EULENBURG's
kleine Orchester-Partitur-Ausgabe

OUVERTUREN

No. 44.

CORNELIUS

DER BARBIER VON BAGDAD

(Mottl).

ERNST EULENBURG, LEIPZIG

Ernst Eulenburg, Leipzig.

Payne's
Kleine Kammermusik-Partitur-Ausgabe.

Bei Bestellungen bitte nur die Band-Nummer anzugeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.

No.		M.
1.	Mozart, Quartett, G	0,50
2.	Beethoven, Quartett, op. 131, Cis m	0,70
3.	Haydn, Quartett, op. 76, 3, C. (Kaiser-)	0,50
4.	Beethoven, Quartett, op. 135, F	0,50
5.	Cherubini, Quartett, Es	0,60
6.	Beethoven, Quartett, op. 132, Am	0,70
7.	Mendelssohn, Quartett, op. 44, 2, Em	0,60
8.	Mozart, Quartett, C	0,50
9.	Beethoven, Quartett, op. 130, B	0,70
10.	Haydn, Quartett, op. 76, 2, Dm (Quinten-)	0,50
11.	Schubert, Quartett, op. posth., Dm, (Der Tod und das Mädchen)	0.70
12.	Beethoven, Septett, op. 20, Es	1,—
13.	Mozart, Quintett, Gm	0,50
14.	Beethoven, Quartett, op. 95, Fm	0.50
15.	Schubert, Quintett, op. 163, C	1,—
16.	Beethoven, Quartett, op. 18, 1, F	0,60
17.	Beethoven, Quartett, op. 18, 2, G	0,50
18.	Beethoven, Quartett, op. 18, 3, D	0,50
19.	Beethoven, Quartett, op. 18, 4, Cm	0,50
20.	Beethoven, Quartett, op. 18, 5, A	0,50
21.	Beethoven, Quartett, op. 18, 6, B	0,50
22.	Beethoven, Quartett, op. 74, Es, (Harfen-)	0,60
23.	Cherubini, Quartett, Dm	0,60
24.	Mozart, Quartett, D	0,50
25.	Mozart, Quartett, D	0,50
26.	Mozart, Quartett, B	0,50
27.	Mozart, Quartett, F	0,50
28.	Beethoven, Quartett, op. 59, 1, F	0,70
29.	Beethoven, Quartett, op. 59, 2, Em	0,60
30.	Beethoven, Quartett, op. 59, 3, C	0,60
31.	Beethoven, Quintett, op. 29, C	0,80
32.	Mozart, Quartett, Dm	0,50
33.	Mozart, Quartett, Es	0,50
34.	Mozart, Quartett, B, (Jagd-)	0,50
35.	Mozart, Quartett, A	0,50
36.	Beethoven, Quartett, op. 127, Es	0,70
37.	Mozart, Quintett, Cm	0,50
38.	Mozart, Quintett, C	0,70
39.	Schubert, Quartett, op. 161, G	0,70
40.	Schubert, Quartett, Op. 29, Am	0,50
41.	Beethoven, Trio, op. 3, Es	0,50
42.	Beethoven, Trio, op. 9, 1, G	0,50
43.	Beethoven, Trio, op. 9, 2, D	0,50
44.	Beethoven, Trio, op. 9, 3, Cm	0,50
45.	Beethoven, Trio, op. 8, D (Serenade)	0,50
46.	Cherubini, Quartett, C	0,60
47.	Mendelssohn, Quartett, op. 12, Es	0,50
48.	Mendelssohn, Quartett, op. 44, 1, D	0,60
49.	Mendelssohn, Quartett, op. 44, 3, Es	0,70
50.	Mozart, Quintett, D	0,50
51.	Mozart, Quintett, Es	0,60
52.	Haydn, Quartett, op. 33, 2, Es, (Russ.-No. 2)	0,50
53.	Haydn, Quartett, op. 33, 3, C, (Vogel-)	0,50
54.	Haydn, Quartett, op. 54, 1, G	0,50
55.	Haydn, Quartett, op. 64, 5, D, (Lerchen-)	0,50
56.	Haydn, Quartett, op. 76, 4, B	0,50
57.	Haydn, Quart., op. 76, 5, D (ber. Largo)	0,50
58.	Haydn, Quartett, op. 74, 3, Gm (Reiter-)	0,50
59.	Mendelssohn, Octett, op. 20, Es	1,50
60.	Schubert, Octett, op. 166, F	1,70
61.	Haydn, Quartett, op. 77, 1, G	0,50
62.	Haydn, Quartett, op. 77, 2, F, op. 103, B	0,50
63.	Haydn, Quartett, op. 17, 5, G	0,50
64.	Haydn, Quart., op. 20, 6, A, (Sonnen-No. 6)	0,50
65.	Haydn, Quartett, op. 64, 3, B	0,50
66.	Haydn, Quartett, op. 54, 2, C	0,50
67.	Mendelssohn, Quintett, op. 87, B	0,60
68.	Mendelssohn, Quartett, op. 13, Am	0,60
69.	Haydn, Quartett, op. 76, 1, G	0,50
70.	Mozart, Trio, Es	0,50
71.	Mozart, Quintett, A, (Klarinetten-)	0,50
72.	Mozart, Sextett, D	0,70
73.	Mozart, Sextett, B	0,60
74.	Schumann, Quartett, op. 41, 1, Am	0,60
75.	Schumann, Quartett, op. 41, 2, F	0,60
76.	Schumann, Quartett, op. 41, 3, A	0,60
77.	Schumann, Klavier-Quartett, op. 47, Es	0,70
78.	Schumann, Klavier-Quintett, op. 44, Es	1,—
79.	Beethoven, Klavier-Trio, op. 97, B	0,80
80.	Mendelssohn, Klavier-Trio, op. 49, Dm	0,70
81.	Mendelssohn, Klavier-Trio, op. 66, Cm	0,70
82.	Beethoven, Kl.-Tr., op. 70, 1, D, (Geister-)	0,50
83.	Beethoven, Klavier-Trio, op. 70, 2, Es	0,60
84.	Schubert, Klavier-Trio, op. 99, B	0,60
85.	Schubert, Klavier-Trio, op. 100, Es	0,80
86.	Schumann, Klavier-Trio, op. 63, Dm	0,70
87.	Schumann, Klavier-Trio, op. 80, F	0,60
88.	Schumann, Klavier-Trio, op. 110, Gm	0,60
89.	Haydn, Quartett, op. 9, 1, C	0,50
90.	Haydn, Quartett, op. 17, 6, D	0,50
91.	Haydn, Quartett, op. 64, 4, G	0,50
92.	Haydn, Quartett, op. 64, 6, Es	0,50
93.	Haydn, Quart., op. 20, 4, D, (Sonnen-No. 4)	0,50
94.	Haydn, Quart., op. 20, 5, Fm, (Sonn.-No. 5)	0,50
95.	Haydn, Quartett, op. 9, 4, Dm	0,50
96.	Haydn, Quartett, op. 55, 1, A	0,50
97.	Spohr, Nonett, op. 31, F	1,20
98.	Beethoven, Quartett, op. 133, B, (Fuge)	0,50
99.	Schumann, Klavier-Trio, op. 88, Am, (Phantasiestücke)	0,50
100.	Mozart, Serenade f. Blas-Instrumente, B	1,20
101.	Mendelssohn, Quartett, op. 80, Fm	0,50
102.	Mendelssohn, Quartett, op. 81, E	0,50
103.	Beethoven, Trio, op. 25, D, (Serenade)	0,50
104.	Beethoven, Trio für Blasinstrumente, op. 87, C	0,50
105.	Dittersdorf, Quartett, Es	0,50
106.	Dittersdorf, Quartett, D	0,50
107.	Dittersdorf, Quartett, B	0,50
108.	Haydn, Quart., op. 20, 2, C, (Sonn.-No. 2)	0,50
109.	Haydn, Quartett, op. 64, 2, Hm	0,50
110.	Haydn, Quartett, op. 71, 1, B	0,50
111.	Haydn, Quartett, op. 17, 1, E	0,50

Ster.-Pl. No. 39a.

EULENBURG's
kleine Orchester-Partitur-Ausgabe

Ouverturen

No. 44.

OUVERTURE

zur Oper

Der Barbier von Bagdad

von

PETER CORNELIUS,

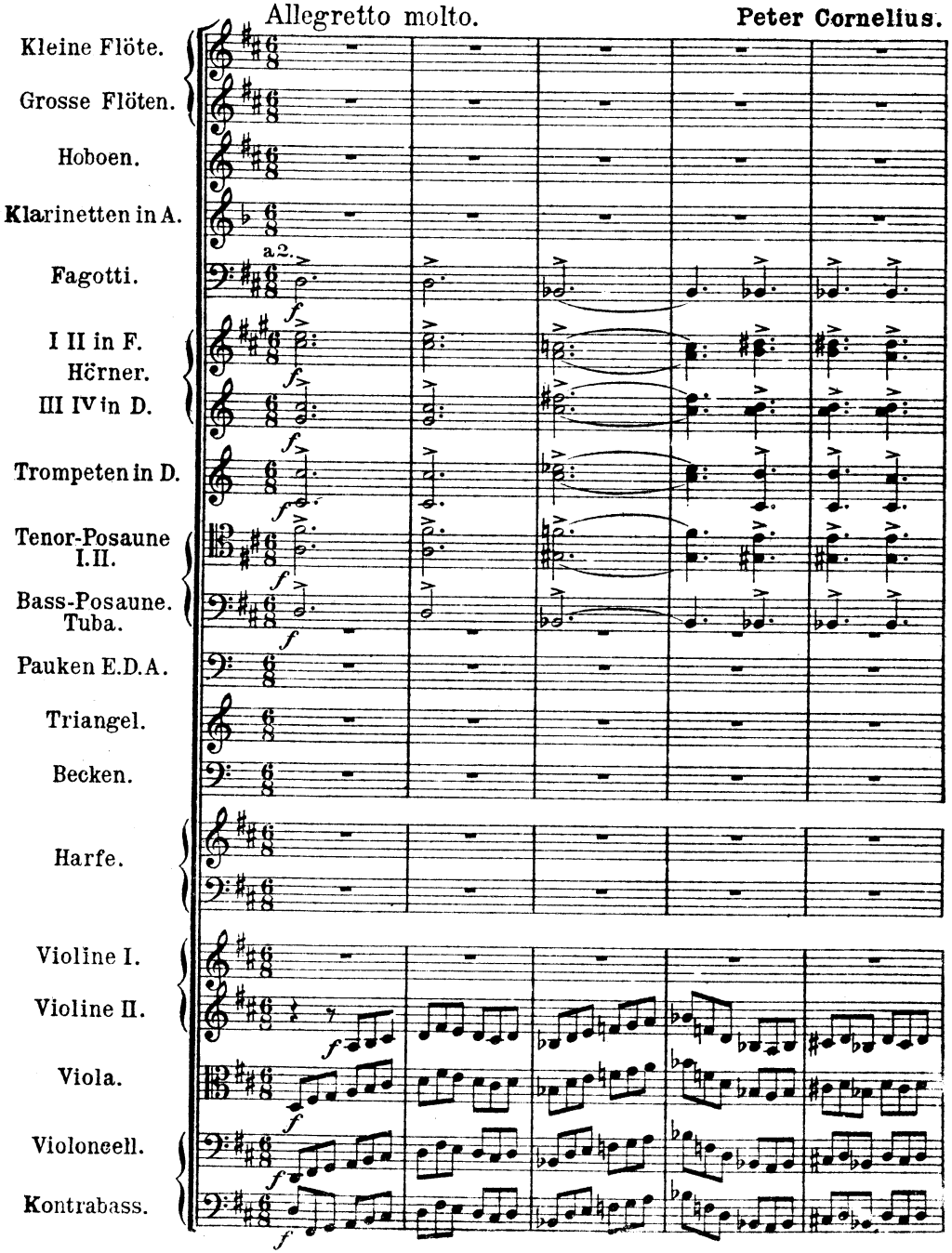
instrumentiert von Felix Mottl.

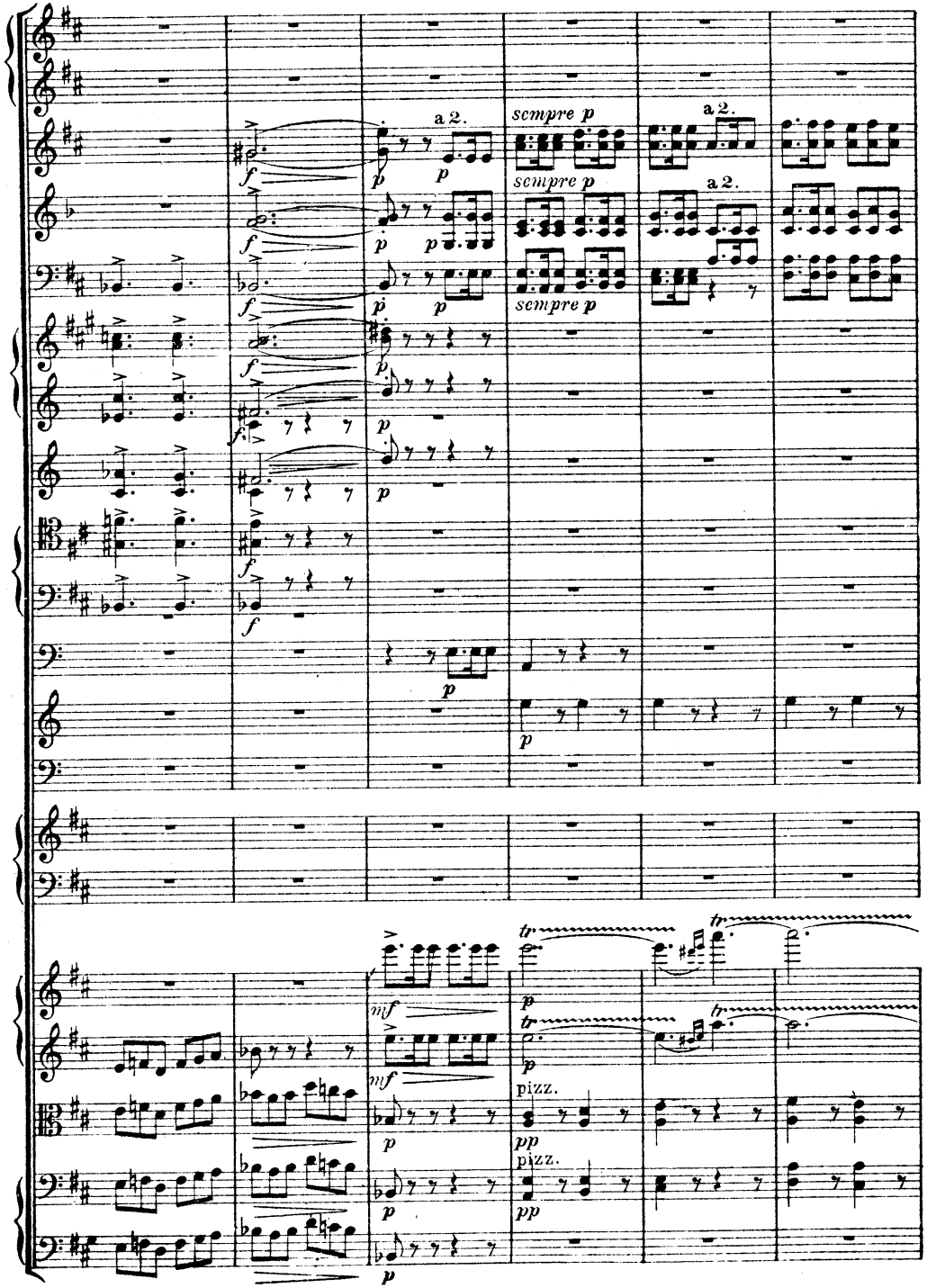
ERNST EULENBURG, LEIPZIG

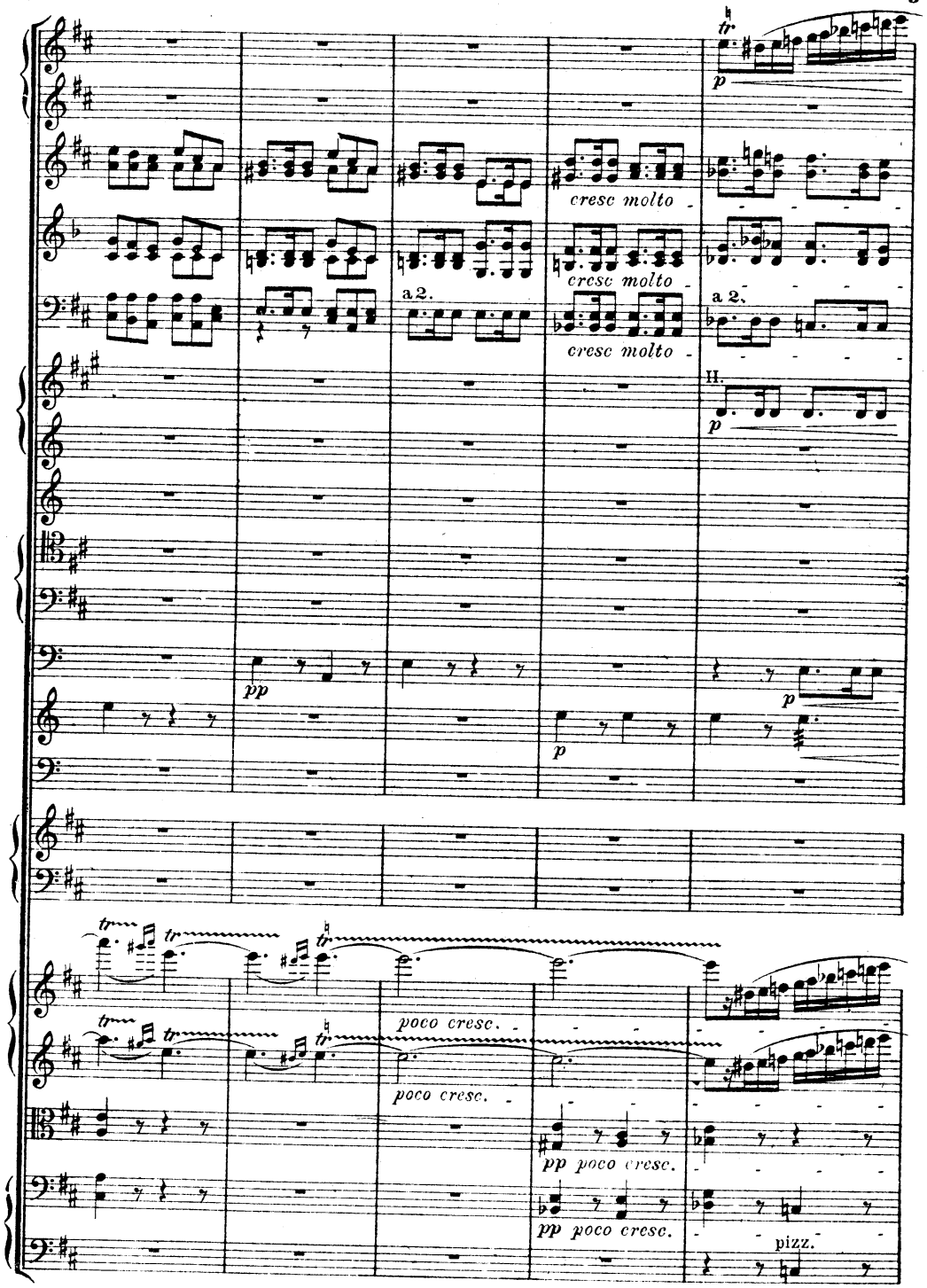
Ouverture
Der Barbier von Bagdad.

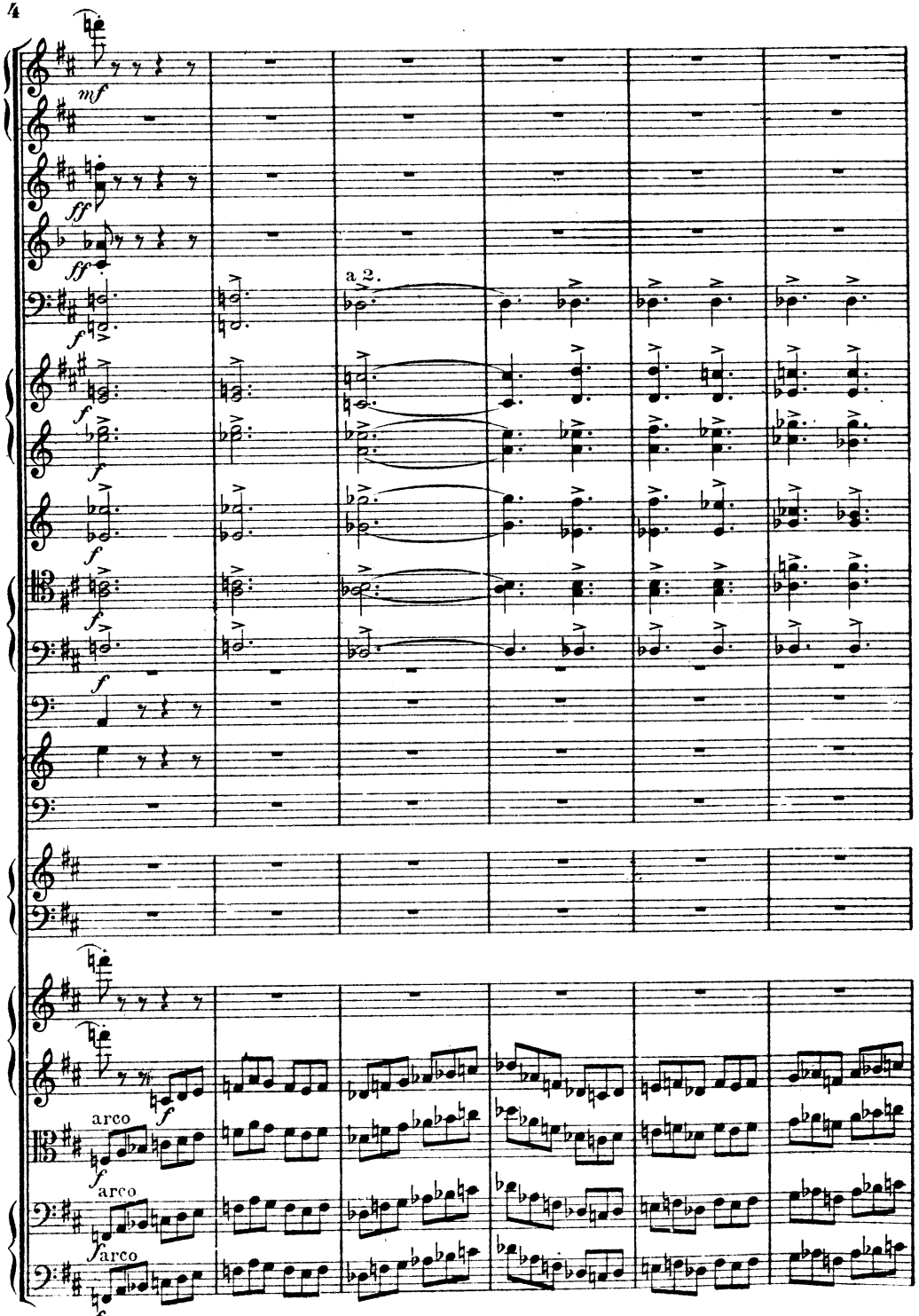
Allegretto molto.

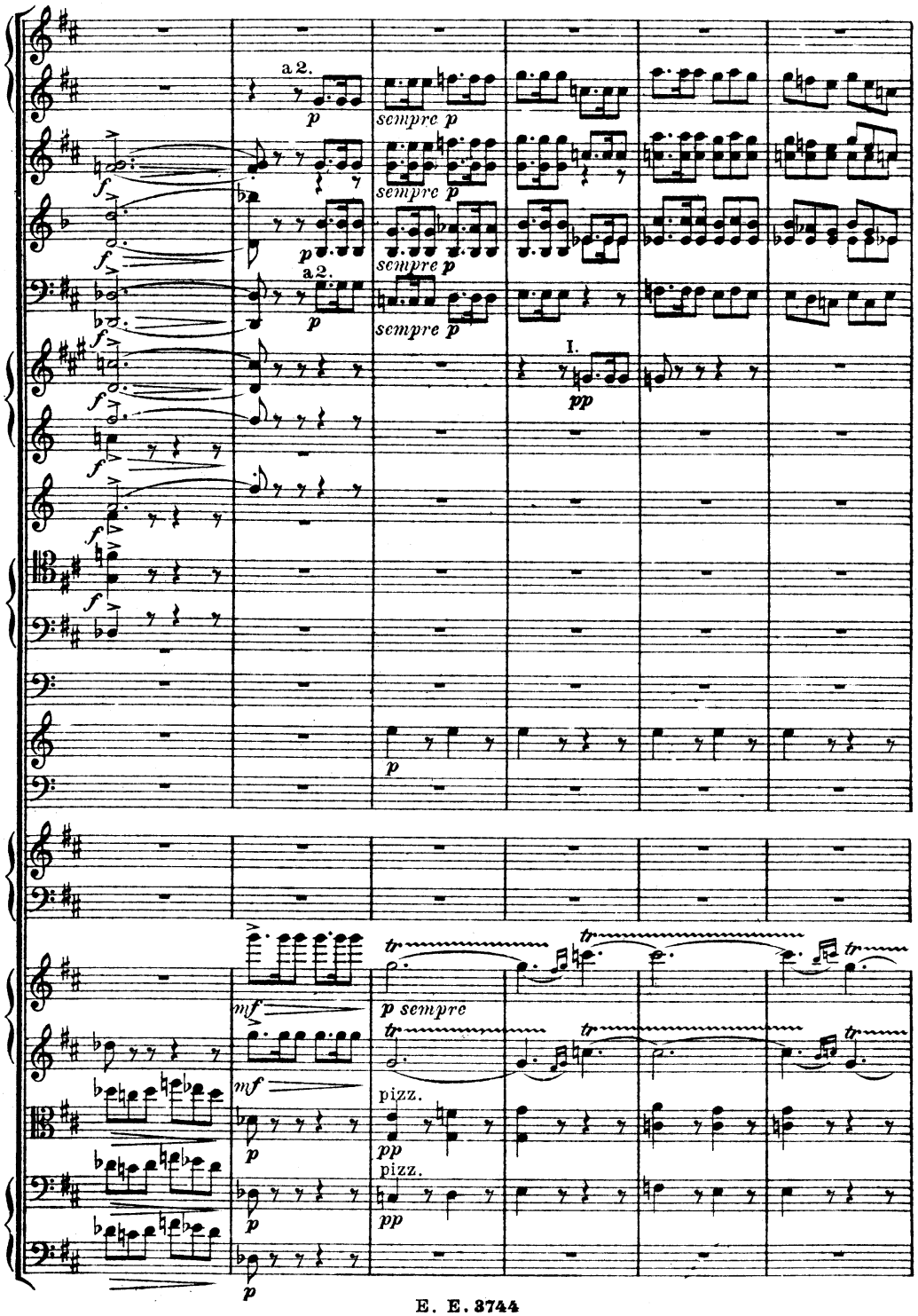
Peter Cornelius.

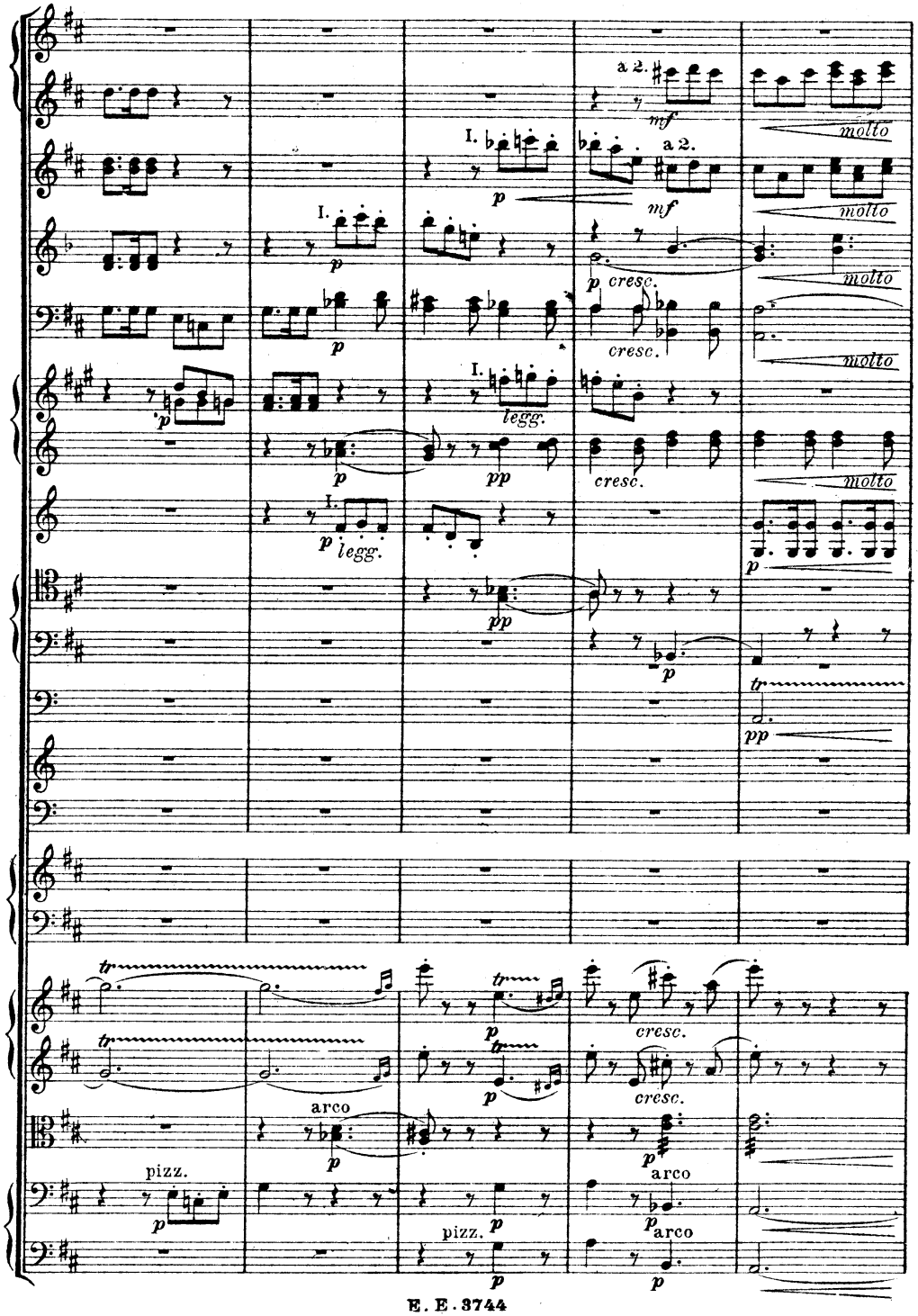


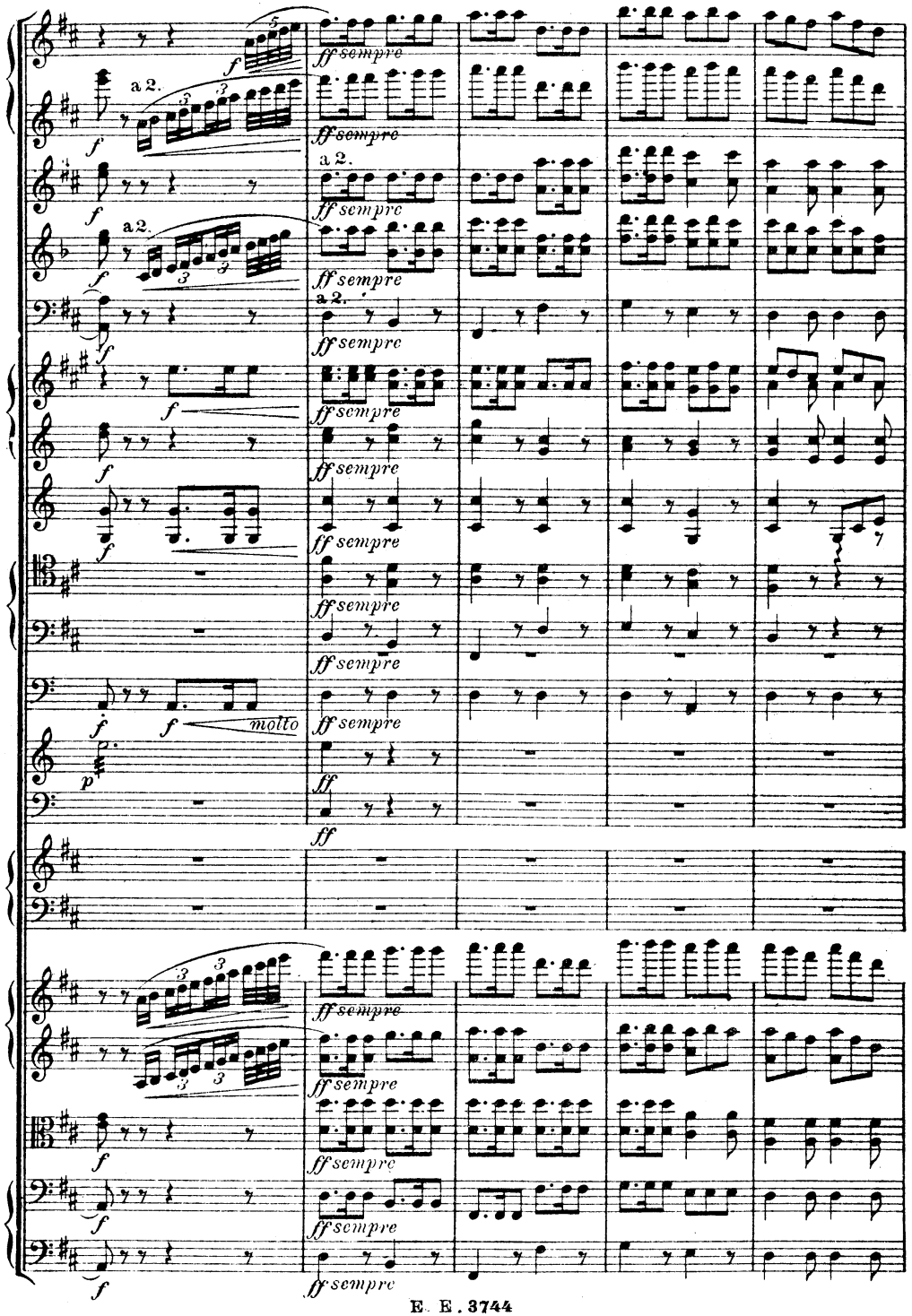

a 2.
sempre p
sempre p
a 2.
sempre p
a 2.
mf
mf
pizz.
pizz.

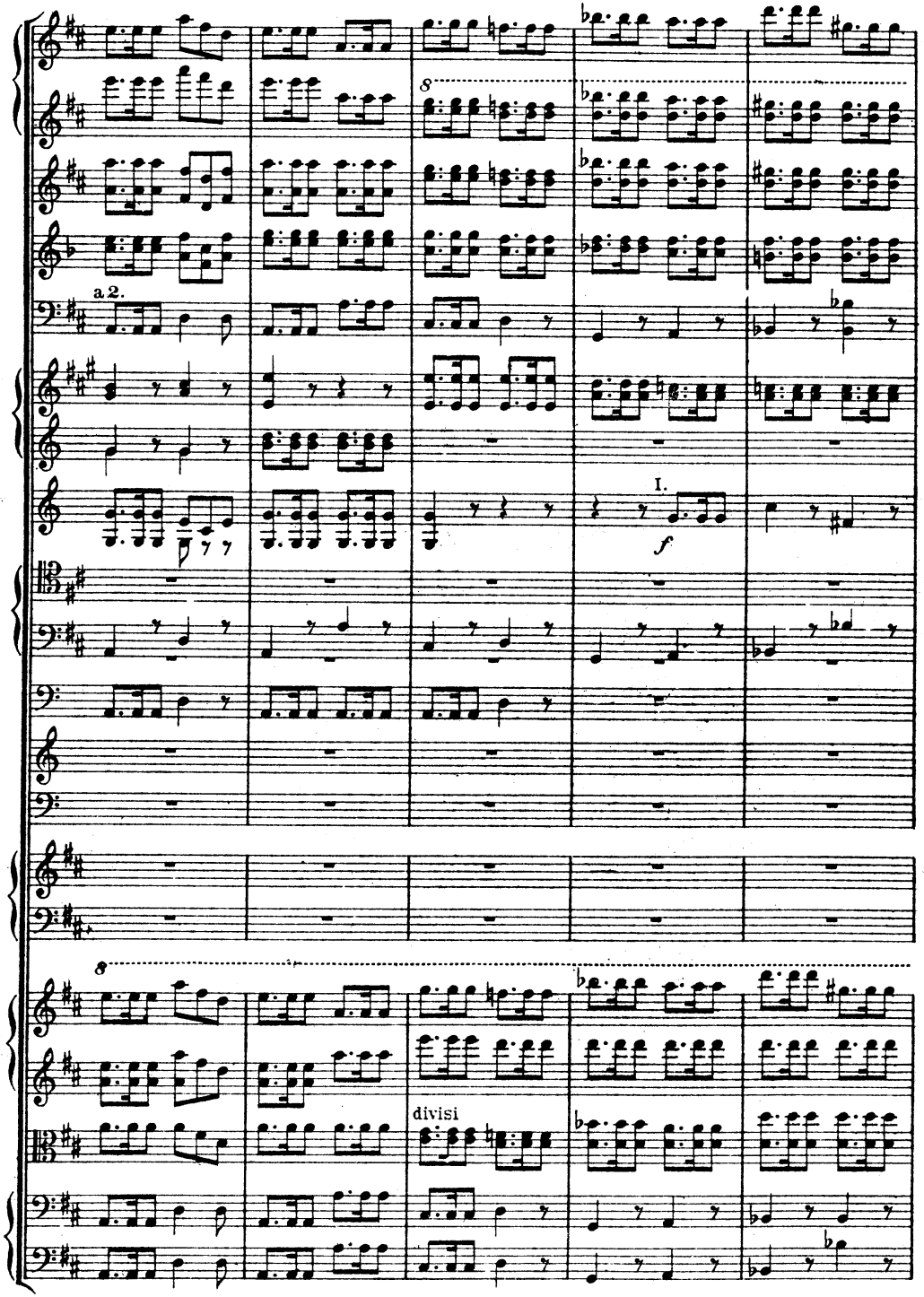

cresc molto
cresc molto
cresc molto
a 2.
poco cresc.
poco cresc.
pp poco cresc.
pp poco cresc.
pizz.

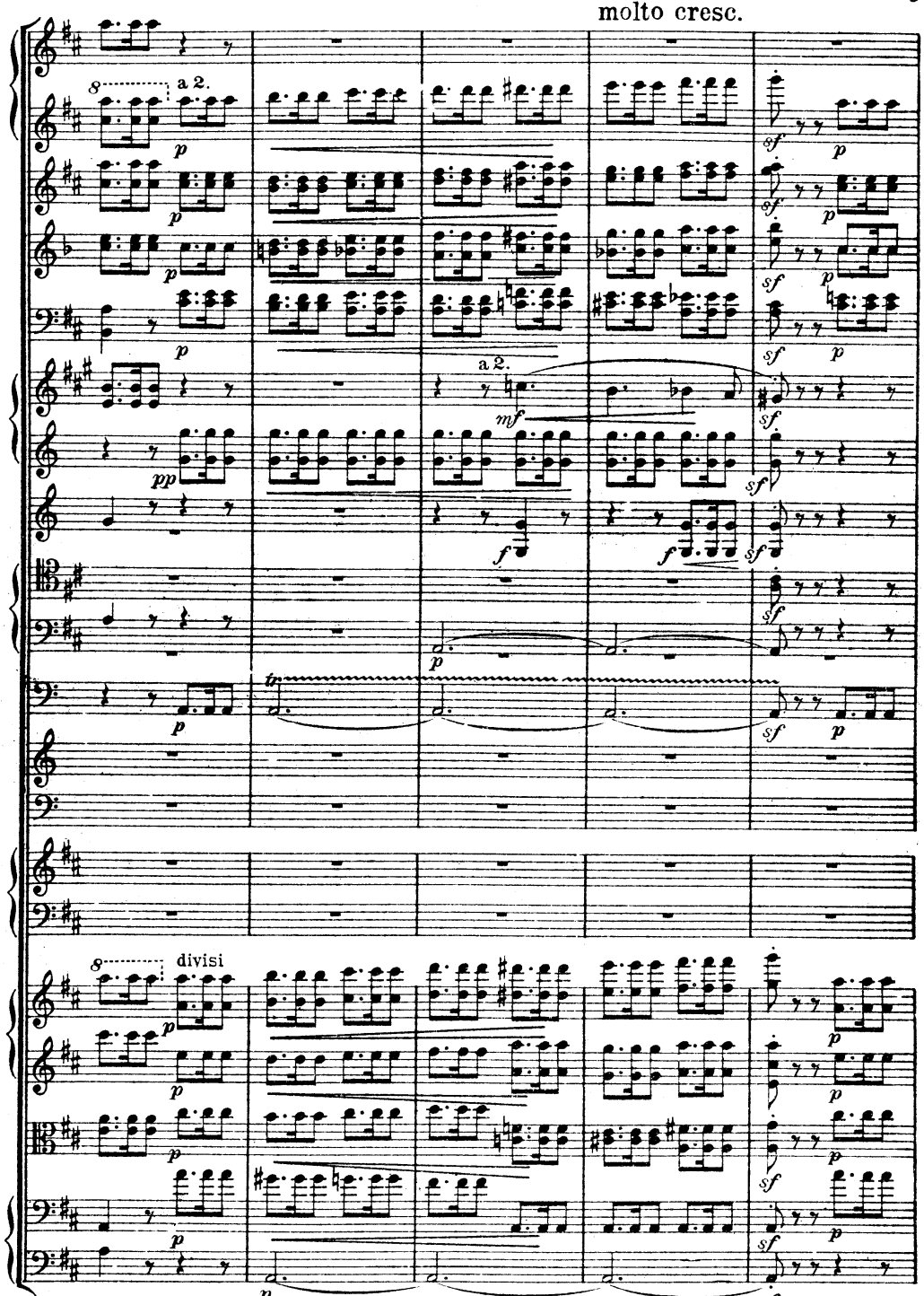

mf
ff
ff
a 2.
f
arco
arco
arco


a 2.
sempre p
sempre p
sempre p
sempre p
I.
pp
mf
mf
p sempre
pizz.
pizz.

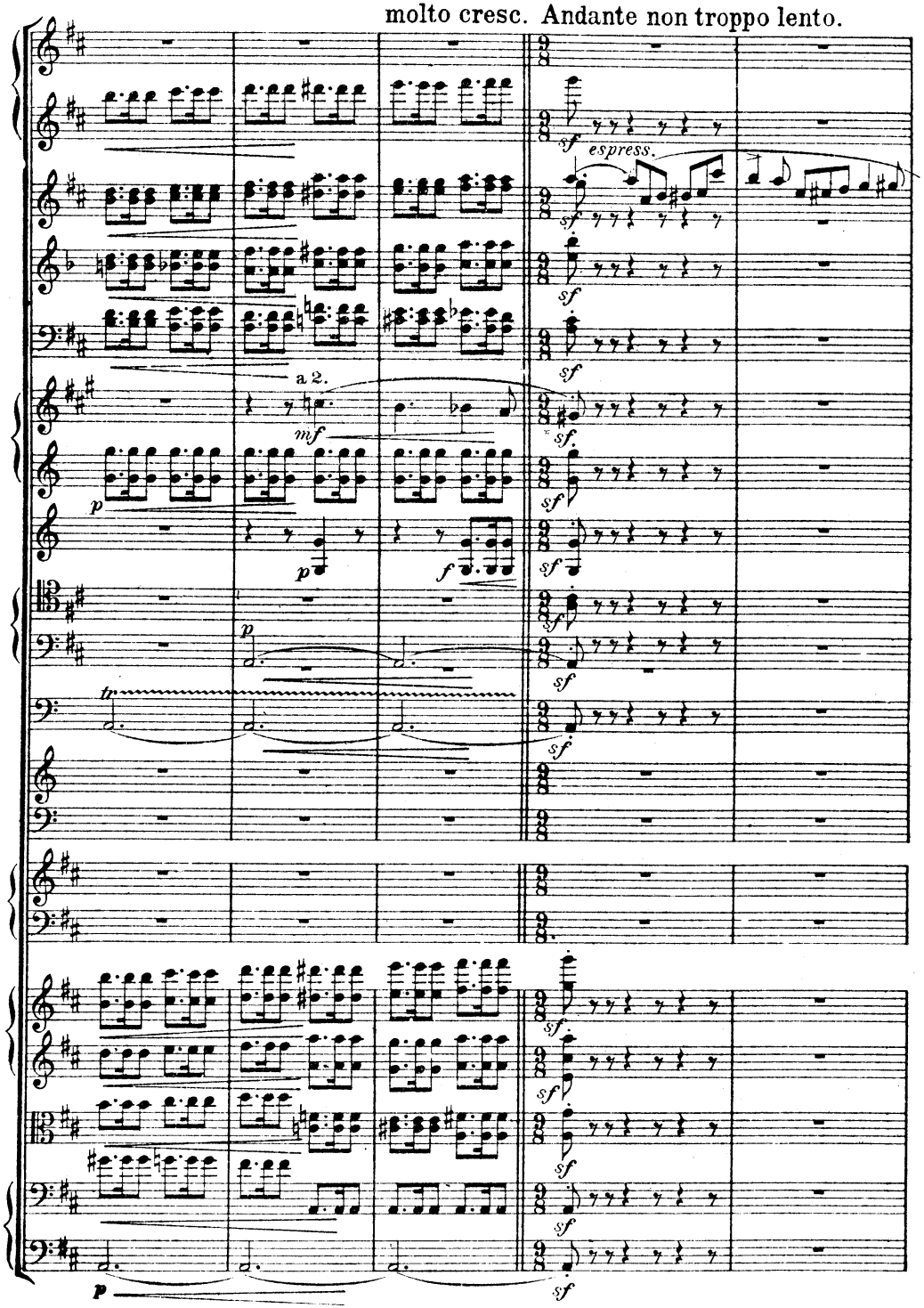

a 2.
mf
molto
I.
p
cresc.
legg.
pp
tr
arco
pizz.

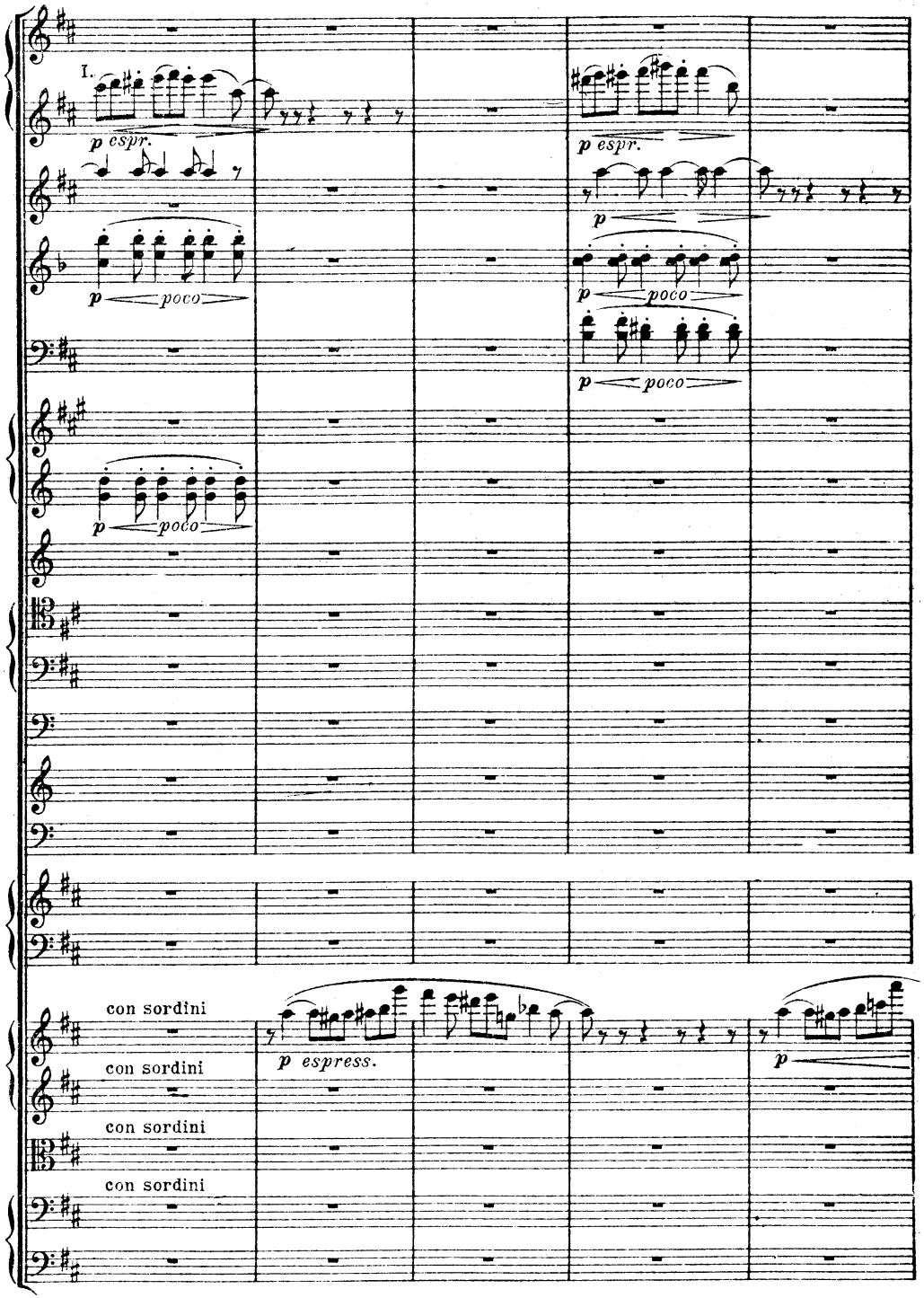

a 2.
f
ff sempre
molto
ff

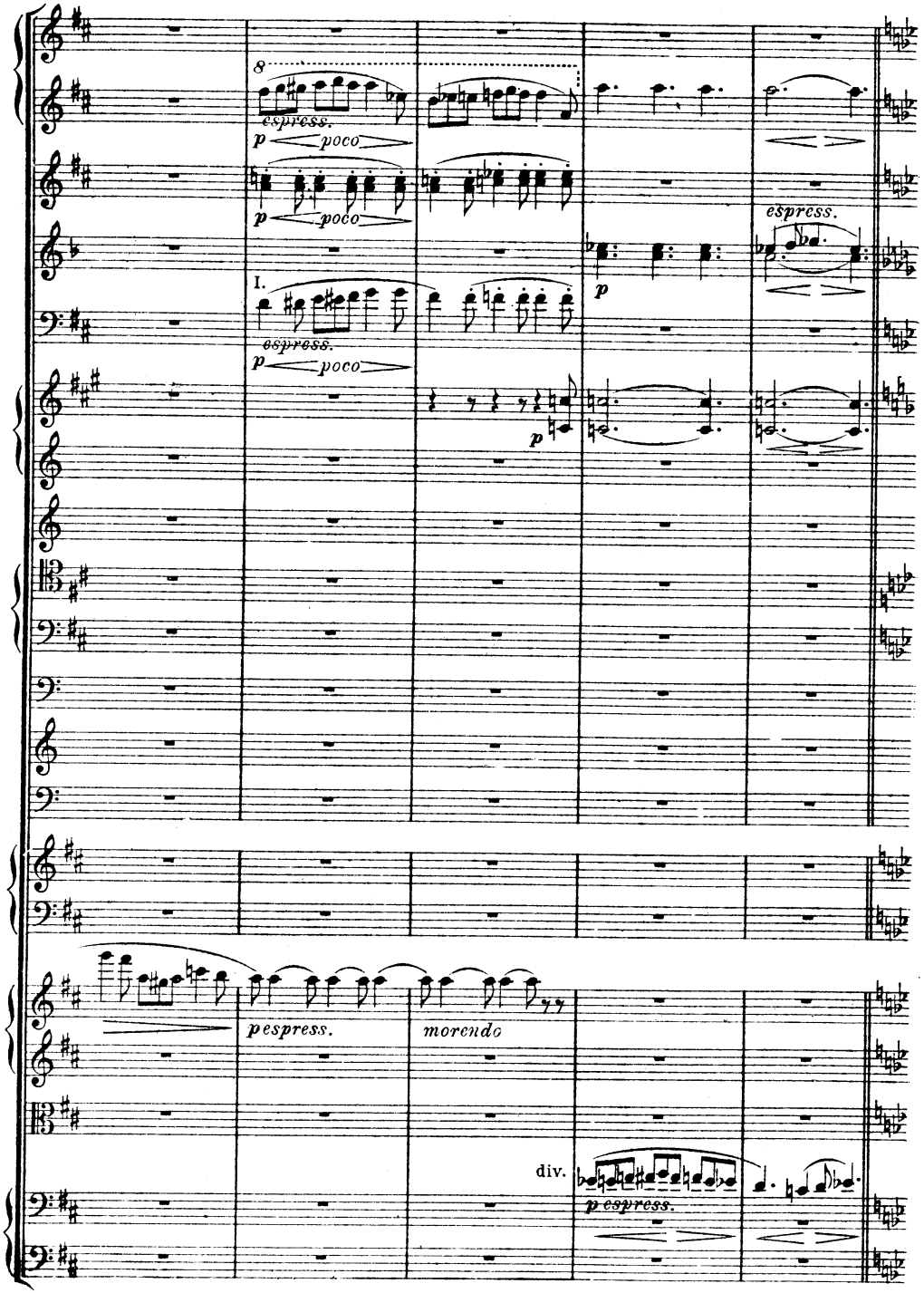

a 2.
I.
f
divisi

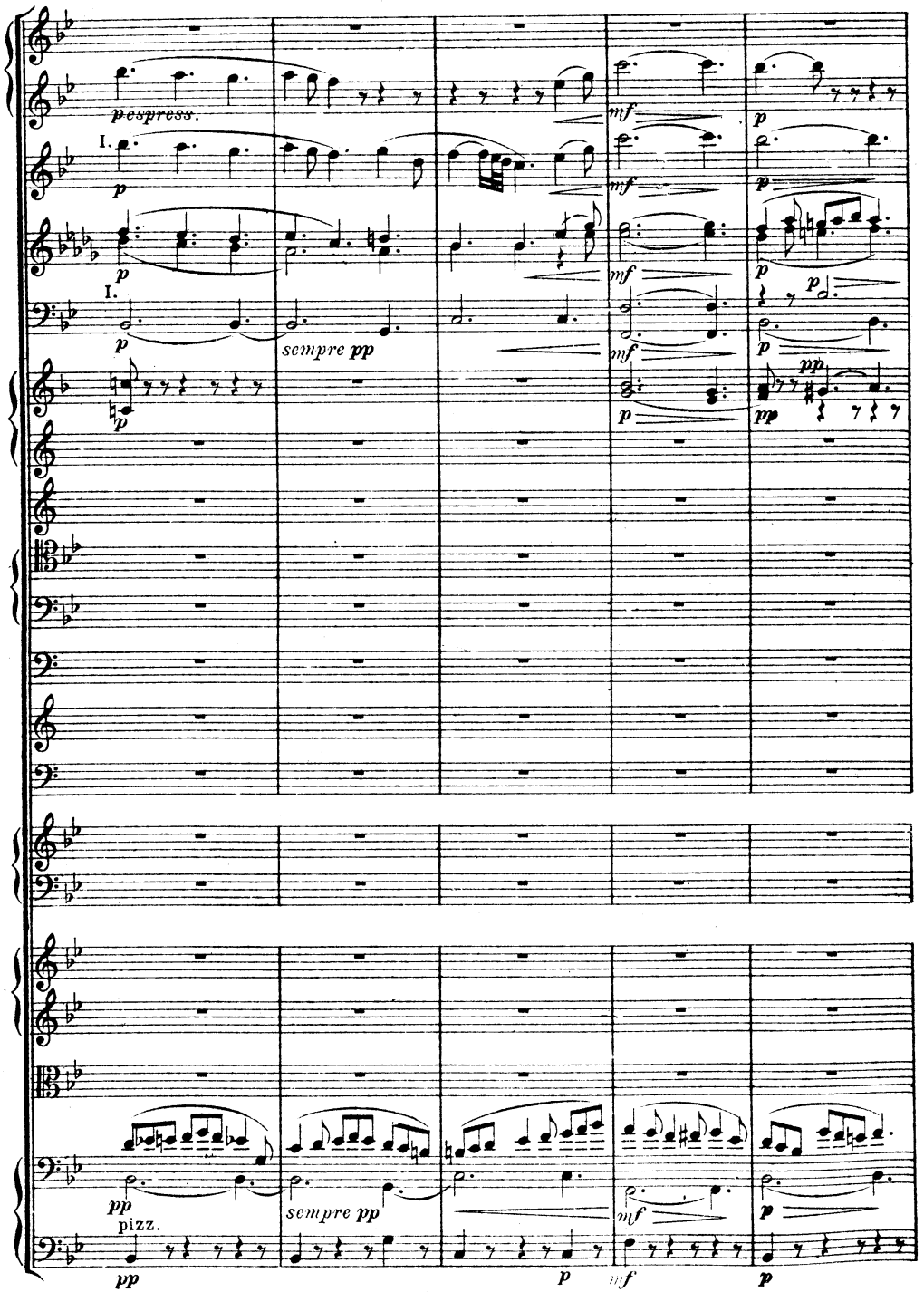

molto cresc.
a 2.
a 2.
divisi

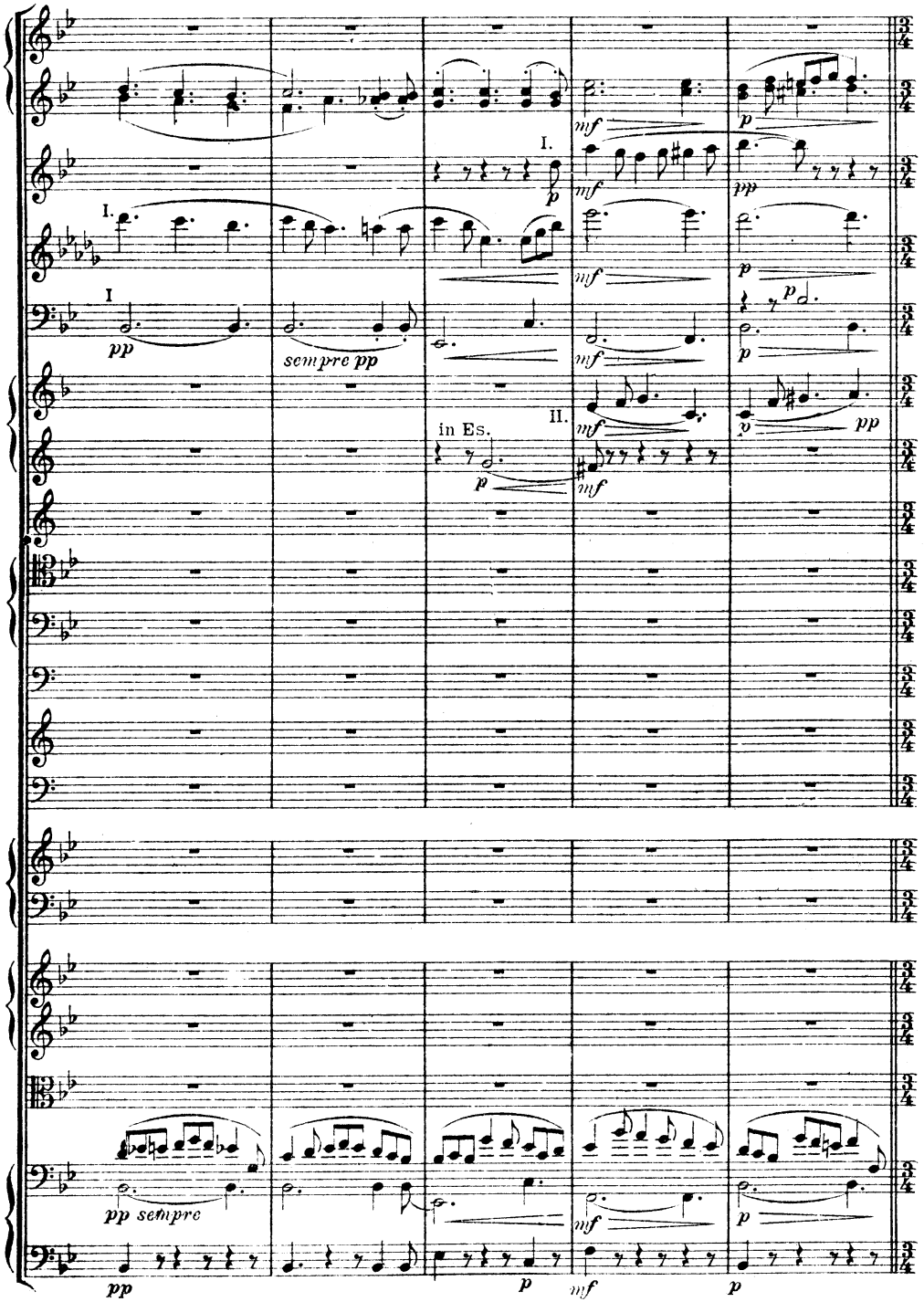
molto cresc. Andante non troppo lento.



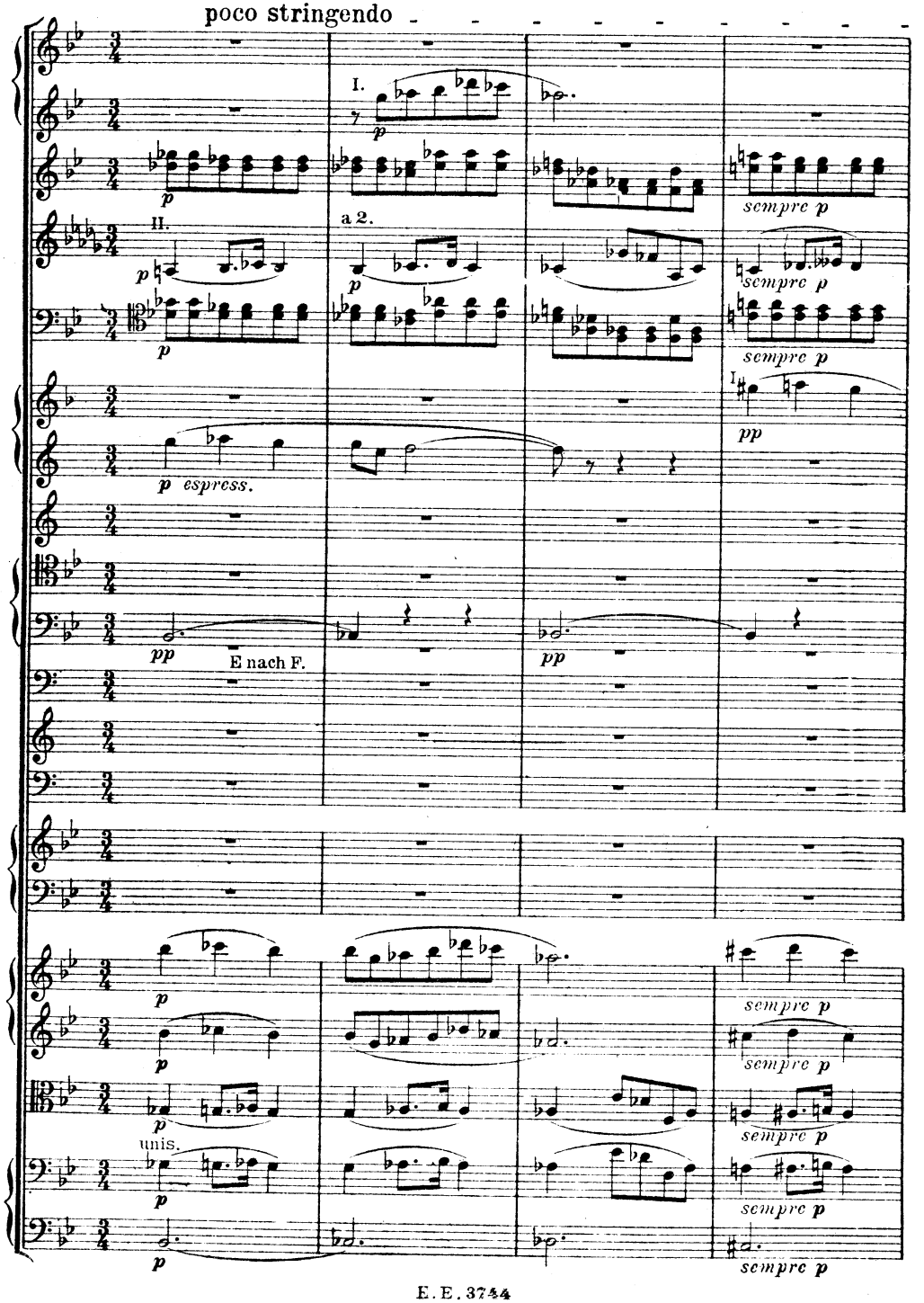


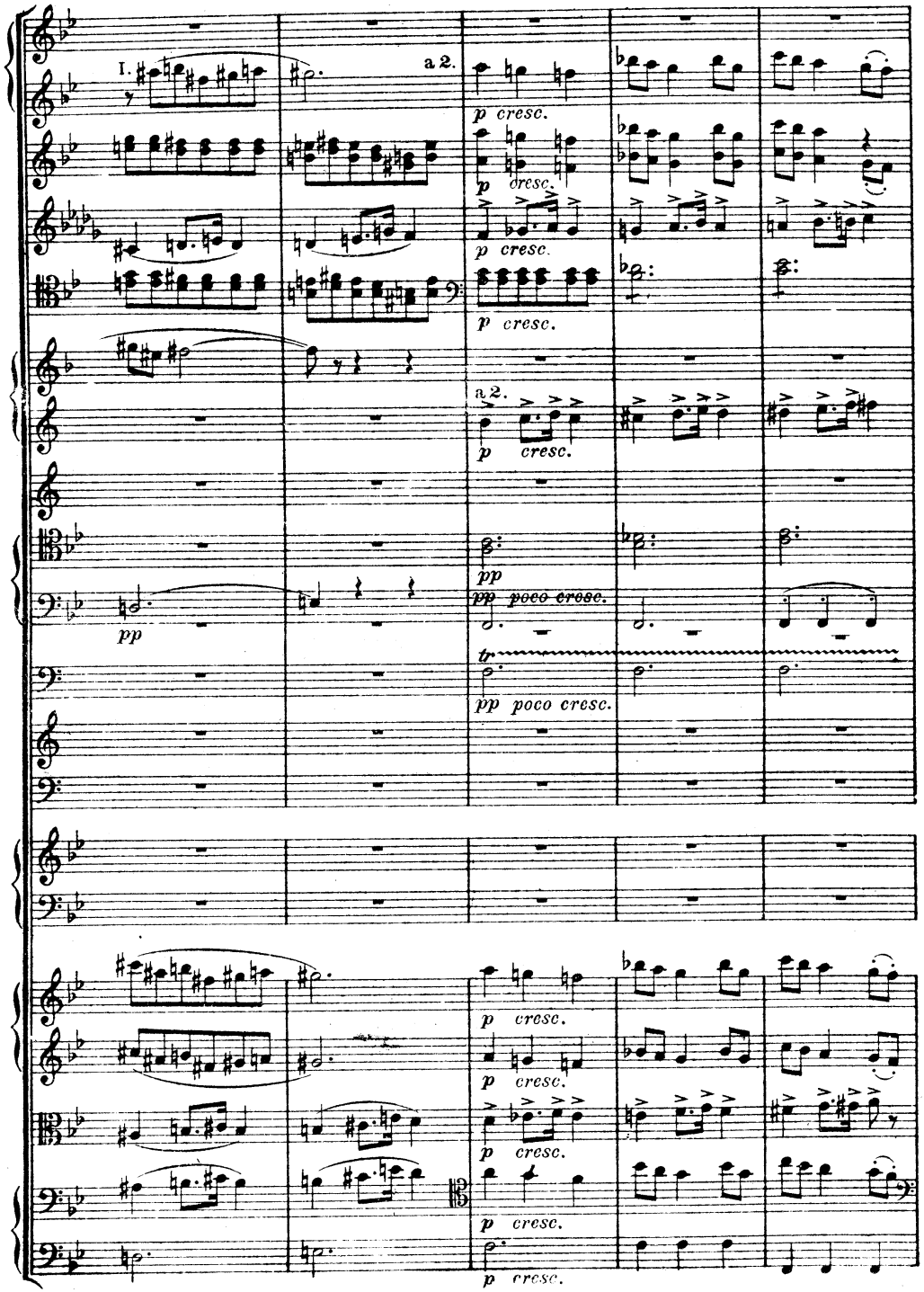

8
espress.
p poco
p poco
espress.
I.
espress.
p poco
p
p
p espress.
morendo
div.
p espress.

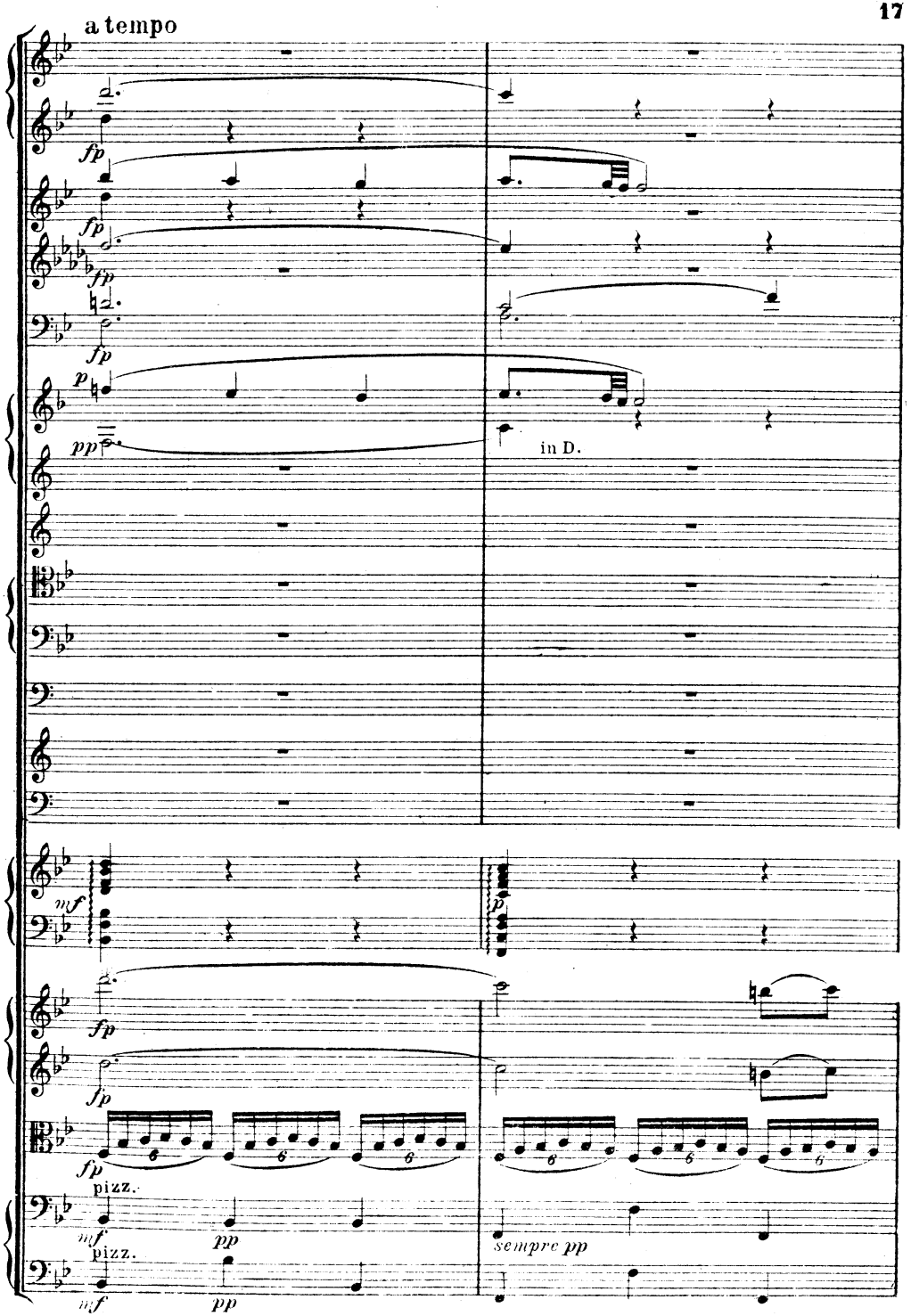

p espress.
I.
p
mf
p
p
mf
p
p
I.
p
sempre pp
mf
p
p
p
pp
pp
pp
pizz.
pp
sempre pp
mf
p
p
mf
p

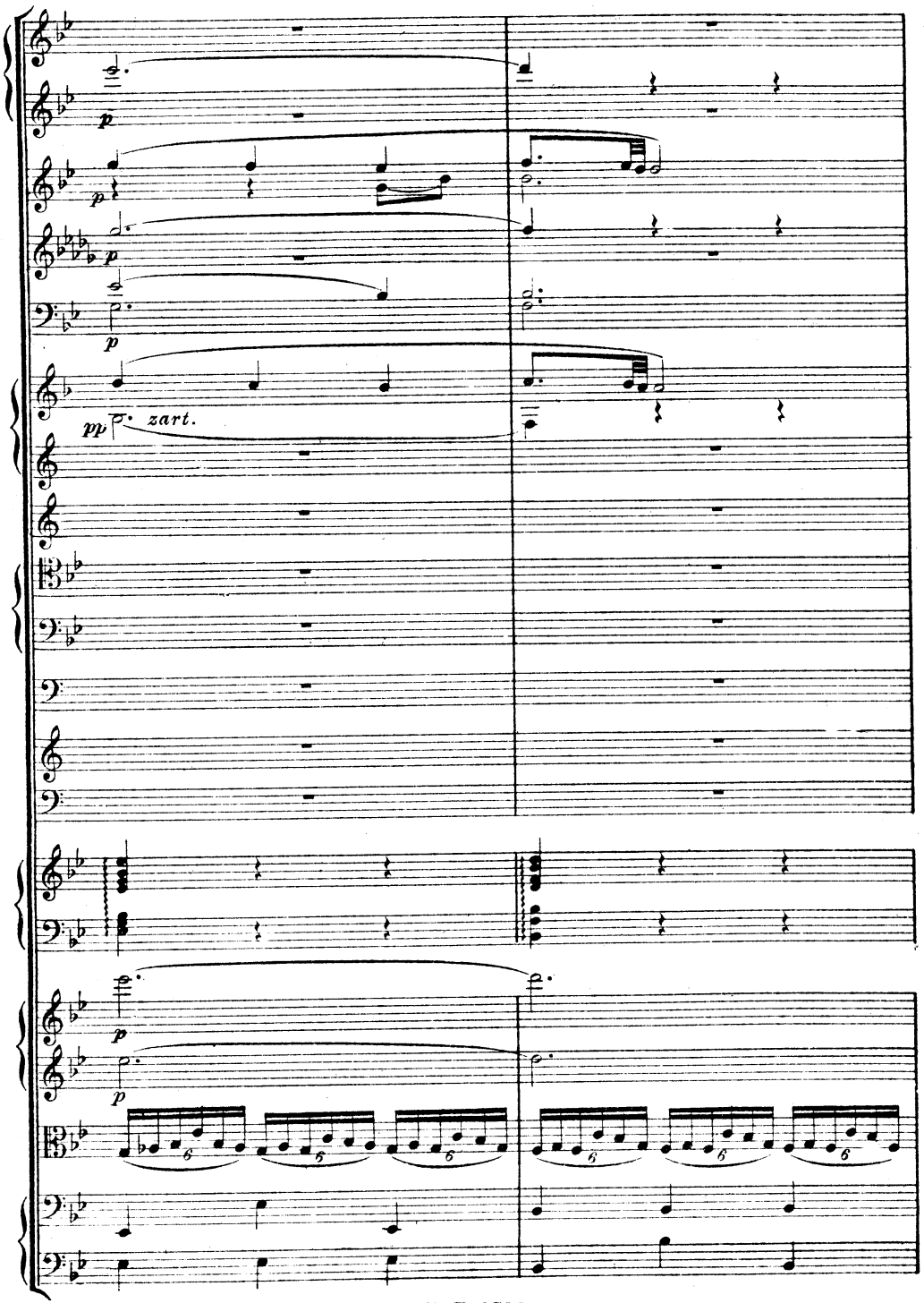


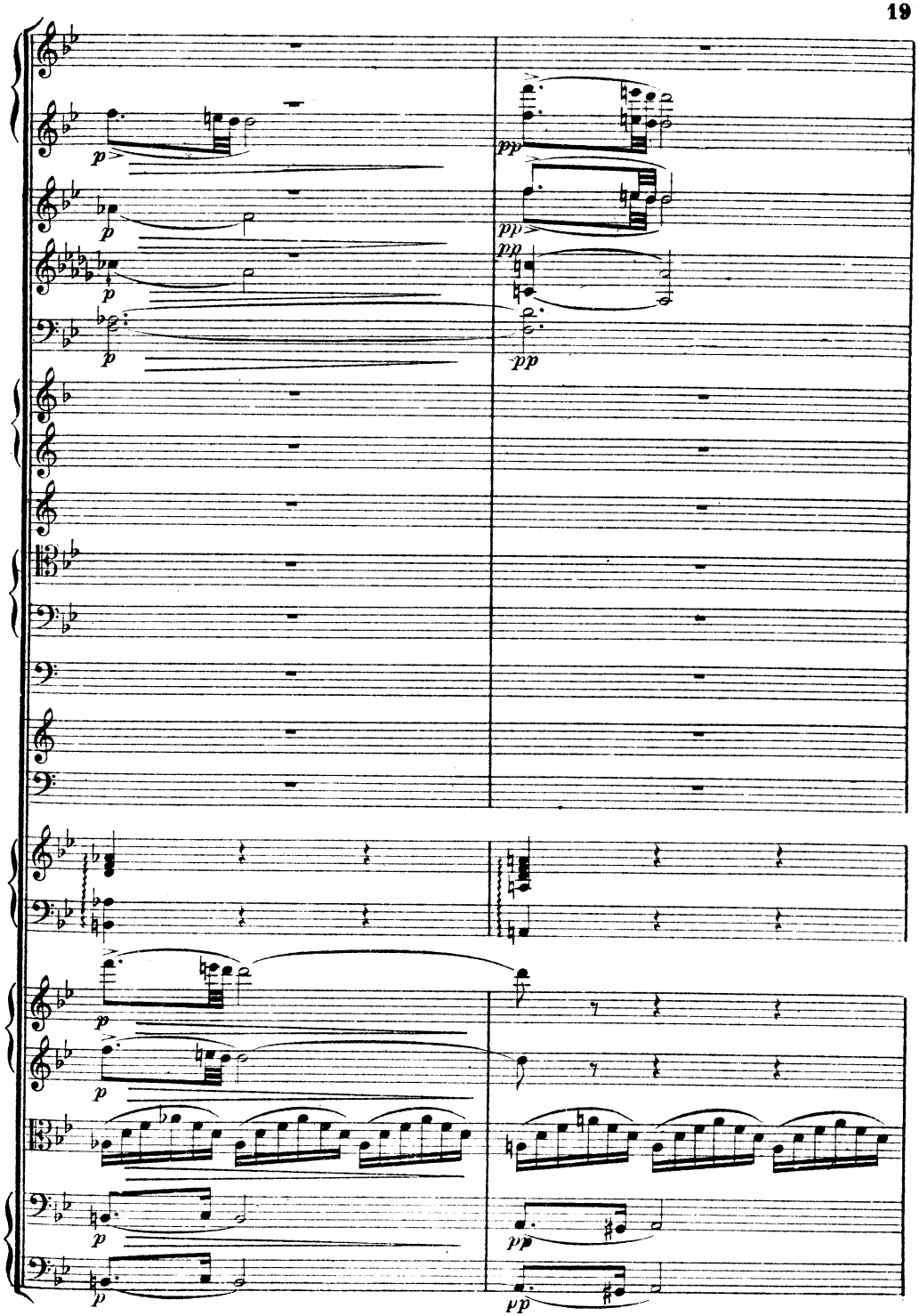
poco stringendo




I.
a 2.
p cresc.
a 2.
pp
pp poco cresc.
tr
pp poco cresc.


a tempo
in D.
pizz.
pizz.
sempre pp


p
p
p
p
pp
zart.
p
p
6
6
6
6
6
6


p
p
p
p
pp
pp
pp
pp
p
p
p
p
pp
pp

Più moto.

senza sordini

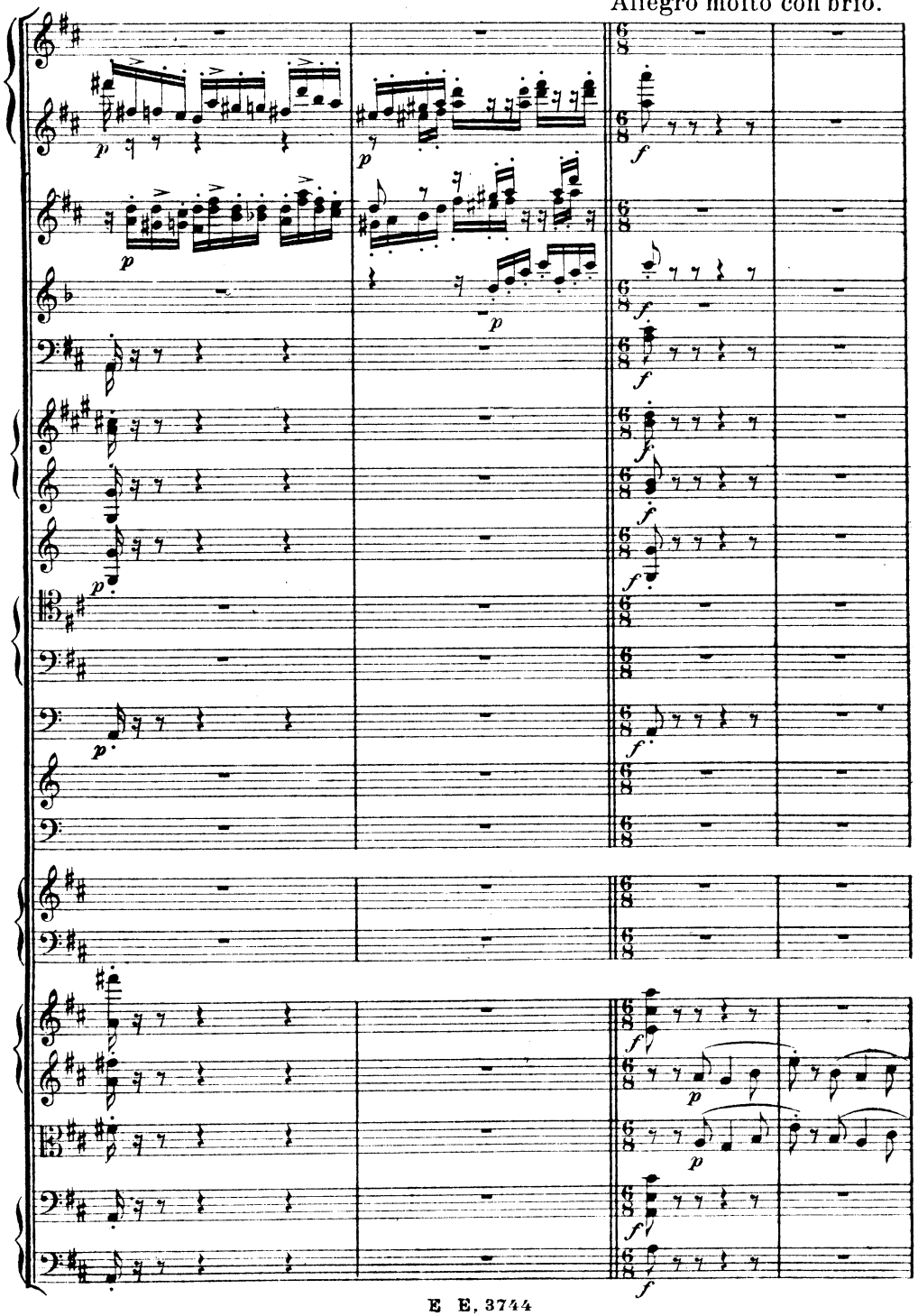
senza sordini

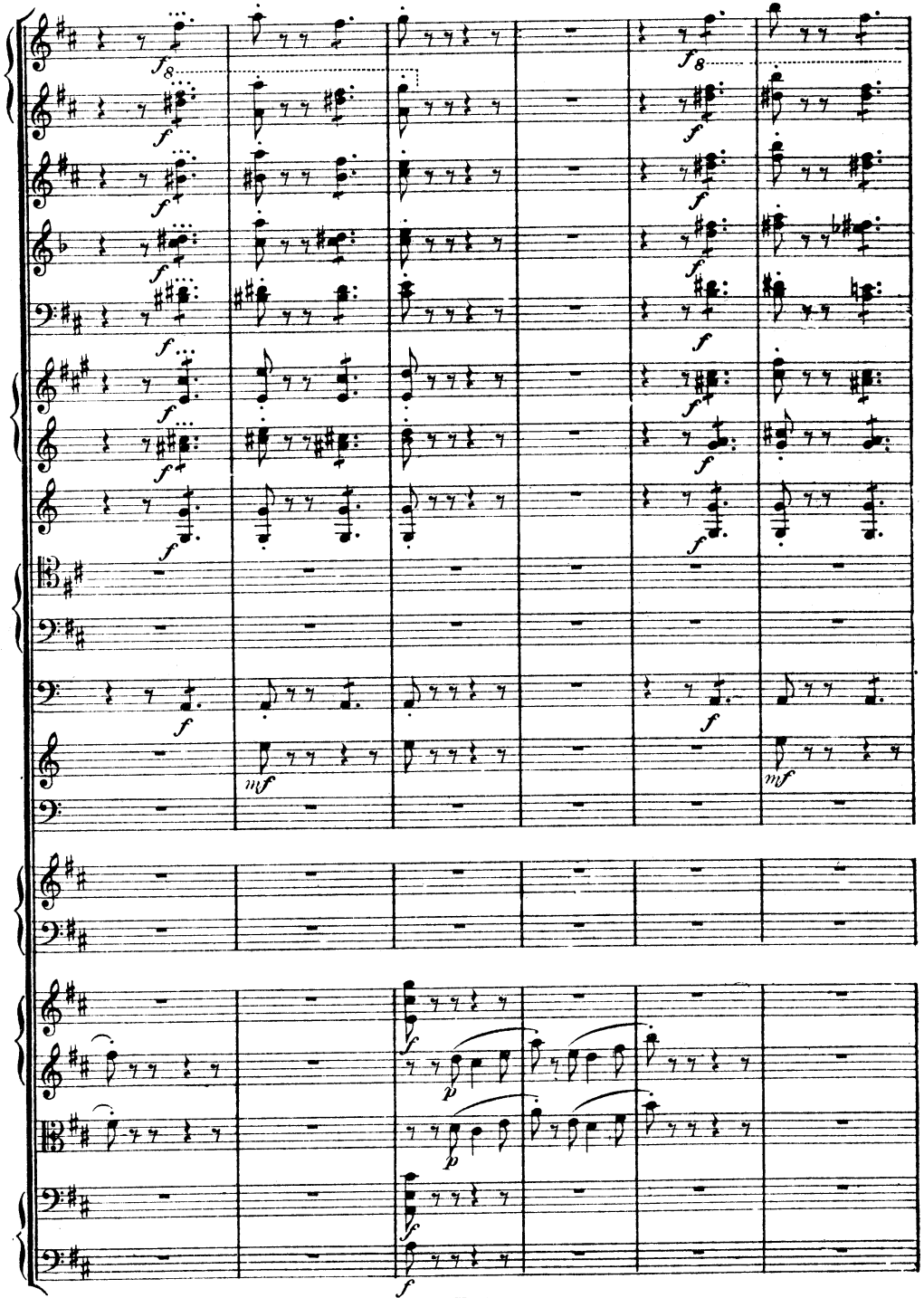
senza sordini

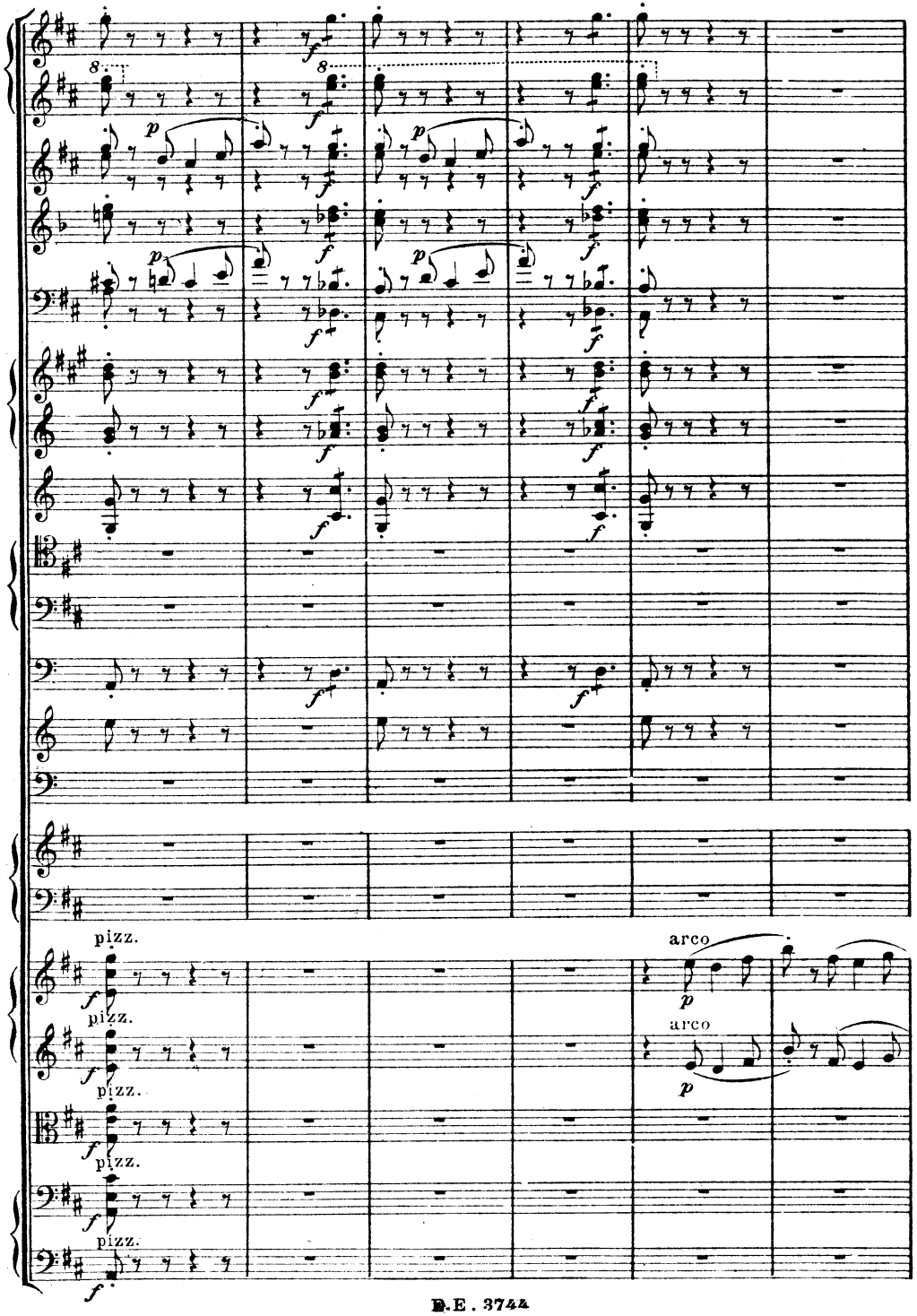
senza sordini

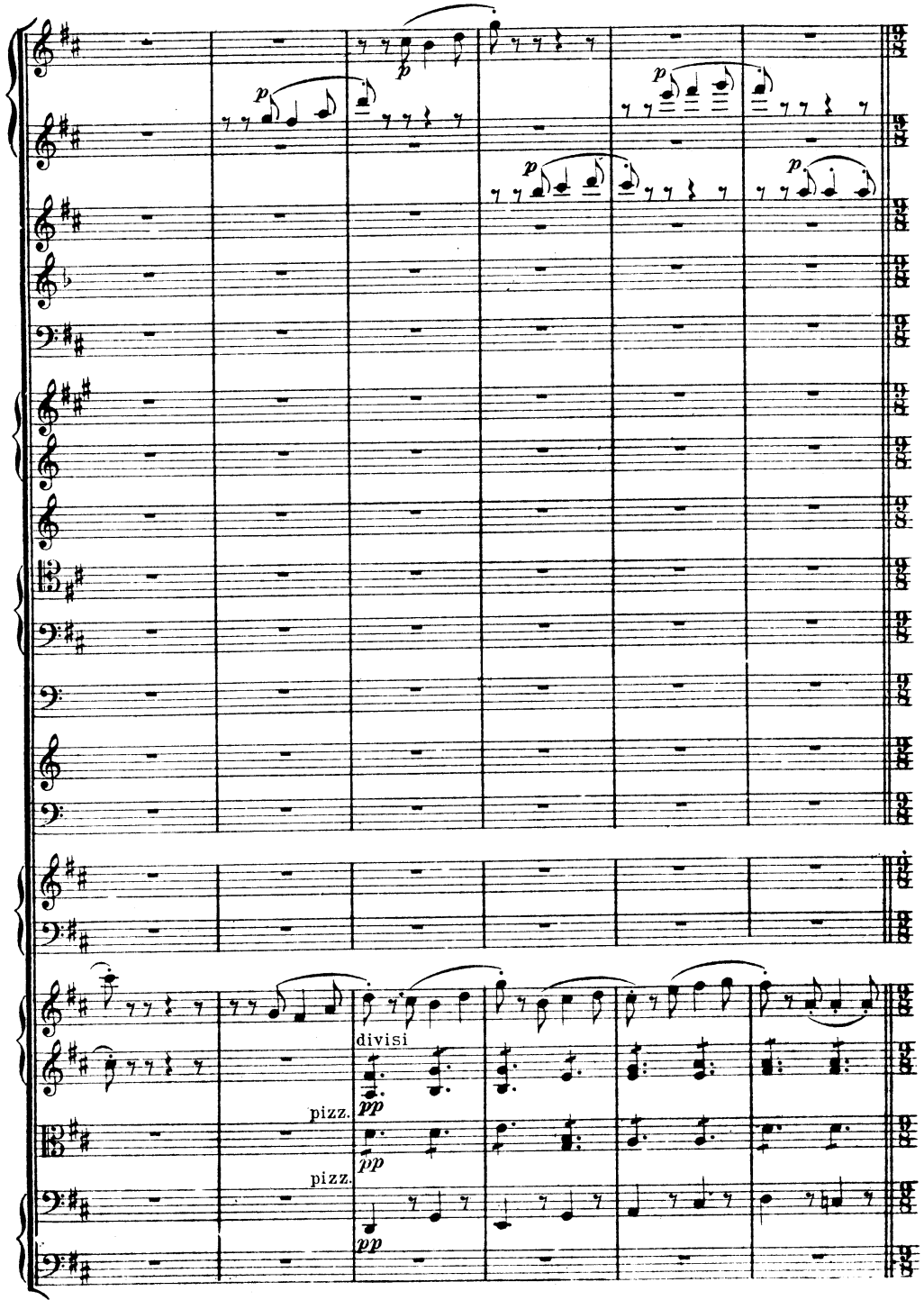
div.

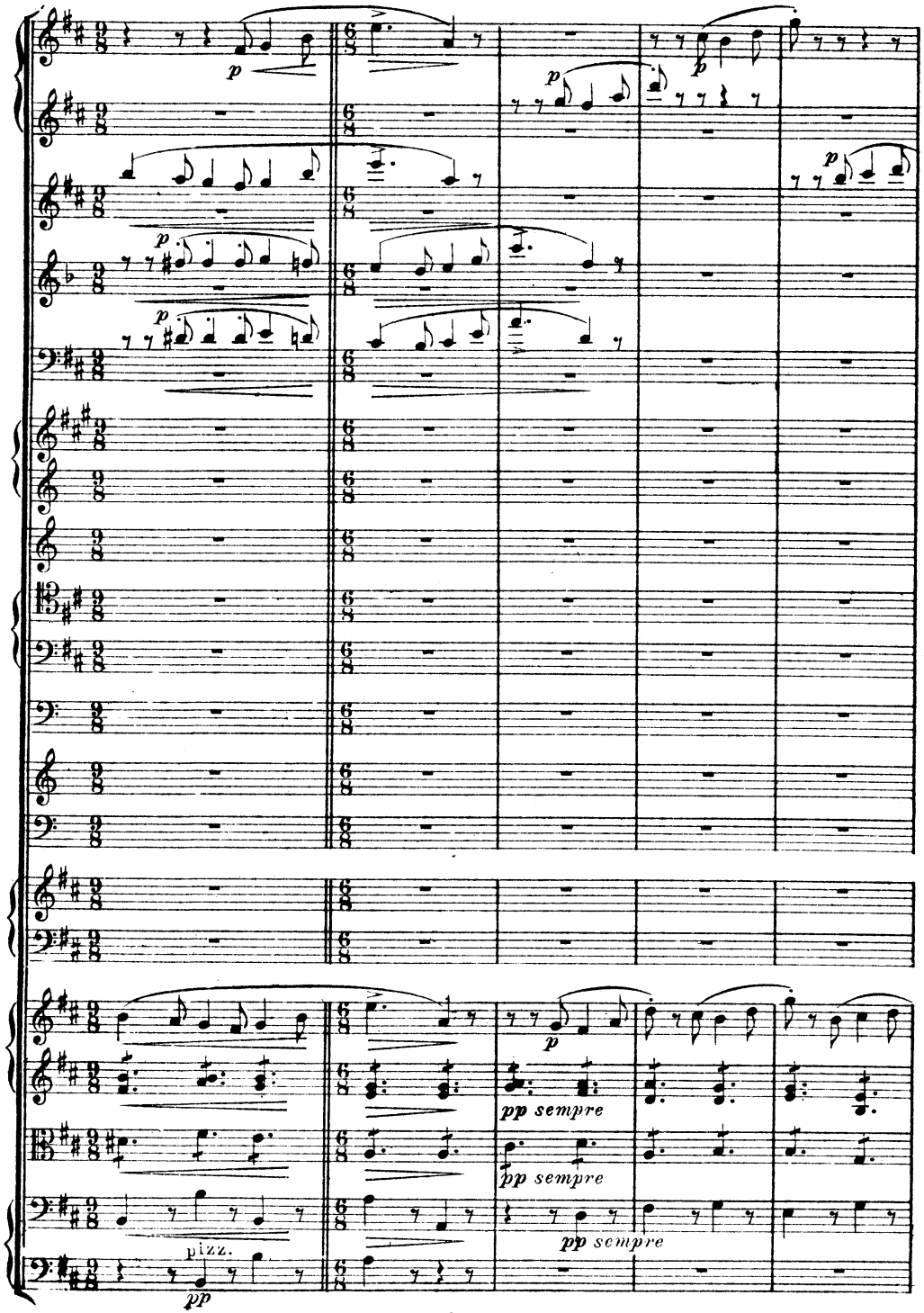
Allegro molto con brio.

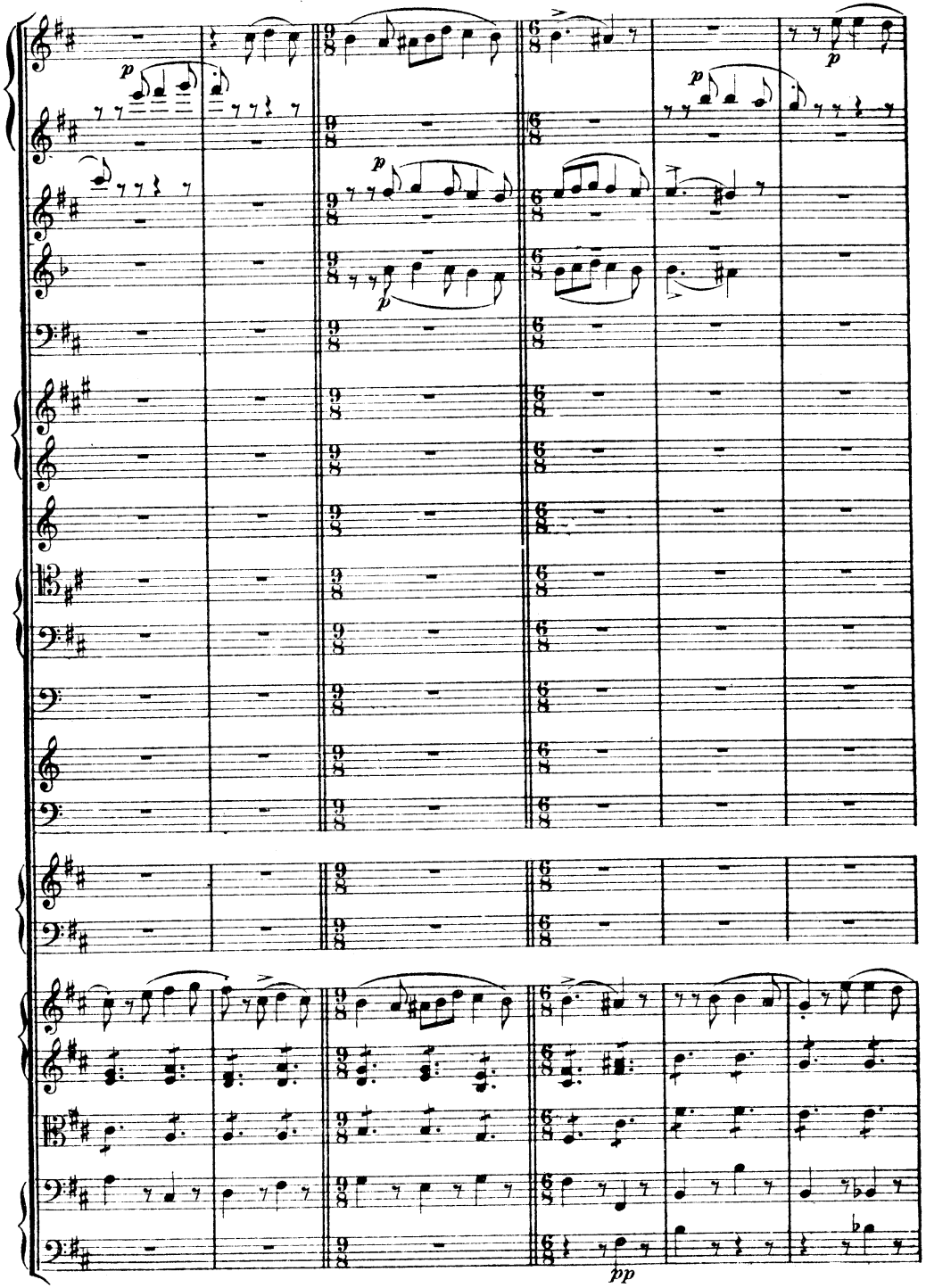


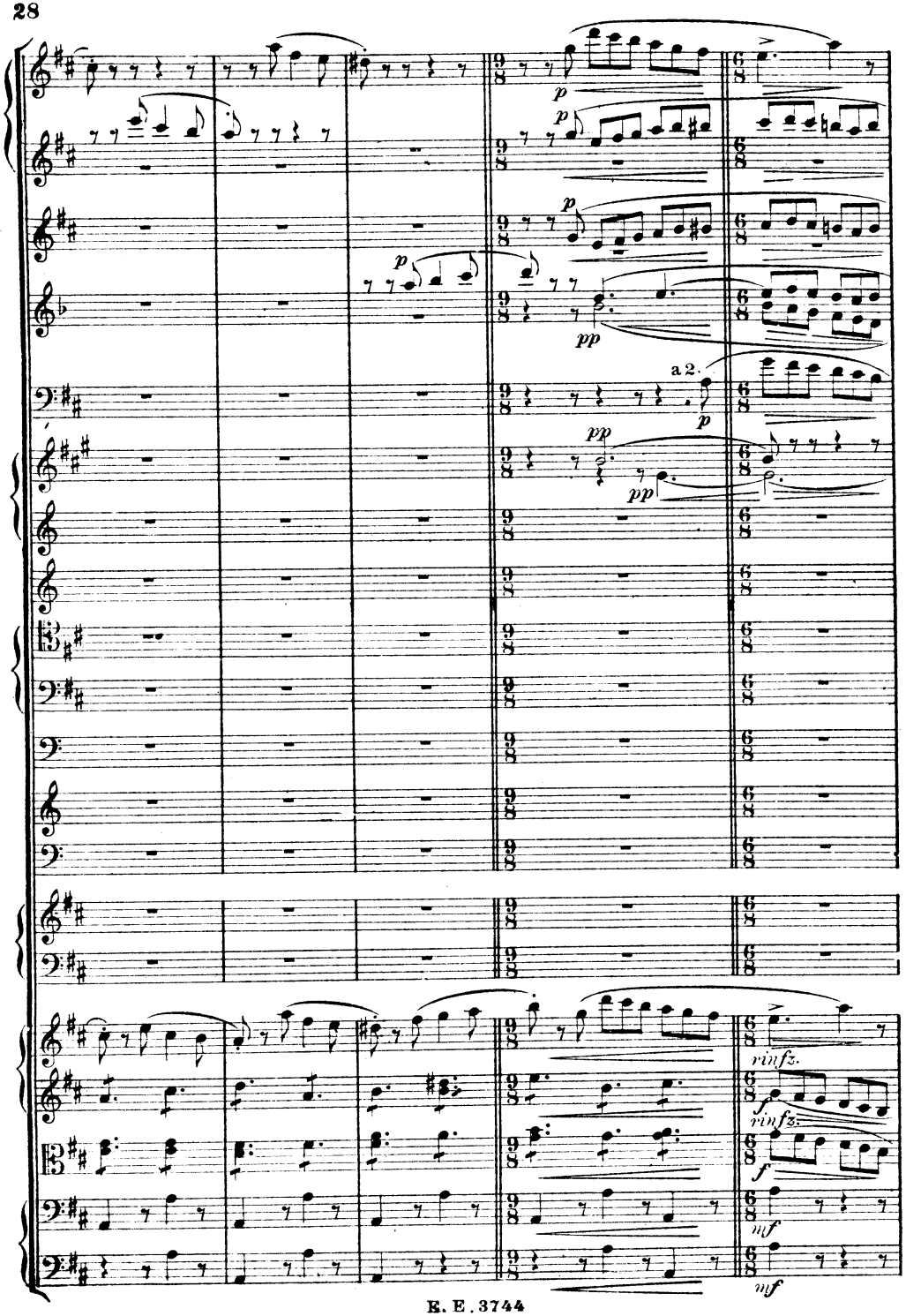


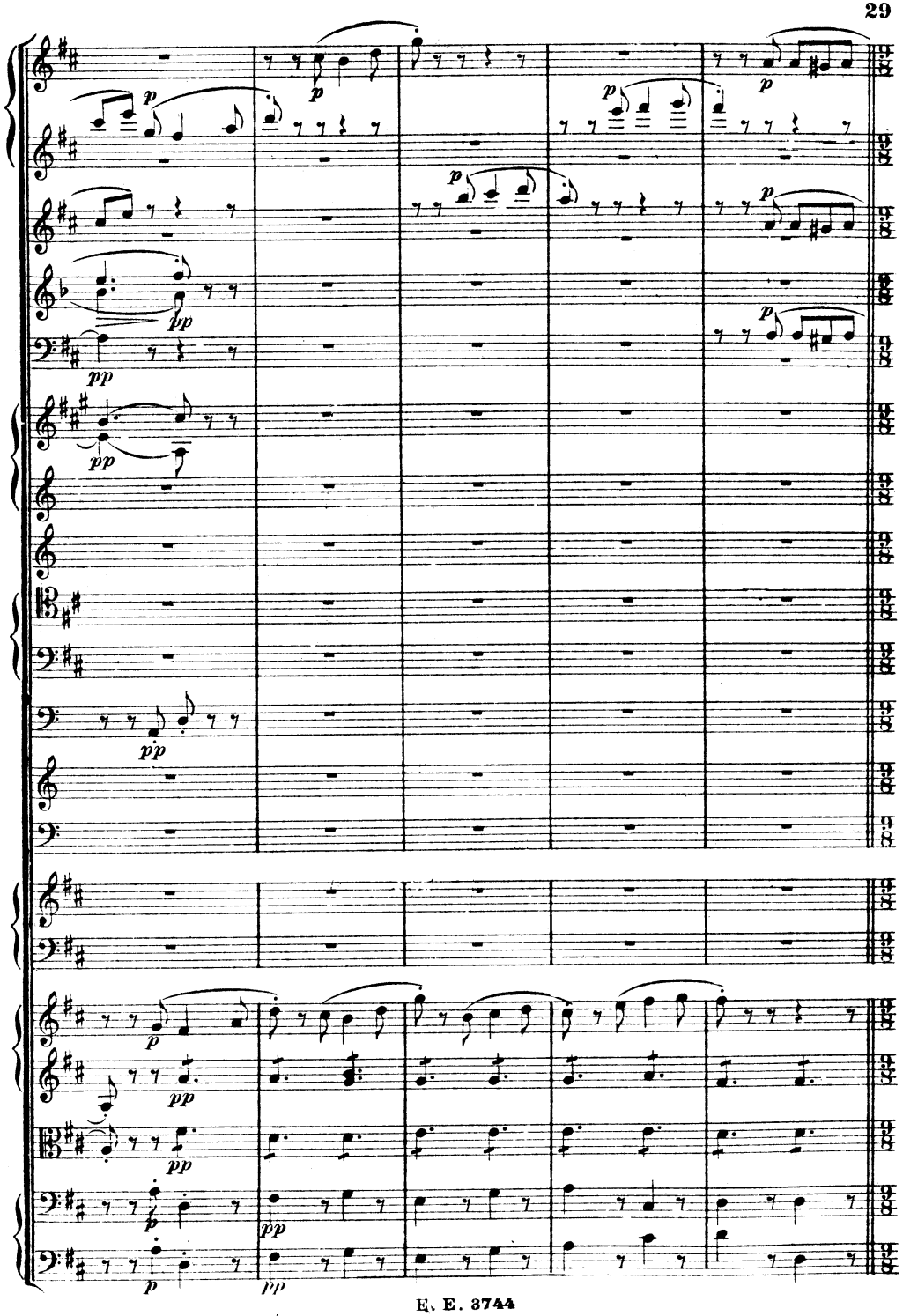

pizz.
arco
pizz.
arco

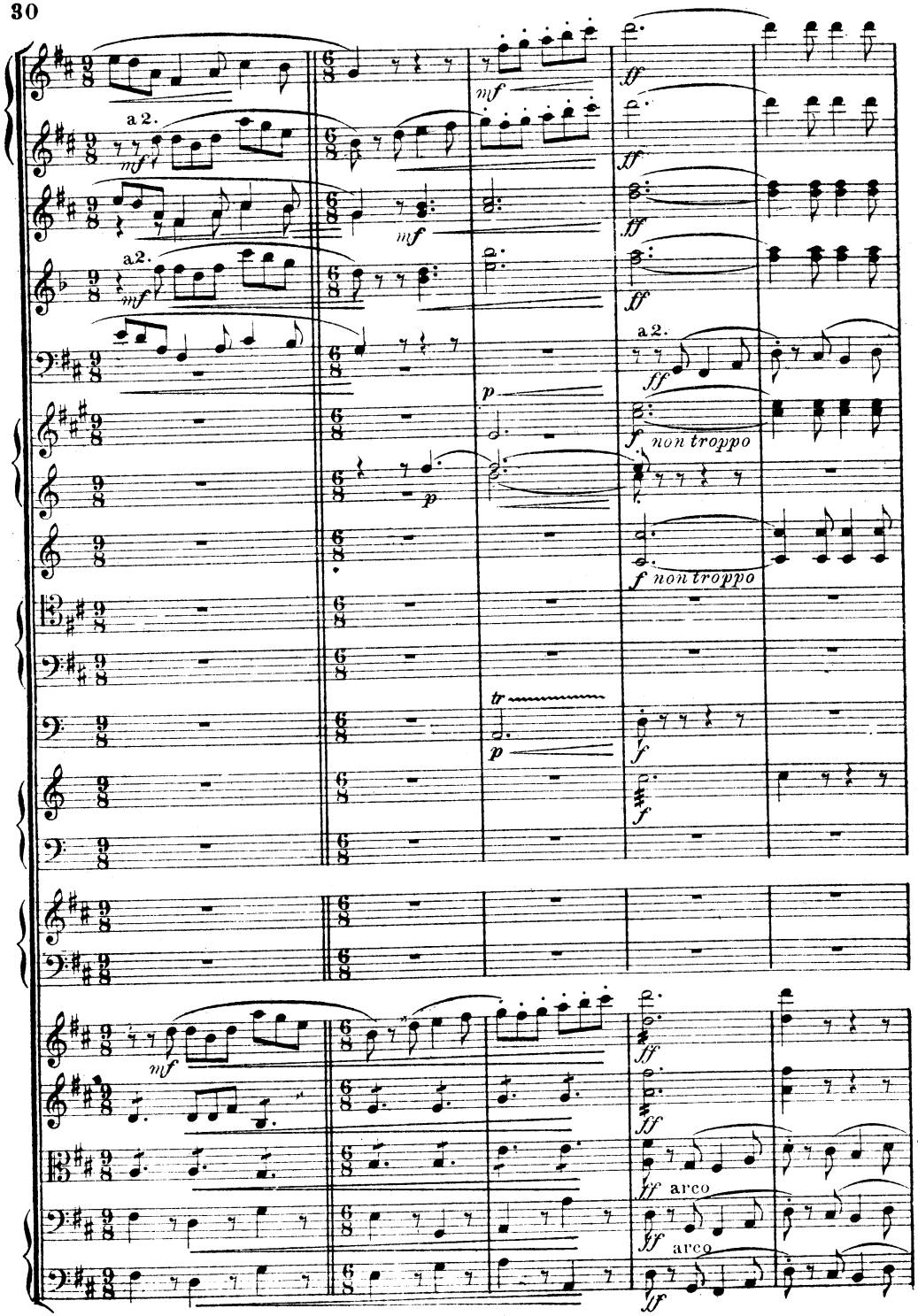

divisi
pizz.
pizz.

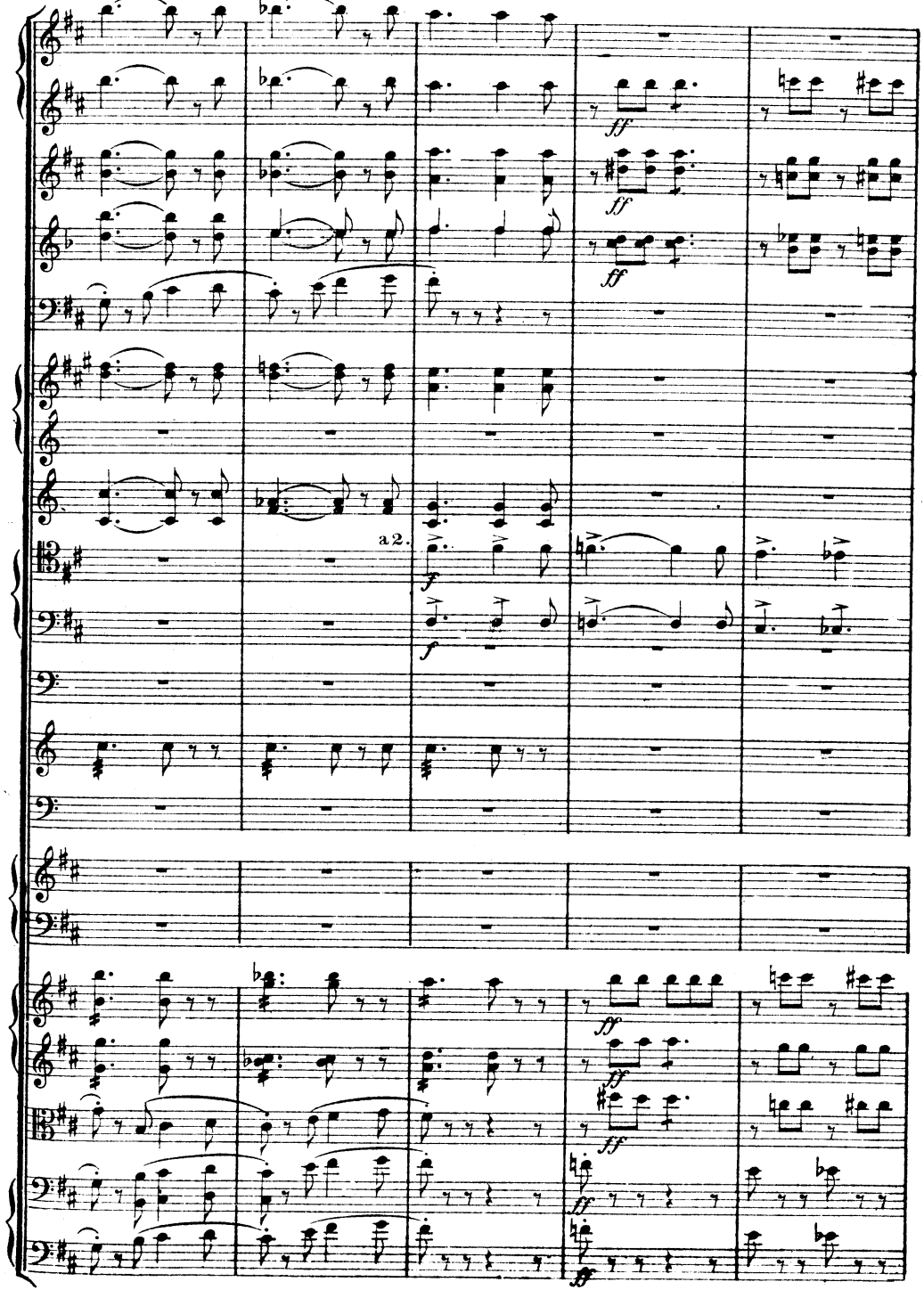

p
pp sempre
pizz.
pp

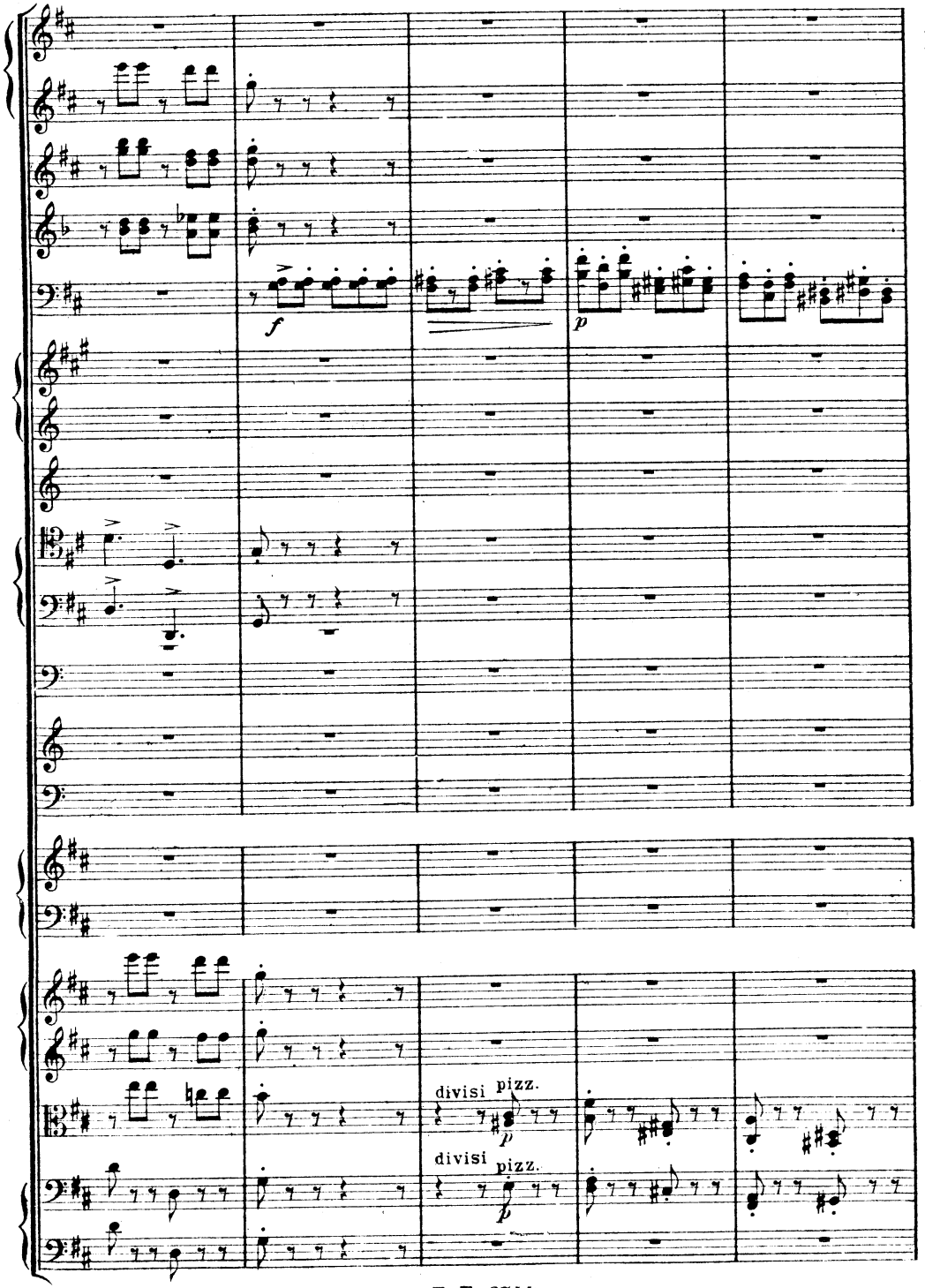

p
pp

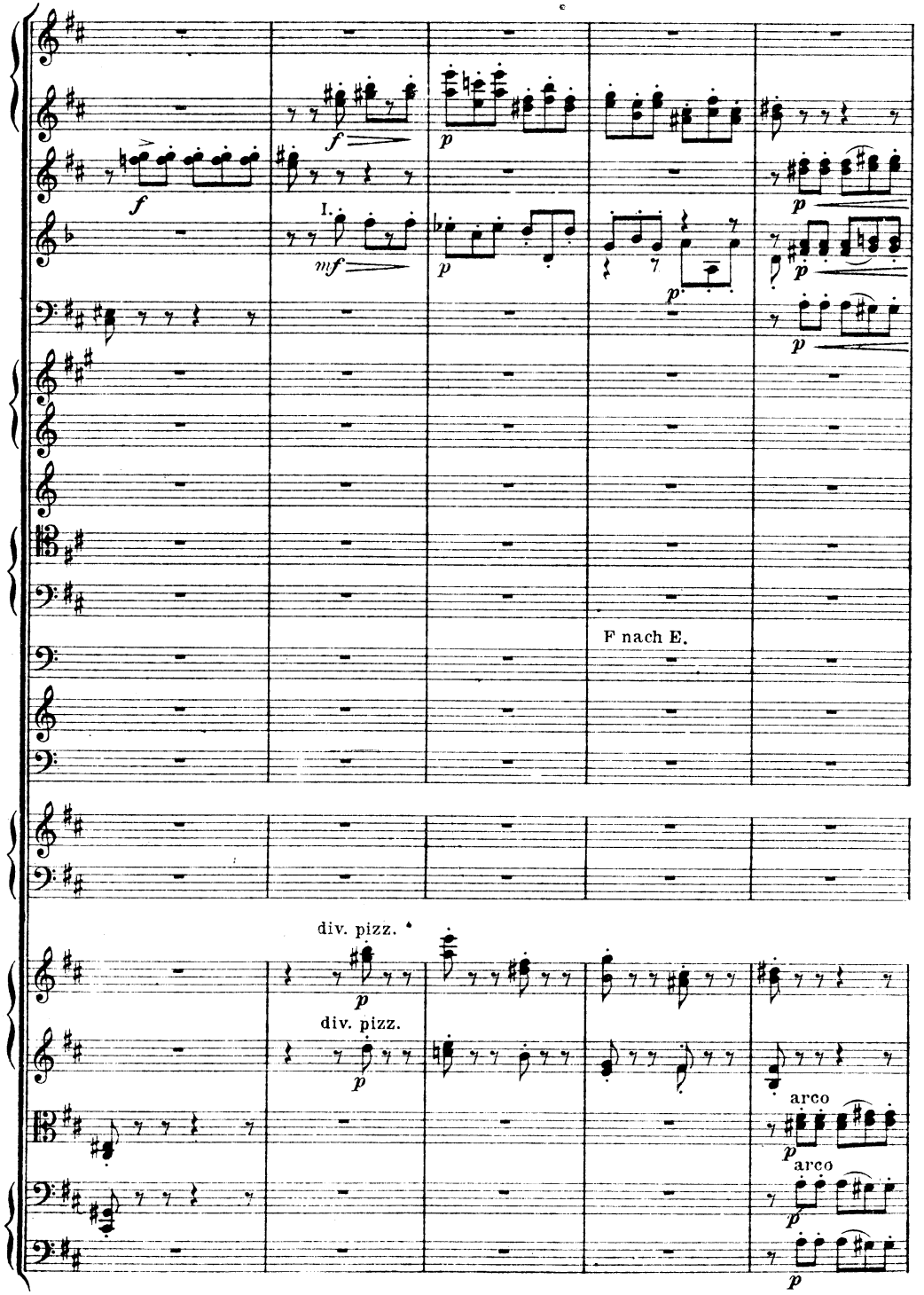

a 2.
rinfz.
rinfz.




a 2.
mf
ff
p
f non troppo
tr
arco


a 2.
ff
f


f
p
divisi
pizz.
p
divisi
pizz.
p


f
f
I.
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p
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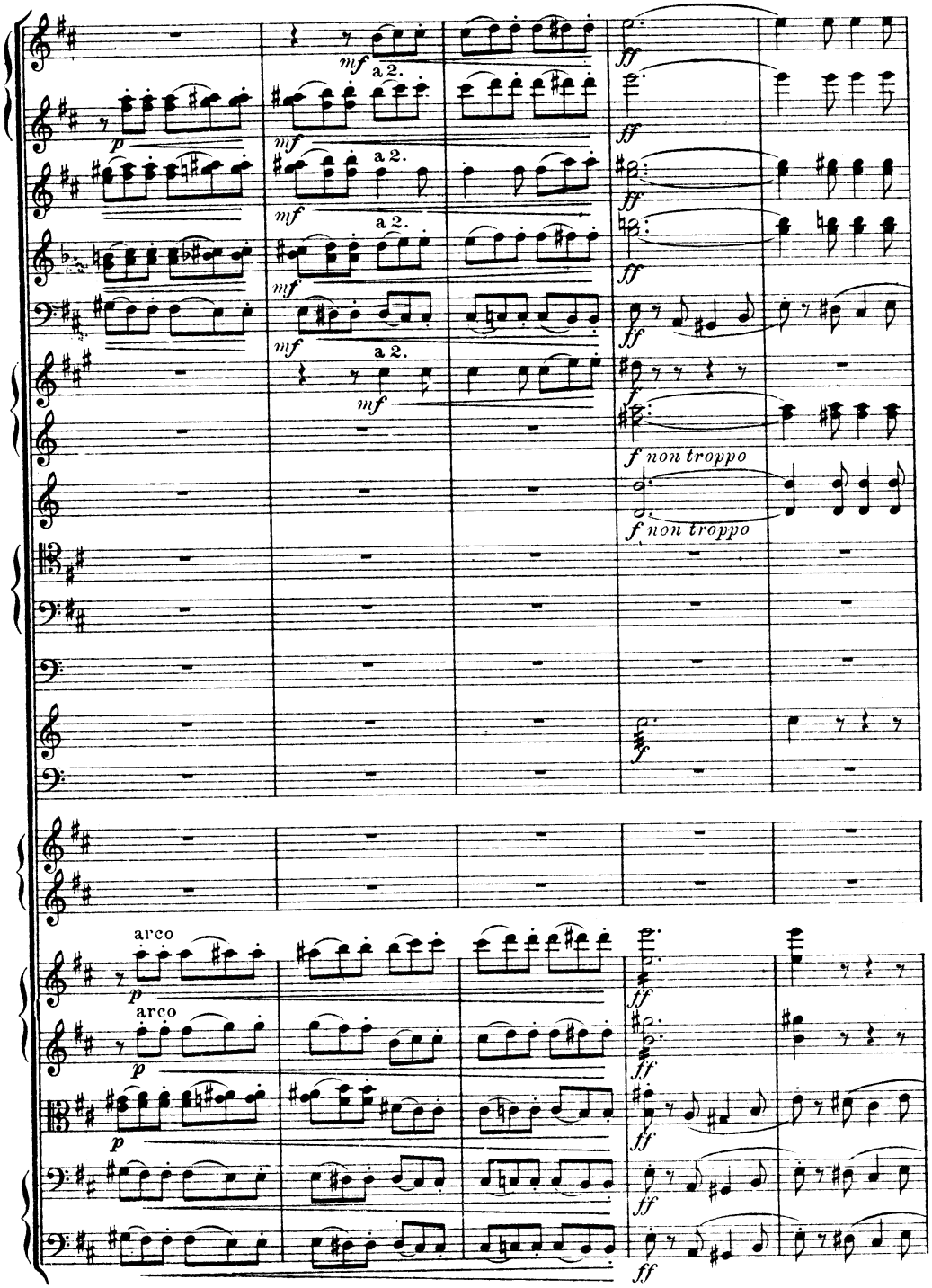
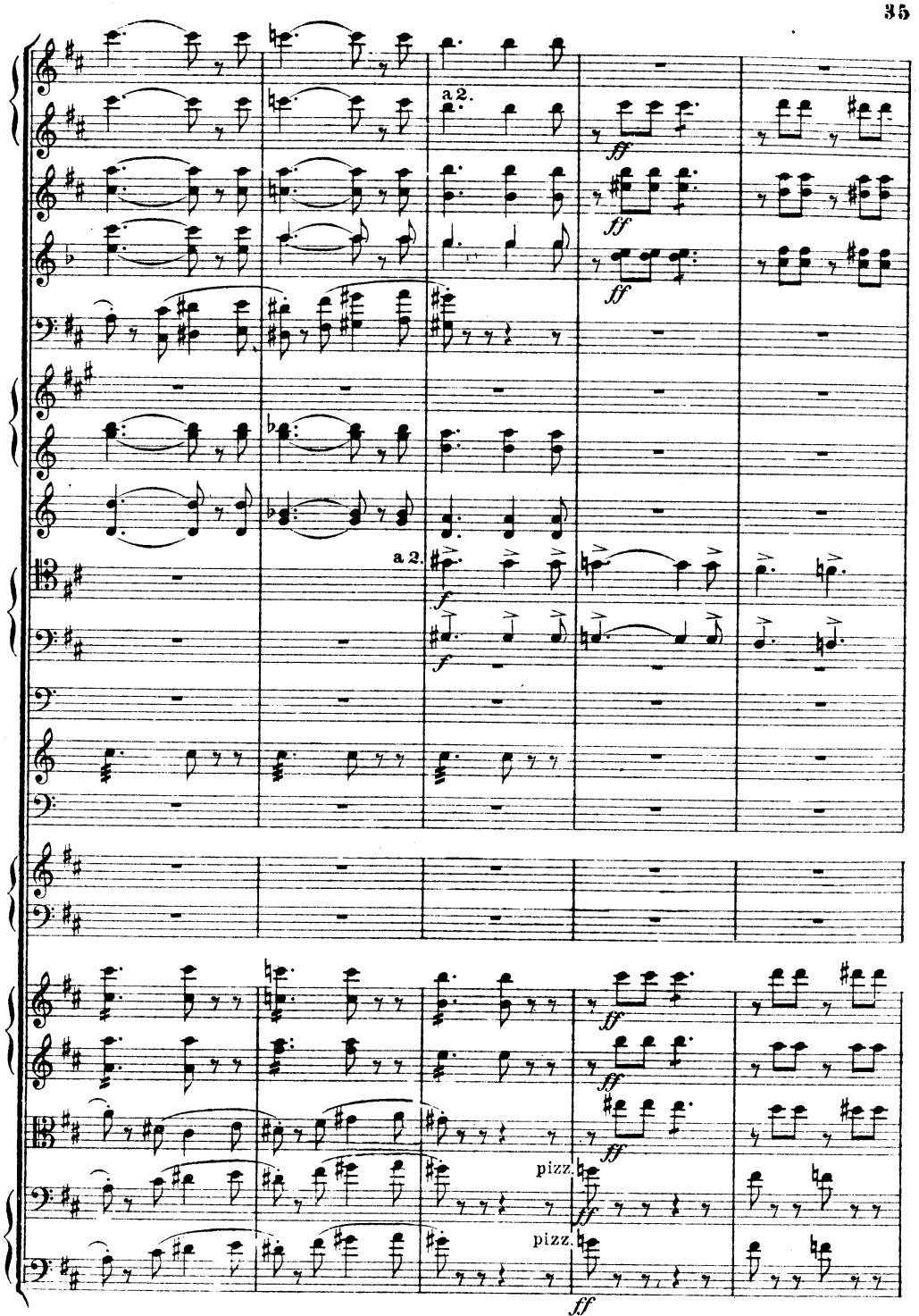
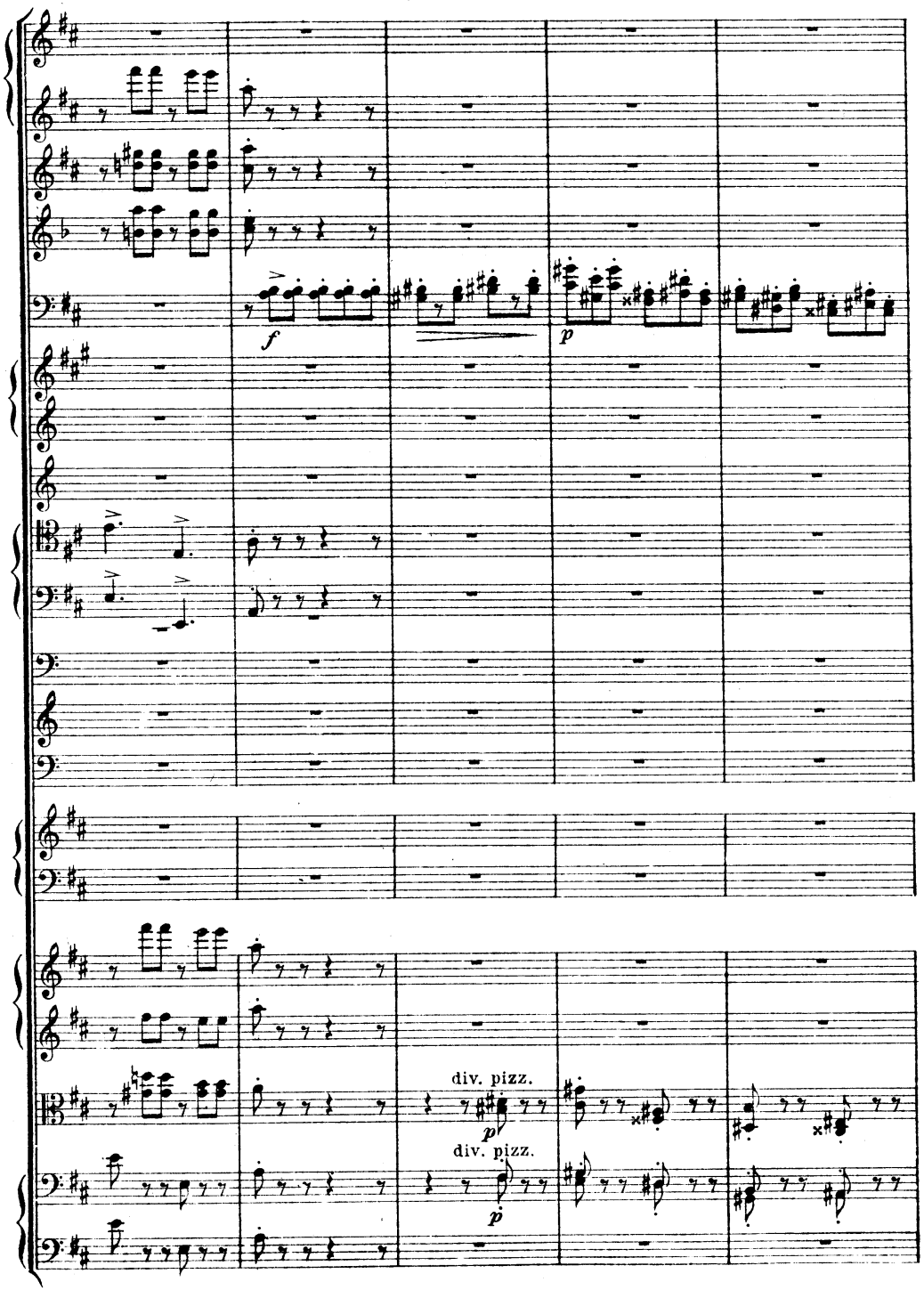
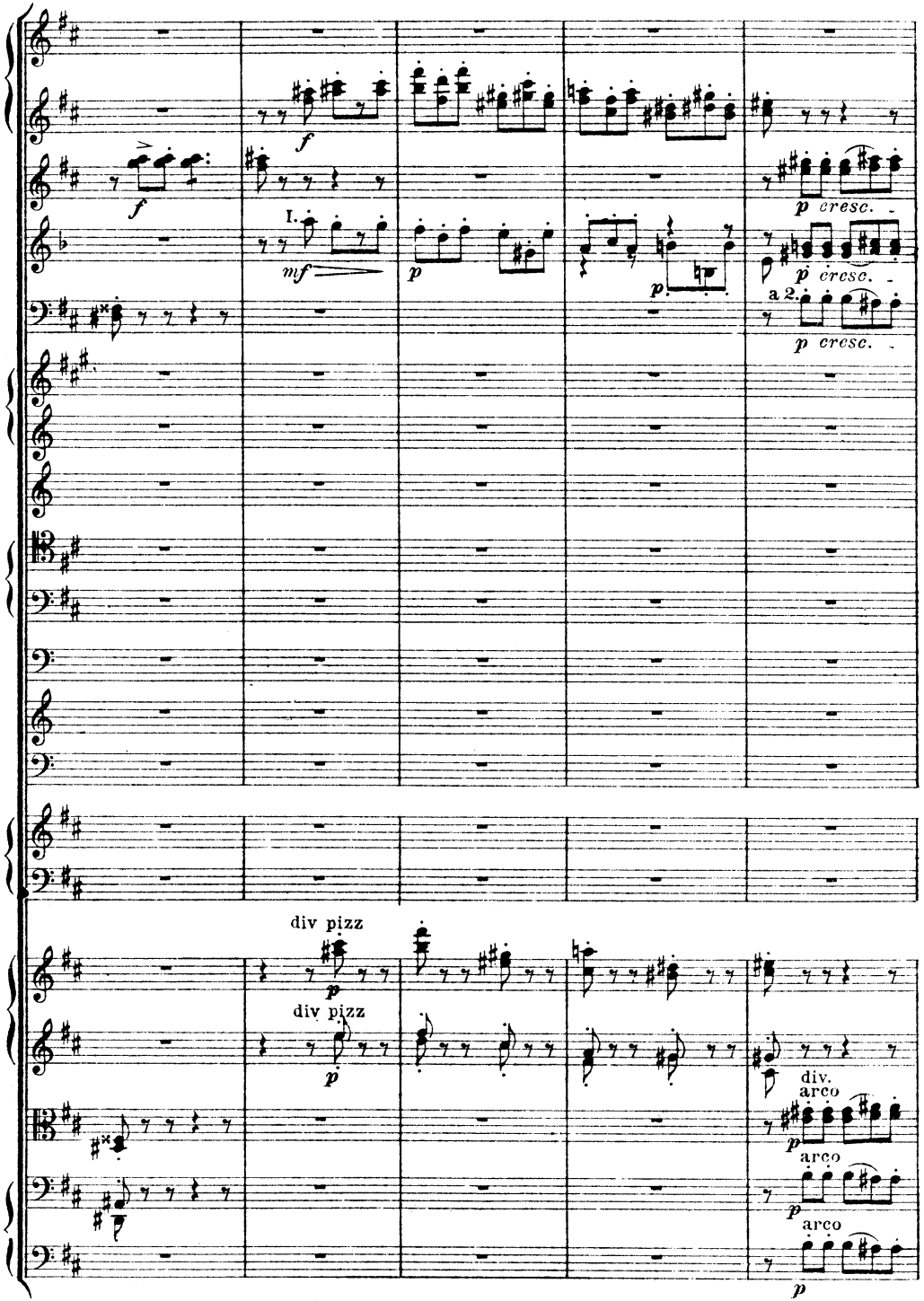
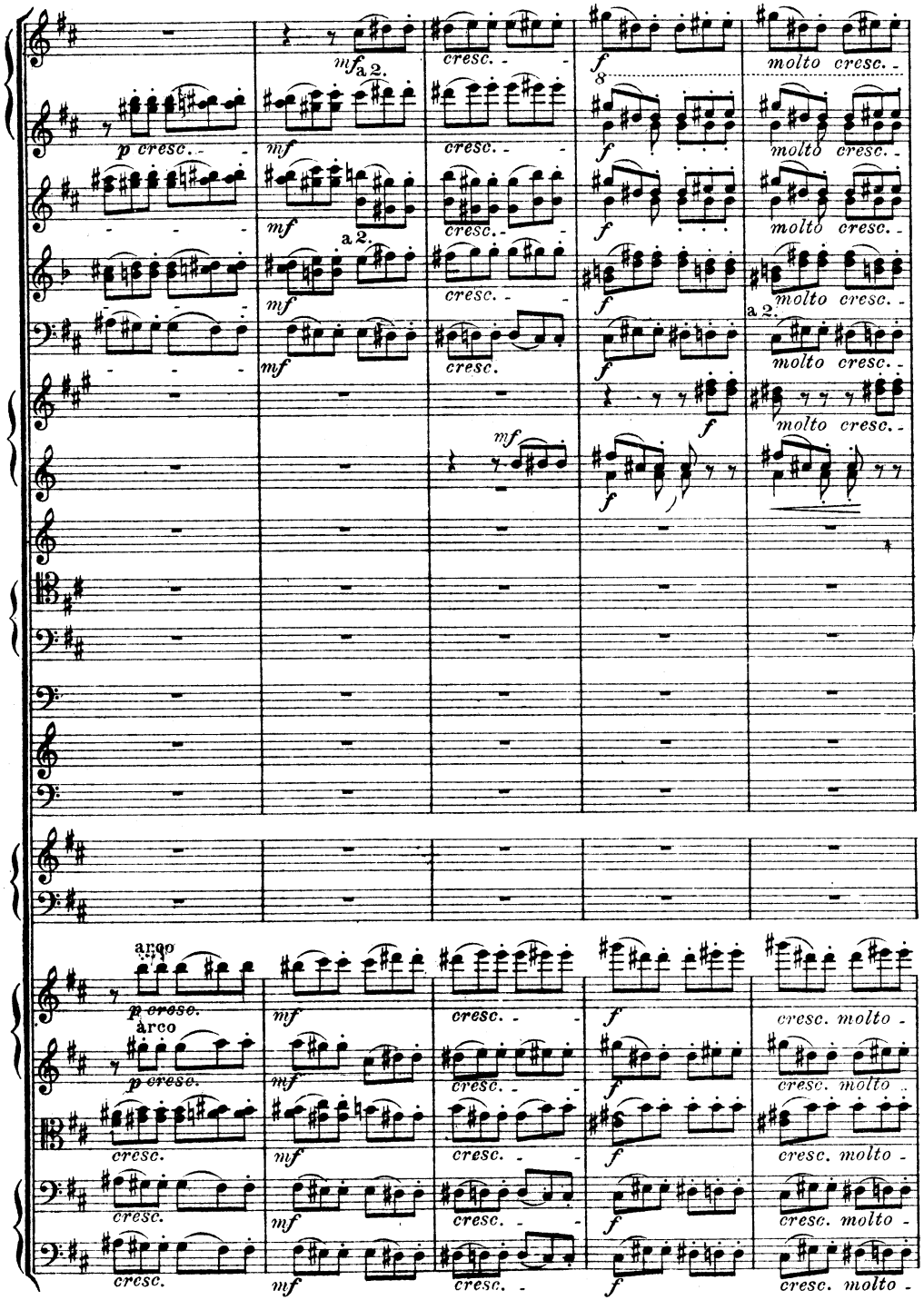
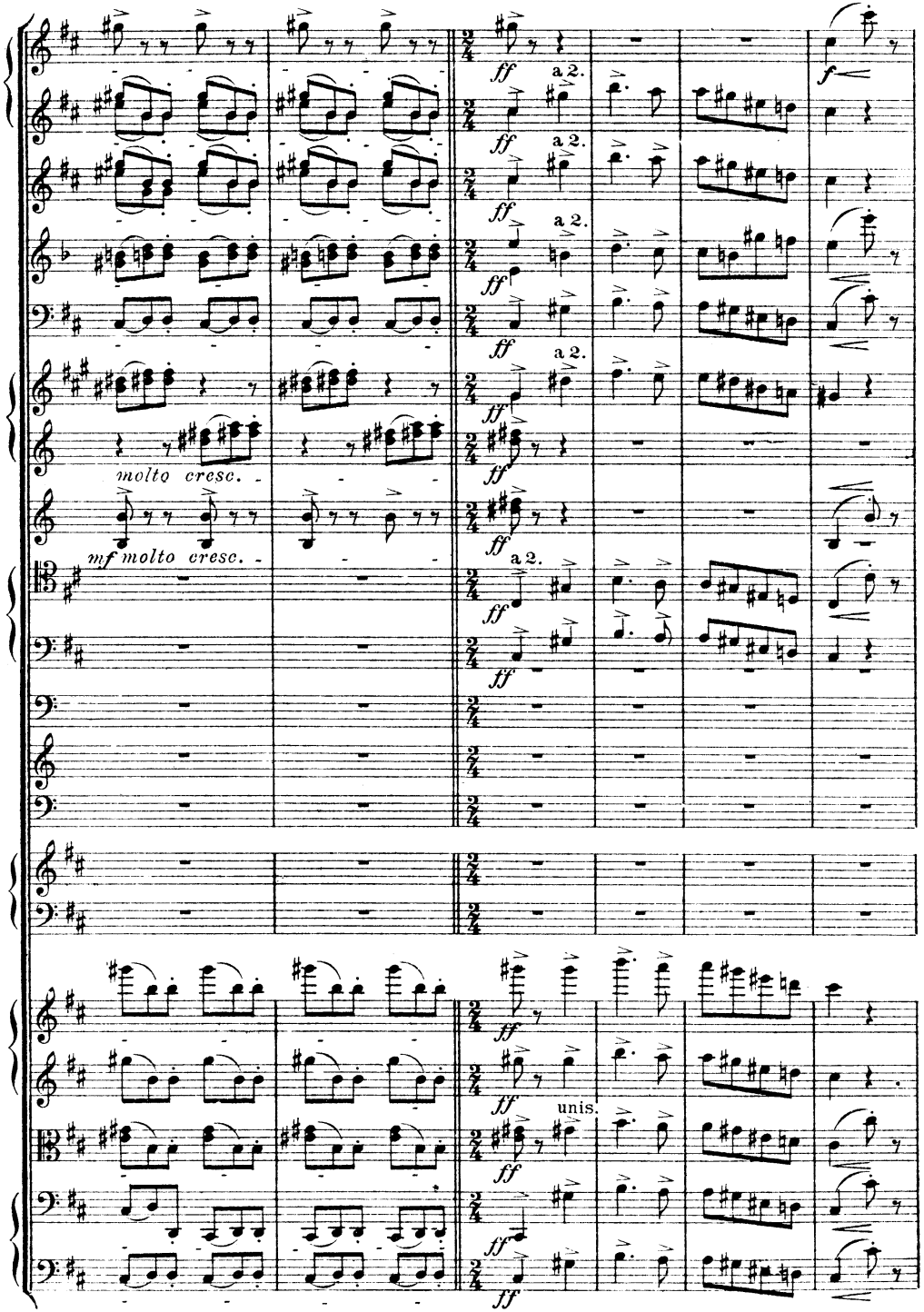

mf
a 2.
p
ff
f non troppo
arco
pizz.

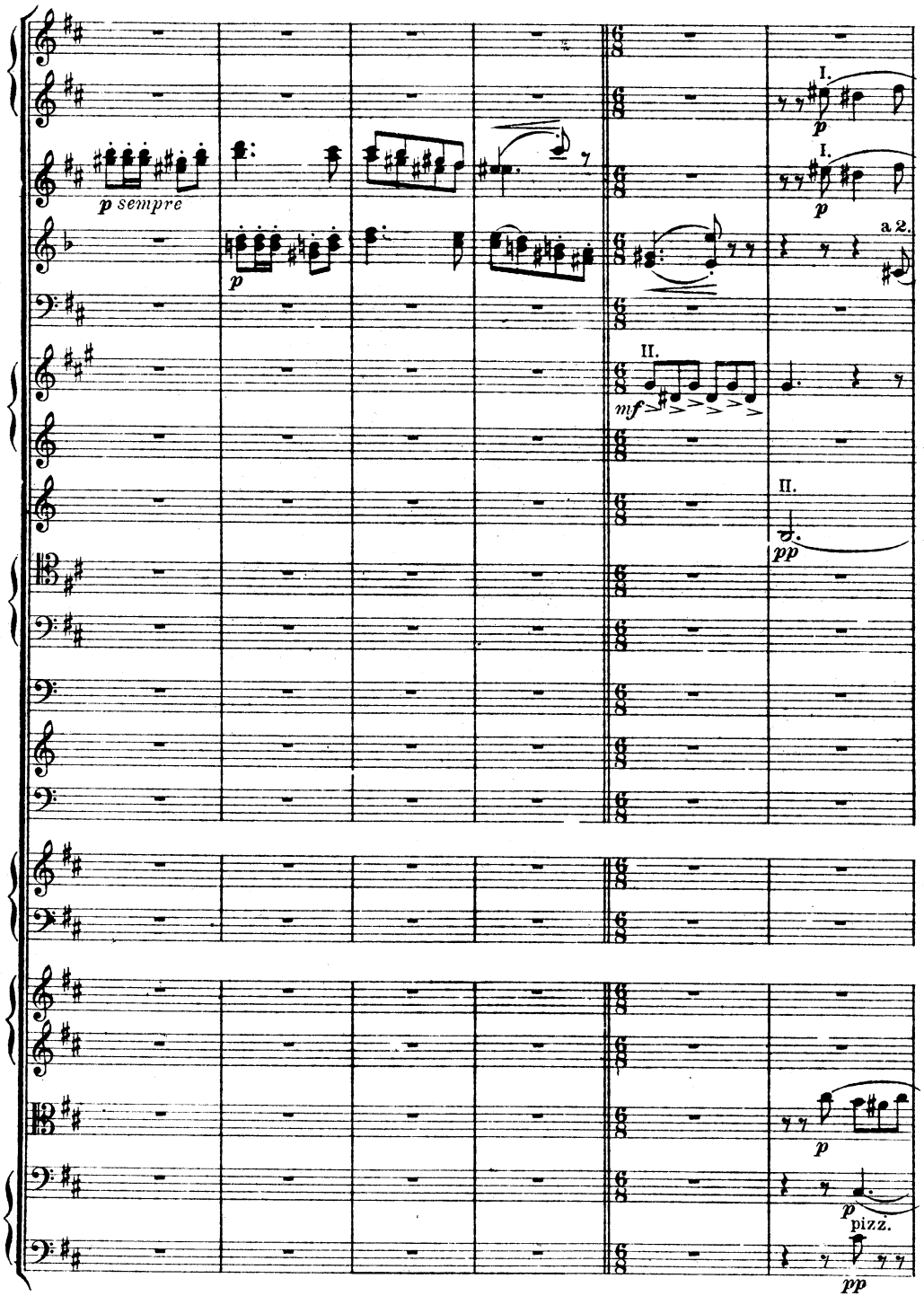

a 2.
ff
f
pizz.

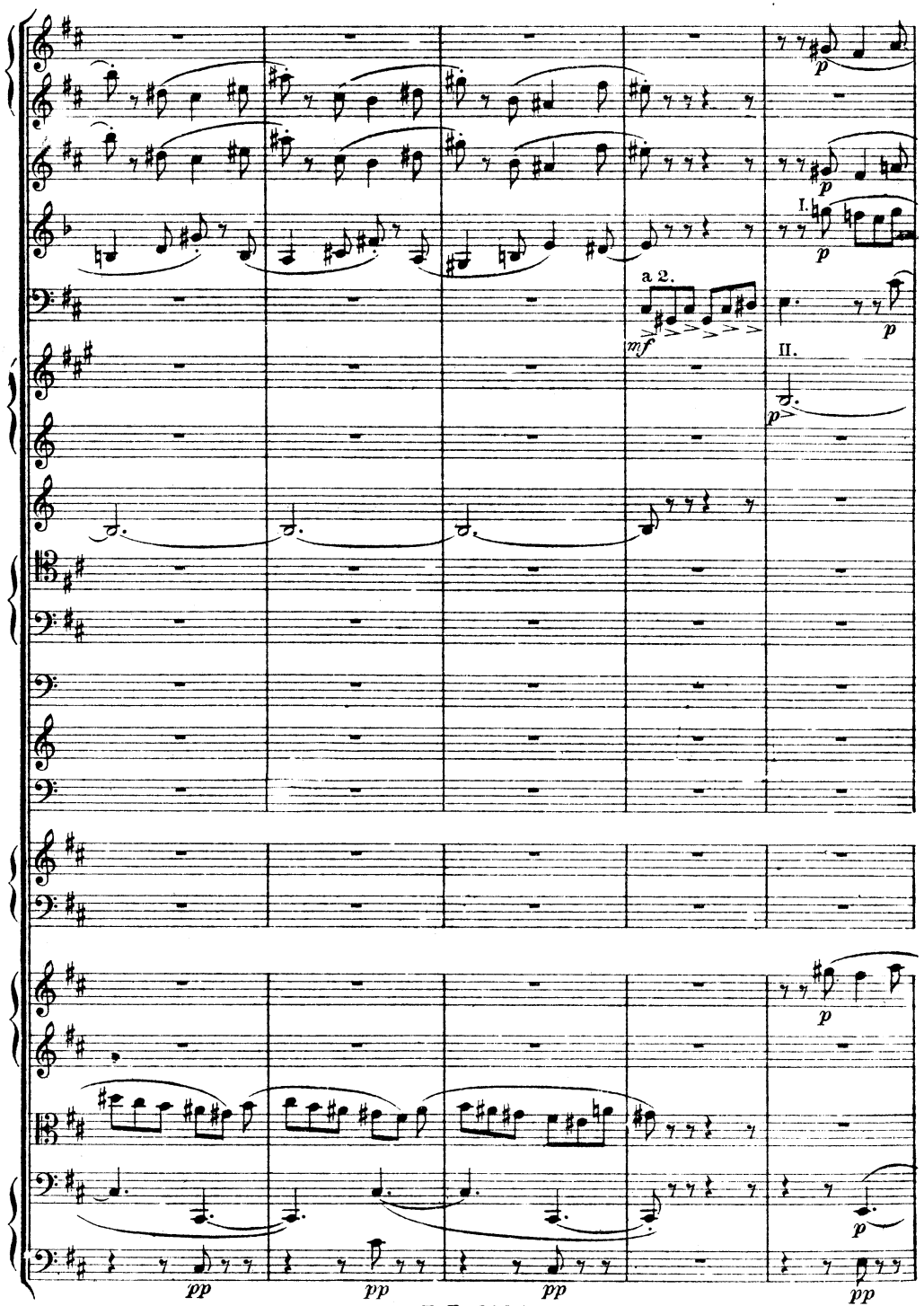

f
p
div. pizz.
p
div. pizz.
p


f
f
I.
mf
p
p
p cresc.
p cresc.
a 2.
p cresc.
div pizz
p
div pizz
p
div.
arco
p
arco
p
arco
p


mf a 2.
cresc.
f
molto cresc.
p cresc.
mf
a 2.
arco
p cresc.
cresc. molto


ff
a 2.
molto cresc.
mf molto cresc.
unis.


p sempre
I.
p
I.
p
a 2.
II.
mf
II.
pp
p
p
pizz.
pp


p
p
I.
p
a 2.
mf
II.
p
p
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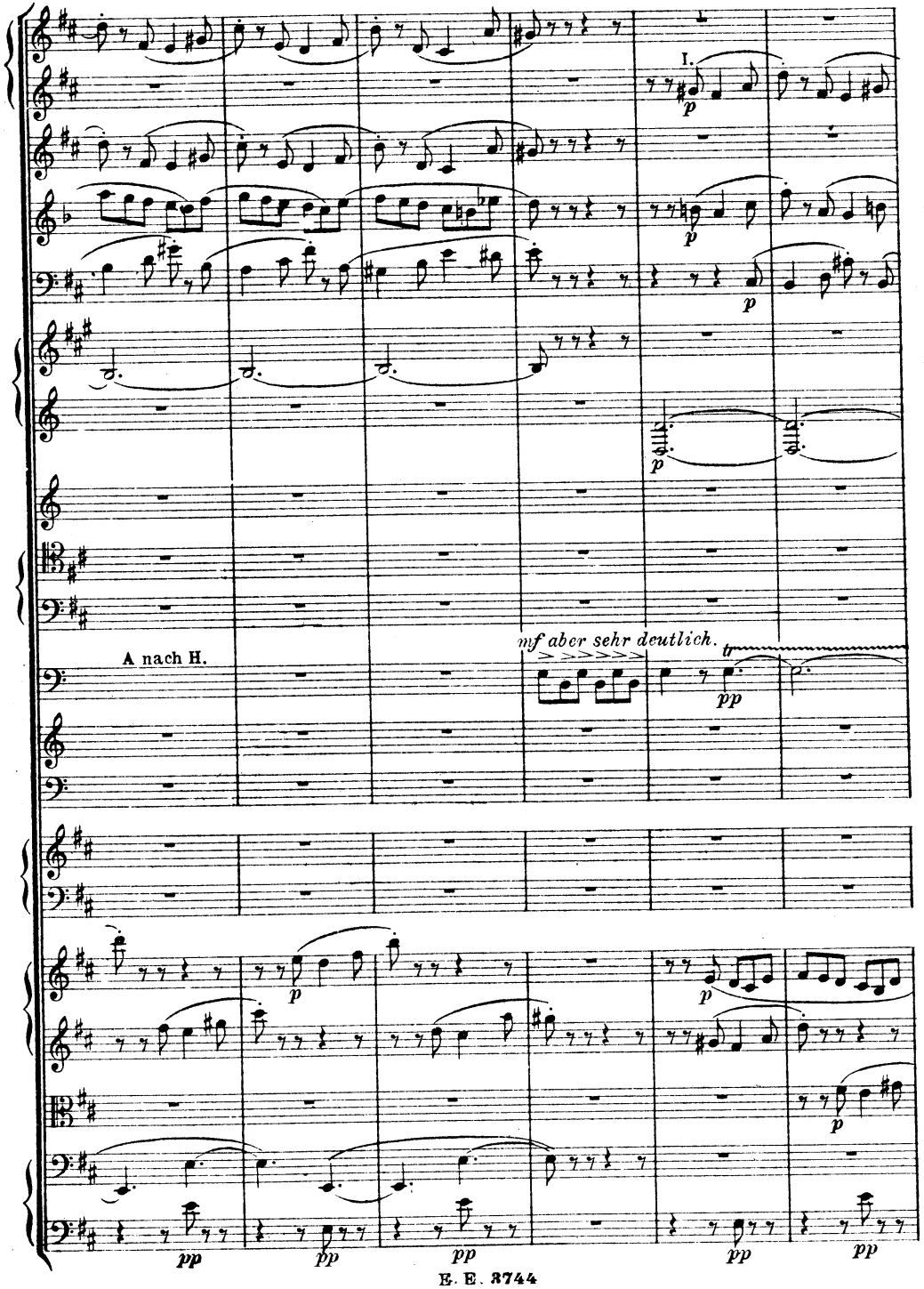
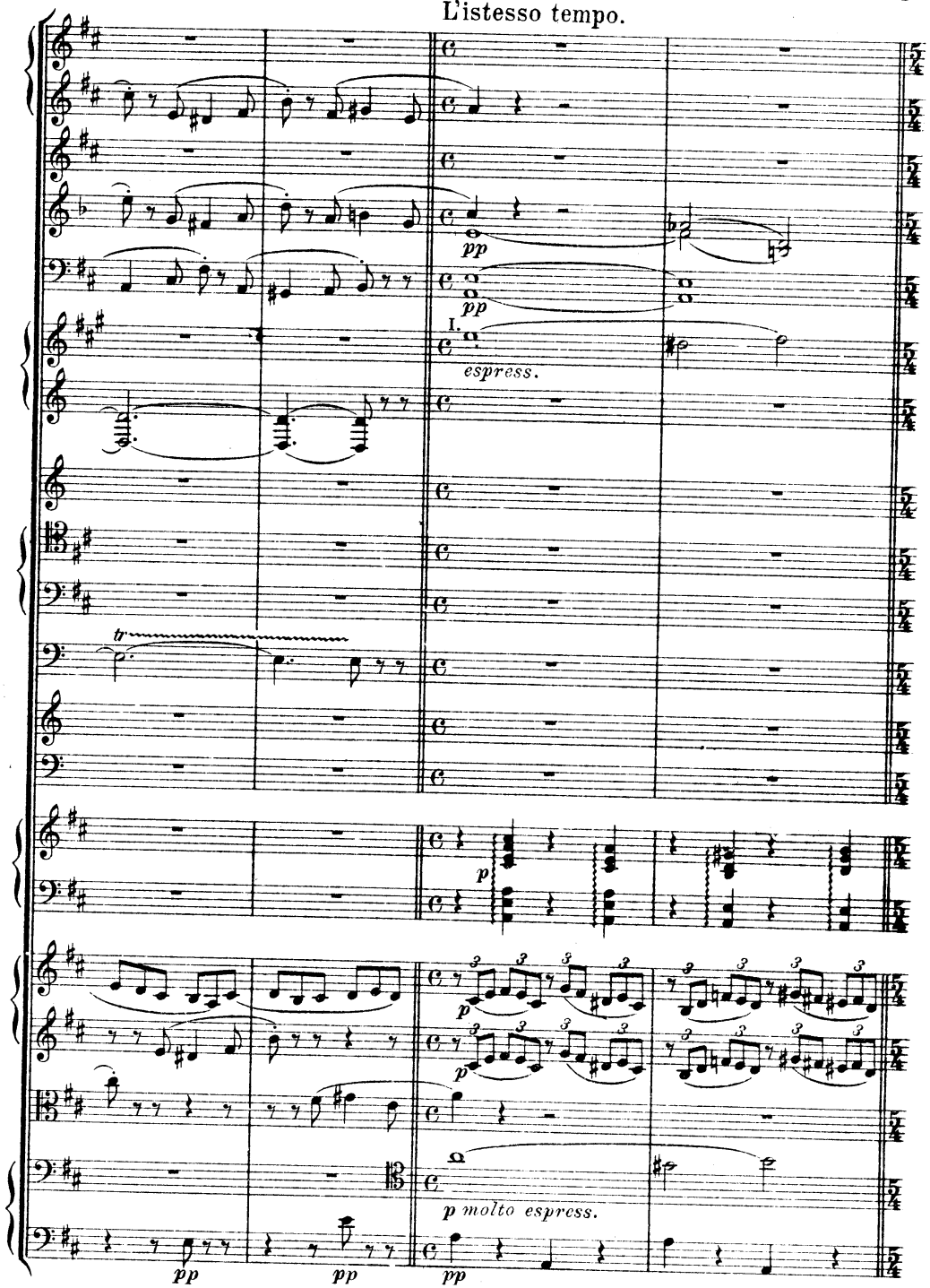
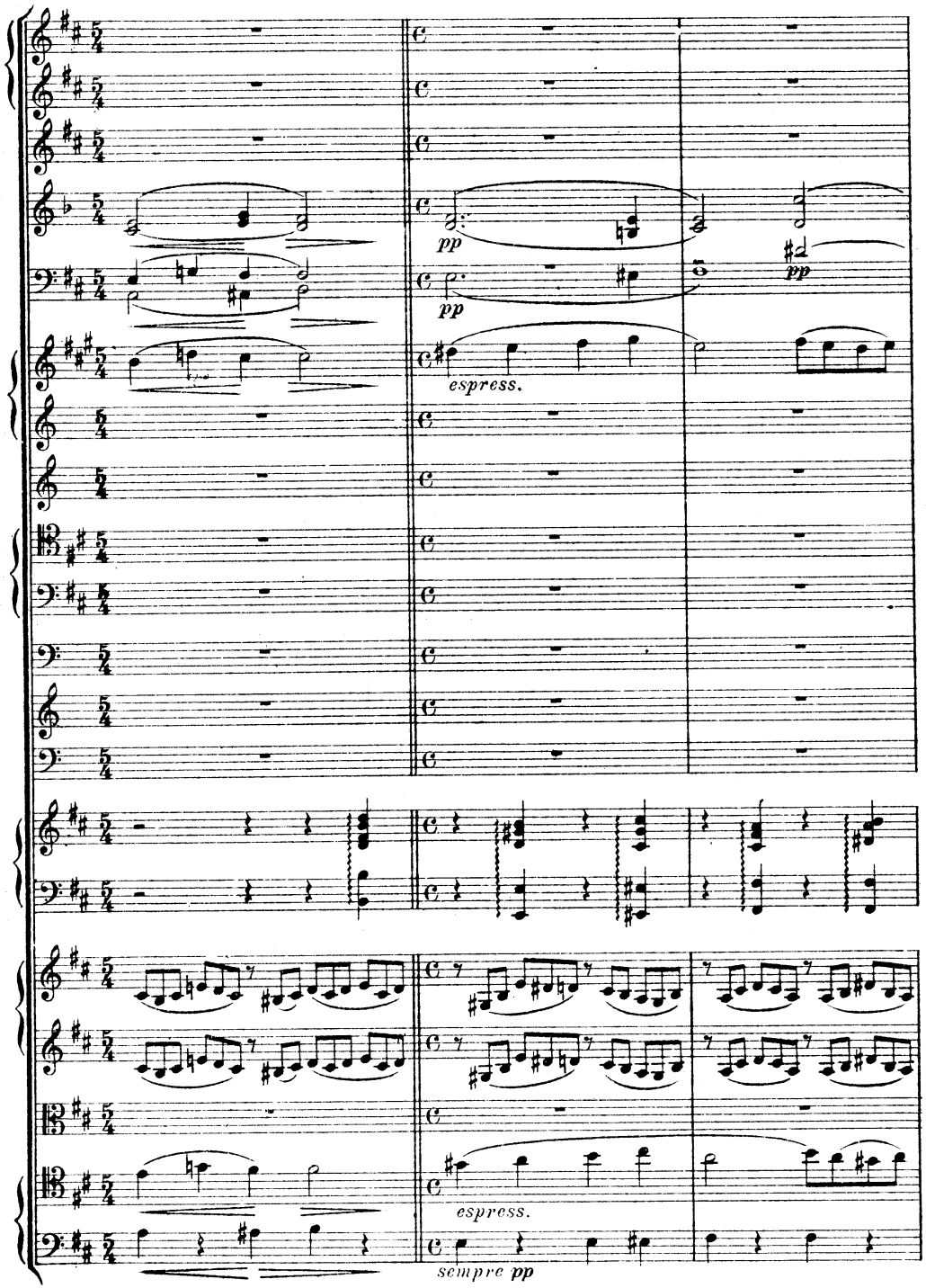
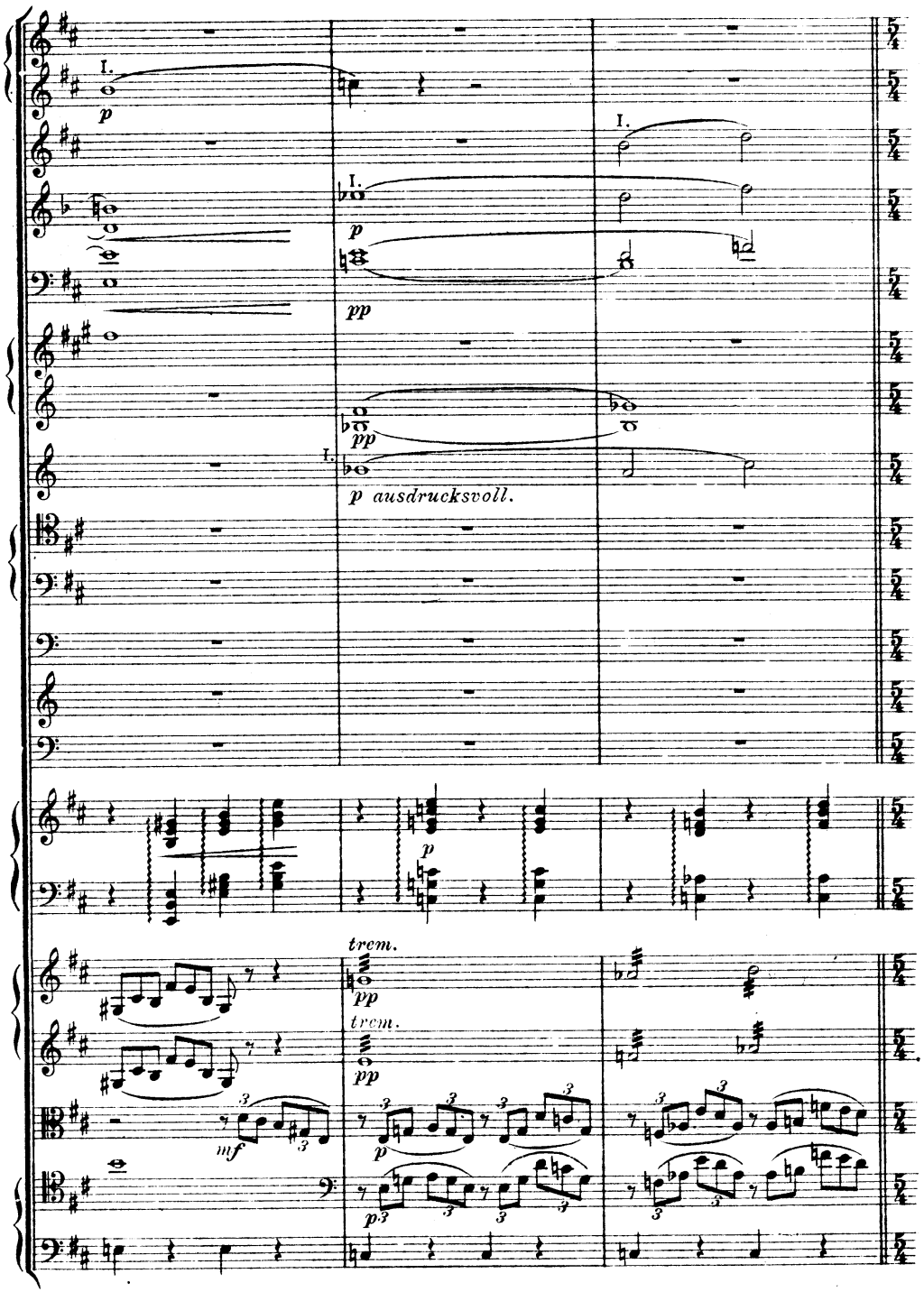
pp
pp
pp
p
p

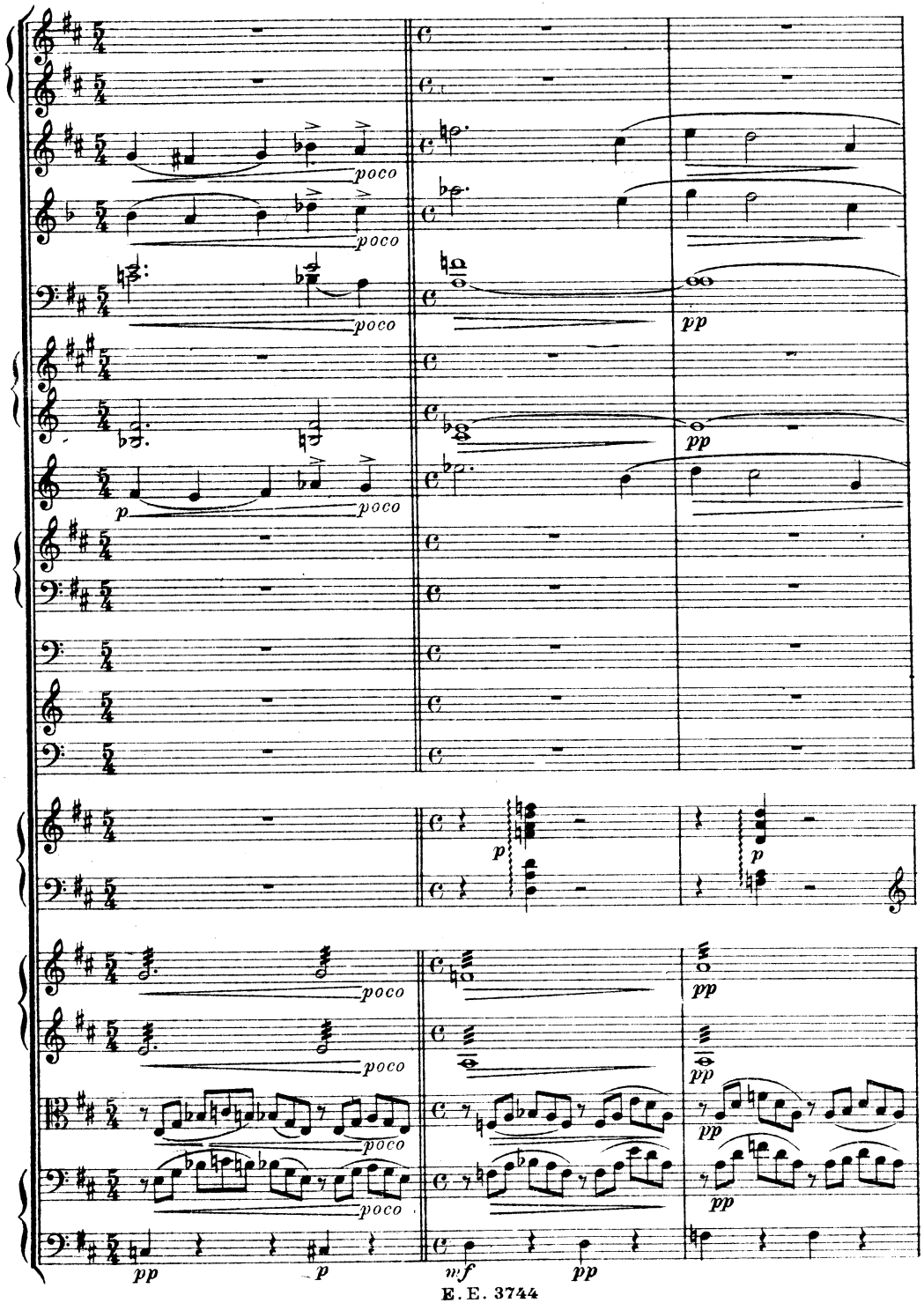


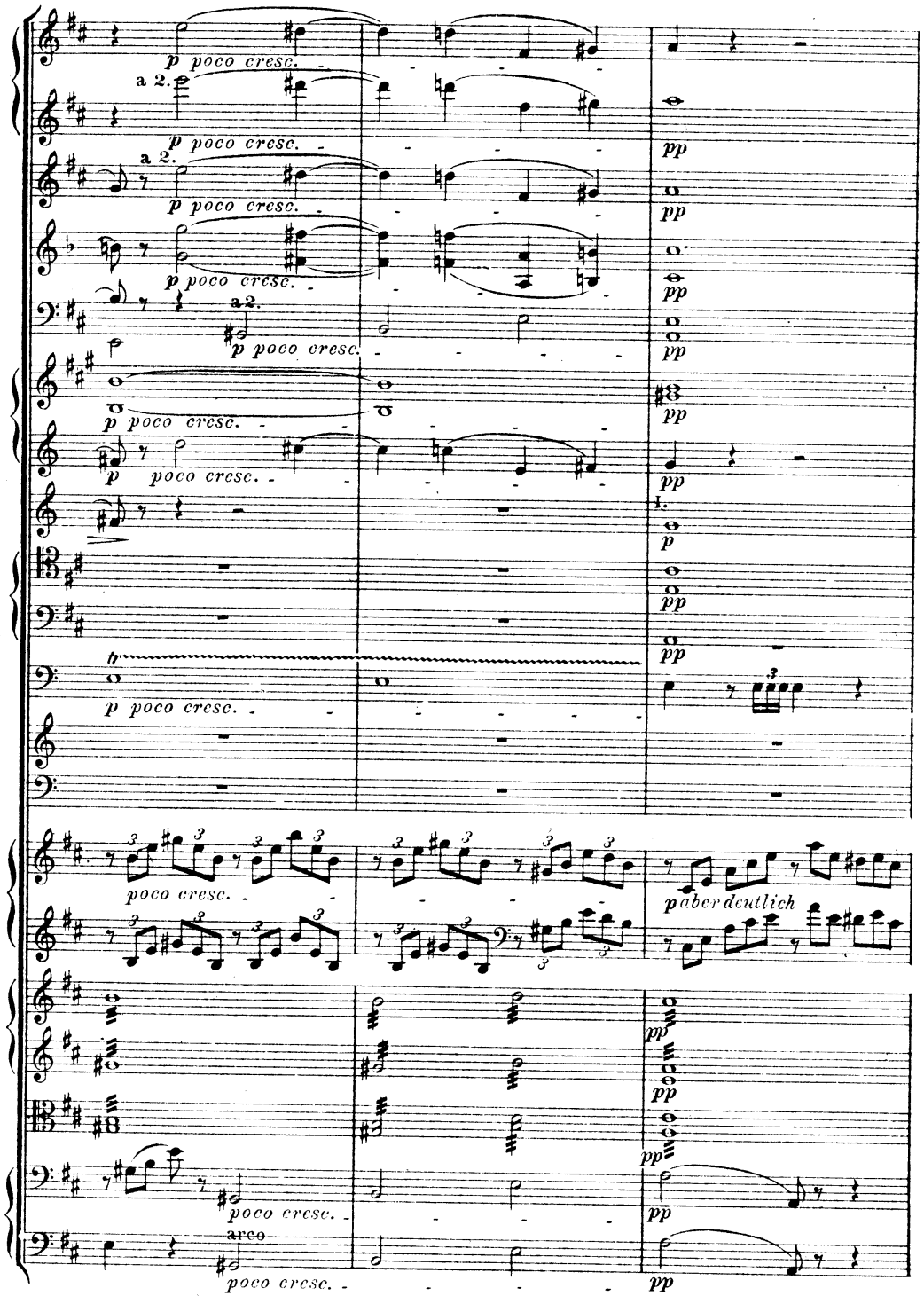
L'istesso tempo.

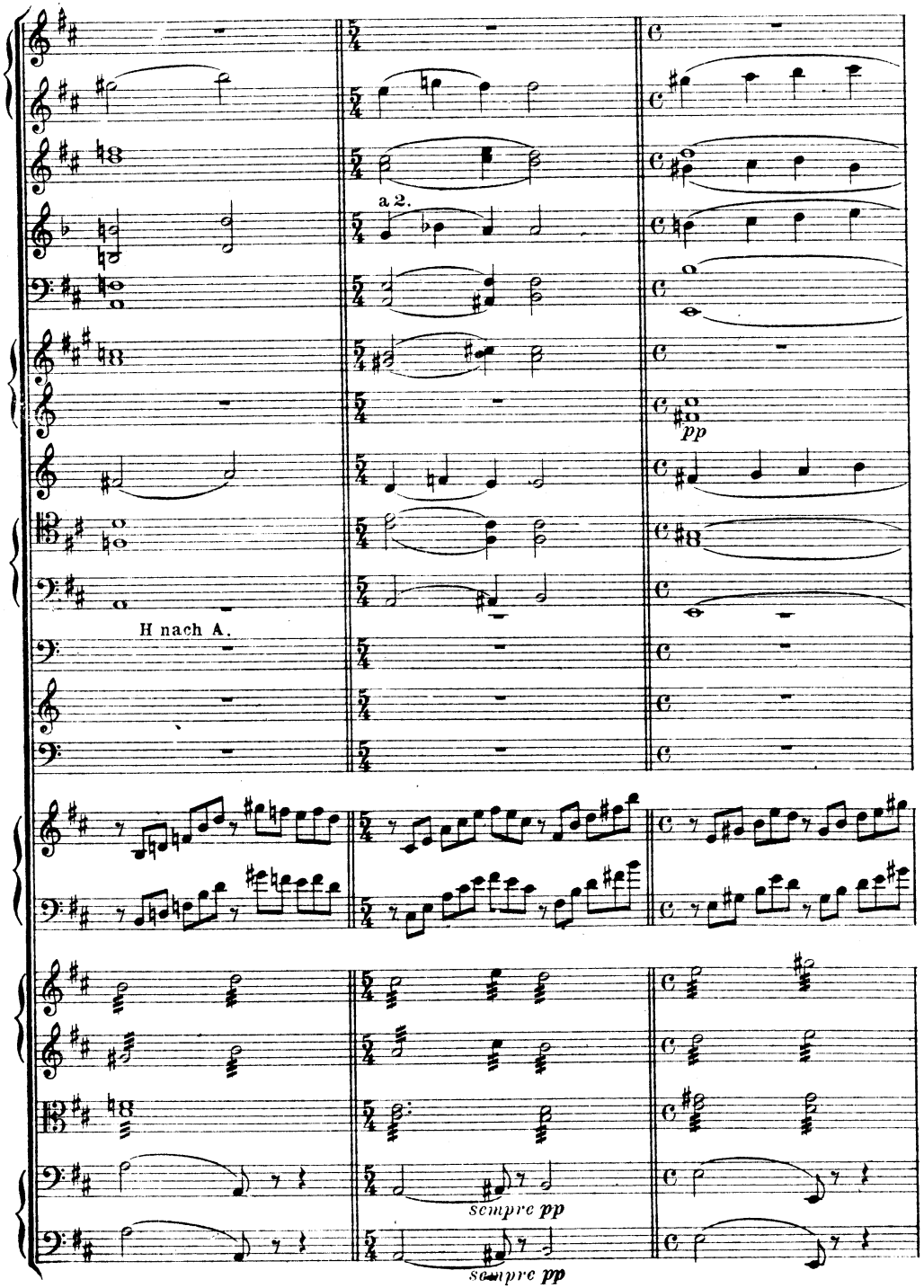


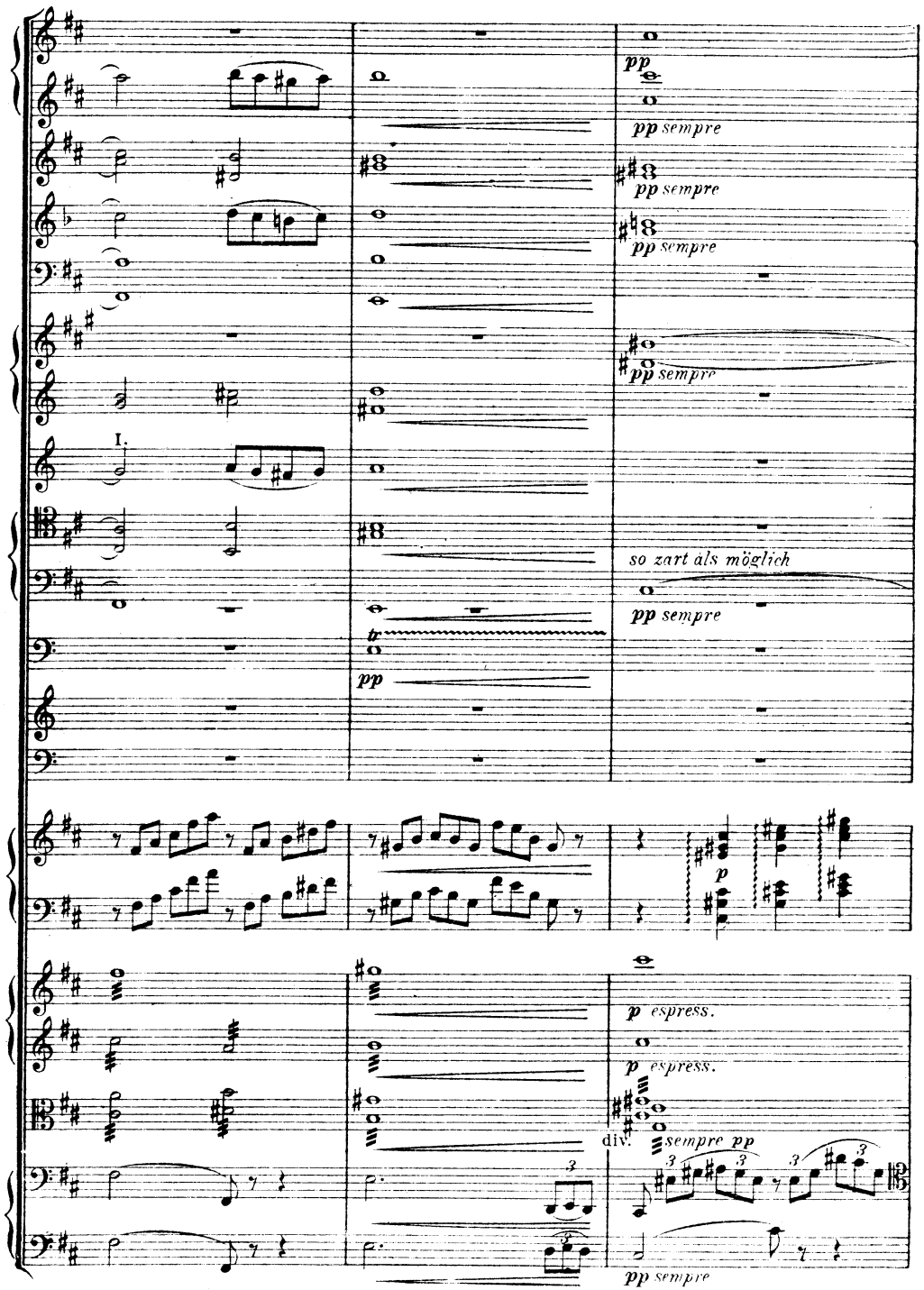

pp
pp
espress.
pp
espress.
sempre pp

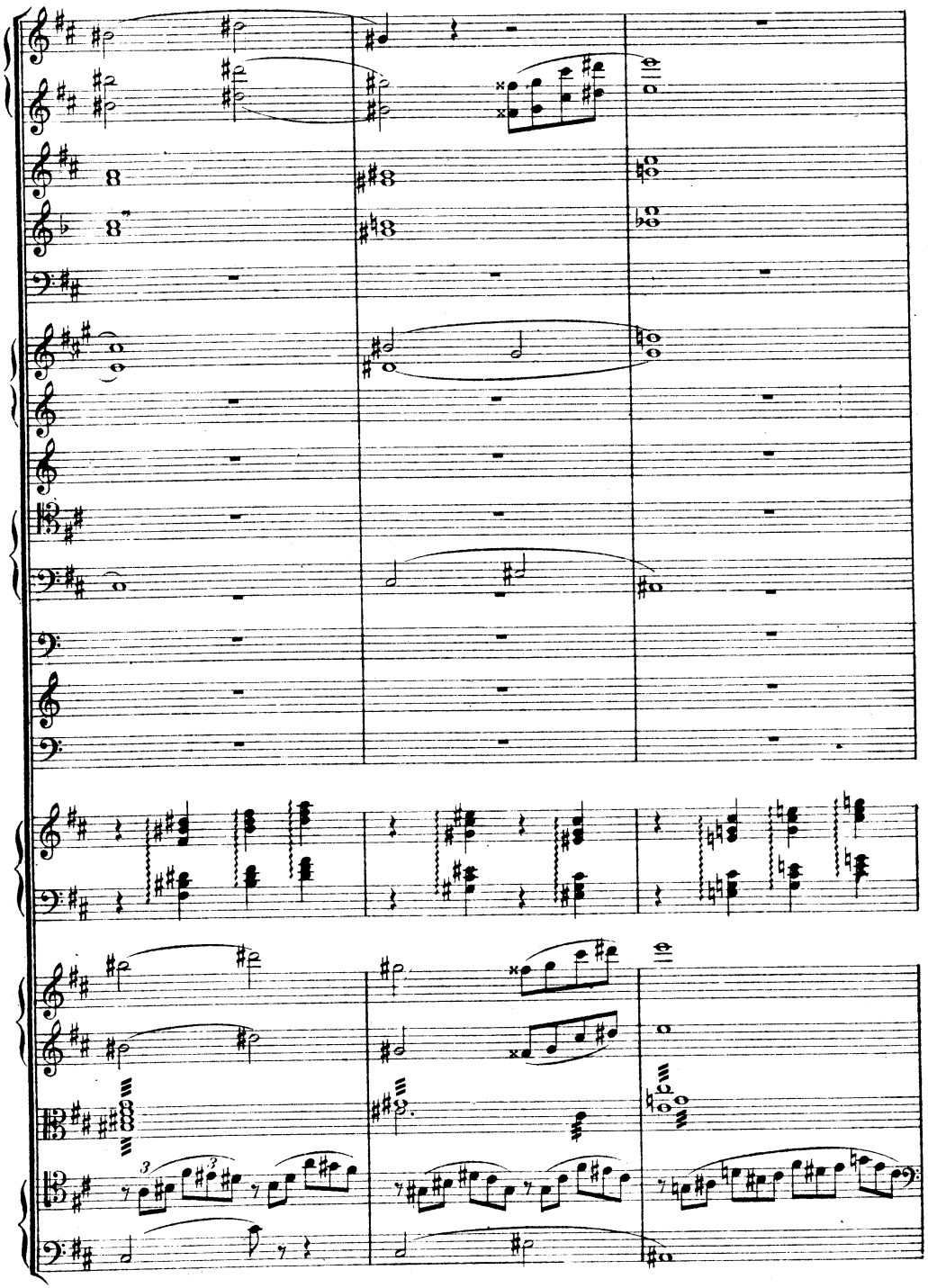

I.
p
I.
p
pp
I.
pp
I.
p ausdrucksvoll.
p
trem.
pp
trem.
pp
mf
p
p

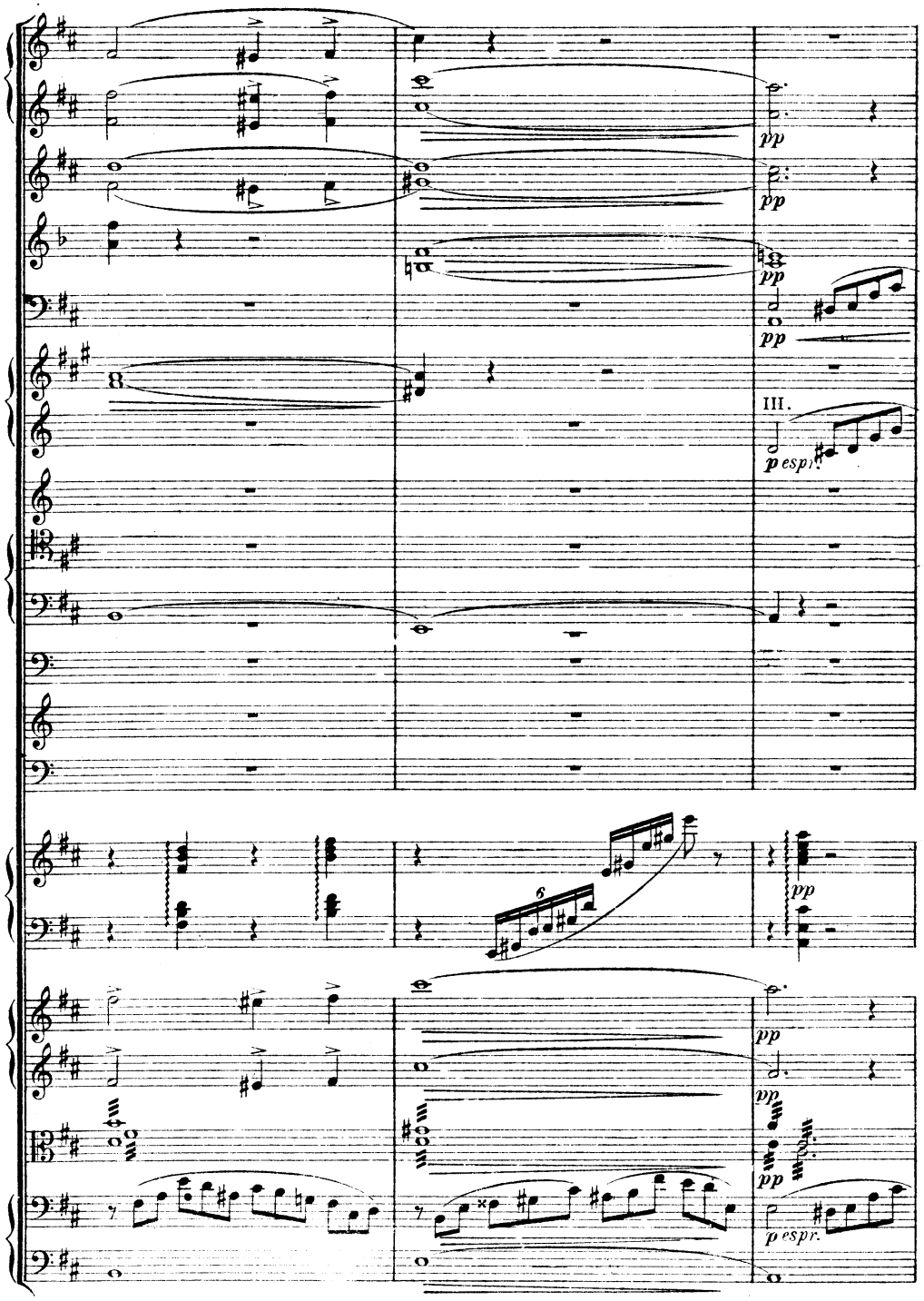

poco
pp
p
mf

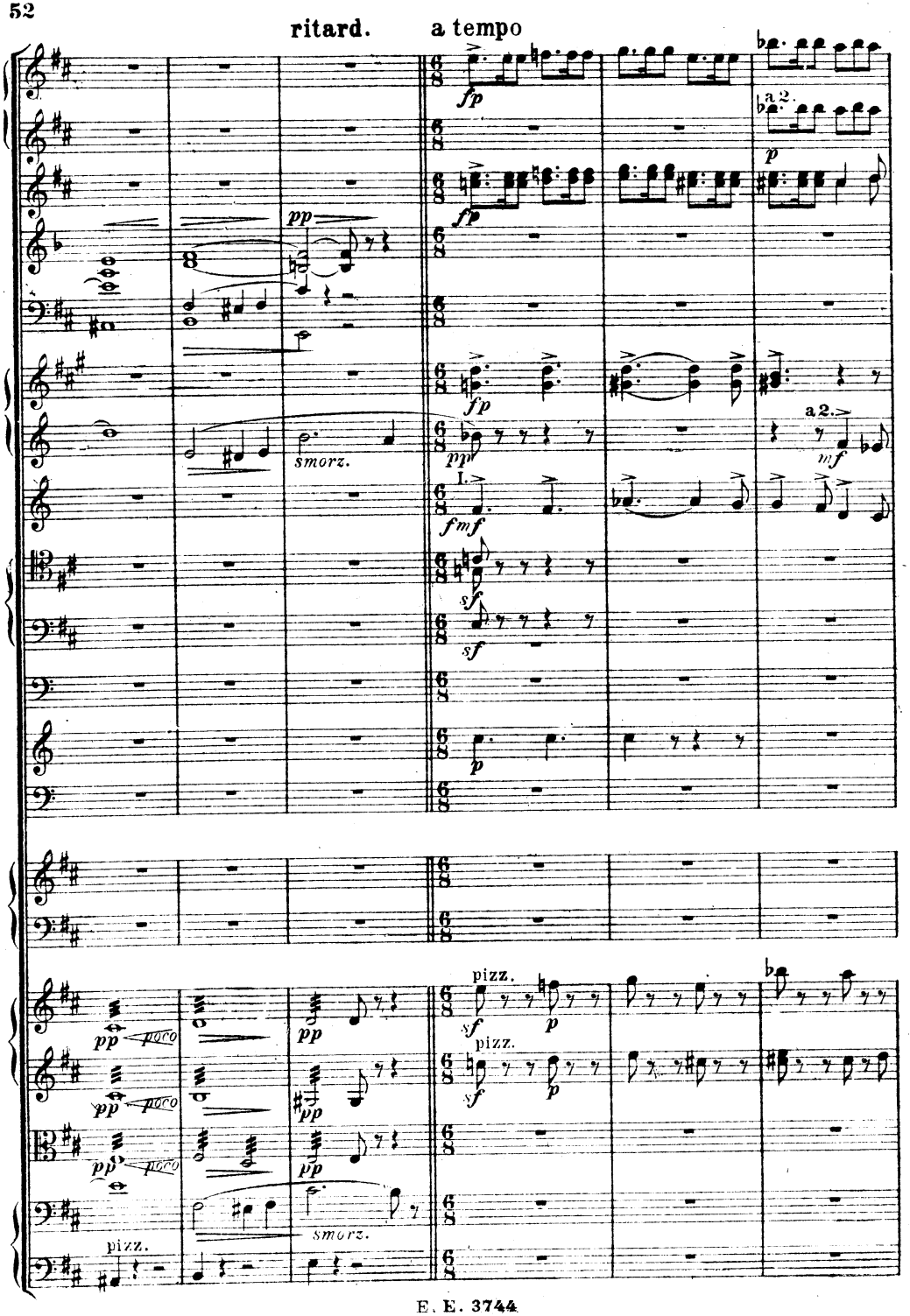

a 2.
p poco cresc.
pp
tr
poco cresc.
arco
p aber deutlich

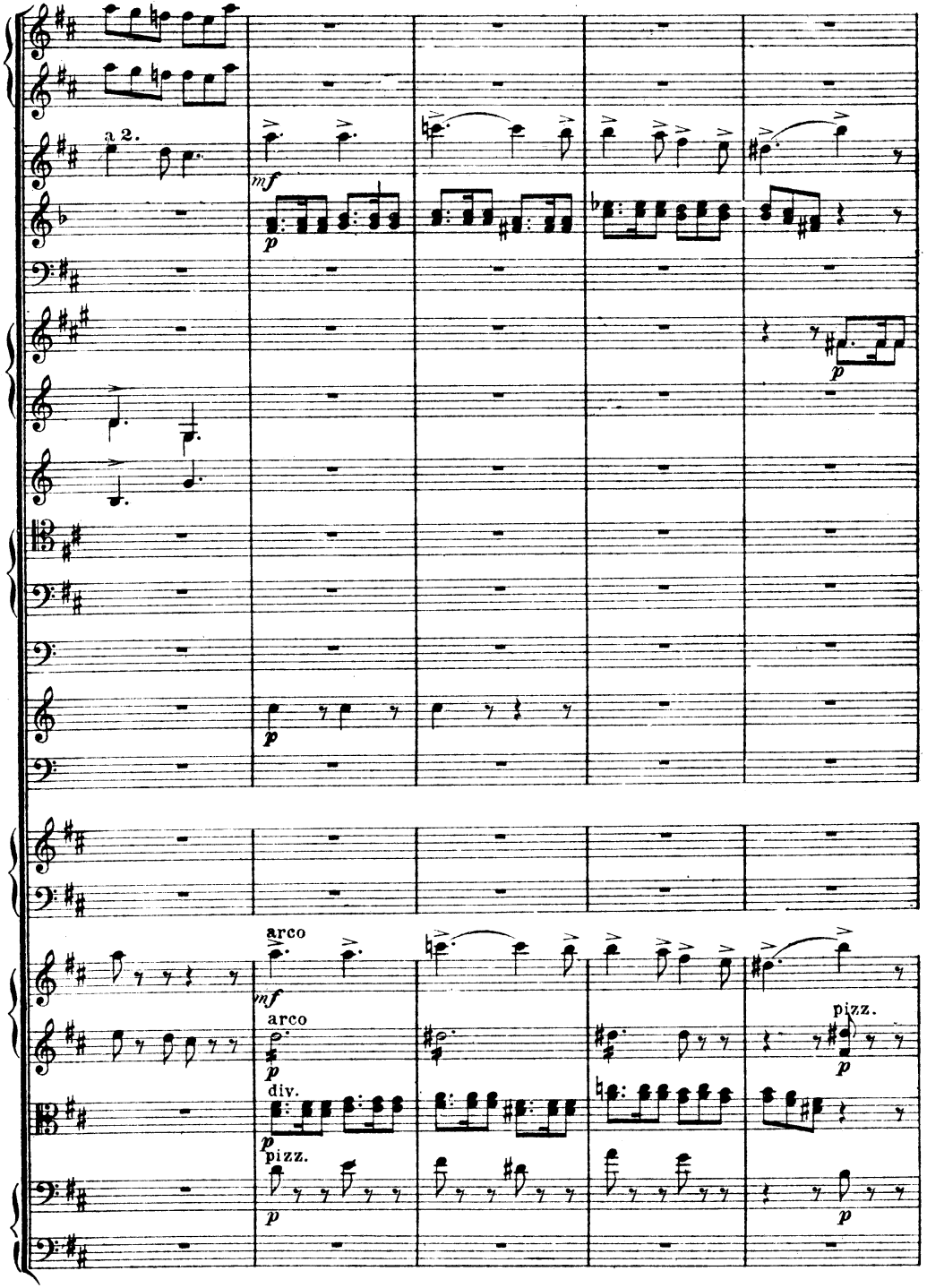

a 2.
pp
H nach A.
sempre pp
sempre pp

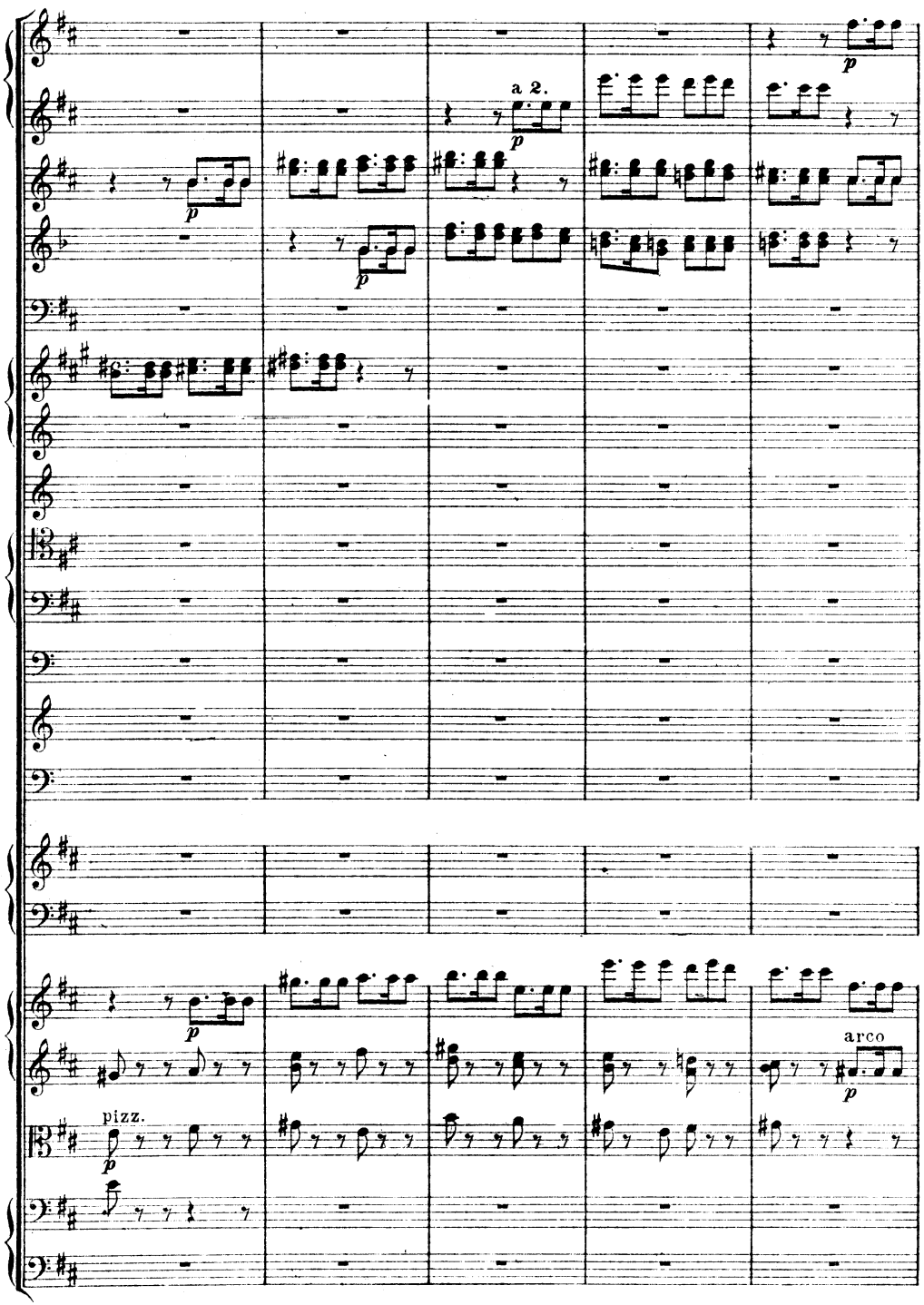

pp
pp sempre
pp sempre
pp sempre
pp sempre
I.
so zart als möglich
pp sempre
tr
pp
p
p espress.
p espress.
div.
sempre pp
pp sempre




pp
pp
pp
pp
III.
p espr.
pp
pp
pp
pp
p espr.


ritard.
a tempo
a 2.
smorz.
I.
pizz.
poco


a 2.
arco
div.
pizz.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p
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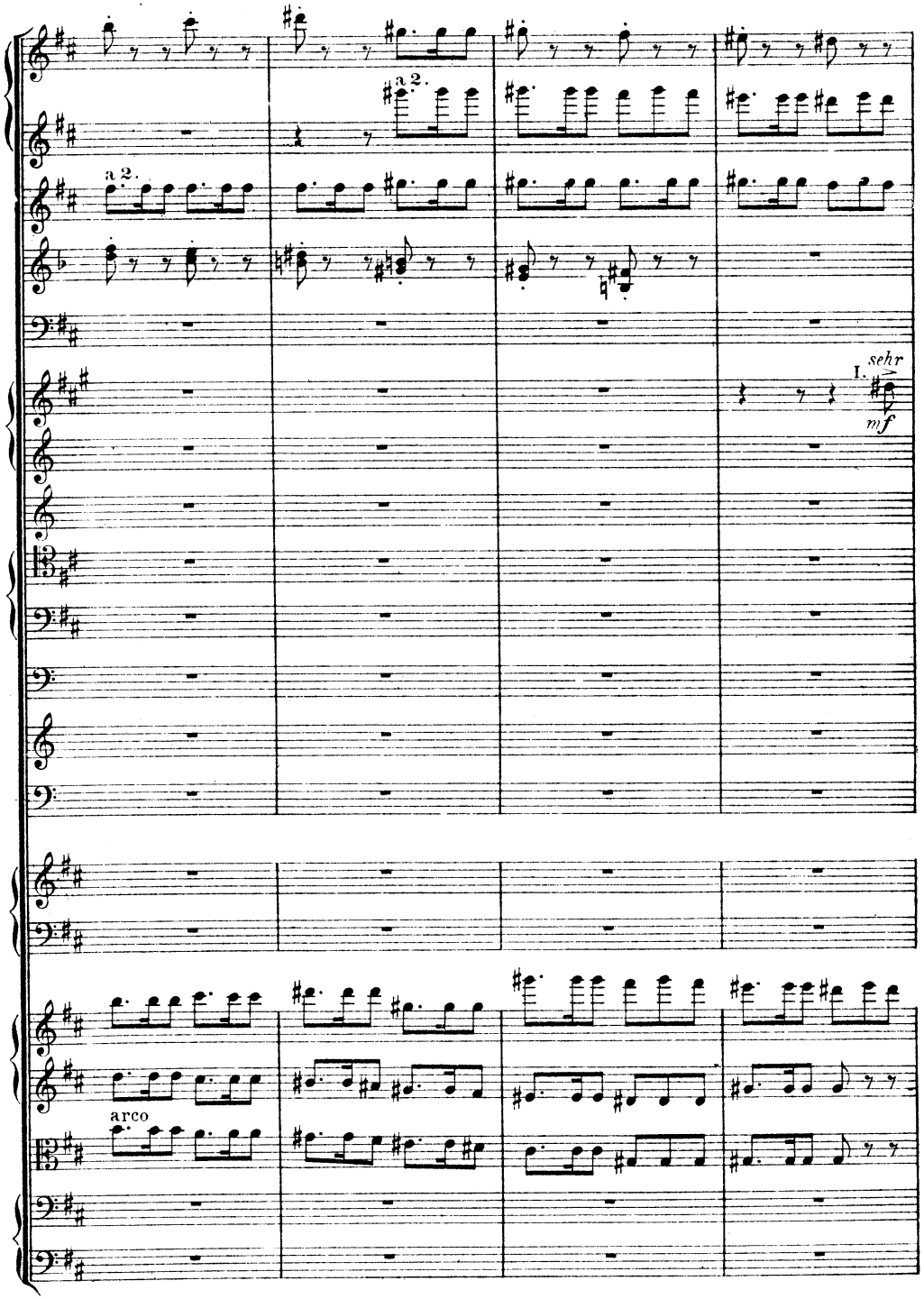
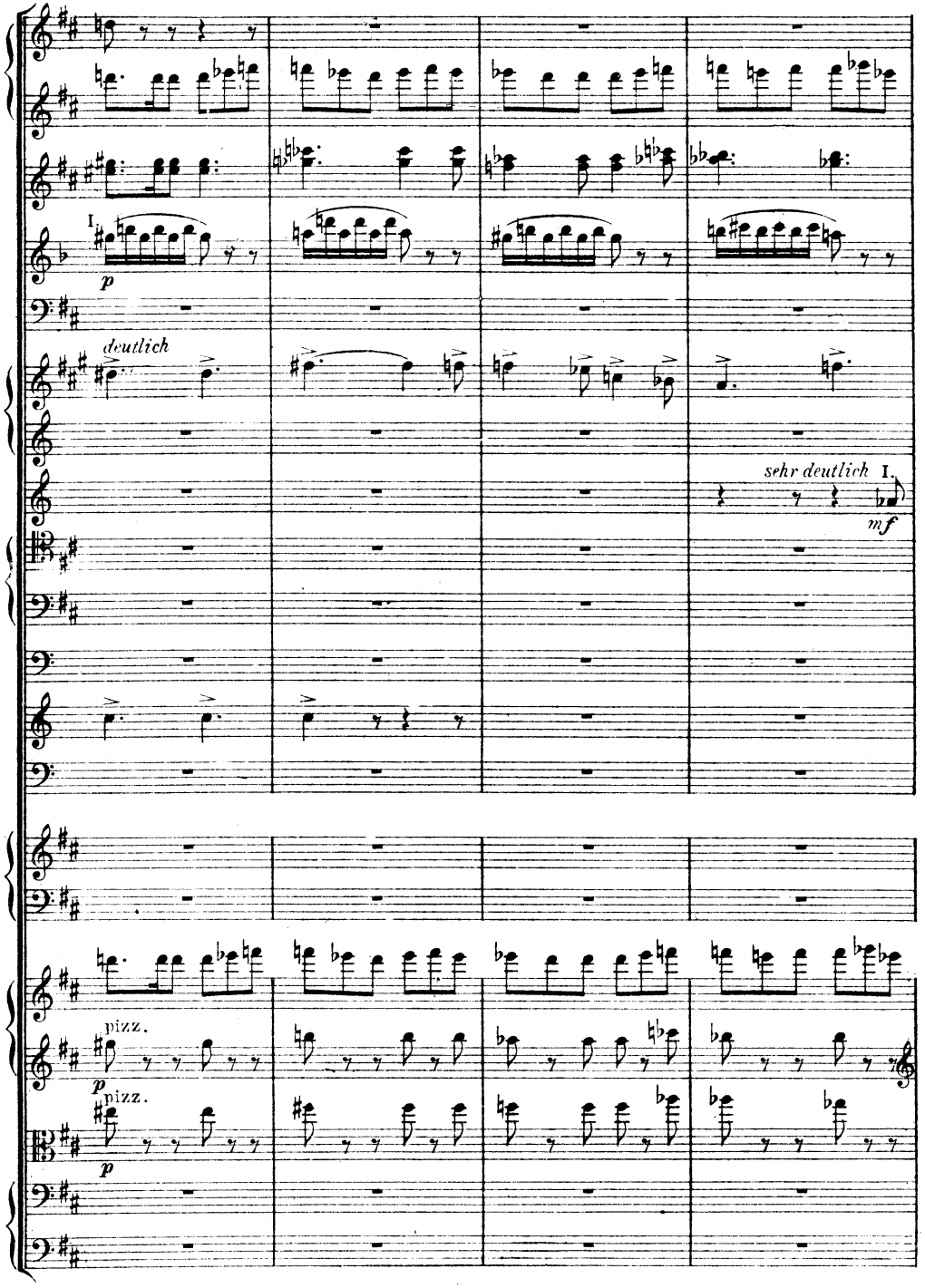
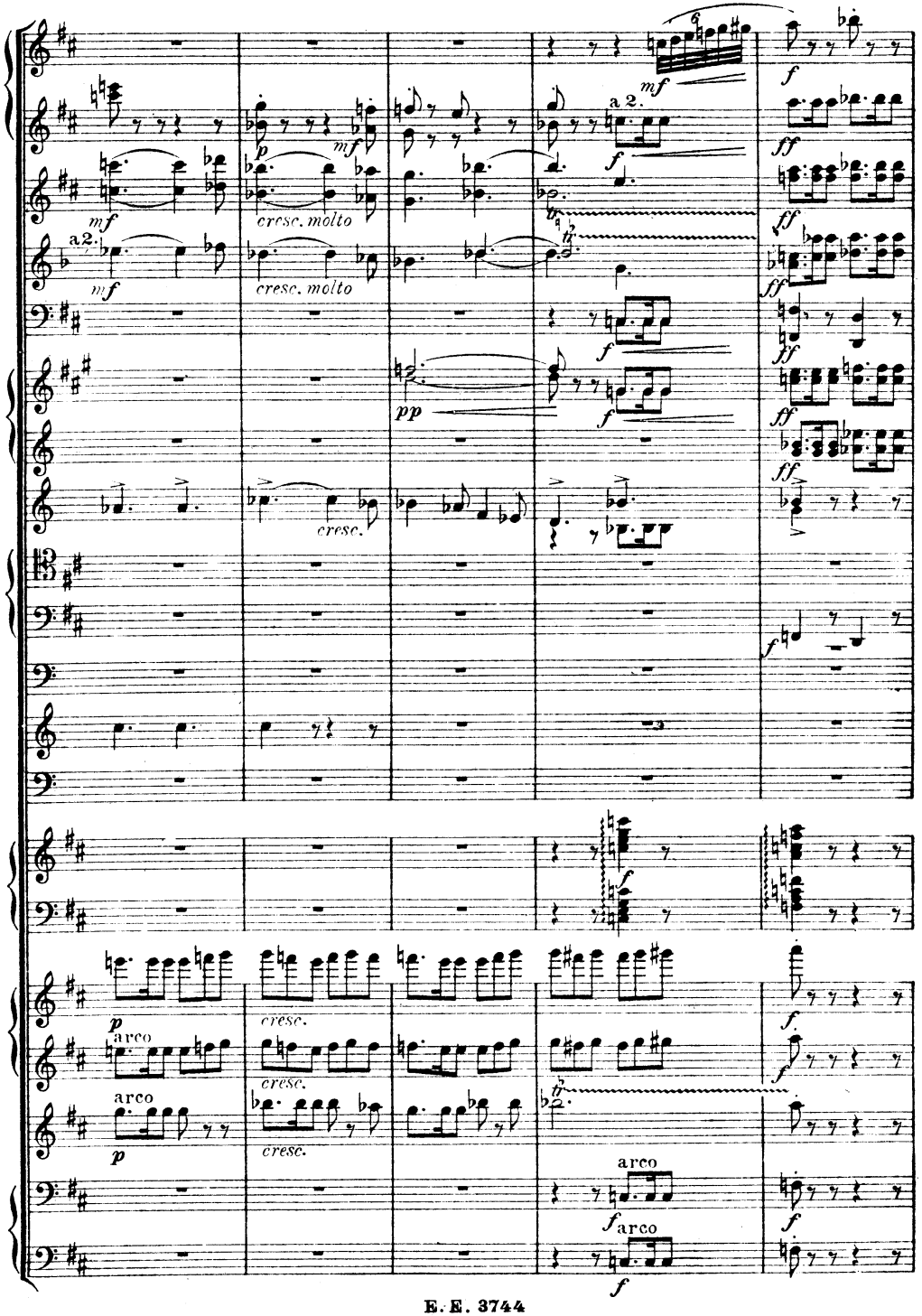
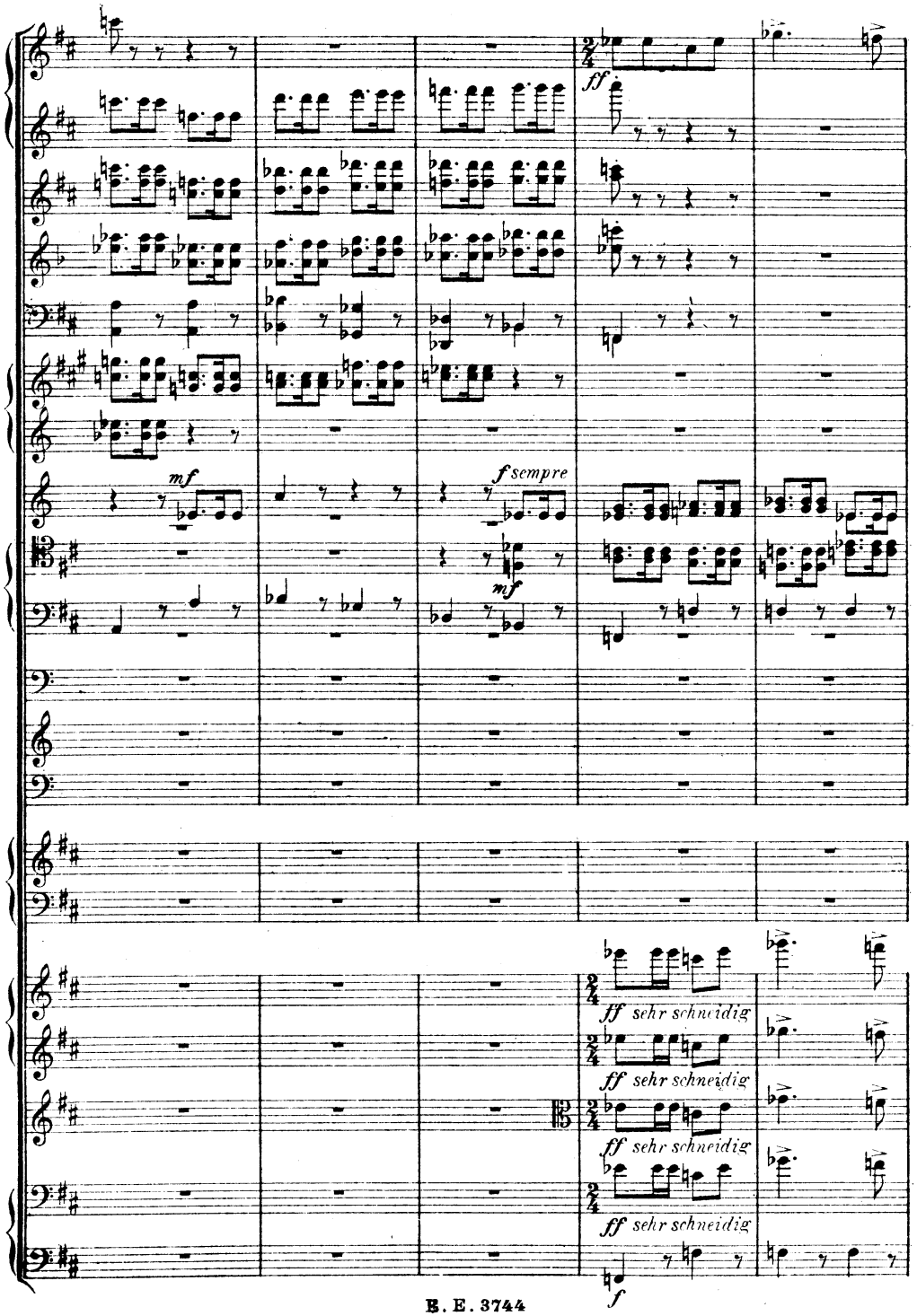
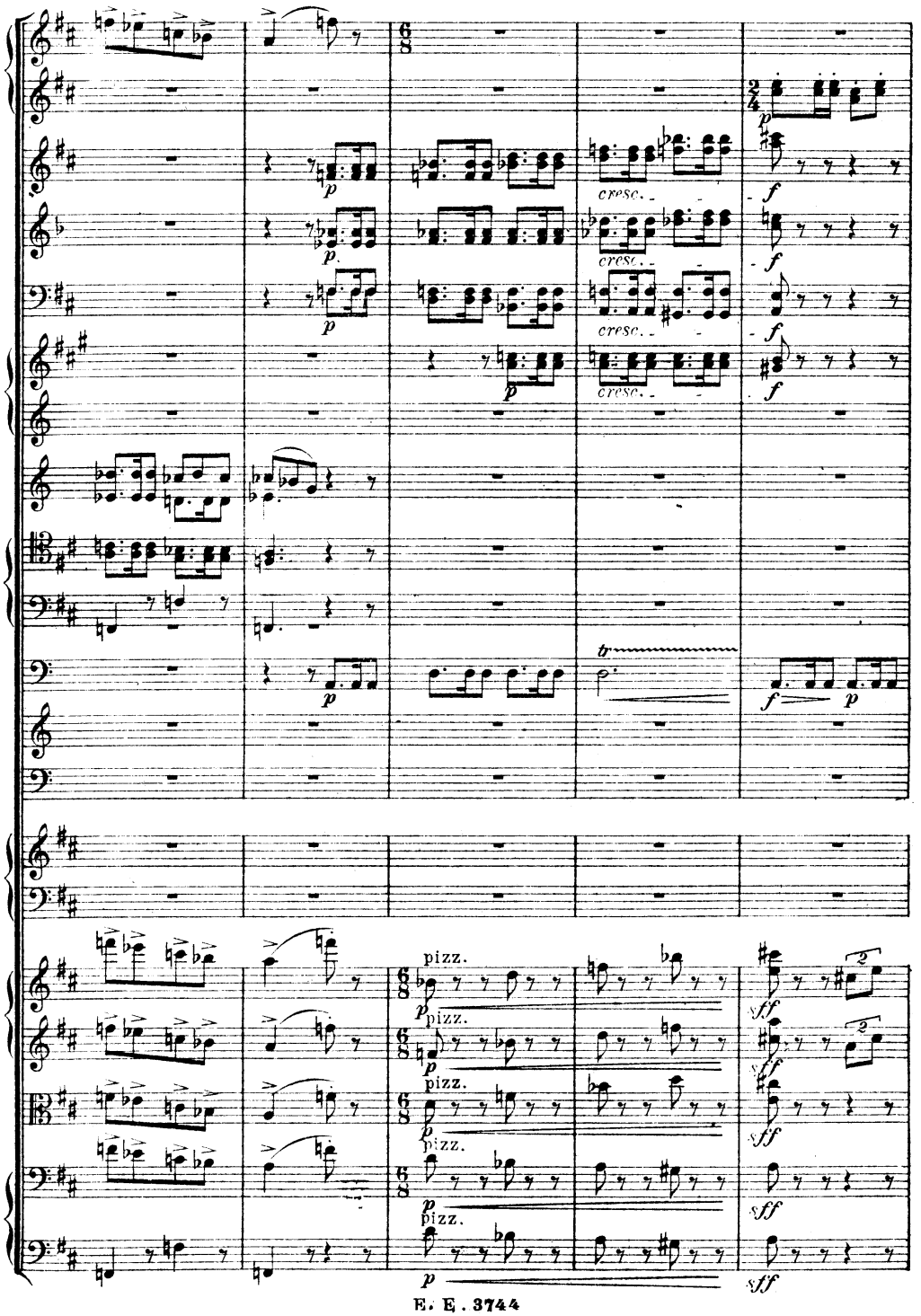
arco


a 2.
I.
sehr
mf
arco


I.
p
deutlich
sehr deutlich I.
mf
pizz.
p
pizz.
p


mf
a 2.
f
p
mf
cresc. molto
a2.
mf
cresc. molto
f
pp
f
cresc.
f
p
arco
cresc.
cresc.
arco
p
cresc.
arco
f arco
f


ff
mf
f sempre
mf
ff sehr schneidig
ff sehr schneidig
ff sehr schneidig
ff sehr schneidig
f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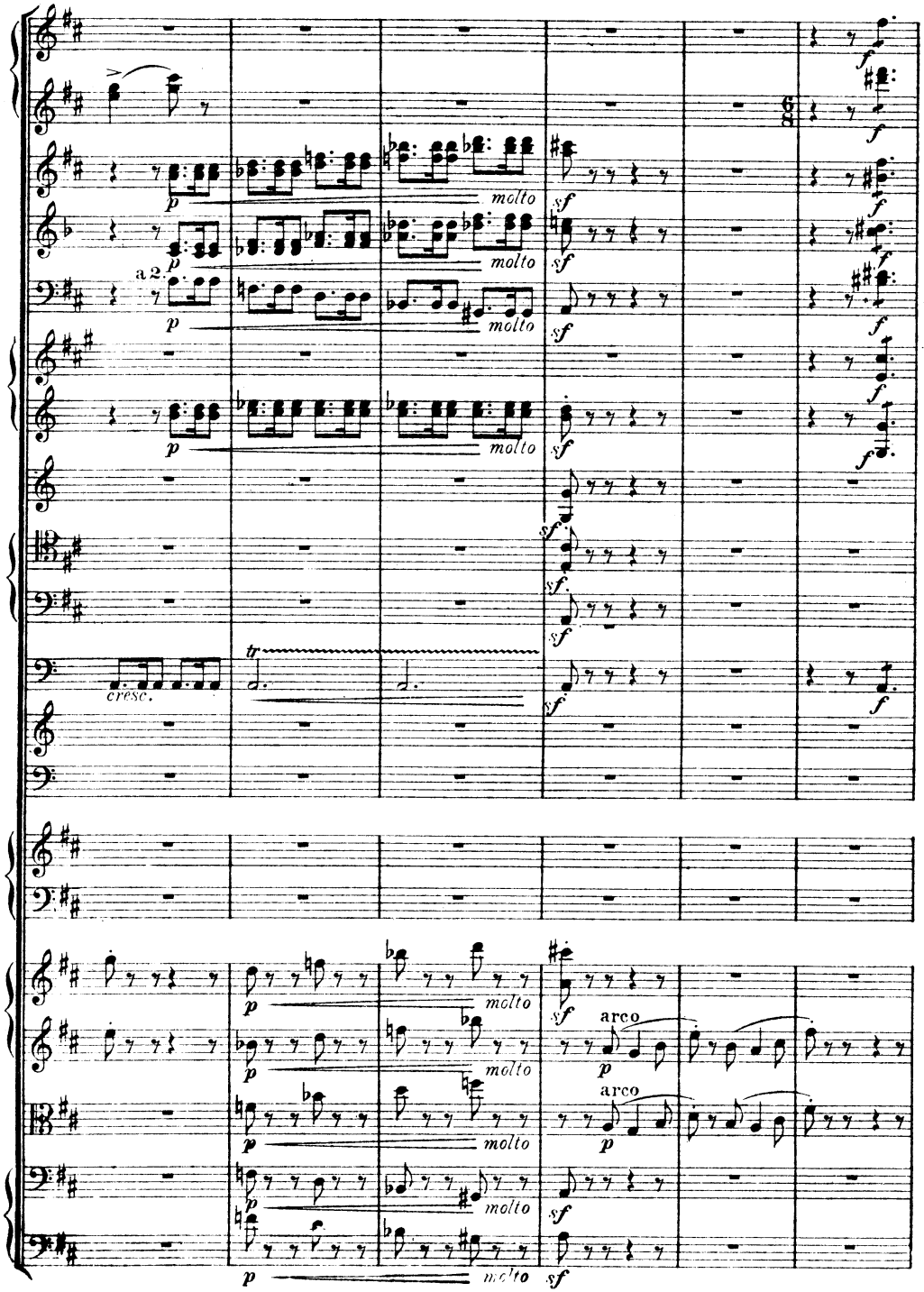
cresc.
f
tr
pizz.
sff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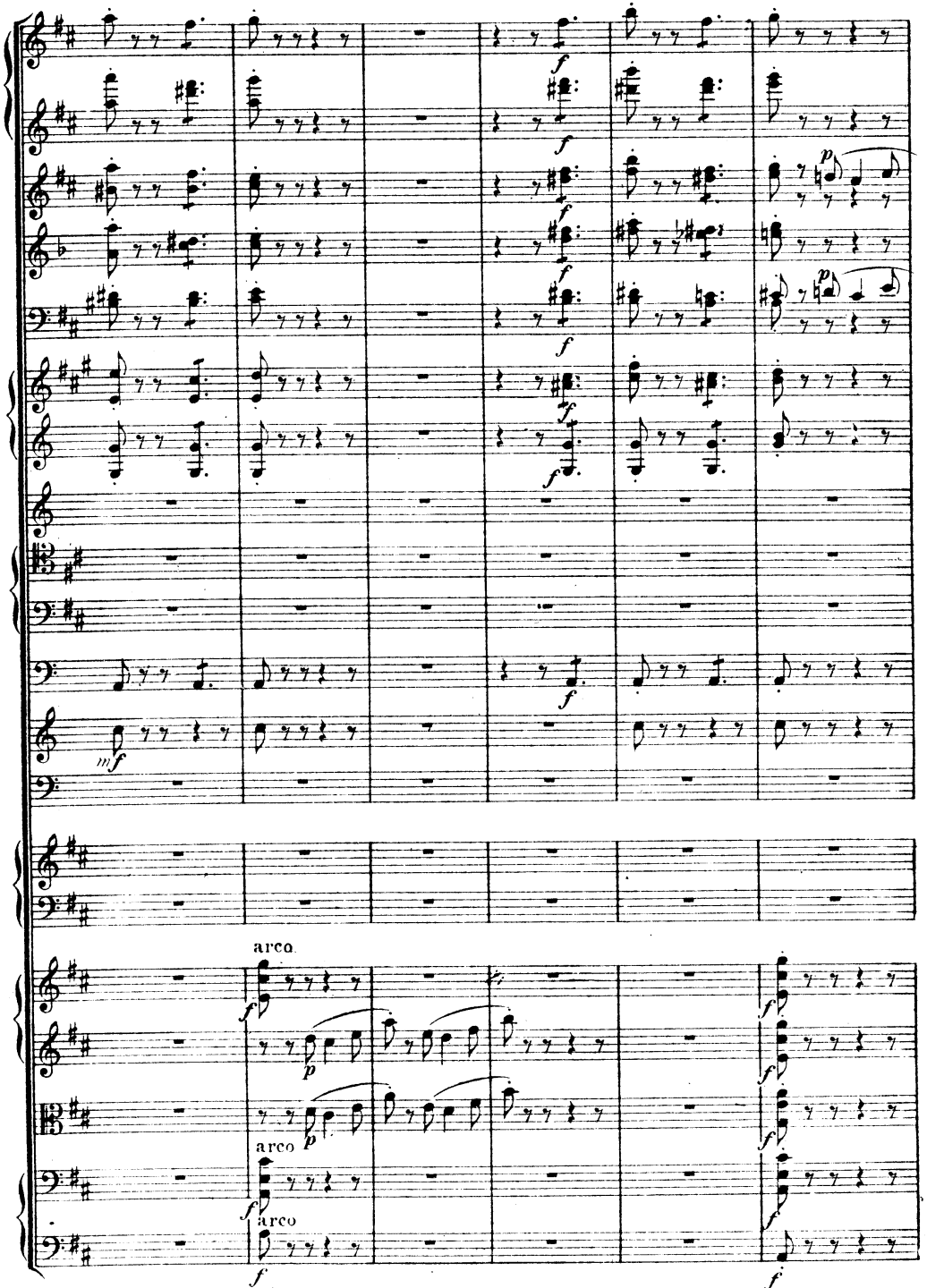
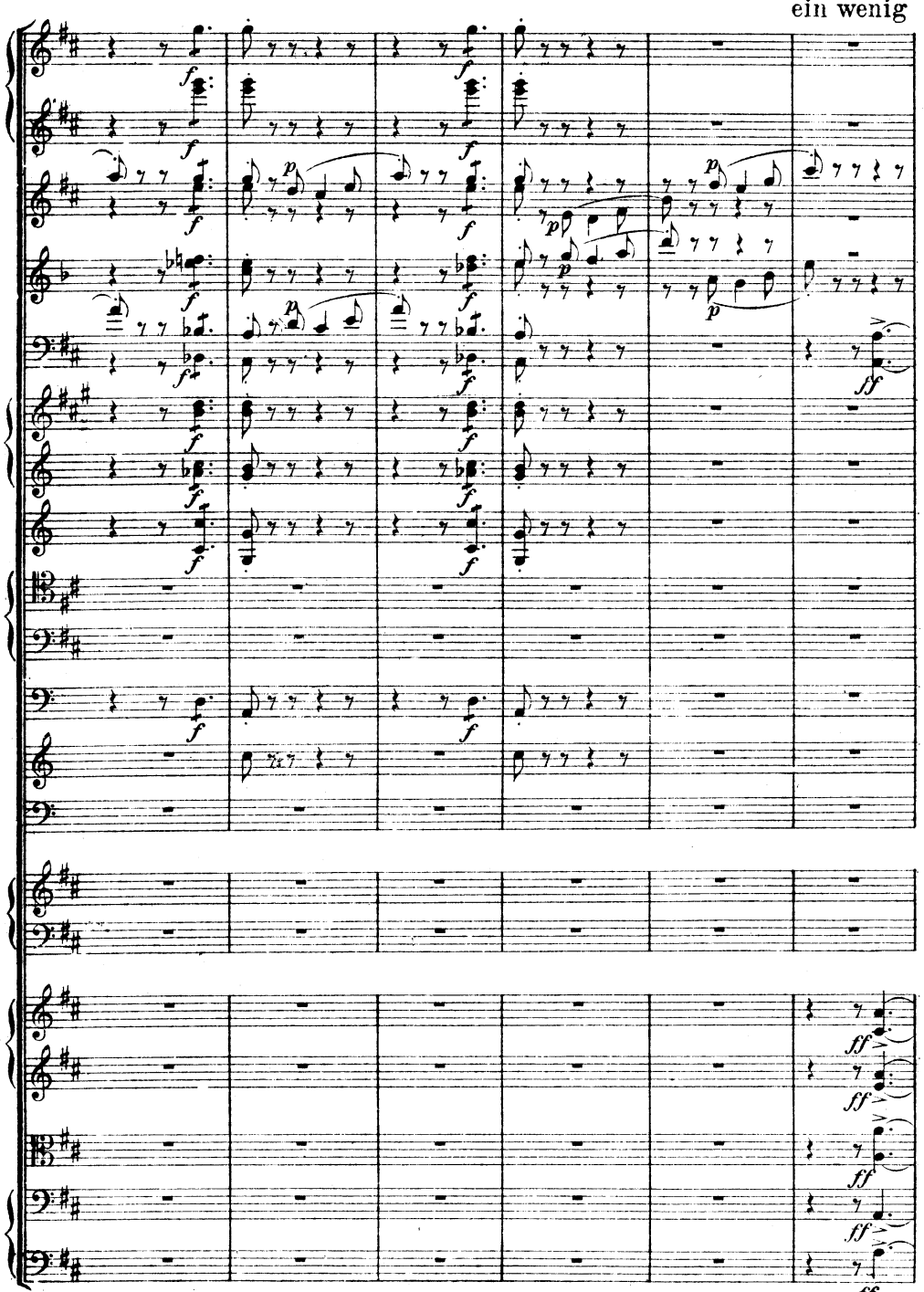
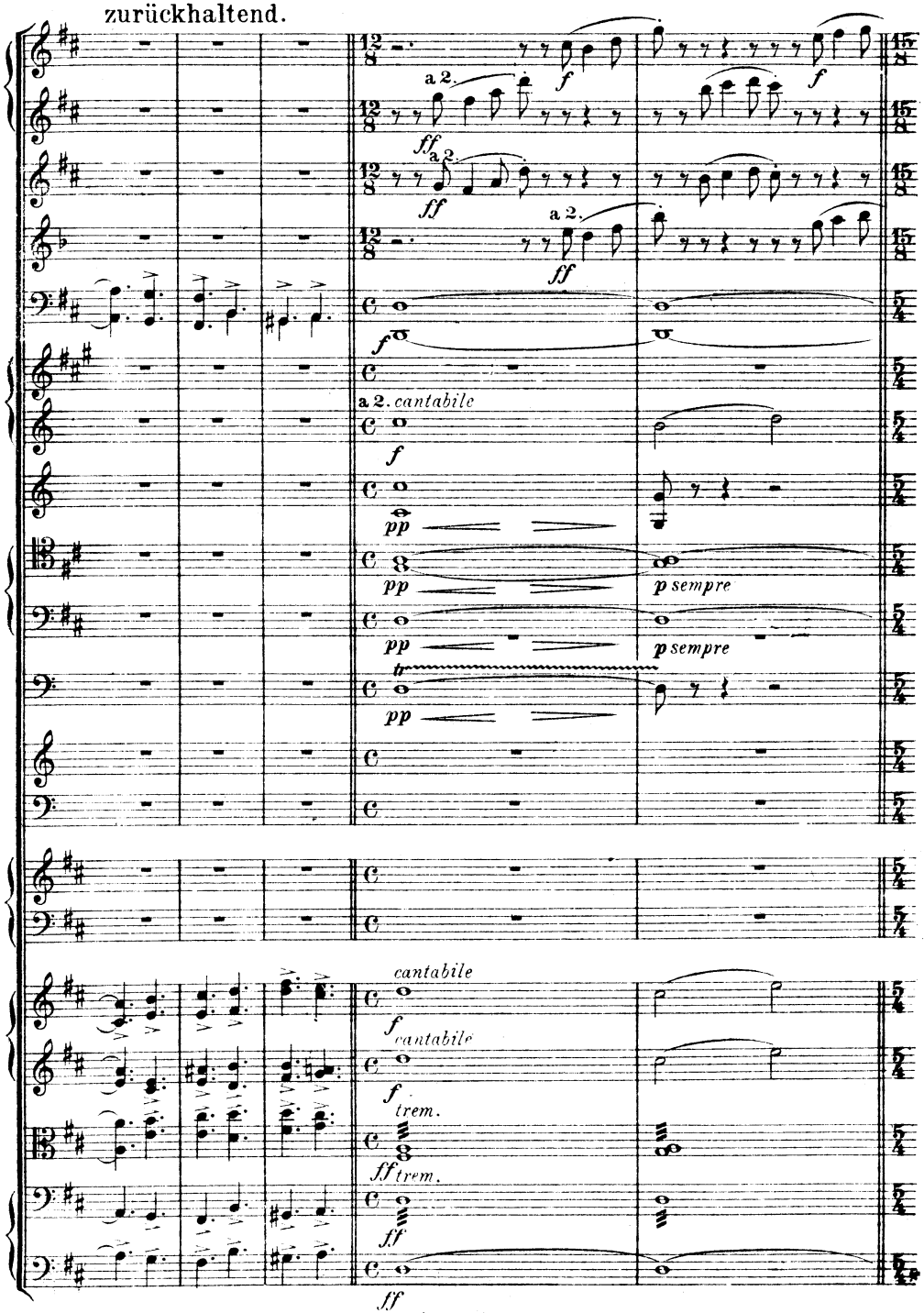
molto
cresc.
tr
arco

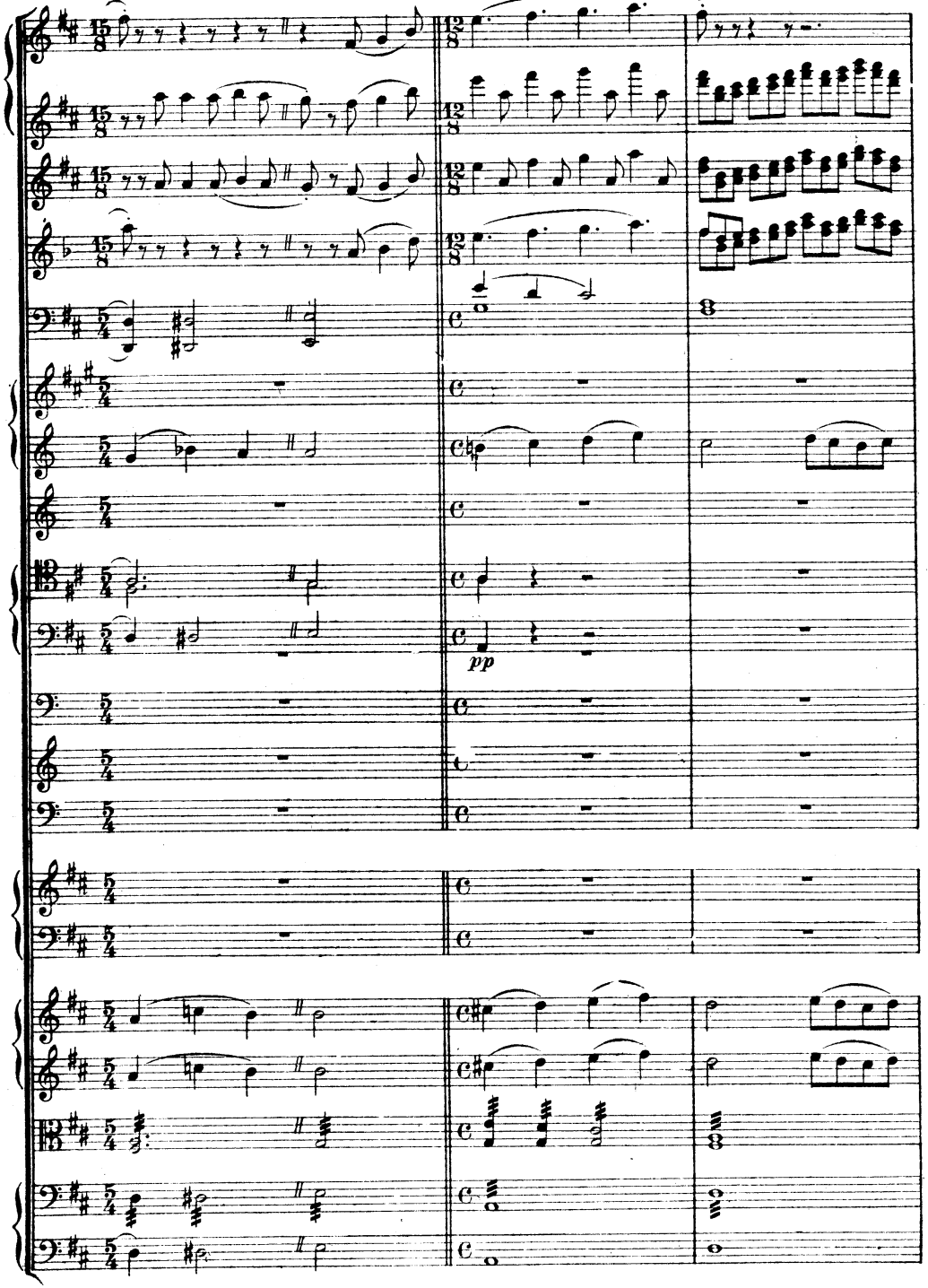

arco
arco
arco

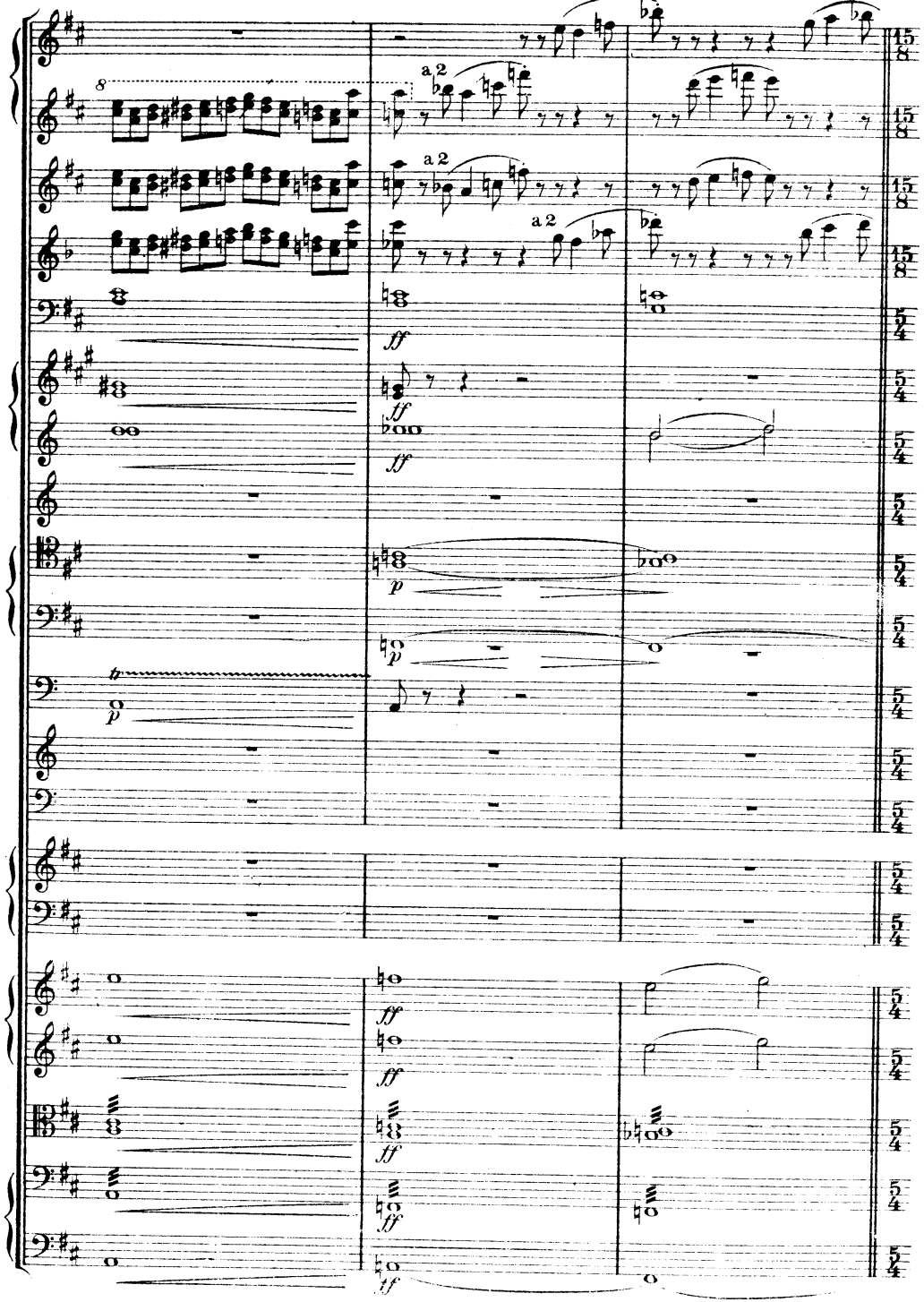
ein wenig

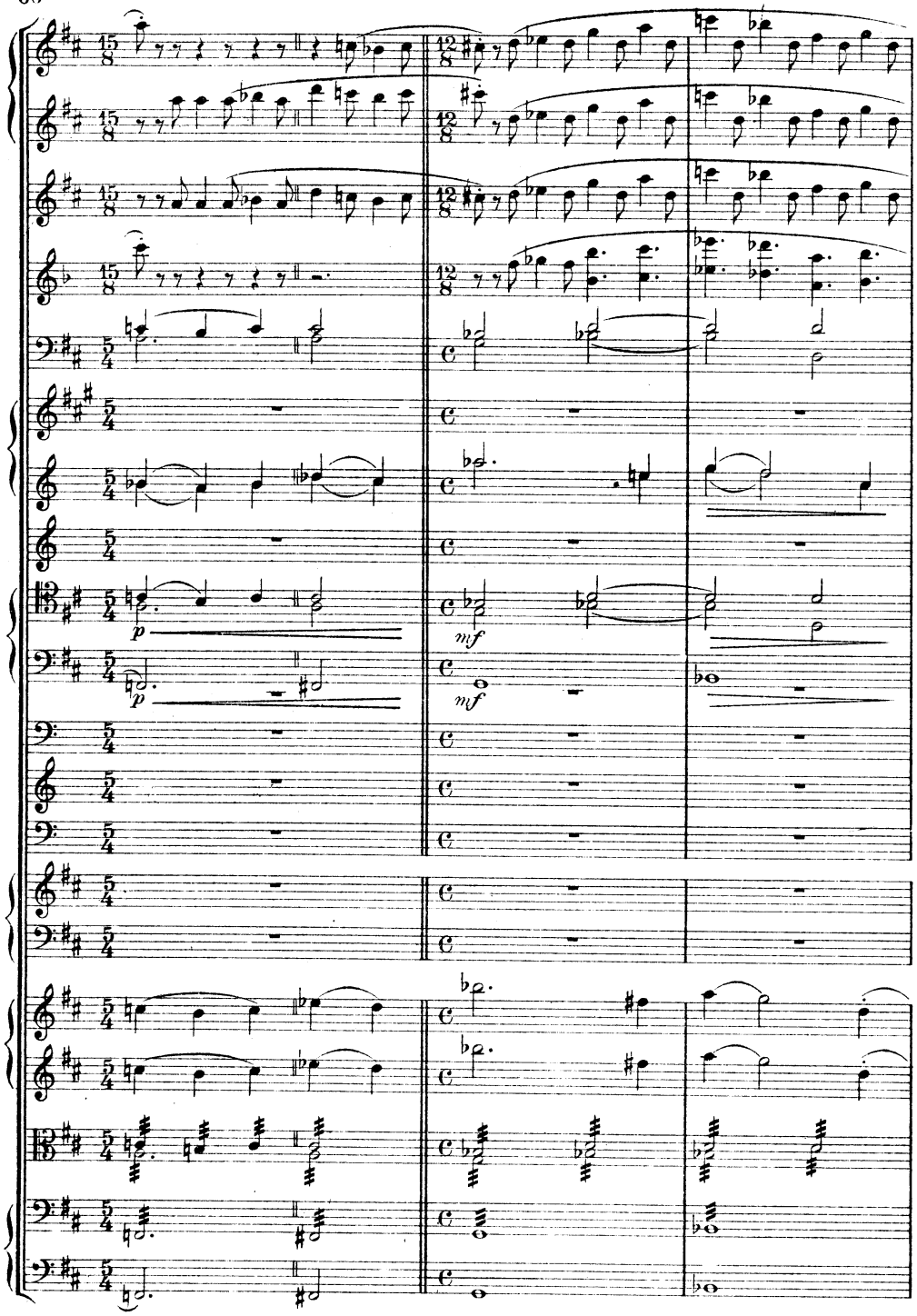


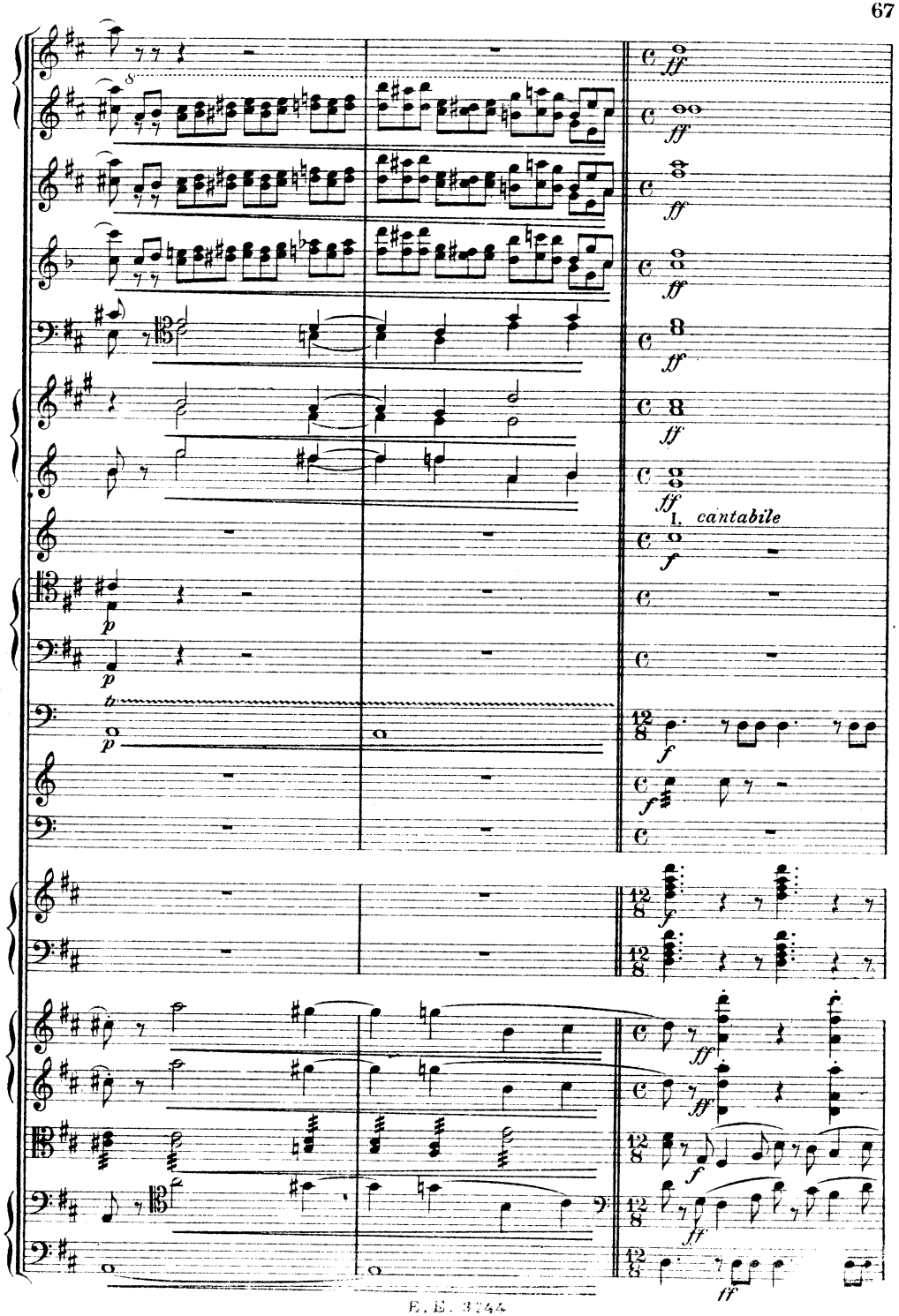
zurückhaltend.

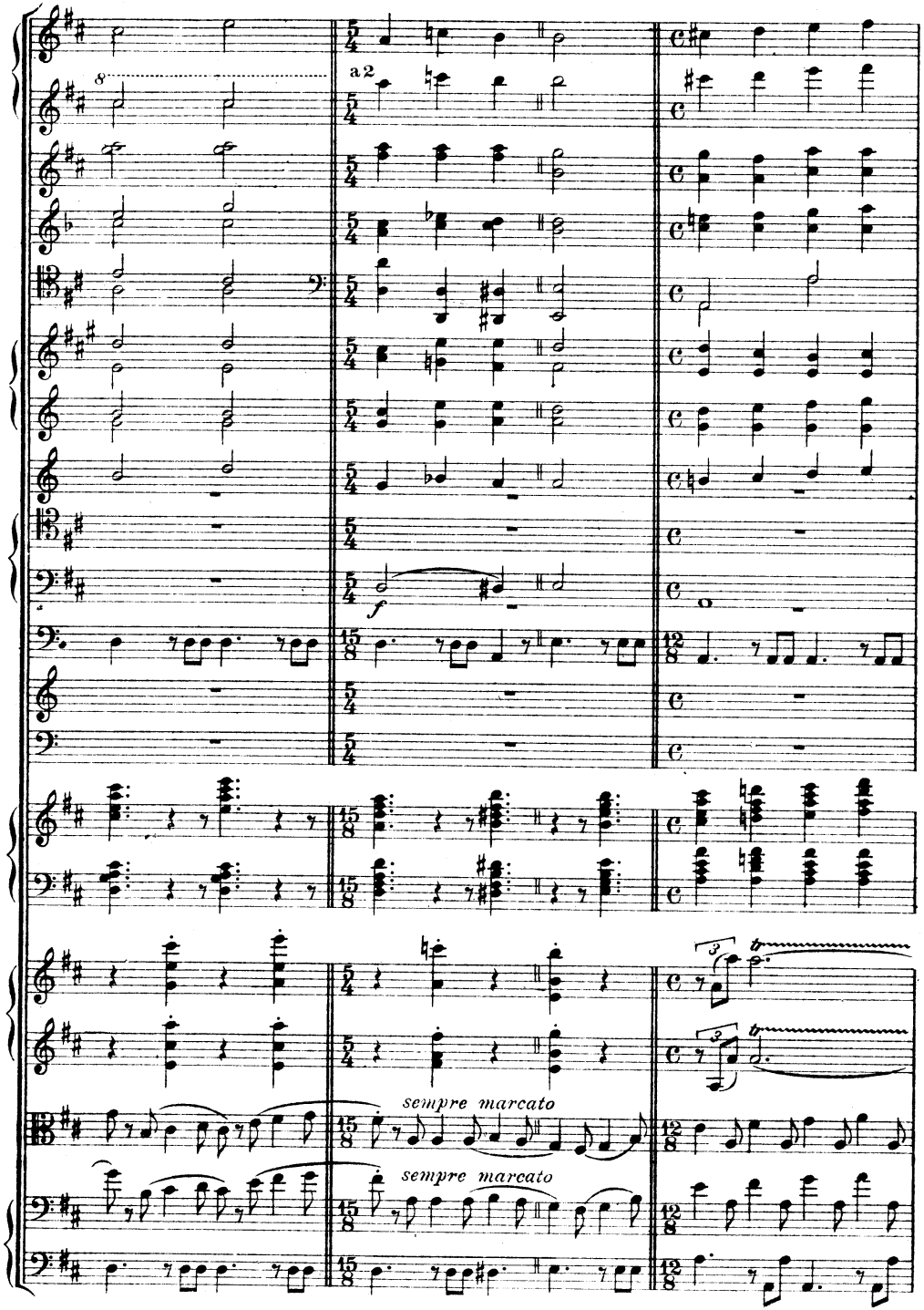


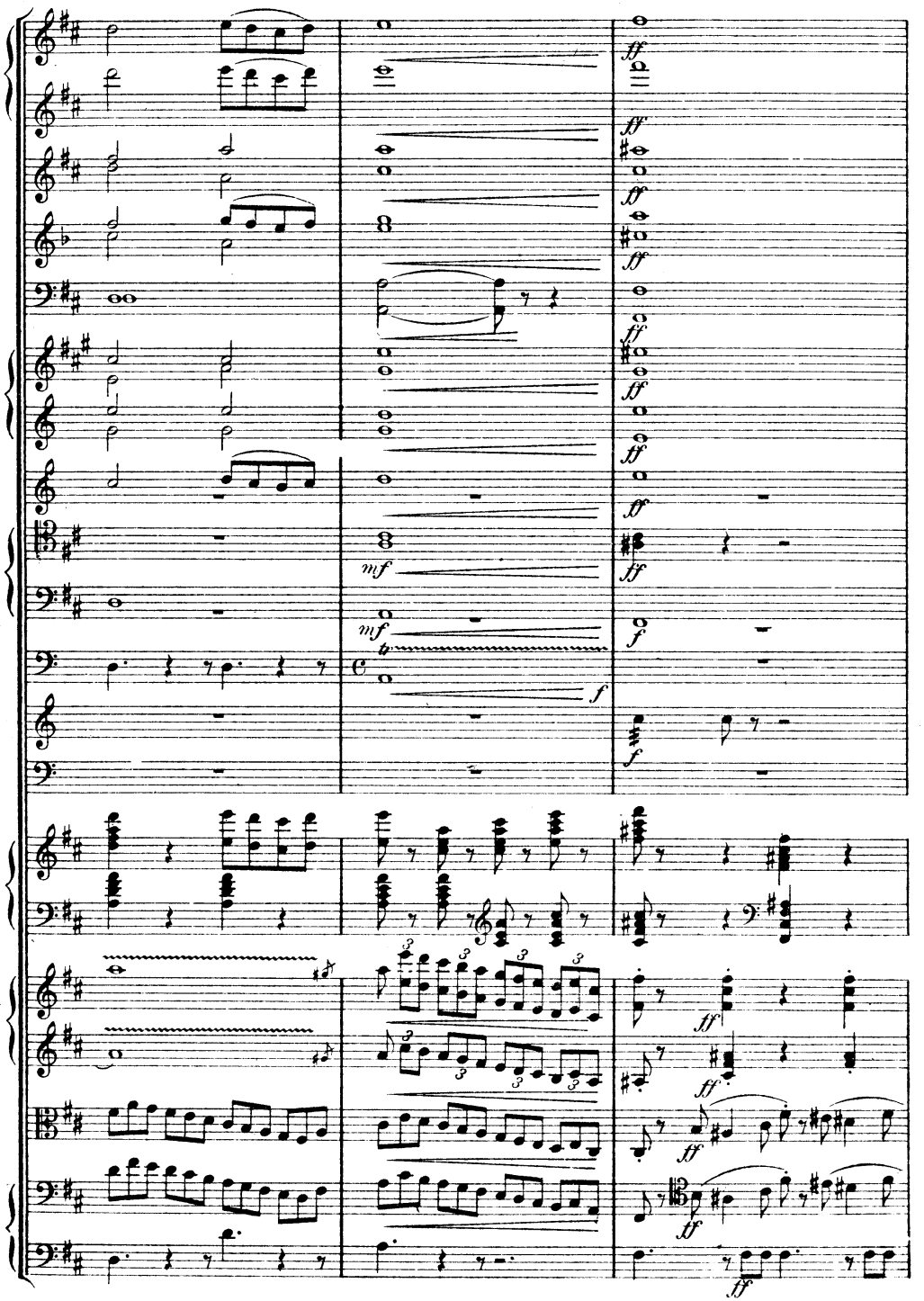







I. cantabile


a 2
f
sempre marcato
sempre marcato


ff
mf
mf
f
f
ff
ff
ff

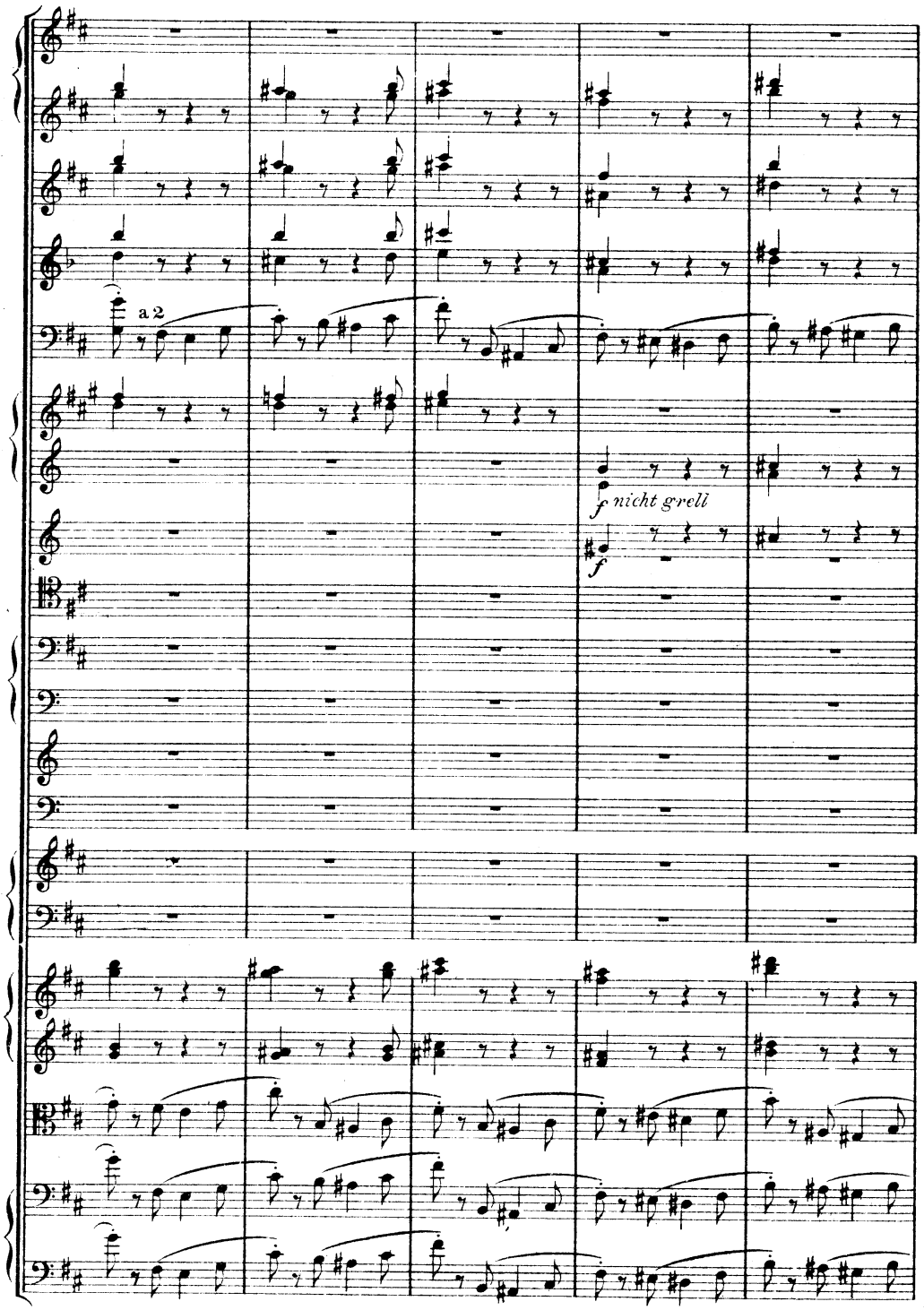
a 2

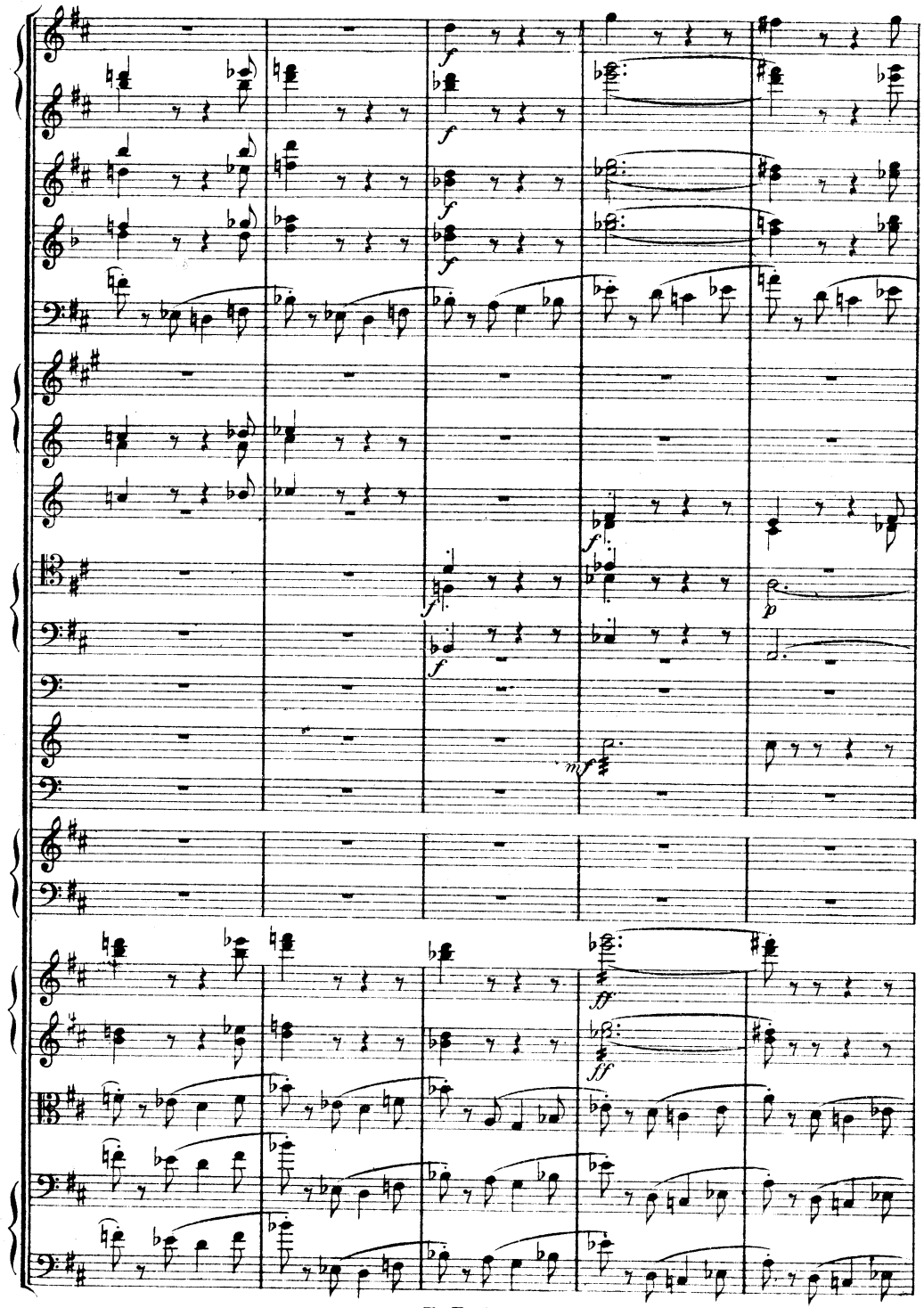
mf

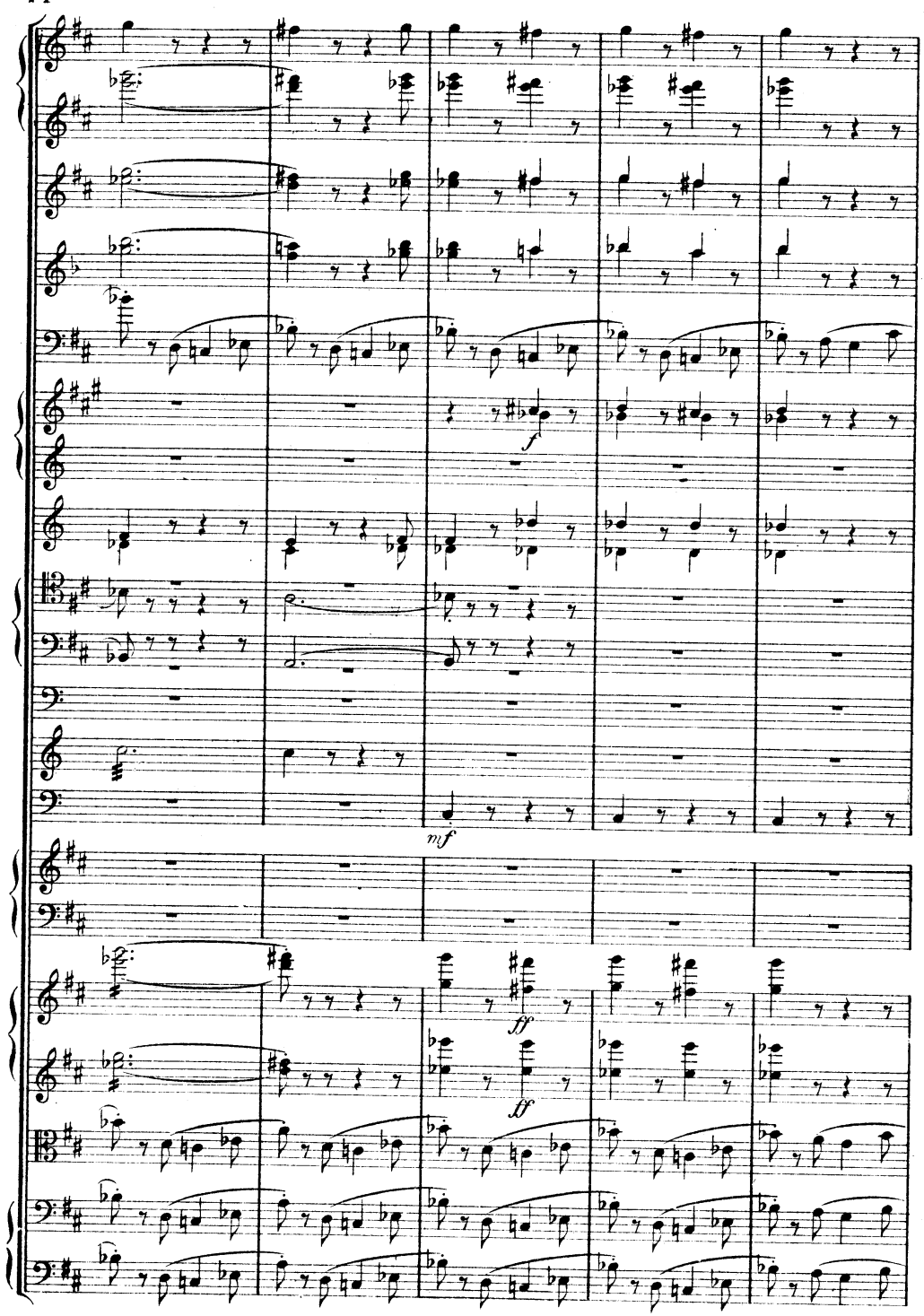
f

vi- Con fuoco.

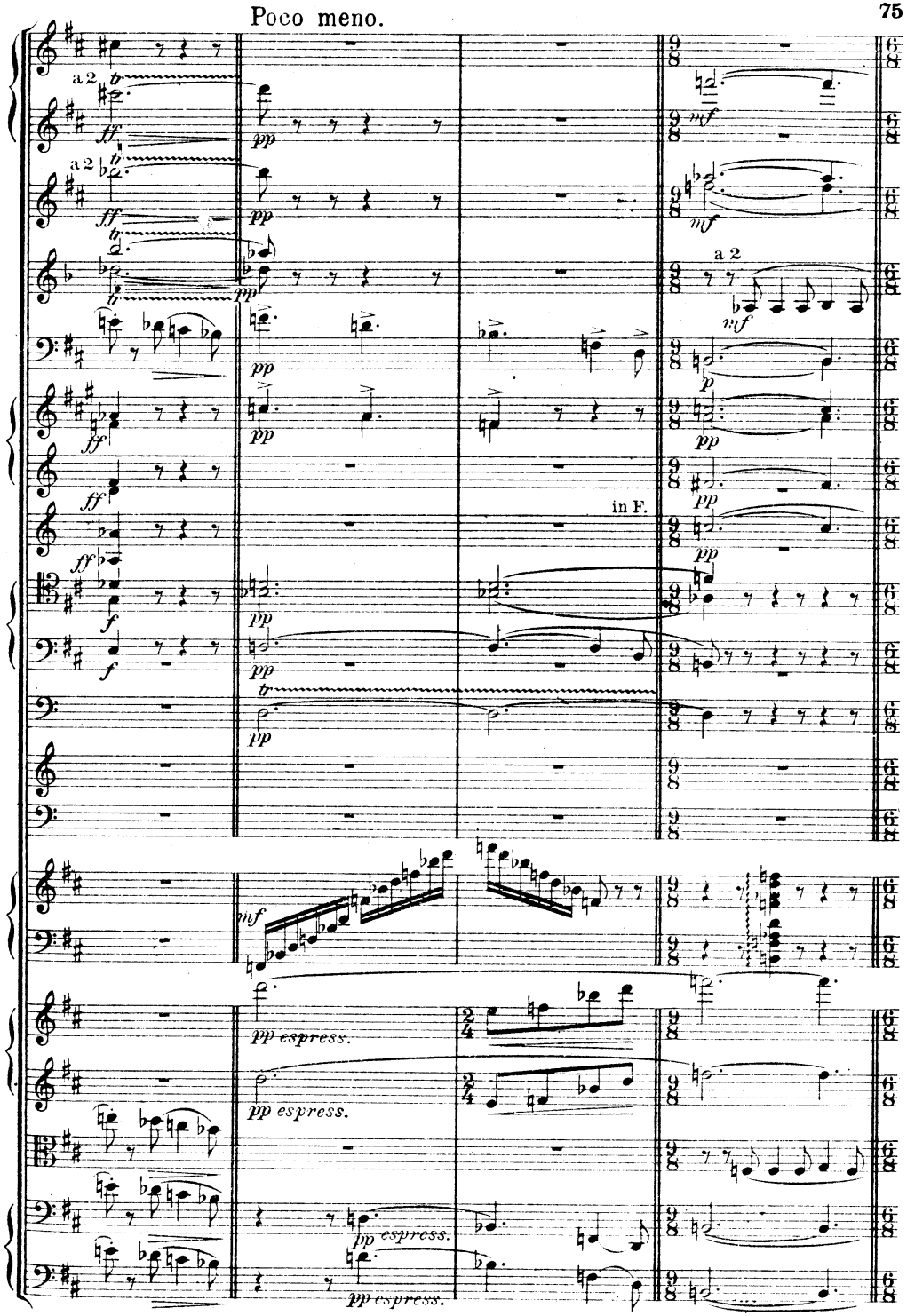
f


a 2
f nicht grell
f

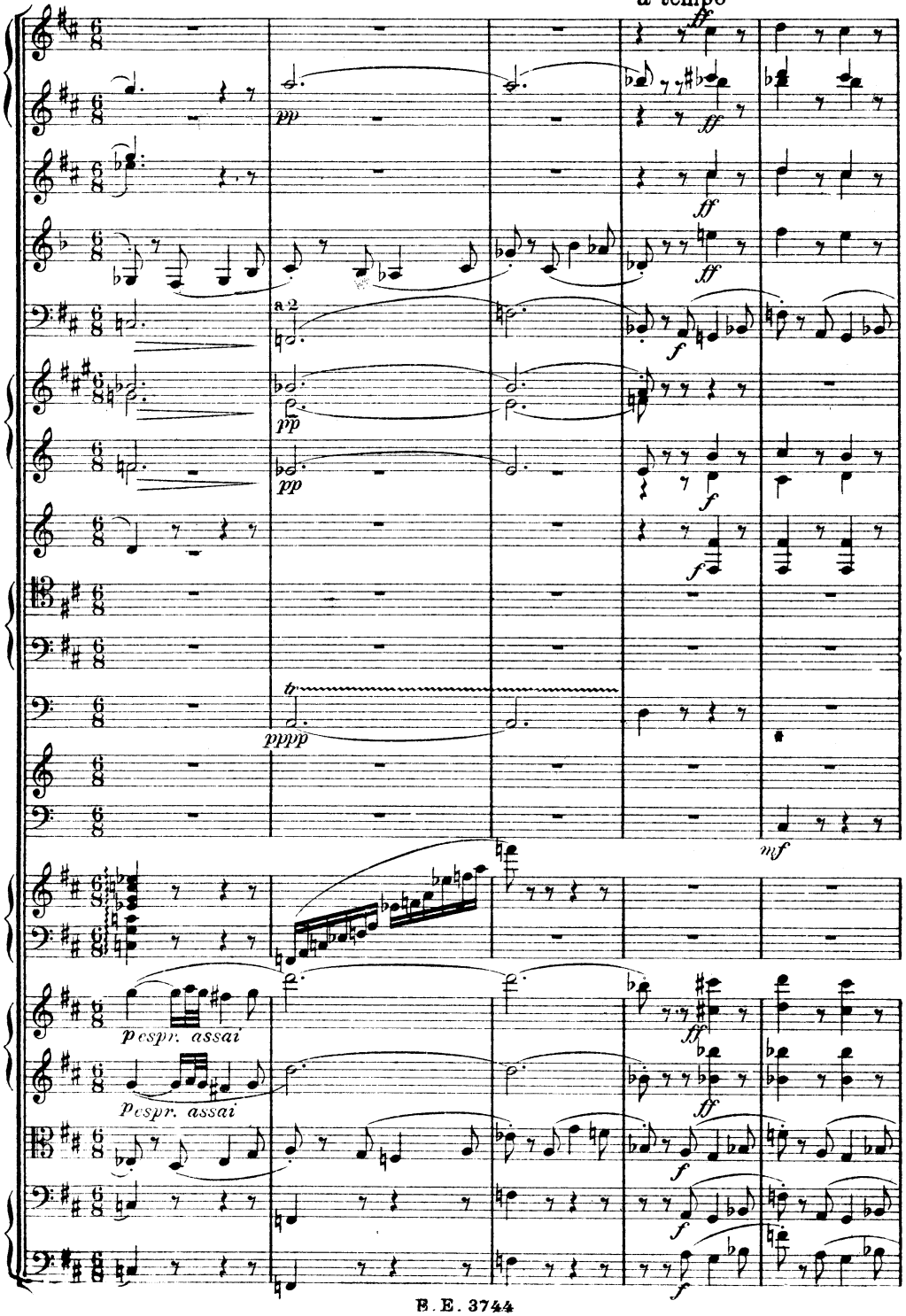

f
f
f
f
f
p
mf
ff
ff



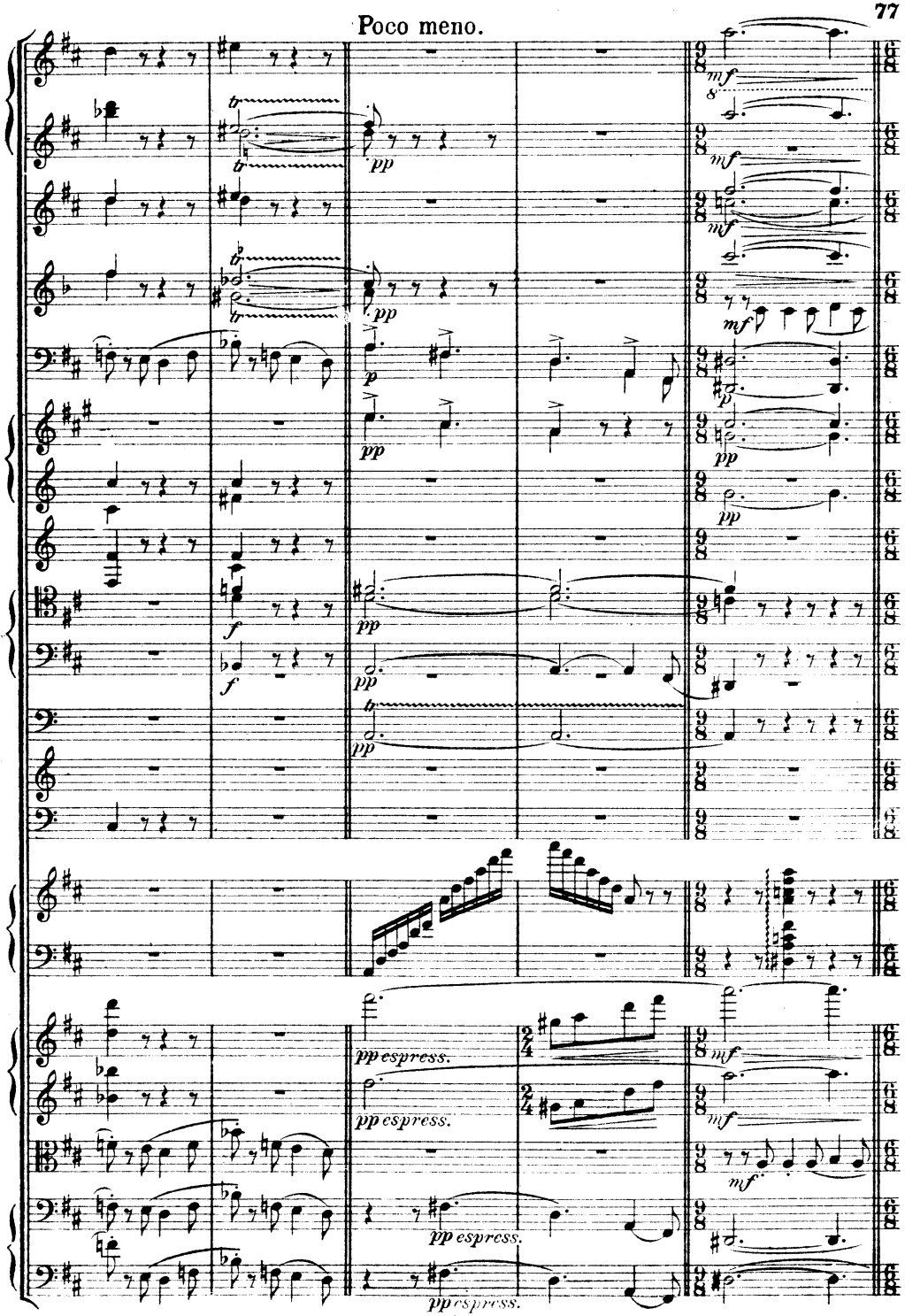
Poco meno.



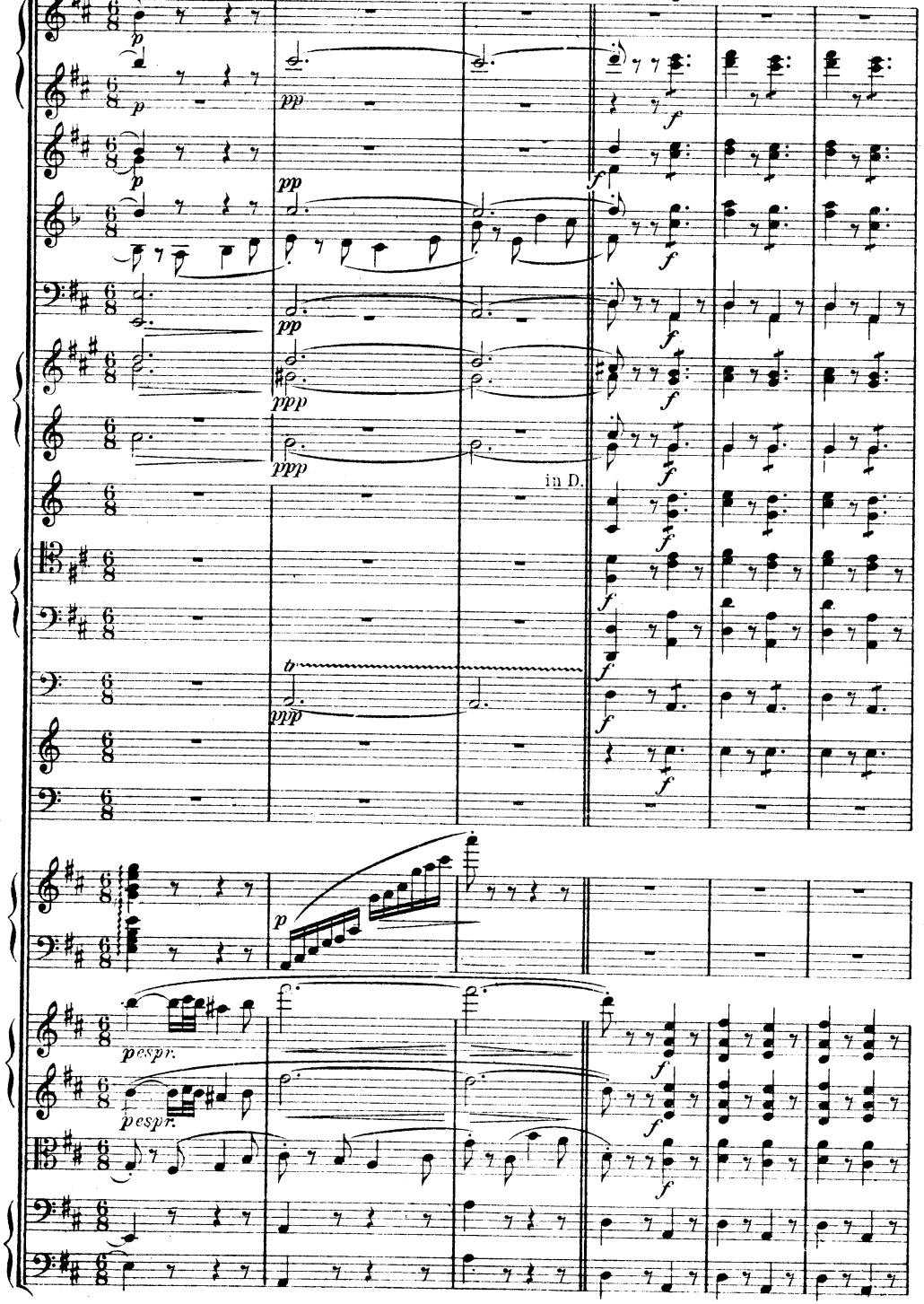
a tempo

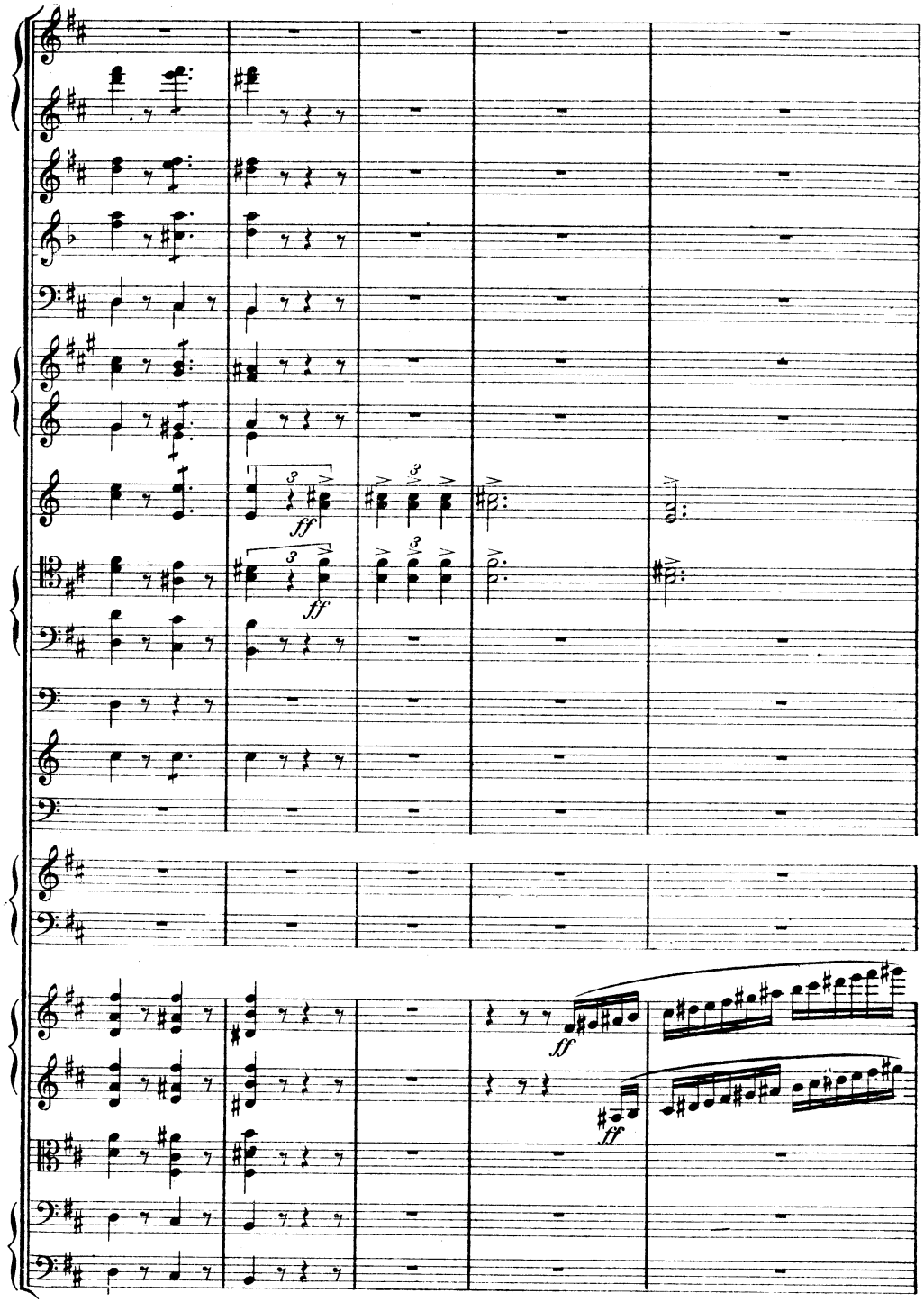


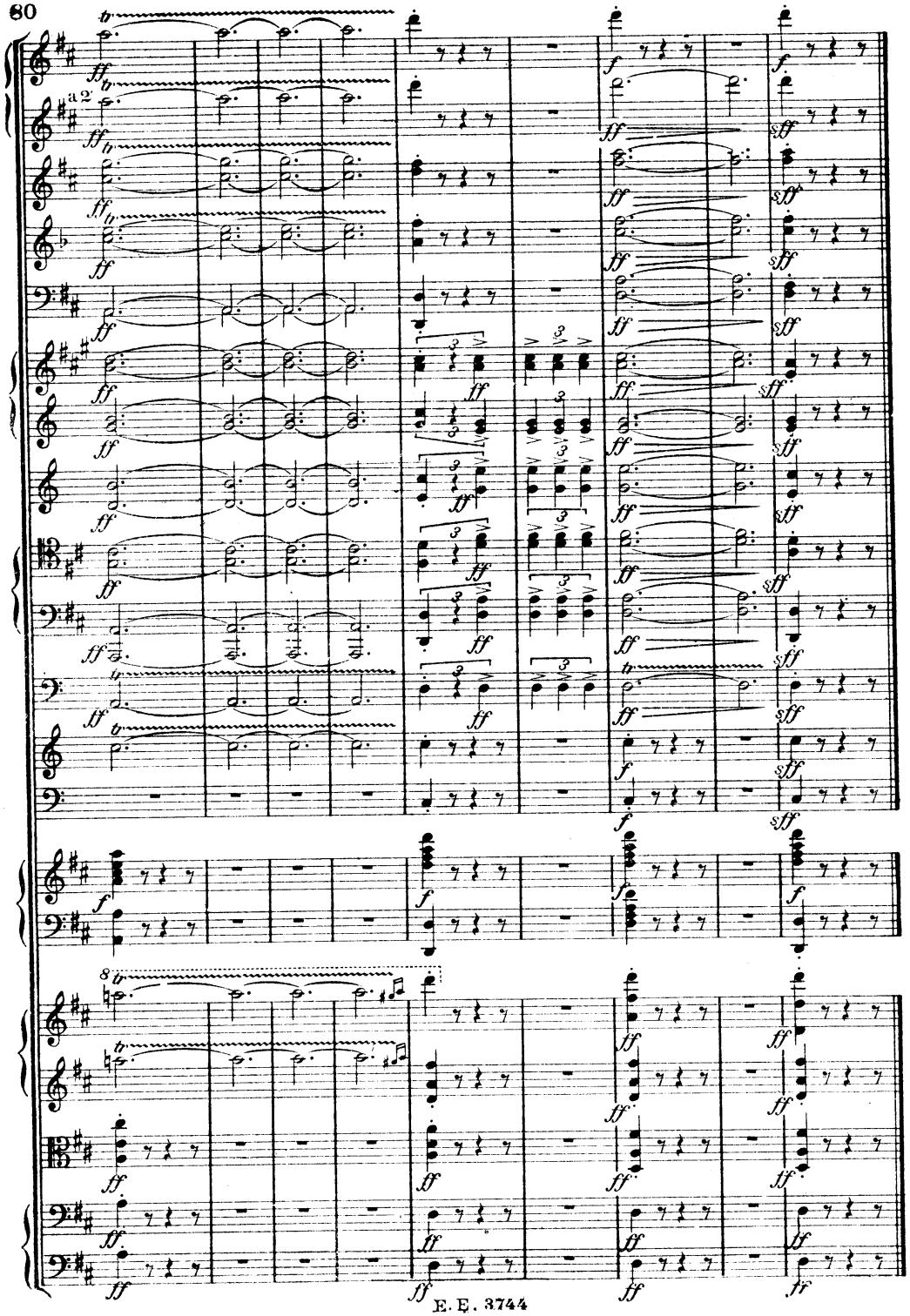
Poco meno.



-de. a tempo







Eulenburg's
Kleine Orchester-Partitur-Ausgabe

Symphonien:

Nr.		M.
1.	**Mozart,** C (Jupiter)	1.50
2.	**Beethoven,** Nr. 5, C m	2.—
3.	**Schubert,** H m (unvollendet)	1.50
4.	**Mozart,** G m	1.50
5.	**Beethoven,** Nr. 3, Es (Eroica)	2.50
6.	**Mendelssohn,** Nr. 3, A m (Schottische)	2.50
7.	**Beethoven,** Nr. 6, F (Pastorale)	2.—
8.	**Schumann,** Nr. 3, Es	2.—
9.	**Haydn,** Nr. 2, D (Londoner)	1.—
10.	**Schubert,** C	4.—
11.	**Beethoven,** Nr. 9, D m (m. Chor)	5.—
12.	**Beethoven,** Nr. 7, A	2.50
13.	**Schumann,** Nr. 4, D m	2.—
14.	**Beethoven,** Nr. 4, B	2.—
15.	**Mozart,** Es	1.50
16.	**Beethoven,** Nr. 8, F	2.—
17.	**Schumann,** Nr. 1, B	2.50
18.	**Beethoven,** Nr. 1, C	1.50
19.	**Beethoven,** Nr. 2, D	1.50
20.	**Mendelssohn,** Nr. 4, A (Italienische)	2.—
21.	**Schumann,** Nr. 2, C	2.50
22.	**Berlioz,** Phantast. Symph.	3.—
23.	**Berlioz,** Harold in Italien	3.—
24.	**Berlioz,** Romeo u. Julia	5.—
25.	**Brahms,** Nr. 1, C m	4.—
26.	**Brahms,** Nr. 2, D	4.—
27.	**Brahms,** Nr. 3, F	4.—
28.	**Brahms,** Nr. 4, E m	4.—
29.	**Tschaikowsky,** Nr. 5, E m	4.—
30.	**Tschaikowsky,** Nr. 4, F m	4.—
31.	**Haydn,** Nr. 3, Es	1.—
32.	**Haydn,** Nr. 15, B (La Reine)	1.—
33.	**Dvořák,** Nr. 5, E m (Aus der neuen Welt)	4.—
34.	**Haydn,** Nr. 11, G (Militär)	1.50
35.	**Haydn,** Nr. 6, G (Paukenschlag)	1.—
36.	**Haydn,** Nr. 16, G (Oxford)	1.50
37.	**Mozart,** D	1.50
38.	**Haydn,** Nr. 12, B	1.—
39.	**Haydn,** Nr. 4, D (Glocken)	1.—
40.	**Strauß,** Don Juan	4.—
41.	**Strauß,** Macbeth	4.—
42.	**Strauß,** Tod u. Verklärung	4.—
43.	**Strauß,** Till Eulenspiegel	4.—
44.	**Strauß,** Zarathustra	4.—
45.	**Strauß,** Don Quixote	4.—
46.	**Mozart,** D (ohne Menuett)	1.50
47.	**Liszt,** Bergsymphonie	2.—
48.	**Liszt,** Tasso	2.—
49.	**Liszt,** Préludes	2.—
50.	**Liszt,** Orpheus	2.—
51.	**Liszt,** Prometheus	2.—
52.	**Liszt,** Mazeppa	2.—
53.	**Liszt,** Festklänge	2.—
54.	**Liszt,** Heldenklage	2.—
55.	**Liszt,** Hungaria	2.—
56.	**Liszt,** Hamlet	2.—
57.	**Liszt,** Hunnenschlacht	2.—
58.	**Liszt,** Ideale	2.—
59.	**Bruckner,** Nr. 1, C m	4.—
60.	**Bruckner,** Nr. 2, C m	4.—
61.	**Bruckner,** Nr. 3, D m	4.—
62.	**Bruckner,** Nr. 4, Es (romantische)	4.—
63.	**Bruckner,** Nr. 5, B	4.—
64.	**Bruckner,** Nr. 6, A	4.—
65.	**Bruckner,** Nr. 7, E	4.—
66.	**Bruckner,** Nr. 8, C m	4.—
67.	**Bruckner,** Nr. 9, D m	4.—
68.	**Haydn,** Nr. 5, D	1.—
69.	**Haydn,** Nr. 1, Es (Paukenwirbel)	1.—
70.	**Volkmann,** Nr. 1, D m	2.—
71.	**Smetana,** Vyšehrad	1.50
72.	**Smetana,** Moldau	1.50
73.	**Smetana,** Sarka	1.50
74.	**Smetana,** Aus Böhmens Hain und Flur	1.50
75.	**Smetana,** Tabor	1.50
76.	**Smetana,** Blanik	1.50
77.	**Liszt,** Faust-Symphonie	4.—
78.	**Strauß,** Aus Italien	6.—
79.	**Tschaikowsky,** No. 6, H m (pathétique)	4.—

Ouverturen:

Nr.		M.
1.	**Beethoven,** Leonore Nr. 3	1.—
2.	**Weber,** Freischütz	1.—
3.	**Mozart,** Figaros Hochzeit	-.50
4.	**Beethoven,** Egmont	1.—
5.	**Weber,** Beherrscher der Geister	1.—
6.	**Mendelssohn,** Melusine	1.—
7.	**Weber,** Oberon	1.—
8.	**Mozart,** Don Juan	—.50
9.	**Weber,** Preziosa	1.—
10.	**Beethoven,** Fidelio	1.—
11.	**Mendelssohn,** Ruy Blas	1.—
12.	**Weber,** Jubel-Ouverture	1.—
13.	**Mendelssohn,** Sommernachtstraum	1.—
14.	**Mozart,** Zauberflöte	1.—
15.	**Nicolai,** Lustigen Weiber	1.—
16.	**Rossini,** Wilhelm Tell	1.—
17.	**Berlioz,** Waverley	1.—
18.	**Berlioz,** Vehmrichter	1.—
19.	**Berlioz,** König Lear	1.—
20.	**Berlioz,** Röm. Carneval	1.—
21.	**Berlioz,** Korsar	1.—
22.	**Berlioz,** Benvenuto Cellini	1.—
23.	**Berlioz,** Beatrice u. Benedict	1.—
24.	**Tschaikowsky,** 1812. Ouv. solennelle	2.—
25.	**Beethoven,** Prometheus	1.—
26.	**Beethoven,** Coriolan	1.—
27.	**Beethoven,** Weihe des Hauses	1.—
28.	**Beethoven,** Leonore Nr. 1	1.—
29.	**Beethoven,** Leonore Nr. 2	1.—
30.	**Beethoven,** Ruinen von Athen	1.—
31.	**Beethoven,** König Stephan	1.—
32.	**Beethoven,** Namensfeier	1.—
33.	**Marschner,** Hans Heiling	1.—
34.	**Maillart,** Glöckchen des Eremiten	1.—
35.	**Weber,** Euryanthe	1.—
36.	**Schubert,** Rosamunde (Zauberharfe)	1.—
37.	**Mendelssohn,** Hebriden	1.—
38.	**Glinka,** Leben f. d. Zaren	1.—
39.	**Glinka,** Ruslan u. Ludmila	1.—
40.	**Cherubini,** Abenceragen	1.—
41.	**Cherubini,** Medea	1.—
42.	**Cherubini,** Anakreon	1.—
43.	**Cherubini,** Wasserträger	1.—
44.	**Cornelius,** Barbier von Bagdad	1.—
45.	**Cornelius,** Cid	1.—

St.-Pl. Nr. 77a.