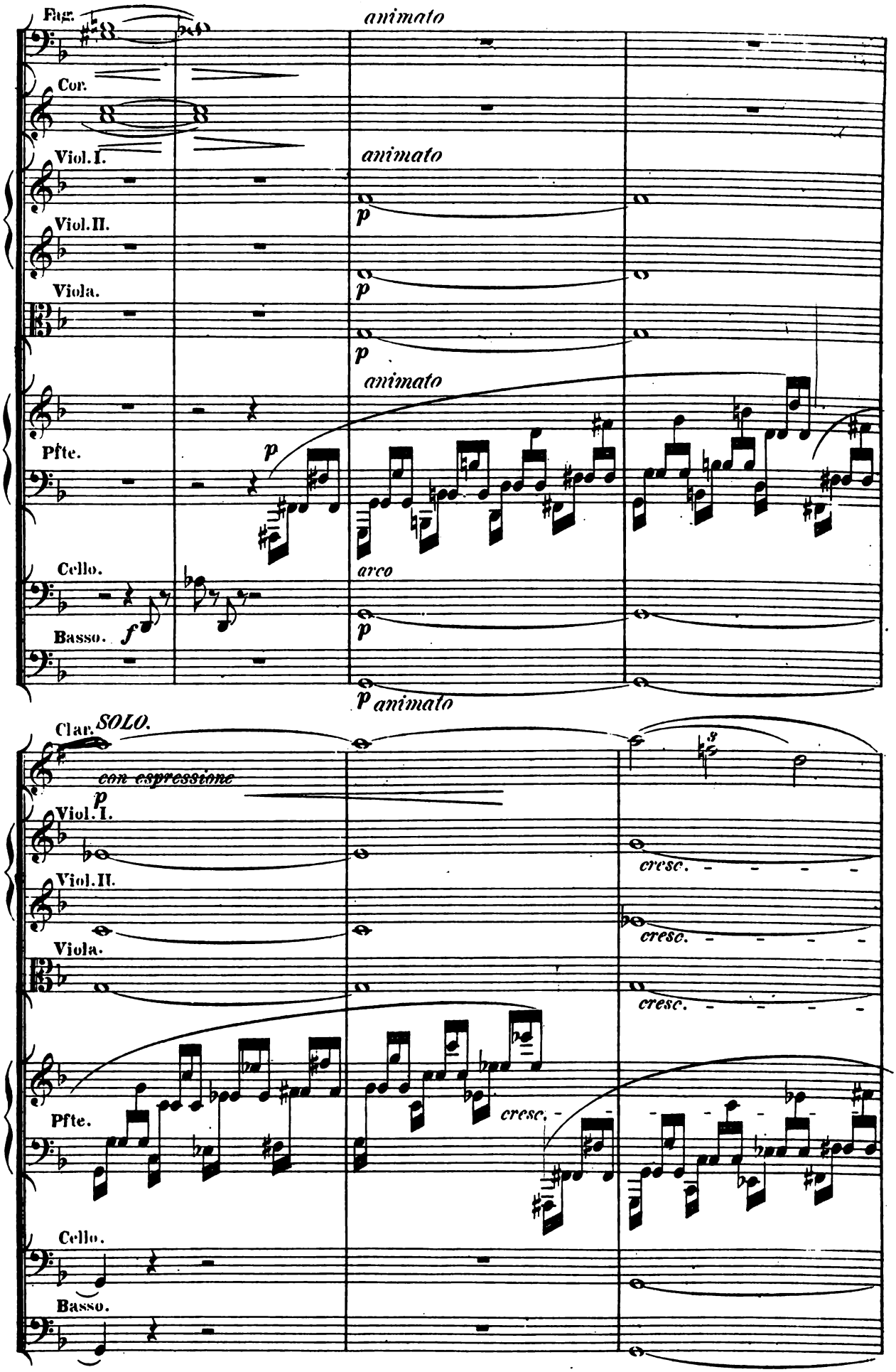

mf

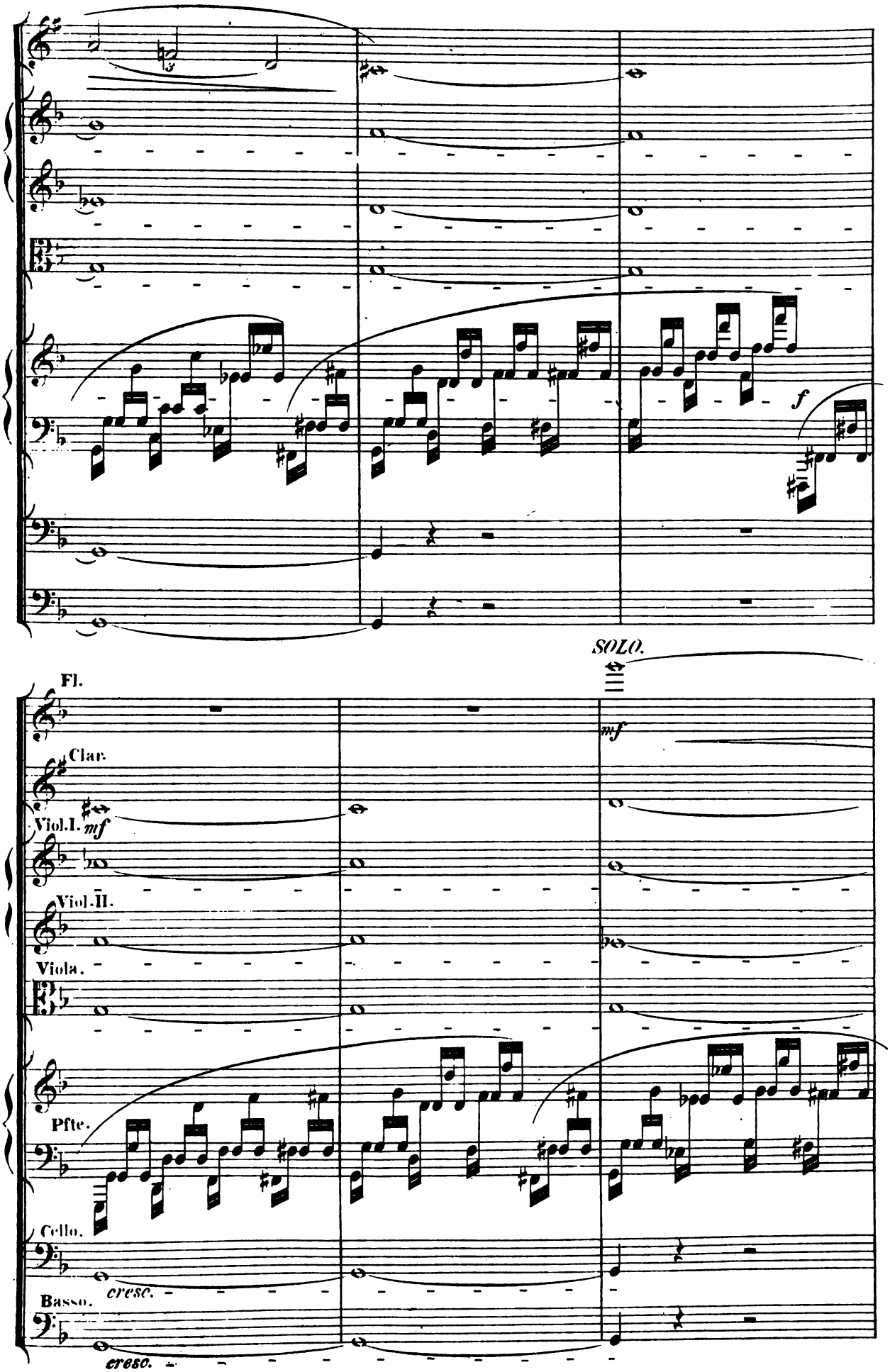

SOLO.
f
f
f
f
f
f
f
ff
f
f

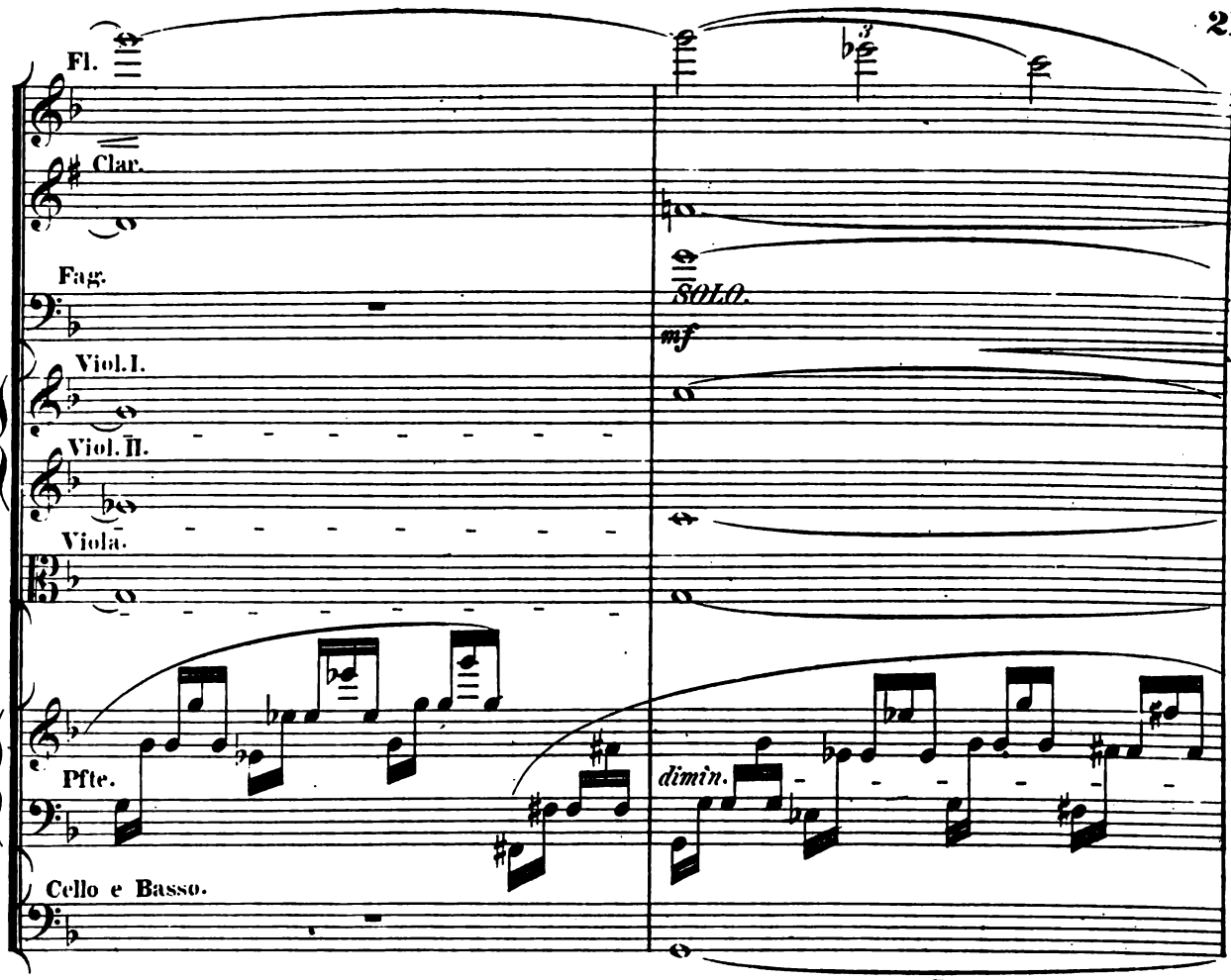

ritard. - - Tempo I.
p
ritard. - - Tempo I.
SOLO.
p con espressione
ritard. - - Tempo I.
ritard. - - Tempo I.
pizz.
p
ritard. - - Tempo I.

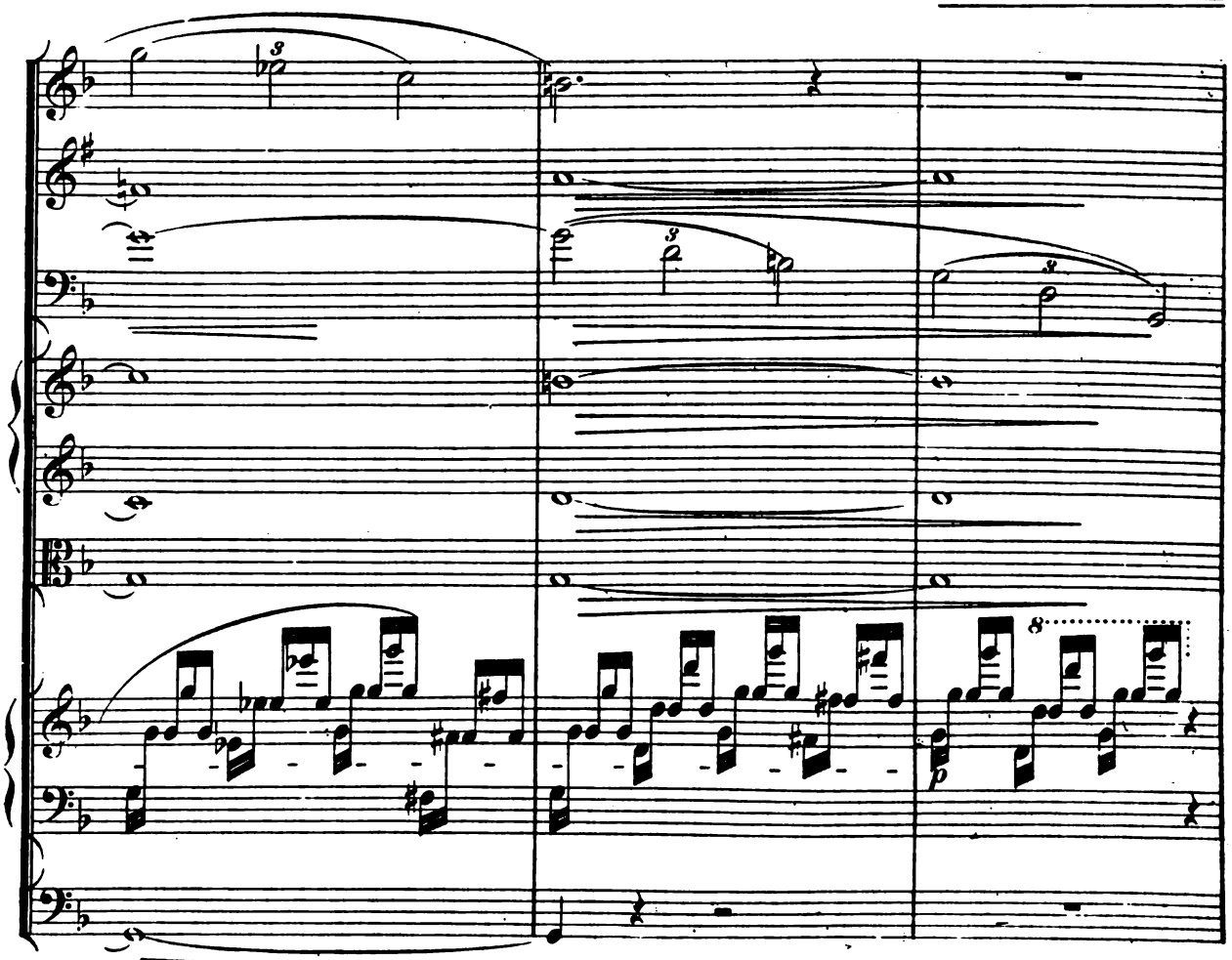

Clar.
SOLO.
mp
Fag.
Cor.
mf
mf
Timp.
p
Pfte.
mp
Cello.

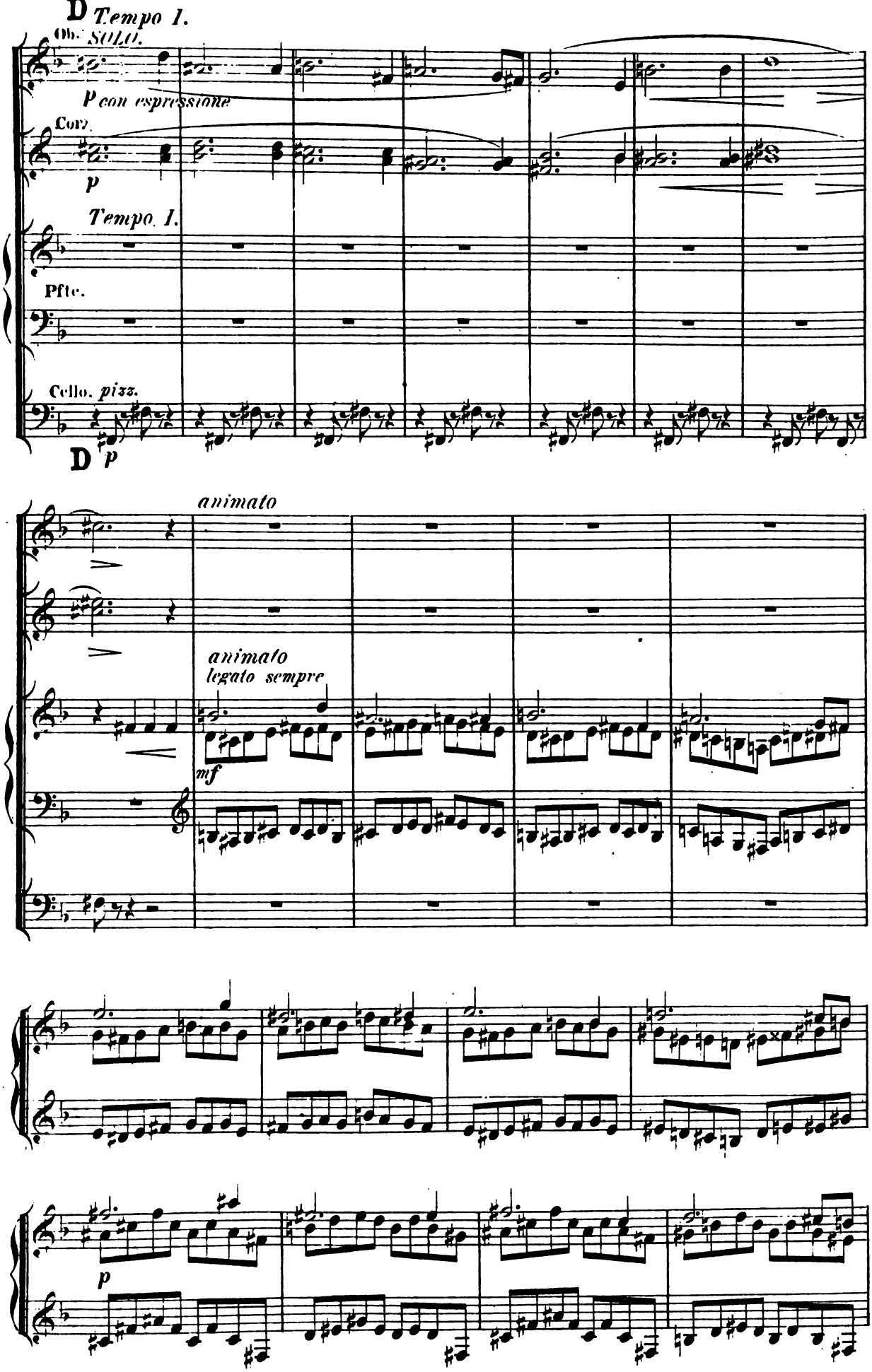

f
f
cresc.
mf

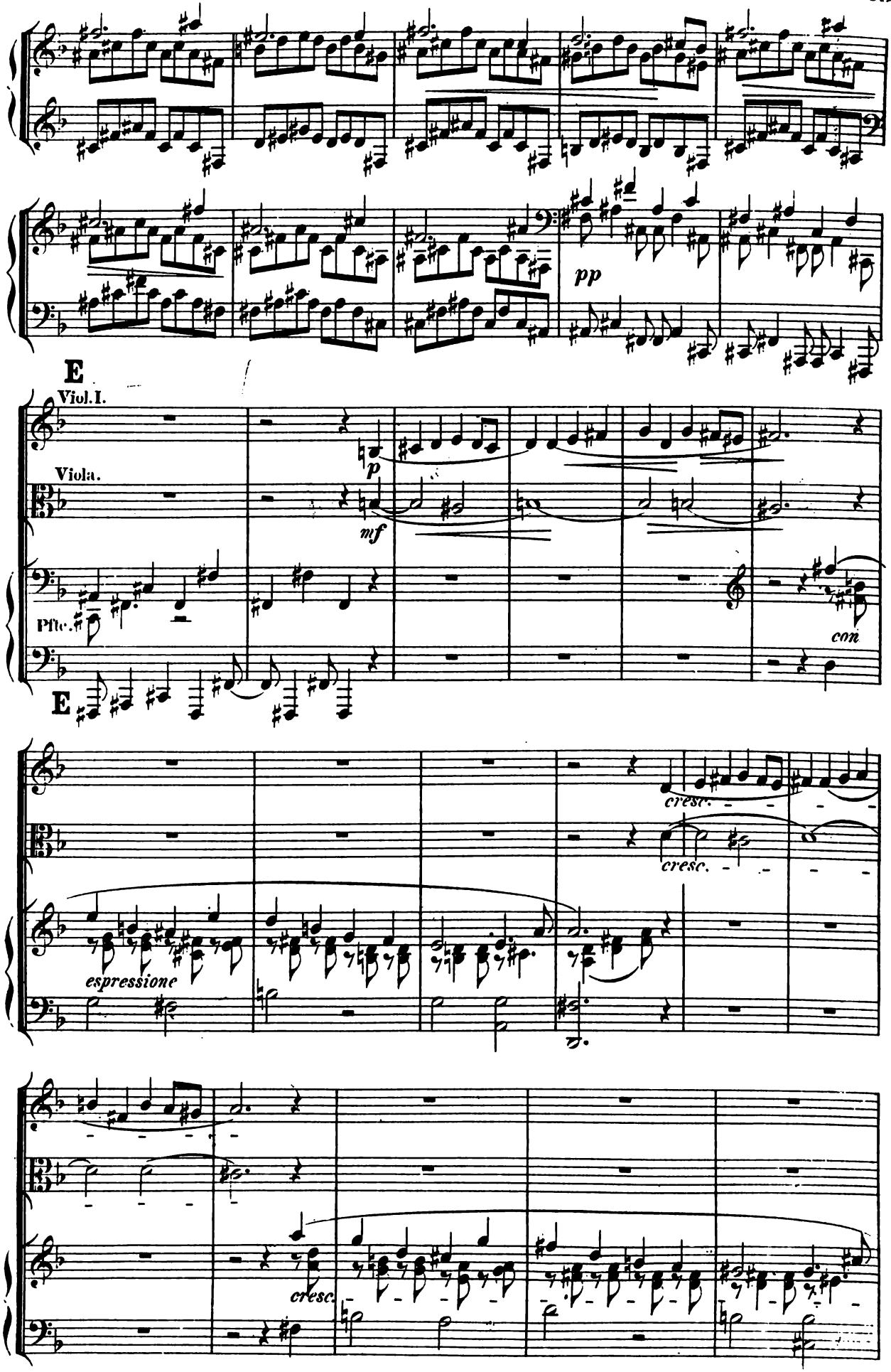

Fag.
animato
Cor.
Viol. I.
animato
Viol. II.
Viola.
Pfte.
animato
Cello.
arco
Basso.
animato
Clar.
SOLO.
con espressione
Viol. I.
Viol. II.
Viola.
Pfte.
cresc.
Cello.
Basso.

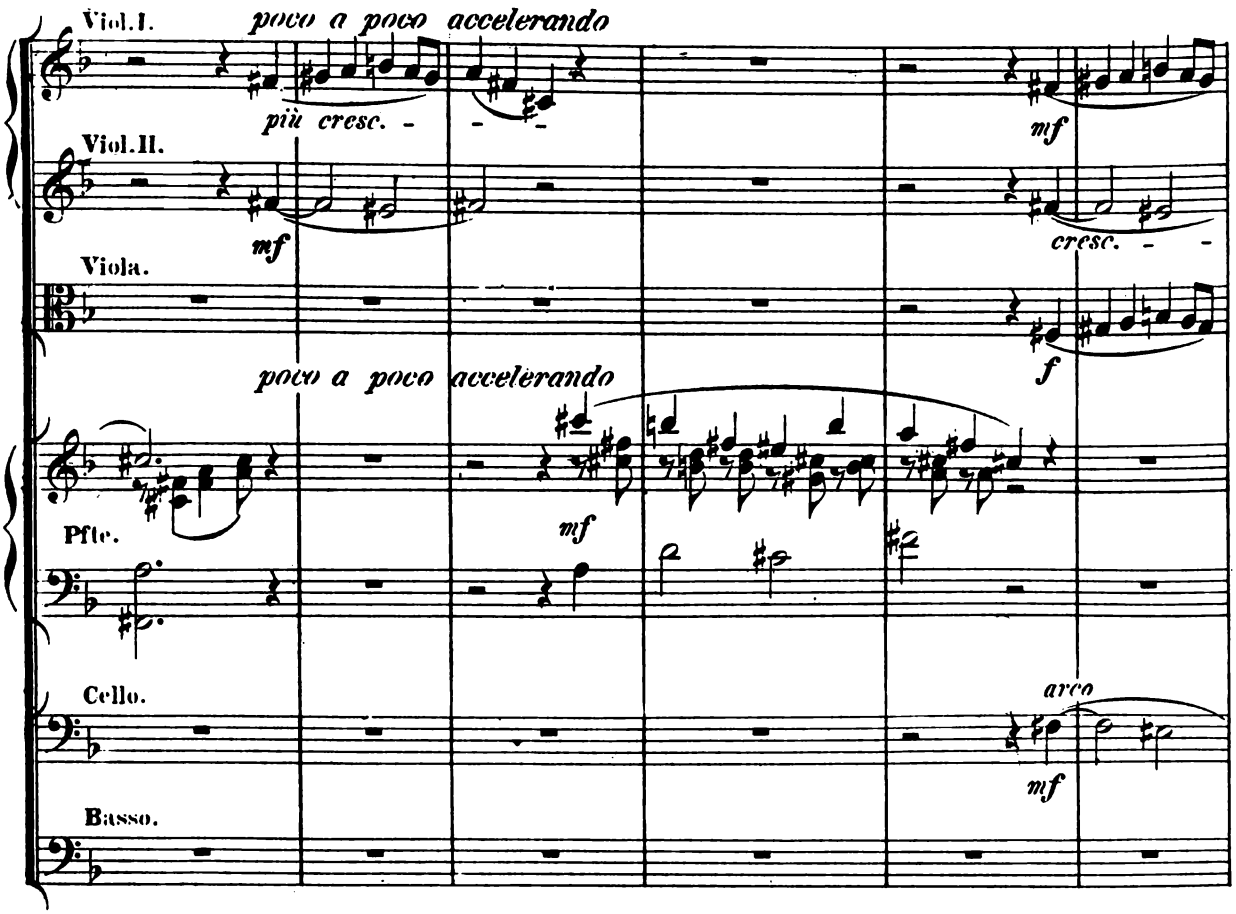

f
SOLO.
Fl.
mf
Clar.
Viol.I.
mf
Viol.II.
Viola.
Pfte.
Cello.
cresc.
Basso.
cresc.

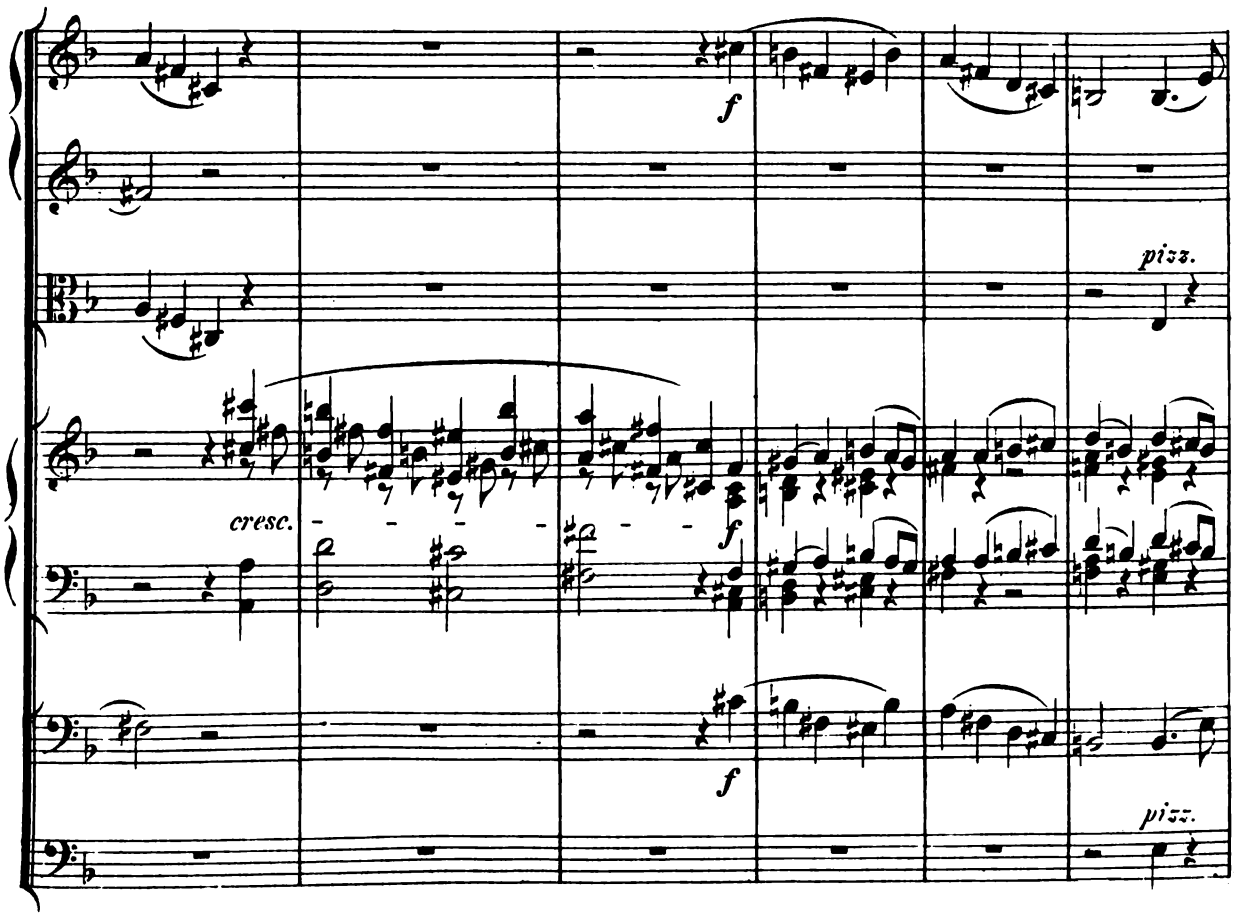

Fl.
Clar.
Fag.
Viol. I.
Viol. II.
Viola.
Pfte.
Cello e Basso.
SOLO.
mf
dimin.

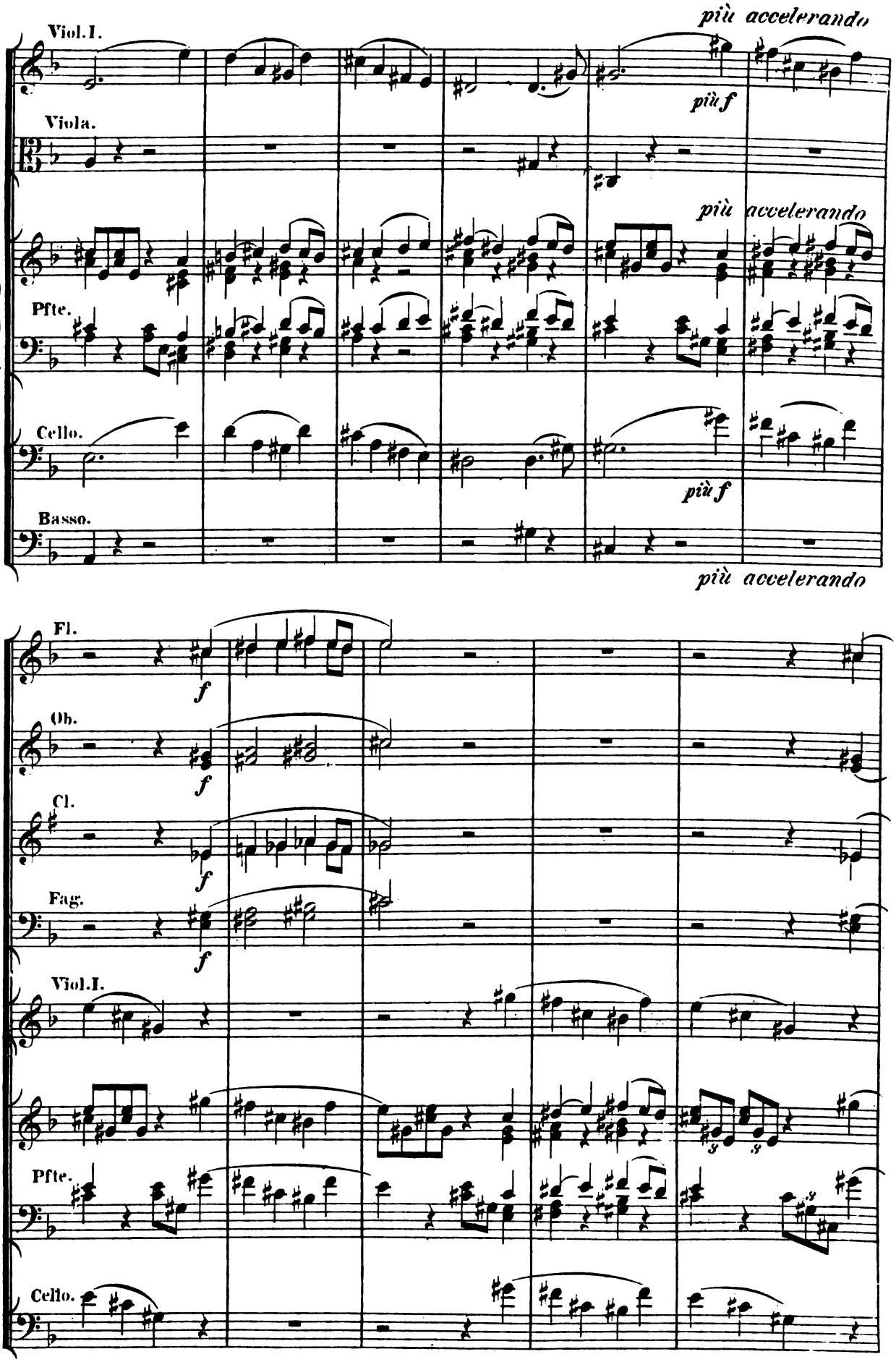

p

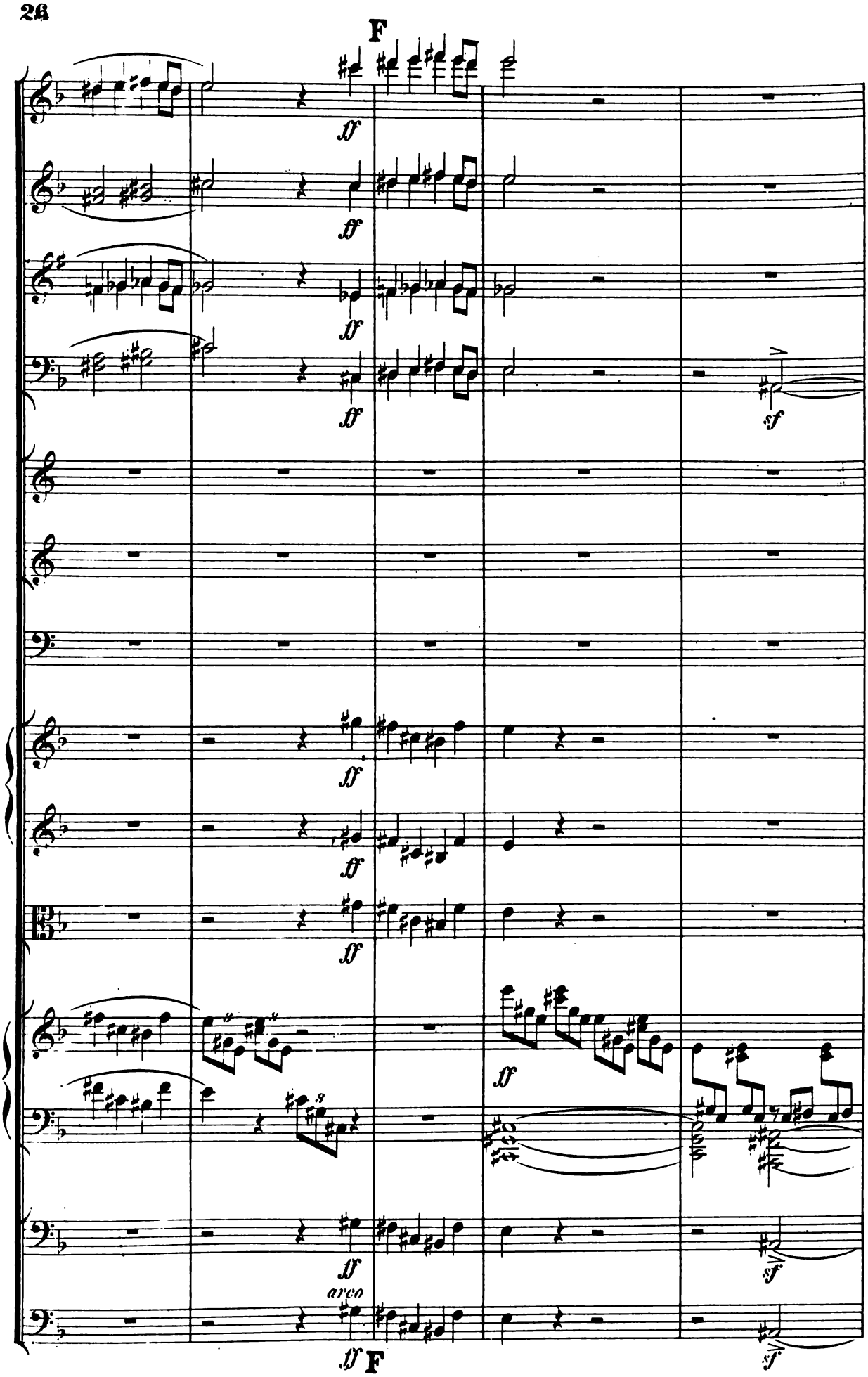

D Tempo 1.
Ob. SOLO.
p con espressione
Cor.
p
Tempo 1.
Pfte.
Cello. pizz.
D p
animato
animato
legato sempre
mf
p

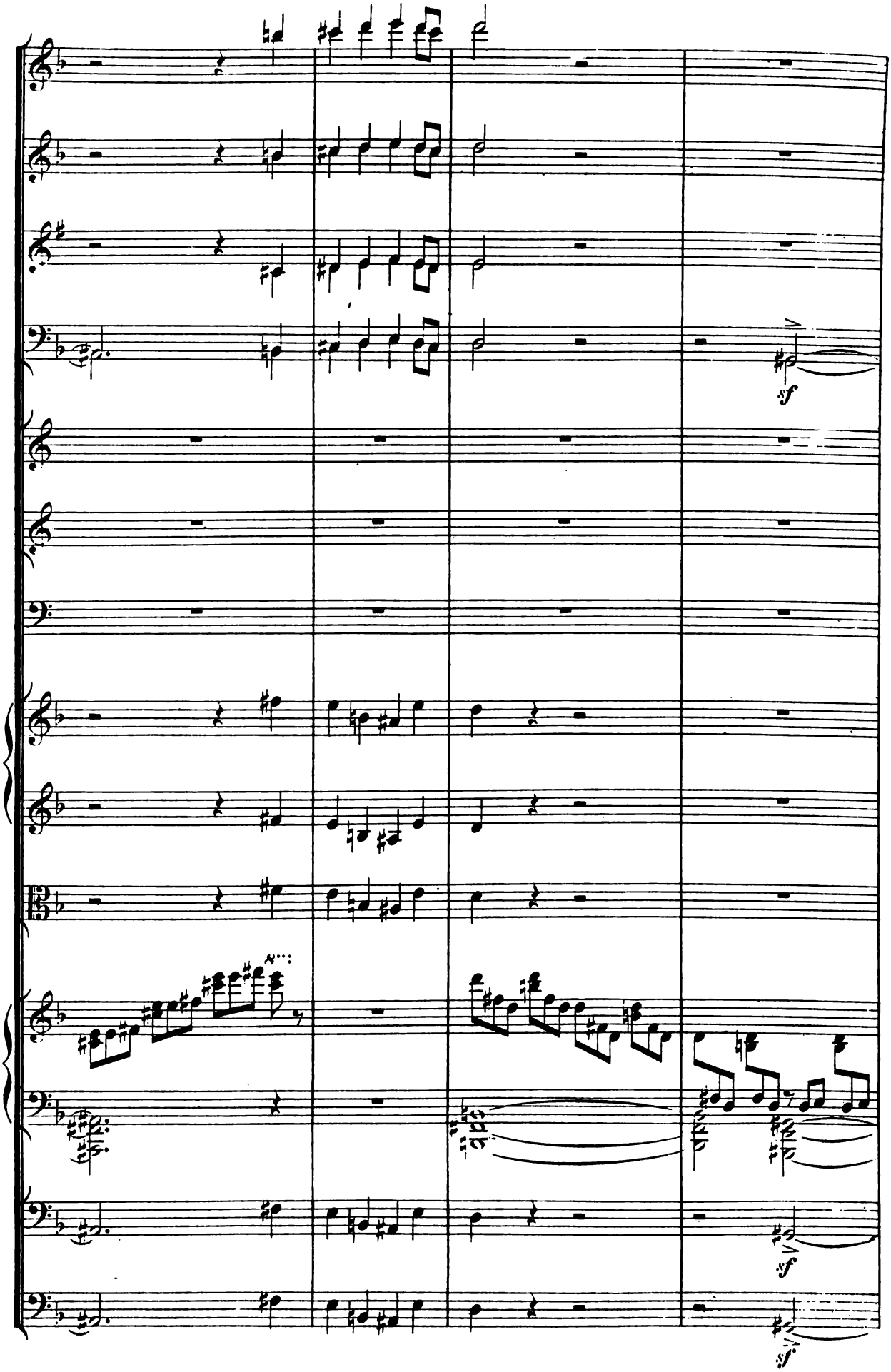

pp
E
Viol. I.
Viola.
p
mf
Pfte.
con
E
cresc.
cresc.
espressione
cresc.

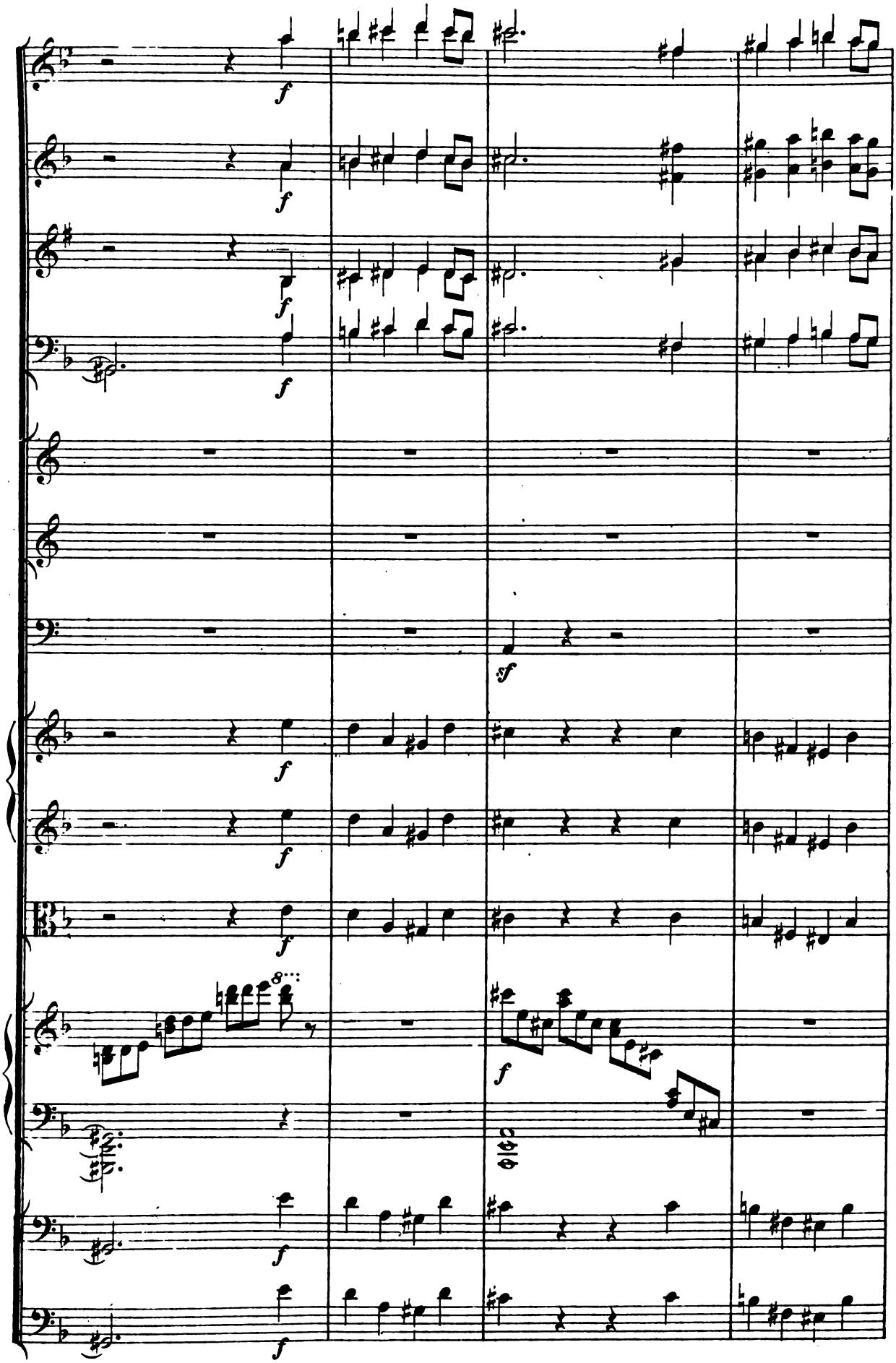

Viol.I.
poco a poco accelerando
più cresc.
mf
Viol.II.
mf
cresc.
Viola.
f
poco a poco accelerando
Pfte.
mf
Cello.
arco
mf
Basso.

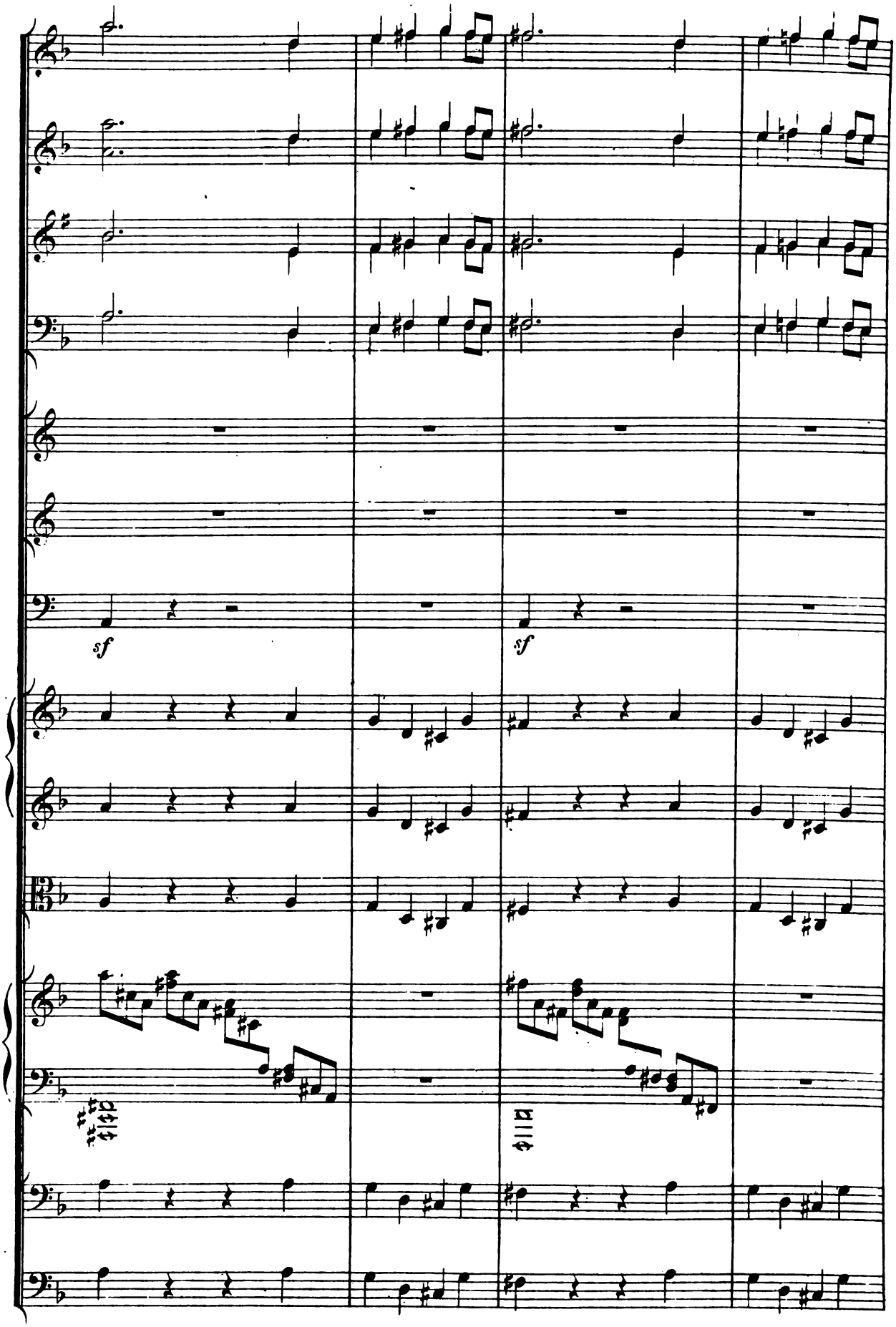

f
pizz.
cresc.
f
f
pizz.

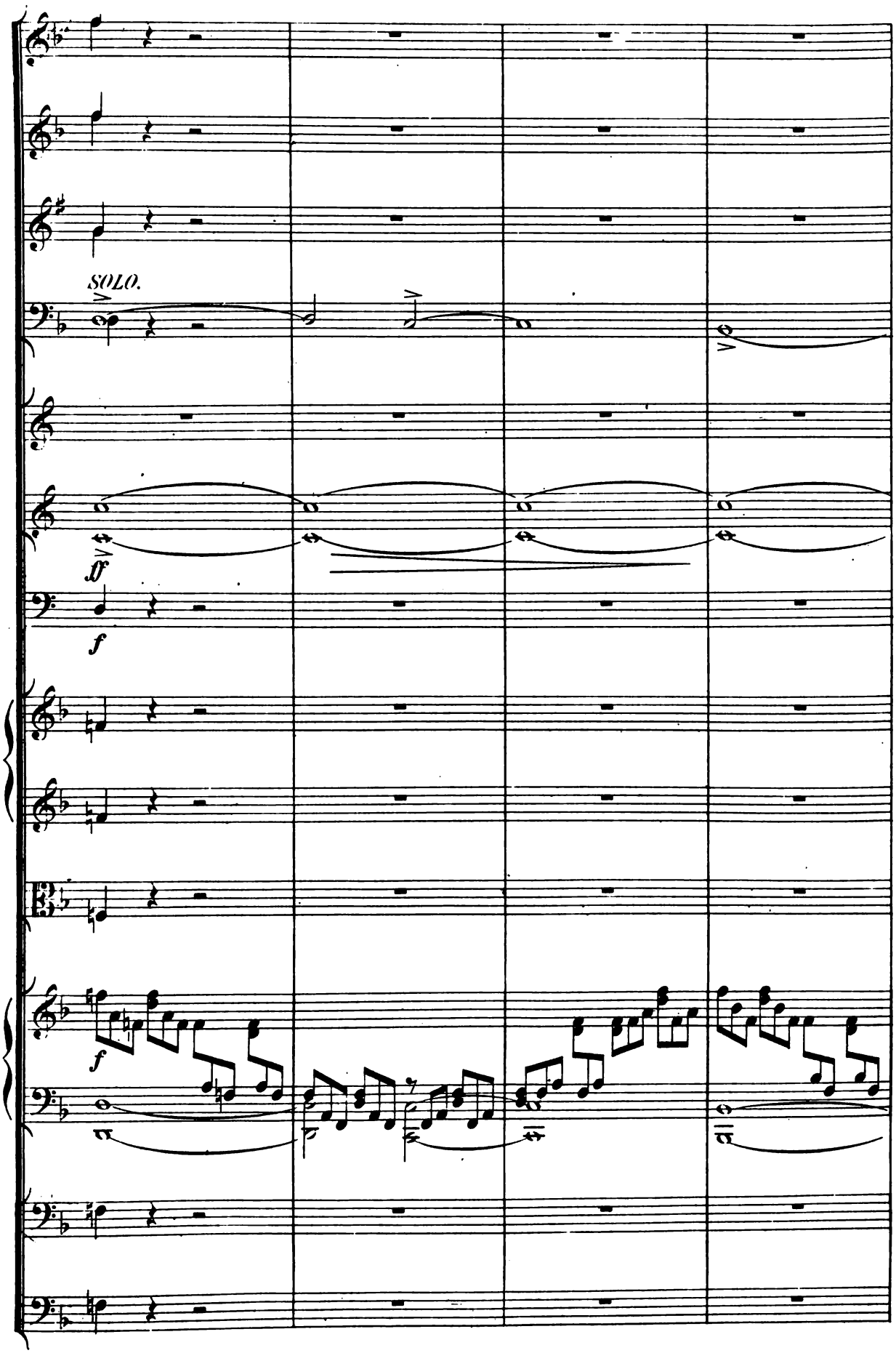

più accelerando
Viol.I.
più f
Viola.
più accelerando
Pfte.
Cello.
più f
Basso.
più accelerando
Fl.
f
Ob.
f
Cl.
f
Fag.
f
Viol.I.
Pfte.
Cello.

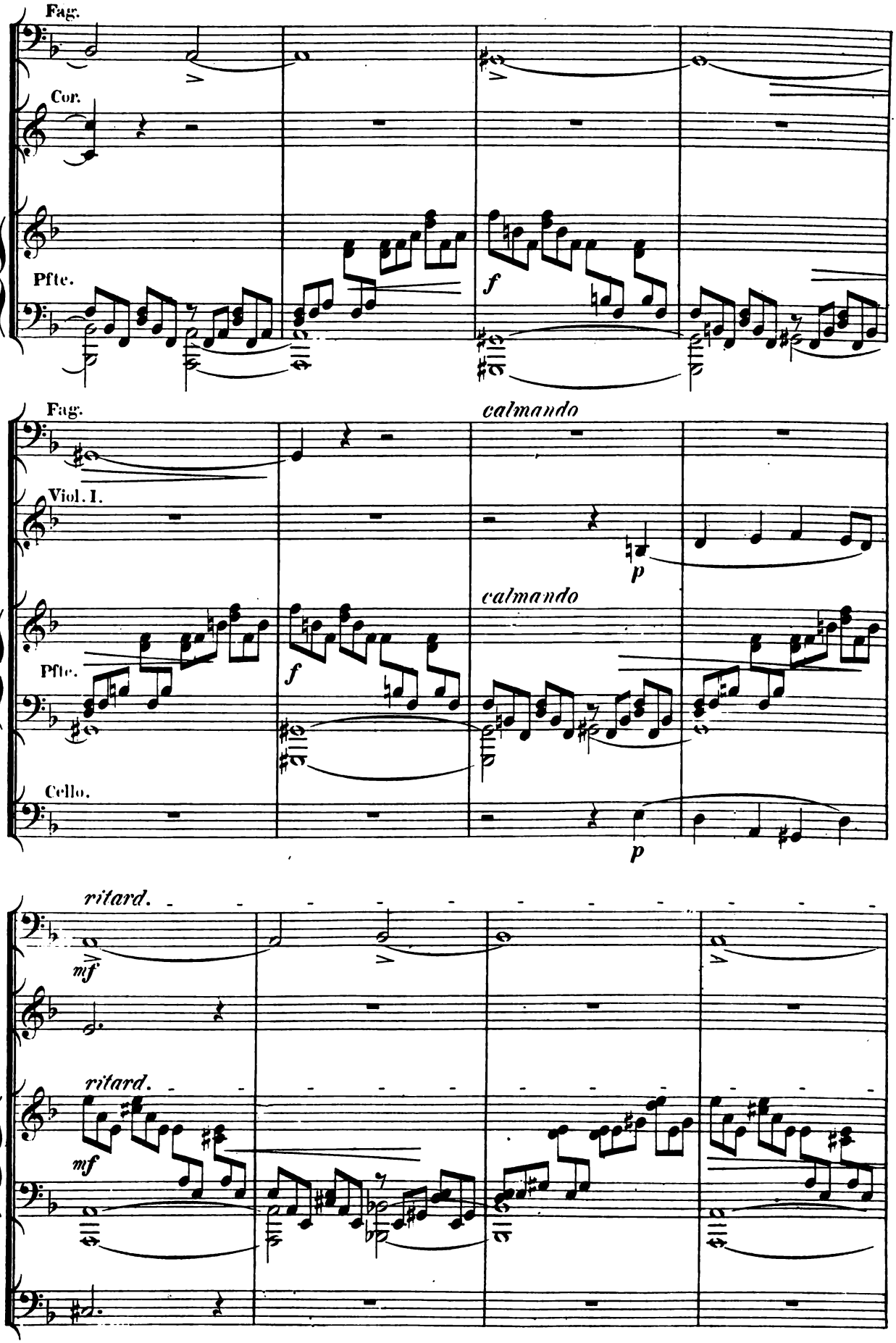

F
ff
ff
ff
ff
sf
ff
ff
ff
ff
sf
arco
ff
F
sf

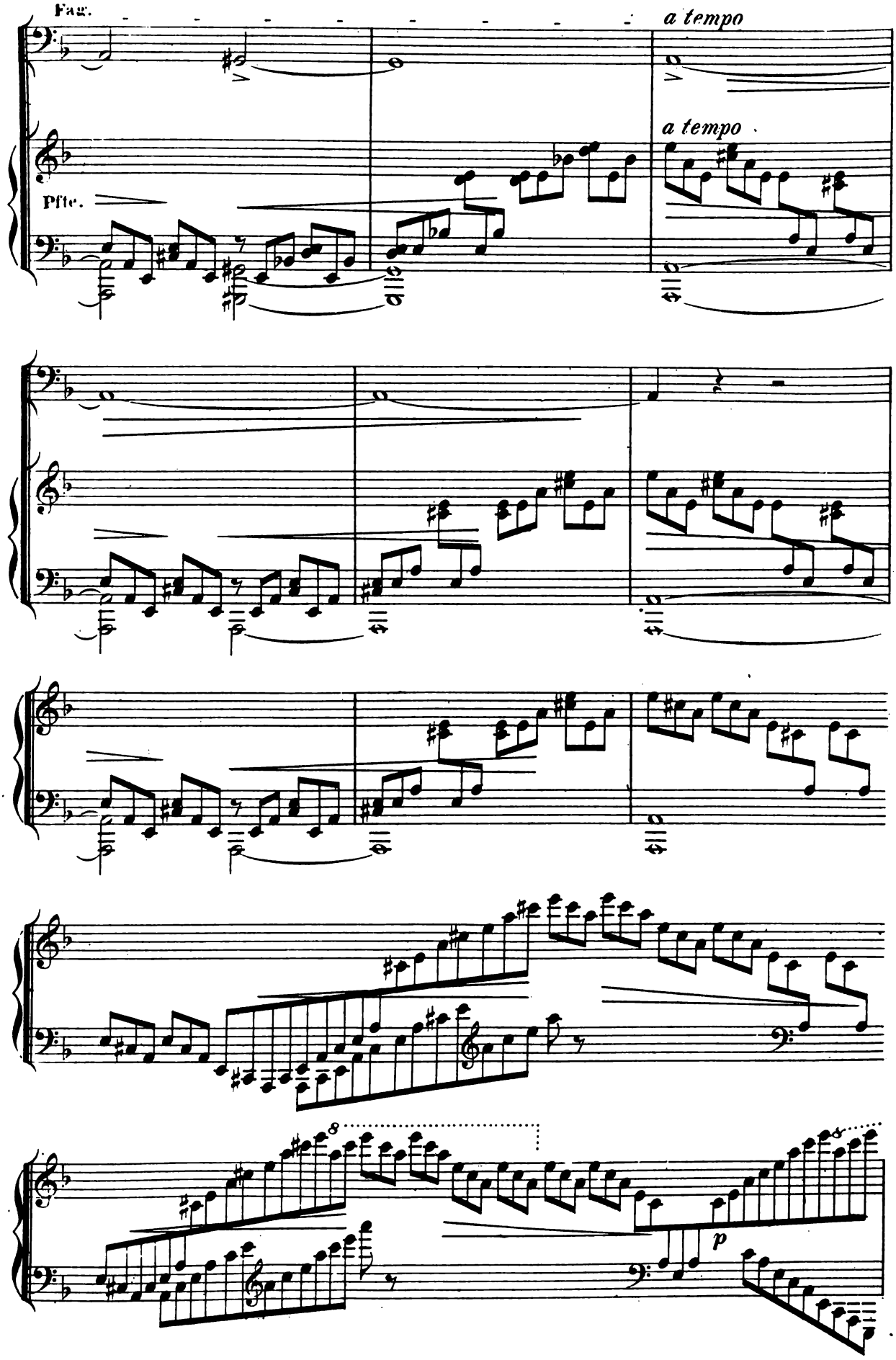

sf
sf
sf

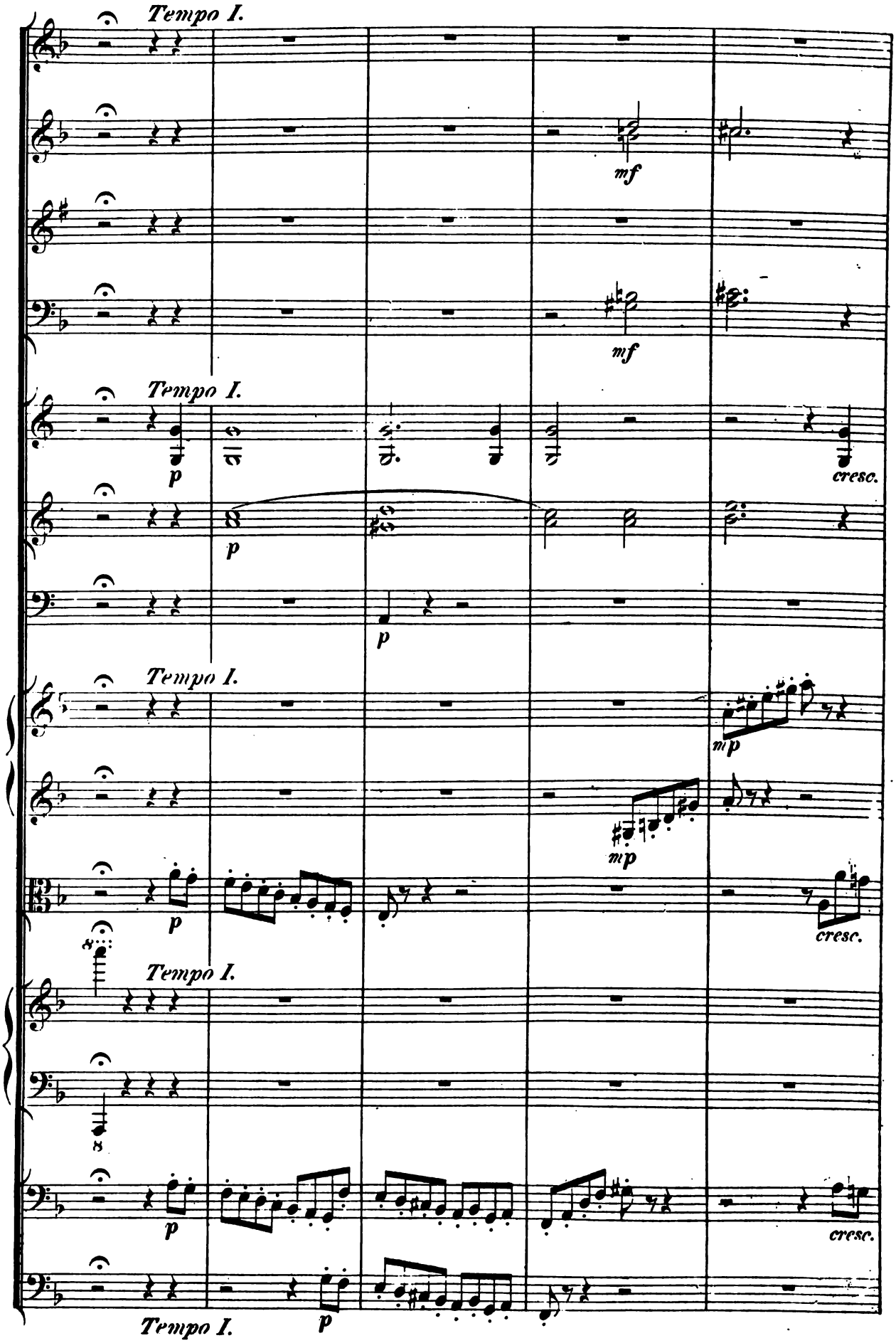

f
f
f
f
sf
f
f
f
8...
f
f
f

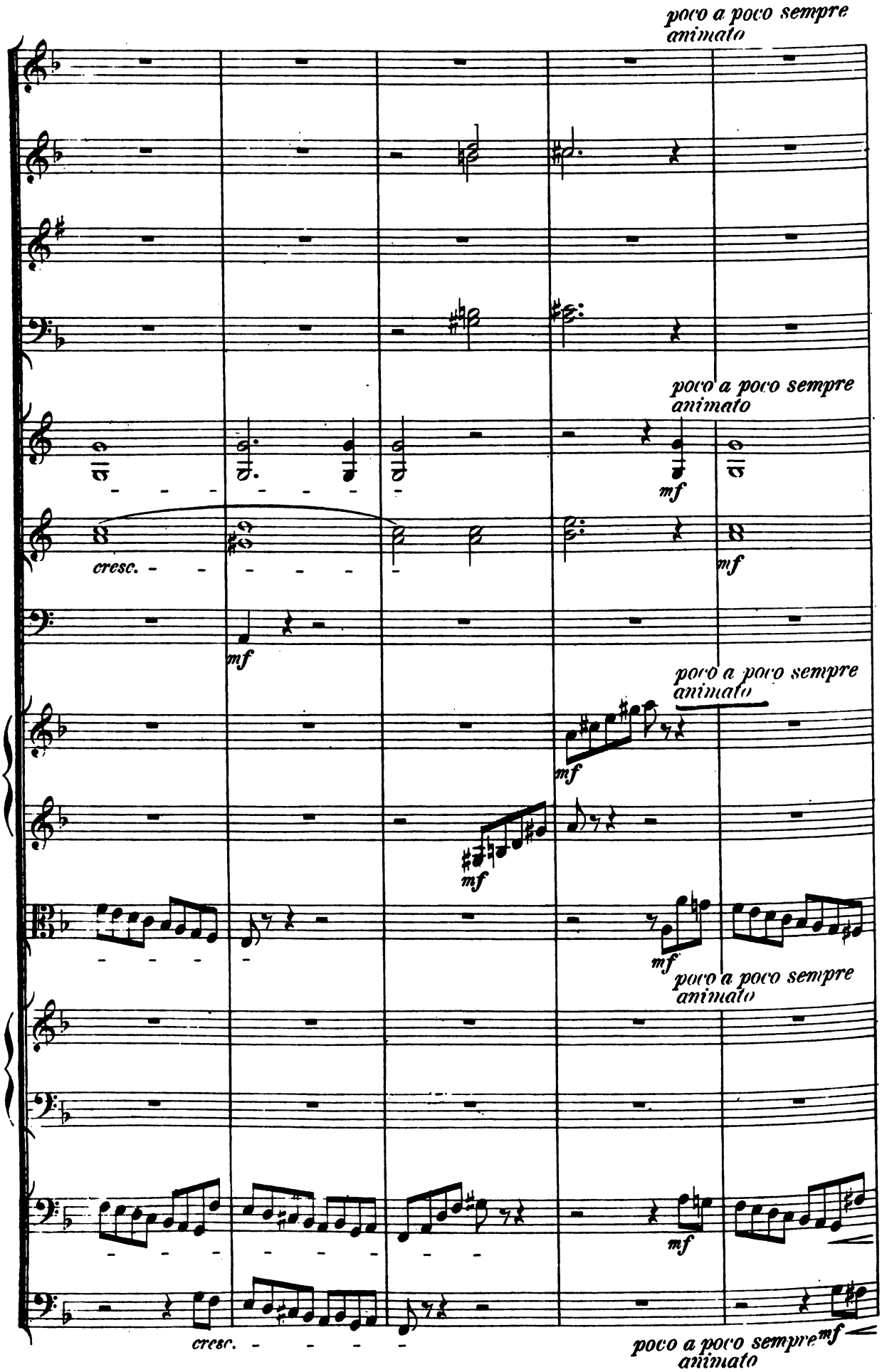

sf
sf

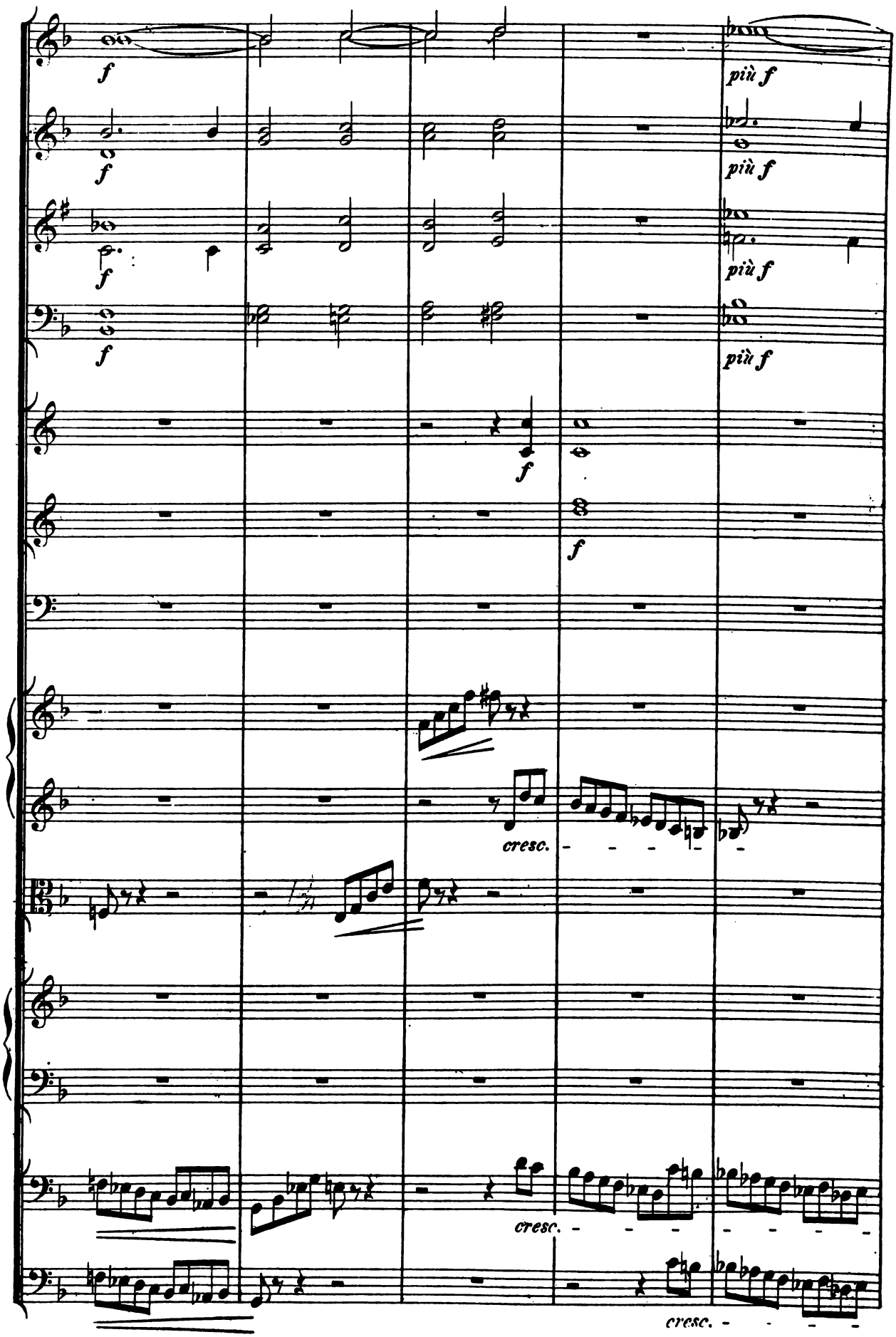

SOLO.
ff
f
f

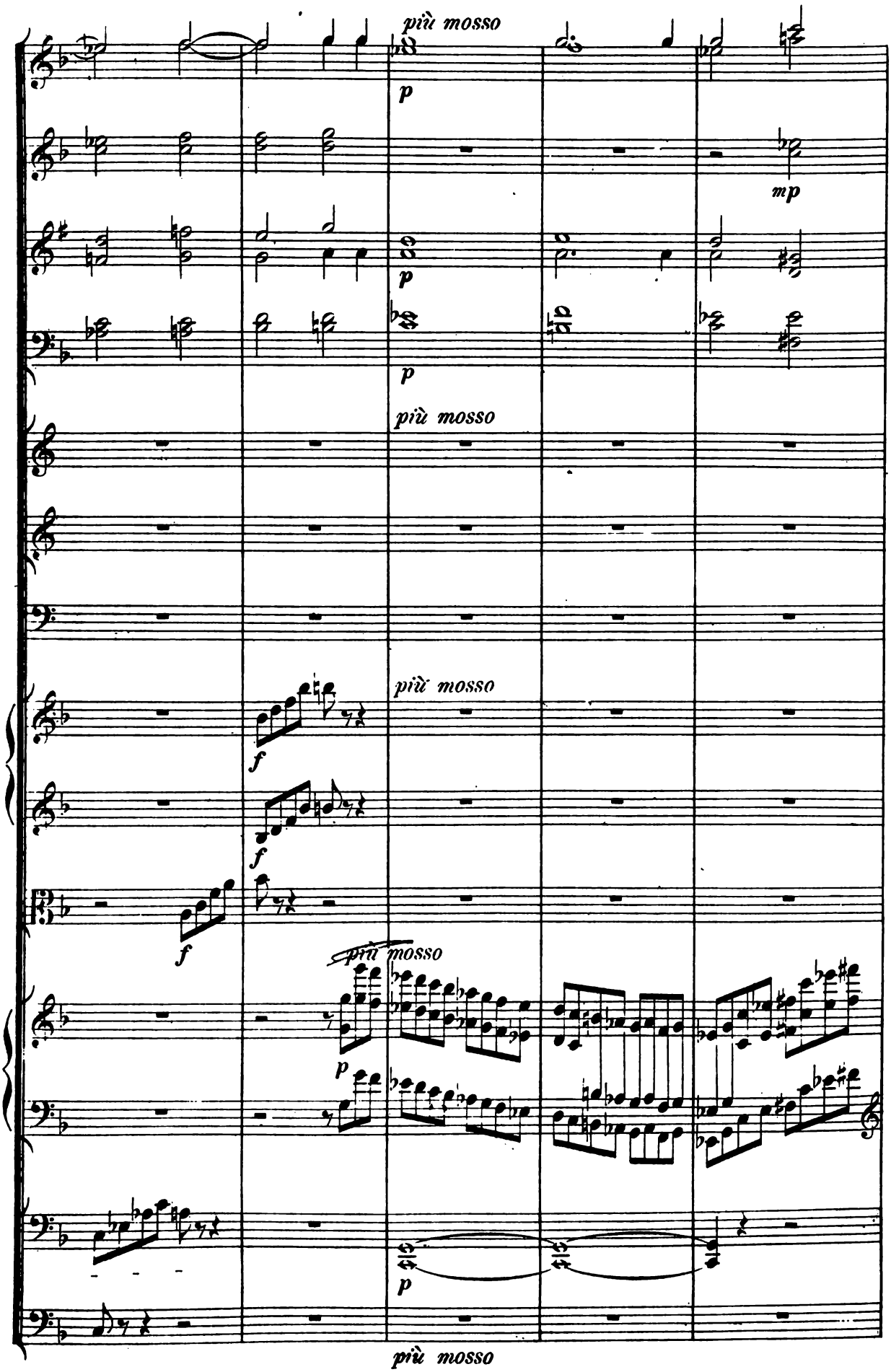

Fag.
Cor.
Pfte.
f
Fag.
calmando
Viol. I.
p
calmando
Pfte.
f
Cello.
p
ritard.
mf
ritard.
mf

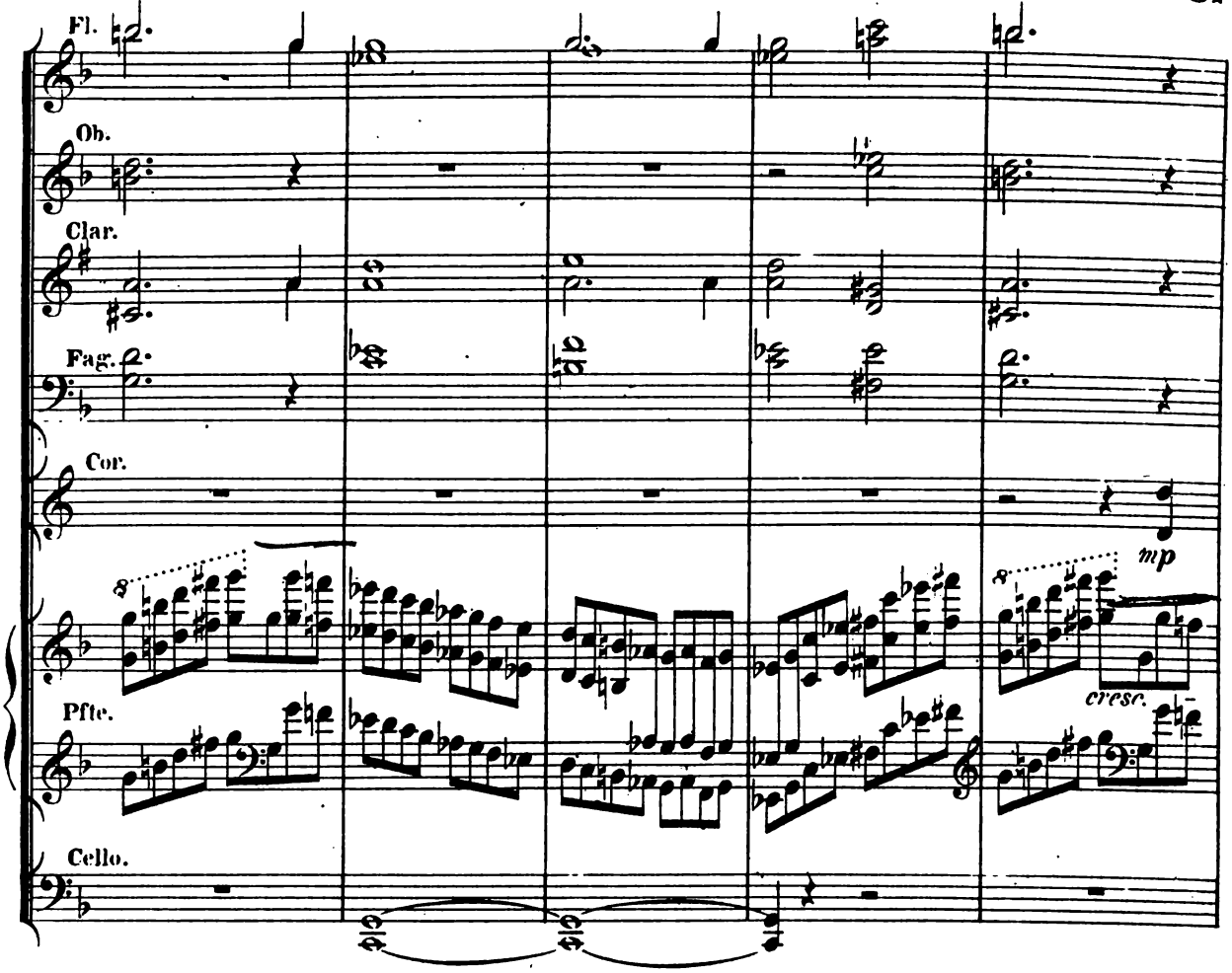

Fag.
Pfte.
a tempo
a tempo
8
p

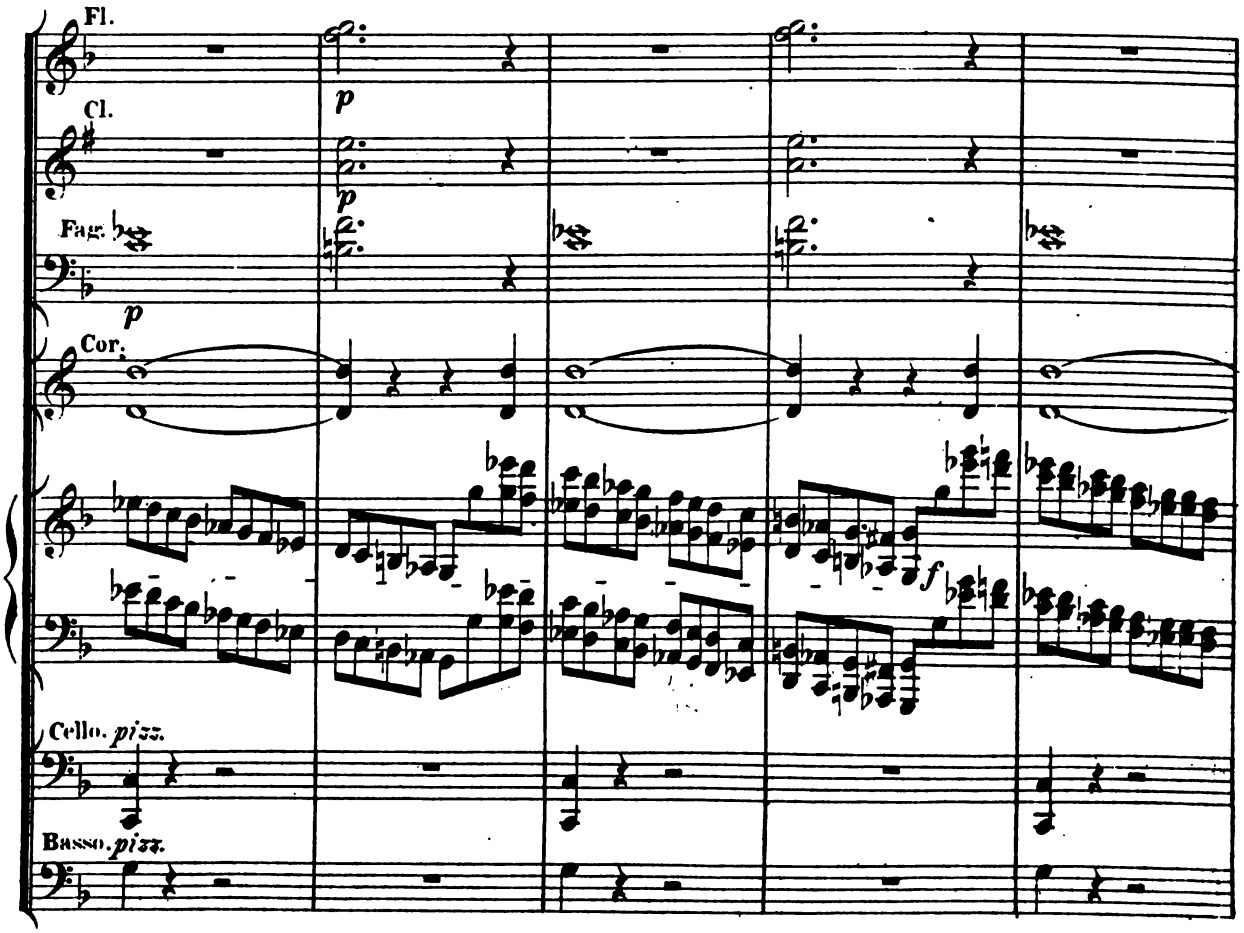

Tempo I.
mf
mf
Tempo I.
p
cresc.
p
p
Tempo I.
mp
mp
p
cresc.
Tempo I.
p
cresc.
Tempo I.
p

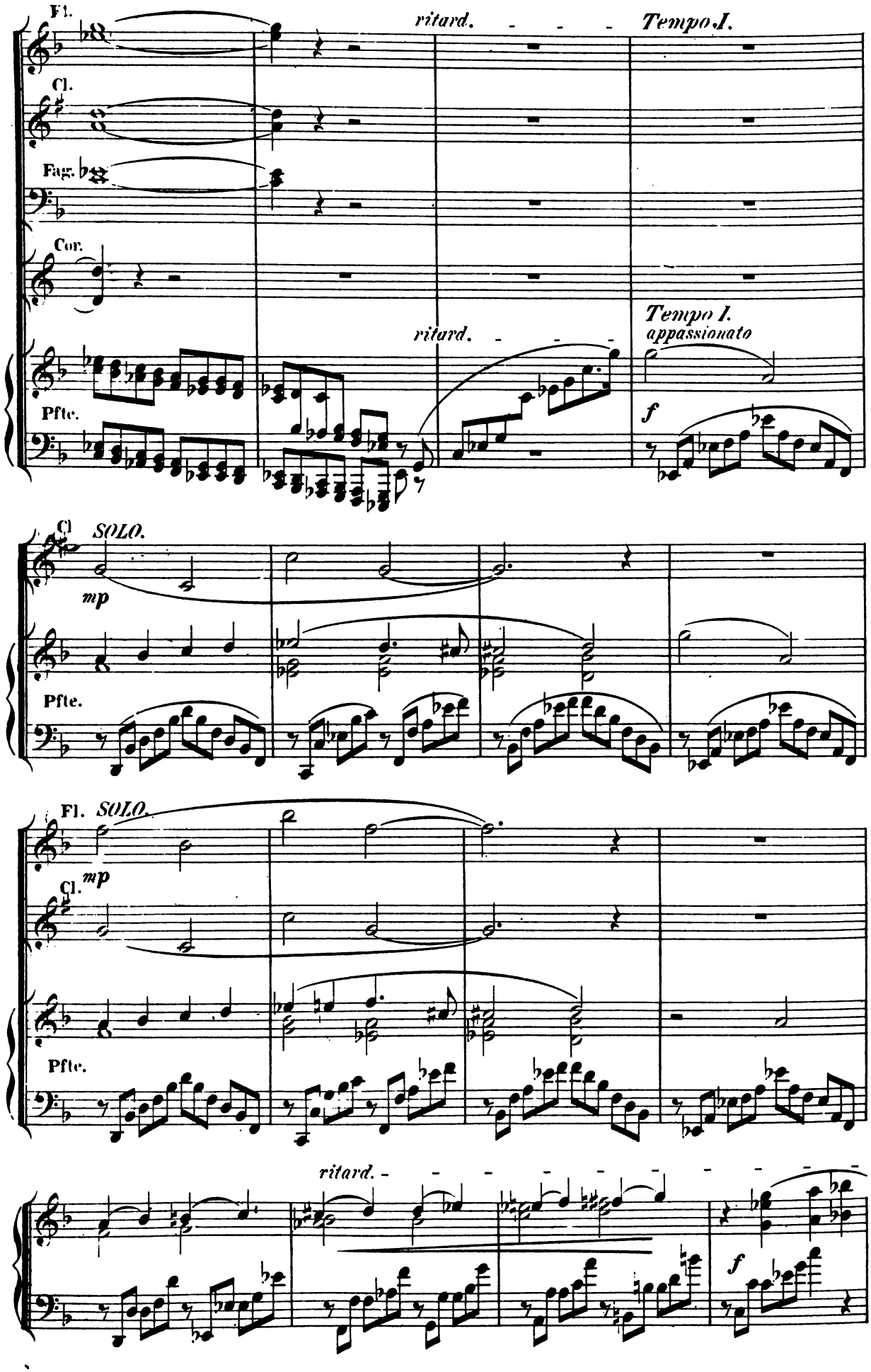

poco a poco sempre animato
poco a poco sempre animato
mf
cresc.
mf
mf
poco a poco sempre animato
mf
mf
poco a poco sempre animato
mf
cresc.
poco a poco sempre animato
mf

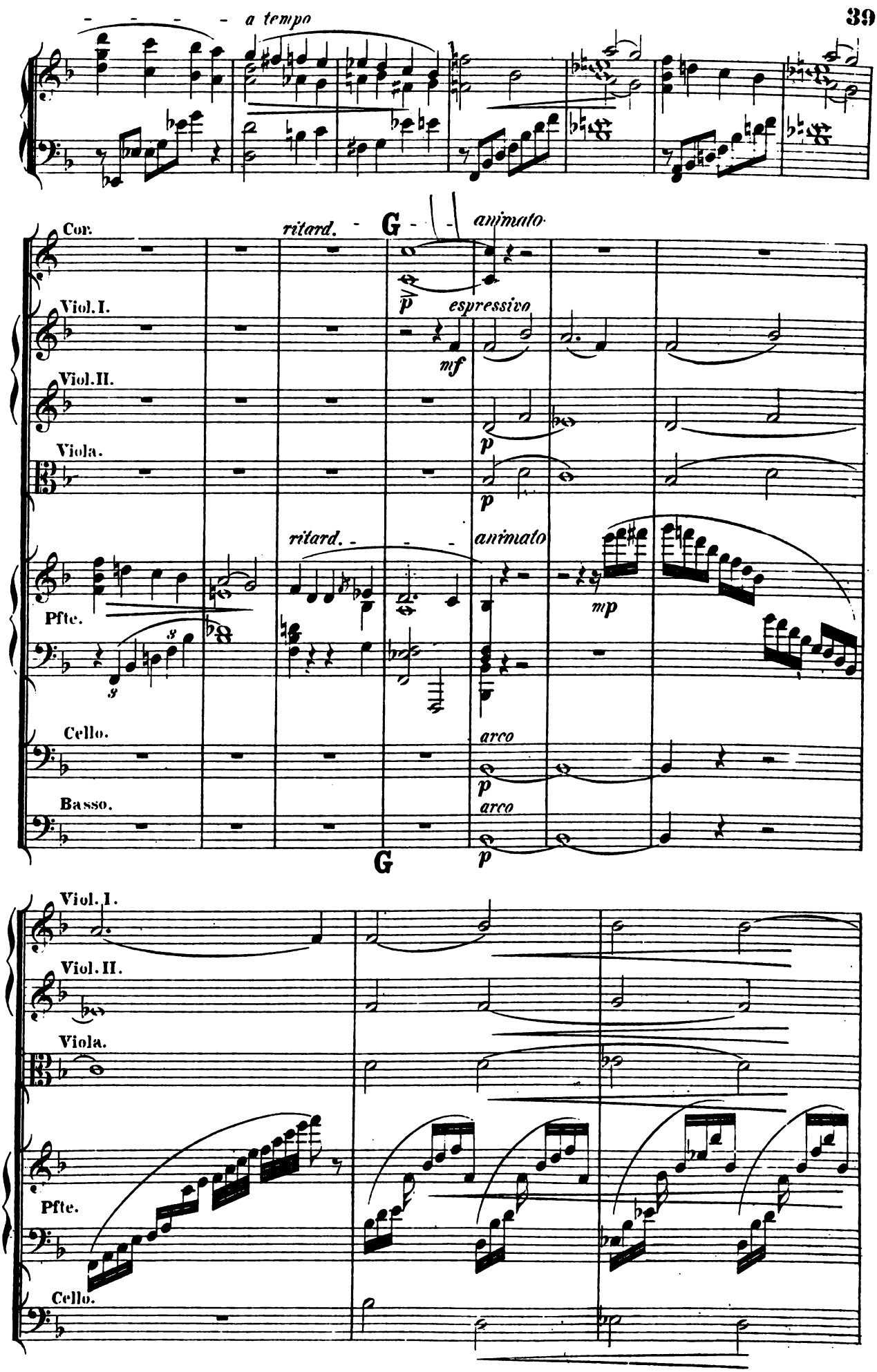

f
più f
cresc.

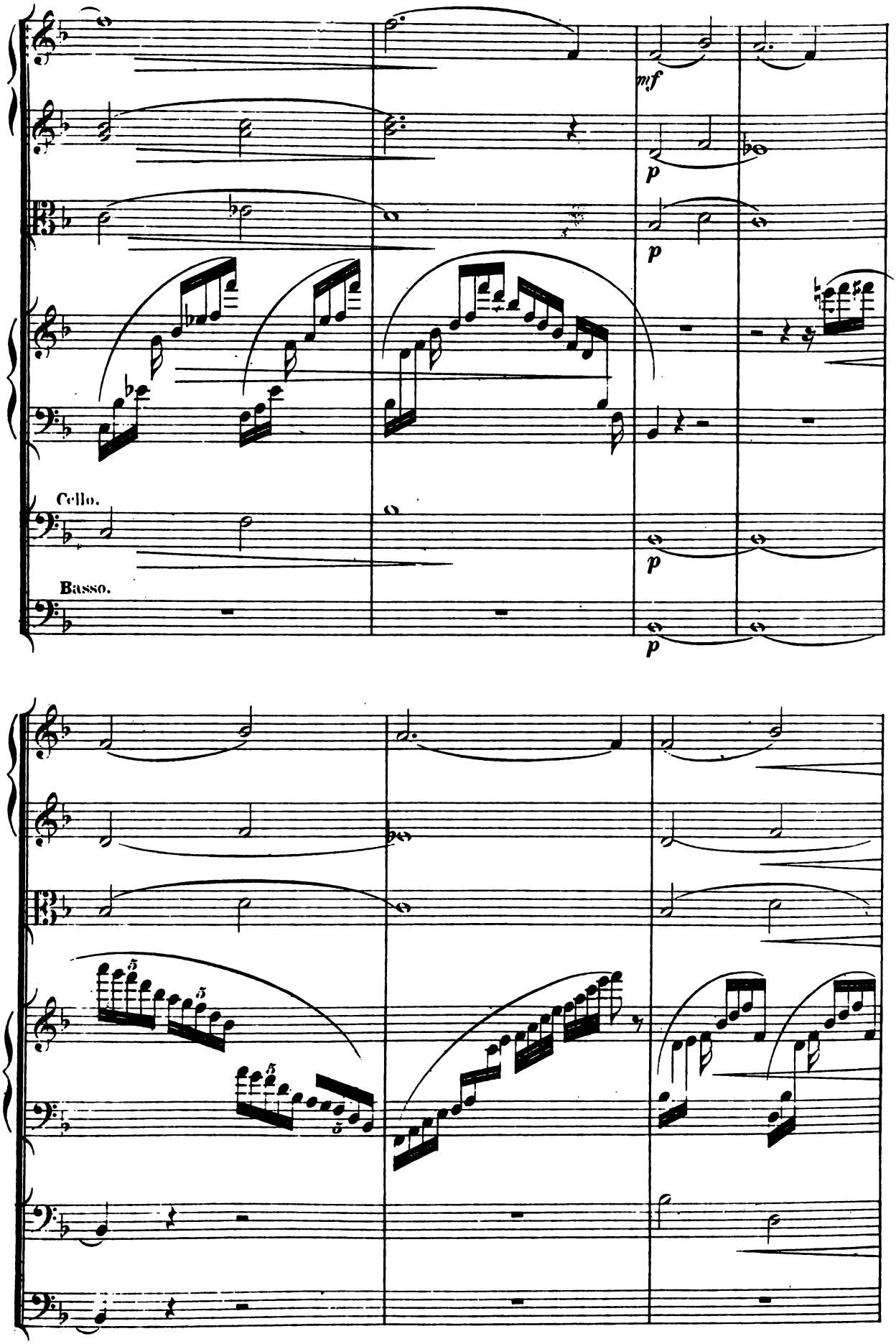

più mosso
p
mp
più mosso
più mosso
f
più mosso
più mosso

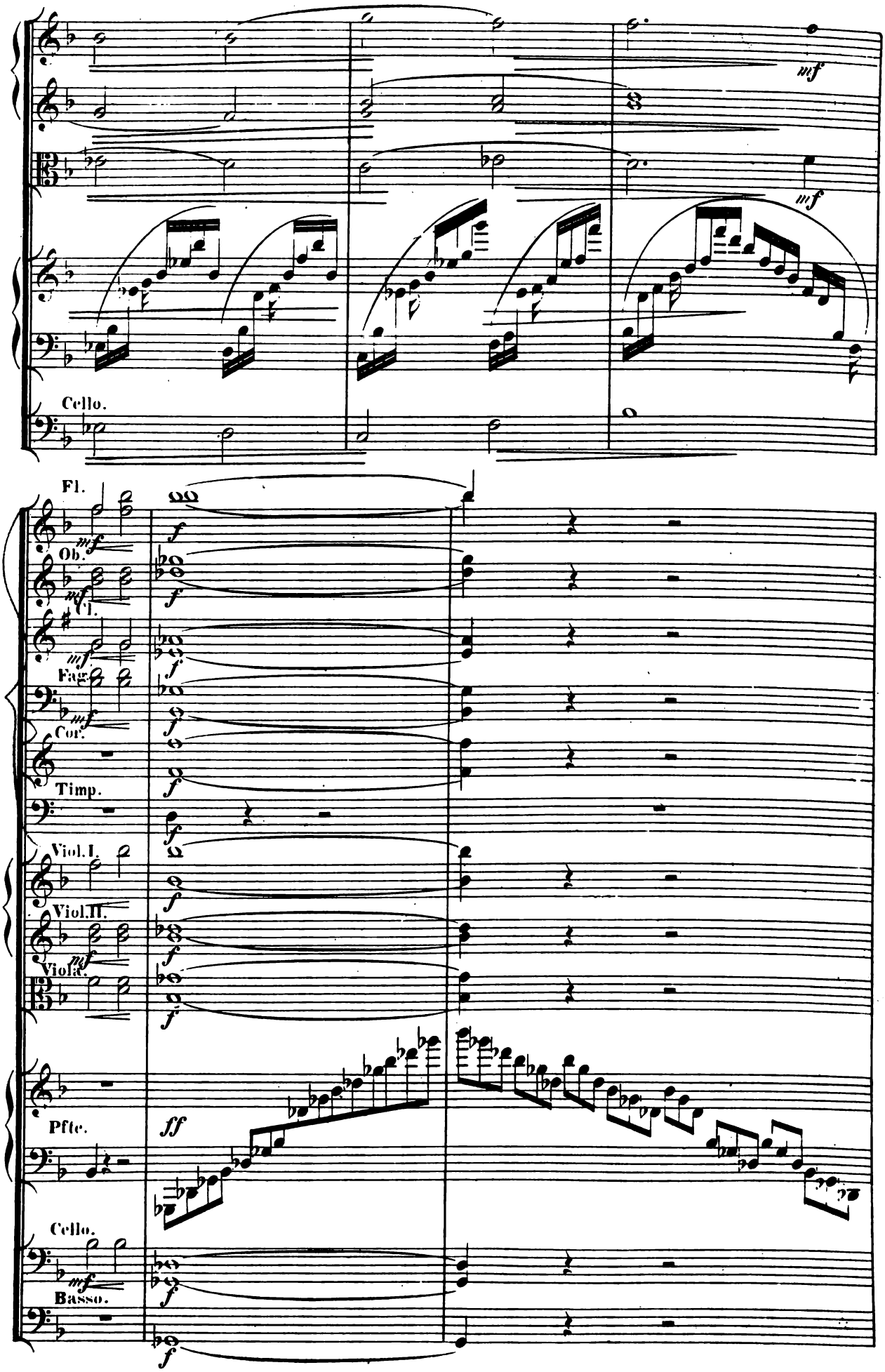

Fl.
Ob.
Clar.
Fag.
Cor.
mp
cresc.
Pfte.
Cello.

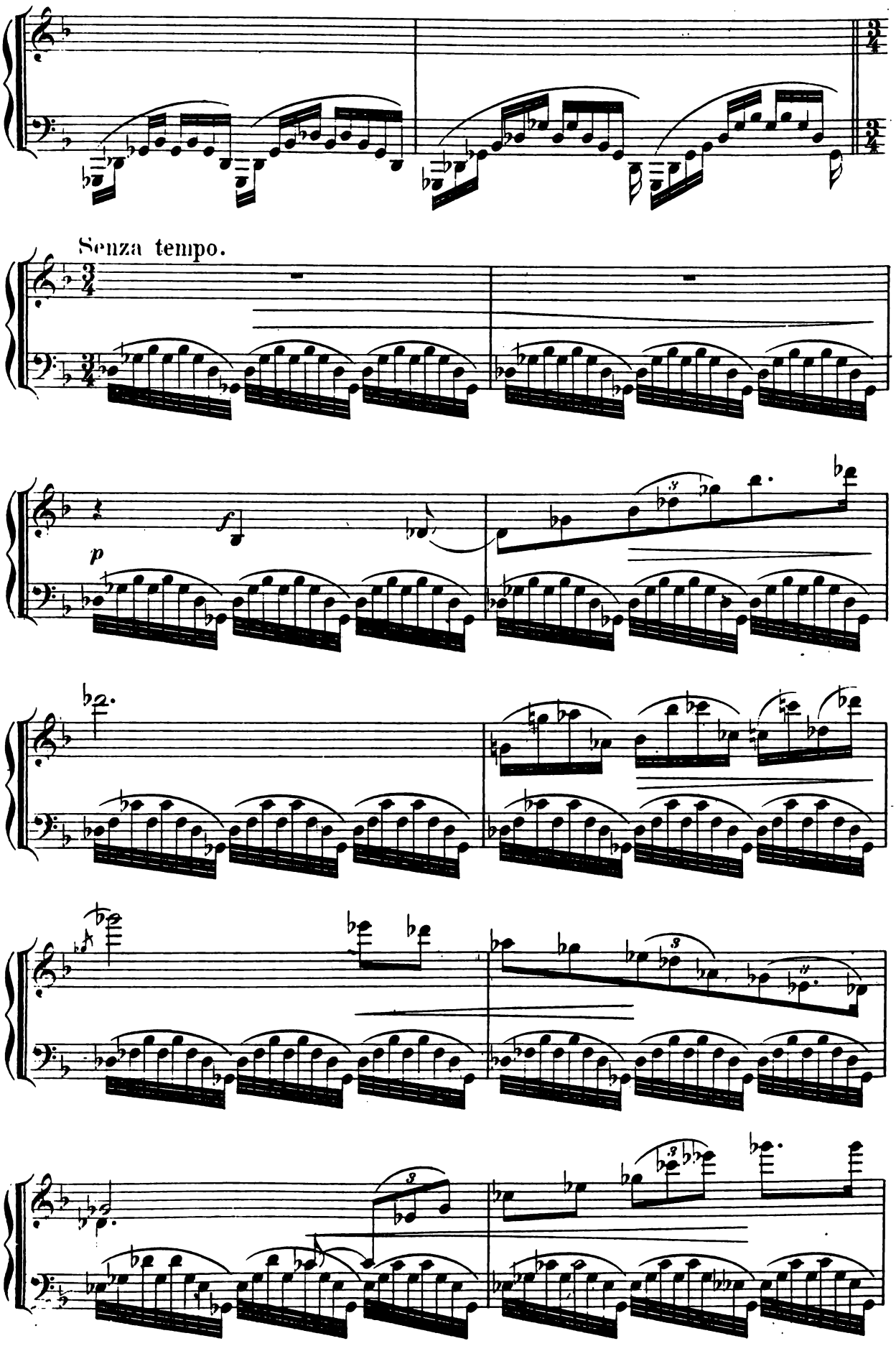

Fl.
p
Cl.
p
Fag.
p
Cor.
f
Cello. pizz.
Basso. pizz.

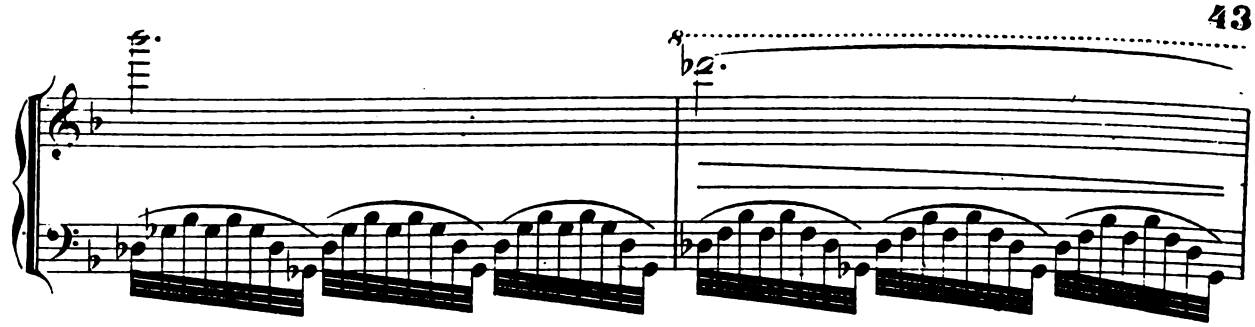

Fl.
Cl.
Fag.
Cor.
Pfte.
ritard.
Tempo I.
ritard.
Tempo I.
appassionato
f
Cl
SOLO.
mp
Pfte.
Fl.
SOLO.
Cl.
mp
Pfte.
ritard.
f

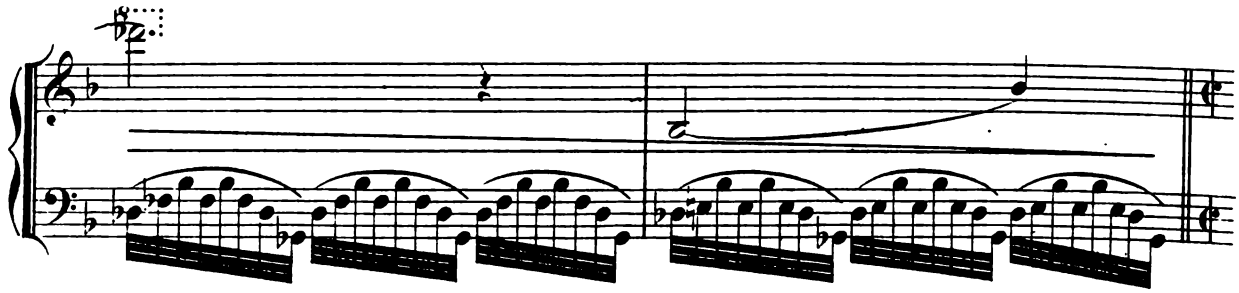

a tempo
Cor.
ritard.
G
animato
Viol. I.
espressivo
Viol. II.
Viola.
Pfte.
Cello.
arco
Basso.
arco
G
Viol. I.
Viol. II.
Viola.
Pfte.
Cello.


mf
p
p
Cello.
p
Basso.
p


mf
mf
Cello.
Fl.
mf
Ob.
mf
Cl.
mf
Fag.
mf
Cor.
Timp.
f
Viol. I.
Viol. II.
Viola.
f
Pfte.
ff
Cello.
mf
Basso.
f

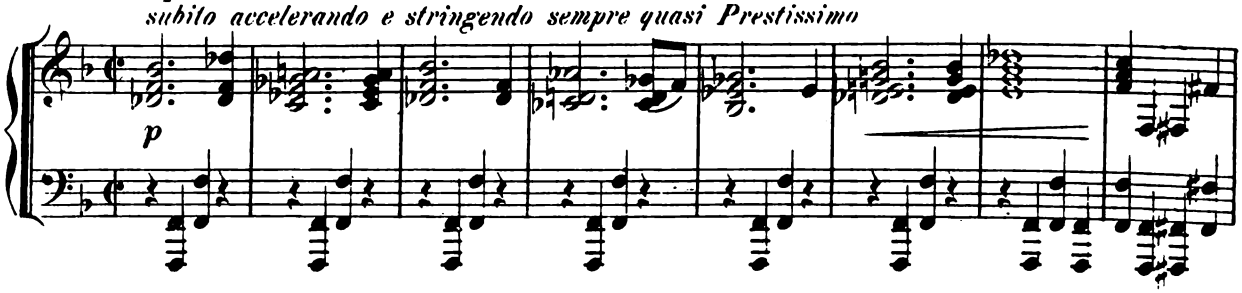

Senza tempo.
f
p

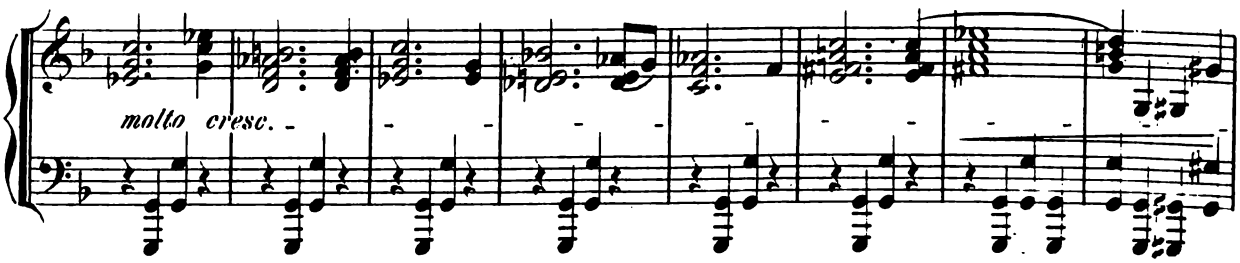


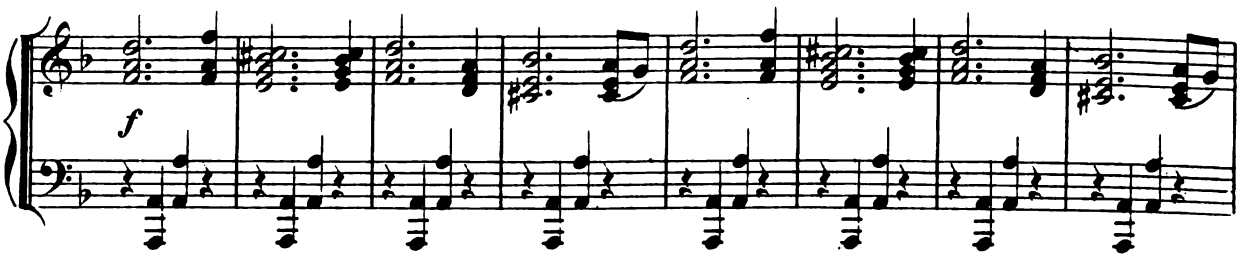


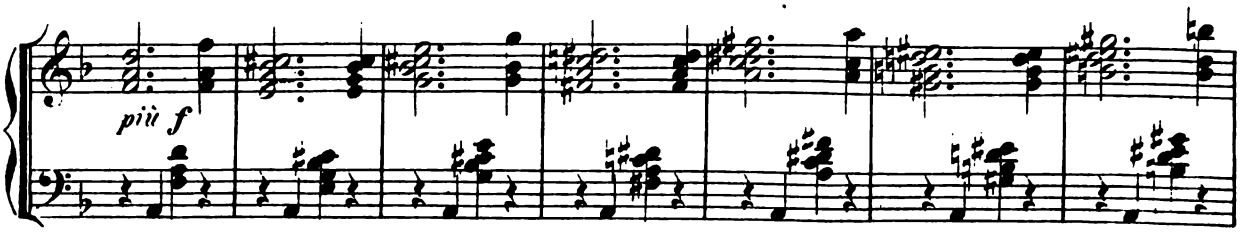
Tempo I.

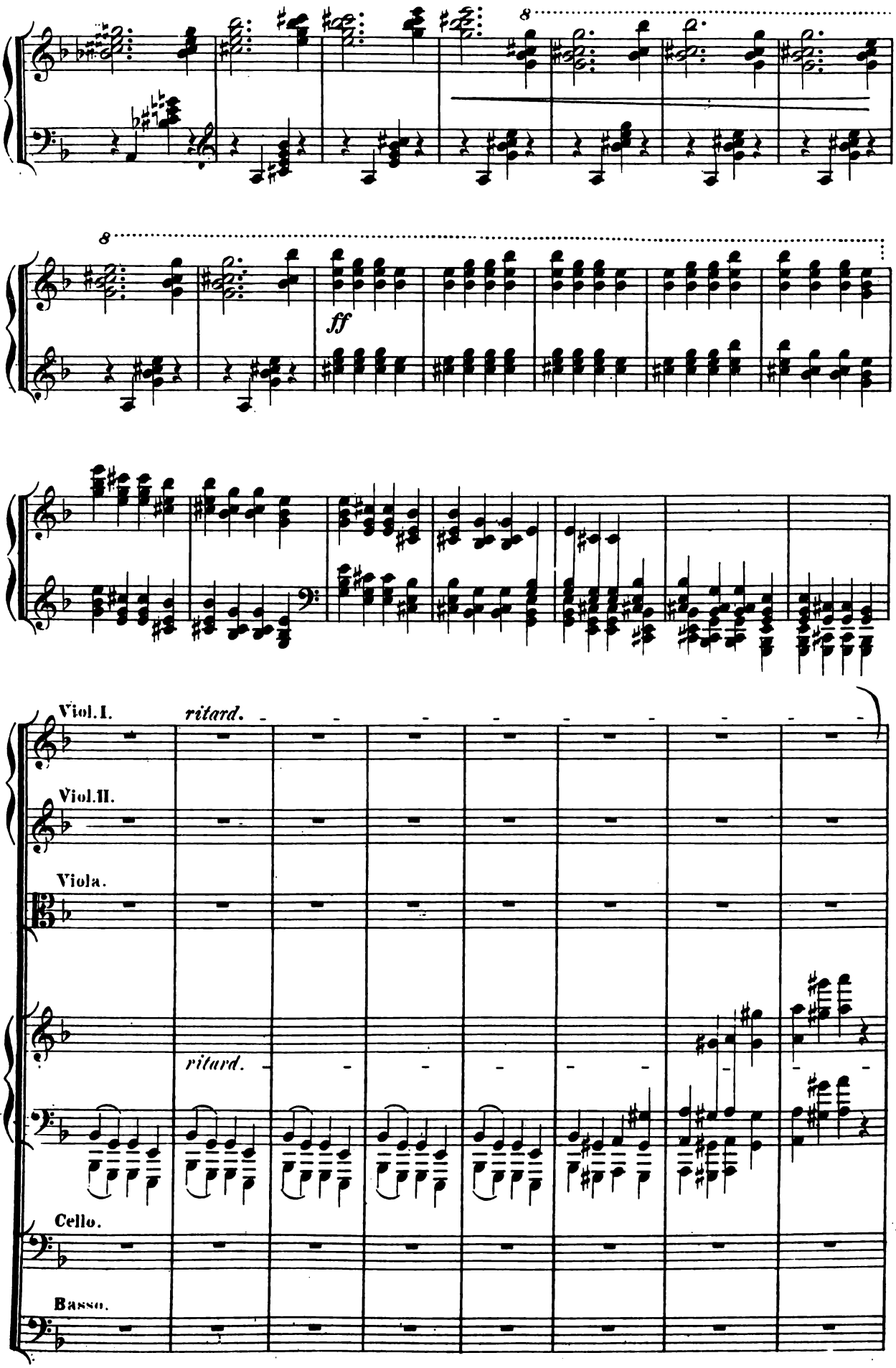
subito accelerando e stringendo sempre quasi Prestissimo

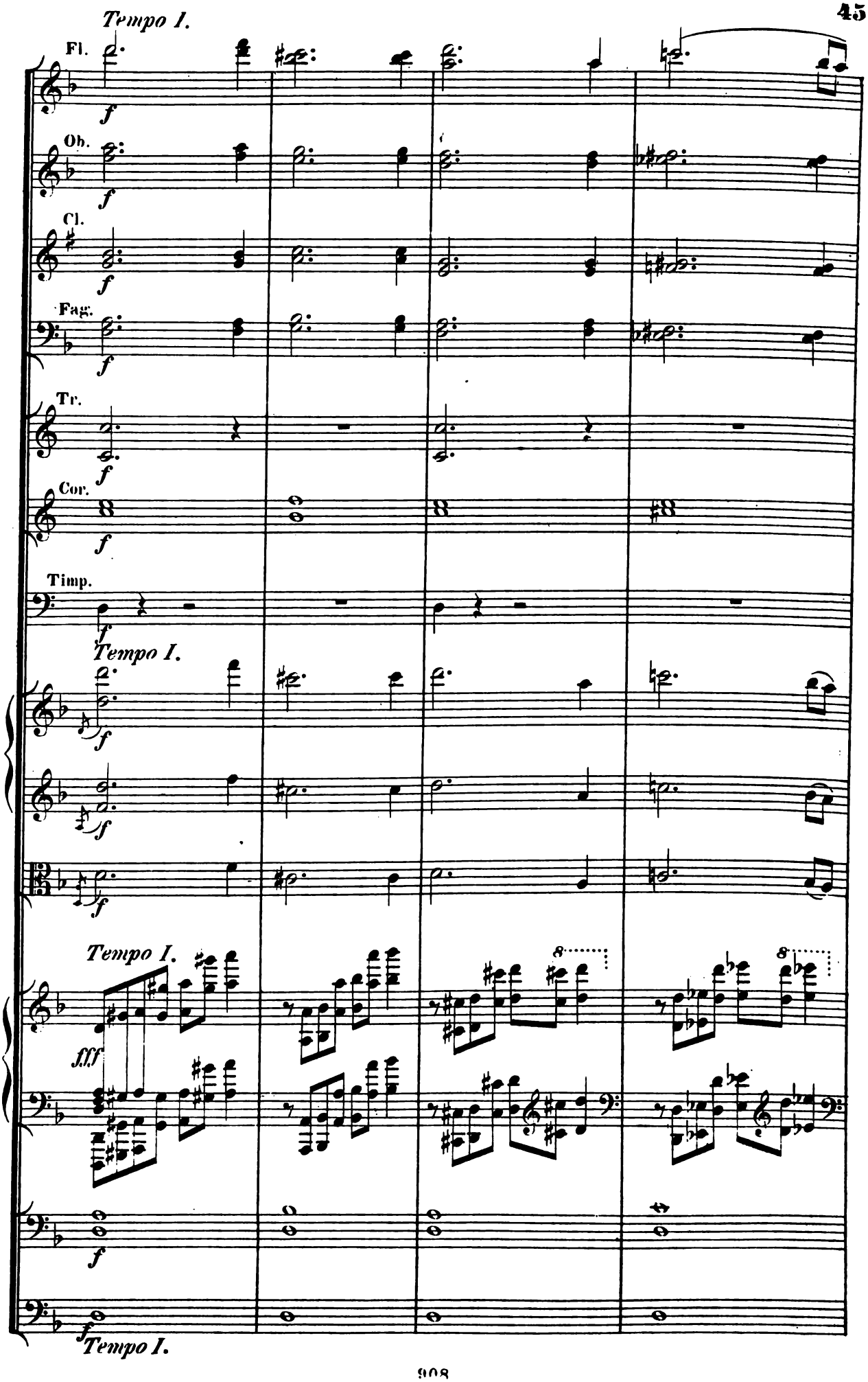


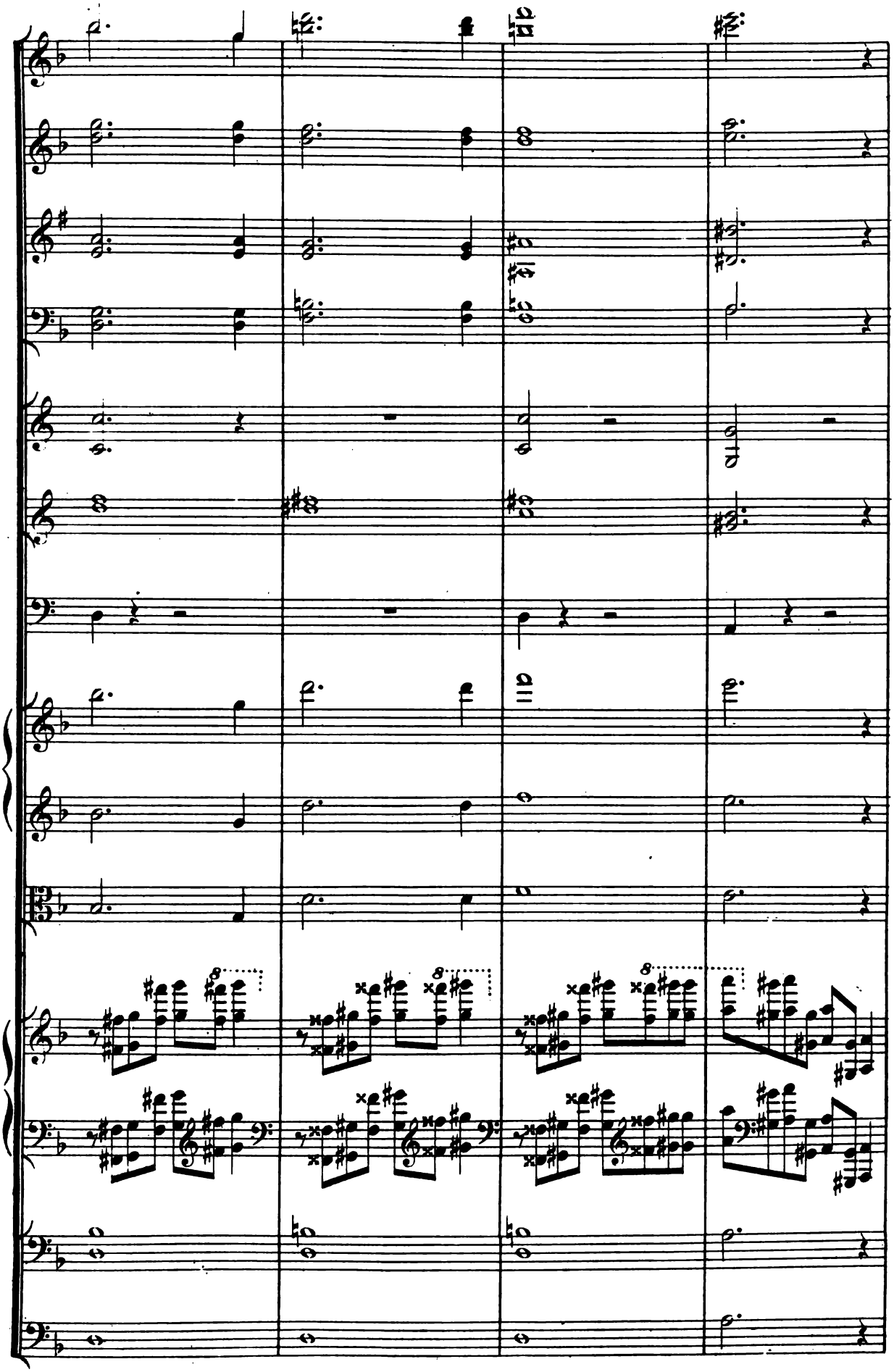


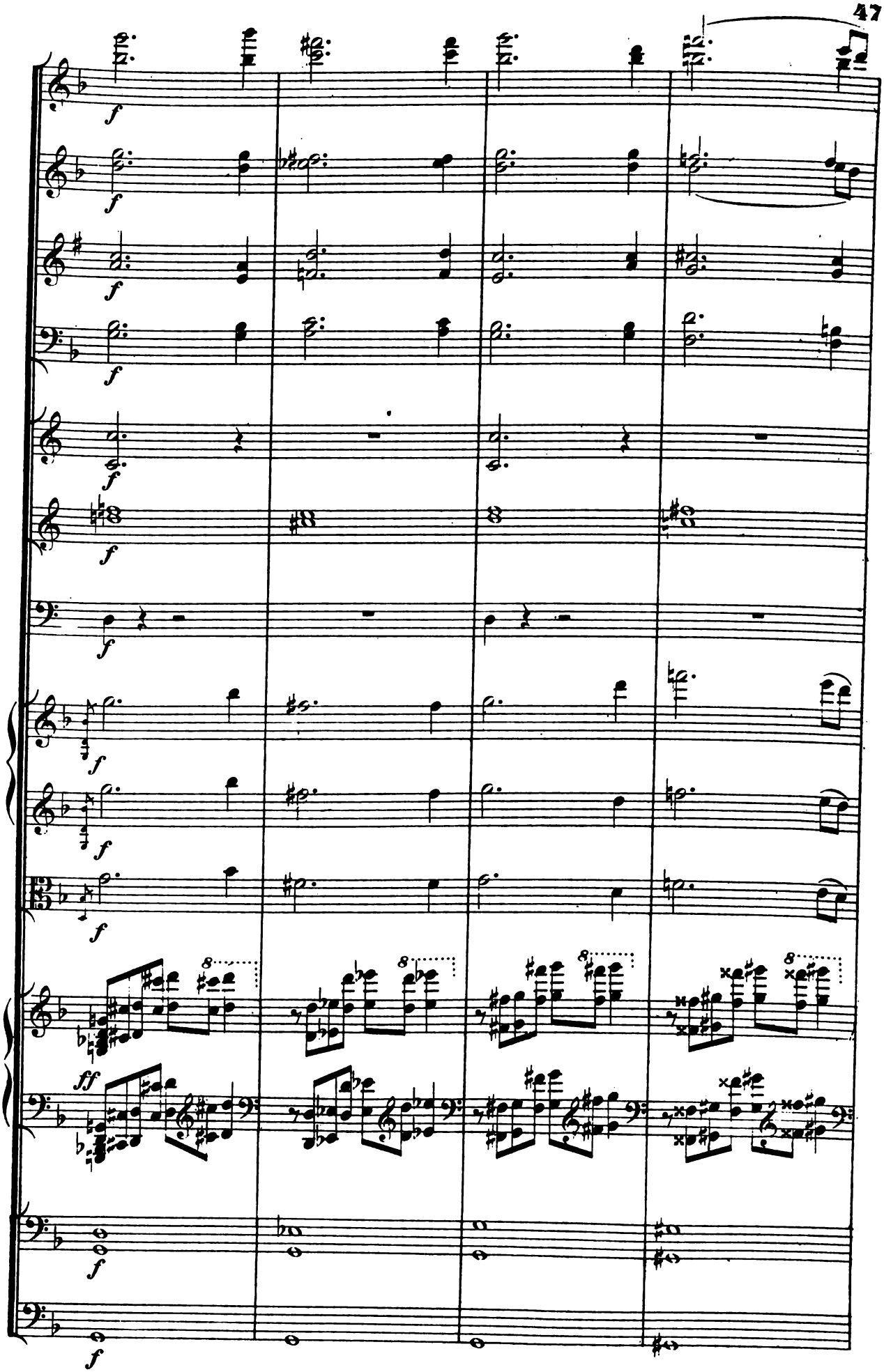


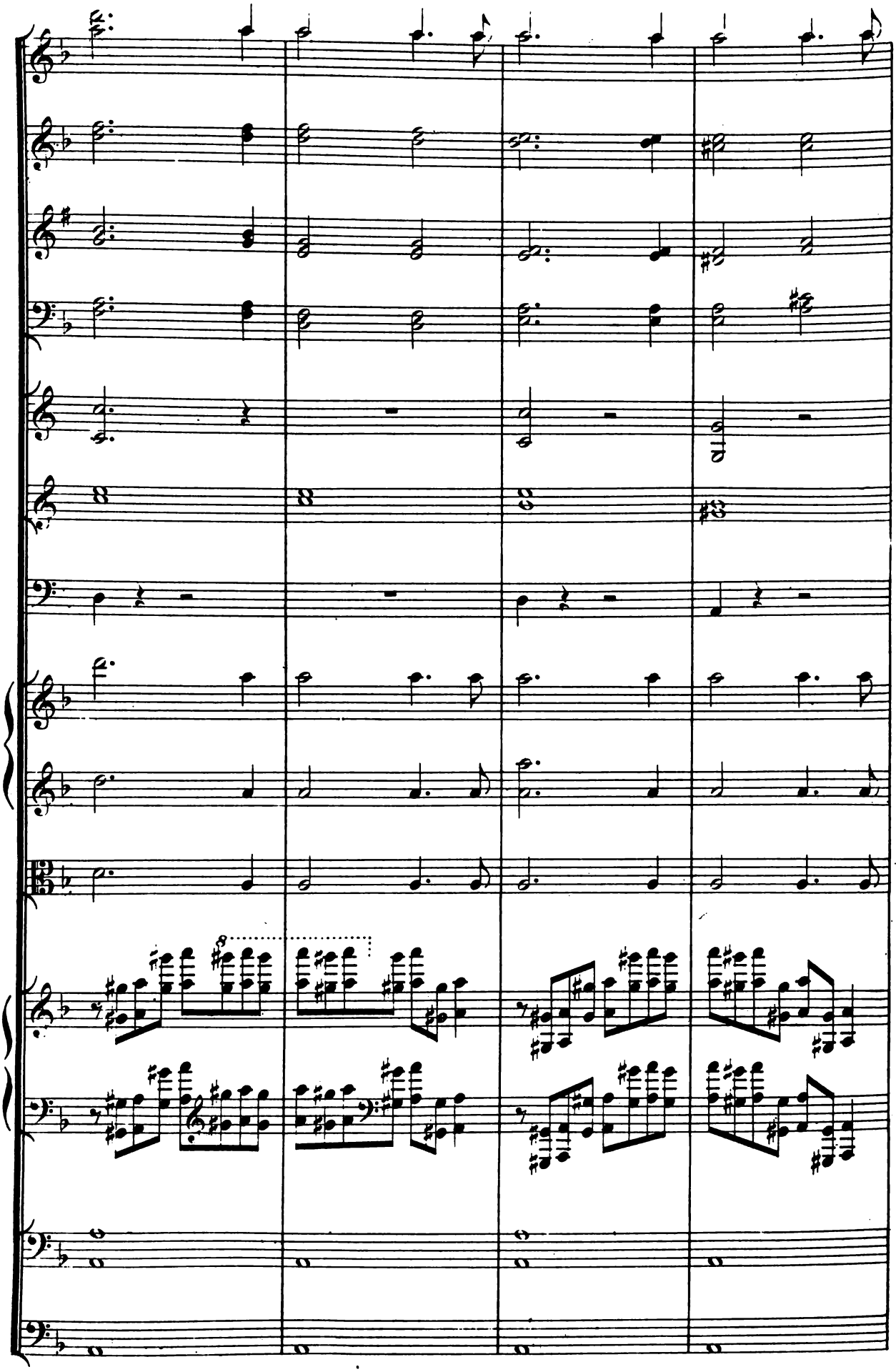


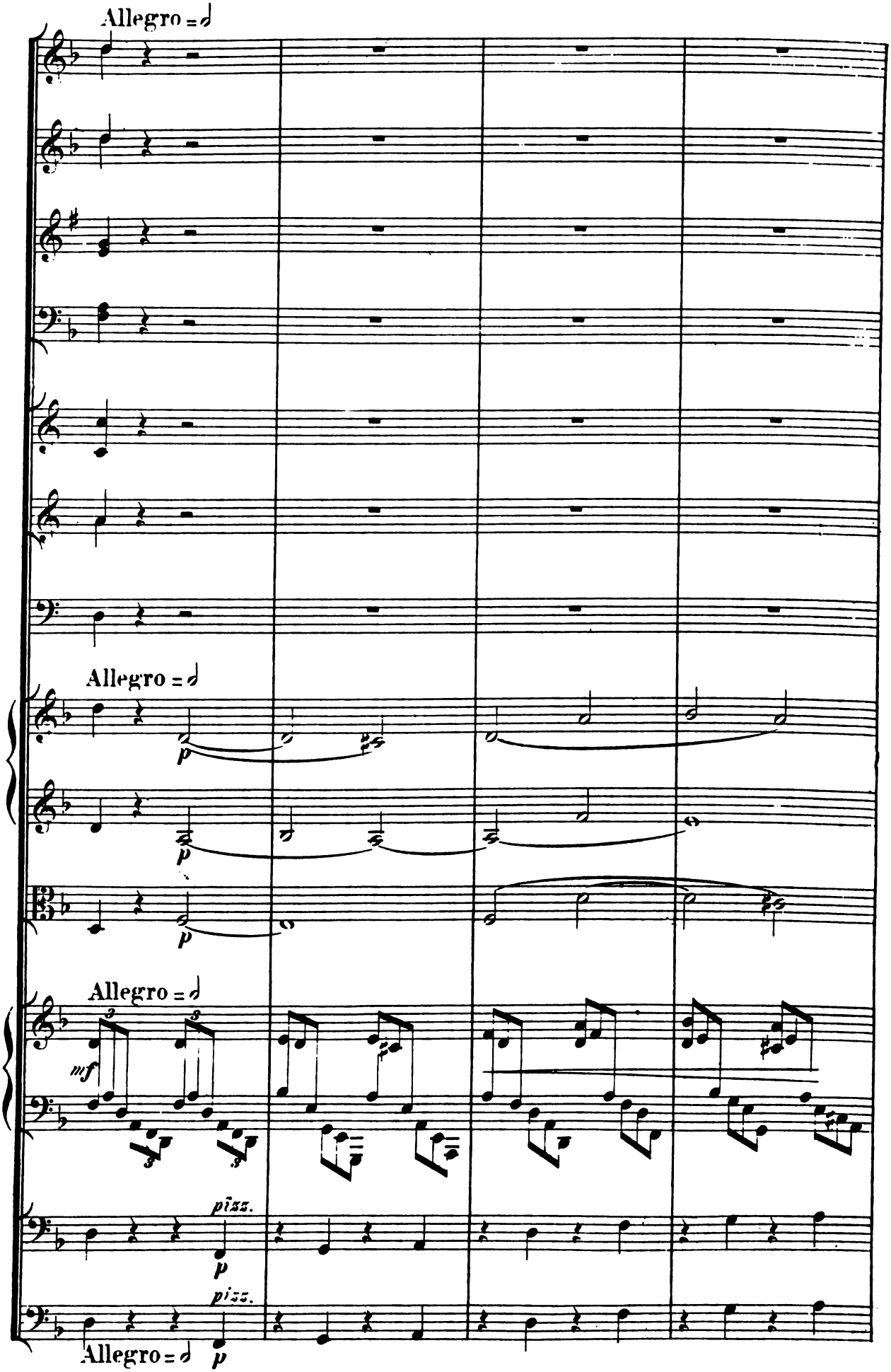

8
8
ff
Viol. I.
ritard.
Viol. II.
Viola.
ritard.
Cello.
Basso.

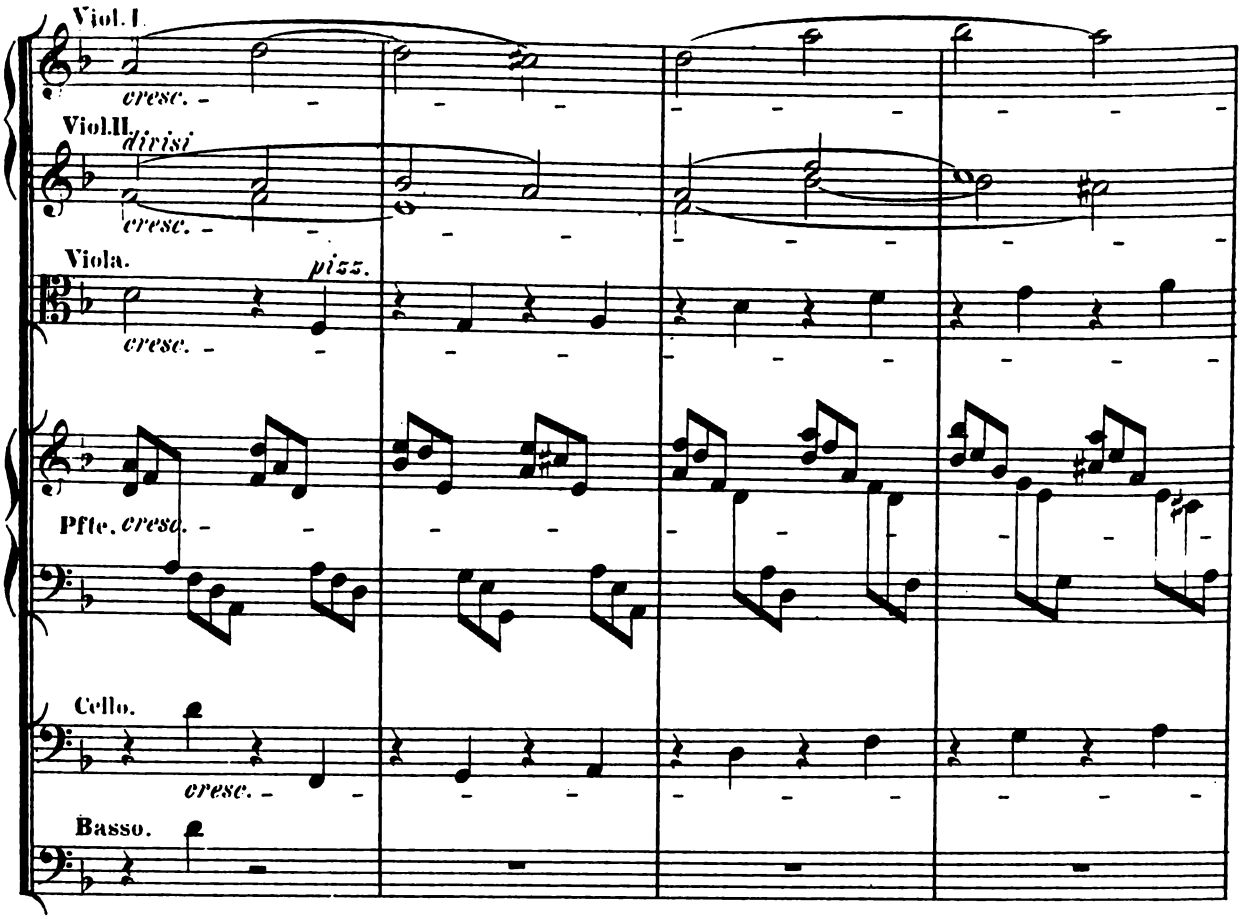

Tempo I.
Fl.
Ob.
Cl.
Fag.
Tr.
Cor.
Timp.
Tempo I.
Tempo I.
fff
Tempo I.

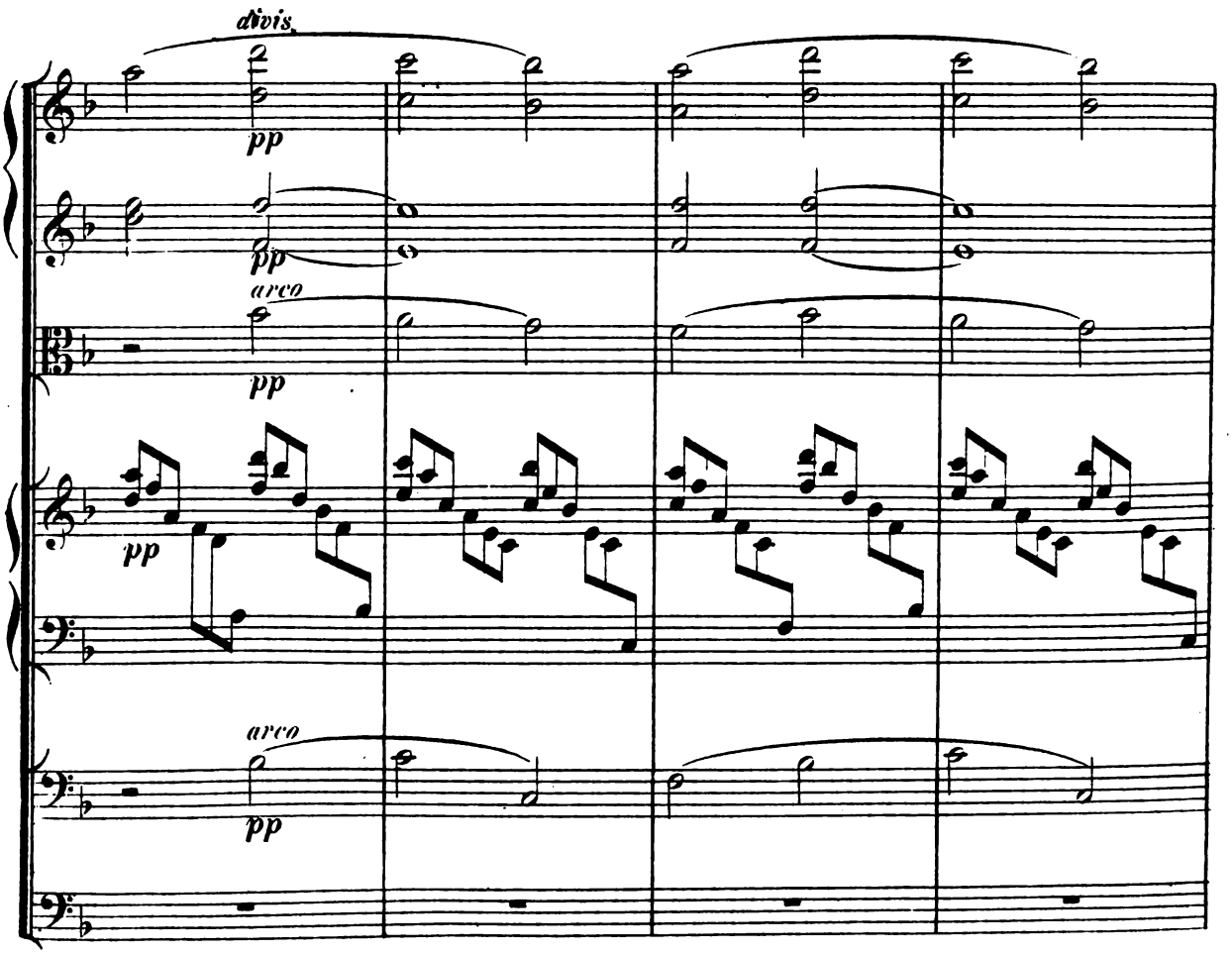


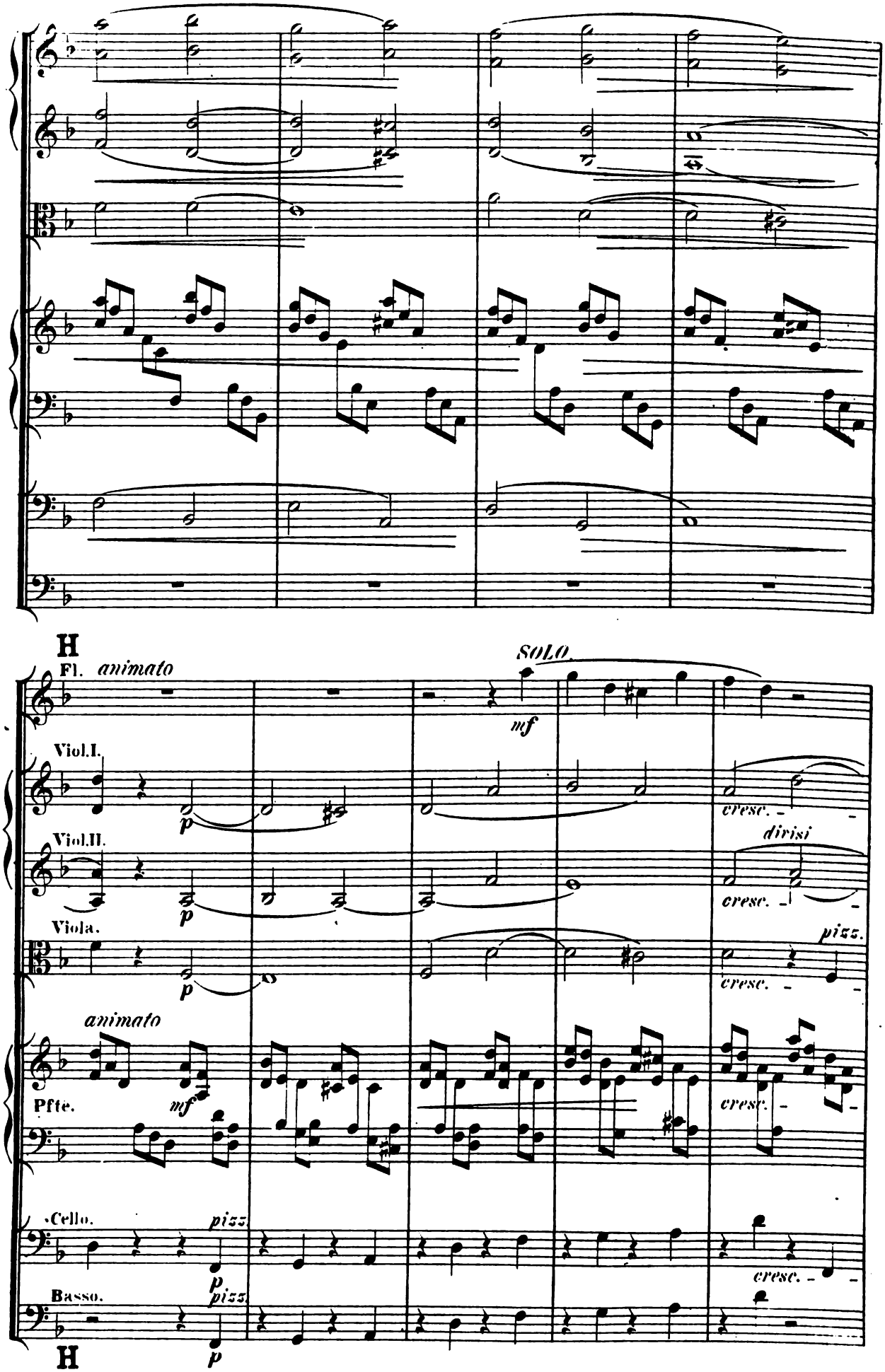

f
f
f
f
f
f
f
f
f
8
8
8
8
ff
f
f

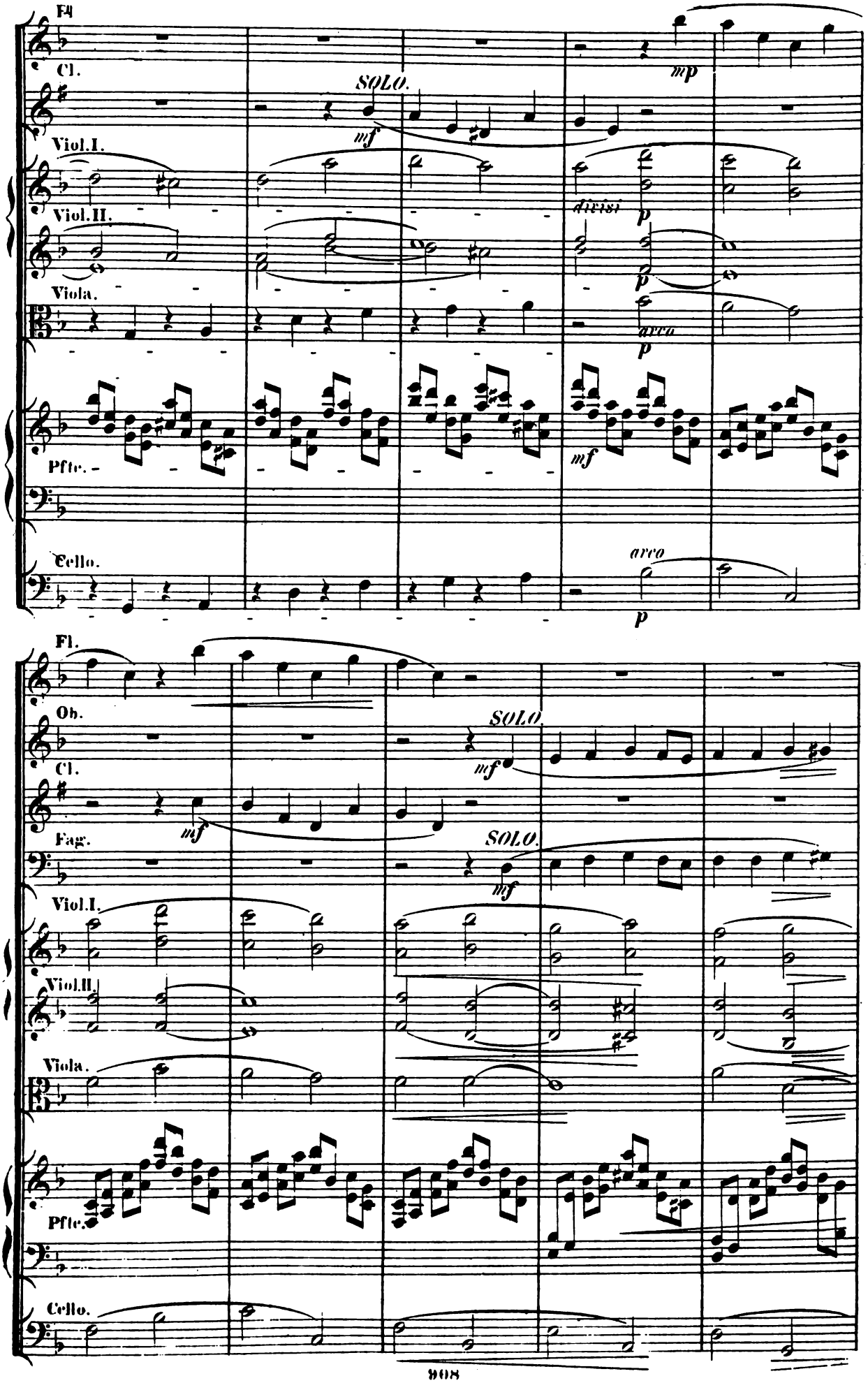


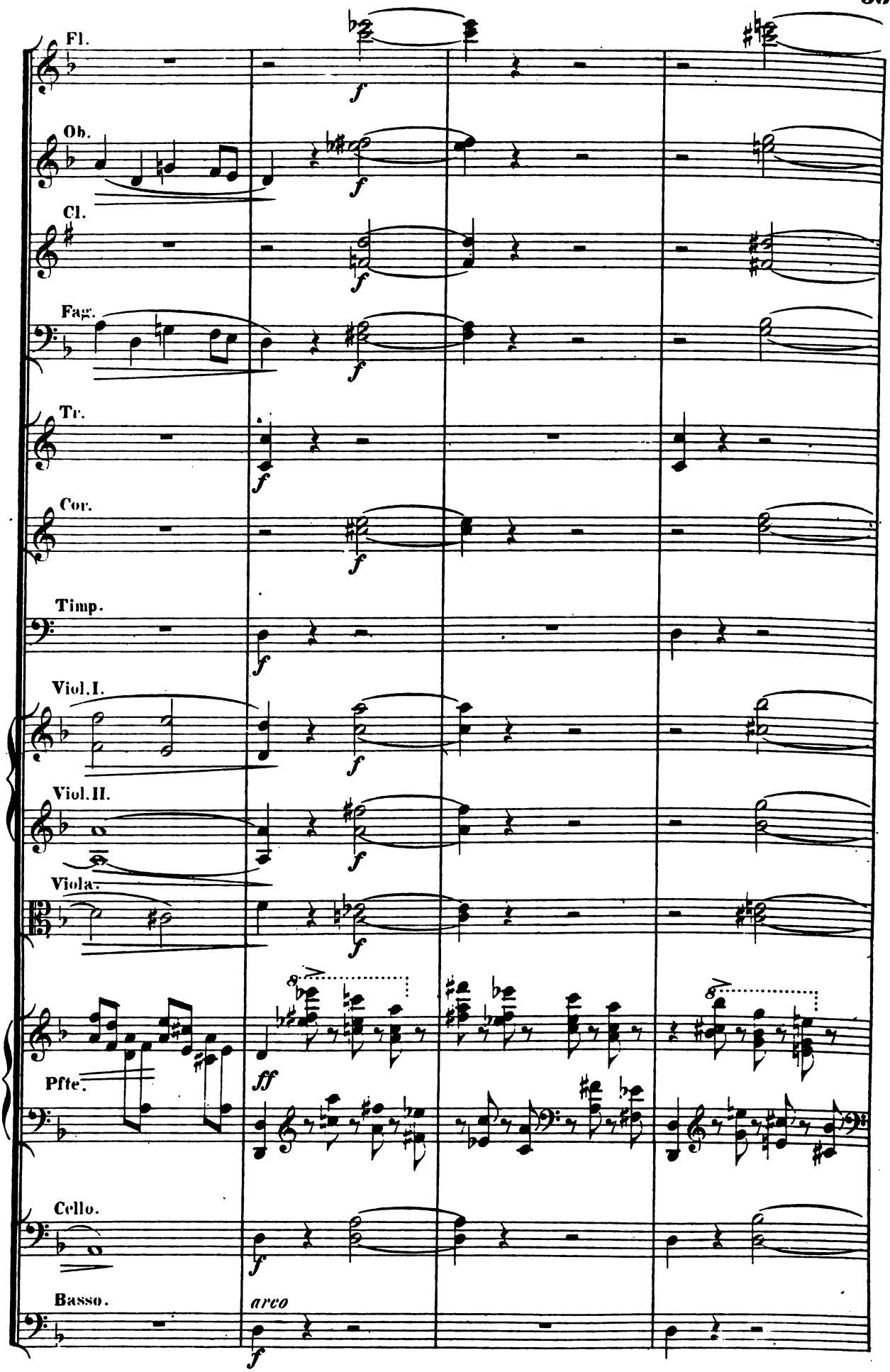

Allegro = d
Allegro = d
p
p
p
Allegro = d
mf
3
3
3
3
pizz.
p
pizz.
Allegro = d
p

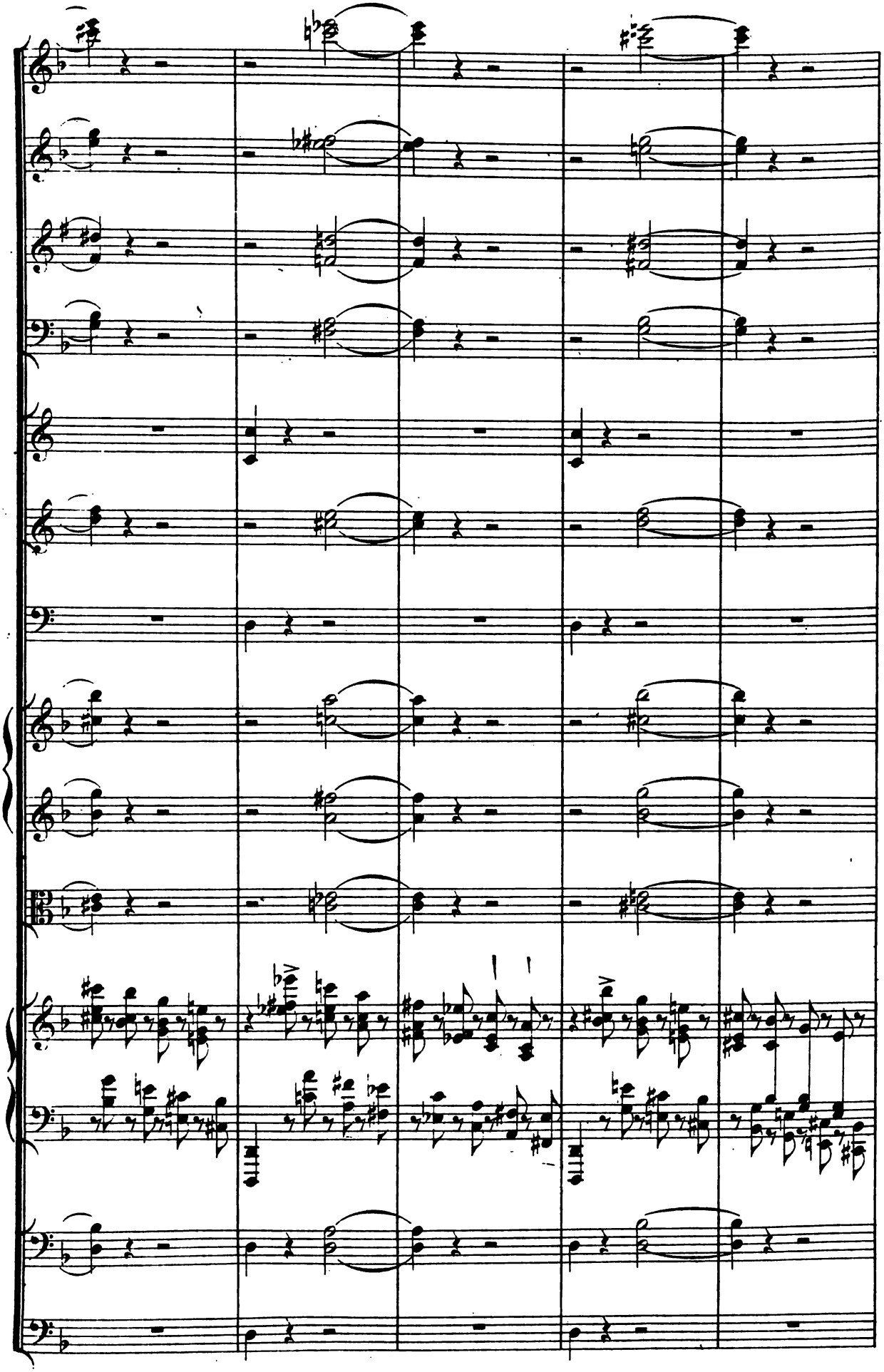

Viol. I.
cresc.
Viol. II.
divisi
cresc.
Viola.
pizz.
cresc.
Pfte.
cresc.
Cello.
cresc.
Basso.

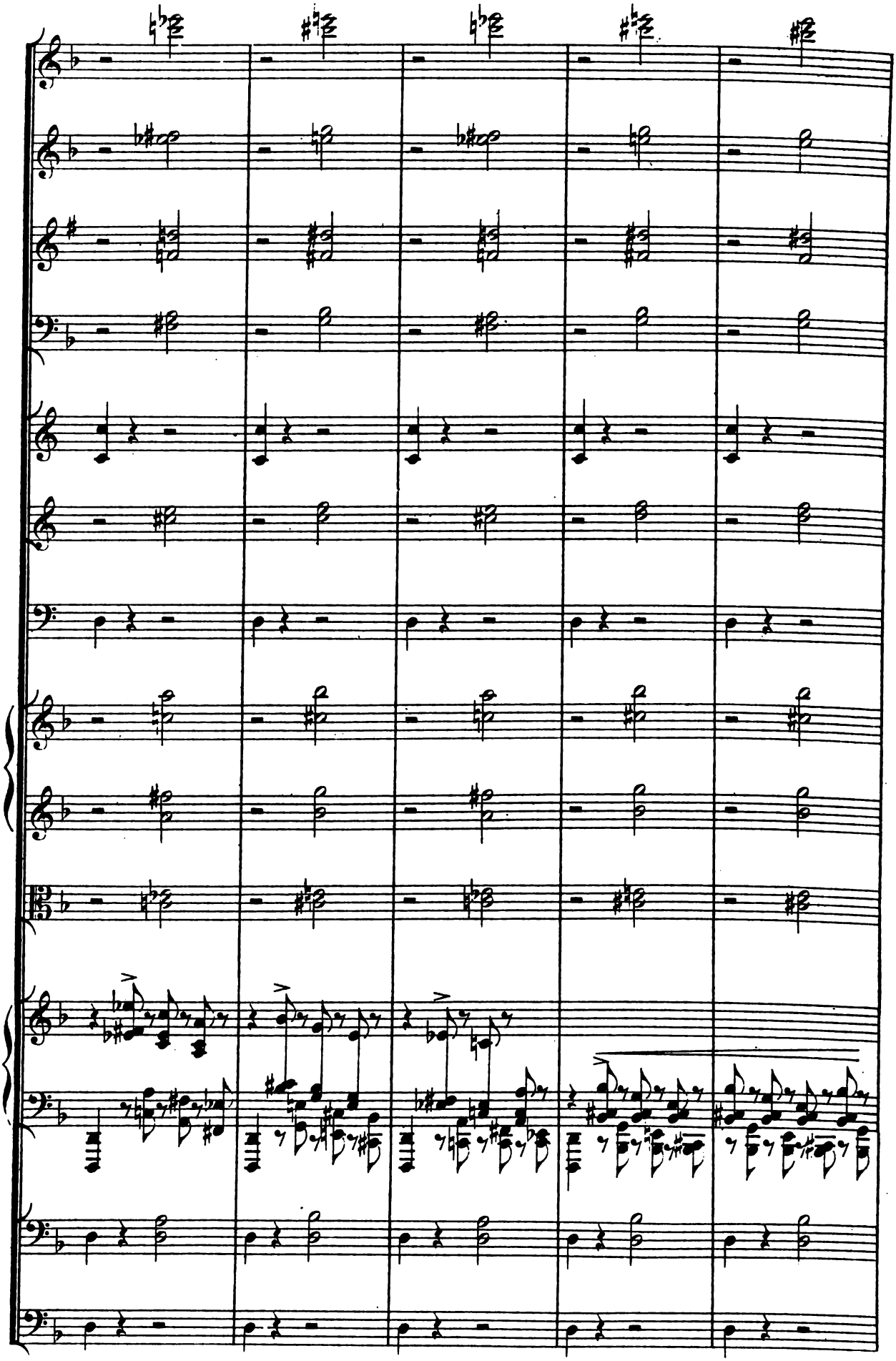

divis.
pp
pp
arco
pp
pp
arco
pp

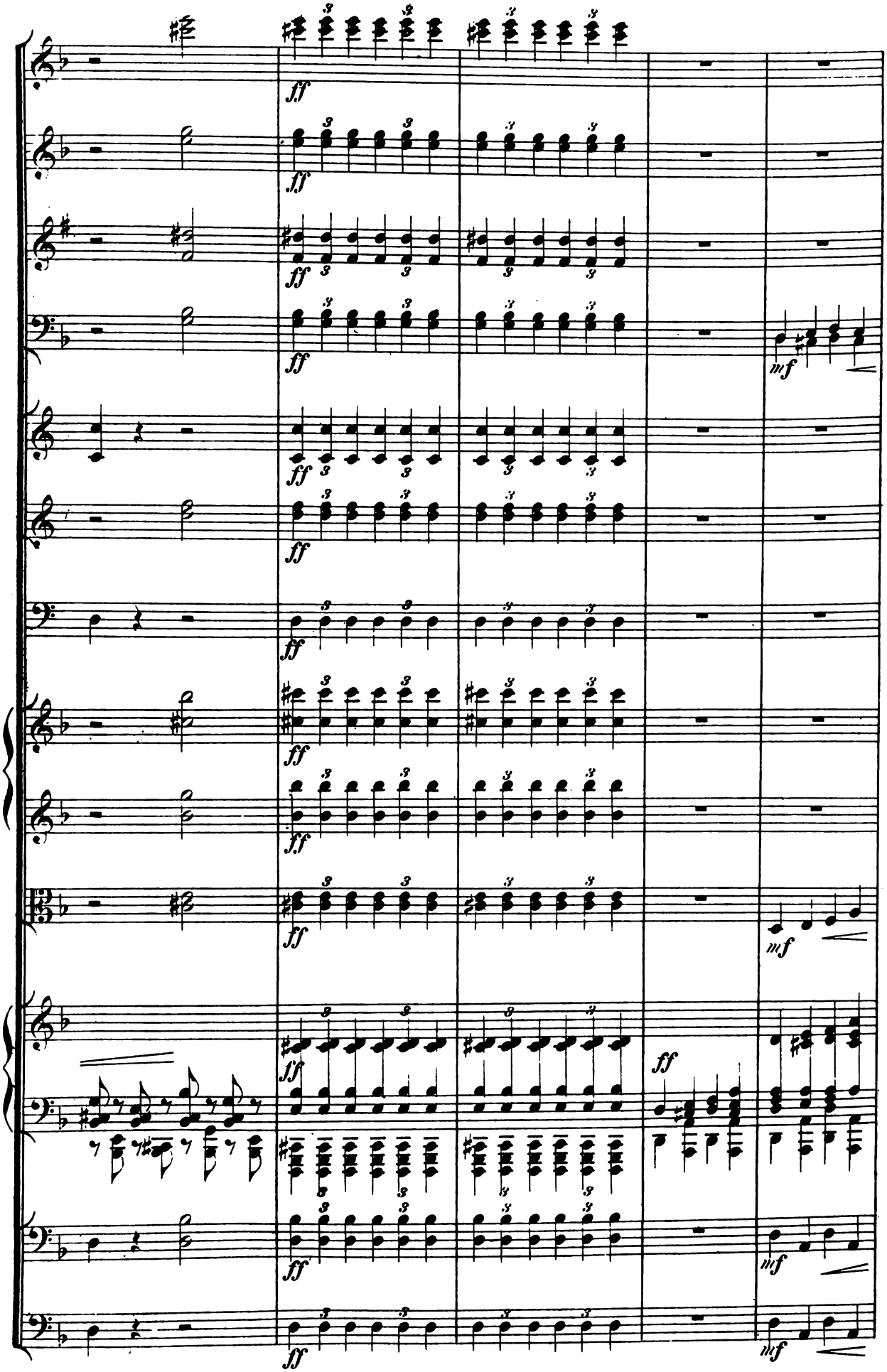

H
Fl.
animato
SOLO.
mf
Viol.I.
p
cresc.
Viol.II.
divisi
Viola.
pizz.
animato
Pfte.
mf
Cello.
pizz
Basso.
pizz
H

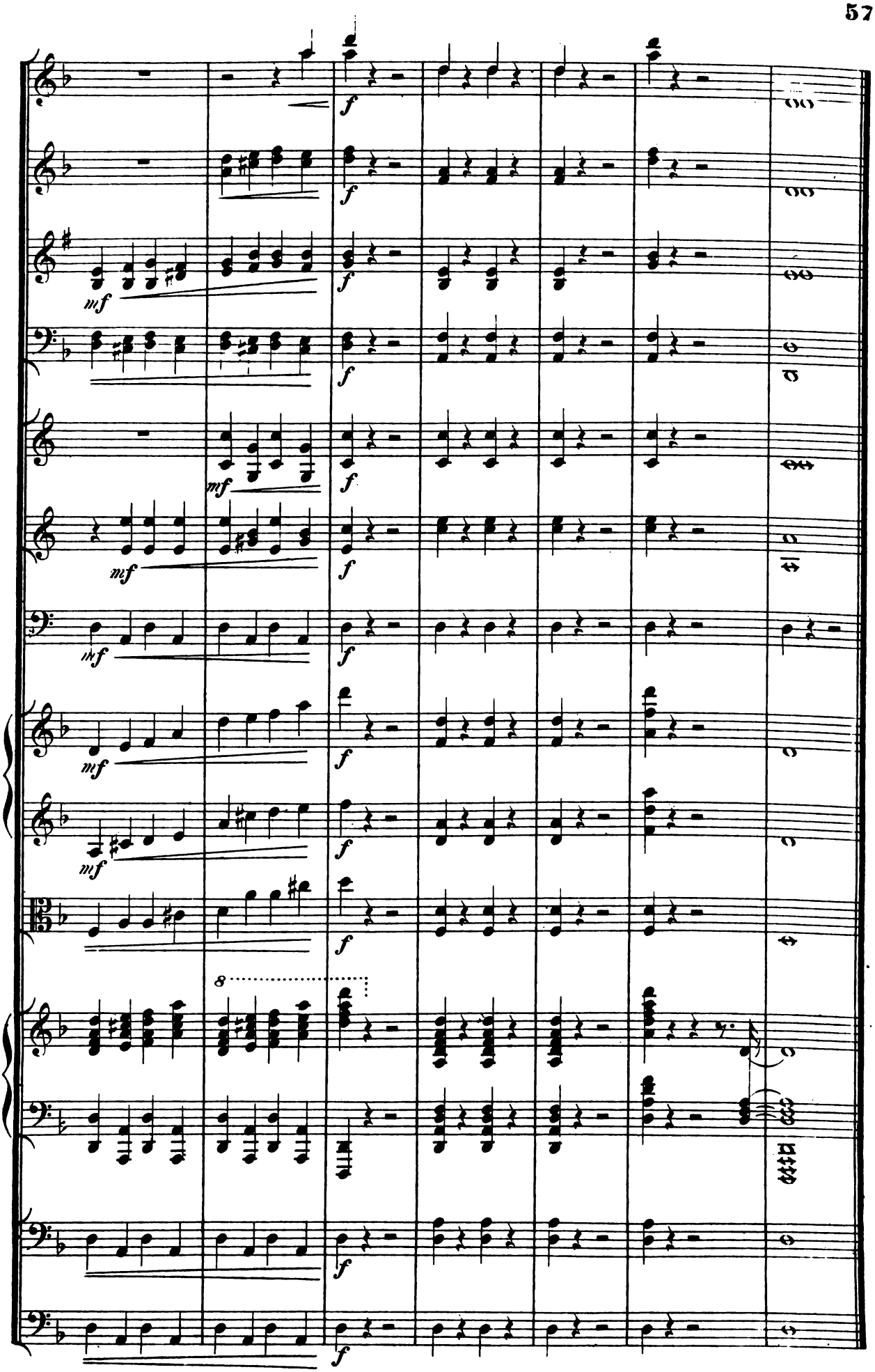

Fl
Cl.
SOLO.
mf
mp
Viol.I.
Viol.II.
divisi
p
Viola.
arco
p
Pfte.
mf
Cello.
arco
p
Fl.
Ob.
SOLO.
mf
Cl.
mf
Fag.
SOLO.
mf
Viol.I.
Viol.II.
Viola.
Pfte.
Cello.

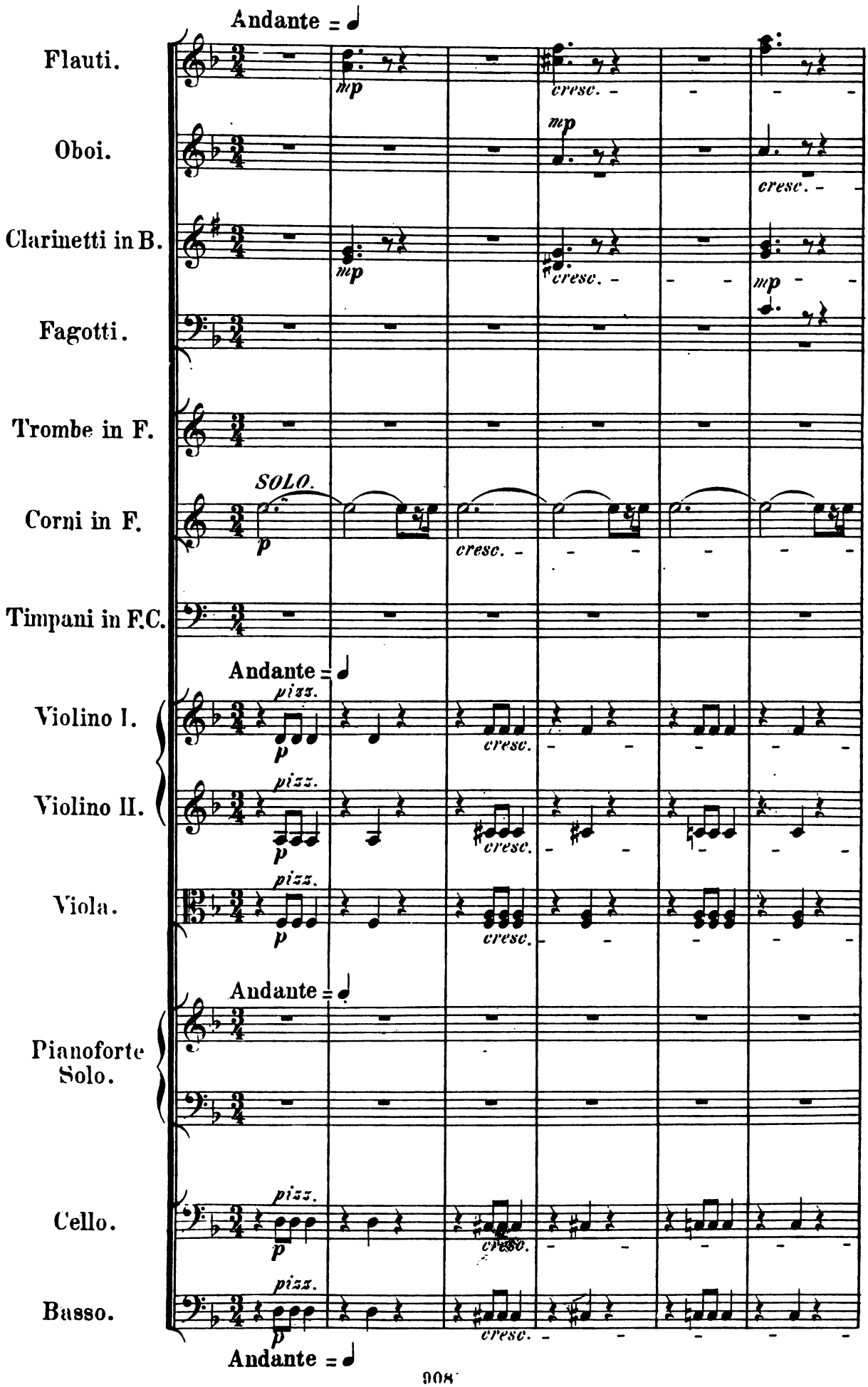

Fl.
Ob.
Cl.
Fag.
Tr.
Cor.
Timp.
Viol. I.
Viol. II.
Viola.
Pfte.
Cello.
Basso.
f
ff
arco

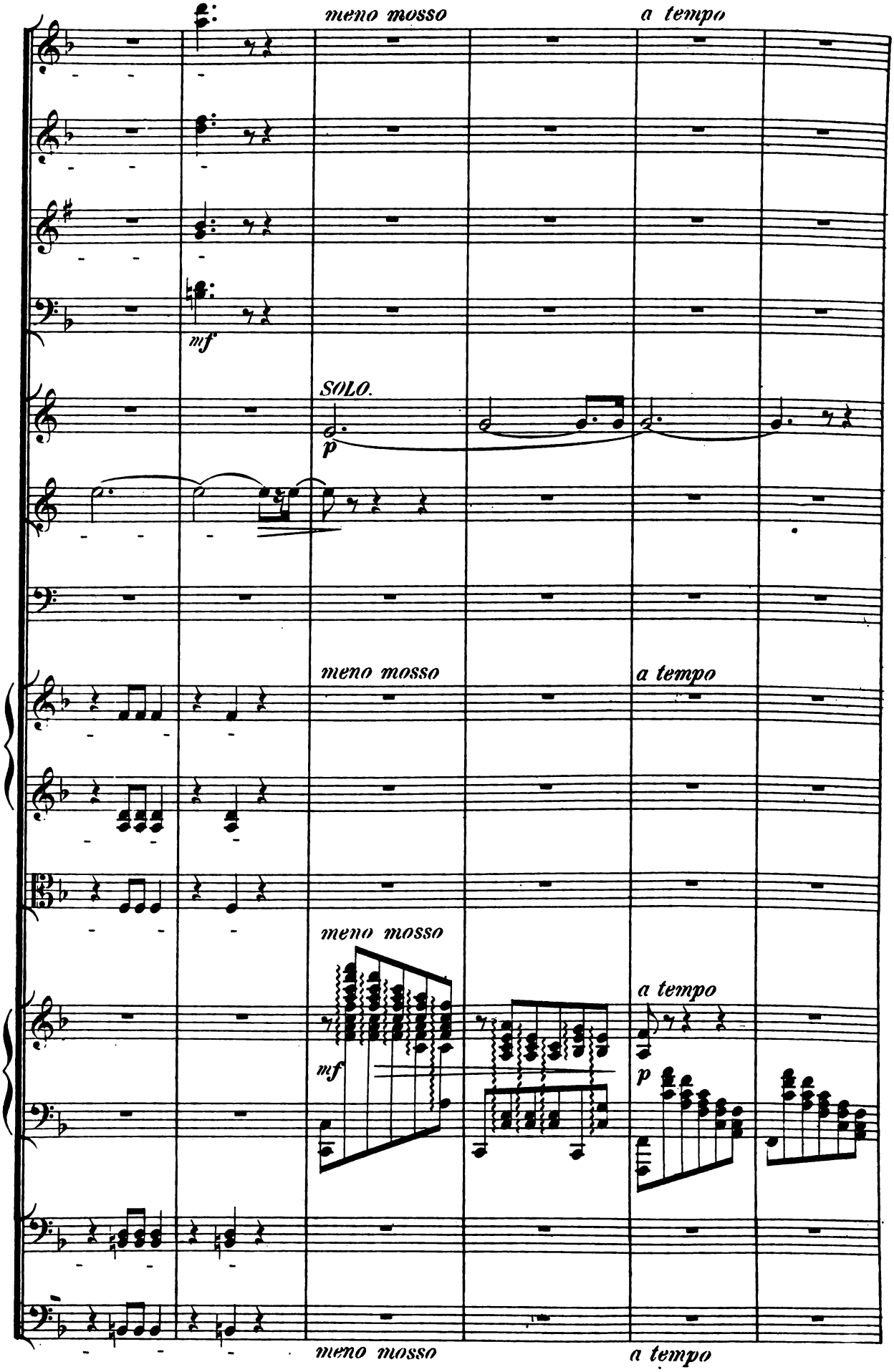


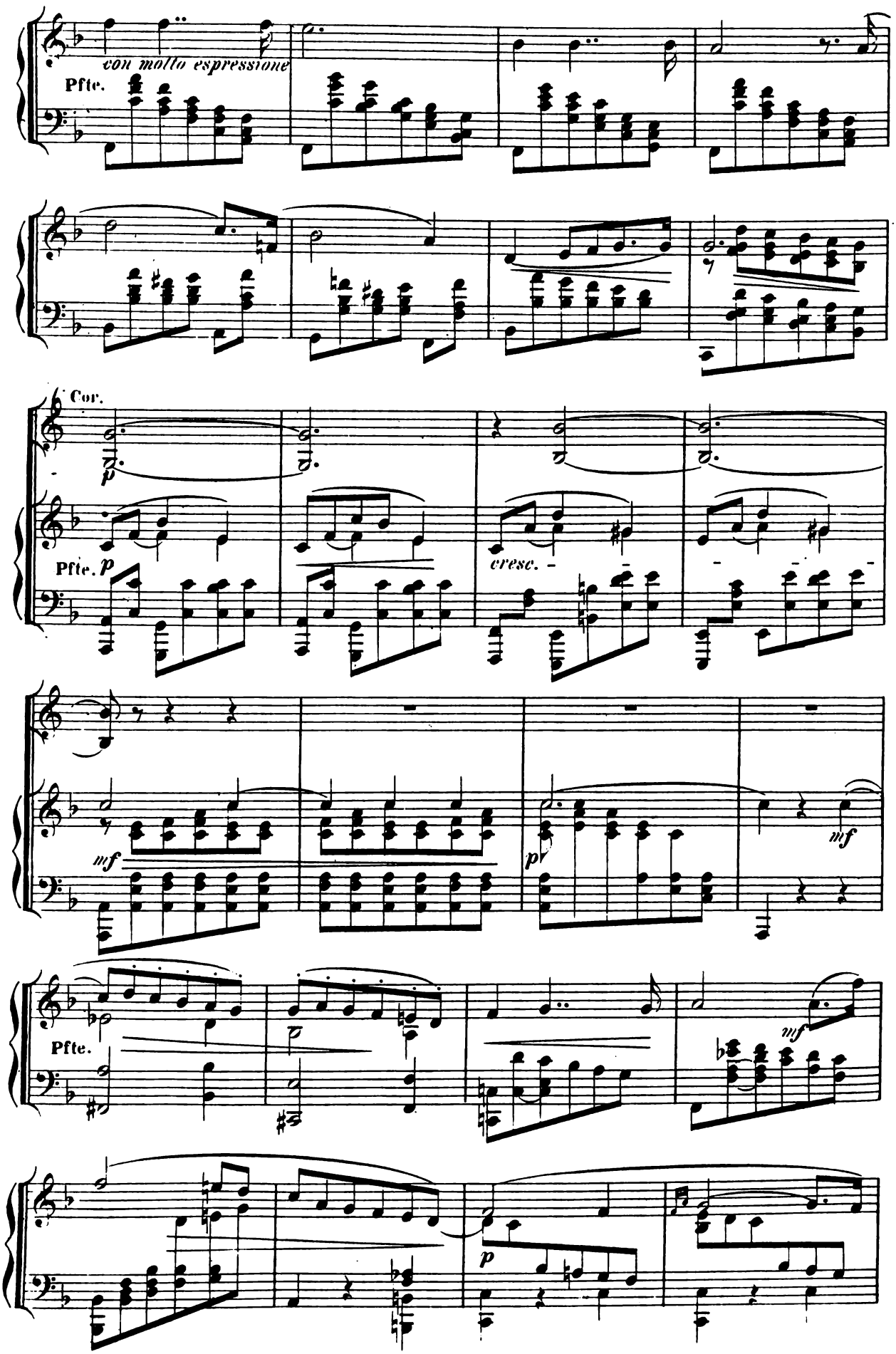


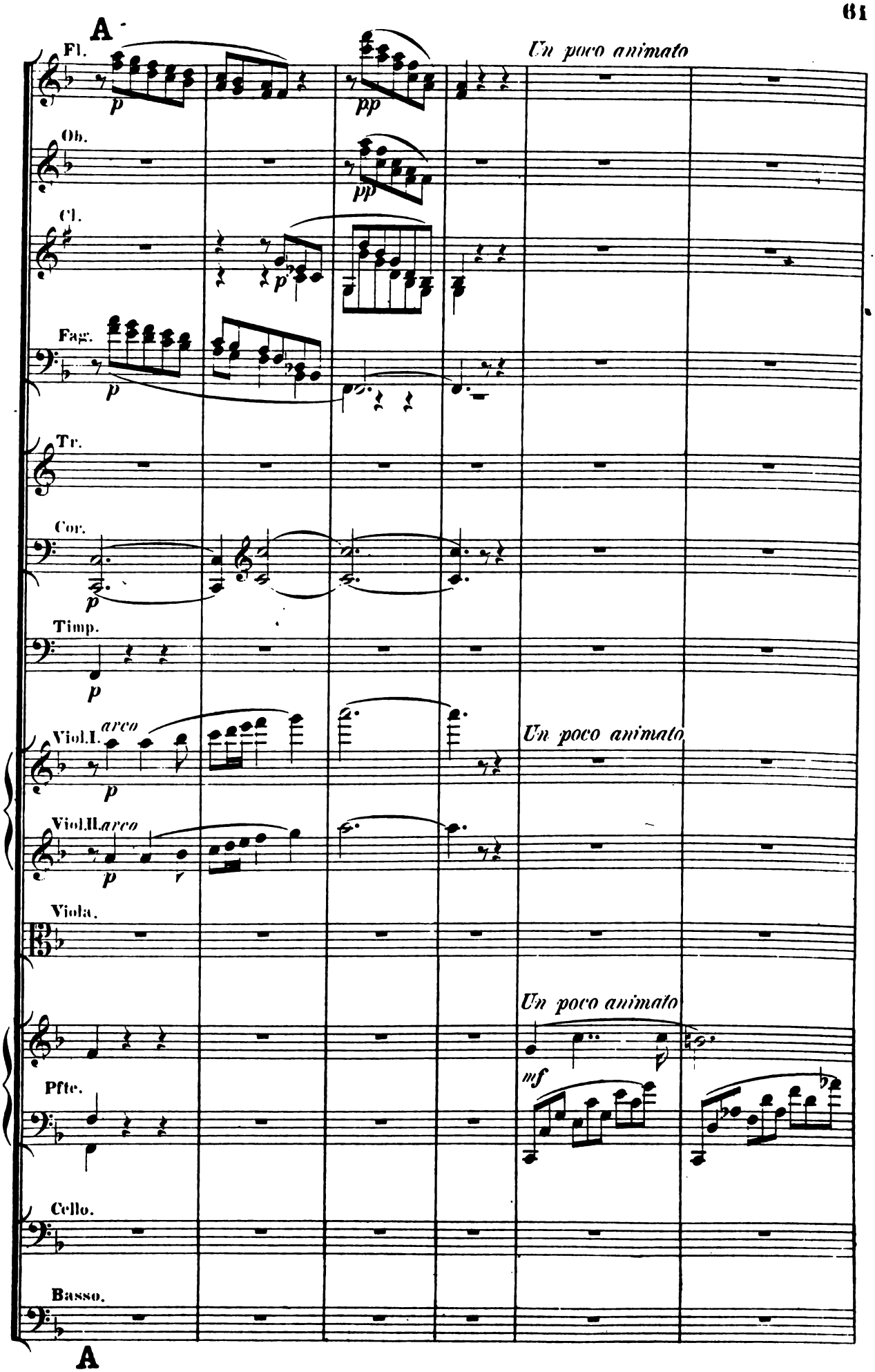

ff
mf

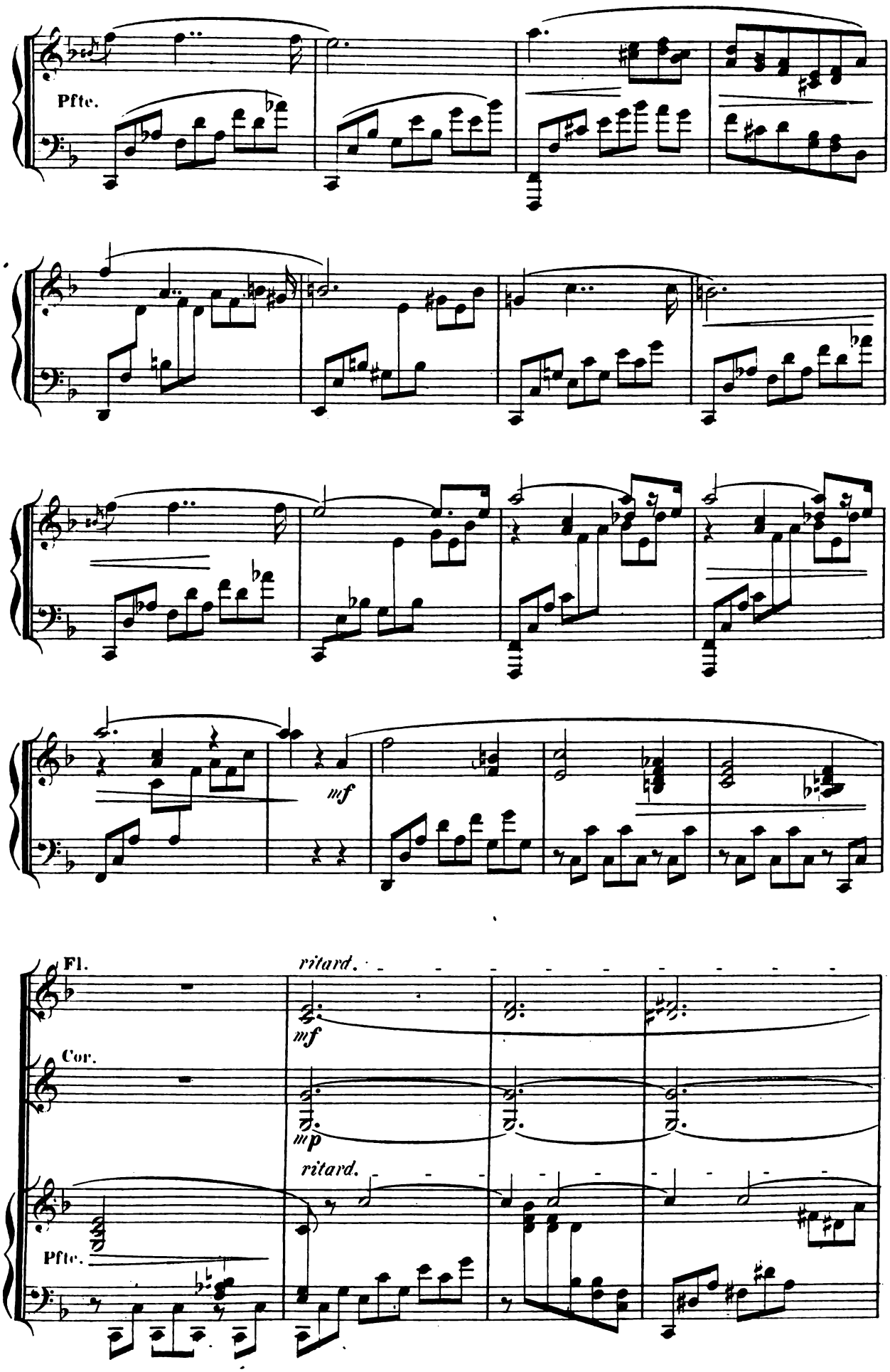

mf
f
8

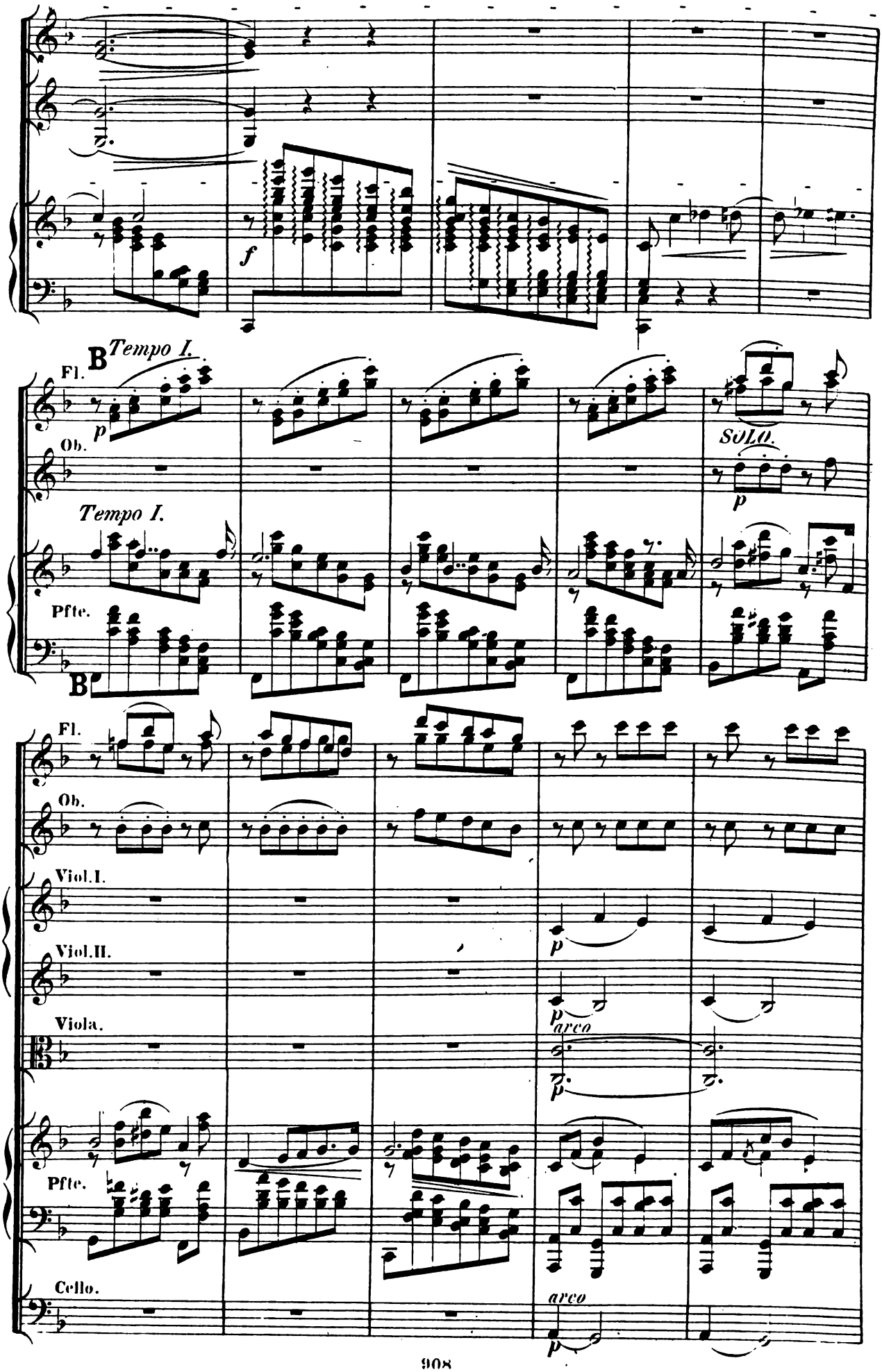

Andante = ♩
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Trombe in F.
Corni in F.
Timpani in F.C.
Violino I.
Violino II.
Viola.
Pianoforte Solo.
Cello.
Basso.
mp
cresc.
SOLO.
p
pizz.

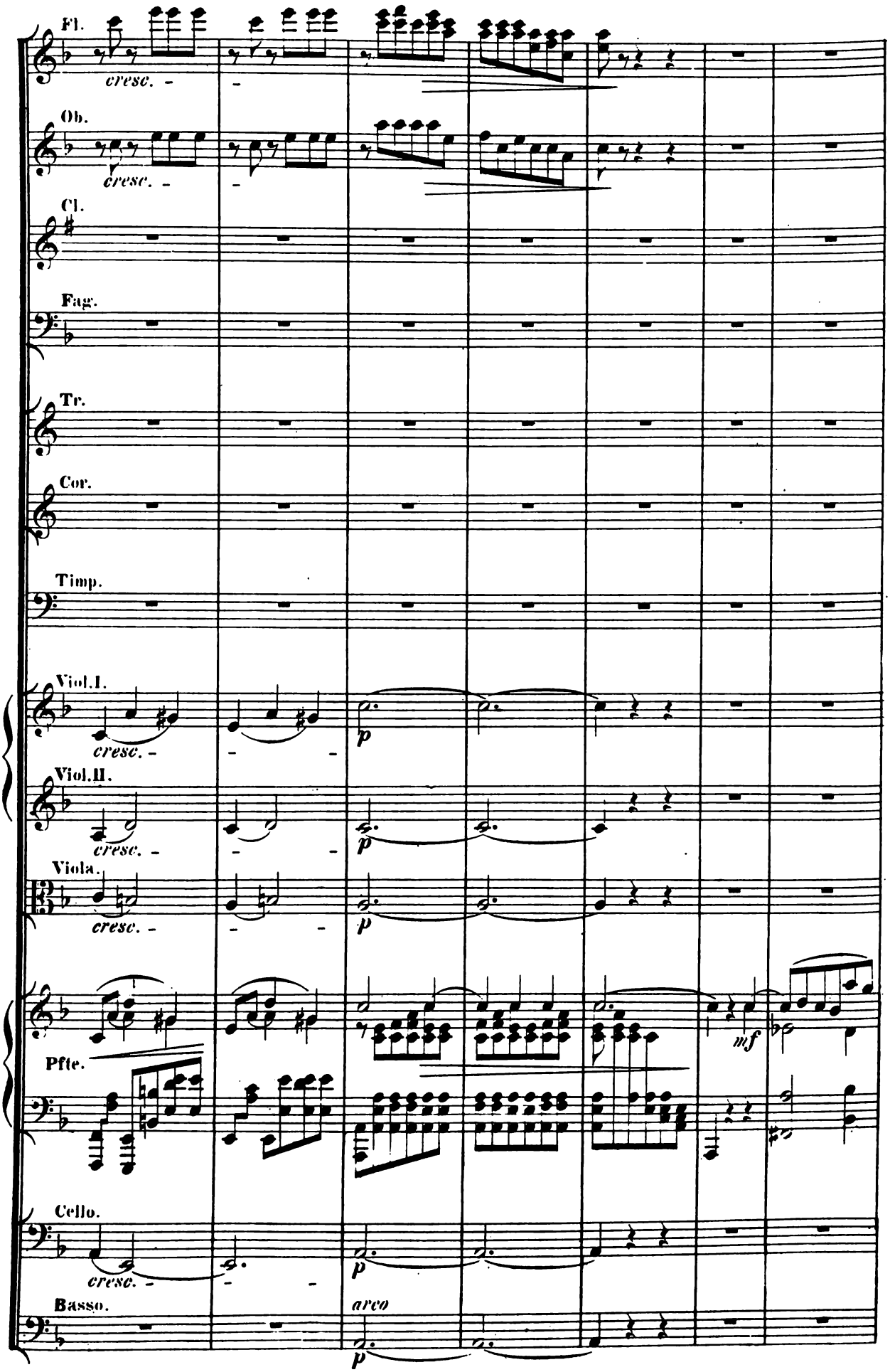

meno mosso
a tempo
mf
SOLO.
p
meno mosso
a tempo
meno mosso
mf
a tempo
p
meno mosso
a tempo

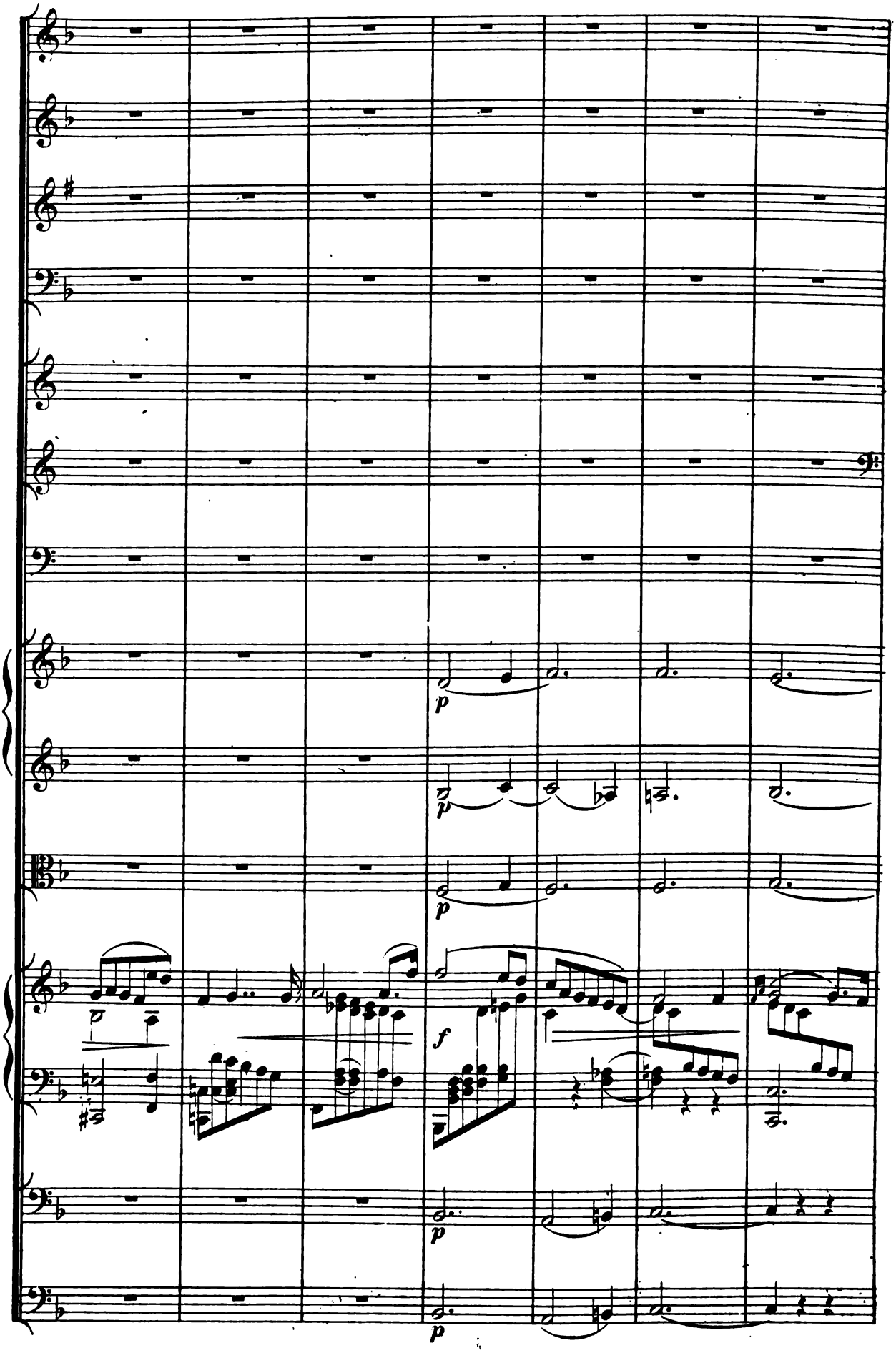

con molto espressione
Pfte.
Cor.
Pfte.
p
cresc.
mf
p
mf
Pfte.
mf
p

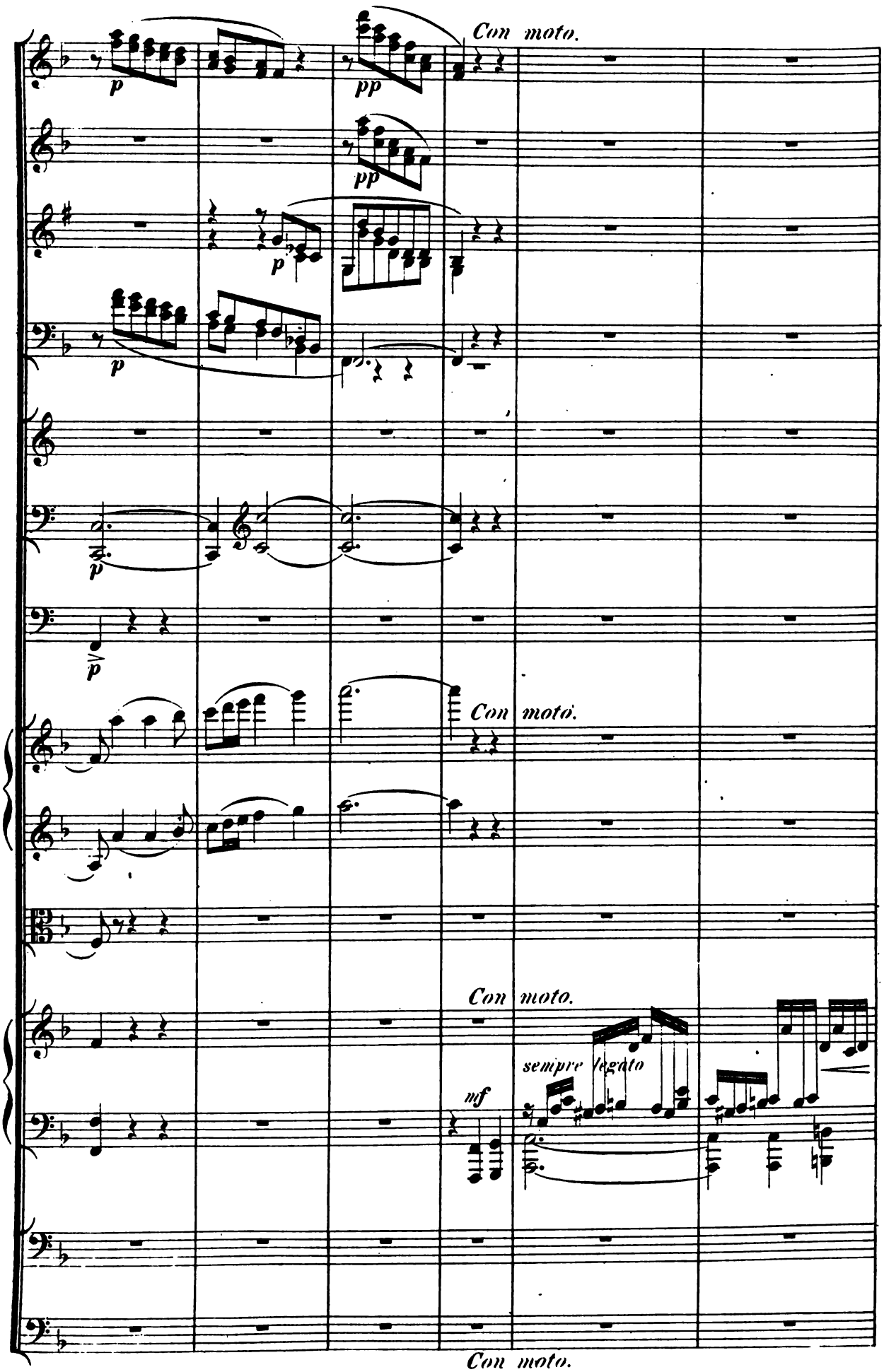

A
Fl.
Un poco animato
Ob.
Cl.
Fag.
Tr.
Cor.
Timp.
Viol.I.
arco
Un poco animato
Viol.II.
arco
Viola.
Un poco animato
Pfte.
Cello.
Basso.
A

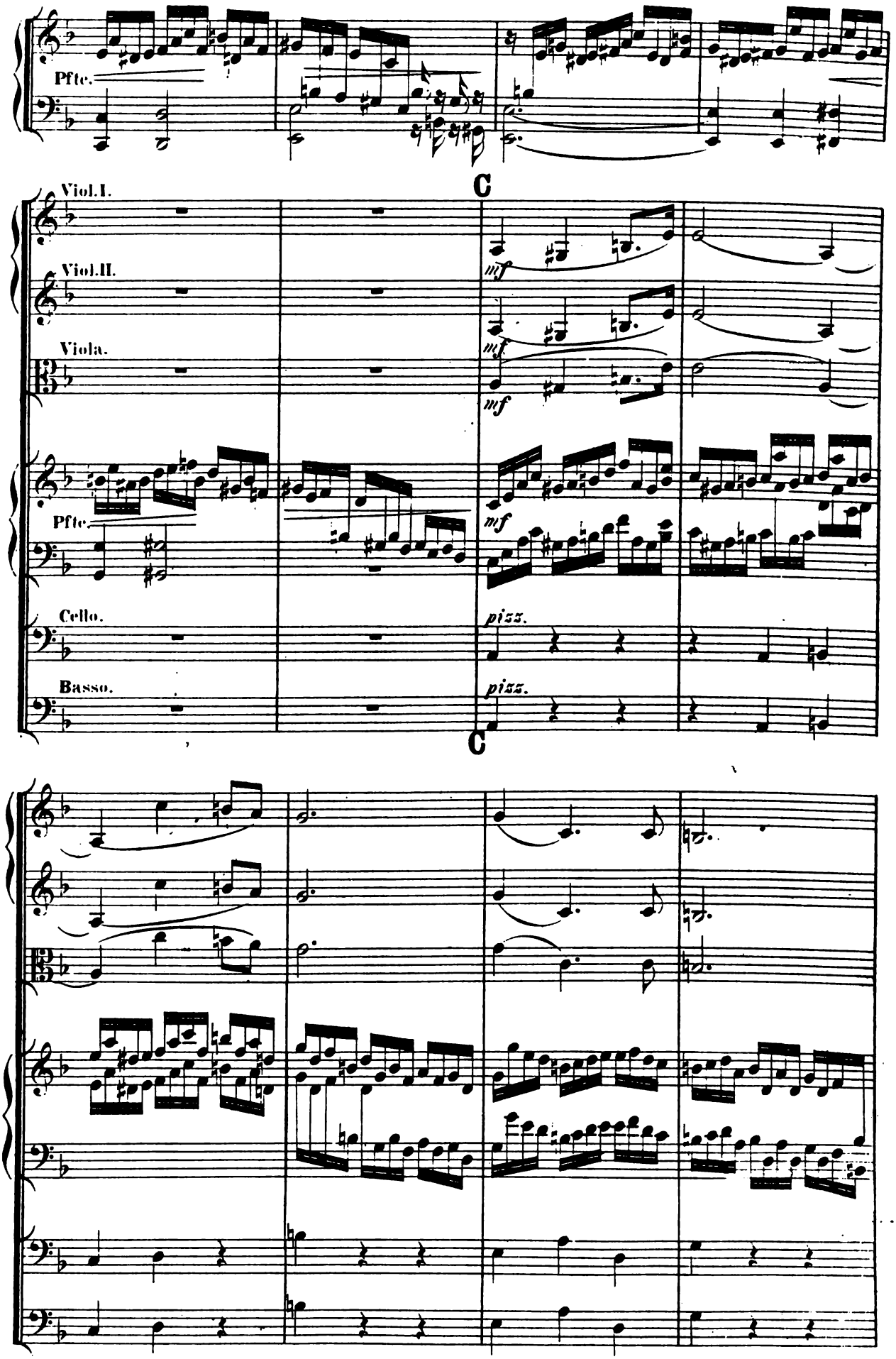

Pfte.
mf
Fl.
ritard.
mf
Cor.
mp
ritard.
Pfte.

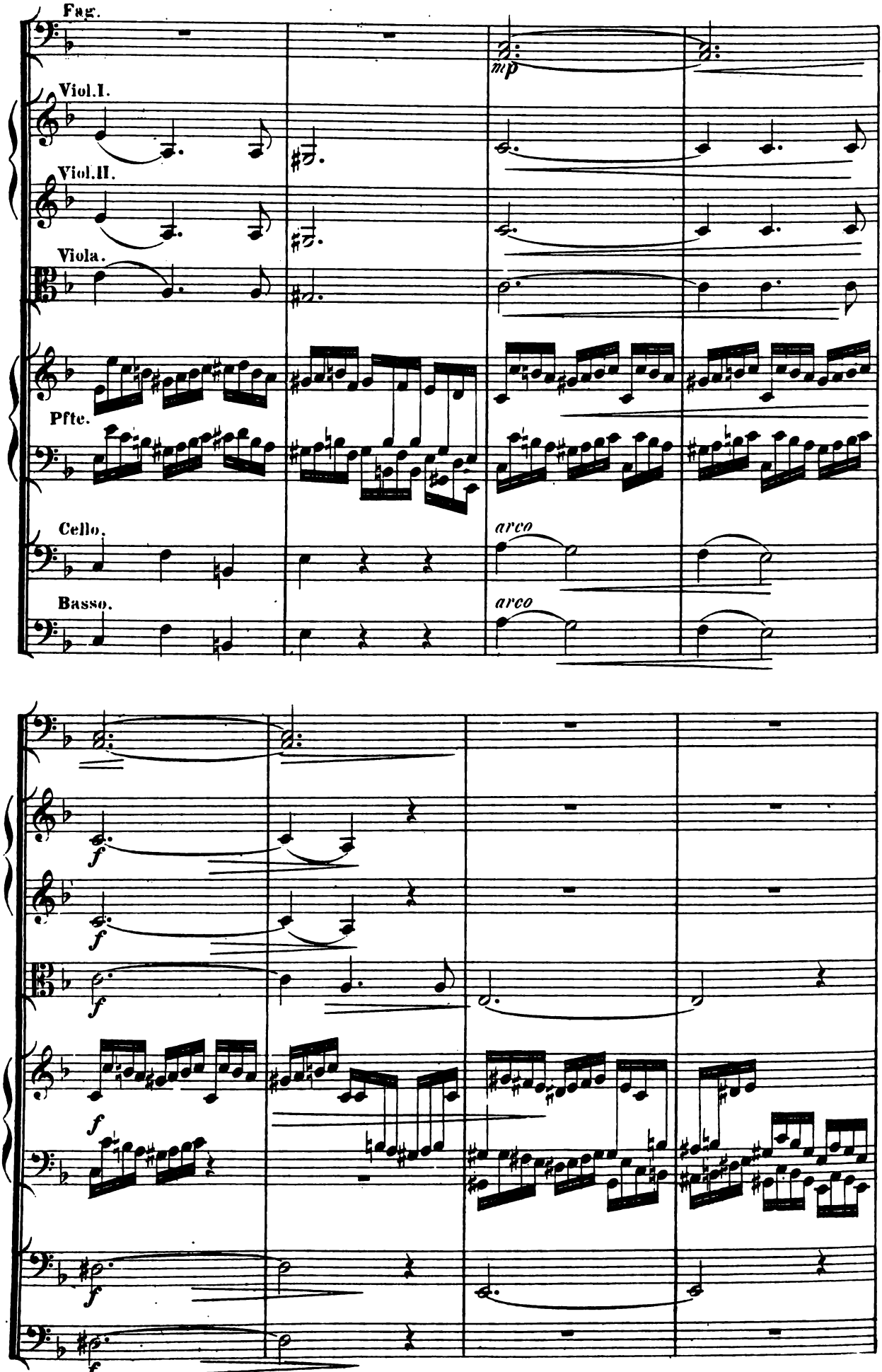

f
B
Tempo I.
Fl.
p
Ob.
SOLO.
p
Tempo I.
Pfte.
B
Fl.
Ob.
Viol.I.
p
Viol.II.
p
Viola.
arco
p
Pfte.
Cello.
arco
p

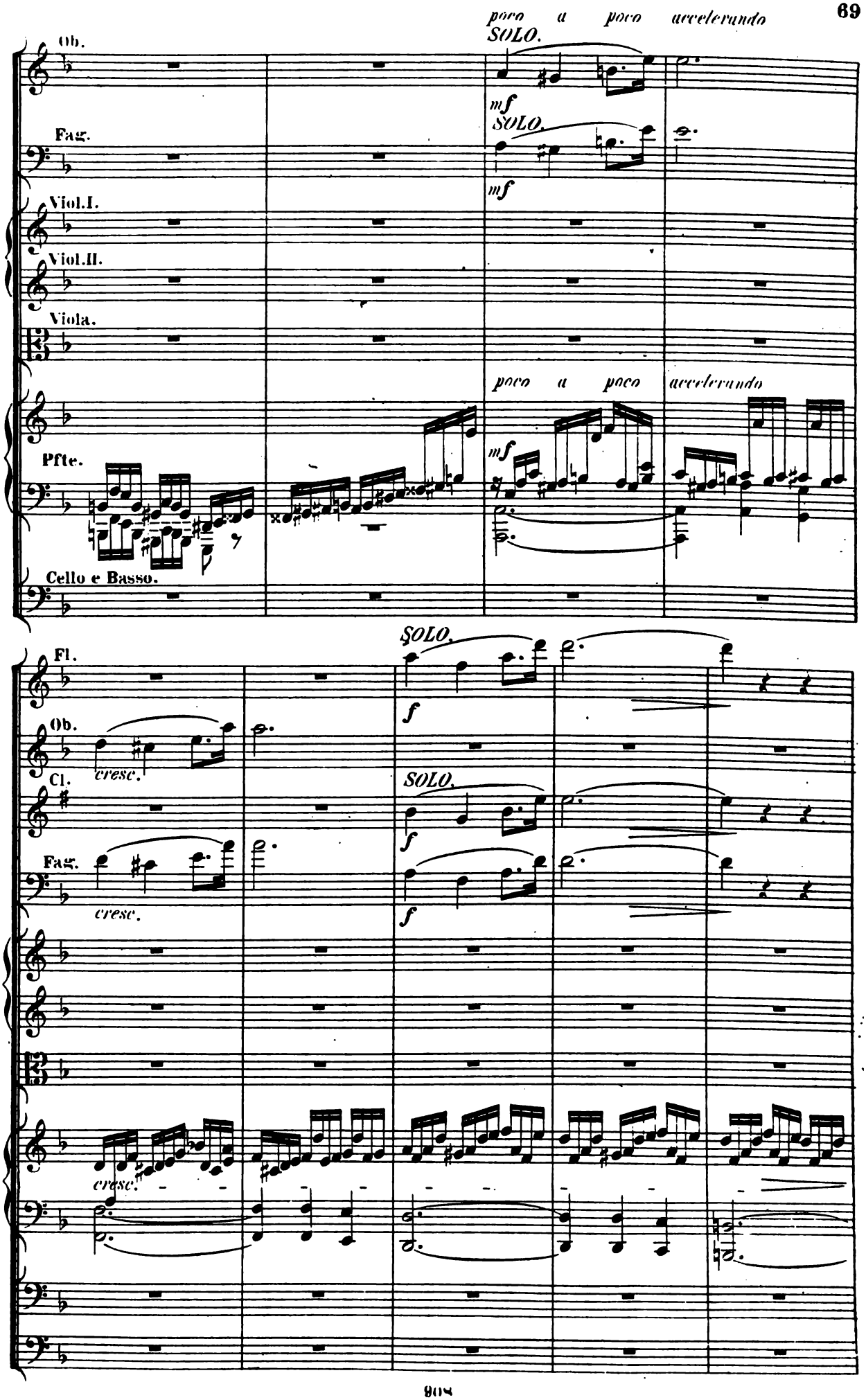

Fl.
cresc.
Ob.
cresc.
Cl.
Fag.
Tr.
Cor.
Timp.
Viol.I.
cresc.
p
Viol.II.
cresc.
p
Viola.
cresc.
p
mf
Pfte.
Cello.
cresc.
p
Basso.
arco
p

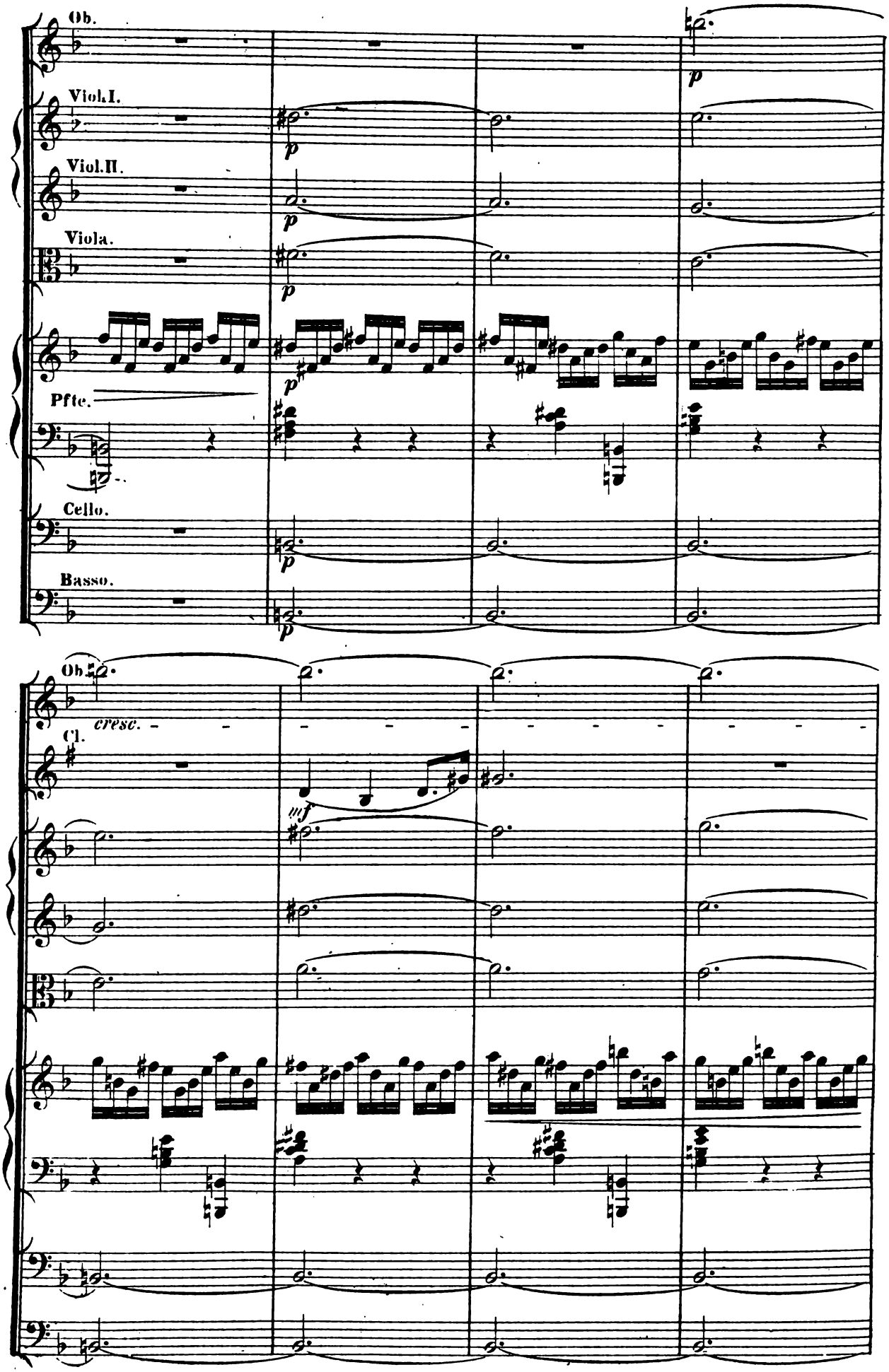

p
p
p
f
p
p

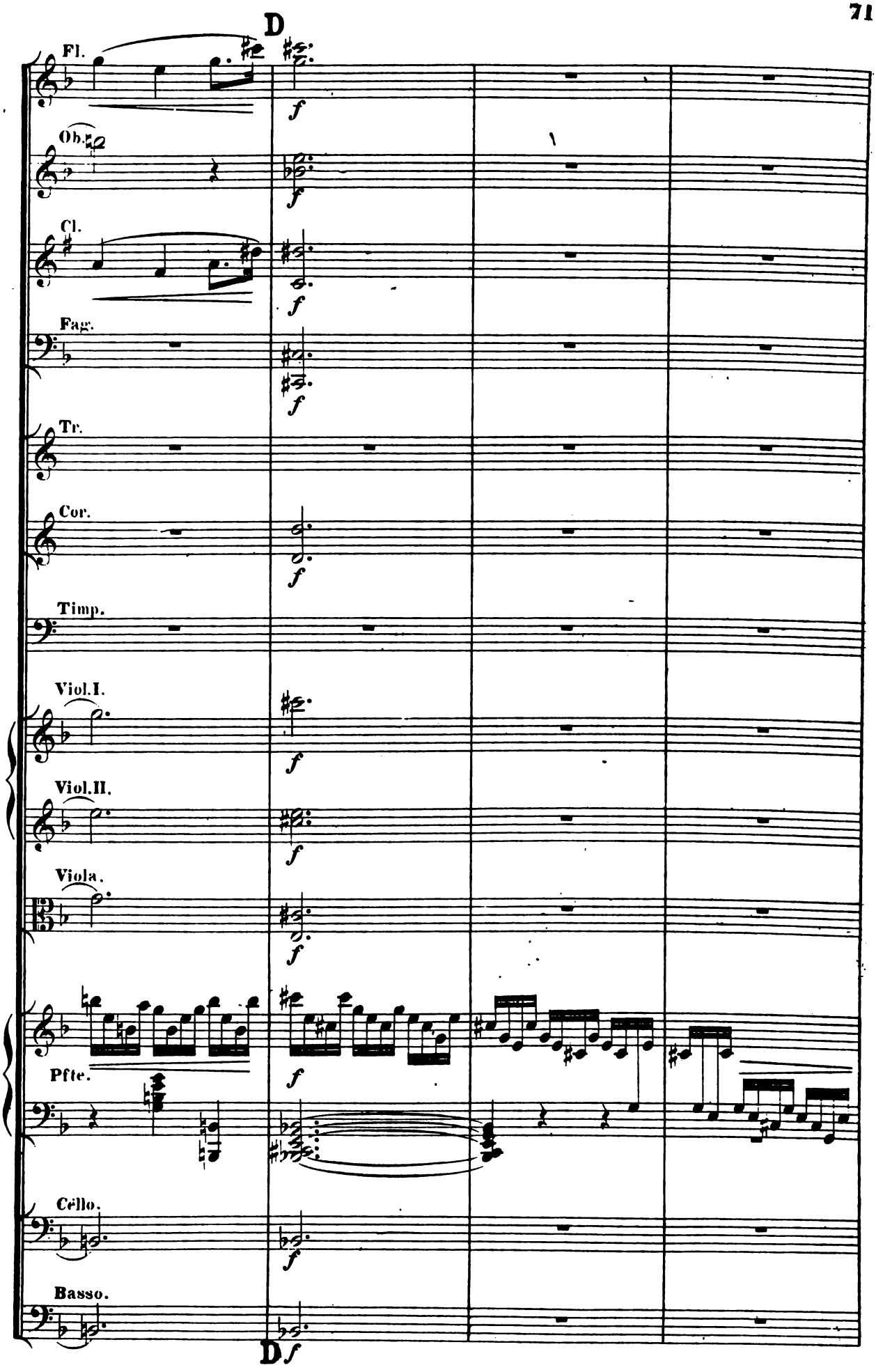

Con moto.
p
pp
pp
p
p
p
Con moto.
Con moto.
sempre legato
nf
Con moto.

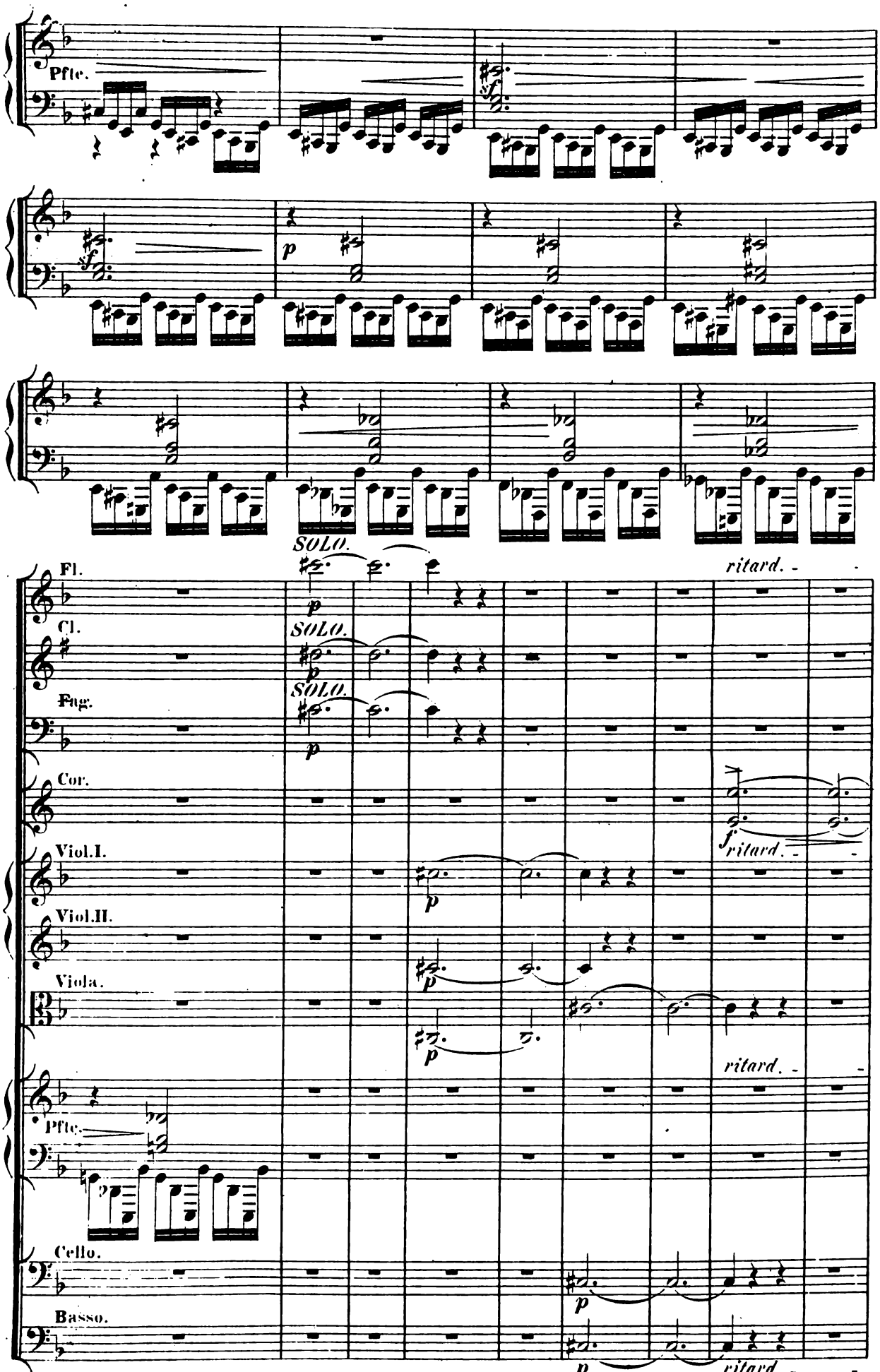

Pfte.
C
Viol.I.
Viol.II.
Viola.
Pfte.
Cello.
Basso.
mf
mf
mf
mf
pizz.
pizz.
C

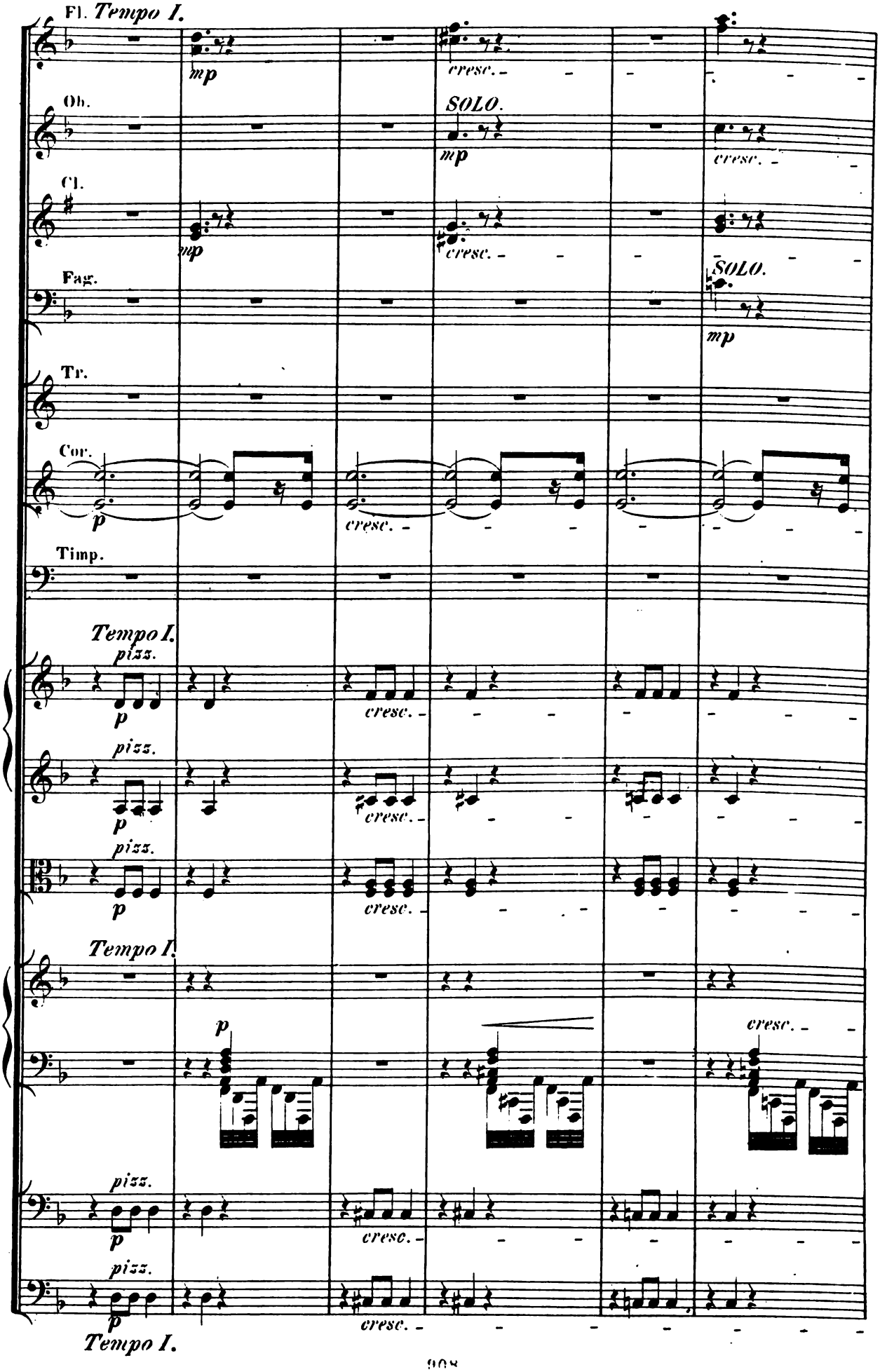

Fag.
Viol.I.
Viol.II.
Viola.
Pfte.
Cello.
Basso.
mp
arco
arco
f
f
f
f
f

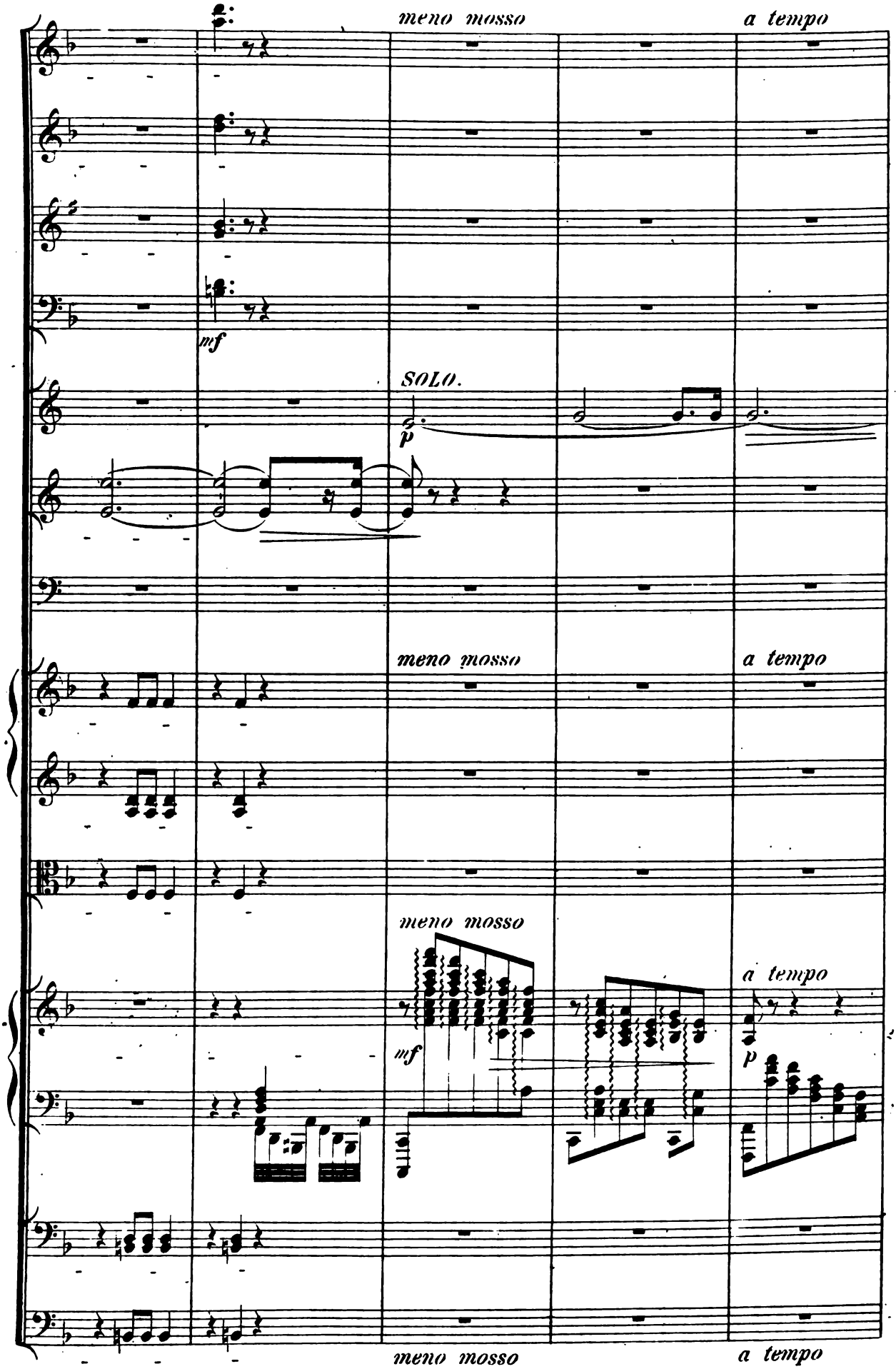

poco a poco accelerando
SOLO.
Ob.
mf
SOLO.
Fag.
mf
Viol.I.
Viol.II.
Viola.
poco a poco accelerando
Pfte.
mf
Cello e Basso.
SOLO.
Fl.
f
Ob.
cresc.
SOLO.
Cl.
f
Fag.
cresc.
f
cresc.


Ob.
Viol.I.
Viol.II.
Viola.
Pfte.
Cello.
Basso.
p
Ob.
cresc.
Cl.
fff


D
Fl.
Ob.
Cl.
Fag.
Tr.
Cor.
Timp.
Viol.I.
Viol.II.
Viola.
Pfte.
Cello.
Basso.
f
D f


Pfte.
SOLO.
Fl.
Cl.
Fag.
Cor.
Viol.I.
Viol.II.
Viola.
Pfte.
Cello.
Basso.
ritard.


Fl. Tempo I.
mp
cresc.
Ob.
SOLO.
mp
cresc.
Cl.
mp
cresc.
Fag.
SOLO.
mp
Tr.
Cor.
p
cresc.
Timp.
Tempo I.
pizz.
p
cresc.
pizz.
p
cresc.
pizz.
p
cresc.
Tempo I.
p
cresc.
pizz.
p
cresc.
pizz.
p
cresc.
Tempo I.


meno mosso
a tempo
mf
SOLO.
p
meno mosso
a tempo
meno mosso
mf
a tempo
p
meno mosso
a tempo

Con molto espressione.

Cl. *SOLO.* *mf*

Fag. *p*

Tr.

Cor. *SOLO.* *p*

Pfte.

Fl. *SOLO.* *mp* *f*

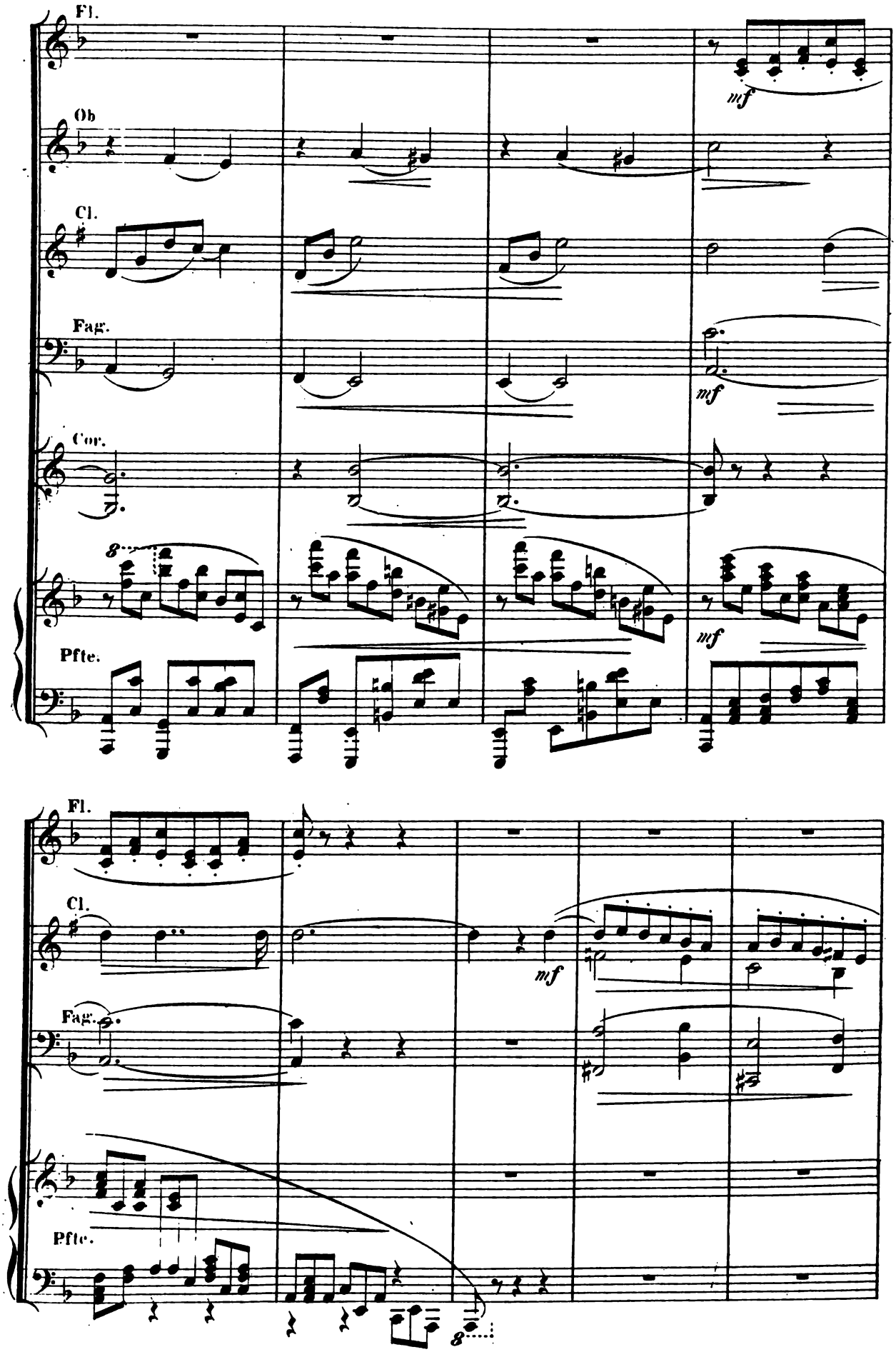
Ob. *SOLO.* *p*

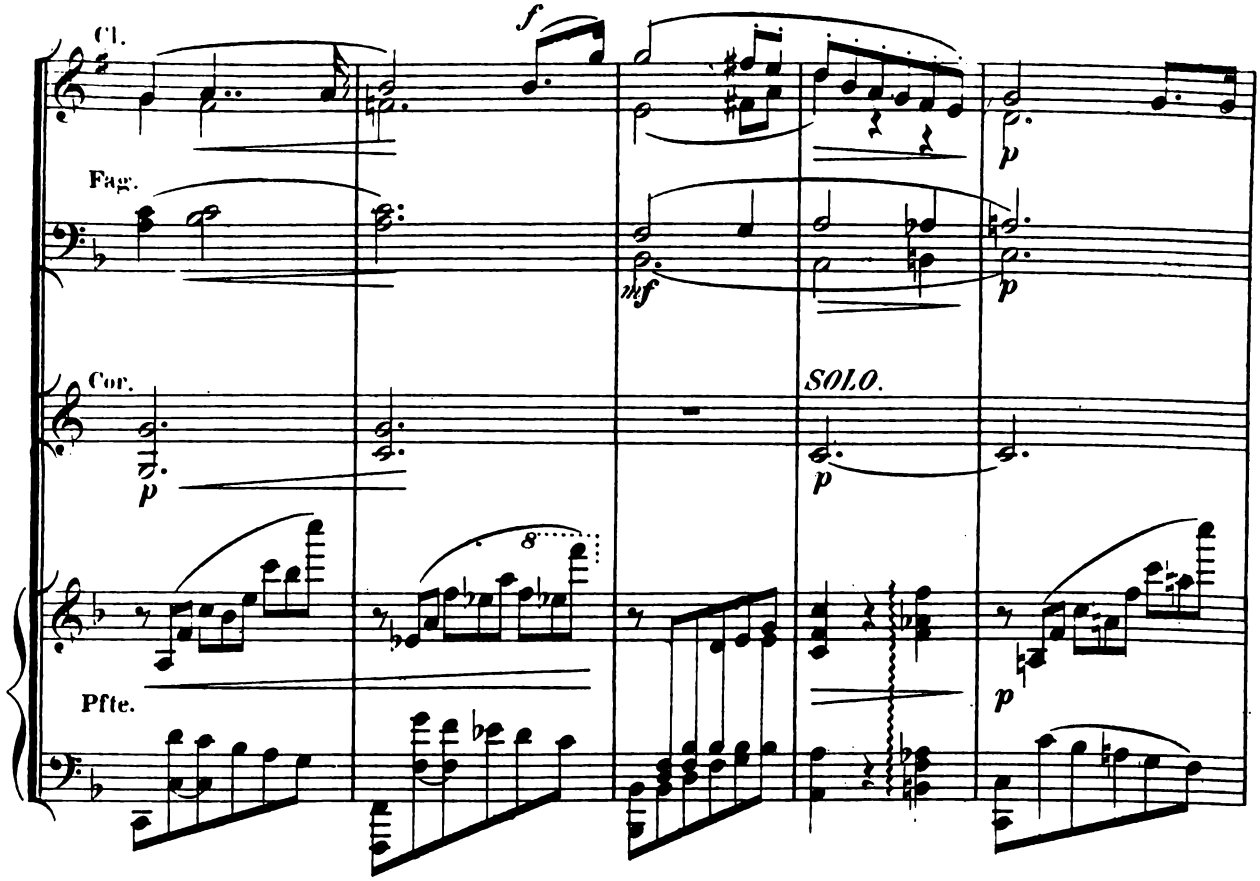
Cl.

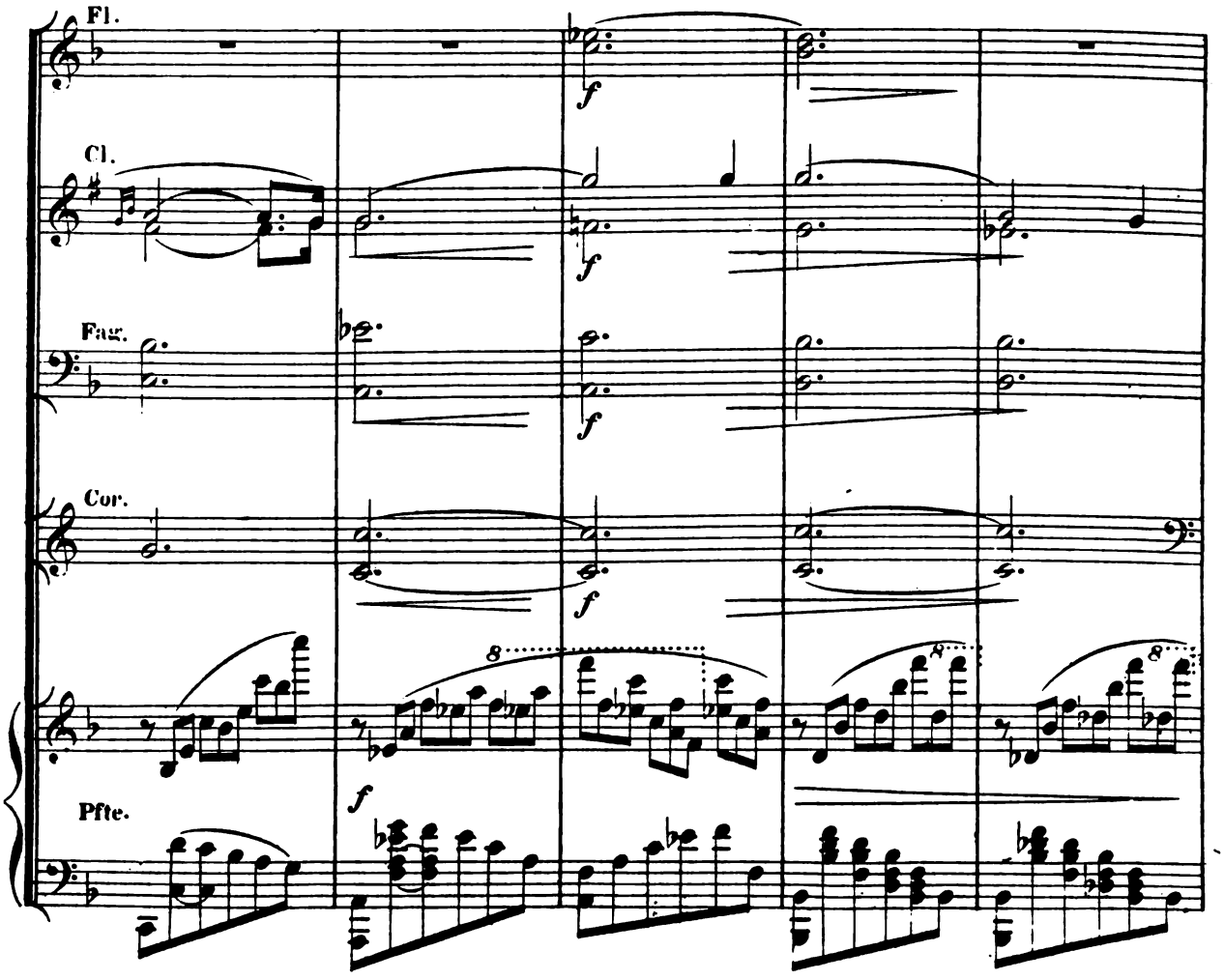
Fag. *SOLO.*

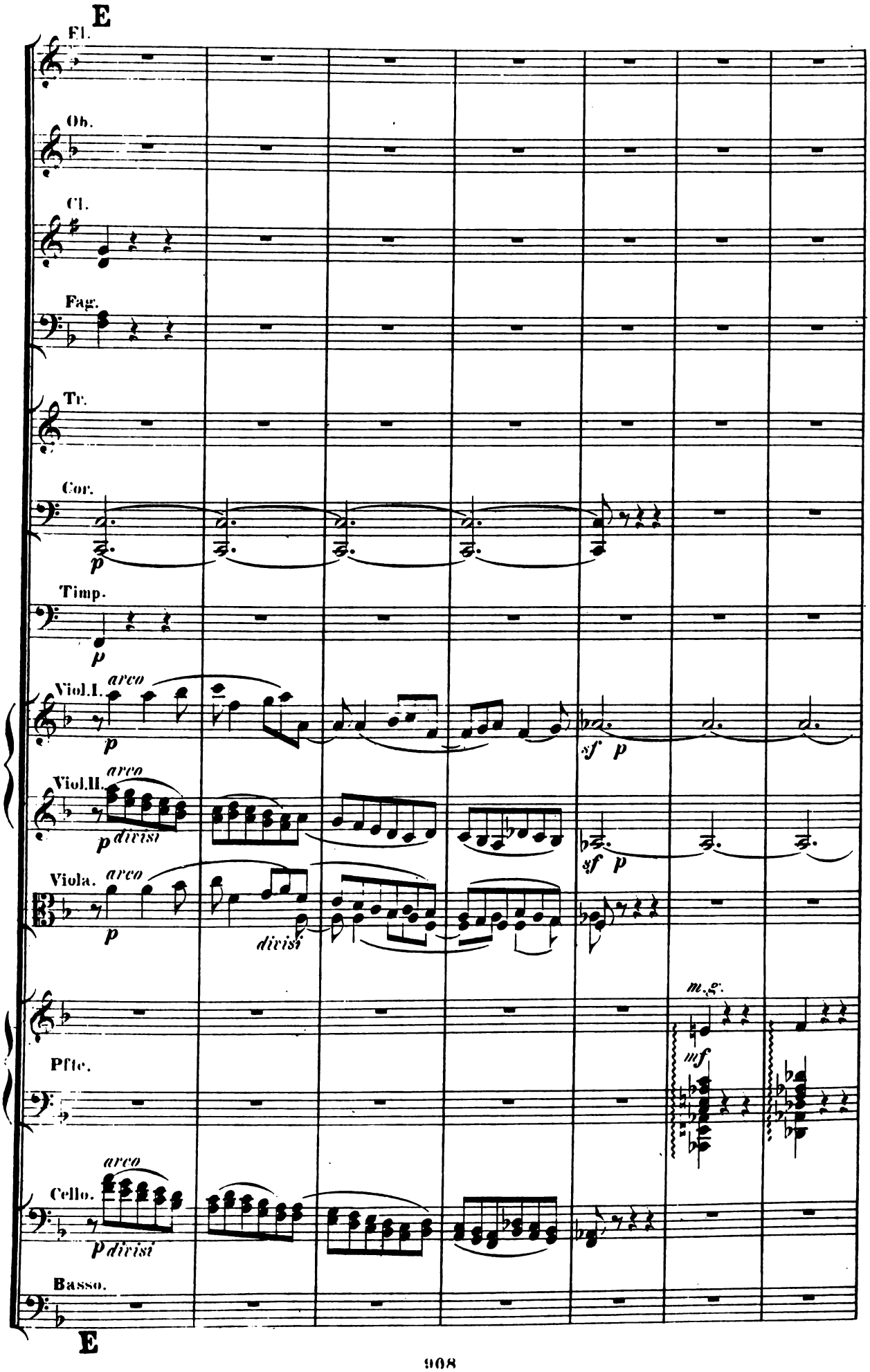
Cor. *p*

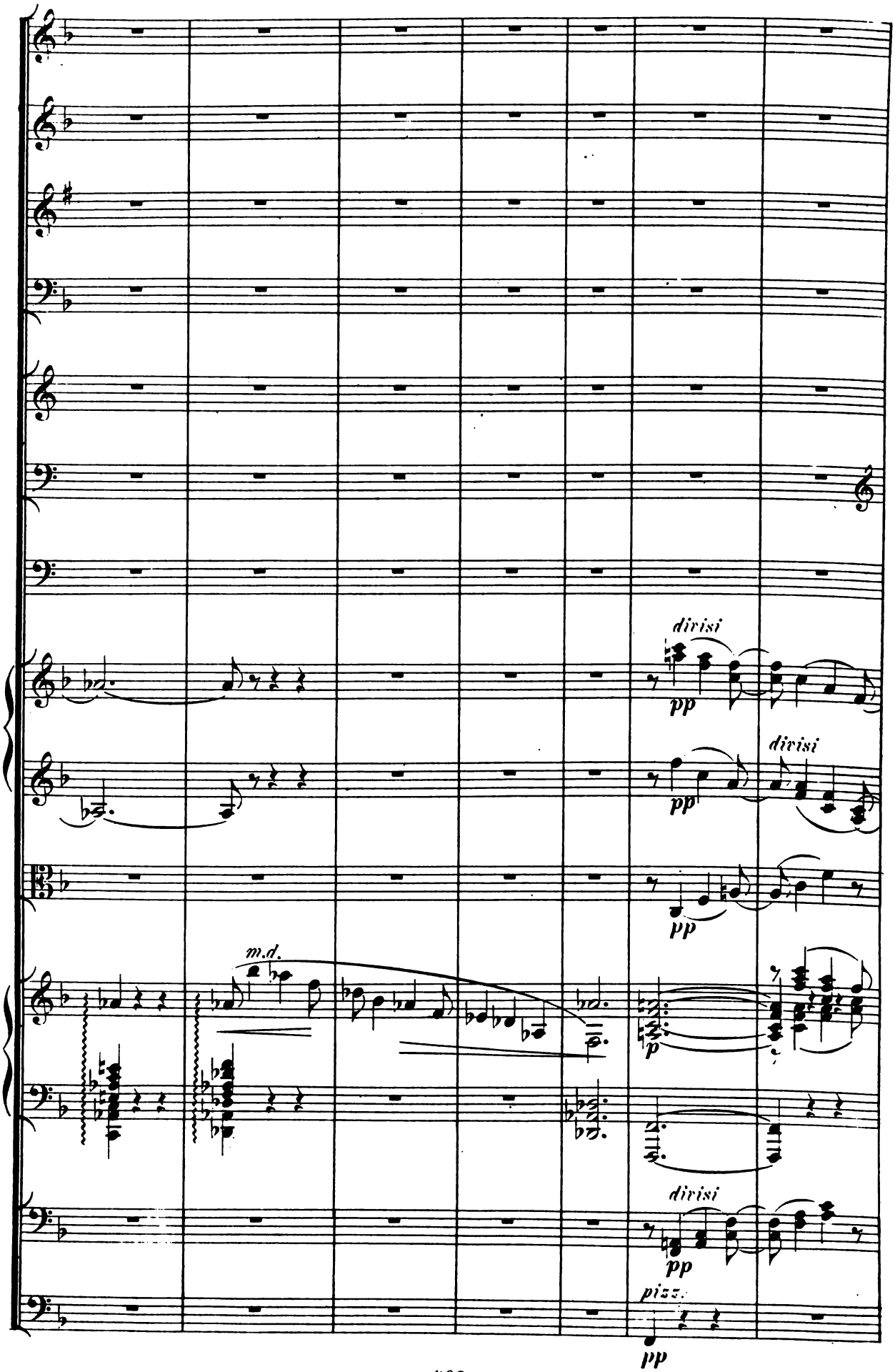
Pfte. 8

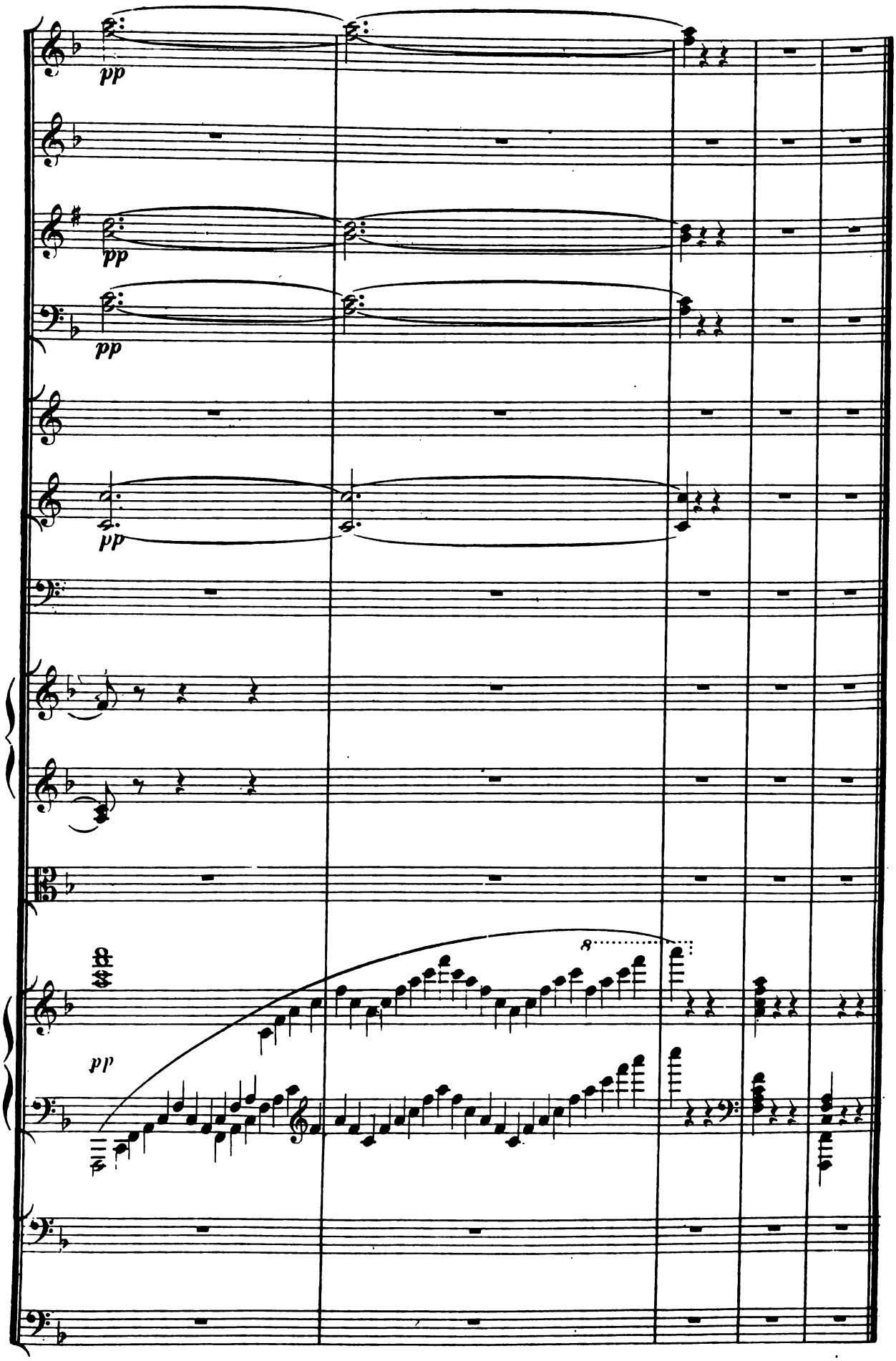

Fl.
Ob
Cl.
Fag.
Cor.
Pfte.
mf
mf
mf
Fl.
Cl.
Fag.
Pfte.
mf
8
8

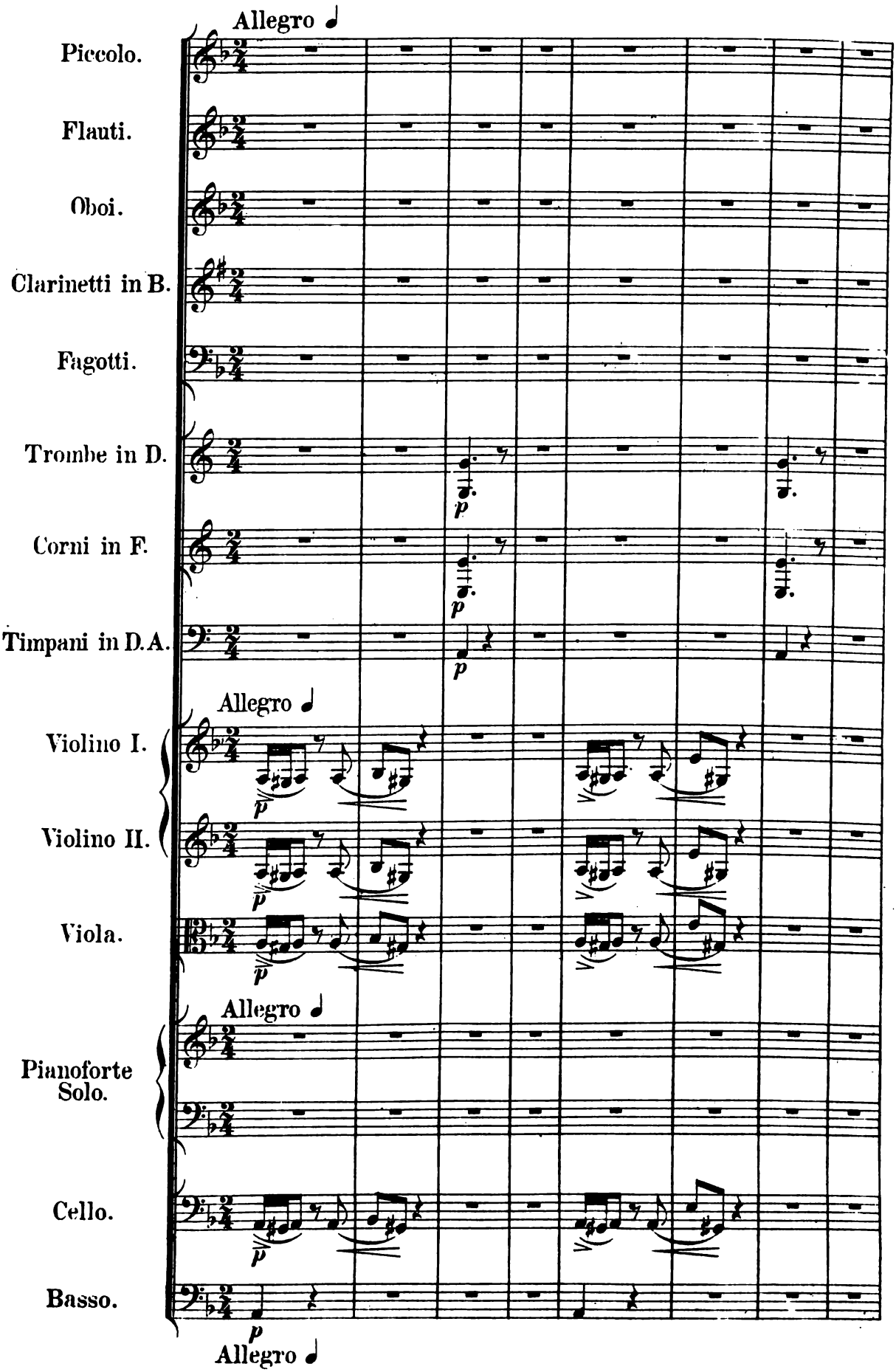

Cl.
Fag.
Cor.
Pfte.
SOLO.

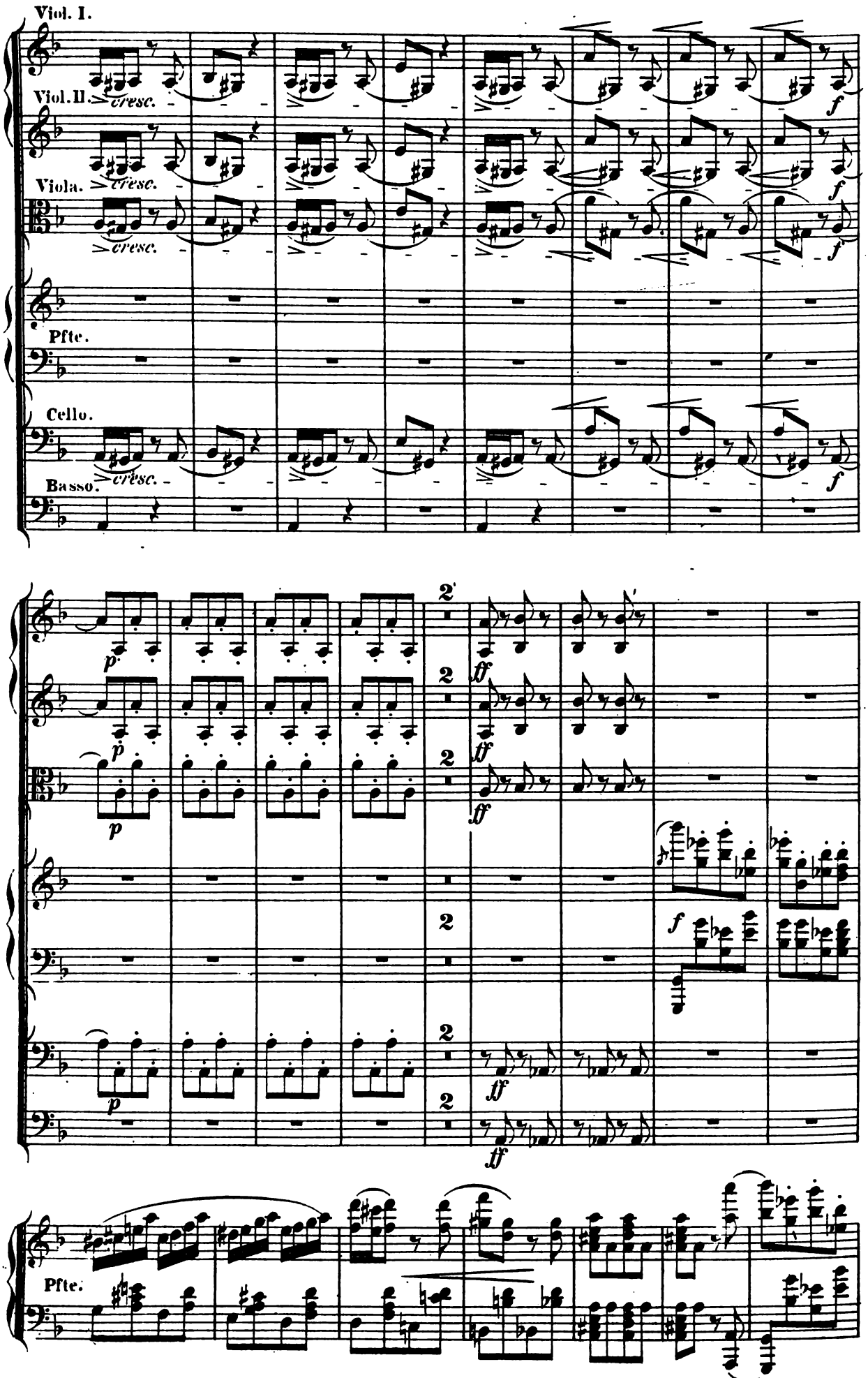

Fl.
Cl.
Fag.
Cor.
Pfte.

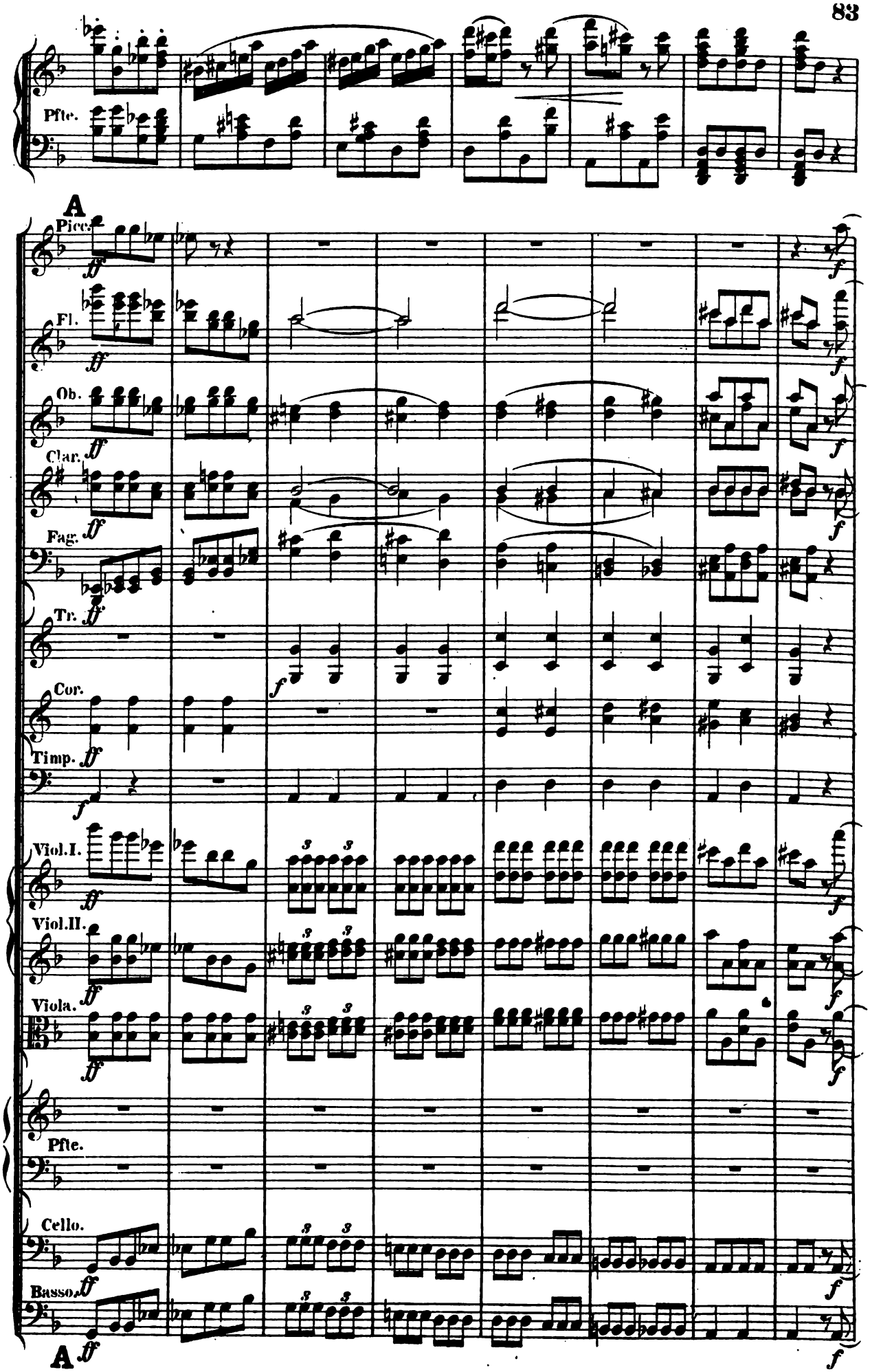

E
Fl.
Ob.
Cl.
Fag.
Tr.
Cor.
p
Timp.
p
Viol.I.
arco
p
sf p
Viol.II.
arco
p divisi
sf p
Viola.
arco
p
divisi
m.g.
mf
Pfte.
Cello.
arco
p divisi
Basso.
E

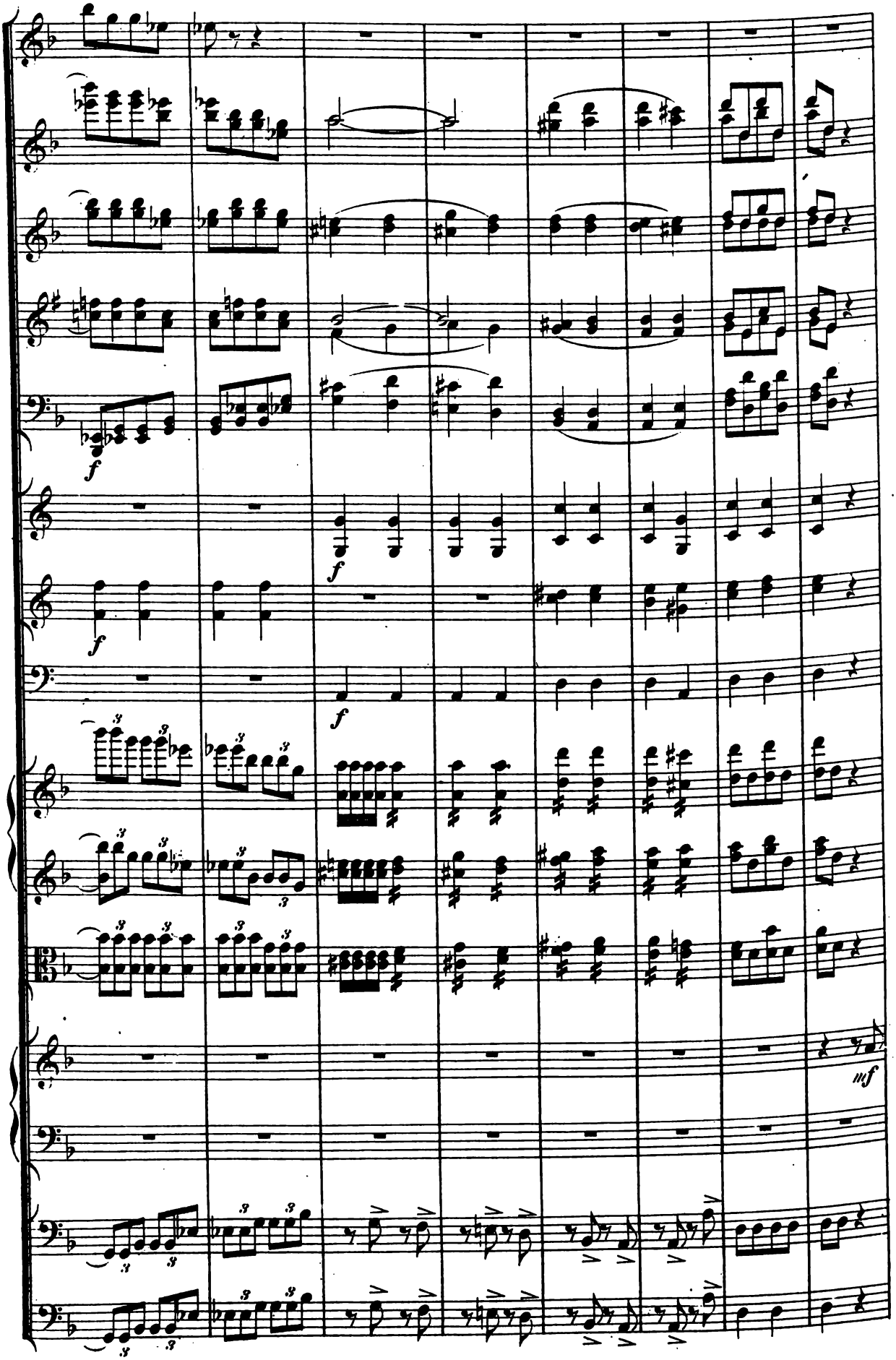

divisi
pp
divisi
pp
pp
m.d.
p
divisi
pp
pizz.
pp

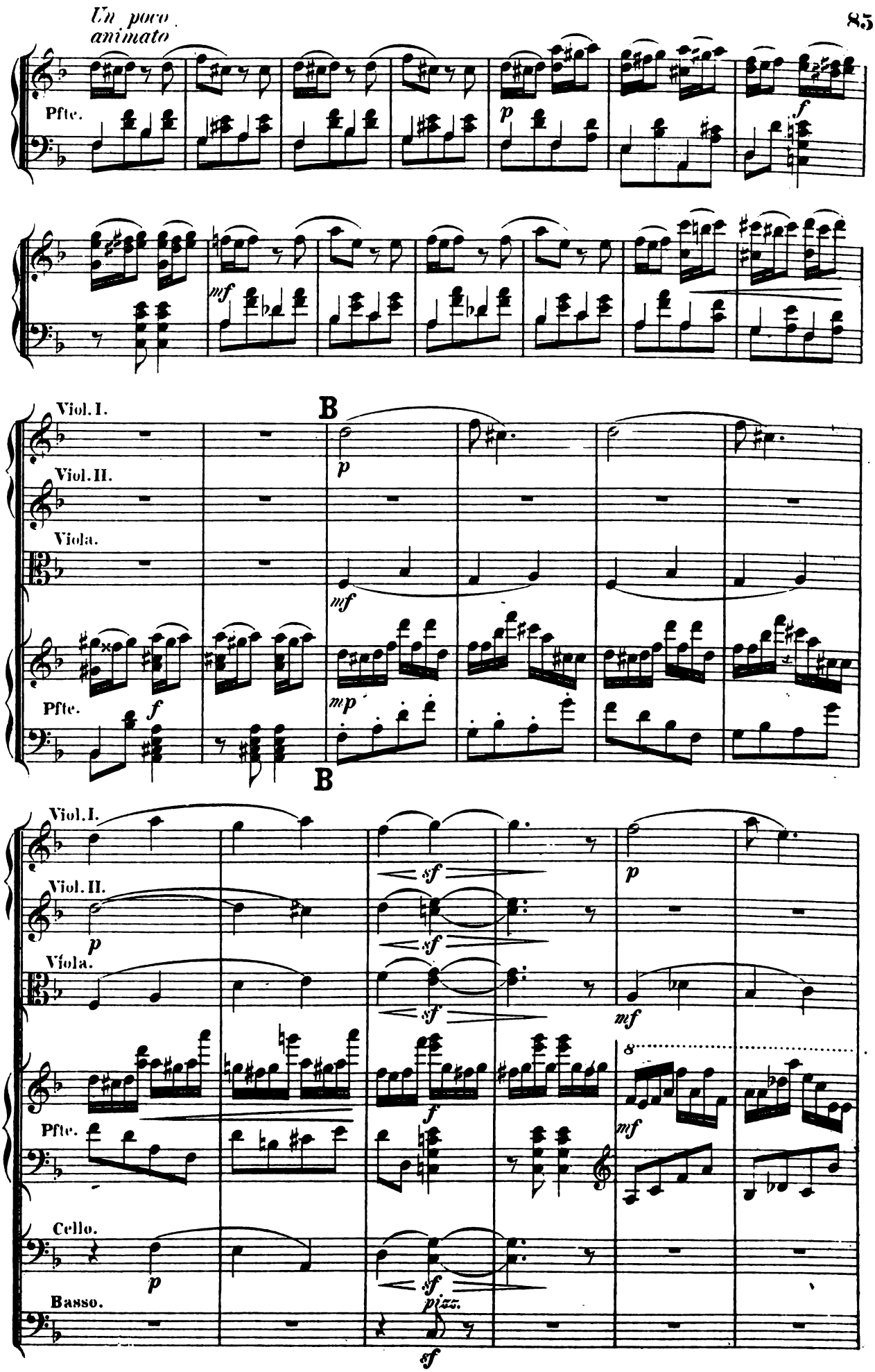

pp
pp
pp
pp
8
pp

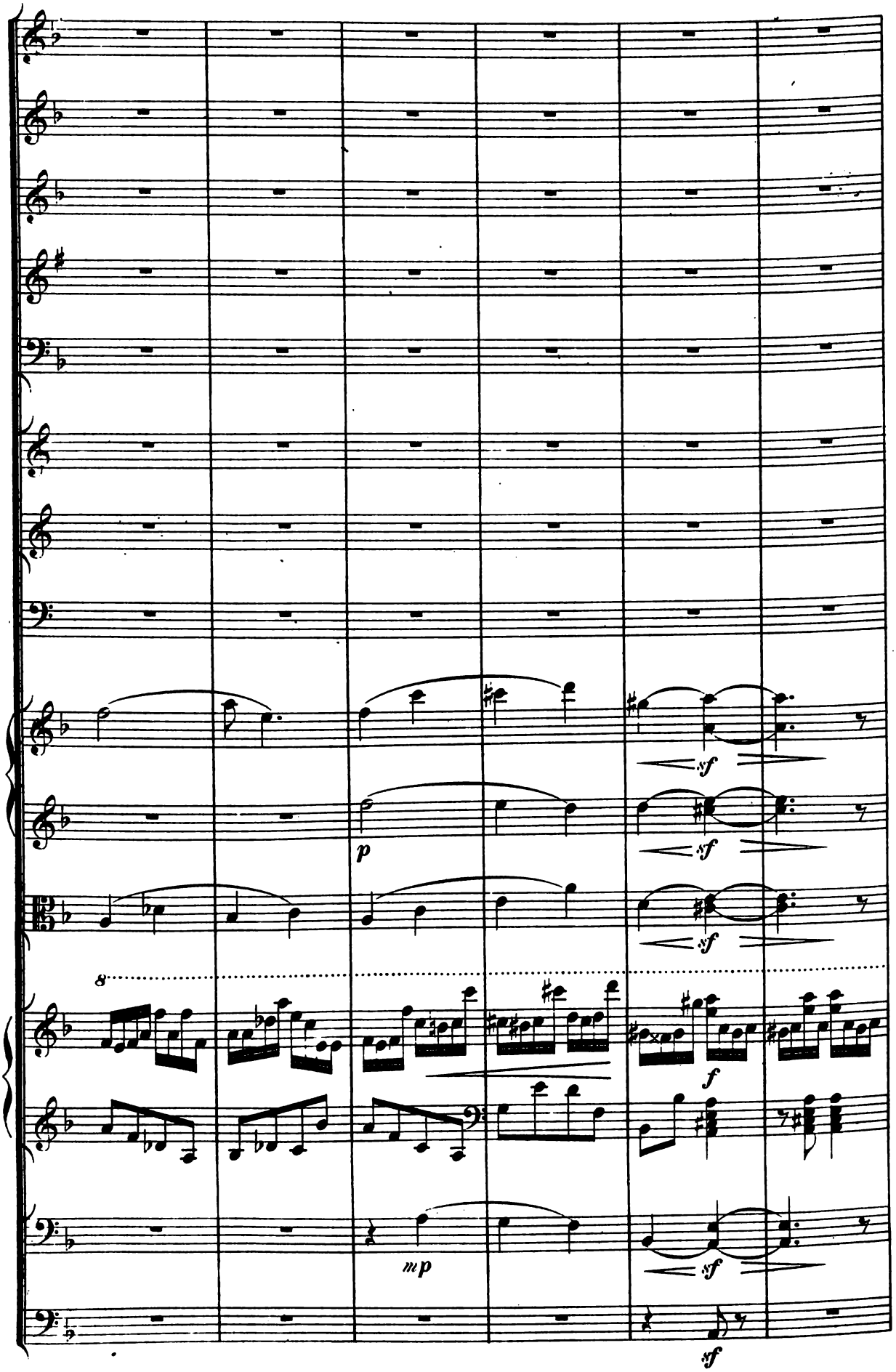

Allegro
Piccolo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Trombe in D.
Corni in F.
Timpani in D.A.
p
Allegro
Violino I.
Violino II.
Viola.
Allegro
Pianoforte Solo.
Cello.
Basso.
Allegro

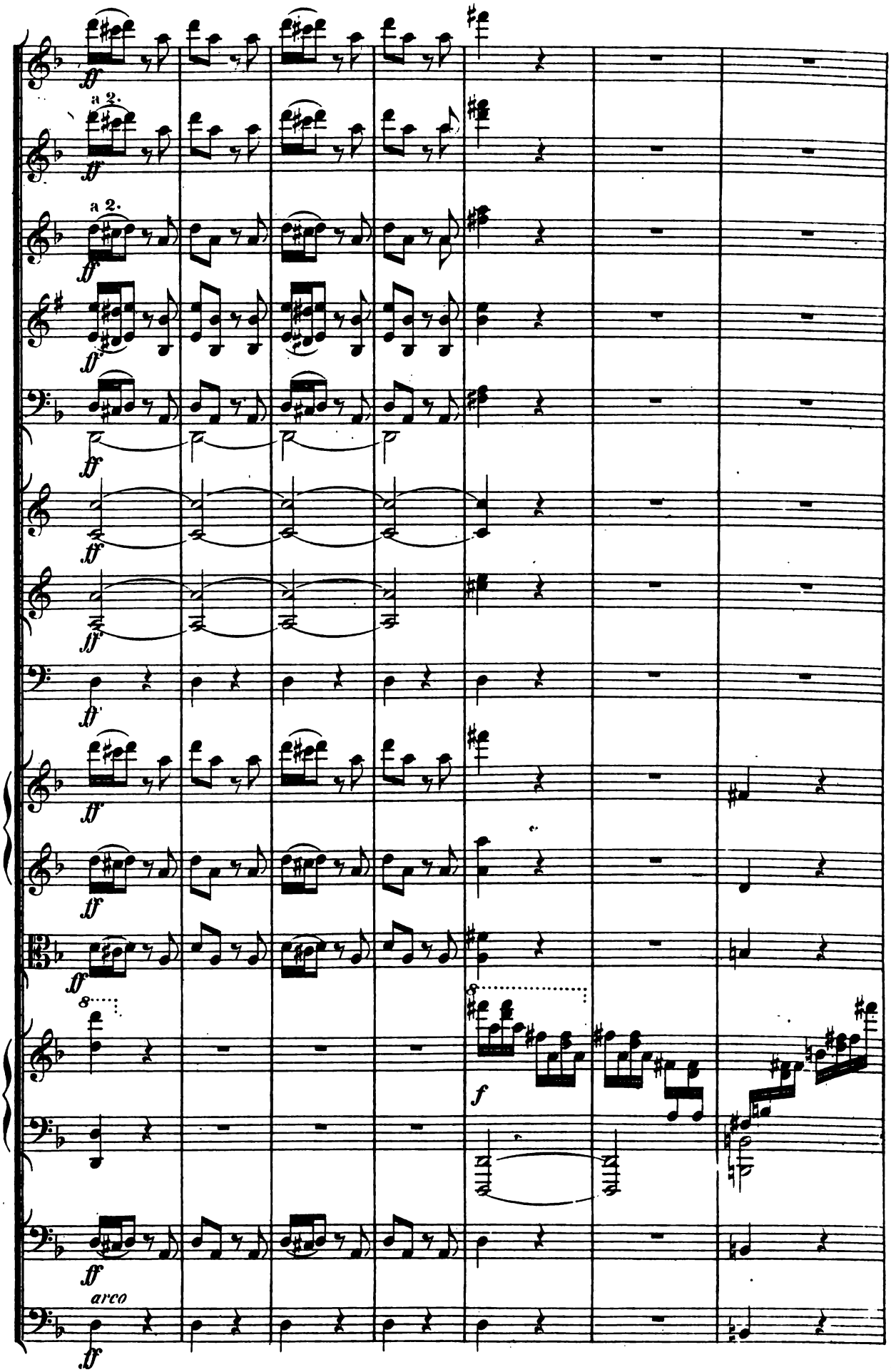

Viol. I.
Viol. II.
cresc.
Viola.
cresc.
cresc.
Pfte.
Cello.
cresc.
Basso.
f
f
f
f
2
2
2
2
2
2
p
p
p
p
ff
ff
ff
ff
f
Pfte.

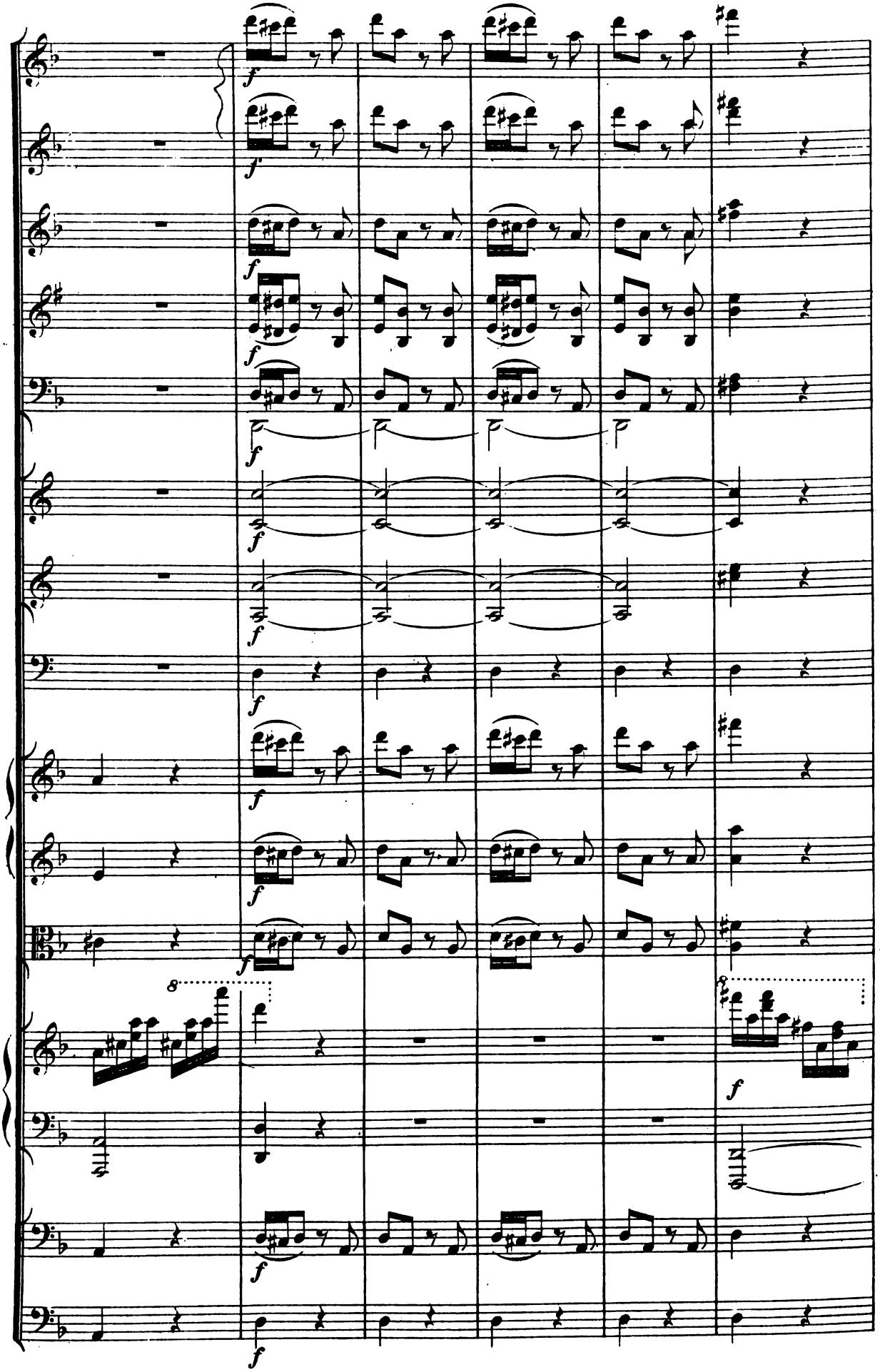

Pfte.
A
Picc.
Fl.
Ob.
Clar.
Fag.
Tr.
Cor.
Timp.
Viol.I.
Viol.II.
Viola.
Pfte.
Cello.
Basso.
A

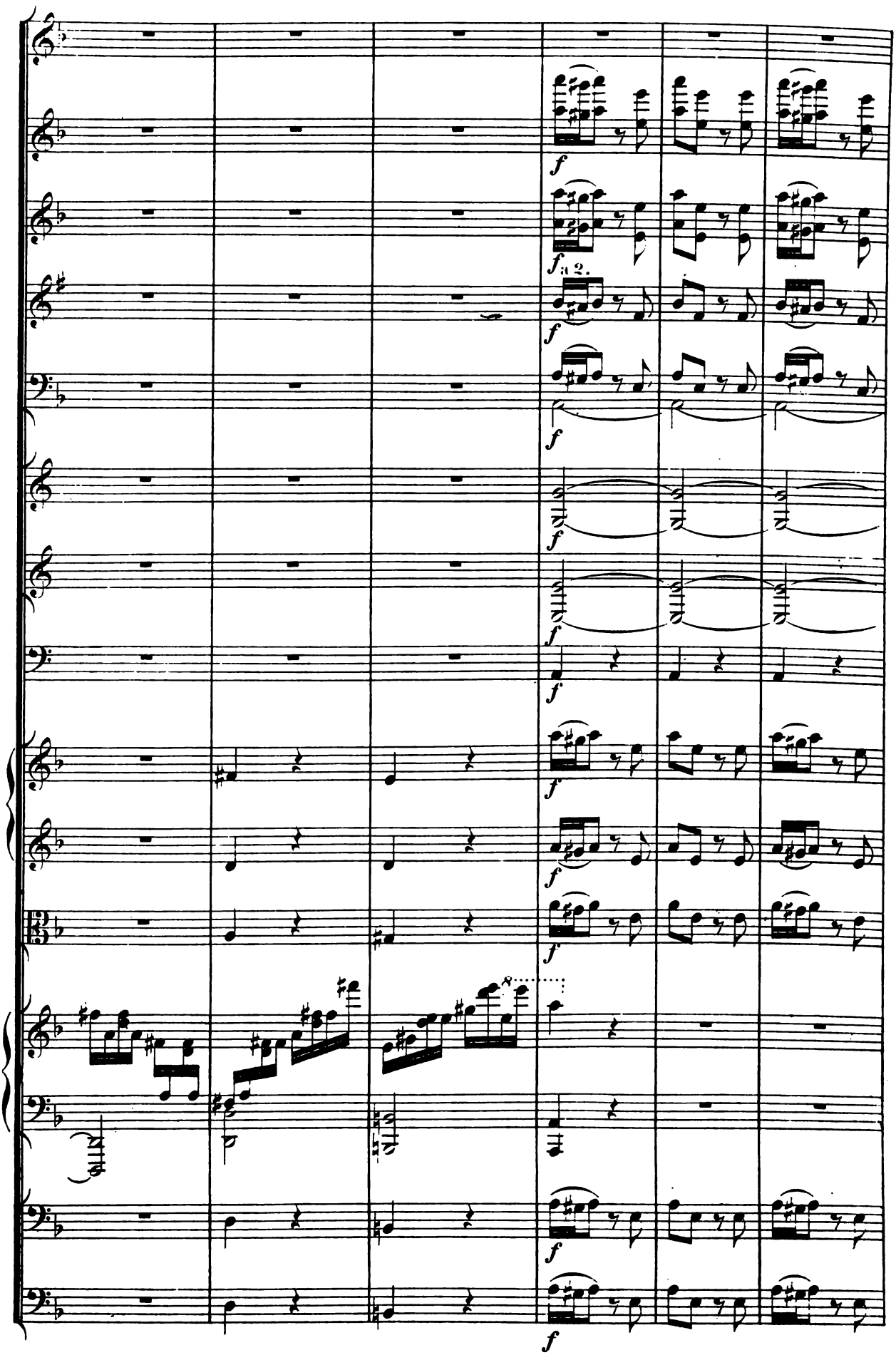

f
f
f
f
mf

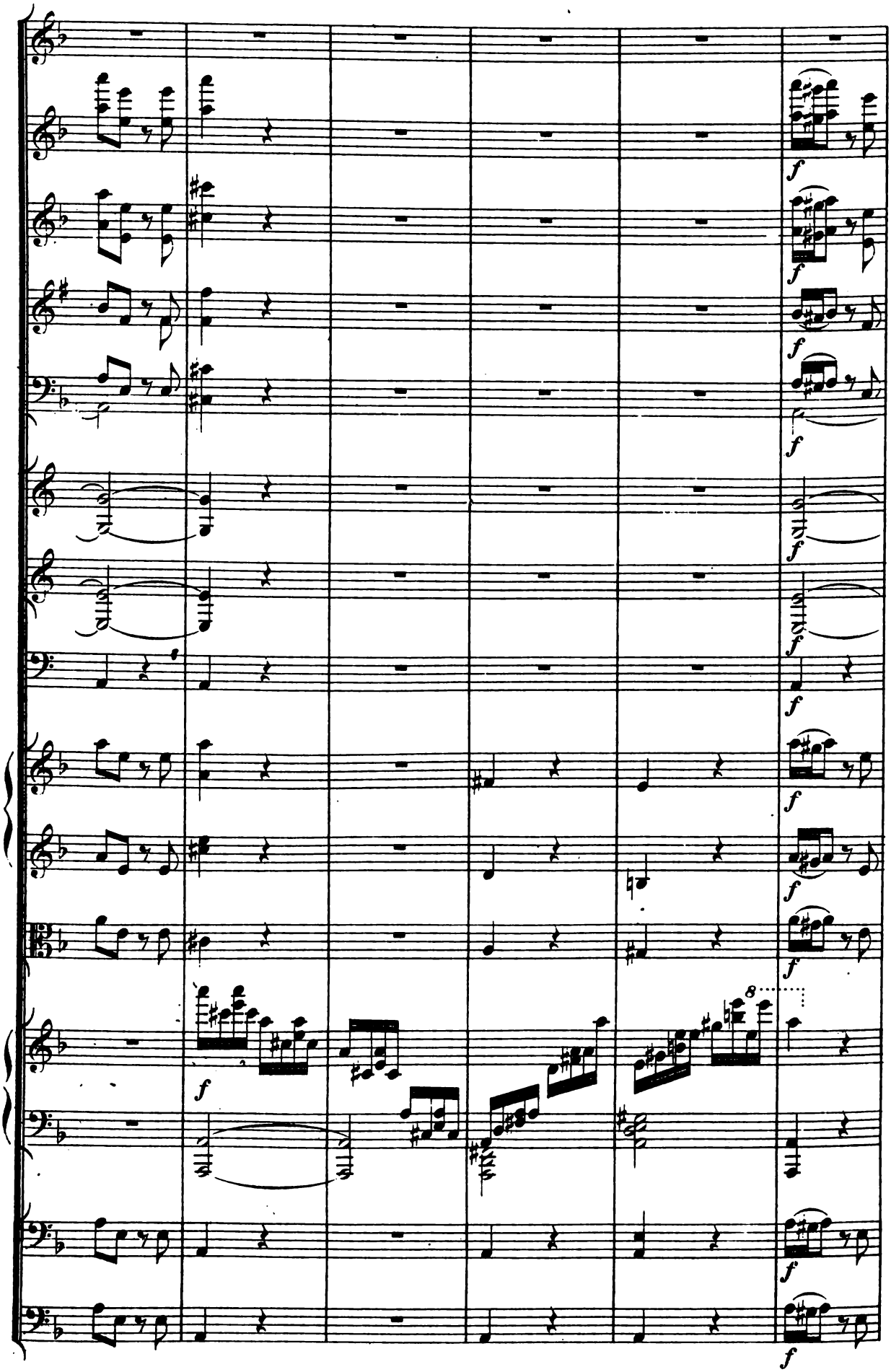

Un poco animato
Pfte.
Viol. I.
Viol. II.
Viola.
Pfte.
Cello.
Basso.
B
B
pizz.

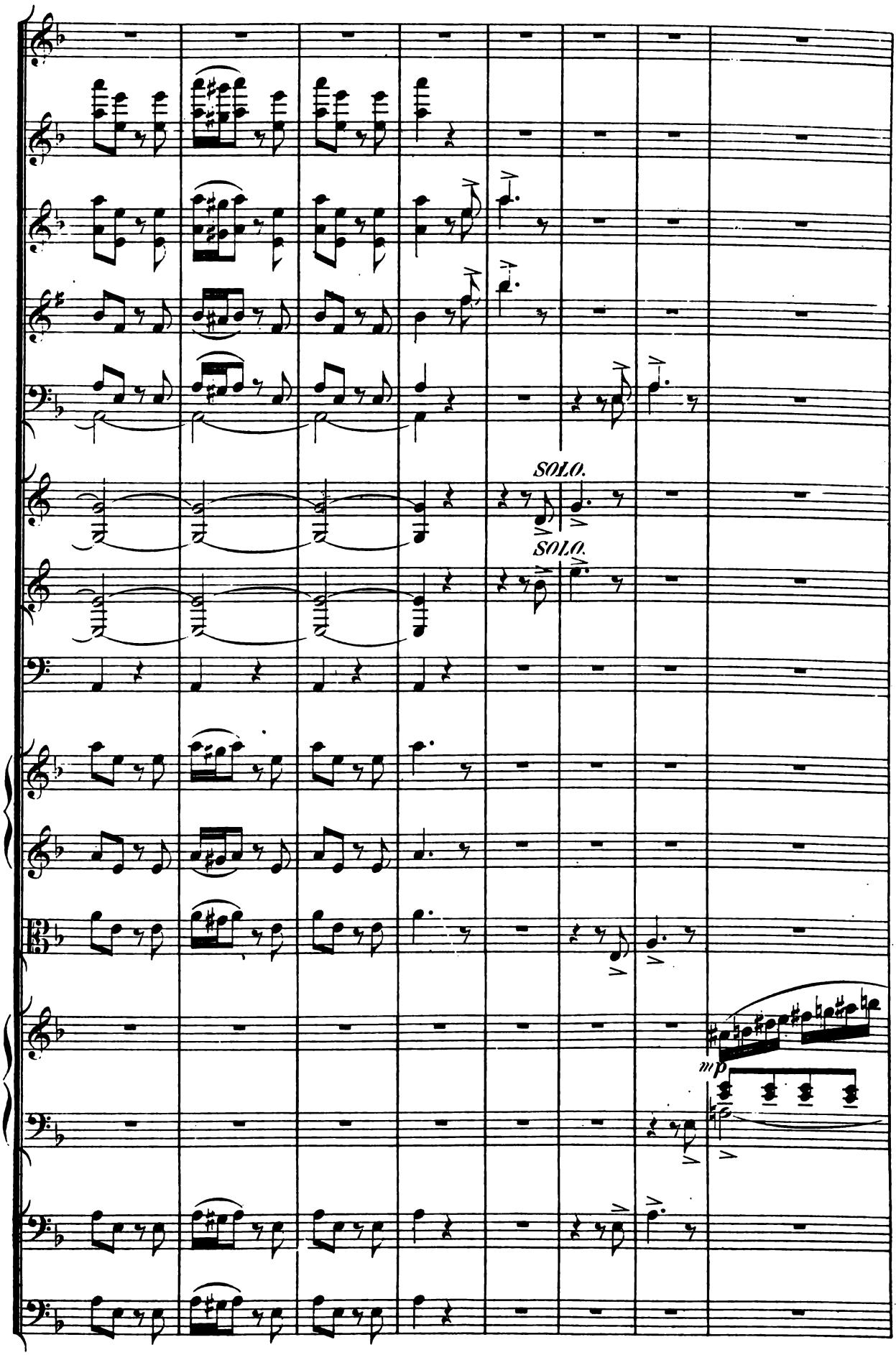

sf
sf
sf
p
8
f
mp
sf
sf

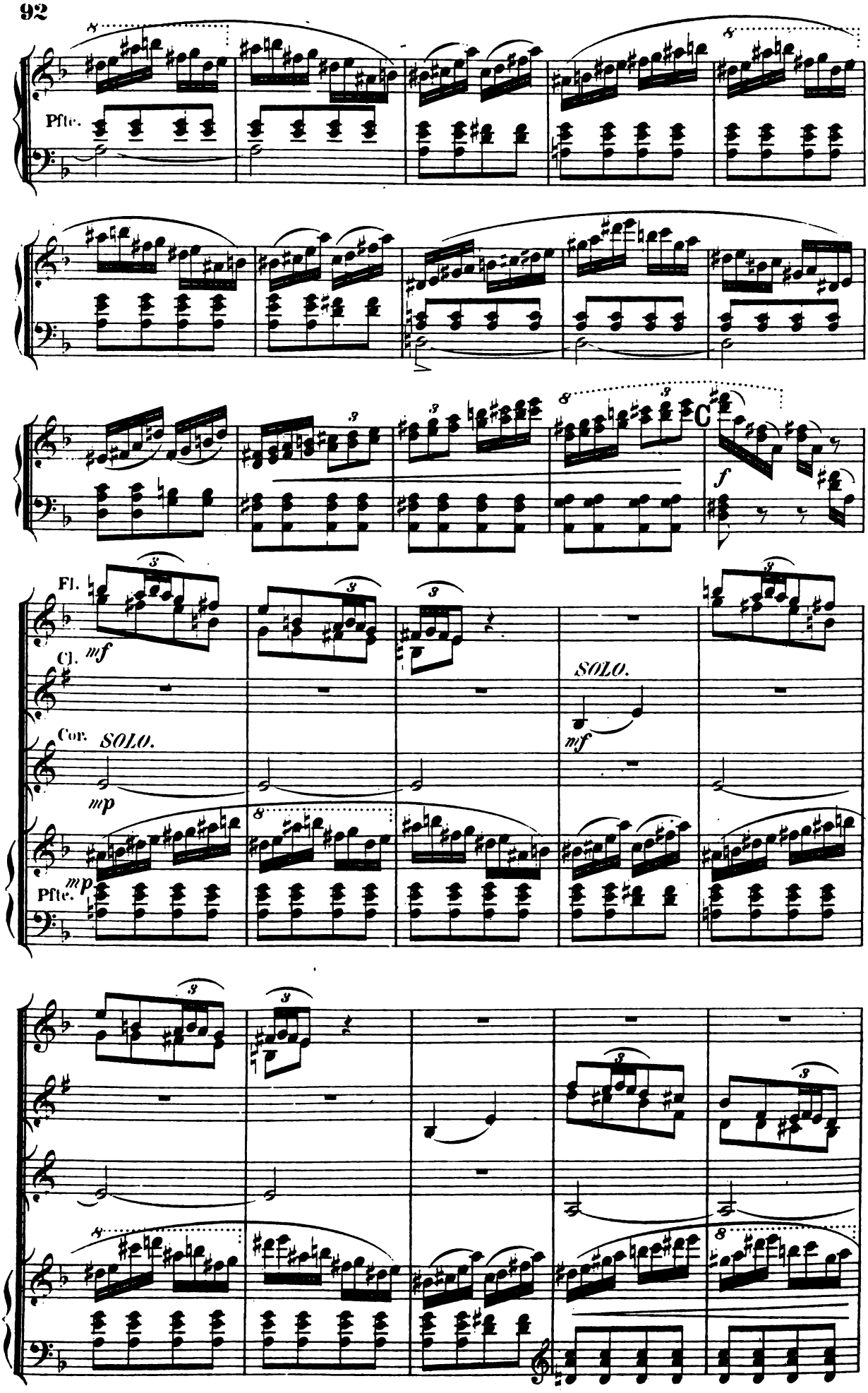

a 2.
a 2.
arco

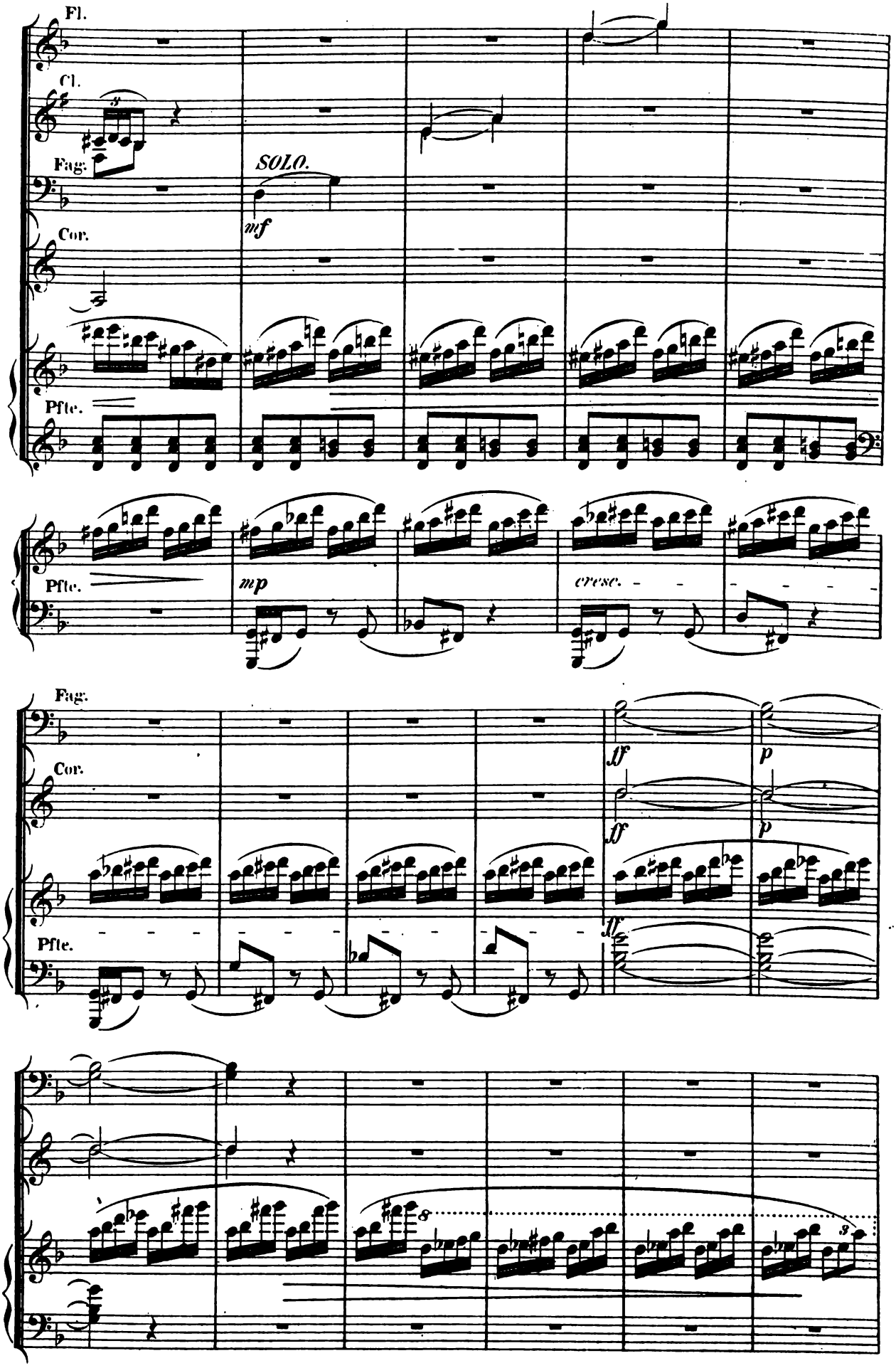


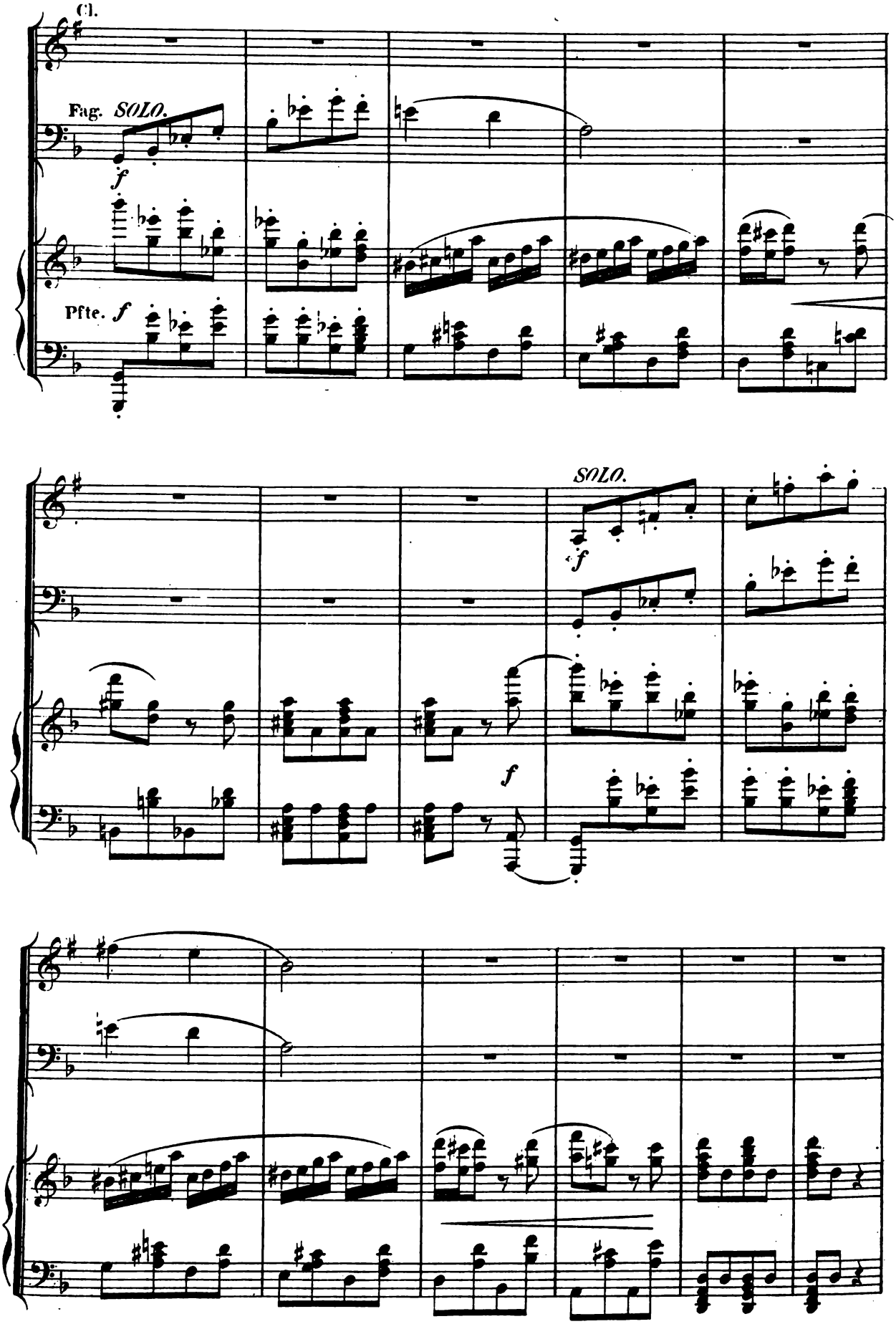

f
f a 2.
f
f
f
f
f
f
f
f
f
f
f
f
f



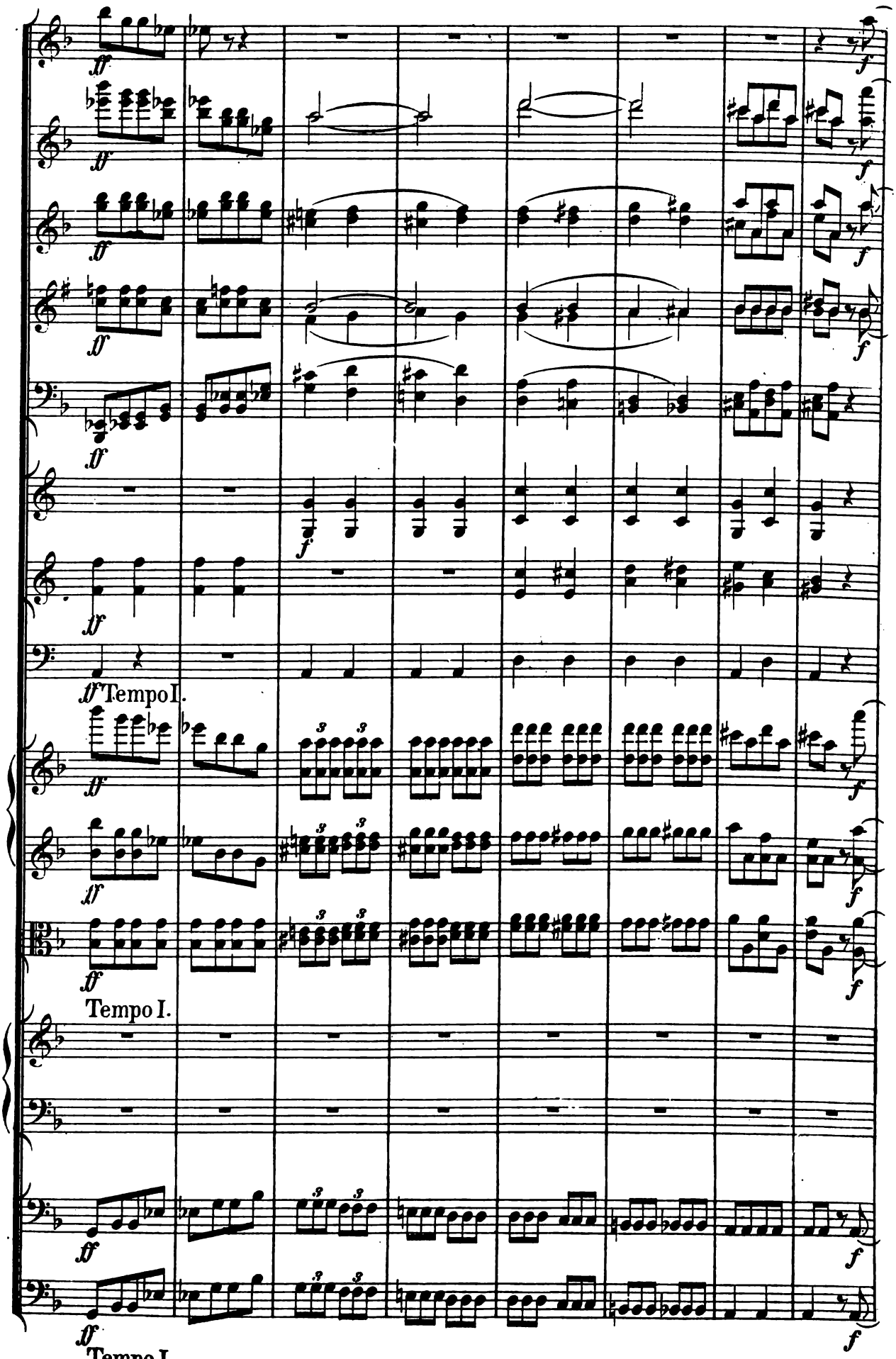

SOLO.
SOLO.
mp

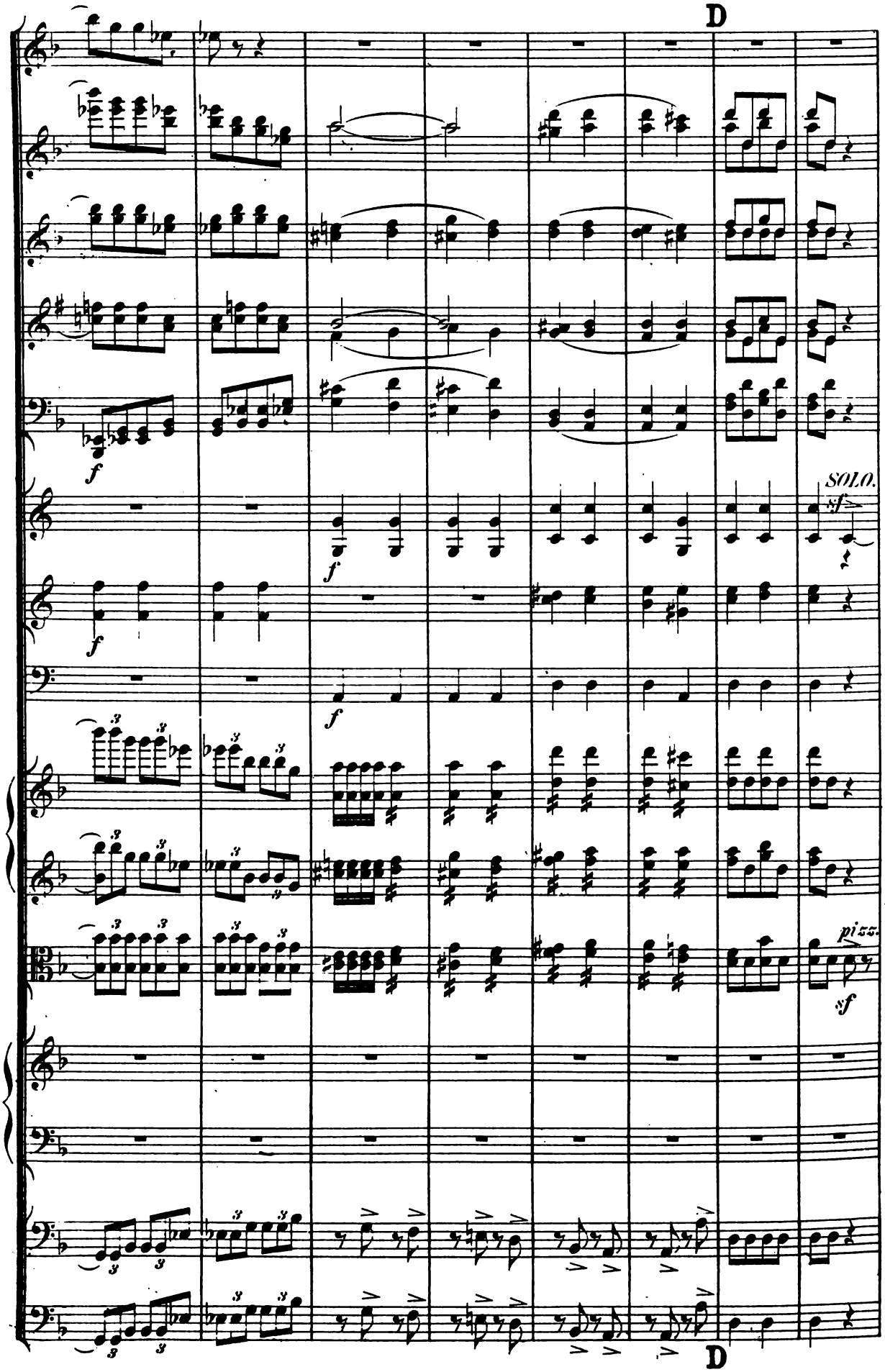

Pfte.
C
f
Fl.
Cl.
mf
Cor.
SOLO.
mp
SOLO.
mf
mp
Pfte.

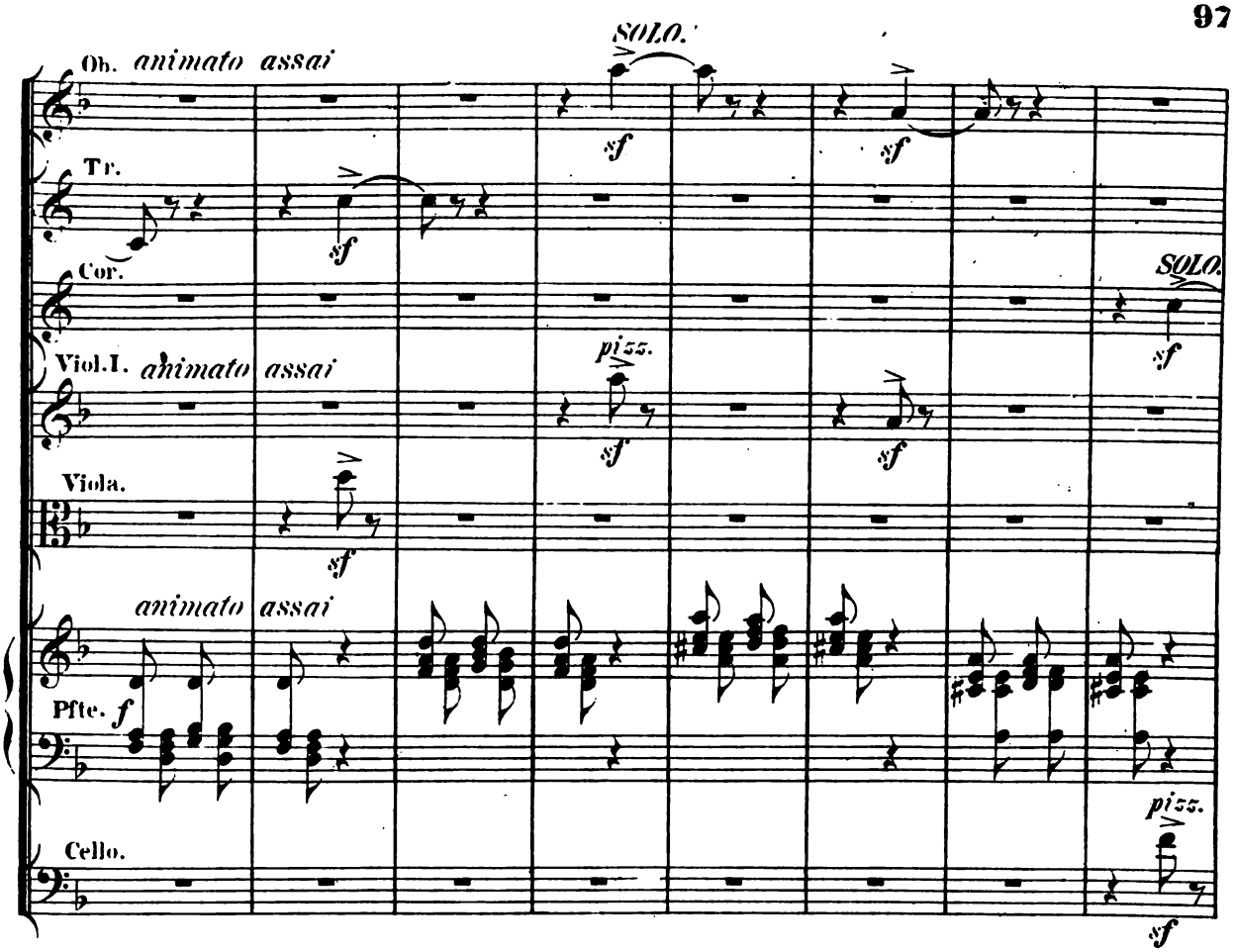

Fl.
Cl.
Fag.
SOLO.
mf
Cor.
Pfte.
mp
cresc.
ff
p

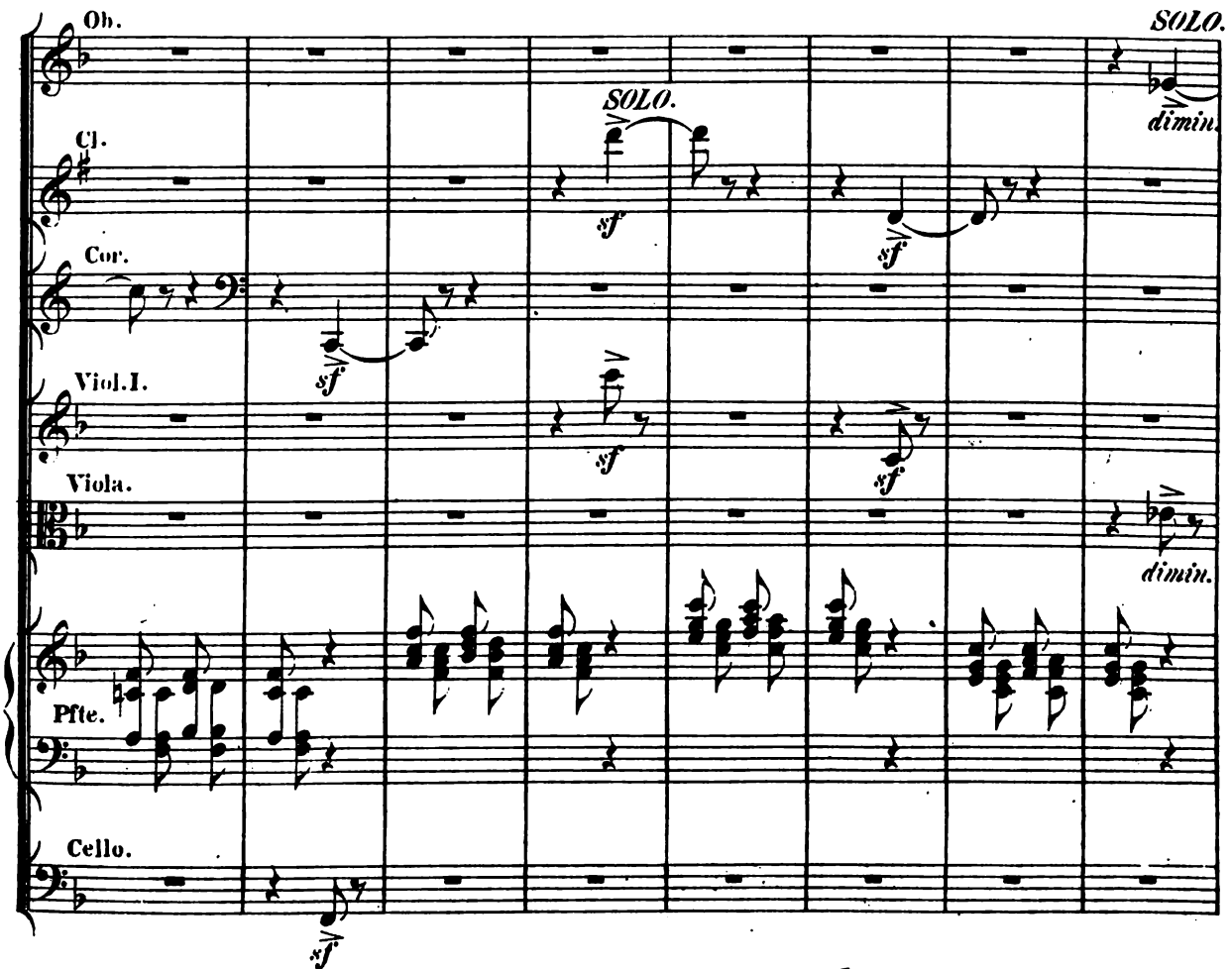

Cl.
Fag. SOLO.
f
Pfte. f
SOLO.
f
f

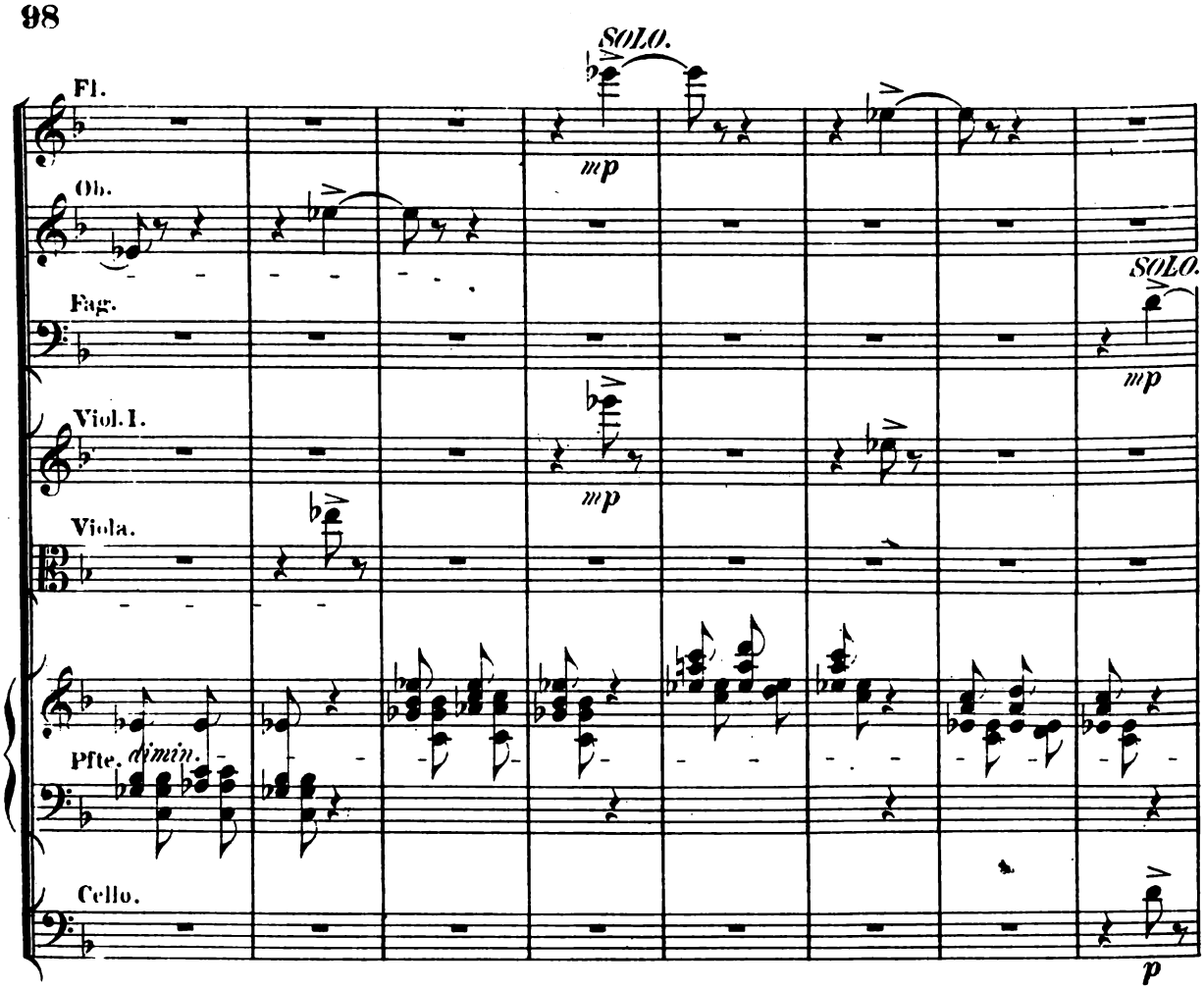
Tempo I.

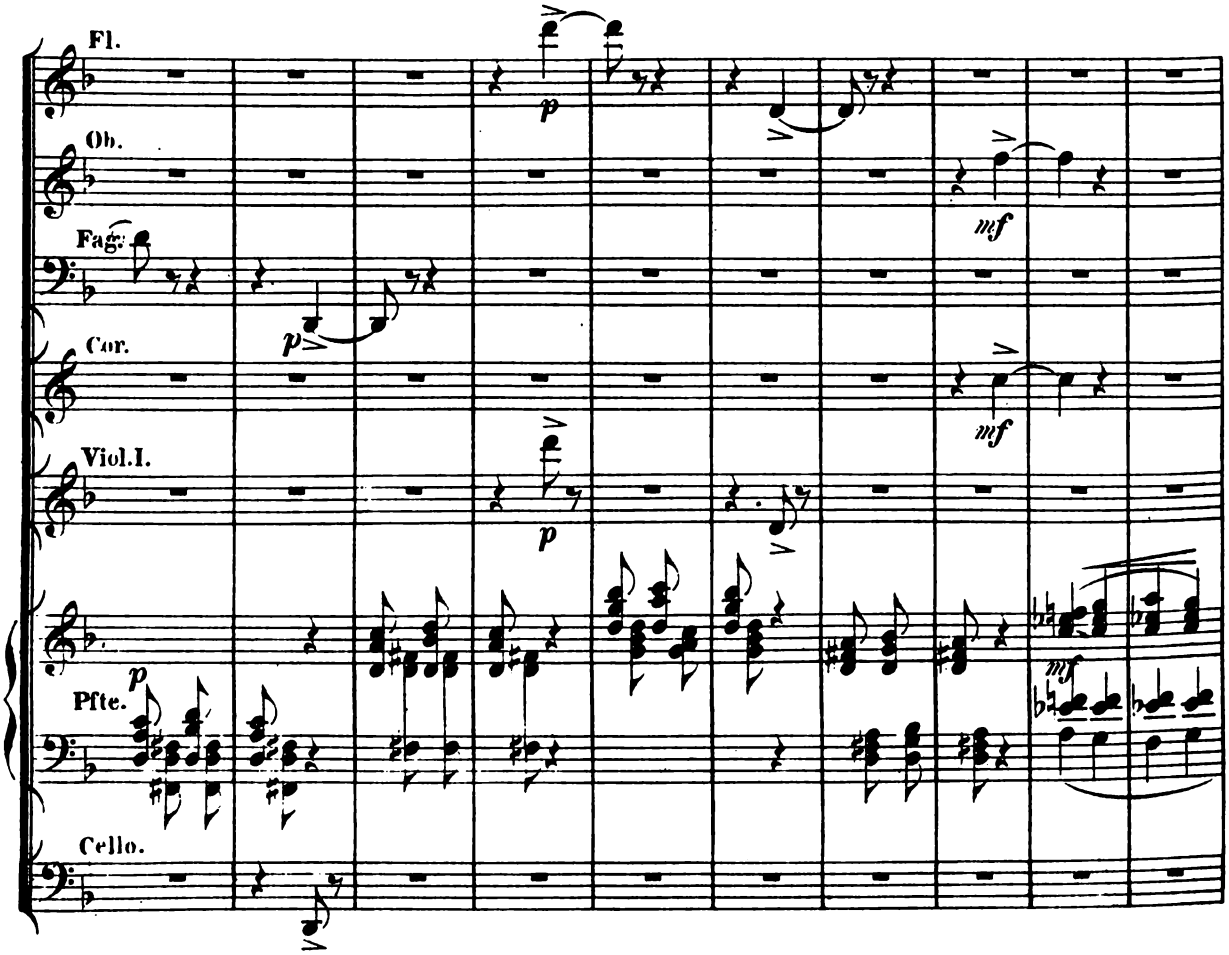


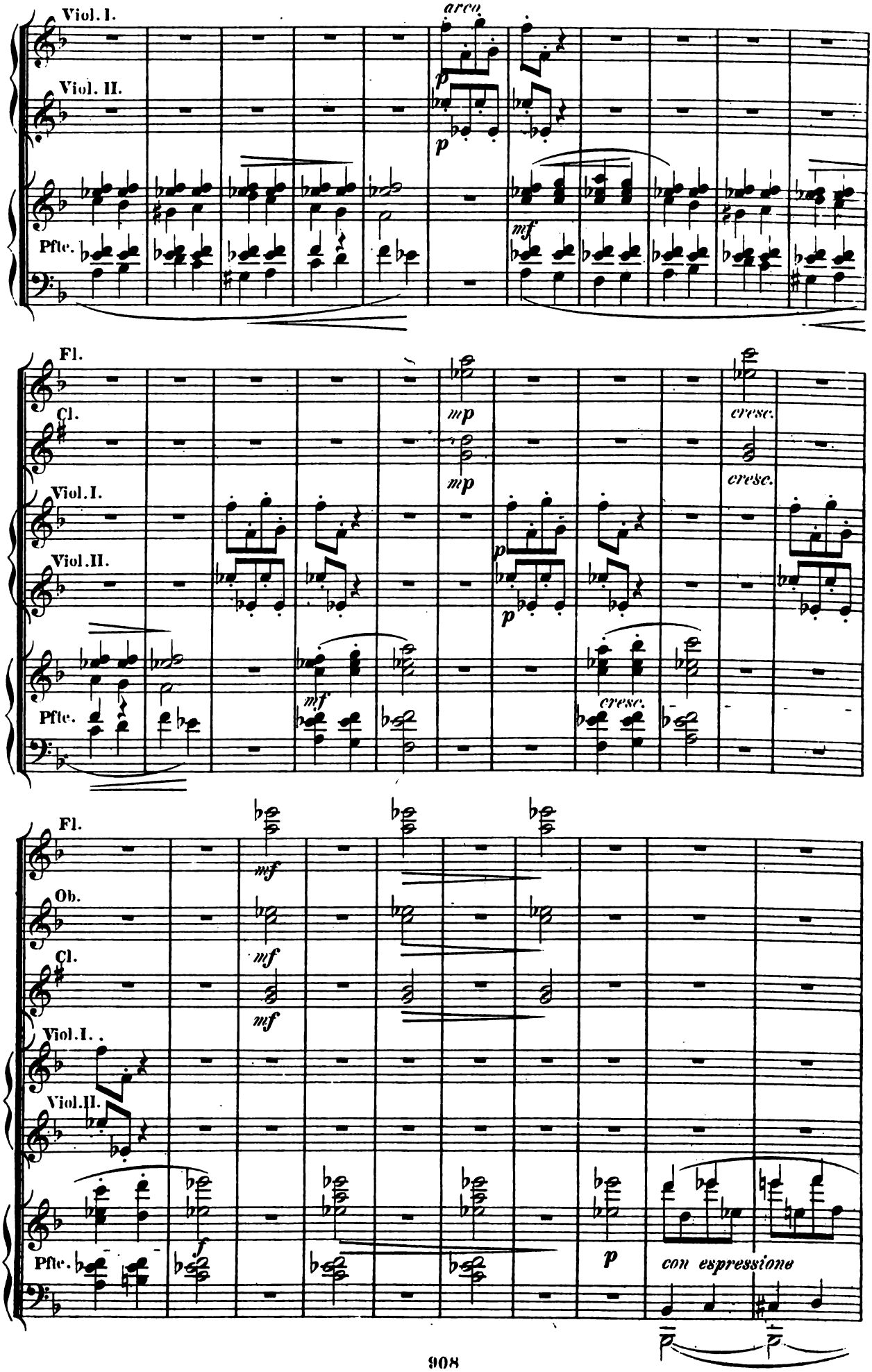

D
f
f
f
f
SOLO.
sf
pizz.
sf
D

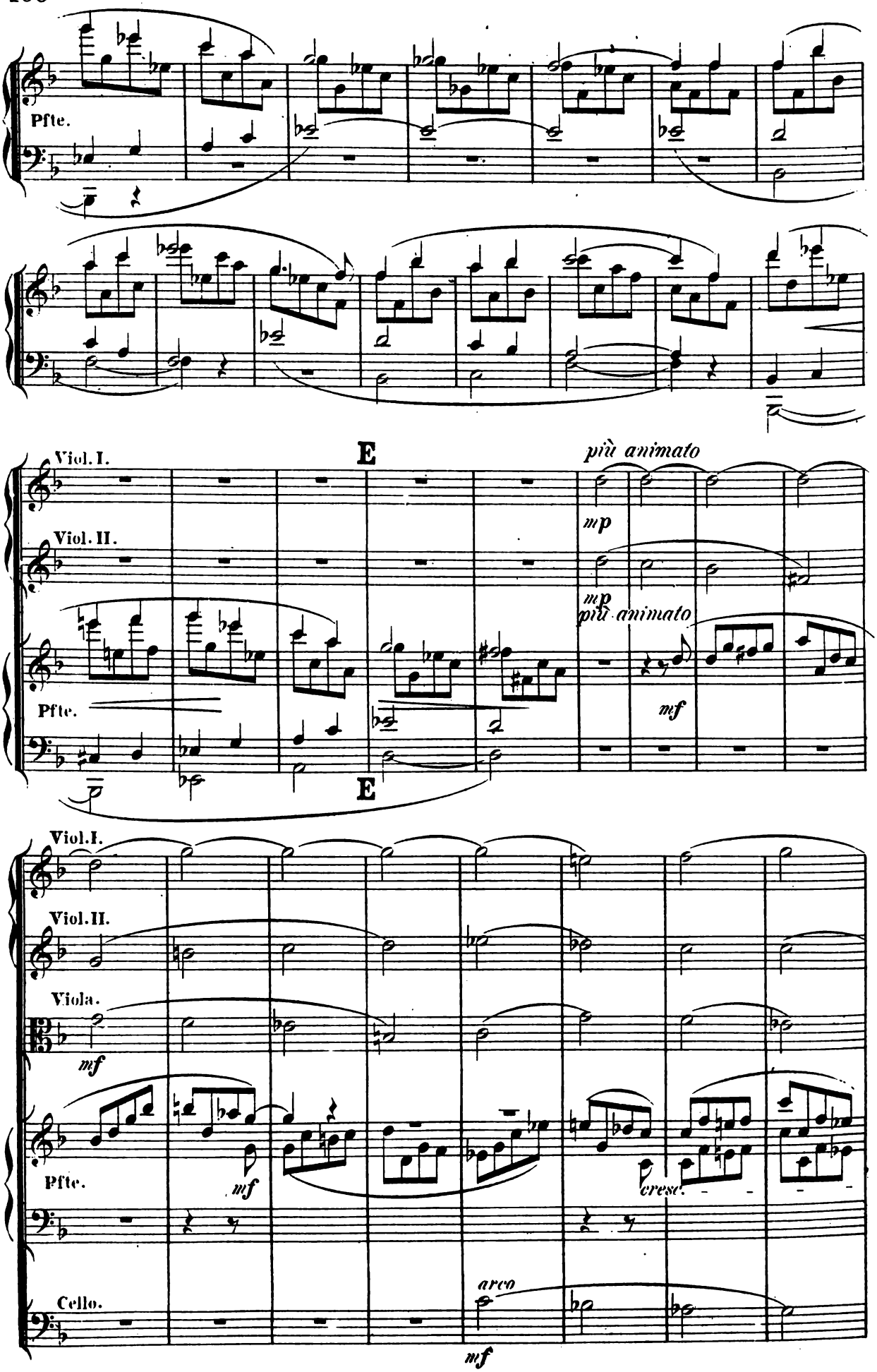

Ob.
animato assai
SOLO.
Tr.
Cor.
SOLO.
Viol.I.
animato assai
pizz.
Viola.
animato assai
Pfte.
Cello.
pizz.

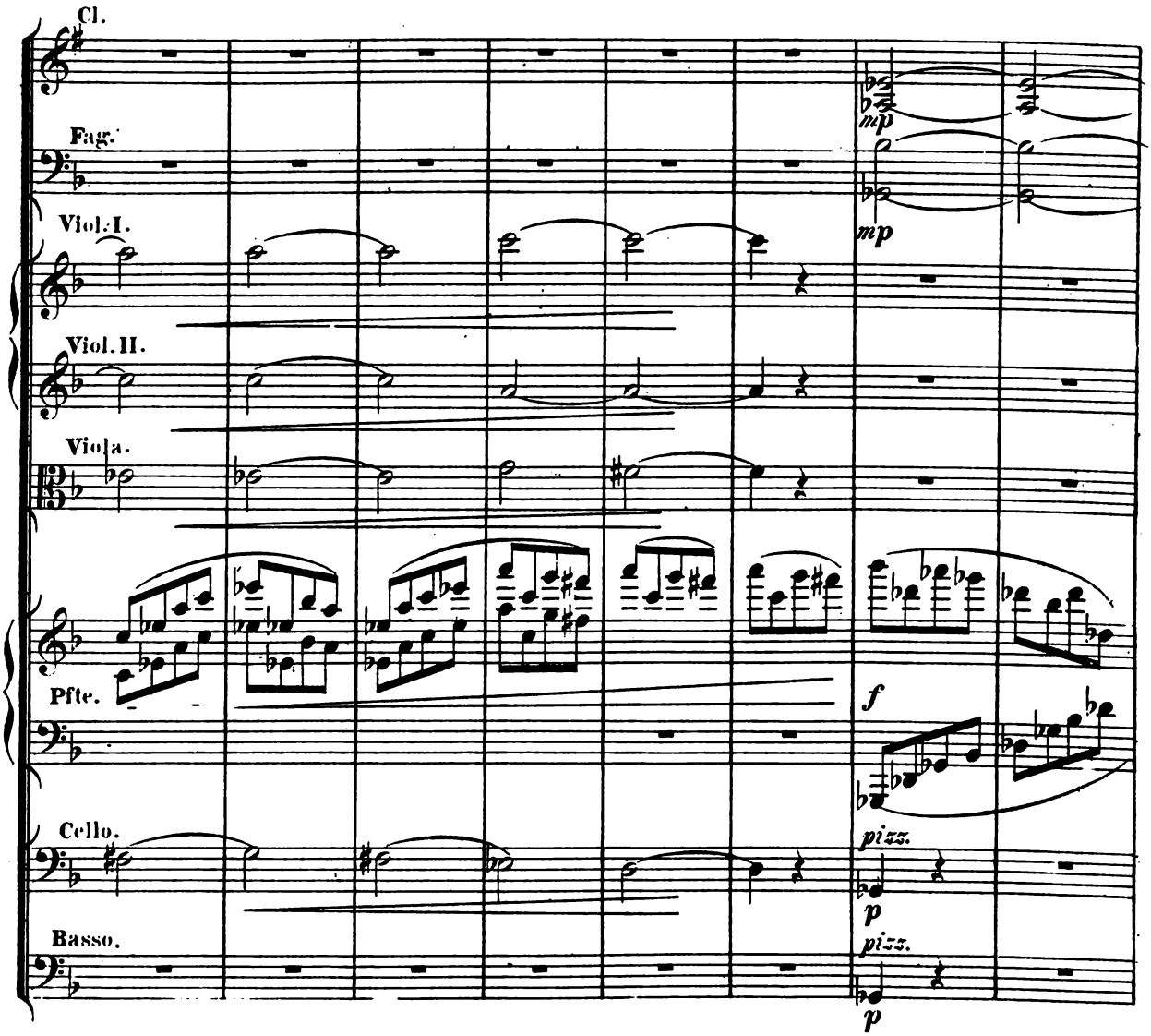

Ob.
SOLO.
SOLO.
Cl.
dimin.
Cor.
Viol.I.
Viola.
dimin.
Pfte.
Cello.

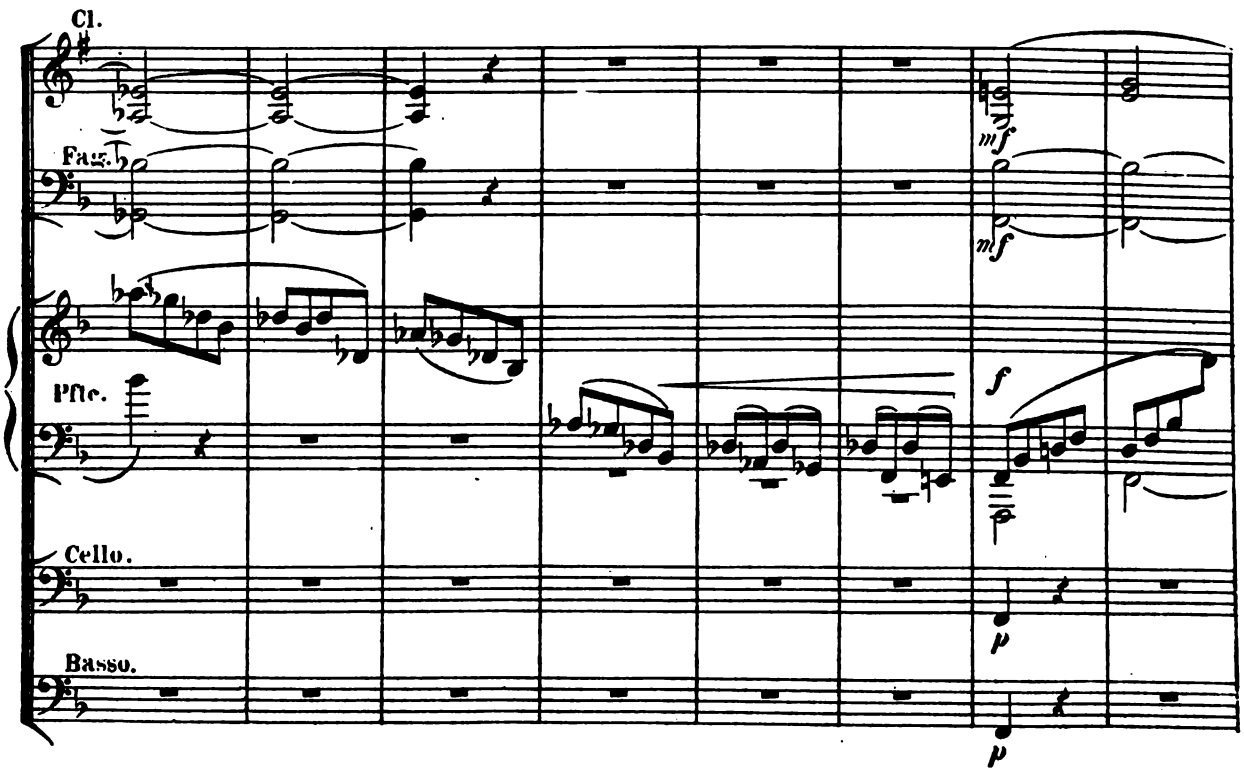

SOLO.
Fl.
Ob.
Fag.
Viol.I.
Viola.
Pfte.
dimin.
Cello.
mp
SOLO.
mp
mp
p

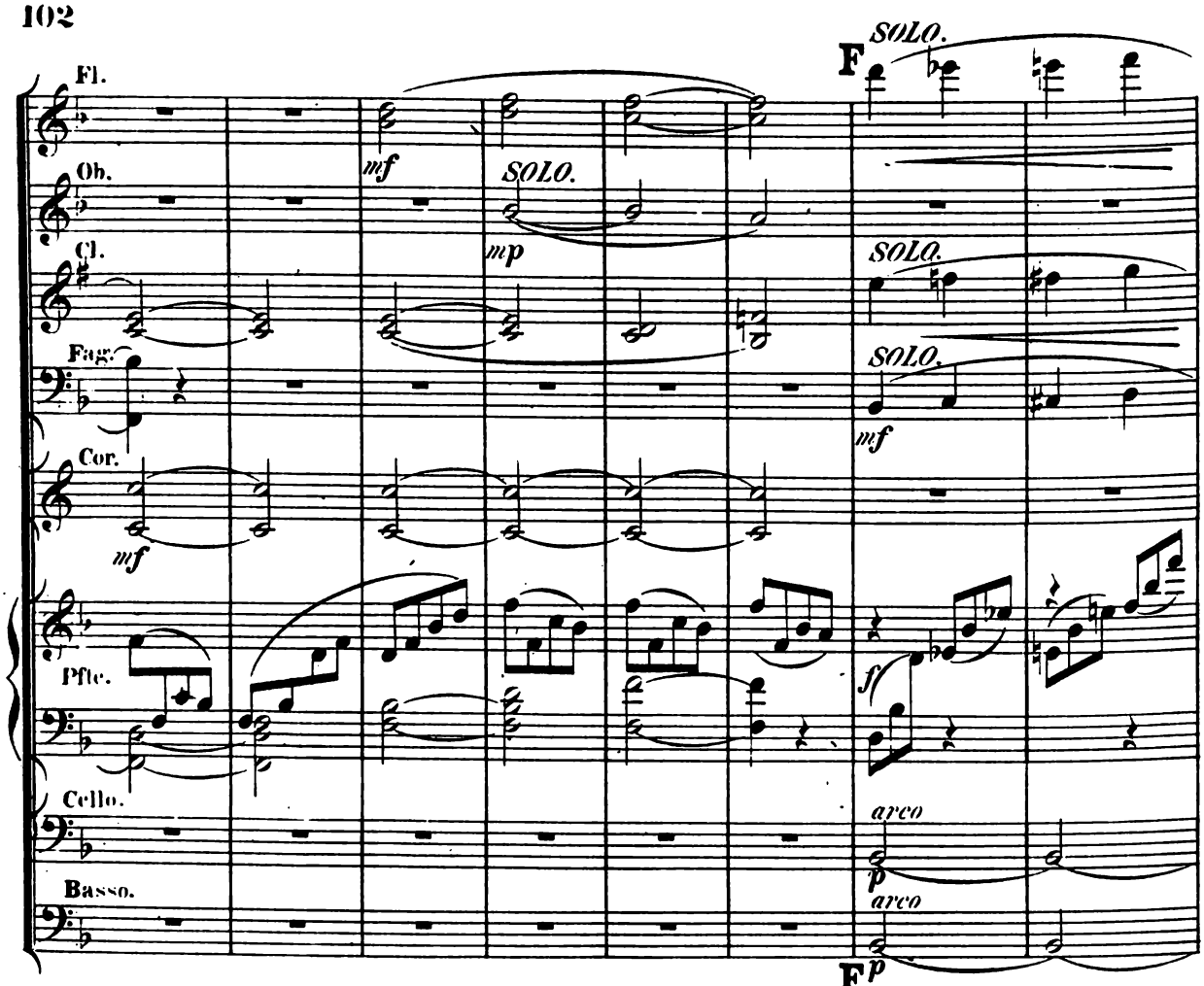

Fl.
Ob.
Fag.
Cor.
Viol.I.
Pfte.
Cello.
p
p
p
p
mf
mf
mf

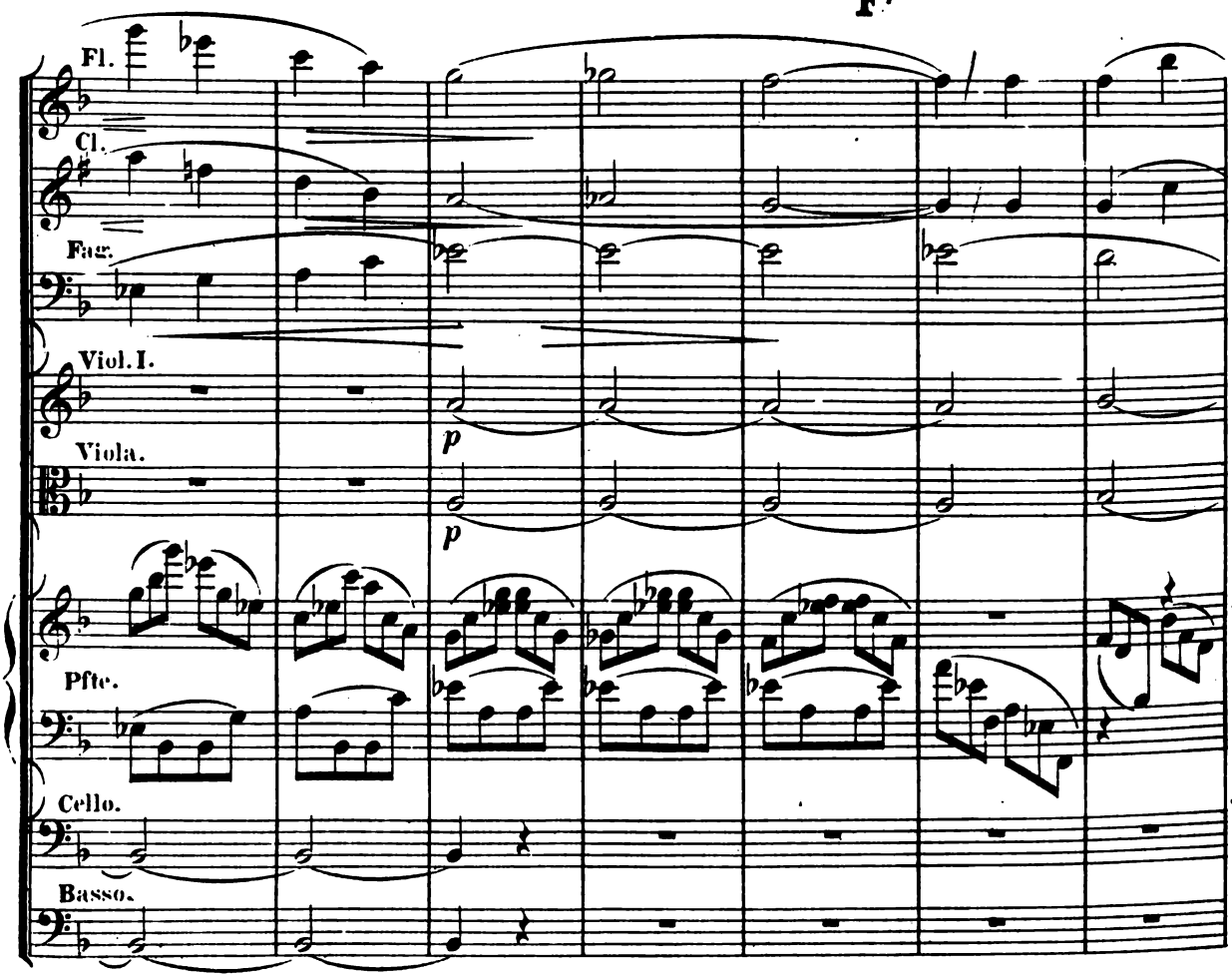

Viol. I.
arco
Viol. II.
Pfte.
Fl.
Cl.
Viol. I.
Viol. II.
Pfte.
Fl.
Ob.
Cl.
Viol. I.
Viol. II.
Pfte.
con espressione

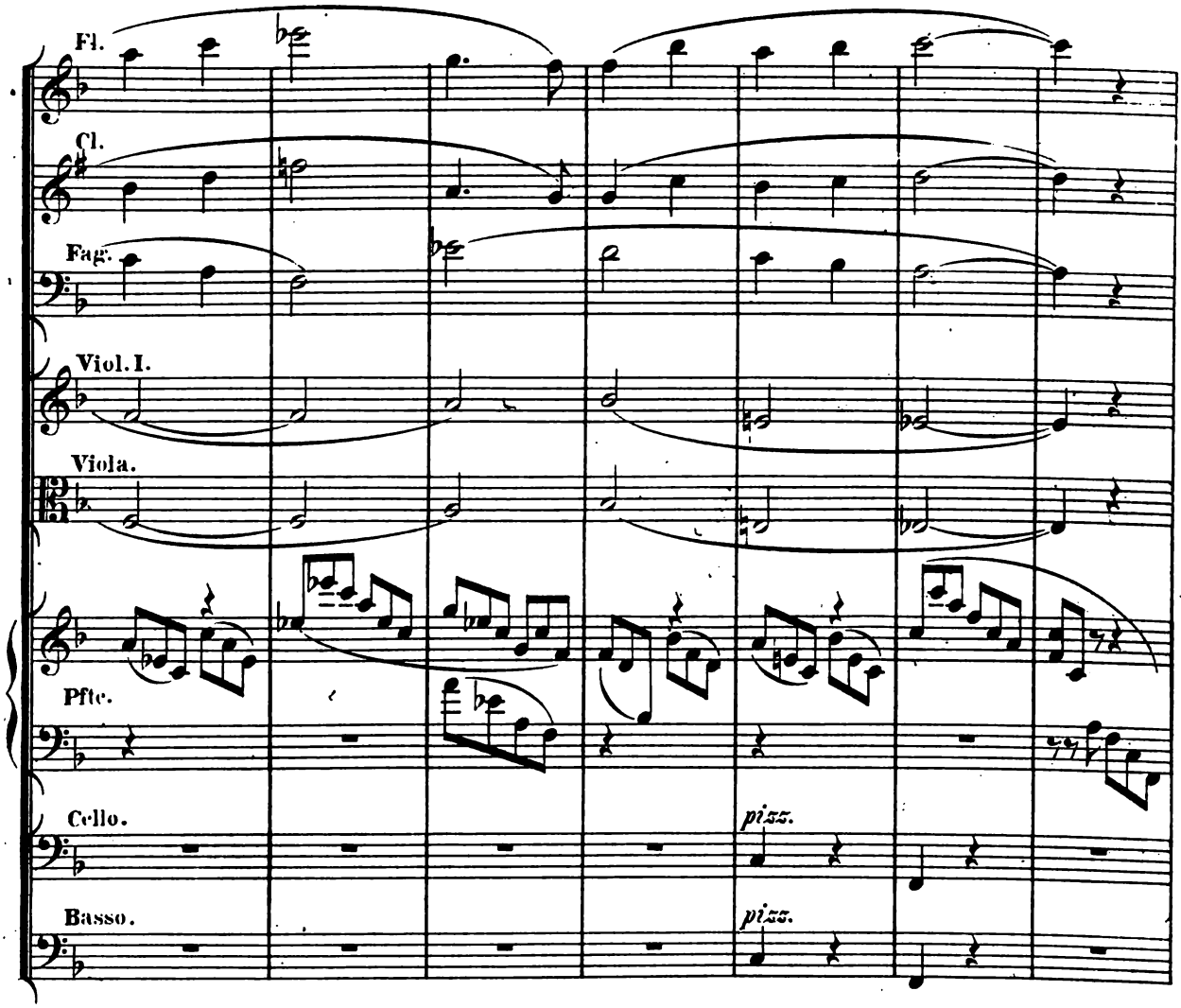

Pfte.
Viol. I.
Viol. II.
Pfte.
E
più animato
mp
mp
più animato
mf
E
Viol. I.
Viol. II.
Viola.
mf
Pfte.
mf
cresc.
Cello.
arco
mf

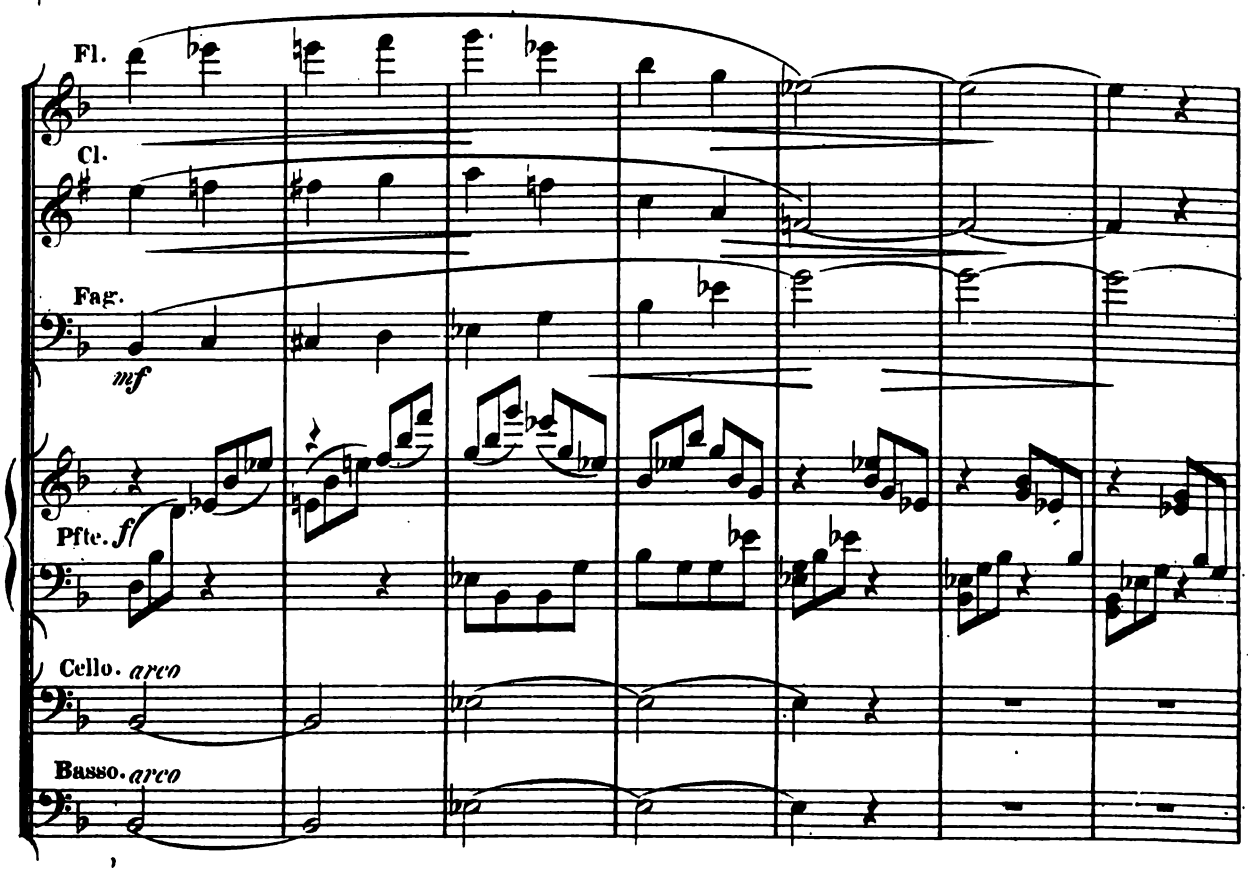

Cl.
Fag.
Viol. I.
Viol. II.
Viola.
Pfte.
Cello.
Basso.
mp
mp
f
pizz.
p
pizz.
p

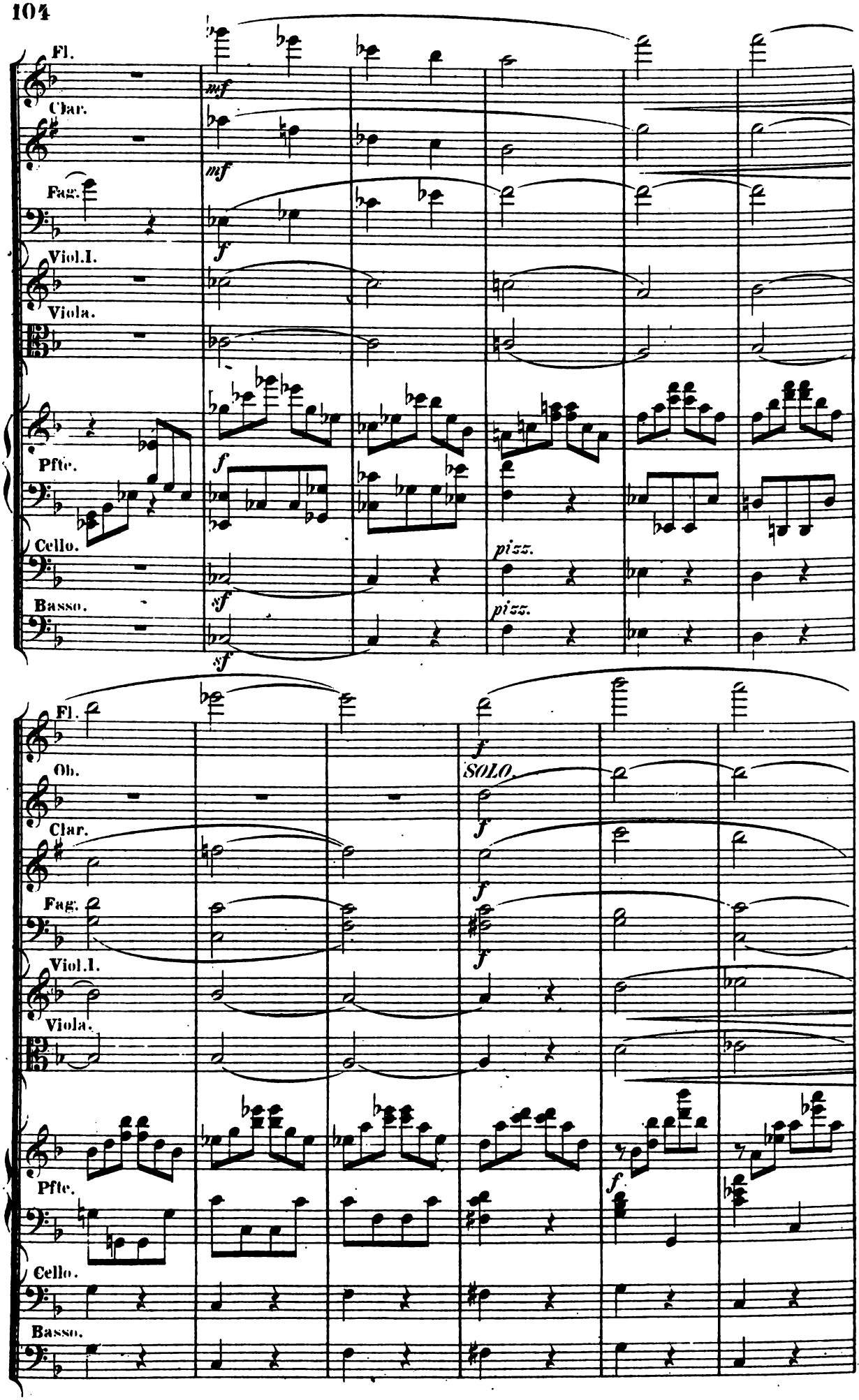

Cl.
Fag.
Pfte.
Cello.
Basso.
mf
mf
f
p
p

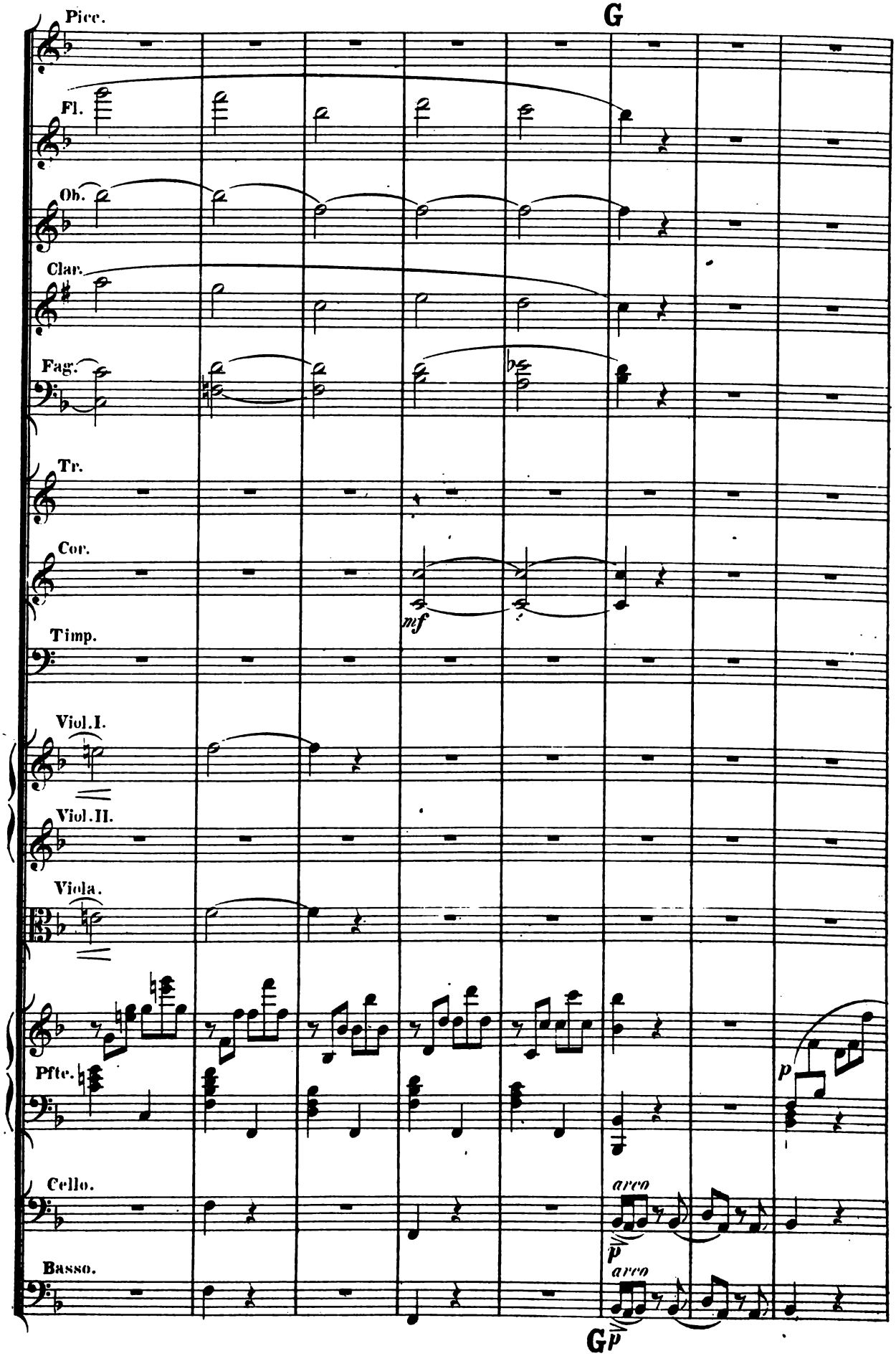

Fl.
Ob.
Cl.
Fag.
Cor.
Pfte.
Cello.
Basso.
mf
SOLO.
mp
F
SOLO.
SOLO.
SOLO.
mf
sf
arco
p
arco
F
p

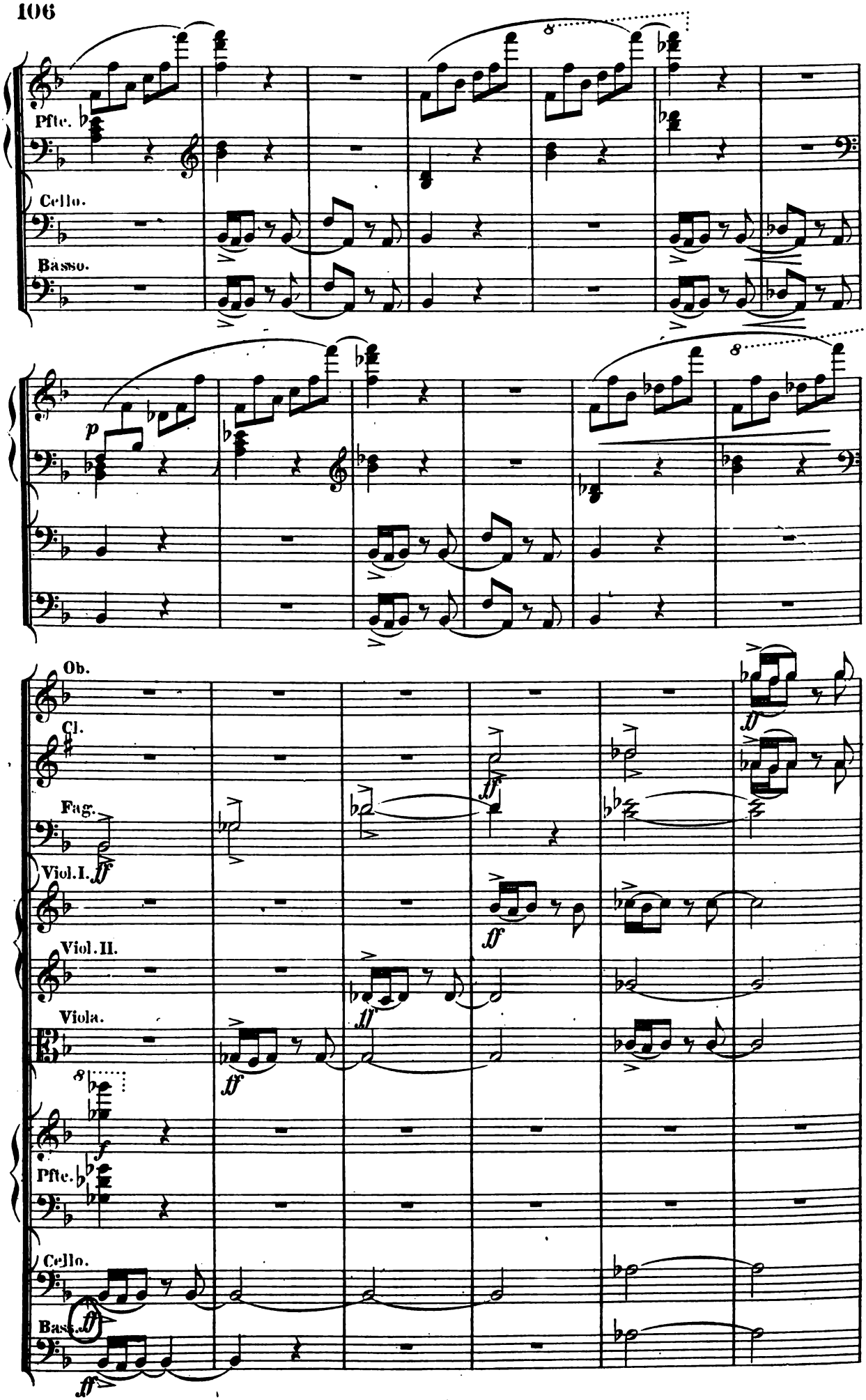

Fl.
Cl.
Fag.
Viol. I.
Viola.
Pfte.
Cello.
Basso.
p
p

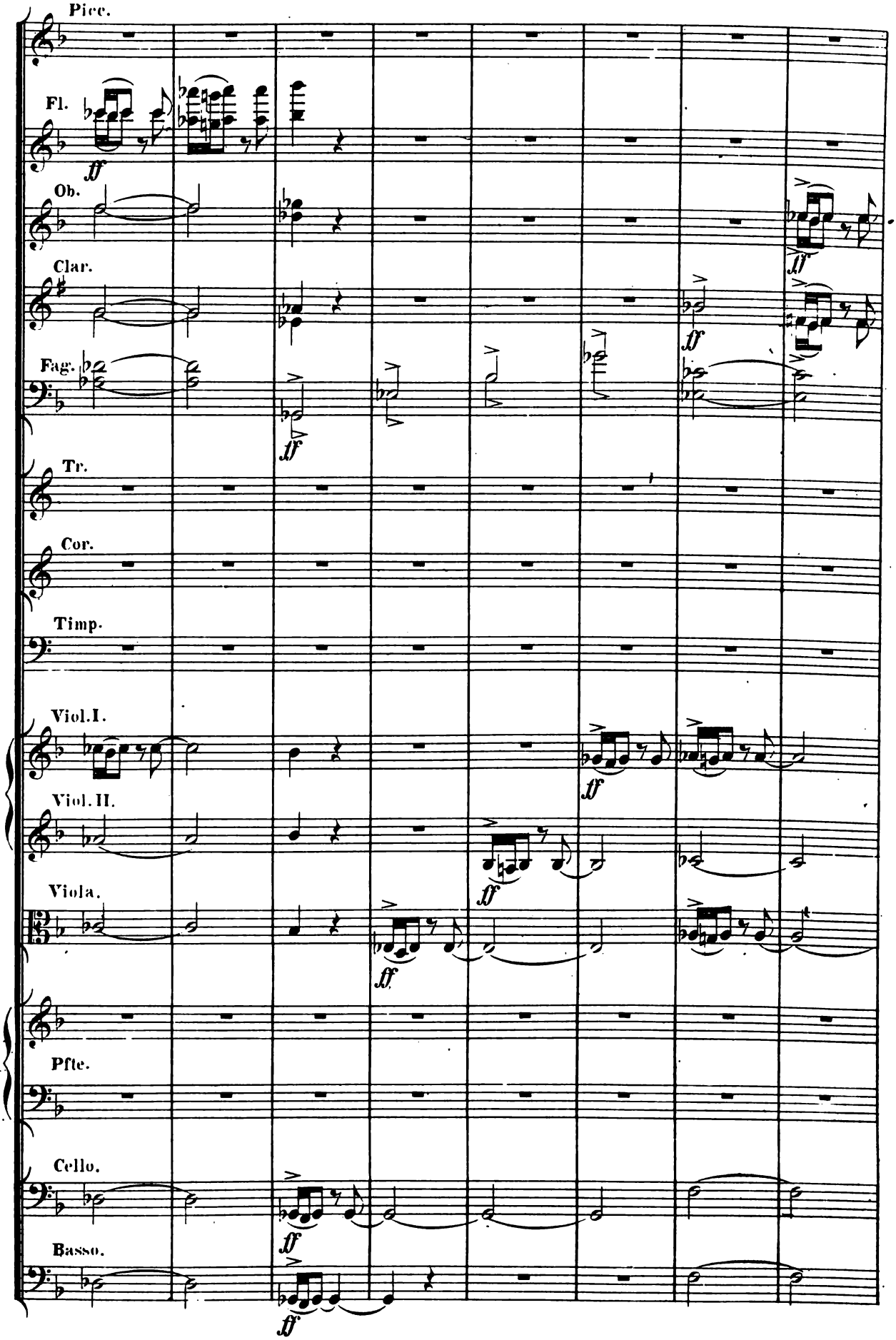

Fl.
Cl.
Fag.
Viol. I.
Viola.
Pfte.
Cello.
pizz.
Basso.
pizz.

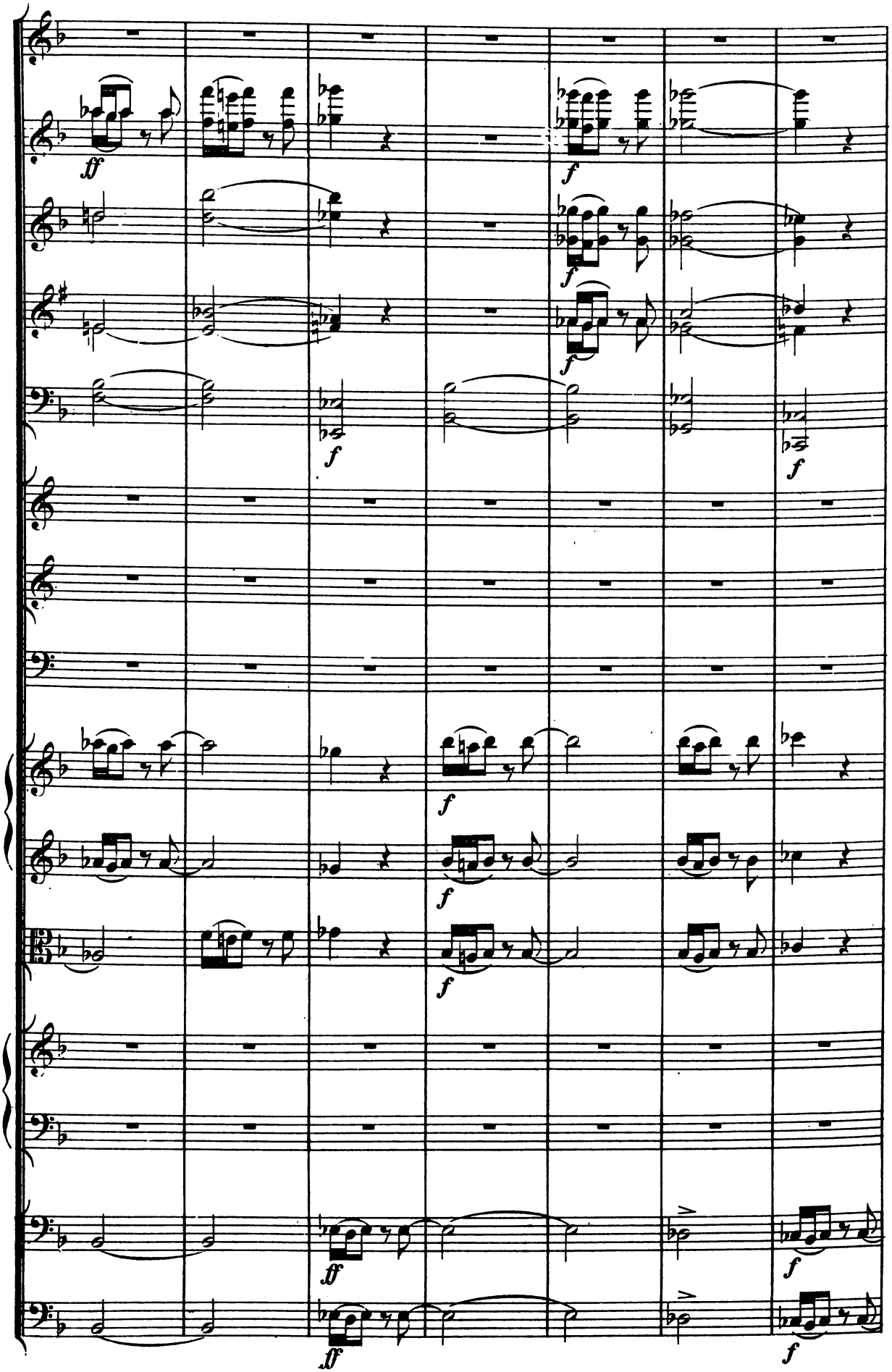

Fl.
Cl.
Fag.
mf
Pfte.
ff
Cello.
arco
Basso.
arco

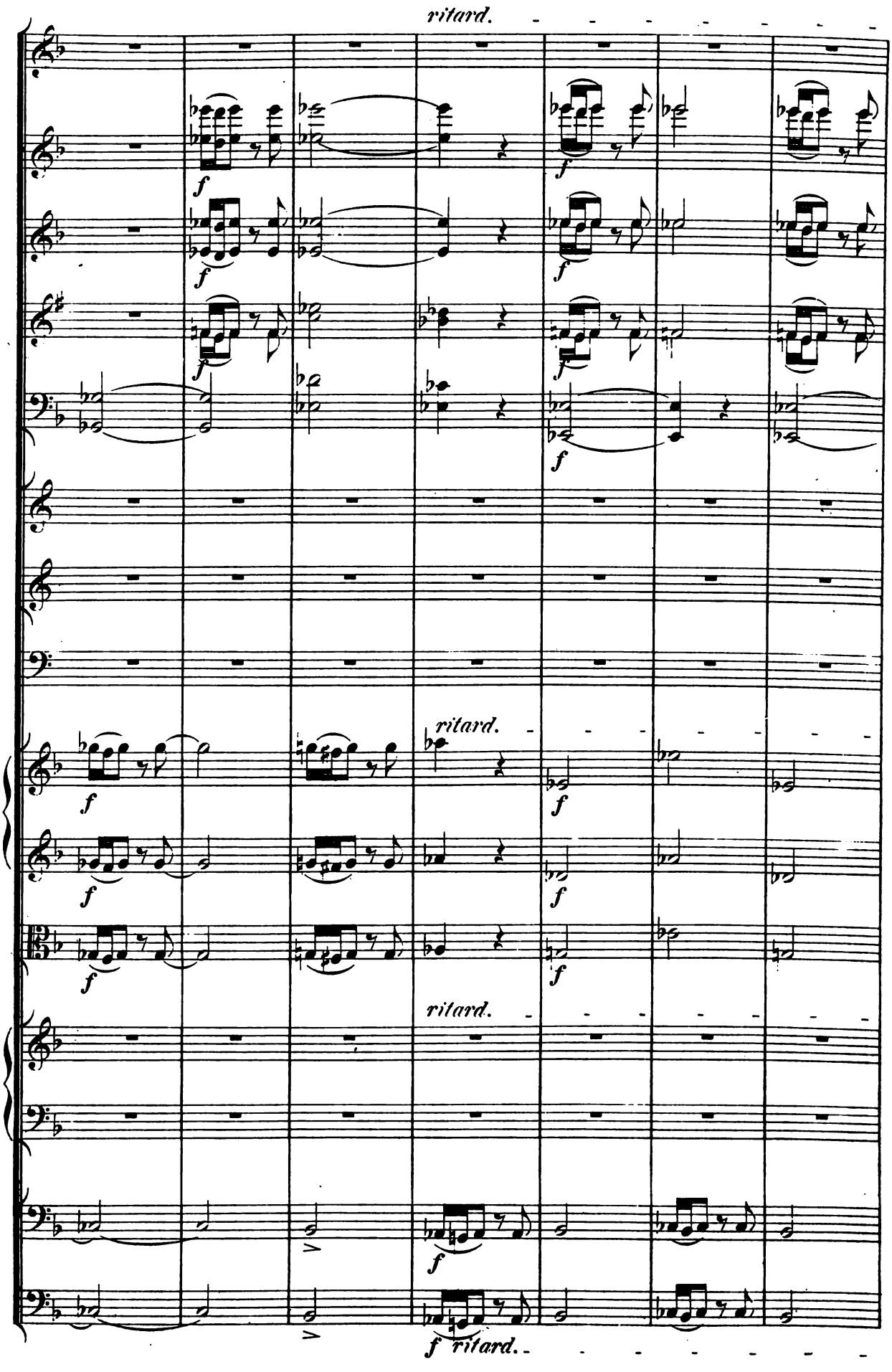

Fl.
Clar.
Fag.
Viol.I.
Viola.
Pfte.
Cello.
Basso.
mf
mf
f
f
pizz.
sf
pizz.
sf
Fl.
Ob.
Clar.
Fag.
Viol.I.
Viola.
Pfte.
Cello.
Basso.
f
SOLO
f
f
f
f

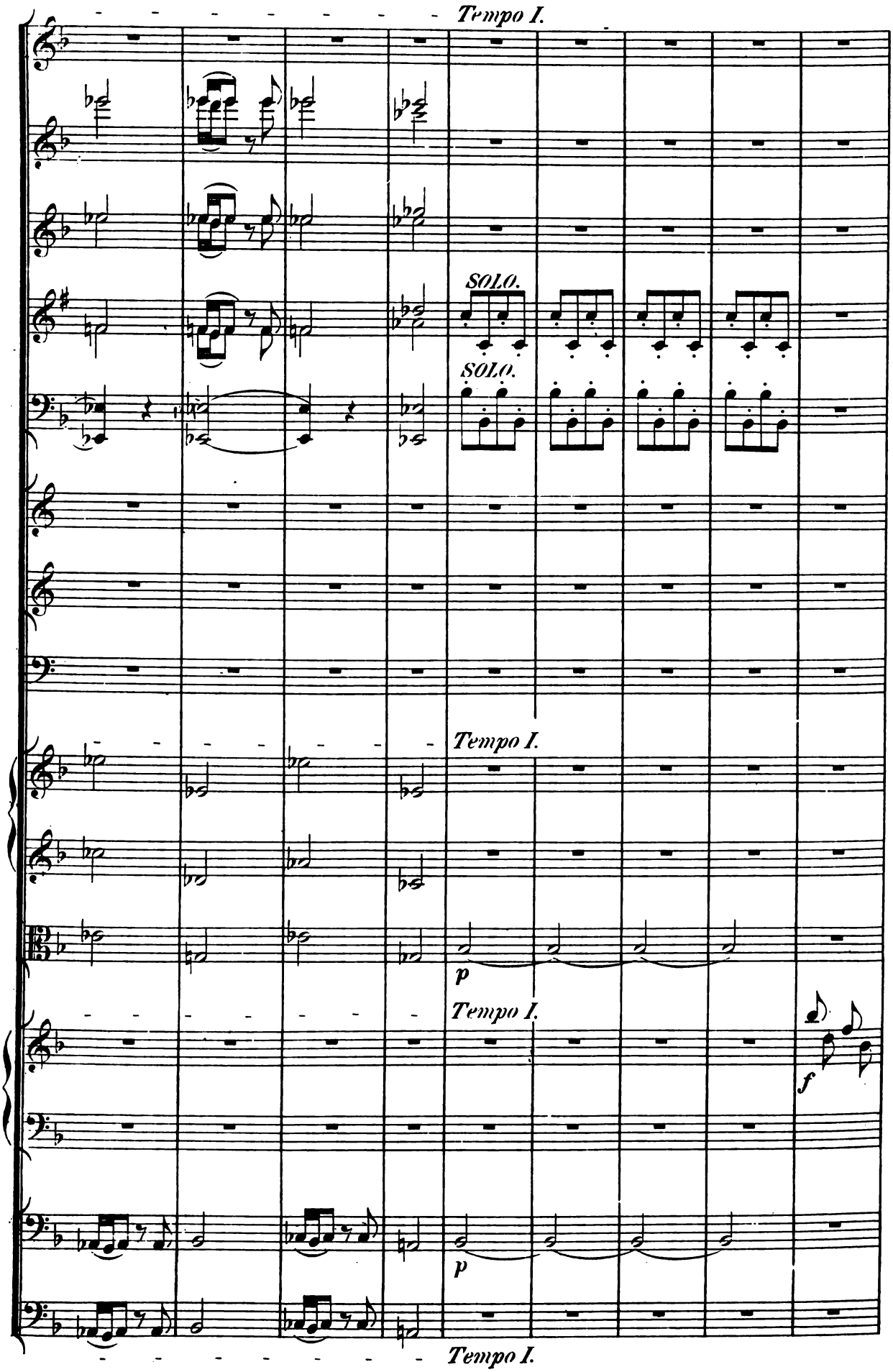

G
Picc.
Fl.
Ob.
Clar.
Fag.
Tr.
Cor.
mf
Timp.
Viol.I.
Viol.II.
Viola.
Pfte.
p
Cello.
arco
p
Basso.
arco
G
p

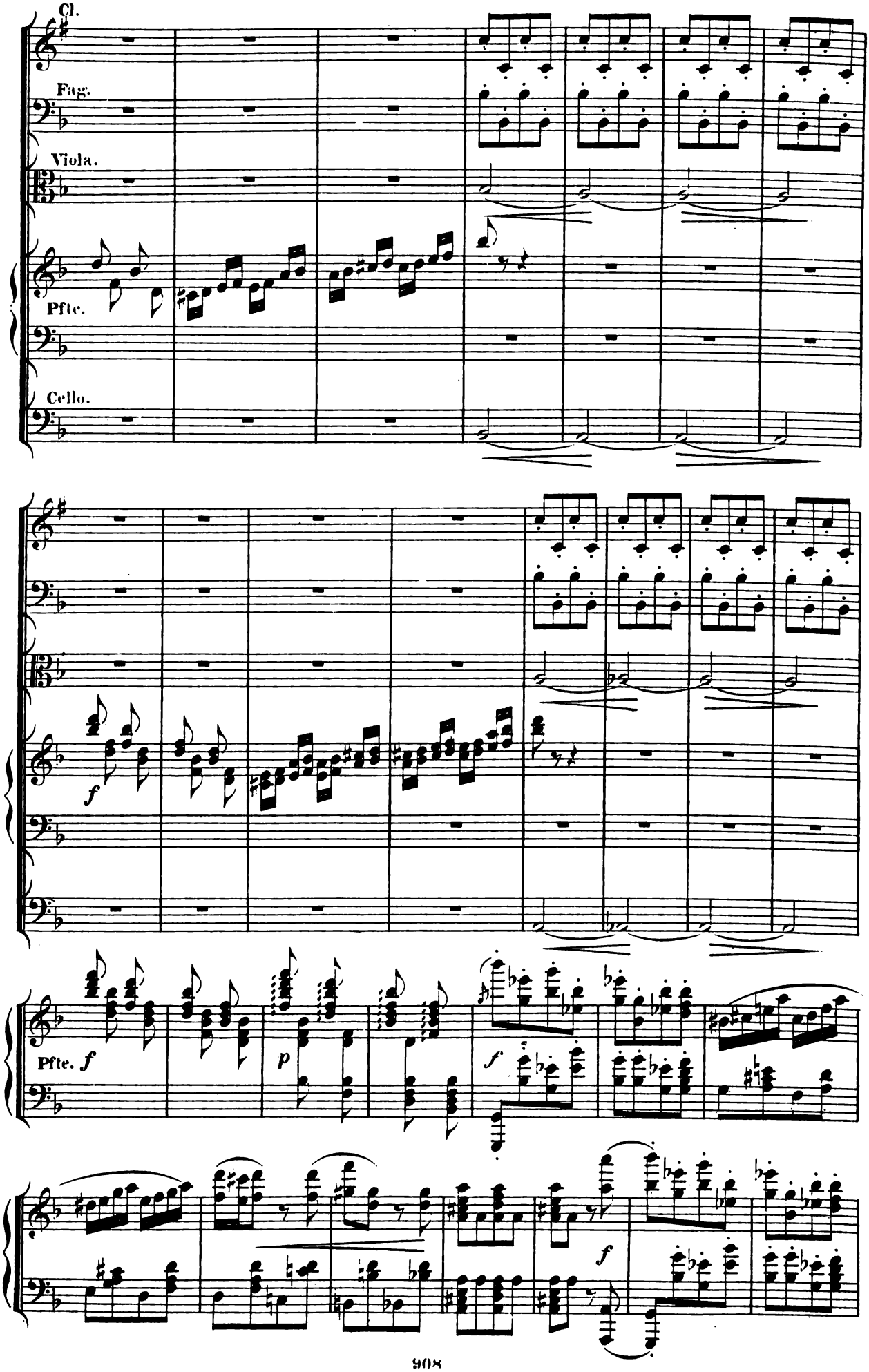

Pfte.
Cello.
Basso.
p
Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
Pfte.
Cello.
Bass.
ff
f

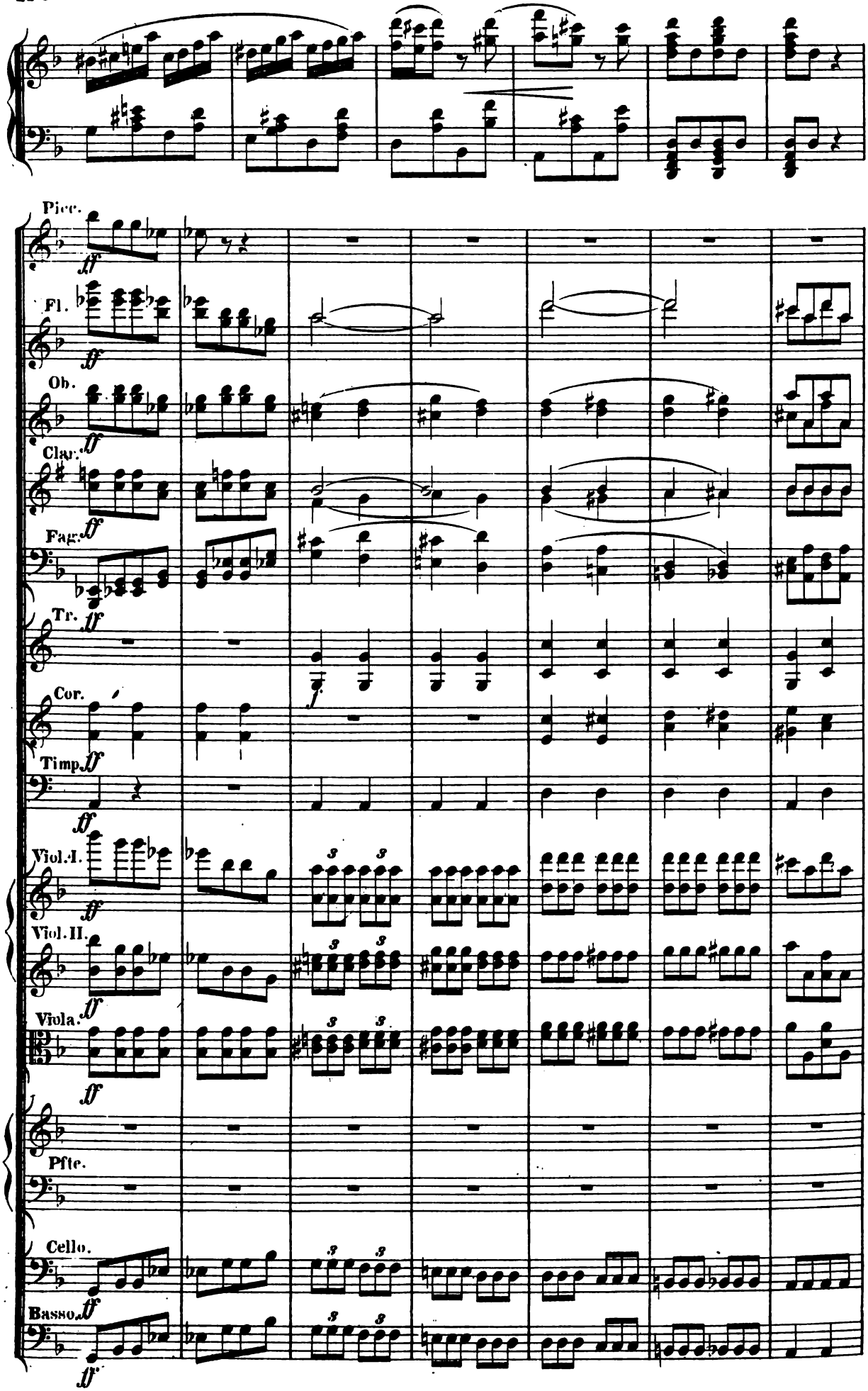

Picc.
Fl.
ff
Ob.
Clar.
Fag.
ff
Tr.
Cor.
Timp.
Viol.I.
ff
Viol.II.
ff
Viola.
ff
Pfte.
Cello.
ff
Basso.
ff

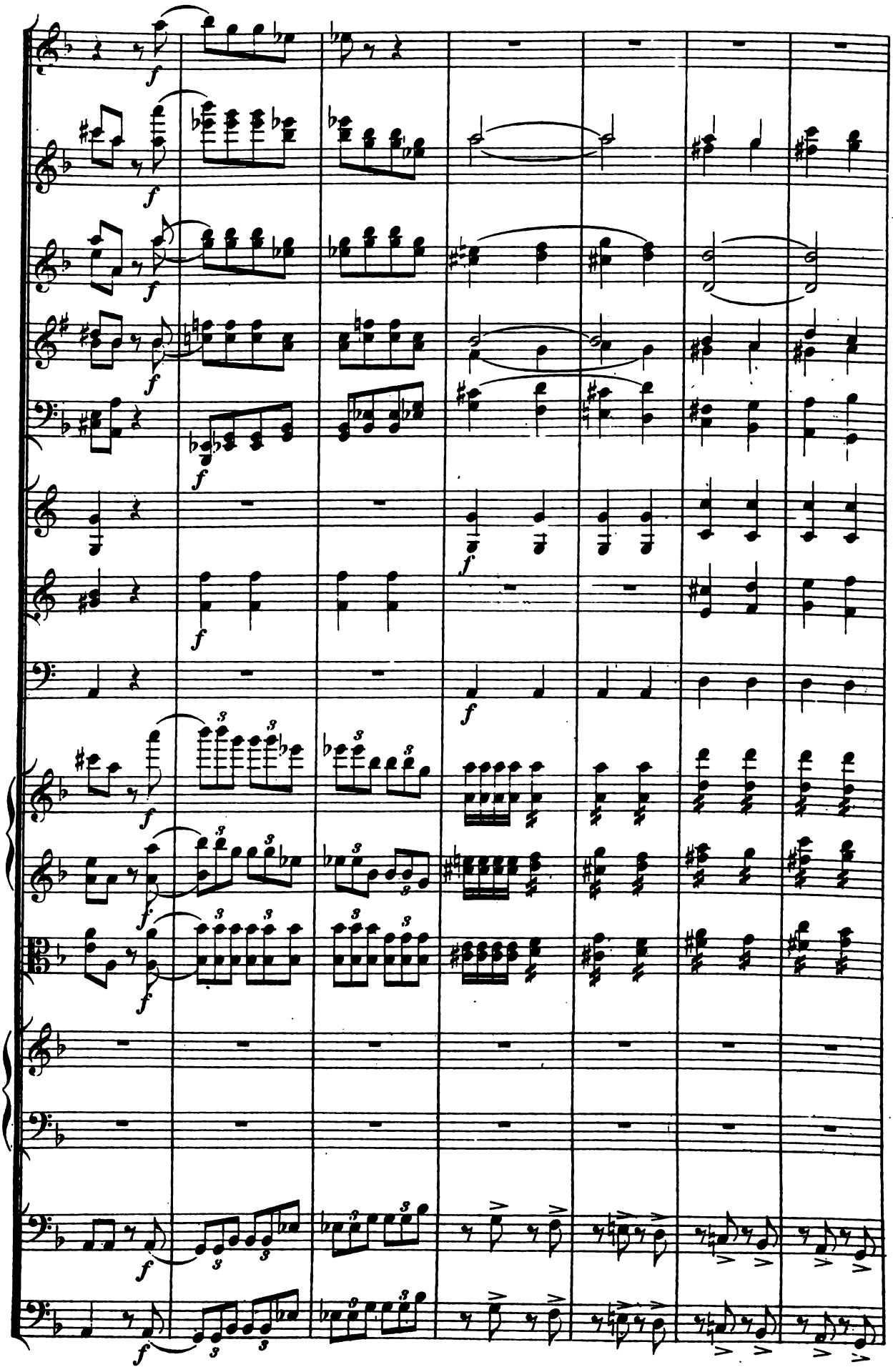

ff
f
f
f
f
f
f
f
f
ff
ff
f
ff

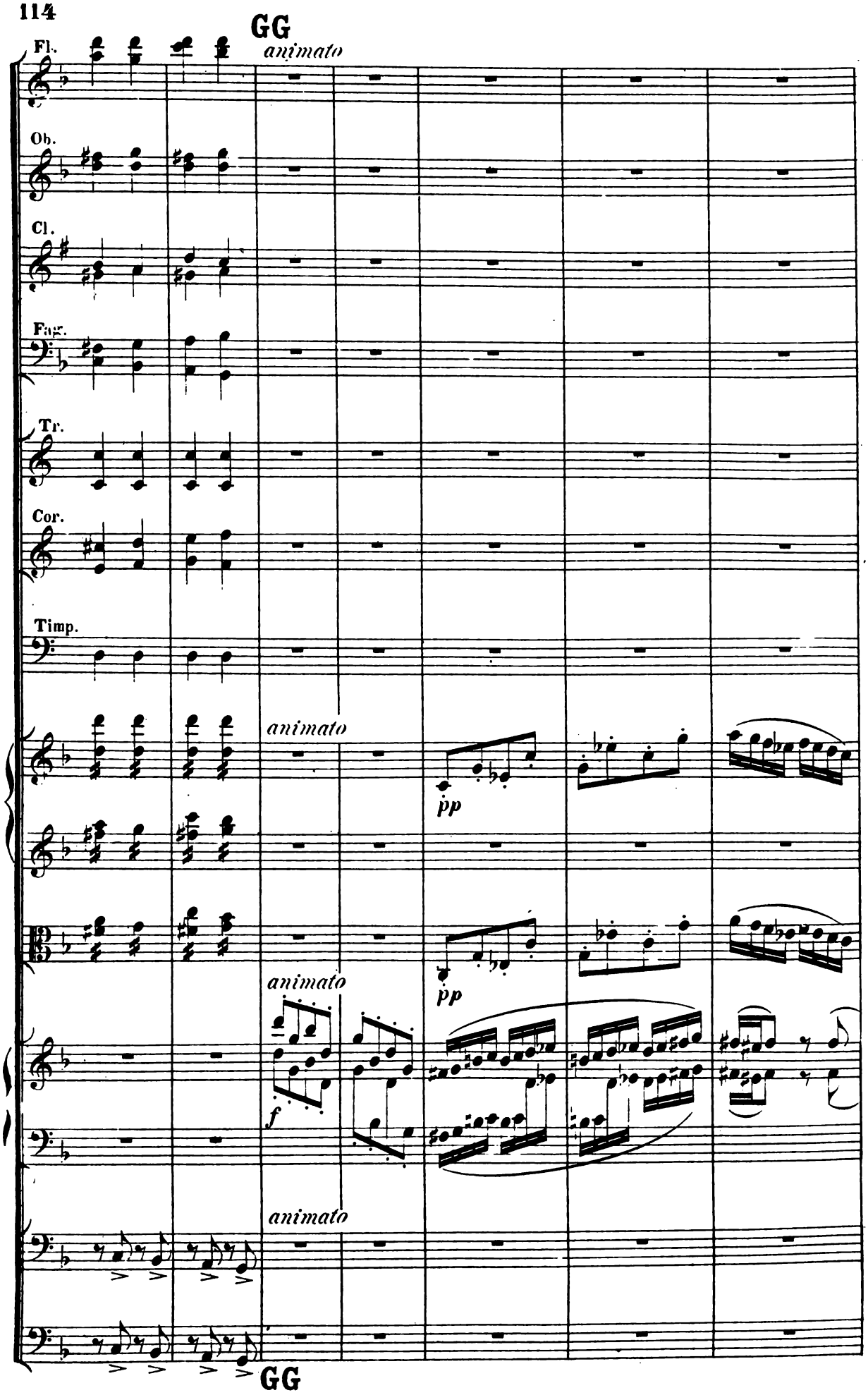

ritard.
f
ritard.
f
ritard.
f
f ritard.

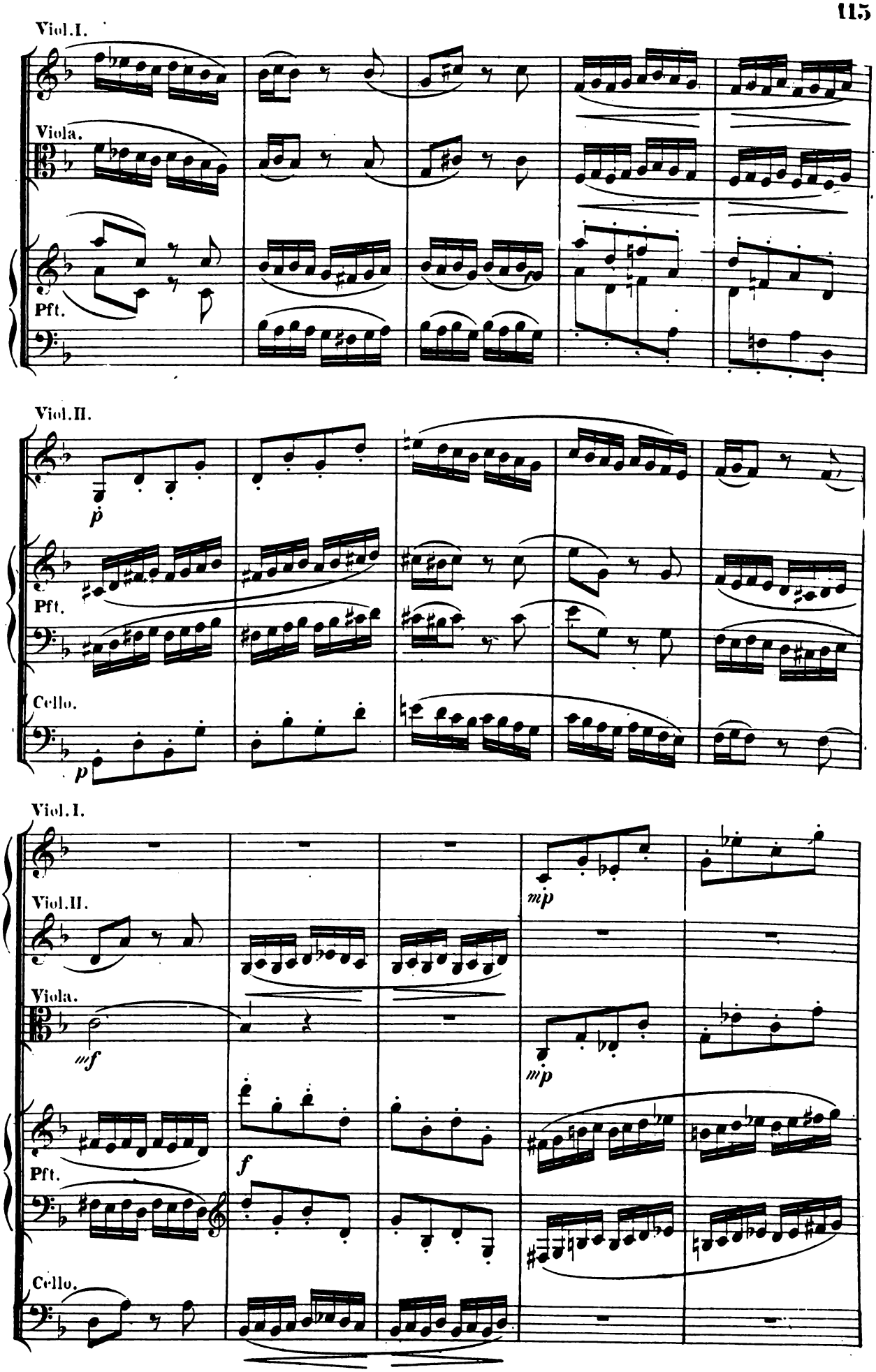

Tempo I.
SOLO.
SOLO.
Tempo I.
p
Tempo I.
f
p
Tempo I.

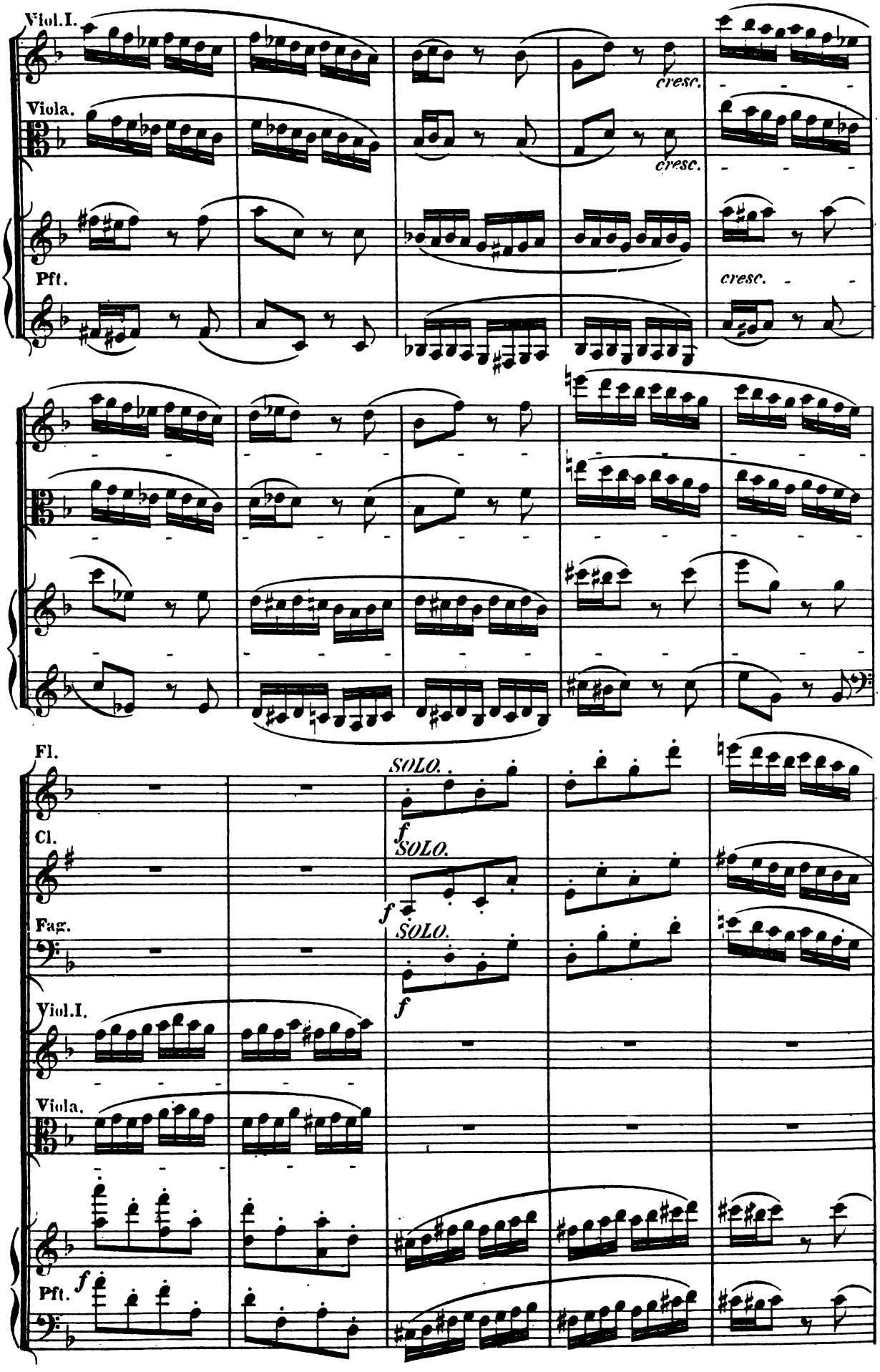

Cl.
Fag.
Viola.
Pfte.
Cello.
f
Pfte. f
p
f
f


Picc.
Fl.
Ob.
Clar.
Fag.
Tr.
Cor.
Timp.
Viol. I.
Viol. II.
Viola.
Pfte.
Cello.
Basso.




GG
Fl.
animato
Ob.
Cl.
Fag.
Tr.
Cor.
Timp.
animato
pp
animato
pp
animato
f
animato
GG


Viol.I.
Viola.
Pft.
Viol.II.
p
Pft.
Cello.
p
Viol.I.
Viol.II.
mp
Viola.
mf
mp
Pft.
f
Cello.


Viol.I.
Viola.
Pft.
cresc.
cresc.
cresc.
Fl.
Cl.
Fag.
Viol.I.
Viola.
Pft.
SOLO.
SOLO.
SOLO.
f
f
f
f

più animato

Fl.
ff

Ob.
ff

Cl.
ff

Fag.
ff

Tr.
f

Cor.
f

Timp.
f più animato

Viol. I.
ff

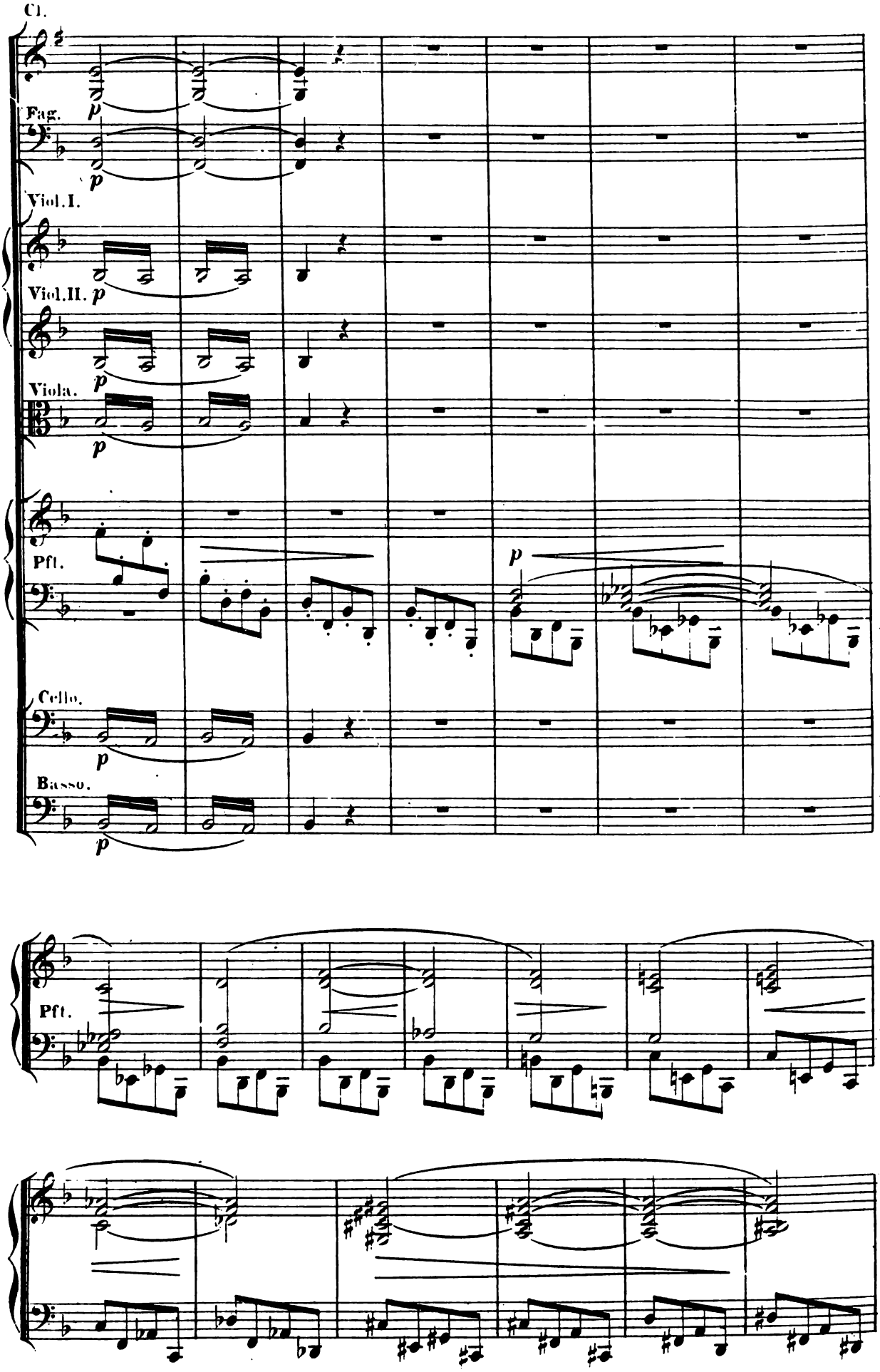
Viol. II.
ff

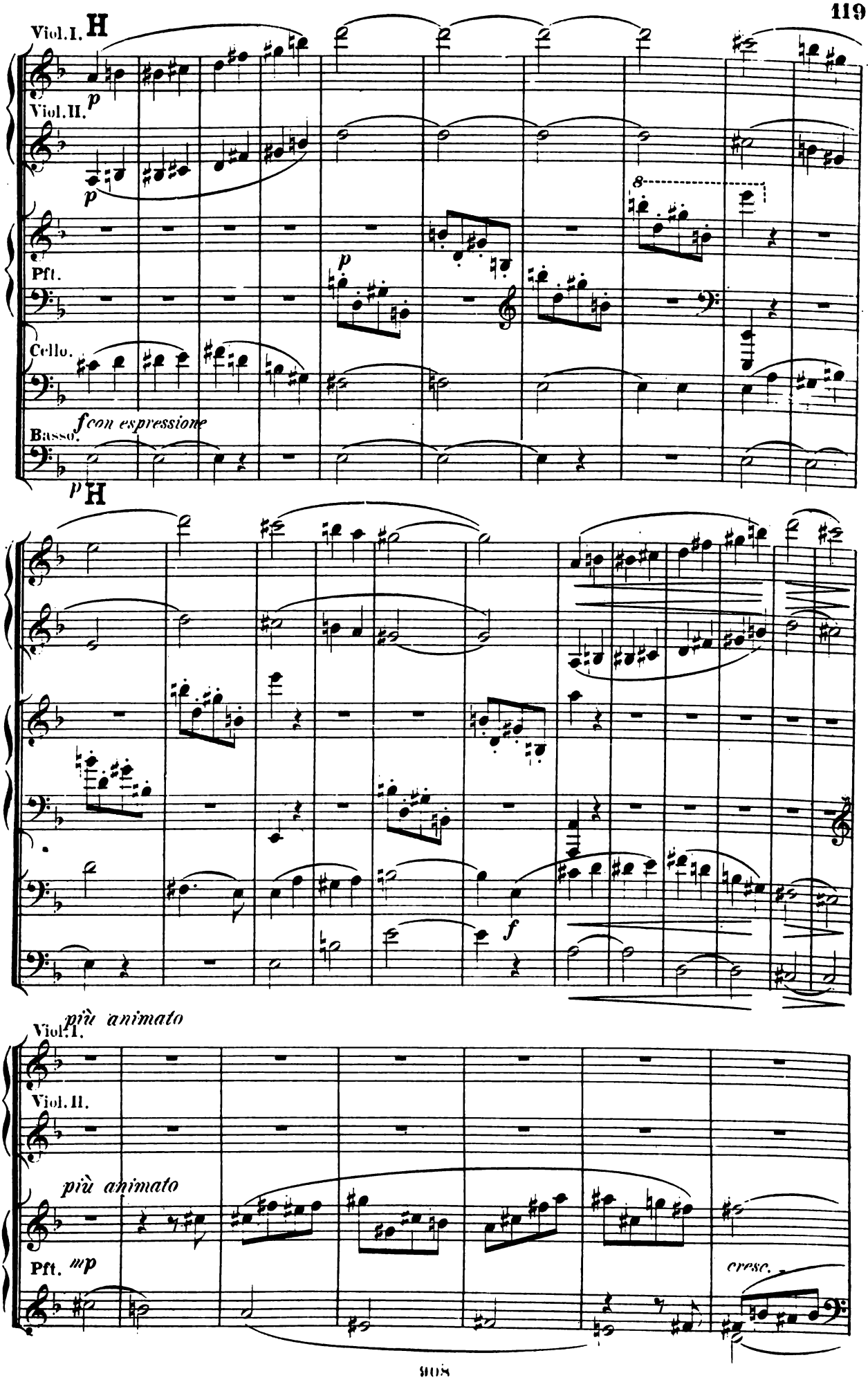
Viola.
ff più animato

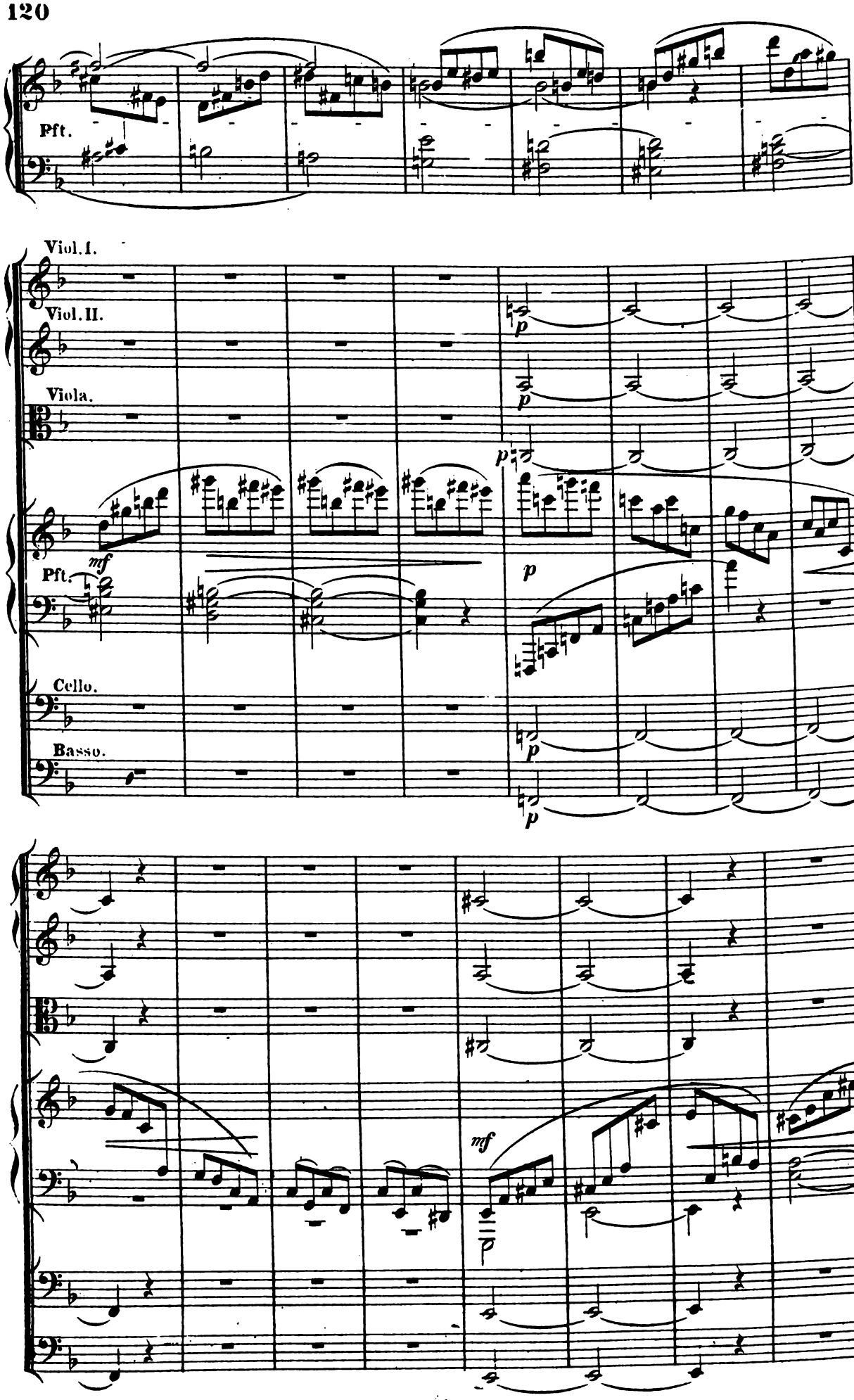
Pft.
ff

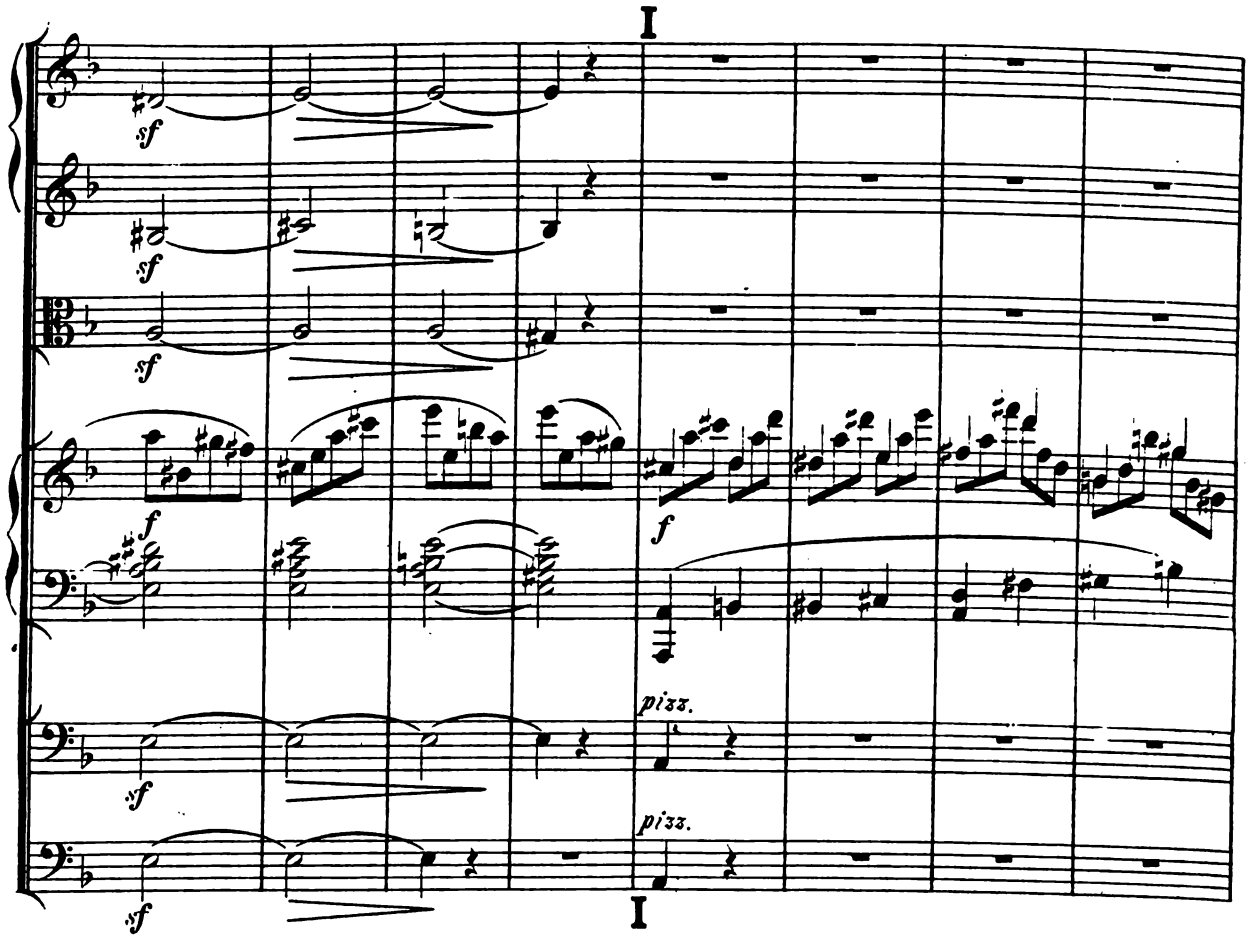
Cello.
ff

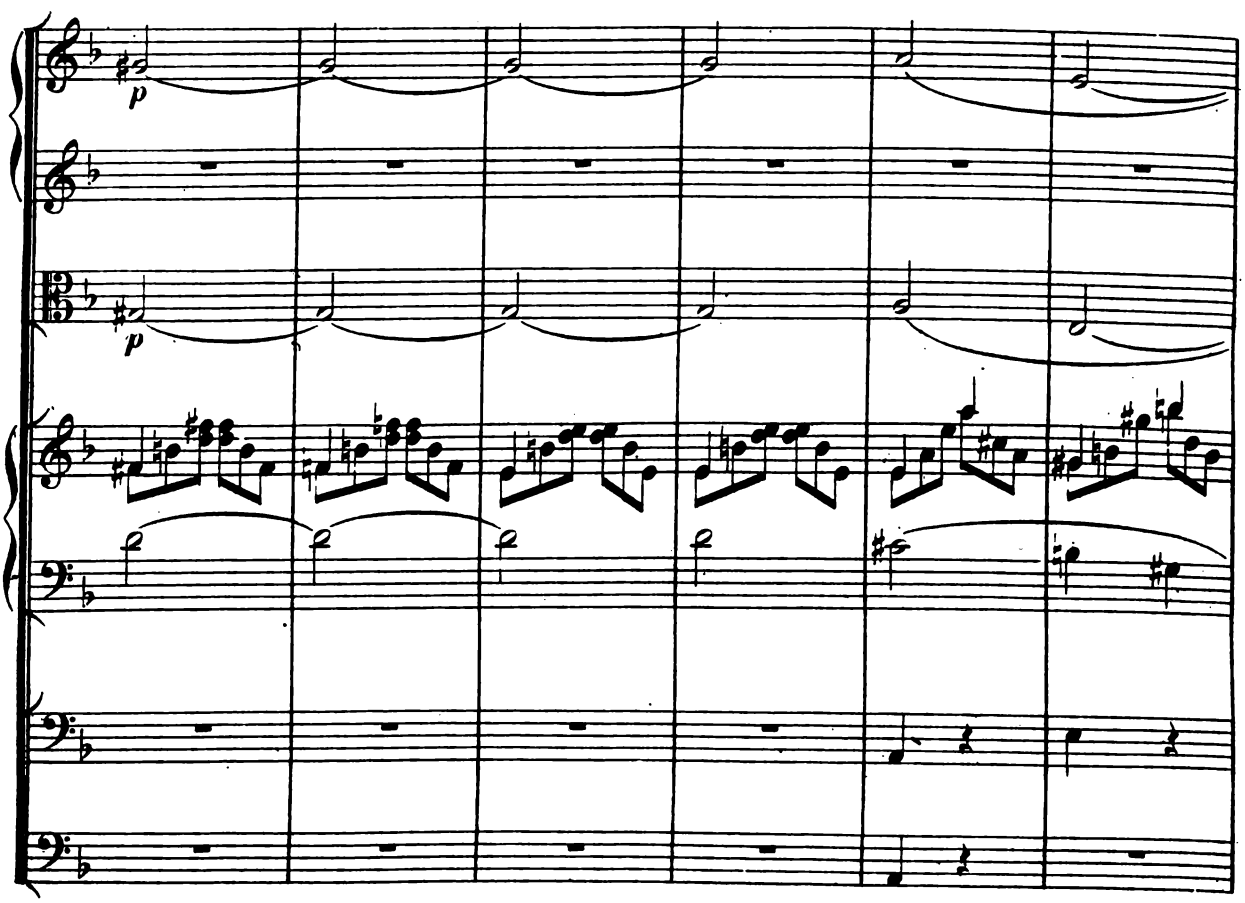
Basso.
ff più animato

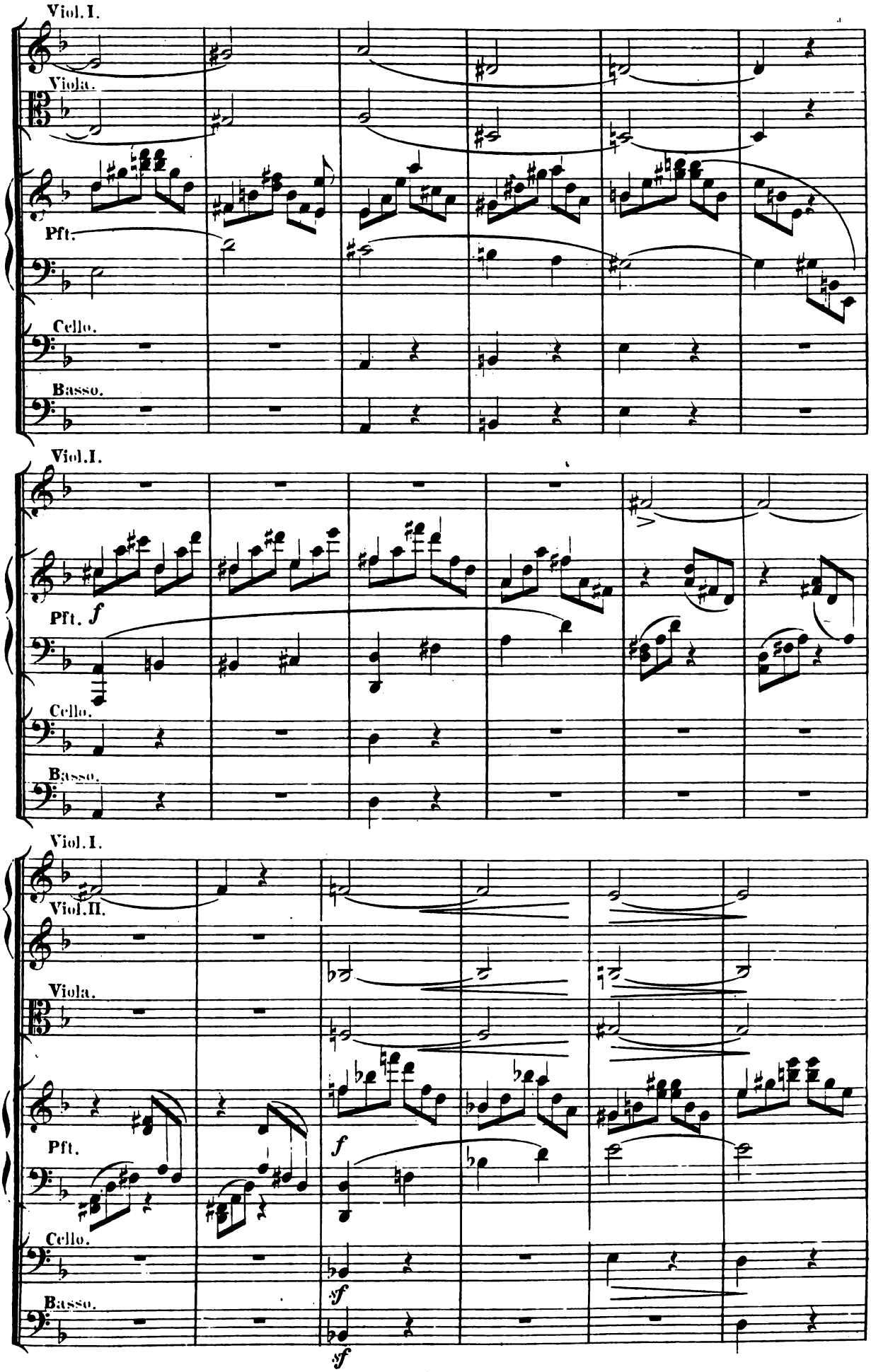

Cl.
Fag.
Viol.I.
Viol.II.
Viola.
Pft.
Cello.
Basso.
Pft.

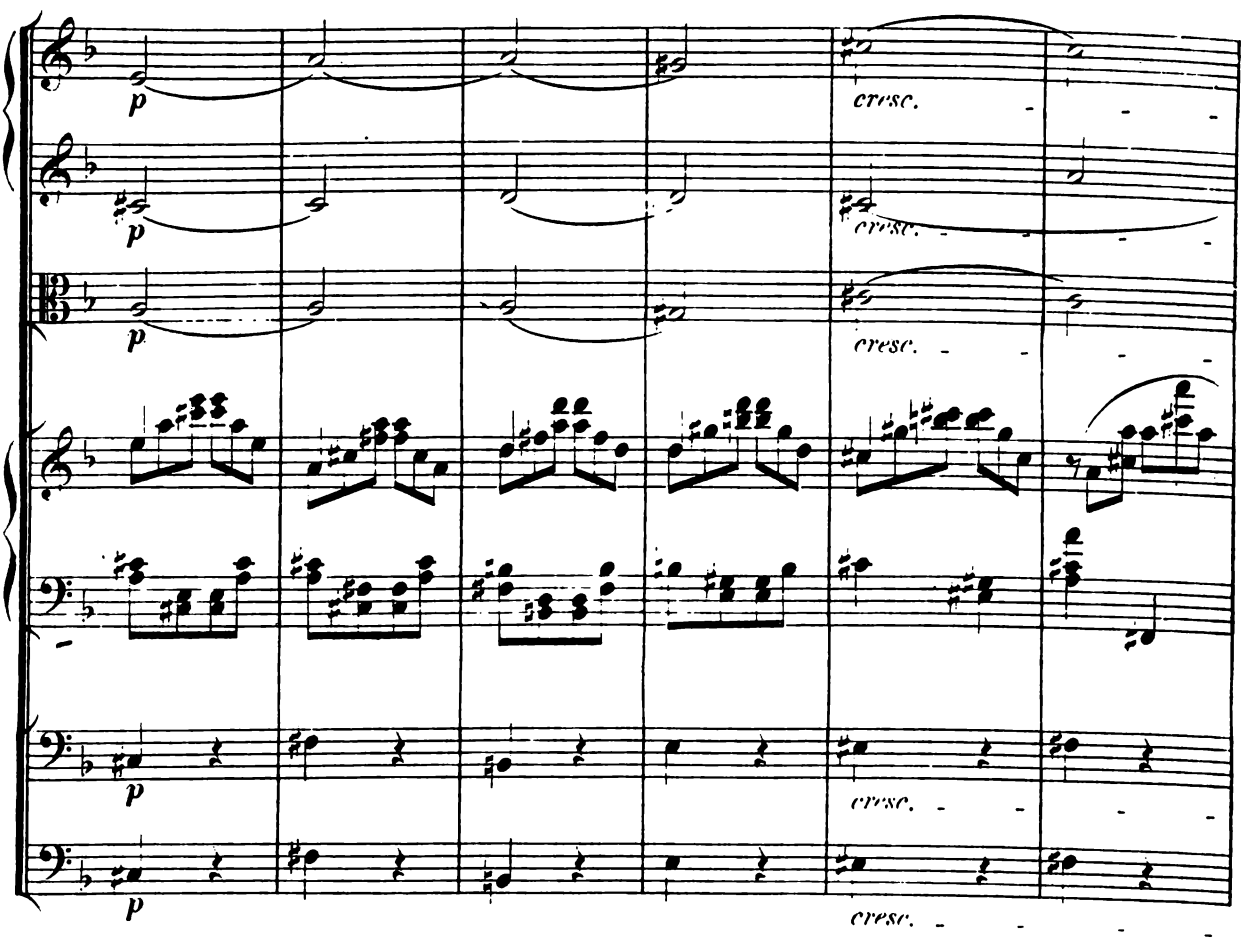

Viol. I.
H
p
Viol. II.
p
8
Pft.
p
Cello.
Basso.
f con espressione
p
H
f
più animato
Viol. I.
Viol. II.
più animato
Pft.
mp
cresc.

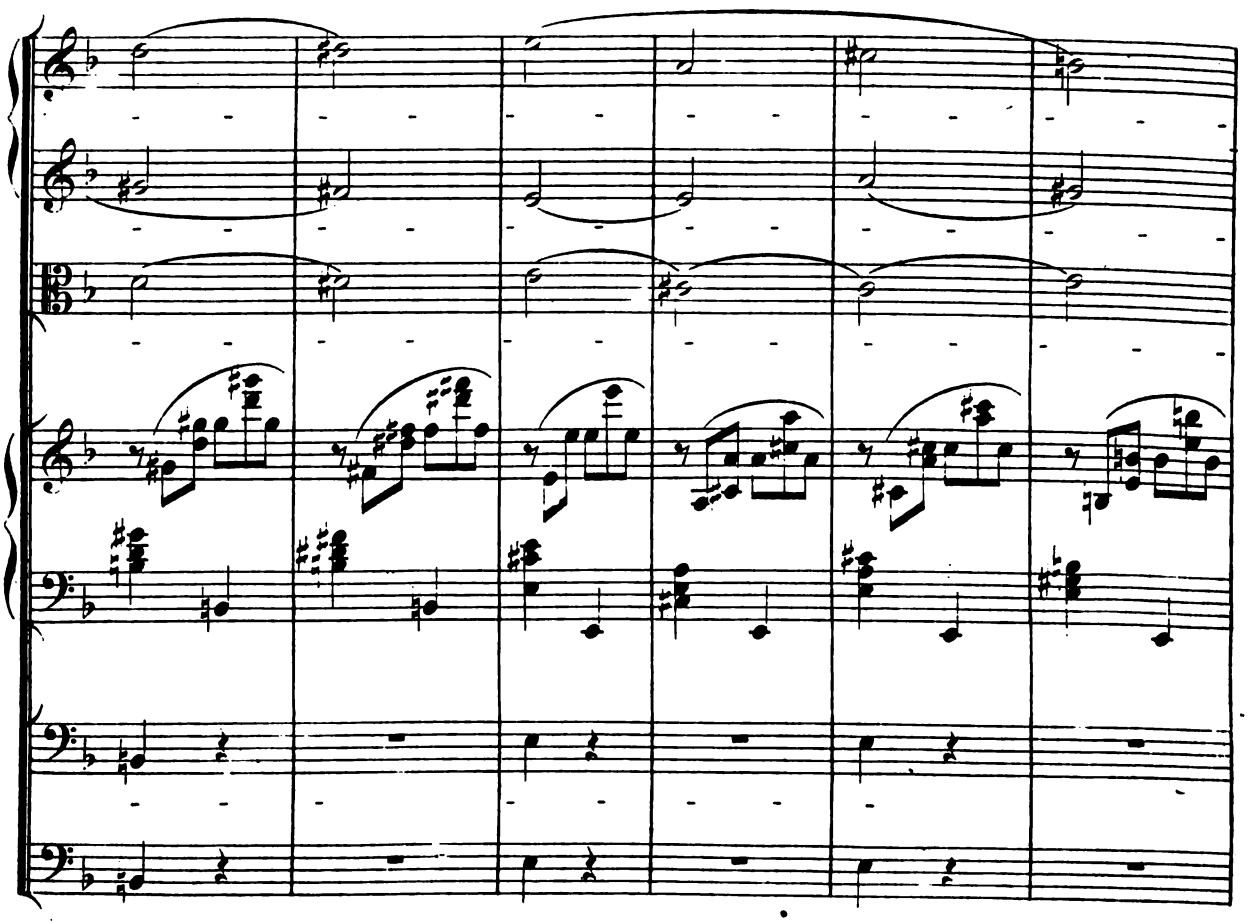

Pft.
Viol. I.
Viol. II.
Viola.
mf
p
Pft.
Cello.
Basso.
mf

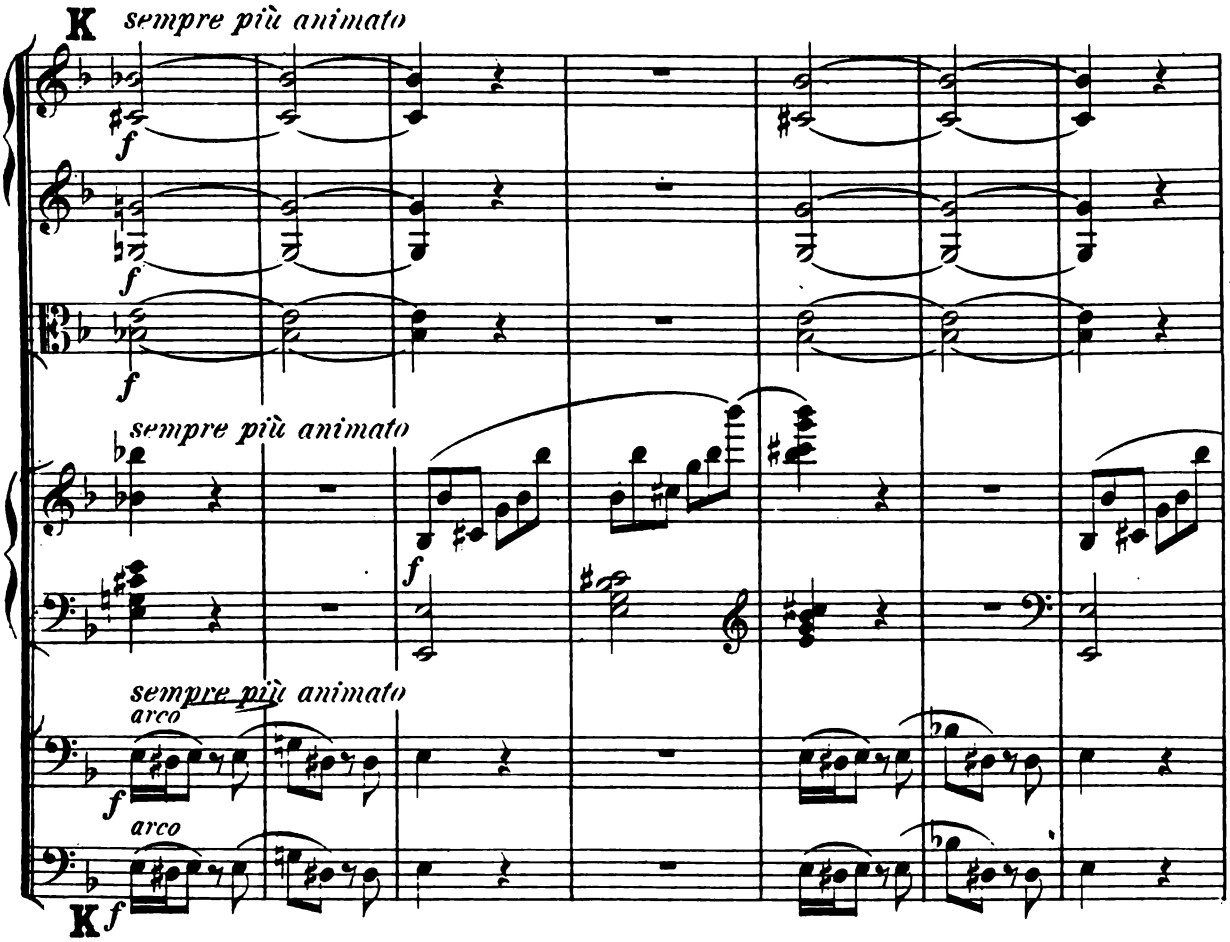

I
sf
sf
sf
f
f
pizz.
pizz.
sf
sf
I

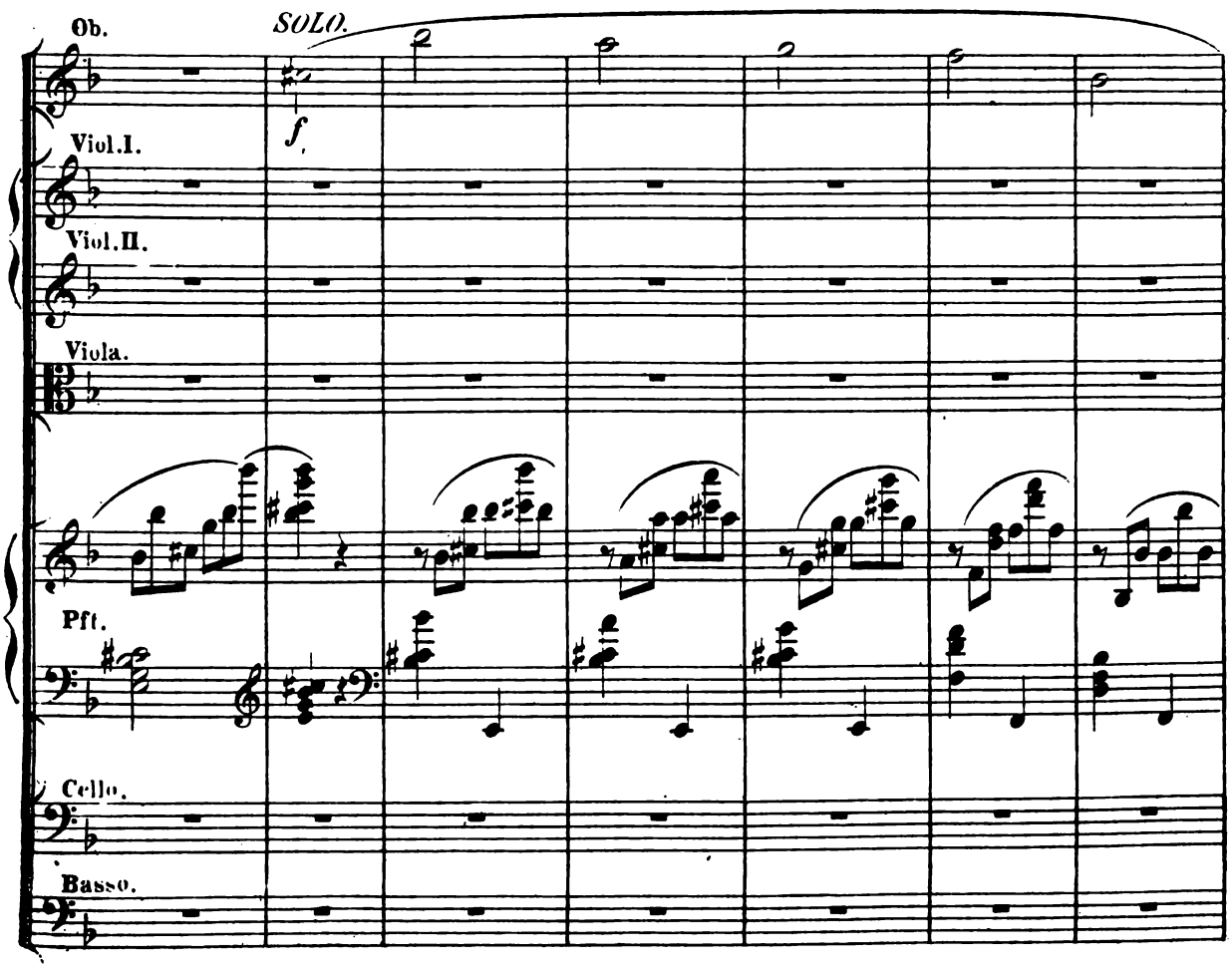

p
p

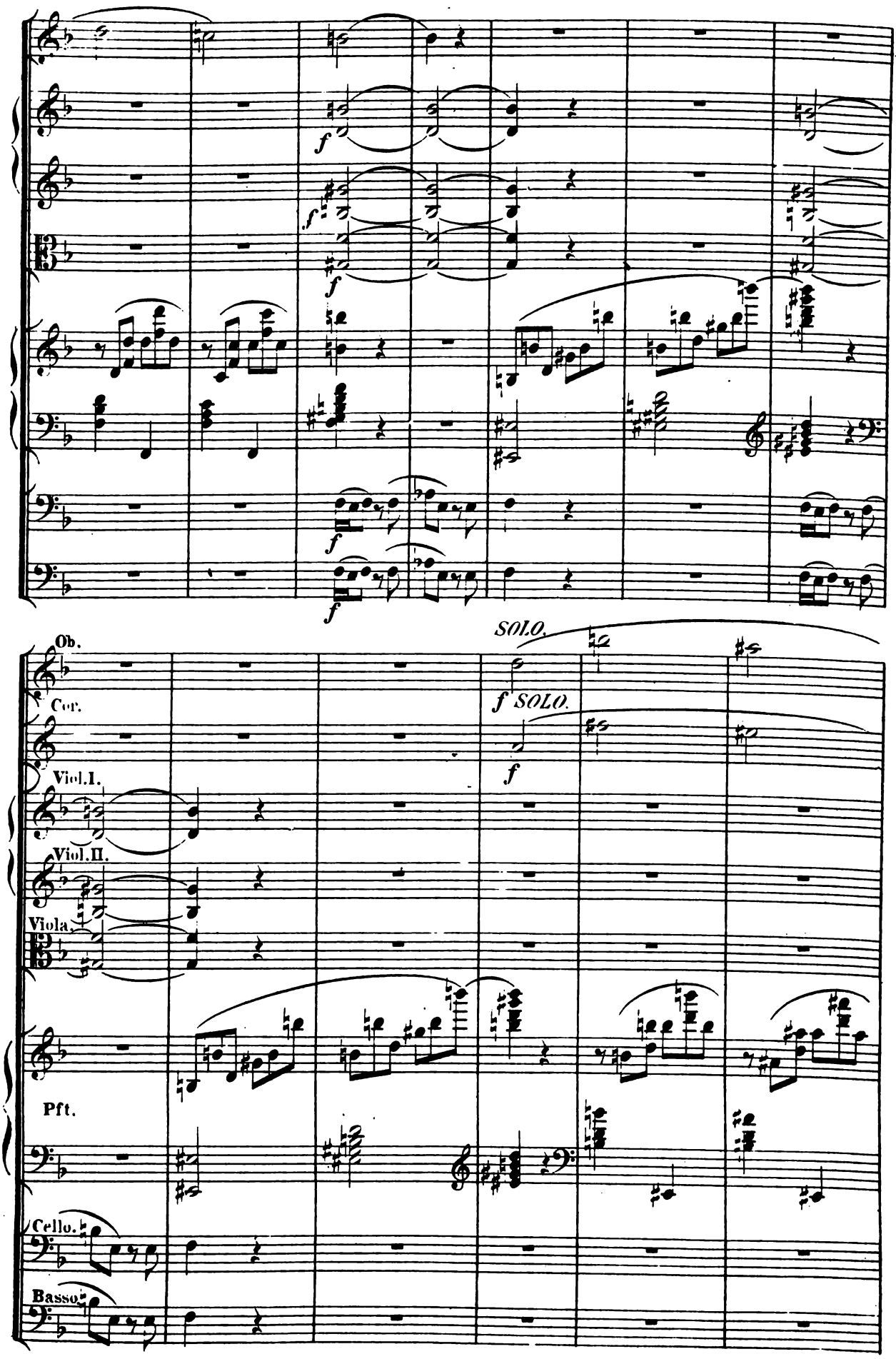

Viol.I.
Viola.
Pft.
Cello.
Basso.
Viol.I.
Pft. f
Cello.
Basso.
Viol.I.
Viol.II.
Viola.
Pft.
f
Cello.
sf
Basso.
sf

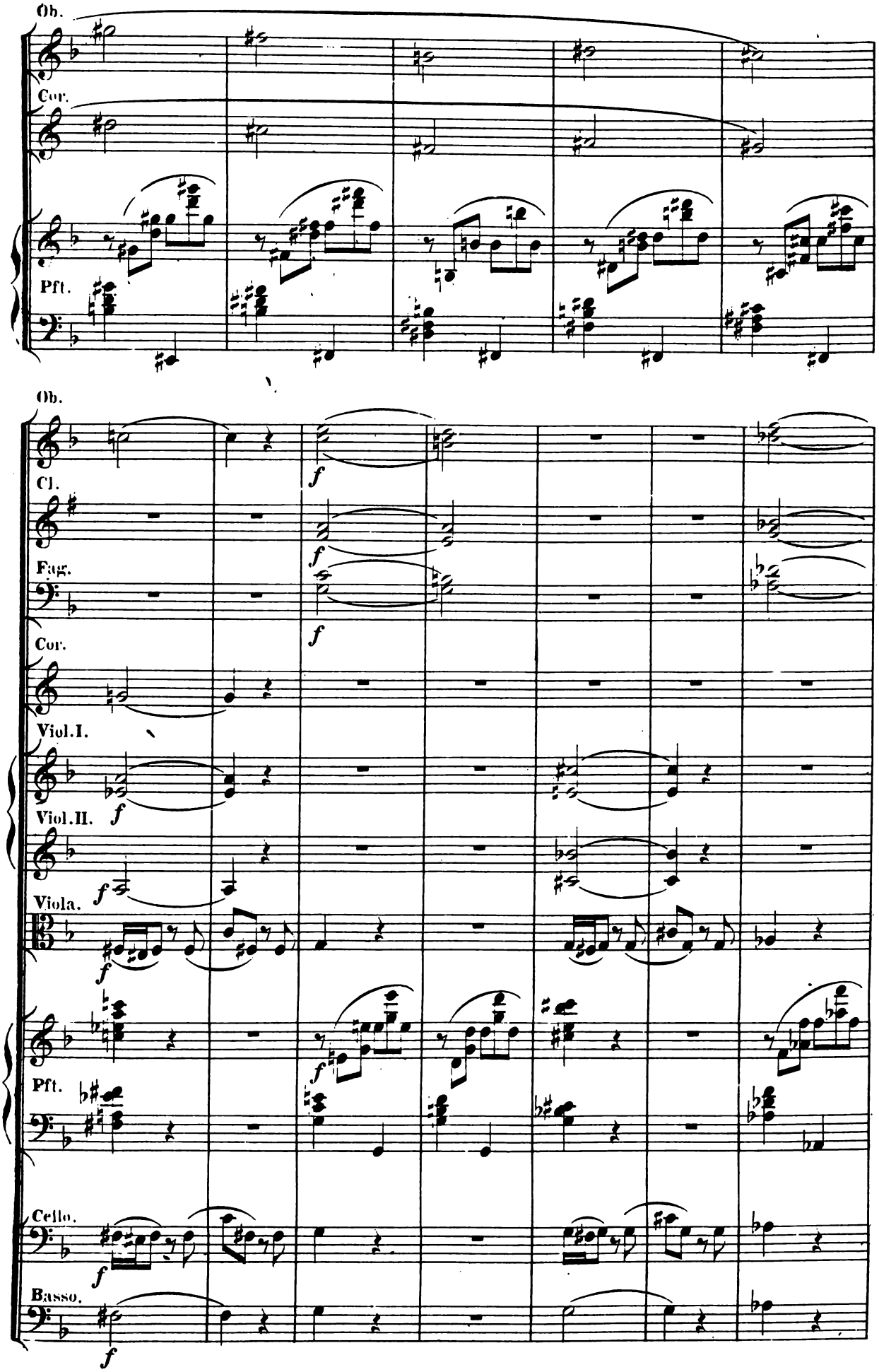

p
cresc.

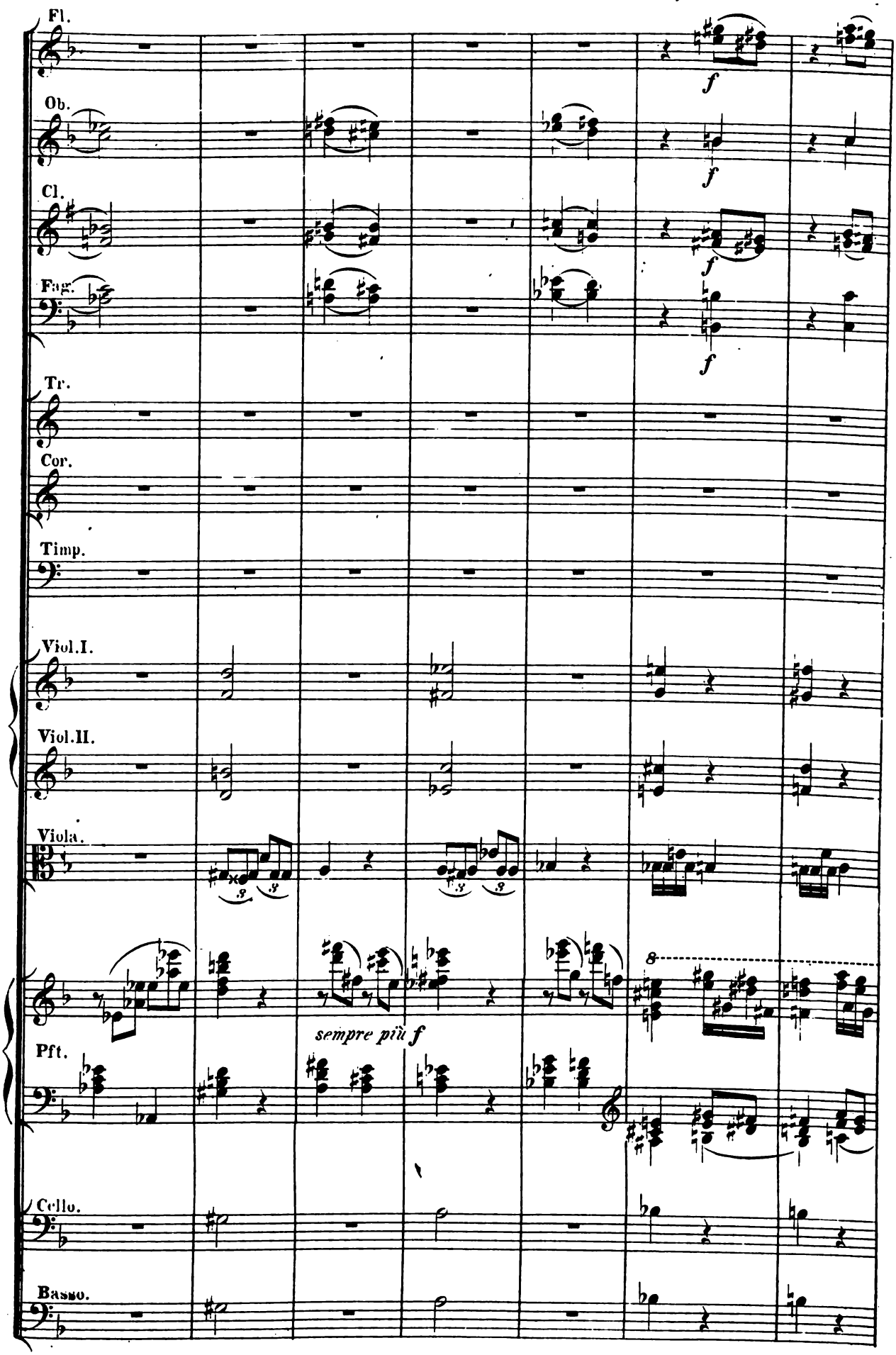


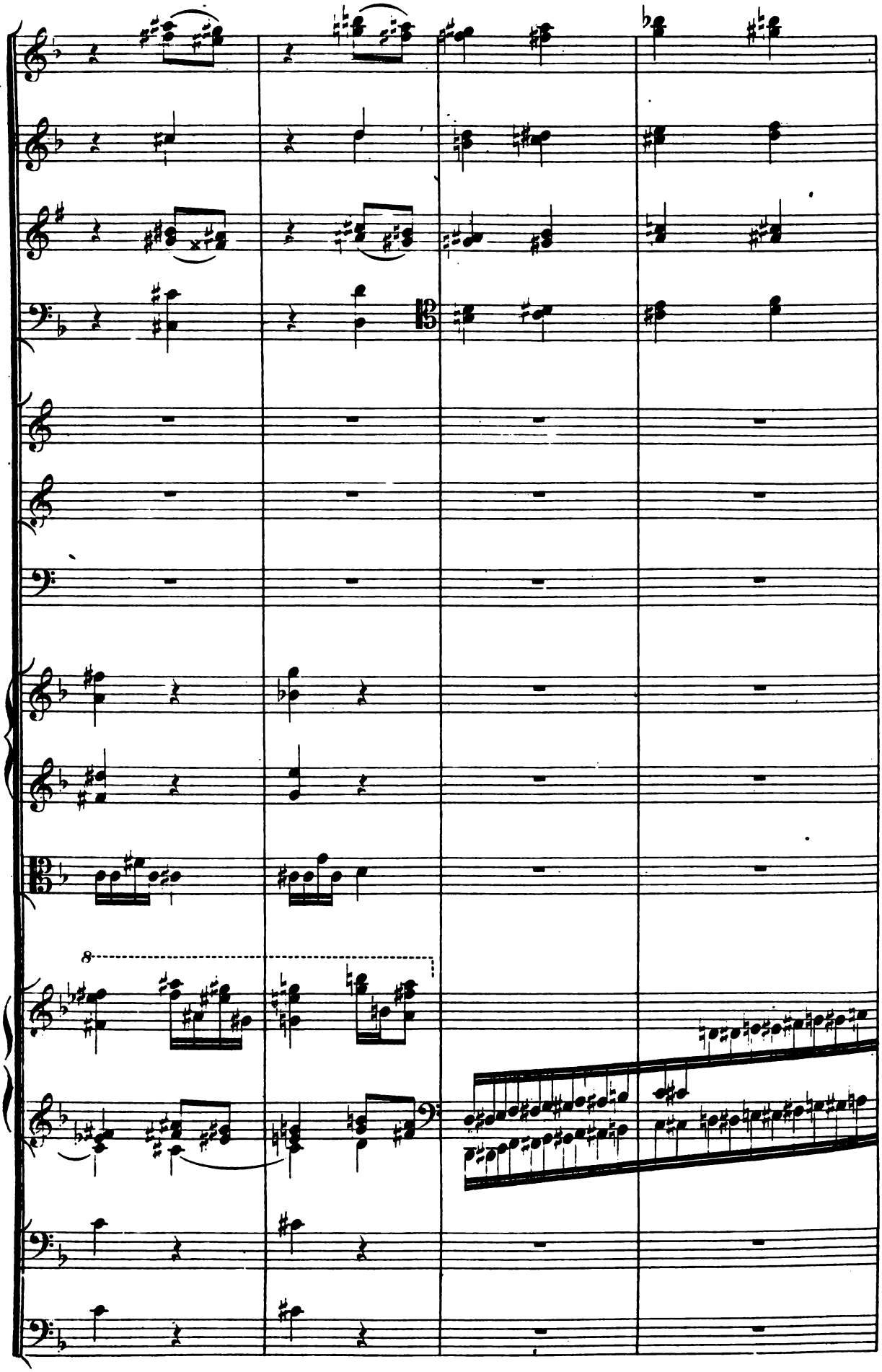

K
sempre più animato
f
sempre più animato
arco
K

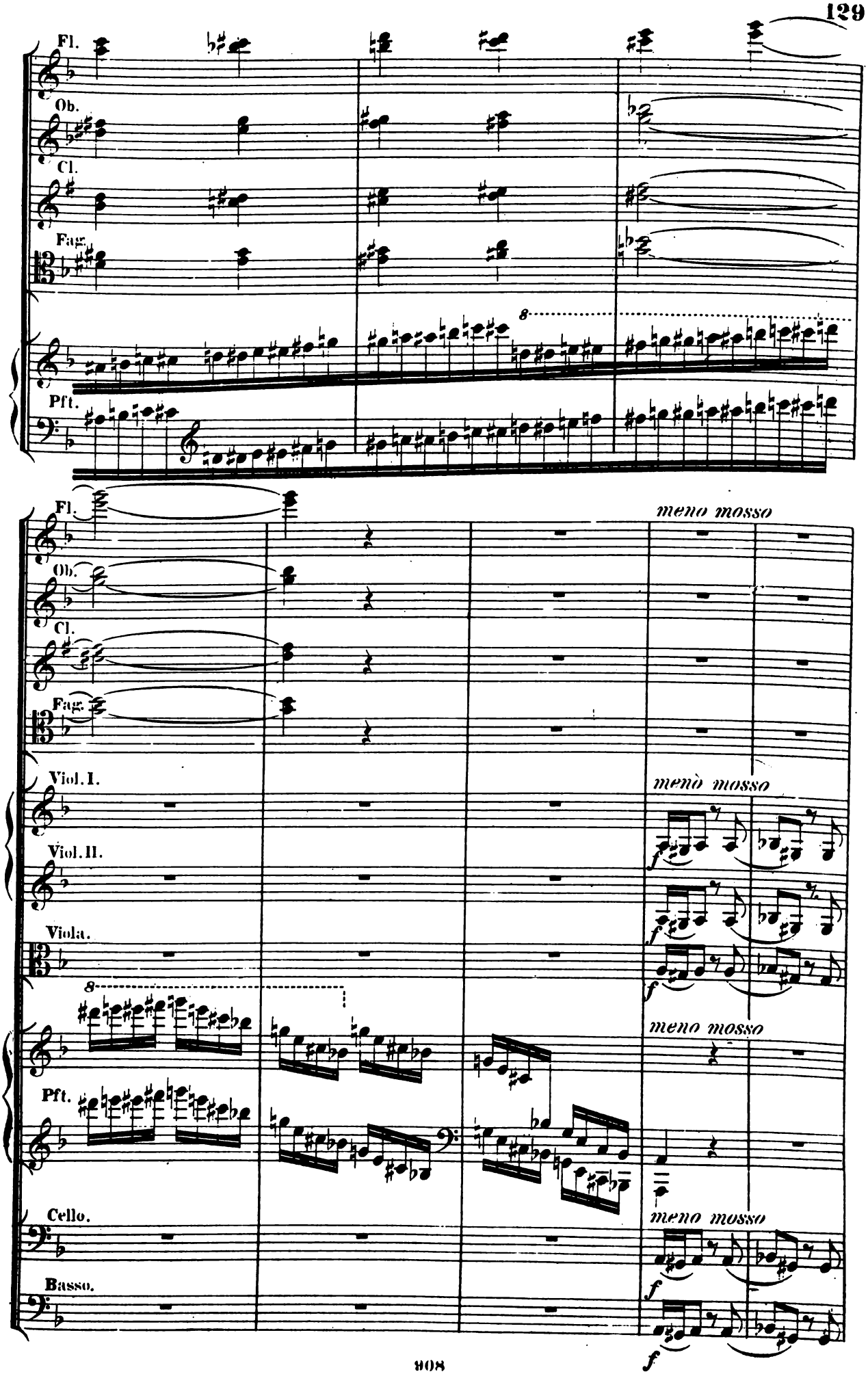

Ob.
SOLO.
f
Viol.I.
Viol.II.
Viola.
Pft.
Cello.
Basso.

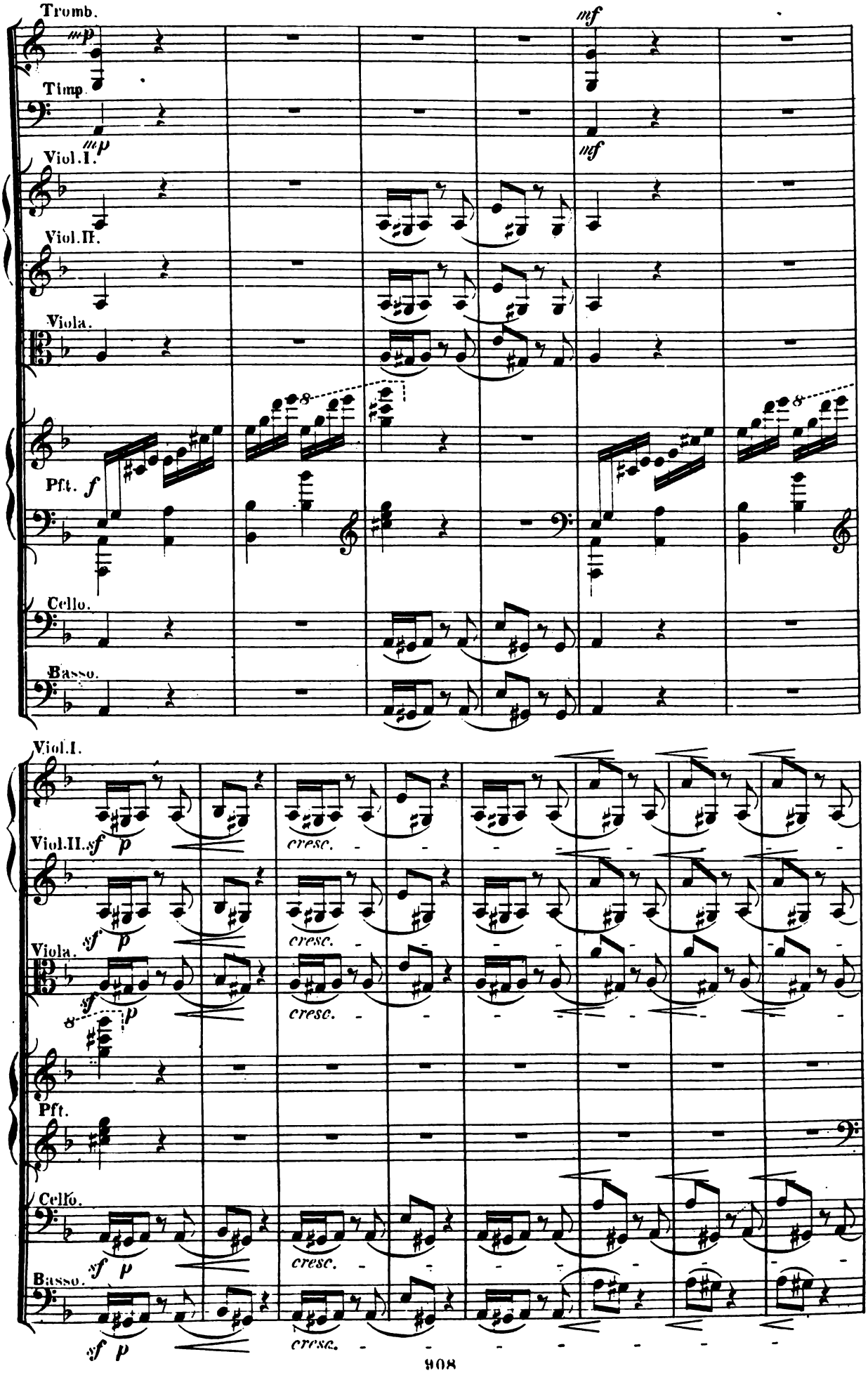

Ob.
Cor.
Viol.I.
Viol.II.
Viola.
Pft.
Cello.
Basso.
SOLO.
f SOLO.

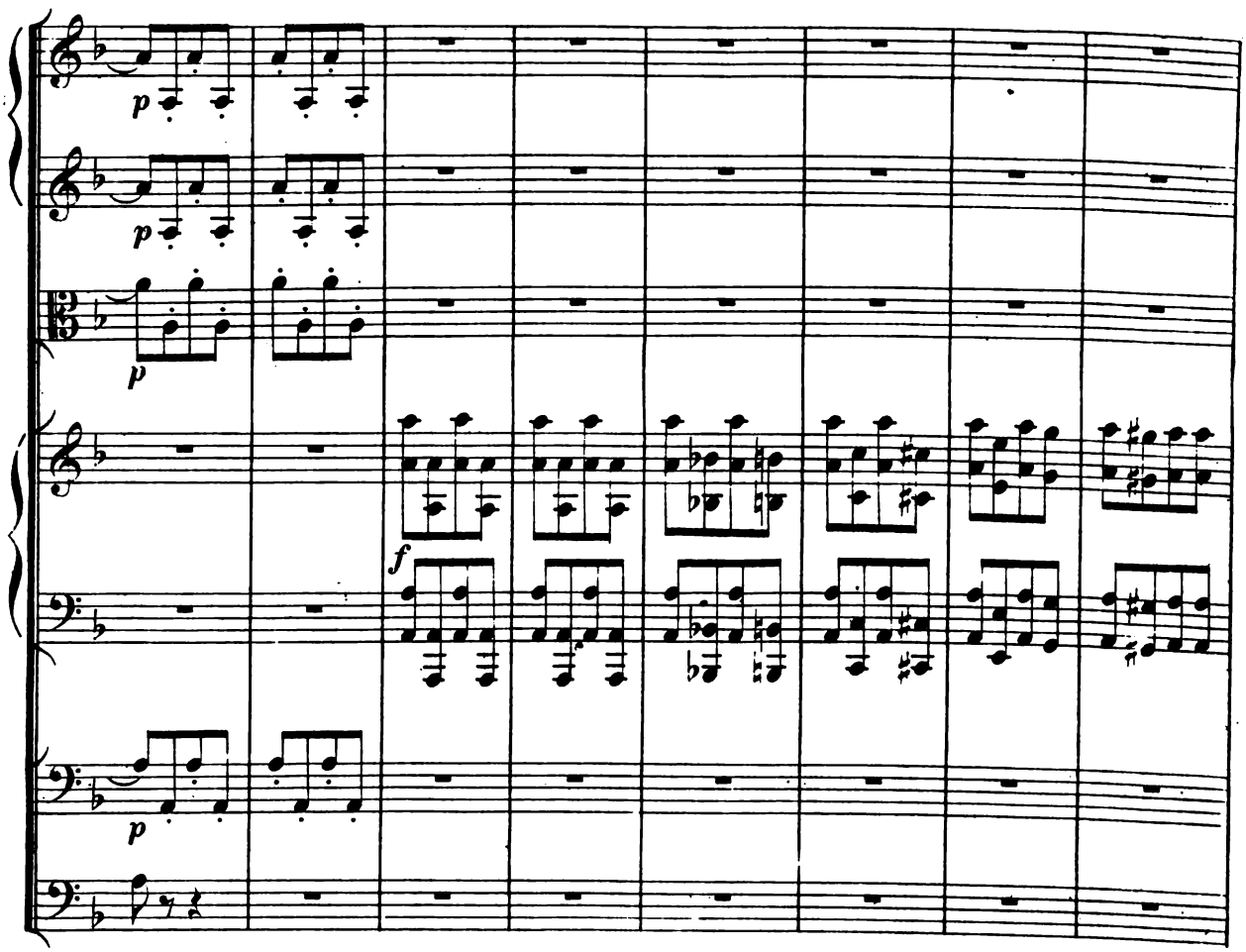

Ob.
Cor.
Pft.
Ob.
Cl.
Fag.
Cor.
Viol.I.
Viol.II.
Viola.
Pft.
Cello.
Basso.
f

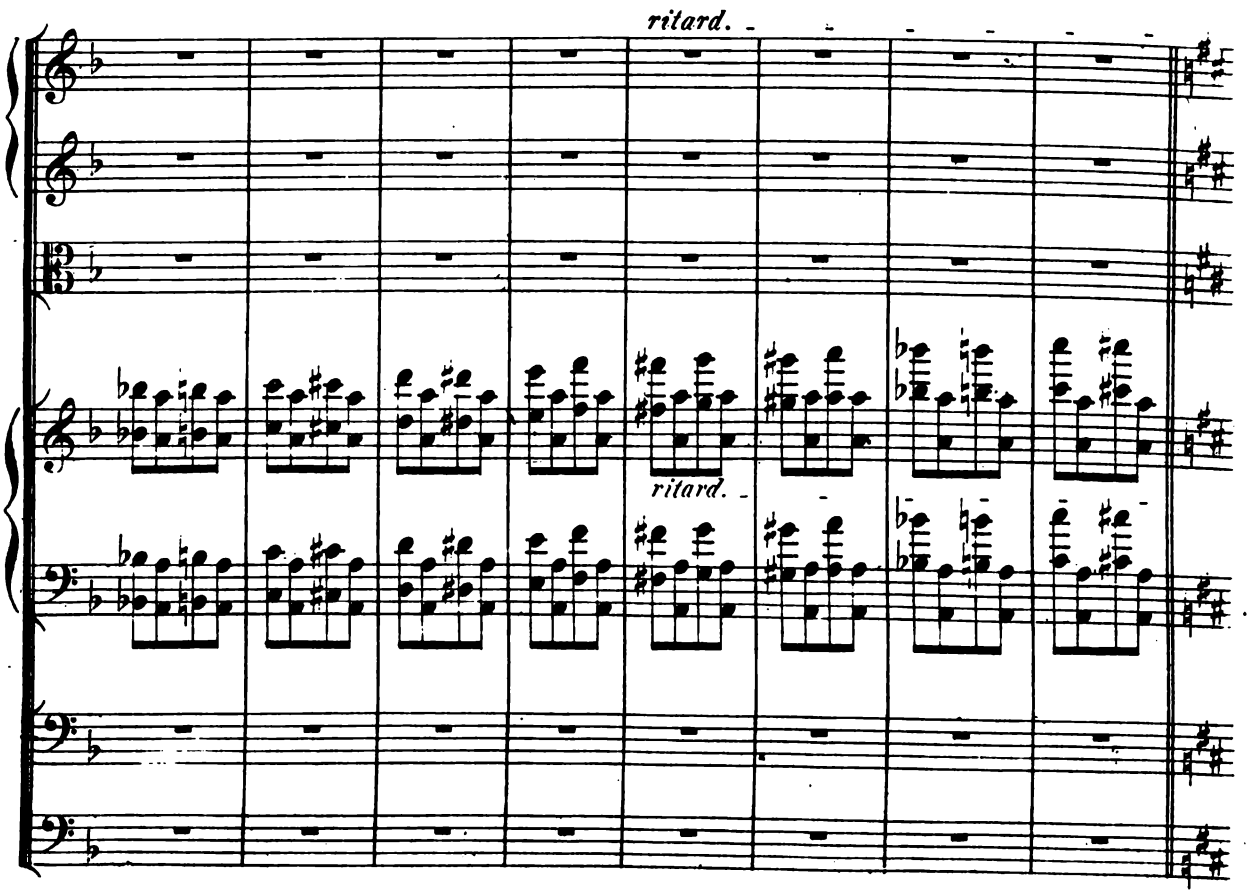

Fl.
Ob.
Cl.
Fag.
Tr.
Cor.
Timp.
Viol.I.
Viol.II.
Viola.
Pft.
Cello.
Basso.
f
sempre più f
8

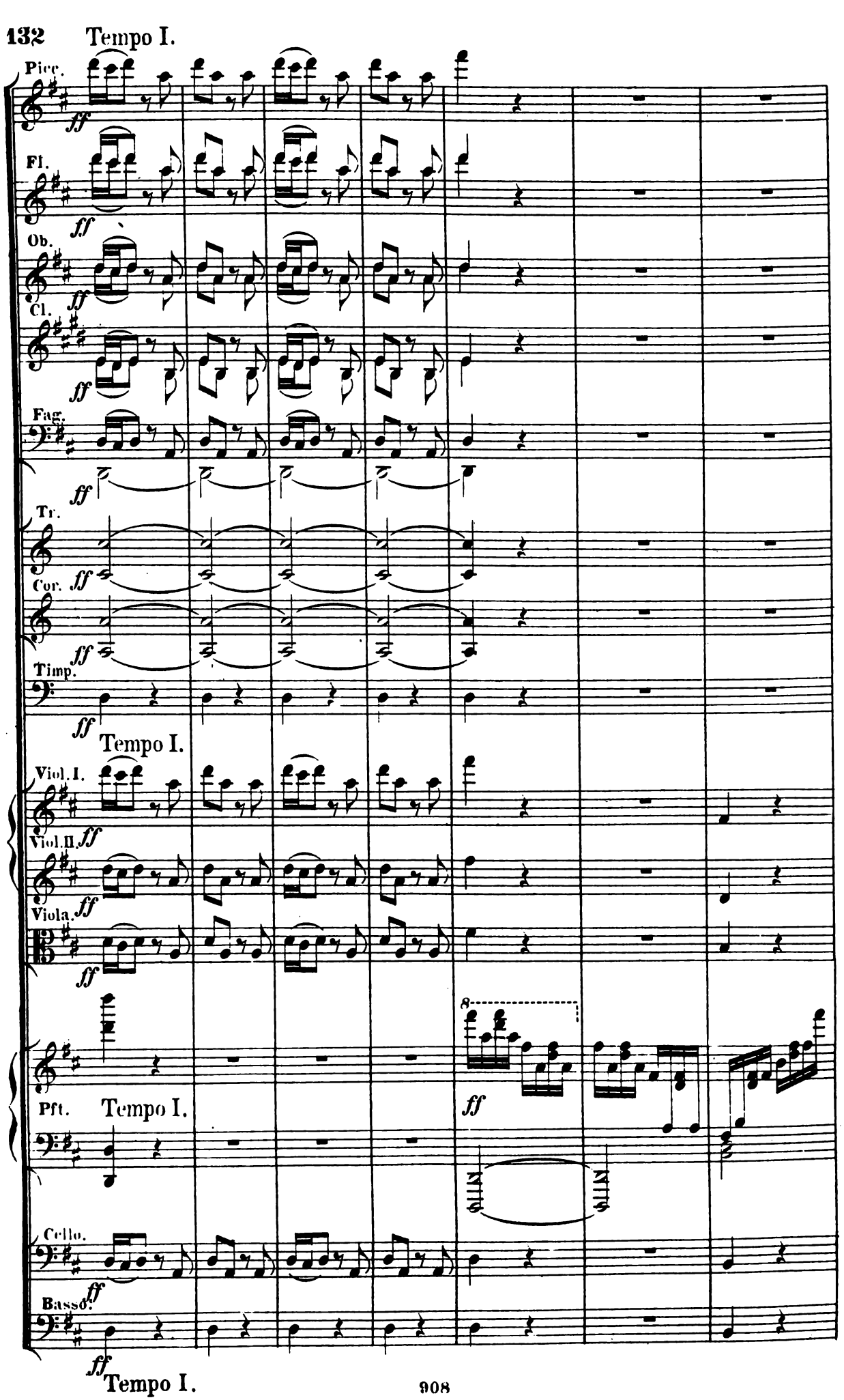


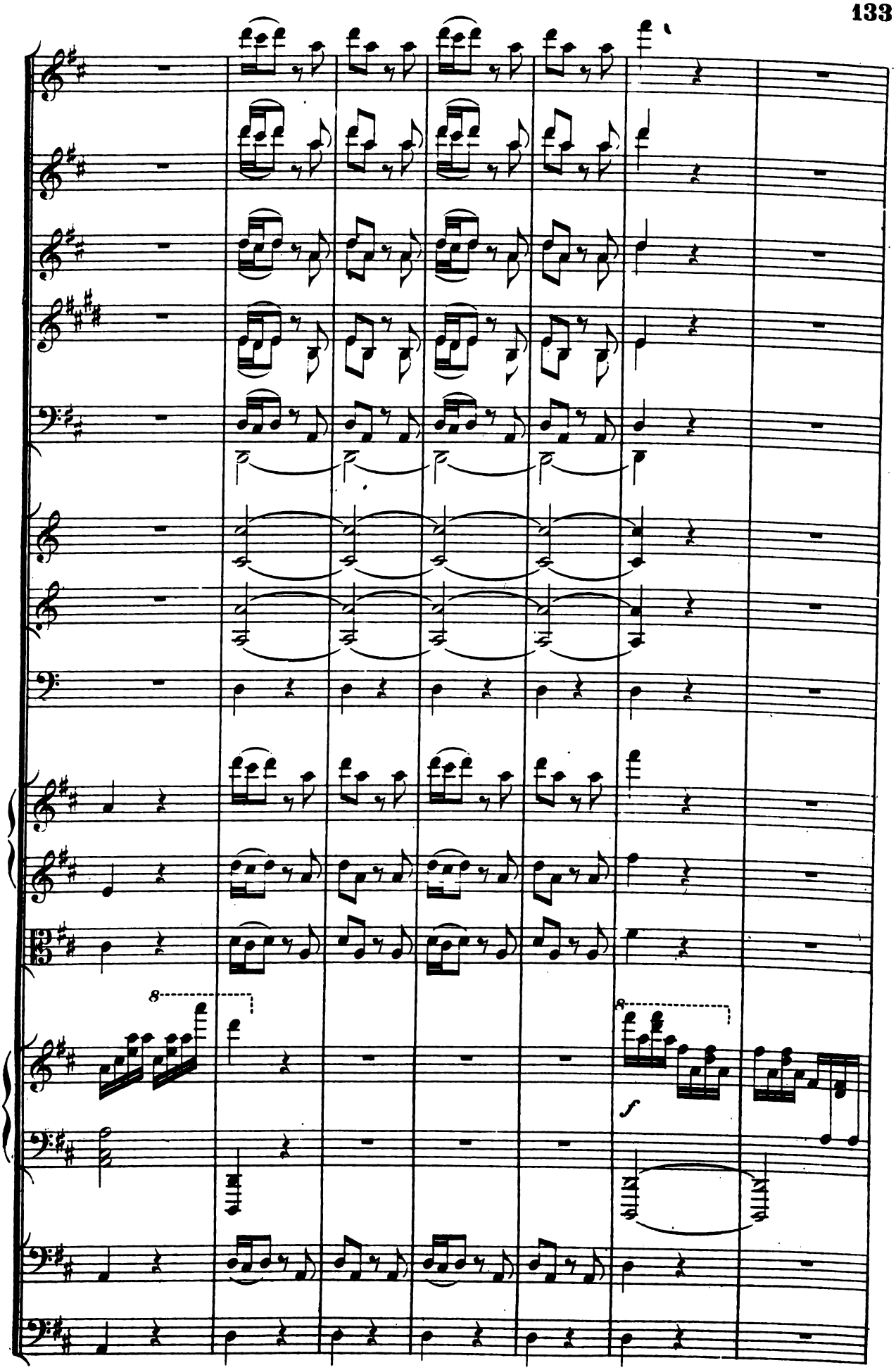

Fl.
Ob.
Cl.
Fag.
Pft.
Fl.
Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
Pft.
Cello.
Basso.
meno mosso
meno mosso
meno mosso
meno mosso
meno mosso
f
f
f
f
f

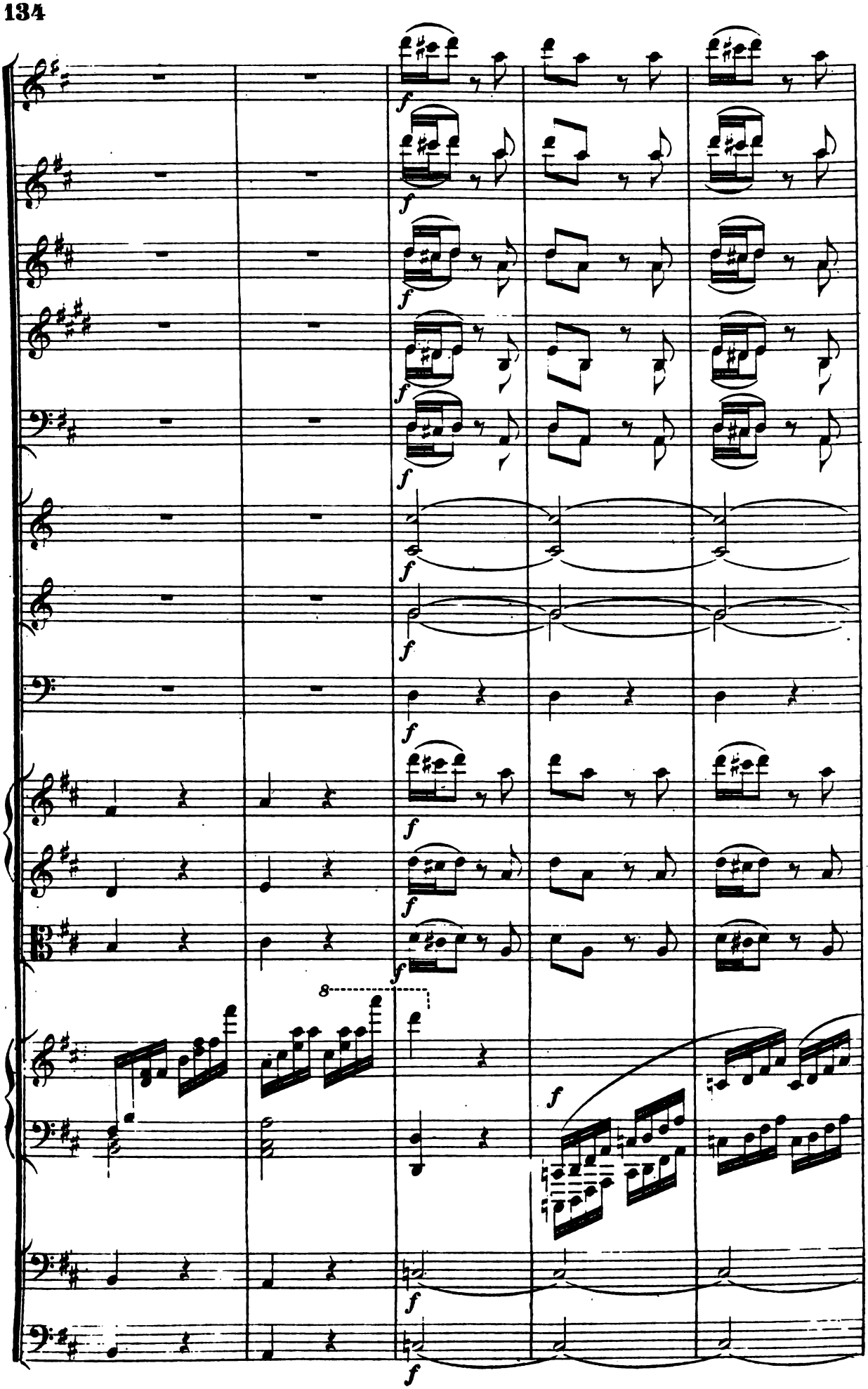

Tromb.
Timp.
Viol.I.
Viol.II.
Viola.
Pft.
Cello.
Basso.
mf
Viol.I.
Viol.II.
Viola.
Pft.
Cello.
Basso.
cresc.

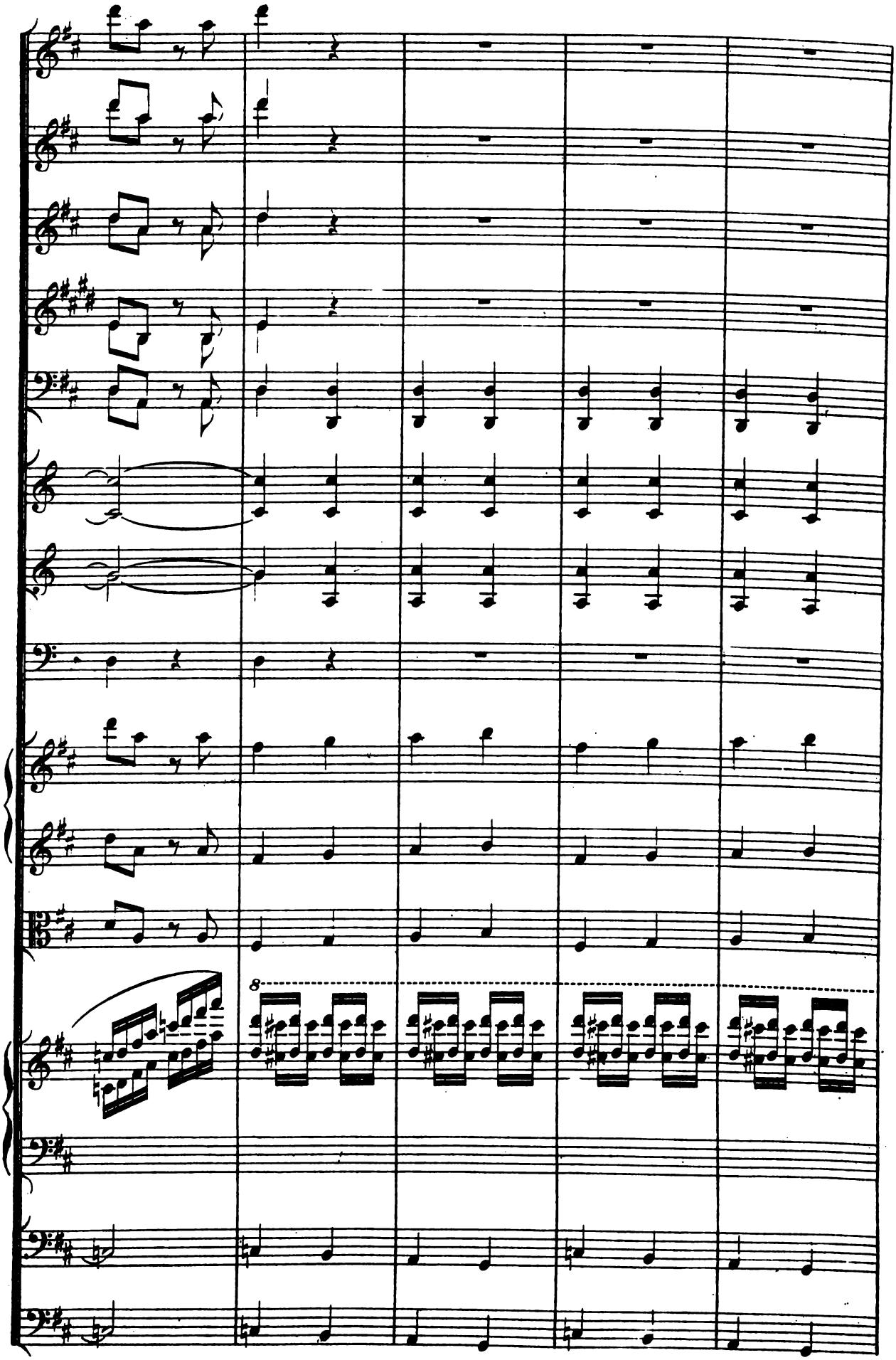

p
p
p
f
p

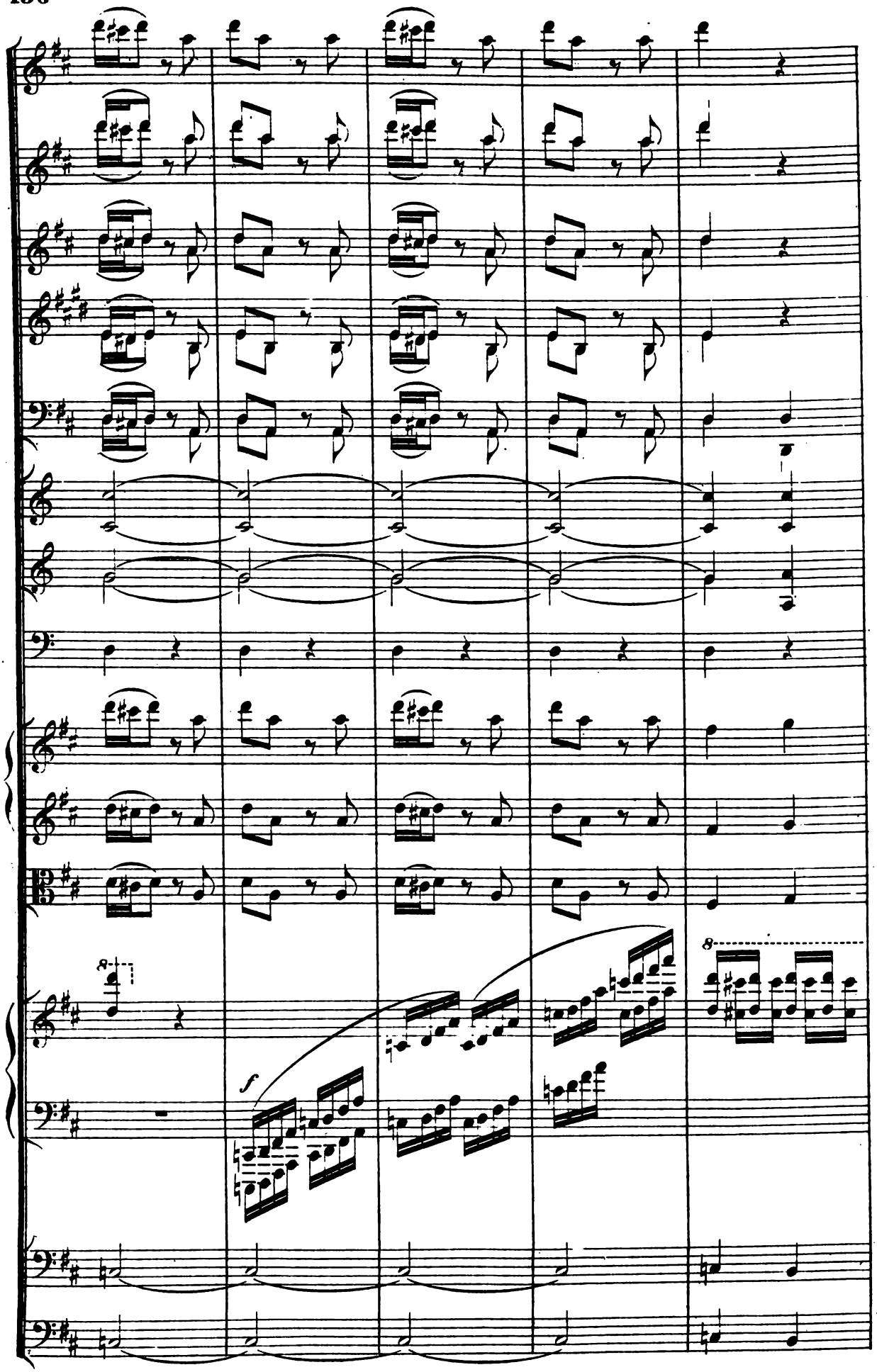

ritard.
ritard.

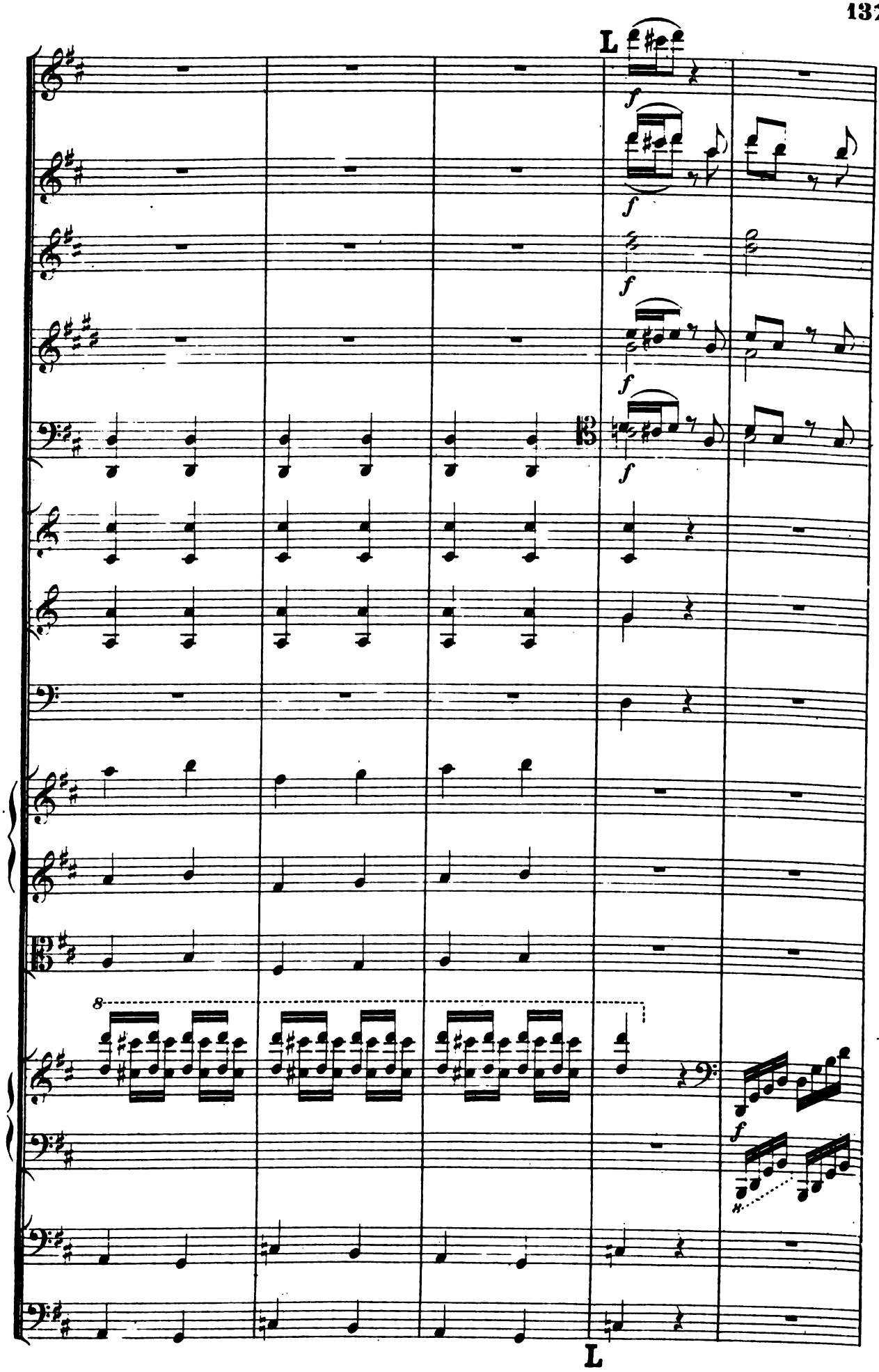

132 Tempo I.
Picc.
ff
Fl.
ff
Ob.
ff
Cl.
ff
Fag.
ff
Tr.
Cor. ff
ff
Timp.
ff
Tempo I.
Viol. I.
Viol. II. ff
Viola. ff
ff
8
Pft. Tempo I.
ff
Cello.
ff
Basso.
ff
Tempo I.

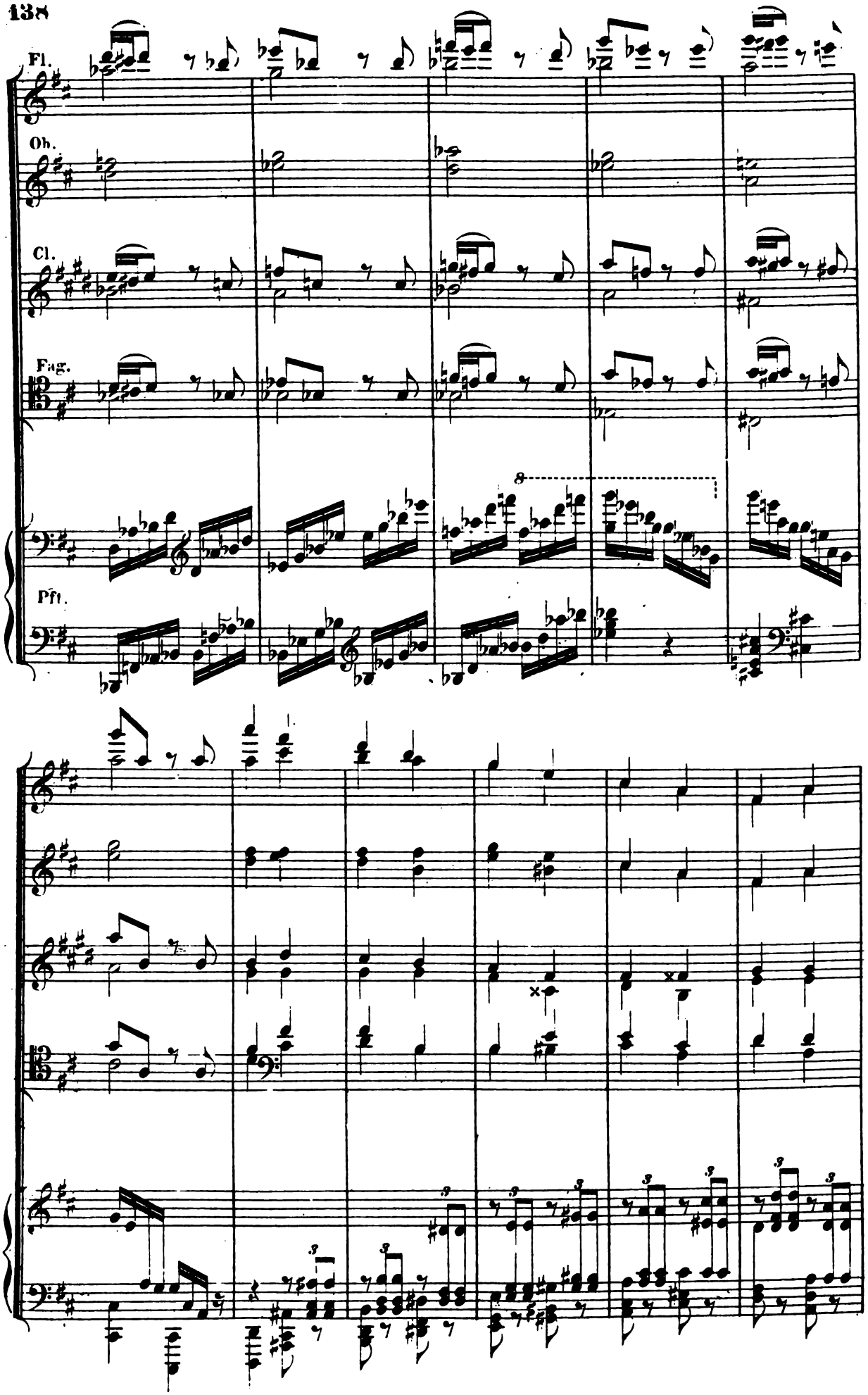

8
8
f

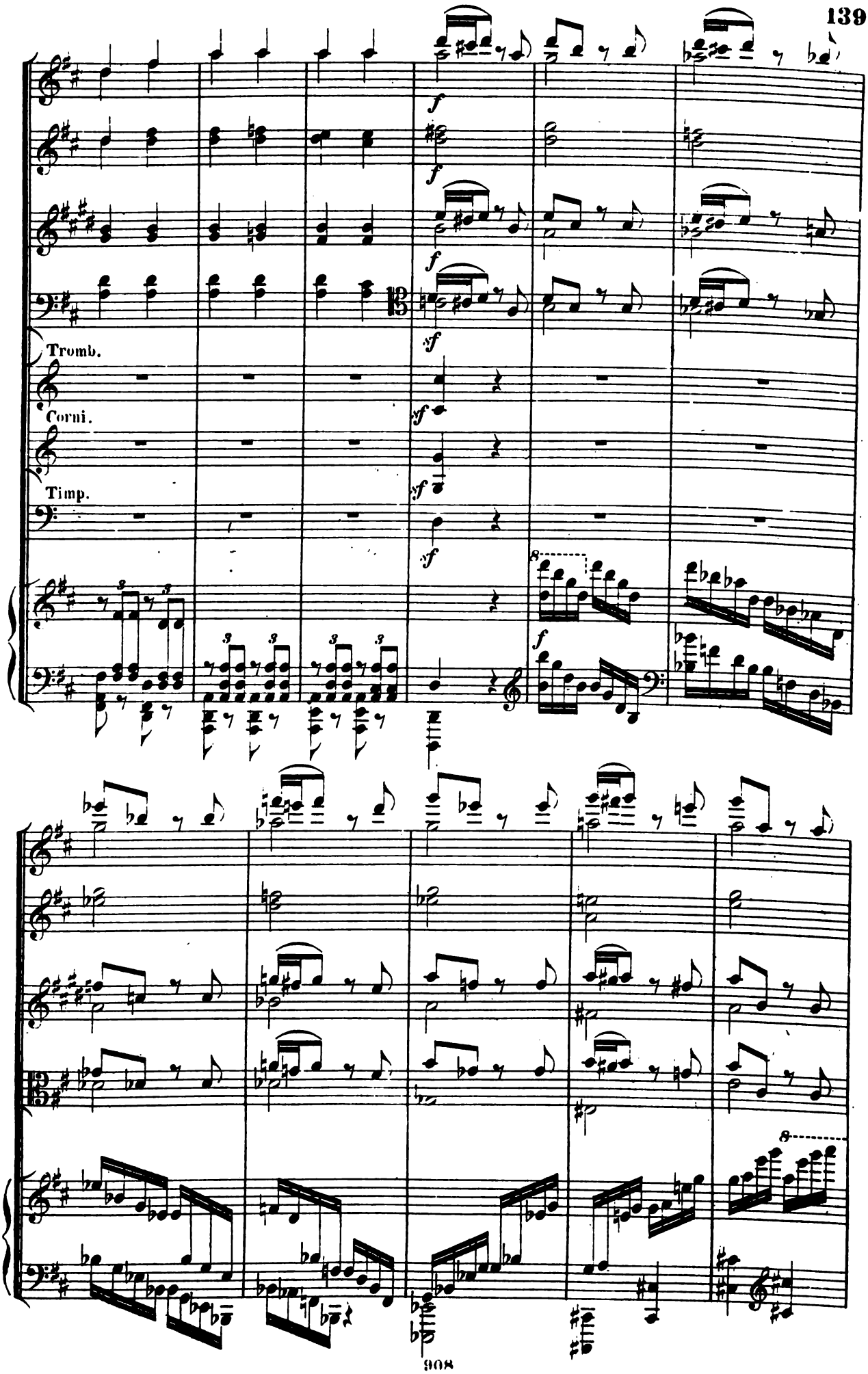

f
8

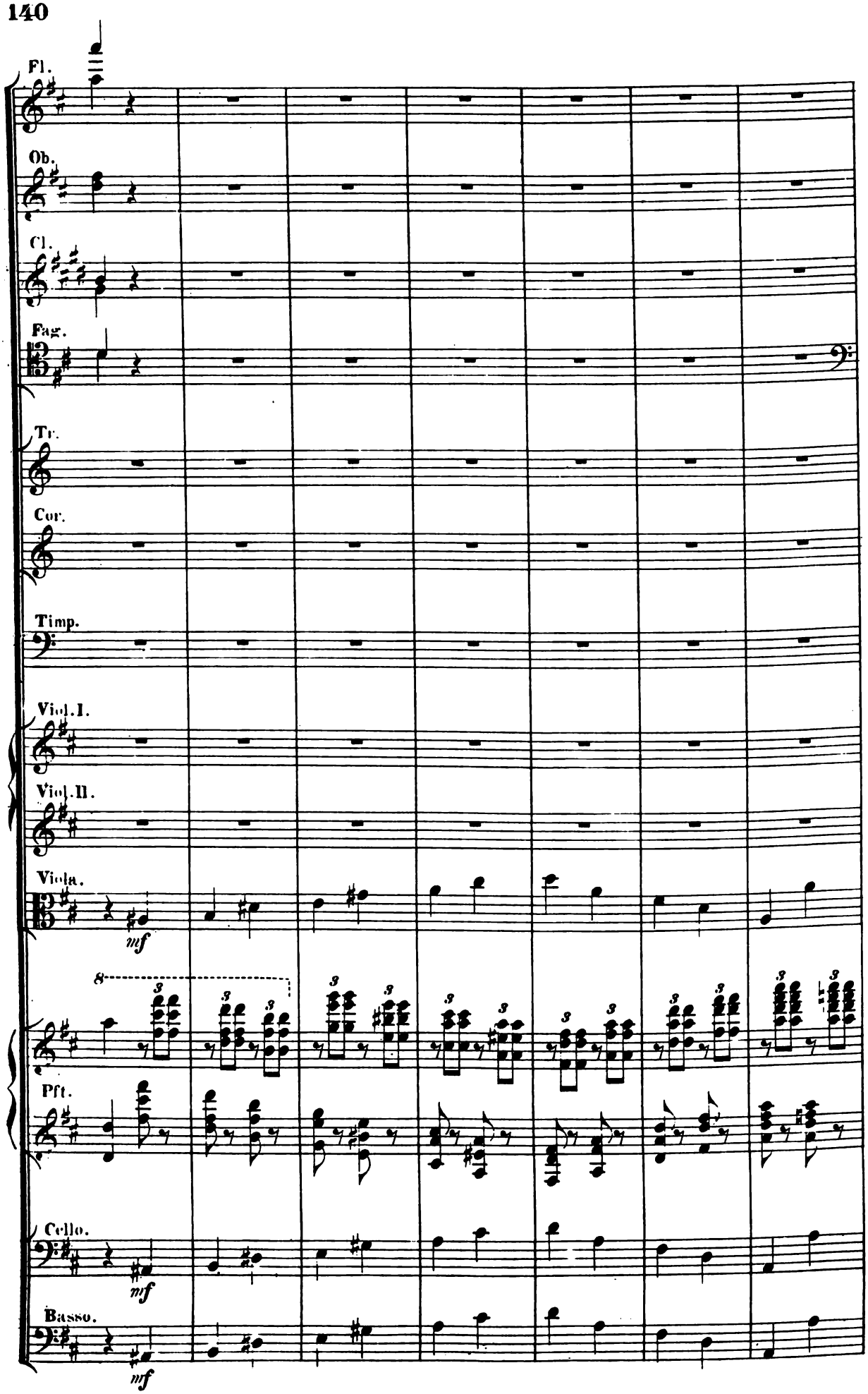

8

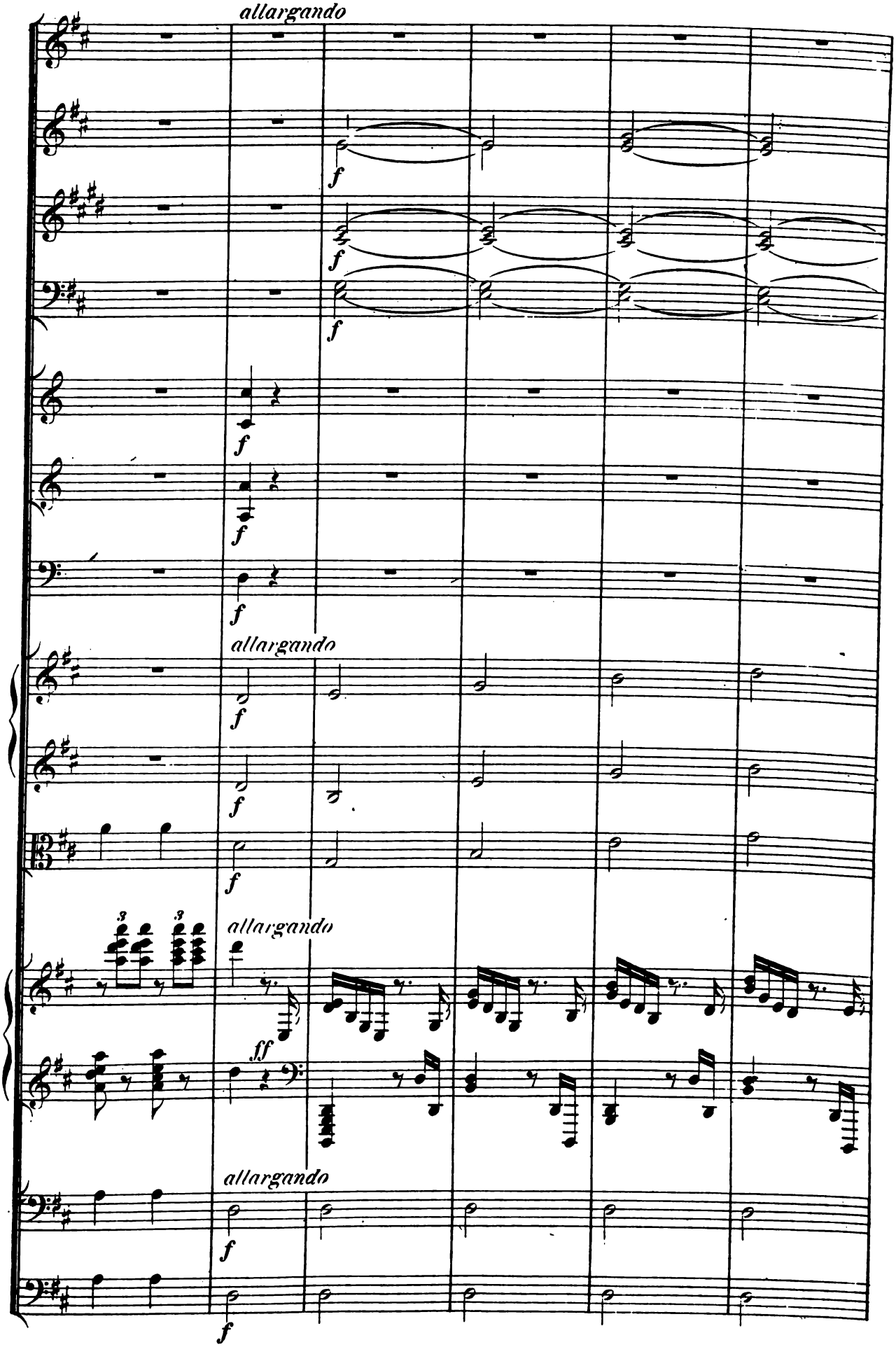

8
f
8

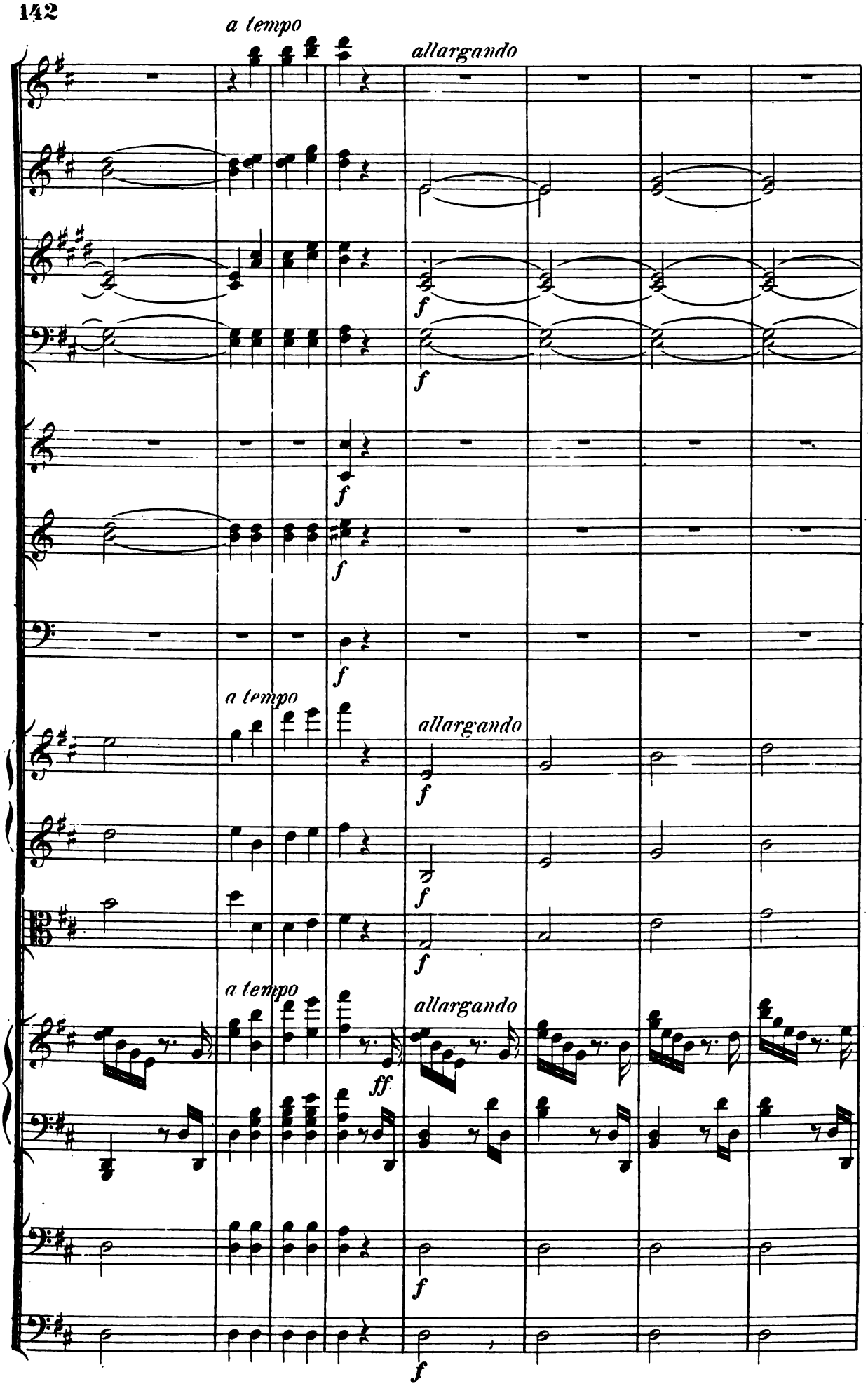

L
f
f
f
f
f
8
f
L

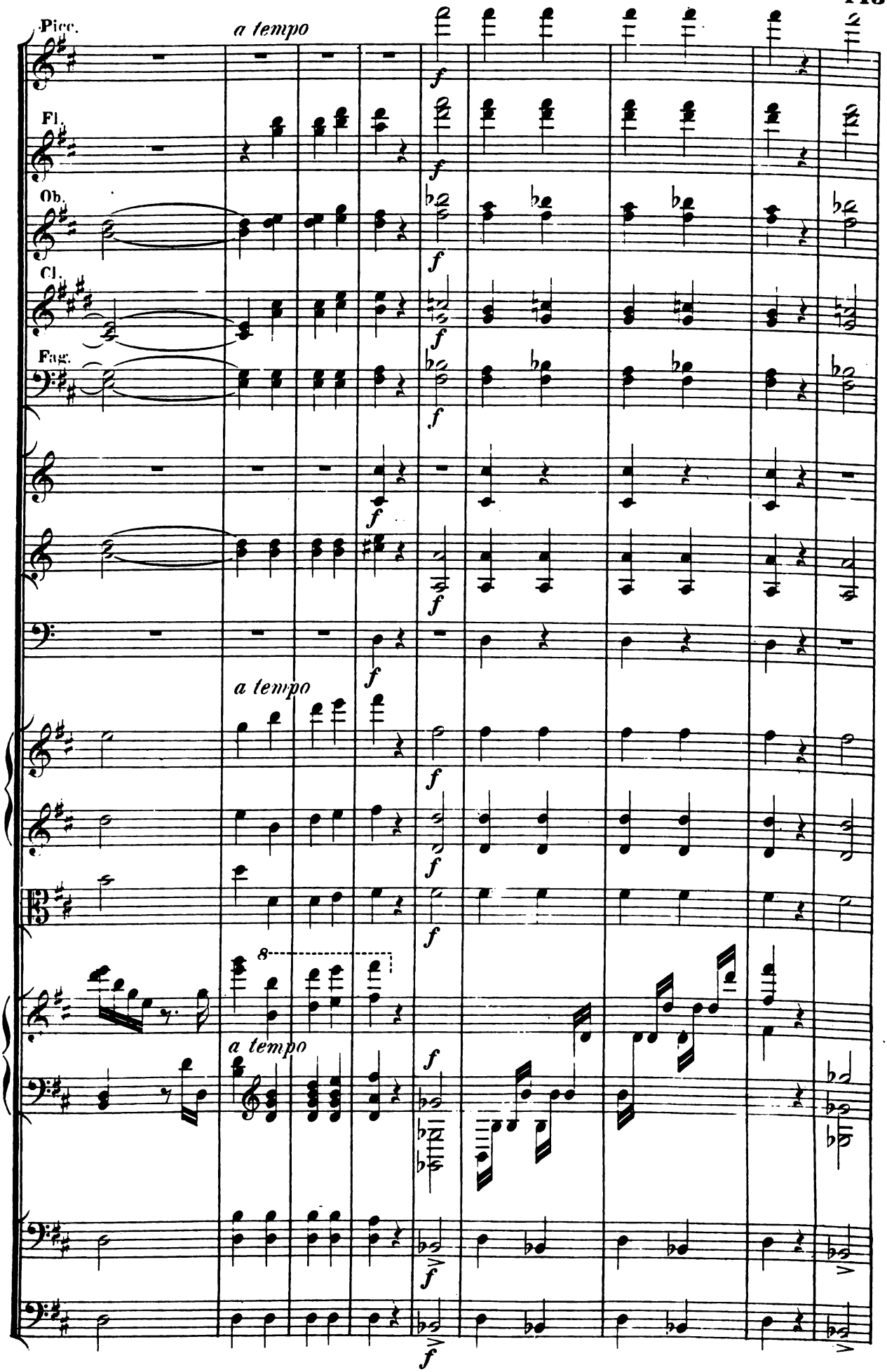

Fl.
Ob.
Cl.
Fag.
Pft.

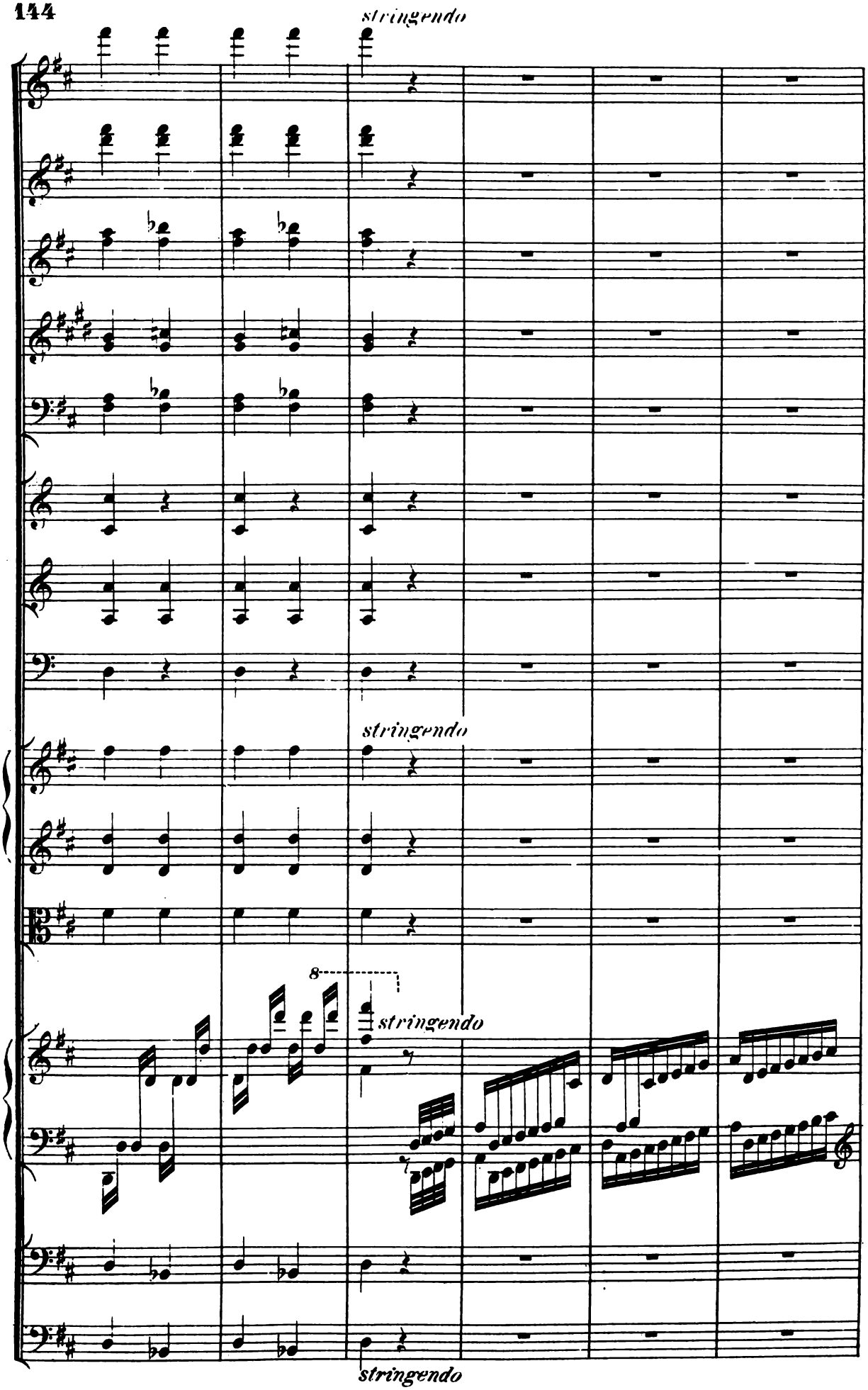
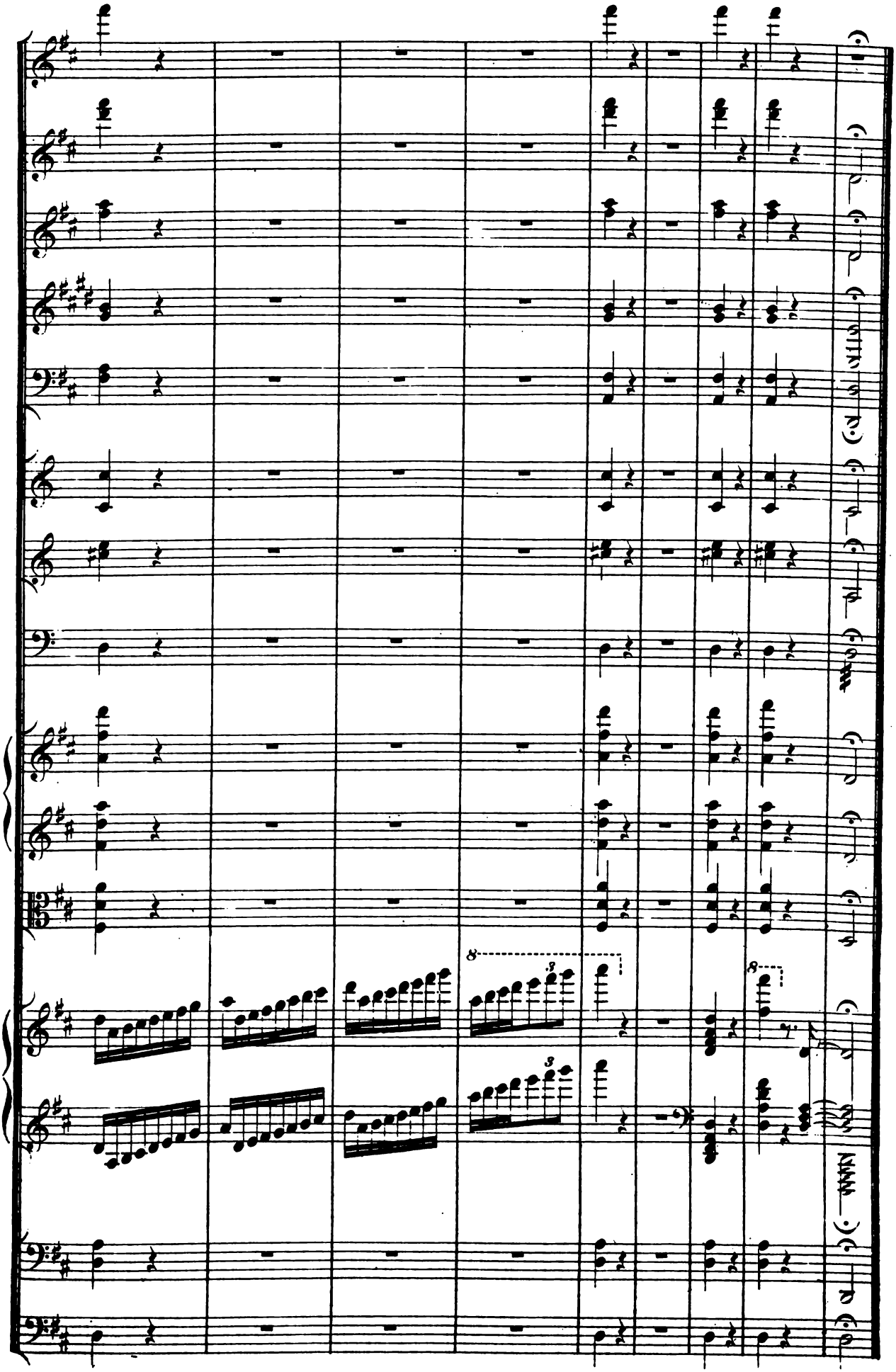

Tromb.
Corni.
Timp.


Fl.
Ob.
Cl.
Fag.
Tr.
Cor.
Timp.
Viol.I.
Viol.II.
Viola.
mf
Pft.
Cello.
mf
Basso.
mf


allargando
f
allargando
f
allargando
ff
allargando
f


a tempo
allargando
f
a tempo
allargando
f
a tempo
allargando
ff
f


Picc.
a tempo
Fl.
Ob.
Cl.
Fag.
a tempo
8
a tempo


stringendo
stringendo
8
stringendo
stringendo