

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1c33/22a

Concerto./del/Sigre Telemann./Tromba./Oboe 1./2./Violino.1./
2./Viola./Basso./ [Kopftitel] (D-dur)



[ohne Satzbez.] 6/8 D-
dur - [ohne Satzbez.] C
fis-moll - Aria C D-dur
- [ohne Satzbez.] C D-
dur - [ohne Satzbez.]
3/8 [richtig: 6/8] D-dur.

Ms.ca.1740.

35 x 21,5 cm.

partitur: 2 Bl.

Alte Sign.: N^o22. N^{ro} 276. 6053.

Kross S.163, 2 Ob.+ Trp.D.

Concerto. No 22. 1033 6053

Landesbibliothek
Darmstadt

del 3
Vign. Telemann.

Handwritten musical score for the first system of a concerto. The staves are labeled: Tromba, Oboe 1, 2, Violino 1, 2, Viola, and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*.

Handwritten musical score for the second system. The notation continues with various musical symbols and dynamic markings like *p* and *f*.

Handwritten musical score for the third system. The notation continues with various musical symbols and dynamic markings like *p* and *f*.

Handwritten musical score for the fourth system. The notation continues with various musical symbols and dynamic markings like *p* and *f*.



Handwritten musical score on aged paper. The notation is in black ink on five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The word "Alia" is written in the upper right corner of the first system. The notation includes various note values, rests, and bar lines.

Continuation of the handwritten musical score. The notation is dense, with many notes and rests. The word "La Ca" is written in the upper right corner of the second system, and "per." is written below it. The notation includes various note values, rests, and bar lines.

Continuation of the handwritten musical score. The notation is dense, with many notes and rests. The word "La Ca" is written in the upper right corner of the third system, and "per." is written below it. The notation includes various note values, rests, and bar lines.

Continuation of the handwritten musical score. The notation is dense, with many notes and rests. The word "La Ca" is written in the upper right corner of the fourth system, and "per." is written below it. The notation includes various note values, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including staining and wear at the edges.