

# Sonata II [TWV 43:F1]

## Quatrième Livre de Quatuors (1752)

Basso

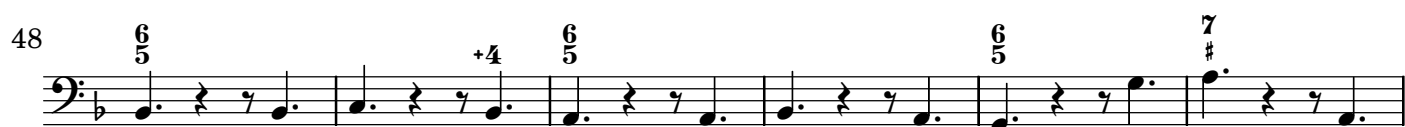
G. Ph. Telemann (1681-1767)

### [1.] Adagio

First movement (Adagio) notation for the Bass part. The key signature is one flat (B-flat), and the time signature is common time (C). The notation consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Fingerings are indicated by numbers 1-7 above the notes. Ornaments are marked with a cross symbol (+) above certain notes. Measure 16 ends with a double bar line.

### [2.] Allegro

Second movement (Allegro) notation for the Bass part. The key signature is one flat (B-flat), and the time signature is 9/8. The notation consists of six staves, each containing a measure number (6, 11, 17, 23, 29) at the beginning. Fingerings are indicated by numbers 1-7 above the notes. Ornaments are marked with a cross symbol (+) above certain notes. The piece concludes with a double bar line at the end of the sixth staff.





**[3.] Adagio**

Measures 1-14 of the Adagio section. The music is in bass clef, 3/4 time, and B-flat major. Fingerings are indicated by numbers 1-7 above the notes. Measure numbers 5, 9, and 13 are placed at the start of their respective lines.

**[4.] Allegro**

Measures 1-40 of the Allegro section. The music is in bass clef, 2/4 time, and B-flat major. Fingerings are indicated by numbers 1-7 above the notes. Measure numbers 9, 19, 29, and 39 are placed at the start of their respective lines. The section concludes with a double bar line at measure 40.

49

59

69

78

88

97

105

115

123

132

The musical score consists of nine staves of music, each representing a system of measures. The notation includes various rhythmic values, fingerings, and articulations. The key signature is one flat (B-flat). The measures are numbered 49 through 132. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulations.