



FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

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MINUETTO.

Francisco Tárrega

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The musical score consists of six staves of music. Each staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various chords and fingerings:

- Staff 1:** Labeled with *Ca 7a*, *Ca 9a*, *Ca 7a*, and *Ca 9a*. It features sixteenth-note patterns and fingerings such as 1 2 3 4 and 1 2 3 4.
- Staff 2:** Labeled with *Ca 7a*, *Ca 5a*, *Ca 4a*, *Ca 2a*, *Ca 7a*, and *Ca 9a*. It includes groups of four notes and fingerings like 1 2 3 4.
- Staff 3:** Labeled with *Ca 7a*, *Ca 9a*, *Ca 5a*, *Ca 4a*, and *Ca 2a*. It features melodic lines with accents (*m i i*) and fingerings like 1 2 3 4.
- Staff 4:** Labeled with *m i i* and *Ca 7a*. It contains sixteenth-note runs and fingerings such as 1 2 3 4.
- Staff 5:** Labeled with *Ca 9a*, *Ca 7a*, and *Ca 7a*. It features sixteenth-note patterns and fingerings like 1 2 3 4.
- Staff 6:** Labeled with *Ca 5a*, *Ca 4a*, *Ca 2a*, and *Ca 4a*. It includes sixteenth-note runs and fingerings such as 1 2 3 4.

Dynamic markings include *P* (Piano) and *m i i* (accents).

The musical score consists of eight staves of music in a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The piece features a variety of chords and textures:

- Staff 1:** Begins with a *Ca 7a* chord. The melody includes fingerings 1, 2, 3, 4, and 5. A piano (*P*) accompaniment of eighth notes is shown below the staff.
- Staff 2:** Features a sequence of chords: *Ca 9a*, *Ca 7a*, *Ca 7a*, *Ca 5a*, *Ca 4a*, and *Ca 2a*. Fingerings 3, 4, and 5 are indicated.
- Staff 3:** Contains a *Ca 7a* chord. The piano accompaniment includes fingerings 4, 3, 2, 1, 3, 4, 2, 1, 4, 3, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1.
- Staff 4:** Shows chords *Ca 9a*, *Ca 7a*, *Ca 9a*, *Ca 7a*, *Ca 5a*, *Ca 4a*, and *Ca 2a*. Fingerings 2, 3, 4, and 5 are used.
- Staff 5:** Features *Ca 7a*, *Ca 9a*, *Ca 7a*, and *Ca 9a* chords. Fingerings 2, 3, 4, and 5 are shown.
- Staff 6:** Contains *Ca 5a*, *Ca 4a*, *Ca 2a*, and *Ca 2a* chords. Fingerings 3, 4, 5, 1, 2, 3, 4, and 5 are indicated.
- Staff 7:** Ends with a *Ca 2a* chord. The piano accompaniment includes fingerings 1, 2, 3, 4, and 5.

The score concludes with the instruction *ritard. pp* (ritardando, pianissimo) and a final chord.