

"Marisol"

pasillo ecuatoriano

jorge valverde

Allegro ♩ = 120

The musical score is written for piano and consists of five systems of music. Each system includes a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Allegro' with a tempo of 120 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Pedal instructions are indicated by 'Ped.' followed by an asterisk, with vertical lines showing the duration of the pedal effect. The score is divided into measures, with measure numbers 7, 13, 20, and 26 marked at the beginning of their respective systems.

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Cualquier uso de la partitura debe ser comunicado al autor para cualquiera sea el caso
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32

f

Ped. * Ped. * Ped. * Ped. *

38

mp *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

43

p *f*

mp

49

56

ff *mp*

Ped. * Ped. * Ped. *

62 *rit*

mf *mp*

Ped.

67 *Tempo primo* ♩ = 120

ff *mp* *ff* *accel.* *p*

Ped. * Ped. * Ped. * Ped. *

73

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

79

pp *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

86

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

92

f

Ped. * Ped. * Ped. * Ped. * Ped. *

98

ff *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

104

Ped. * Ped. * Ped. * Ped. *

accel. -----

109

mp *mf* *ff* *fff*

Ped. * Ped. * Ped. * Ped. *