

Wedding March

from
Midsummer-Night's Dream

BY
MENDELSSOHN,

Arranged for the

Organ

BY
SAMUEL JACKSON.

Pr. 50 cents.

NEW-YORK.

Published by Schirmer, 701 Broadway.

Registered according to Act of Congress in 1869, by C. Brunsing, in the Clerk's office of the District Court of the Southern District of New York

MENDELSSOHN'S
WEDDING MARCH.

Arranged for the Organ, by
SAMUEL JACKSON.

Allegro Vivace.

ORGAN.

ff ³ Full with Trumpet.

ff sf *tr* *sf*
Man. et Ped. Man Ped.

tr ³ ³ ³ *Man.*

³ ³ ³ ³ *sf* *tr* *Ped.*

sf *tr* *Man. Ped.*

ff

Ped.....

This system shows the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a forte (ff) dynamic. The lower staff has a dotted line labeled 'Ped.' indicating a pedal point.

sf

Ped..... Man

This system continues the music. The upper staff features a trill (tr) in the right hand. The lower staff has a dotted line labeled 'Ped.' and the word 'Man' at the end.

sf

Ped..... Man

1. 2.

This system includes first and second endings. The upper staff has a trill (tr) and a forte (f) dynamic. The lower staff has a dotted line labeled 'Ped.' and the word 'Man' at the end. The first ending is marked '1.' and the second '2.'.

This system shows the continuation of the piece with intricate sixteenth-note patterns in both hands.

1. 2.

This system features first and second endings. The upper staff has a melodic line with grace notes, and the lower staff has a rhythmic accompaniment.

3.

This system concludes the piece with a final melodic flourish in the upper staff and a sustained bass line in the lower staff.

ff sf

Ped..... Man Ped.....

This system contains the first two staves of music. The upper staff features a melodic line with a trill (tr) and a fermata. The lower staff provides harmonic accompaniment. Dynamic markings include fortissimo (ff) and sforzando (sf). Pedal points are indicated by dotted lines.

tr Swell p

Ped.....

This system continues the musical piece. It includes a trill (tr) and a swell (Swell) marking. The lower staff has a piano (p) dynamic marking. A pedal point is also indicated.

This system shows a continuation of the piano accompaniment in the lower staff, featuring a steady eighth-note pattern. The upper staff continues with chords and melodic fragments.

p

This system features a piano (p) dynamic marking. The lower staff continues with its rhythmic accompaniment, while the upper staff has more complex melodic lines.

sf dim: p

This system concludes the page with a sforzando (sf) dynamic, followed by a diminuendo (dim:) and a piano (p) dynamic. The piece ends with a double bar line.

First system of musical notation. The upper staff (treble clef) contains vocal lines with lyrics: *cre*, *scen*, *do*, and *molto cresc*. The lower staff (bass clef) features a complex rhythmic accompaniment with many beamed notes. Dynamic markings include *sf* and *cresc*. A *Ped.* (pedal) marking is present at the beginning of the system.

Second system of musical notation. The upper staff continues the vocal line with a *sf* dynamic marking. The lower staff continues the accompaniment with *cresc* and *sf* markings.

Third system of musical notation. The upper staff features triplets and lyrics: *cre*, *scen*, and *do*. The lower staff continues the accompaniment with *sf* markings.

Man

Fourth system of musical notation. The upper staff includes triplets and a trill (*tr*). The lower staff features *ff sf* dynamics. A *Ped.* marking is at the start, and a *Man* marking is at the end.

Fifth system of musical notation. The upper staff includes a trill (*tr*). The lower staff features *ff* dynamics. A *Ped.* marking is at the start.

Sixth system of musical notation. The lower staff features *sf* and *ff* dynamics. A *Man* marking is at the end.

Man

First system of a piano score. The right hand features a melodic line with a trill (tr) and a dynamic marking of *f*. The left hand plays a rhythmic accompaniment. Pedal markings (Ped.) are present at the beginning and end of the system. The word "Man." is written below the staff.

Second system of the piano score. The right hand continues the melodic line with a trill (tr). The left hand features triplet patterns (3) in the bass line. A dynamic marking of *f* is present. The word "Man." is written below the staff.

Third system of the piano score. The right hand has a melodic line with a trill (tr) and a dynamic marking of *ff*. The left hand features a complex texture with many chords and a dynamic marking of *f*. Pedal markings (Ped.) are present.

Fourth system of the piano score. The right hand has a melodic line with a trill (tr) and a dynamic marking of *f*. The left hand has a trill (tr) and a dynamic marking of *f*. The word "L.H." is written below the staff. Pedal markings (Ped.) are present.

Fifth system of the piano score. The right hand has a melodic line with a trill (tr) and a dynamic marking of *ff*. The left hand has a complex texture with many chords and a dynamic marking of *ff*. Pedal markings (Ped.) are present.

Schulhoff, J., Mennet from Mozart's Quartet in D, transcr. Fingered by A. R. Parsons. 50

Schumann, Rob., Op. 15. Kinderscenen. 1 25
 Op. 18. Arabeske, C. 25
 Op. 124. No. 6. Wiegenlied. (Cradle Song). 25
 Op. 124. No. 16. Schummerlied. 25
 "Happy Farmer," and "Hunting Song." 35
 "Träumerei" and "Romanze," as played by Thomas' Orchestra. 2d Edition. 40
 "Warum" (Why?) and "Abendlied" (Evening Song). 25

Seeling, Hans., Op. 10. No. 3. Der Gnomentanz. Concert-Etude. 40

Sergent, A., Op. 10. Frivolité. Fantaisie-Polka. 75
 Op. 17. Feux Follets. Caprice-Mazurka. 75
 Op. 22. A bientôt. 2me Nocturne. 75

Stewart, H., Op. 71. Thine with all my Soul. Melody. 50

Slack, J. H., Op. 3. Home, sweet Home. 60

Smith, Sidney., Op. 8. Tarantelle brillante. 80
 Op. 11. La Harpe colienne. Morceau de Salon. 80
 Op. 13. Le Torrent de la Montagne. (Mountain Stream.) Morceau caract. 75
 Op. 14. Fleurs de Mai. (The Lily of the Valley.) Mazurka. 75
 Op. 16. Robin des Bois. (Der Freischütz.) Gr. Fantaisie de Concert. 1 80
 Op. 17. Le Jet d'Eau. Morceau brillant. 80
 Op. 22. La Cascade des Rubis. Morceau élégant. 75
 Op. 24. Gaité de Cœur. Valse brillante. 1 00
 Op. 26. Songes à la Forêt. (Dreams of the Forest.) Chanson sans Paroles. 60
 Op. 30. Fantaisie brillante sur *Martha*. 1 00
 Op. 31. Chanson russe. Romance. 60
 Op. 33. Danse napolitaine. Morceau de Concert. 85
 Op. 35. Pas redoublé. Morceau brillant. 80
 Op. 36. Une Nuit étoilée. Sérénade. 75
 Op. 40. Marche des Tambours. Morceau militaire. 75
 Op. 42. La Reine des Fées. Galop de Concert. 75
 Op. 43. Fête hongroise. Mazurka élég. 75
 Op. 66. 3me Tarantelle. 80
 Op. 67. *Fra Diavolo*. Fant. brill. 75
 Op. 70. Scènes dans la Forêt. Morceau caractéristique. 80
 Op. 71. *La Favorite*. Fant. brill. 1 00
 Op. 73. *L'Elisire d'Amore*. Gr. Fant. 1 00
 Op. 76. *Un Songe d'une Nuit d'Été* (Midsummer Night's Dream), de Mendelssohn. Paraphrase de Concert. 1 00
 Op. 77. Moments joyeux. Morceau de Salon. 80
 Op. 78. *Robert le Diable*. Fantaisie. 1 00
 Op. 79. Le Crépuscule. Andante. 60
 Op. 83. *I Lombardi*. Fant. brill. 1 25
 Op. 86. Jeunesse dorée. (Golden Youth.) Galop de Concert. 1 00
 Op. 88. Barcarolle. 75
 Op. 89. *Stabat Mater*, de Rossini. Par. 1 00
 Op. 91. Loïn de Patrie. Pensée maritime. 80
 Op. 94. Coquette, Capri e brillant. 80
 Op. 99. La Sympathie. Dialog. musical. 75
 Op. 103. *La Traviata*. Fant. brill. 1 25
 Op. 104. La Danza. Tarantella de Rossini. Transcription. 75
 Op. 106. Les Trompettes de la Guerre. Morceau militaire. 80
 Op. 111. La Pluie d'Argent. Morceau brillant. 1 00
 Op. 112. Feuilles de Roses. Morceau élégant. 75
 Op. 117. *Faust*, de Gounod. Fant. brill. 1 25
 Op. 118. Sérénade de Gounod. ("Quand tu chantes.") Transcription. 75
 Op. 119. *Martha*. 2me Fantaisie. 1 00
 Op. 121. Adelaide, de Beethoven. Tran. 75
 Op. 122. *Rigoletto*. Fantaisie brillante. 75
 Op. 123. Chant du Savoyard. E.-quise. 75
 Op. 124. Souvenir de Weber. Fantaisie. 1 25
 Op. 125. La Charité, de Rossini. Tran. 1 00
 Op. 129. *Il Trovatore*. Fantaisie brillante. 1 00
 Op. 131. *Ernani*. Fantaisie brillante. 1 00
 Op. 132. En Route. Marche brillante. 85
 Op. 137. Rhapsodie. 75
 Op. 138. Le Blivouac. Morceau militaire. 1 00
 Op. 140. *Mose*, de Rossini. Gr. Fant. 1 50
 Op. 142. Grand Fantaisie sur l'Hymne nationale russe. 1 10
 Op. 143. Undine. Morceau caract. 1 10
 Op. 145. Home, sweet Home. Transcr. 1 00
 Op. 146. Aïrs écossais, variés. 1 00
 Op. 153. Quatre-Bras. Marche militaire. 85
 Op. 156. Chant de Berceuse. 75
 Com' égentil. Fantaisie. Etude pour la Main gauche seule. 60

Sodermann, A., Swedish Wedding March. 40

Spindler, Fr., Op. 33. Frisches Leben. (Fresh Life). 50
 Field Flowers. 13 easy Pieces. 2 Books, each. 75
 March from Wagner's *Tannhäuser*. Tran. 50

Stebelt, D., Op. 37. Sonate. C. 85
 Op. 41. Sonate. Bp. 75
 Sonatine. C. 50

Streabog, L., Compositions (very easy):
 Op. 85. La Guirlande de Roses. 6 Danses: No. 1, Valse; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Galop, each. 25
 No. 6. Quadrille. 50
 Op. 74. Marche turque de Mozart. 35
 Op. 77. Petite Fantaisie sur *Zampa*. 50
 Op. 78. Oiseaux de Paradis. 6 Danses: No. 1, Valse mignonne; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Galop, each. 25
 No. 6. Quadrille. 50
 Op. 79. La célèbre Valse: "Rêves du Passé," de C. Faust. Arrangement facile. 35
 Op. 80. La célèbre Valse: "Cuir de Russie," de J. Klein. Arrangement facile. 35
 Op. 85. Le Départ. Marche militaire. 35
 Op. 87. *La Fille du Régiment*. Fant. 50
 Op. 91. 3 Morceaux de Genre: No. 1. Les Amazones. (The Amazones.) 35
 No. 2. La Fileuse. (The Spinning Girl.) 35
 No. 3. Les Patineurs. (The Merry Skaters.) 35
 Op. 92. Le Traineau. Polka-Mazurka. 25
 Op. 96. Mandolinata. Mélodie de Paladilhe. Transcription. 35
 Op. 97. 3 Morceaux de Genre: No. 1. Chanson Napolitaine. 50
 No. 2. Rondino. 50
 No. 3. Romance sans Paroles. 50
 Op. 99. Fleurs de Mai. 6 Danses: No. 1. La Violette. Valse. 25

Streabog, L., Op. 99.—Continued:
 No. 2. La Pâquerette. Polka. 25
 No. 3. Le Muguet. Schottisch. 25
 No. 4. La Primevère. Polka-Mazurka. 25
 No. 5. Le Myosotis. Galop. 25
 No. 6. Le Lilas. Quadrille. 50
 Op. 105. Le petit Carnaval. 6 Danses: No. 1, Valse; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Galop, each. 25
 No. 6. Lanciers-Quadrille. 50
 Op. 108. Les Papillons. Six Danses: No. 1, Valse; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Galop, each. 25
 No. 6. Quadrille. 50
 Op. 109. Les Marionnettes. Polka. 25
 Op. 110. Plaisir d'Amour, de Martini. Transcription. 35
 Op. 117. La Corbeille de Roses. 6 Danses: No. 1, Valse; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Rédown, each. 25
 No. 6. Quadrille. 50
 Op. 123. Le Collier de Perles. 6 Danses: No. 1, Valse; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Galop, each. 25
 No. 6. Quadrille. 50
 Op. 127. Babil de Fauvette. Valse mignonne. 60
 Op. 128. *Le Pré aux Clercs*, de Herold. Petite Fantaisie. 50
 Op. 129. Feuilles de Printemps. 6 Danses: No. 1, Valse; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Galop, each. 25
 No. 6. Quadrille. 50
 Op. 130. 3 Morceaux de Salon: No. 1. Prière du Matin. Mélodie. 35
 No. 2. Écho des Montagnes. Tyrolienne. 35
 No. 3. Souvenirs du Bal. Valse. 35
 Op. 131. Polka des Sorcières. 35
 Op. 136. Kermesse villageoise. (Village Festival.) Quickstep. 50
 Le Défilé. Marche militaire. 35
 Les Etoiles d'Or. (Golden Stars.) 6 Danses: No. 1, Valse; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Galop, each. 25
 No. 6. Quadrille. 50
 Les Joies de la Jeunesse. 3 Morceaux: No. 1. Marche triomphale. 25
 No. 2. Pas redoublé. 25
 No. 3. Tarantelle mignonne. 25
 Célèbres Tyroliennes et Styriennes transcrits et variés:
 No. 1. Le Départ des Alpes. (Abschied von den Alpen.) 35
 No. 2. Le Tyrolien. (Der Tyroler und sein Kind.) 35
 No. 3. La Rencontre. (Begegn't mir mei Danel.) 35
 No. 4. La Dispute. (Raufieder-tanzeln.) 35
 No. 5. Styrienne. (Hoch vom Dachstein.) 35
 No. 6. Pourquoï je pleure. (Den lieben langen Tag.) 35
 3 Valses de Chopin. Arrangement facile. 50
 Nos. 1 to 3, each. 50
 No. 1. Op. 18, Cm. No. 2. Op. 34, Cm. No. 3. Op. 67, Dm. 35
 3 Valses de Gariboldi. Nos. 1 to 3, each. No. 1. Sans Nom. No. 2. Elmire. No. 3. La Fugitive. 35
 Mabel-Valse, de Godfrey, simplif. 35
 Murska-Valse, de Godfrey, simplif. 35
 Wedding March, by Mendelssohn. Easy 50
 5 Valses de Joh. Strauss, simplif.:
 No. 1. Morgenblätter. (Morning Journal.) 50
 No. 2. Künstlerleben. (Artist's Life.) 50
 No. 3. Wiener Blut. (Vienna Temper.) 50
 No. 4. Wein, Weib und Gesang. (Wine, Wife and Song.) 50
 No. 5. An der schönen, blauen Donau. (Blue Danube.) 50

Suppé, Fr. v., Ouv. Dichter und Bauer. (Poet and Peasant.) 75

Talaxy, A., Anicé. Polka-Mazurka. 50
 Et Bondebrüll. Mélodie danoise. 60
 La Coupe d'Or. Impromptu Bachique. 75
 Les Coursiers. Caprice brillant. 80

Thomas, Ambr., Ouv. *Mignon*. 1 00

Vianova, R., Dormi pure. (Sleep on.) Song by Scudère. Easy Transcr. 50

Vogt, Jean., Op. 10. No. 2. Night-Song. Fingered by Klausner. 25

Voss, Chas., Op. 89. La belle Polonoise. Polacca brillante. 75

Wachtmann, Ch., Op. 53. La Brise du Soir. Morceau élégant. 90
 Op. 64. La Rieuse. Morceau de Salon. 60

Wagner, R., Grosser Festmarsch. (Centennial March.) Arr. by Jos. Rubinstein. 1 50
 Kaiser-Marsch, arr. by Ulrich. 75
 The same for Concert, arr. by Tausig. 75
 Marche du *Tannhäuser*, arr. by Fradel. 35
 Trauermarsch aus: *Götterdämmerung*, arr. von H. Cramer. 75
 The same, arranged by A. Heintz. 60

Warren, G. W., Hail Columbia. Transcr. Star Spangled Banner. Transcr. 30

Wienlawski, Jos., Op. 3. Valse de Concert. Dp. 1 00

Wolf, Gustav., Op. 11. 2 Sonatines: No. 1, G. 75c. No. 2, D. 65
 Op. 12. 2 Sonatines: No. 1, C. 75c. No. 2, G. 1 00

Wollenhaupt, H. A., Op. 53. Sparkling Diamonds. Mazurka fantastique. 1 00

Wood, A. H., Repose of the Ocean. 1 00

PIANO SOLO.

METHODS, STUDIES, AND EXERCISES. (FOREIGN FINGERING.)

Bertini, Henri. Etudes dans l'Ordre progressif:
 Livre 1. Op. 166. Etudes primaires. 1 00
 Livre 2. Op. 137. Etudes élémentaires. 2 60
 Livre 3. Op. 100. Etudes faciles. 1 60
 Livre 4. Op. 175. 25 Etudes préparat's. 2 25
 Livre 5. Op. 28. 25 Etudes. 1 60
 Livre 6. Op. 176. Etudes intermédiaires. 2 25
 Livre 7. Op. 32. 25 Etudes. 1 60
 Livre 8. Op. 177. 25 Etudes spéciales de la Vélocité, du Trille, et pour la Main gauche. 3 75
 Livre 9. Op. 134. 25 Etudes. 2 75
 Livre 10. Op. 134 bis. 25 Etudes. 3 15

Bertini, Henri.—Continued:
 Livre 11. Op. 178. 25 Etudes classiques et normales. 4 50
 Livre 12. Op. 66. 25 Etudes caract. 4 15
 Livre 13. Op. 94. 25 Caprices-Etudes. 5 50
 Livre 14. Op. 122. 25 Etudes artistiques. 8 30

Beyer, Ferd., Op. 101. Elementary Instruction Book for juvenile Pupils, with English and French Words. Boards. 2 50

Bonawitz, J. H., Daily Studies. 35

Bulow, Dr. Hans von. Annotations to the 50 select Studies by I. B. Cramer, translated by A. R. Parsons. 80, net. 50

Bürgmüller, Fred., Op. 100. 25 Etudes faciles et progressives pour les petites Mains. (Liv. 1.) 2 35
 Op. 105. 25 Etudes brill. et mélodiques. 2 35
 Op. 109. 18 Etudes de Genre. (Liv. 2.) 2 35

Burrows, J. F., Piano-forte Primer, containing the Rudiments of Music, to which is added a Guide to Practice, by S. Jackson. Boards. Net. 50

Concone, J., Ecole mélodique:
 Livre 1. Op. 24. 25 Etudes mélodiques. 1 50
 Livre 2. Op. 30. 20 Etudes chantantes. 2 50
 Livre 3. Op. 44. 15 Etudes expressives. 2 75
 Livre 4. Op. 35. 15 Etudes de Genre. 2 75
 Livre 5. Op. 31. Etudes de Style. 2 75
 Livre 6. Op. 57. 20 Etudes sentimentales sur des Mélodies de Fr. Schubert. 2 75
 Livre 7. Etudes brillantes (faisant Suite aux Etudes mélod.) Op. 24. (Euvre posth.) 2 00

Cramer, J. B., 50 select Piano-forte Studies, with Fingering and instructive Remarks by HANS VON BULOW. Translated by A. R. Parsons. Complete. net. 3 00
 The same, in 4 Parts, each. 1 50

Croisez, A., Op. 100. 25 Etudes chantantes très-faciles. 1 75

Czerny, Ch., Op. 92. Toccata ou Exercice, C. 75
 Op. 337. Exercice journalier. (40 daily Exercises.) 3 00
 Op. 636. Preliminary School of Velocity. Complete. 2 50

Doll, C. L., The Pupil's Introduction to the Study of the Piano. 1 25

Dreyschock, Al., Schule der Tonleitern. (School of Scales.) 1 25

Duvernoy, J. B., Op. 120. The School of Mechanism. 15 Studies. New Edition, revised by K. Klausner. Complete. 2 00
 The same, in 3 Books, each. 75

Eschmann, J. C., Op. 22. 24 Studies in all Keys, for Expression and Rhythm. 3 Books, each. 1 50

Herz, H., Collection de Gammes, Exercices, Passages, Préludes, petits Morceaux d'une Difficulté progressive. 1 00

Köhler, Louis., Op. 50. Die ersten Etuden. (First Studies.) 1 25
 Op. 60. Immerwährende Etuden in Doppelpassagen. (Perpetual Studies in Double Passages.) 1 50
 Op. 151. The First Studies. 1 00
 Op. 166. Die Technik der Mittelstufe. (Technical Exercises for the intermediate Degree.) Parts 1, 2, each. 2 25

Krug, D., Scales, Arpeggios and Chords. 40

Kullak, Th., Op. 48. Method of Octaves. New Edition, revised and enlarged by the Author. Translated by A. R. Parsons. PART I. Preparatory Method. Exercises to prepare the Hand for playing Octaves. 3 00
 PART II. Seven Exercises and Studies. 2 50
 PART III. Passages and Examples from the Works of Brahms, Chopin, Grieg, Heller, Hensell, Liszt, Mendelssohn, Raff, Rubinstein, Schumann, Thalberg, Weber, etc. 3 00

Lecocqy, F., Op. 17. L'Alphabet. 25 Etudes très-faciles pour les petites Mains. 1 75
 Op. 25. La Difficulté. 15 Etudes pour délier les Doigts. 2 00

Lemoine, H., Op. 37. Etudes enfantines. Books 1, 2, each. 1 50

Plaidy, L., Technical Studies. New Edition Augmented by K. Klausner. 3 00

Schmitt, Aloys. 70 Studies in a progressive Order by Klausner. 3 Books, each. 1 00

Streabog, L., Premières Etudes des jeunes Pianistes:
 1er Degré. Op. 63. 12 Etudes mélodiques très-faciles. 1 50
 2me Degré. Op. 64. 12 Etudes mélodiques faciles. 1 50

Werner, A., Op. 18. 10 melodic Studies. 1 50

Wohlfahrt, H., The Young Pianist's Guide. 2 00

Wolfsheim, S. M., The Child's first Piano Instructor. For Class and Private Teaching. Boards. net. 1 50

PIANO DUETS. (Four Hands.)

Bargiel, W., Op. 24. 3 Dances. 1 50

Brahms, J., Op. 39. 16 Waltzes. 2 25
 Op. 52. Songs of Love. 18 Waltzes (with Chorus ad libitum), net. 3 00
 Op. 68. Symphony in C minor. net. 2 00
 Hungarian Dances. 2 Books, each. 2 25

Enckhausen, H., Op. 72. 20 progressive and instructive Pieces. 3 Books, each. 75

Erkel, F., March from the Hungarian Overture; *Hunyady László*, arranged by S. Jackson. 60

Flotow, F. v. Ouv. *Stradella*. 1 00

Glouot, Ch., Marche funèbre d'une Marionnette. 75

Jackson, Sam., Etoiles brillantes. (Twinkling Stars.) Valse de Concert, arr. 1 50
 Prayer from *Lohengrin*, transcribed. 50

Ketterer, E., Op. 24. Gr. Galop de Concert. 1 25
 Op. 220. Défilé-Marche. Transcription militaire. 80
 Op. 254. Succès-Polka. 1 00
 Op. 270. Vienn. Galop. 1 00

Leybach, J., Op. 66. Fantaisie brillante sur: *Euryanthe*, de Weber. 1 25
 Op. 67. Fantaisie brillante sur: *Obéron*. 1 25

Liszt, Franz. Rhapsodie hongroise No. 2. 1 50

Ludovic, G., Op. 52. La Clochette du Père. (Shepherd Bells.) Bluettes. 60

Tattel, T., Op. 31. Pas de Charge. Morceau de Salon. 1 10
 Op. 40. L'Echo de Naples. Tarantella de Bevilgnani, arr. 1 00

Mendelssohn, F., Wedding March, simplified by L. Streabog. 75
 48 Songs without Words, arr. by Rob. Keller. Complete. 4 00

Mercier, Ch., tre Fête enfantine. 3 Danses très-faciles; No. 1. Valse. 35
 No. 2. Polka Mazurka. 35
 No. 3. Schottisch. 35

Nicolai, O., Overture: *The Merry Wives*. 1 25

Quidant, A., Op. 21. Mazeppa. Etude-Galop. 1 00

Raff, J., Op. 177. Trennung. (Parting.) March from Symphony No. 5, "Leonore." 1 50

Reincke, C., Dance of the Bear with Lore, from "Snowdrop." 65

Reissiger, C. G., Ouv. *Die Felsenmühle*. 1 50

Rummel, J., 3 petits Morceaux très-faciles: No. 1. Lied de Mozart. 35
 No. 2. Andante. 35c. No. 3. Berceuse. 35

Schubert, Cam., Op. 79. Le Mardi gras aux Enfers. Quadrille fantastique. 75

Schubert, Frz., Op. 121. Reiter-Marsch. (Cavalry March.) 60

Smith, Sidney., Op. 40. Marche des Tambours. Morceau militaire. 1 00
 Qui-va-là? (Who goes there?) Grand Galop militaire, arr. par S. Jackson. 1 50
 Les Trompettes de la Guerre. Morceau militaire. 1 25

Spindler, Fr., Op. 296. 6 brillant Sonatines:
 No. 1, C. 1 00 | No. 4, F. 90
 No. 2, Am. 1 15 | No. 5, F. 1 15
 No. 3, G. 1 15 | No. 6, D. 1 15

Strauss, Johann., Op. 345. Tausend und eine Nacht. (Thousand and one Nights.) Waltz. 1 25
 Op. 354. Wiener Blut. (Vienna Temper.) Waltz. 1 00
 Op. 357. Carnevalsbilder. (Scenes of Carnival.) Waltz. 1 00
 Op. 359. Gruss aus Oesterreich. (Welcome to Austria.) Polka-Mazurka. 65
 Op. 364. Wo die Citronen blüh'n (Where the Citrons bloom.) Waltz. 1 15
 Op. 367. Du und Du. (Thee and thou.) Waltz. 1 15

Streabog, L., Op. 85. Le Départ. Marche militaire. 50
 Op. 86. Blue Danube. Valse de Joh. Strauss. Easy arrangement. 60
 Op. 96. Mandolinata. Mélodie de Paladilhe. Easy Transcr. 60
 Op. 99. Fleurs de Mai. 6 Danses:
 No. 1. La Violette. Valse. 35
 No. 2. La Pâquerette. Polka. 35
 No. 3. Le Muguet. Schottisch. 35
 No. 4. La Primevère. Polka-Mazurka. 35
 No. 5. Le Myosotis. Galop. 35
 No. 6. Le Lilas. Quadrille. 75
 Op. 105. Le petit Carnaval. 6 Danses: No. 1, Valse; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Galop, each. 35
 No. 6. Quadrille. 75
 Op. 108. Les Papillons. 6 Danses faciles: No. 1, Valse; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Galop, each. 35
 No. 6. Quadrille. 75
 Op. 128. *Le Pré aux Clercs*, de Hérold. Petite Fantaisie. 60
 Le Défilé. Marche militaire. 60
 Marche turque de Mozart, arr. 50

Suppé, F. v., Overture: Dichter und Bauer. (Poet and Peasant.) 25

Tours, H., Suite de Pièces. Complete. 1 75
 The same, in separate Numbers:
 No. 1. Prélude. 40 | No. 3. Mennet. 50
 No. 2. Marche. 50 | No. 4. Romance. 40
 No. 5. Tarantelle. 50

Wagner, Richard. Kaisermarsch. 1 00
 Trauermarsch aus: *Götterdämmerung*, arr. von H. Cramer. 75

TWO PIANOS. (Four Hands.)

ONE PERFORMER AT EACH.
Bonawitz, J. H., *Faust*, de Gounod. 3 00
 Selections from Wagner's *Lohengrin*. 3 00

Kowalski, H., Salut à Pesth. Marche hongroise de Concert. 1 50

Liszt, F., Rémémiscences de *Don Juan*. 4 00

PIANO AND VIOLIN.

Fliege, H., Op. 105. Gavotte Circus Renz. 75

Gounod, Ch., Méditation sur le 1er Prélude de J. S. Bach, pour Piano et Violon (ou Flûte ou Cello) solo avec Acc. d'Orgue (ou d'un 2d Cello) ad lib. 1 00

Resch, Joh., Heimliche Liebe. (Secret Love.) Gavotte. 50

VIOLIN.

Bériot, Ch. de., Op. 102. Violin School. New Edition, with English and French Words: PART I.—Mechanism of the elementary Difficulties. net. 3 00

David, Ferd., Violin School. English and German Words. Part I. net. 2 50
 Part II. net. 2 50
 The same complete. Boards. net. 3 00

Ries, H., Violin School. PART I. Elementary Instruction. Boards. net. 4 00
 PART II. 100 Studies in the different Positions. net. 2 50

VIOLONCELLO.

Kummer, F. A., Op. 60. Violoncello School for introductory Instruction; to which are added 101 progr. Studies, net. 5 00

FOR ORGAN.

See Catalogue of Sacred Music.

THEORETICAL.

Cornell, J. H., A Primer of modern musical Tonality, intended for Self-Study, as an Introduction to the Study of Harmony. 2d Edition. Revised and improved. Cloth. net. 1 00

Haupt, A., Theory of Counterpoint, Fugue, and Double Counterpoint. Translated from the original Manuscript by H. Clarence Eddy. Cloth. net. 1 50

Lobe, J. C., Catechism of Music. Translated by Fanny Raymond Ritter. net. 75
 Catechism of Composition. Translated by Fanny Raymond Ritter. net. 1 25

Richter, E. F., Manual of Harmony. Translated by J. P. Morgan. Cloth, net. 2 00
 Treatise on Counterpoint. Translated by Franklin Taylor. Cloth. net. 2 00

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.