

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op. 7.

2^d VIOLON

Très modéré (♩ = 69)

f

sf

diminués

p

sub. ff

pp

augmentez

mf

4

pp *mf* marqué *augmentez*

5

f *p*

6

mf *augmentez beaucoup* *ff* *Mouv^t* *élargissez*

diminuez

p *pp*

7 Même temps (♩ = ♩)

mp *pp* *pp* *pp* 3

pp *pizz^o* *p*

8

2

archet **9** *expressif*

p *mf* *ff*

10 *diminuez* *p*

retenez un peu **11** *Mouv!*

1 *mp* *p*

mp *p* *mf* *f*

mf *p* *pp* retenez un peu

12 *Mouv!* long *f* *mf* *f*

ff

13 serrez un peu *mf* *mf* *expressif et agité* *mf* *p*

Plus animé (♩ = 116)

p *expressif* *f* *expressif*

14

pp *p* cédez un peu

15 *Mouv!*

pp *p* serrez toujours *f* *pp* *subitement* *mf* *augmentez*

Encore plus animé (♩ = 132)

16

f *avec élan*

largev *sub.* *p*

velouté *mf* *pp* *murmuré*

p *mf* *f*

pp *mf* *sub.* *pp*

17 *avec élan*
f *ff* *scandé* *toujours ff*

18 *1^{er} Mouvt (♩ = 69)*
mf *pp* *ppp* *cédez*

pizz^o *ppp* *sf* *pppp* *archet*

19 *Même temps (♩ = ♩)* *courte pause*

Très fougueux (♩ = 132) *ff*

20 *sf* *sf* *fff*

mf marqué *ff* *mf* *f*

21 *mf* *augmentez*

mf *mf* *f*

22 *ff* *fff*

23 *mf* *mf* *f* *5*

4^e VIOLON

2^d VIOLON

f

24

25

ff

fff

V

augmentez

mf

ff

Moins vite (♩ = 80)

26

murmuré ppp subitement

élargissez

f

27 Mouv!

pp subitement

augmentez

élargissez beaucoup

28 *ff*

Mouv!

avec élan

diminuez

ff

pizz°

p

pp

29 1

archet

ff

fff

cédez

1^{er} Mouv! (♩ = 132)

3^e VIOLON

30

2^d VIOLON
très marqué et dur

Musical notation for measures 30 and 31. Measure 31 is boxed. The music features a melodic line with slurs and accents, and a lower line with a dense, rhythmic accompaniment of eighth notes.

Musical notation for measures 32 and 33. Measure 32 is boxed. The music continues with a melodic line and a lower line with a dense accompaniment. Dynamics include *ff* and *fff*.

Musical notation for measures 33 and 34. Measure 33 is boxed. The music features a melodic line and a lower line with a dense accompaniment. Dynamics include *fff*.

Musical notation for measures 34 and 35. Measure 34 is boxed. The music features a melodic line with triplets and a lower line with a dense accompaniment. Dynamics include *ff* and *mf*. The instruction *augmentez* is present.

Musical notation for measures 35 and 36. Measure 35 is boxed. The music features a melodic line with triplets and a lower line with a dense accompaniment. Dynamics include *fff*.

Musical notation for measures 36 and 37. Measure 36 is boxed. The music features a melodic line with triplets and a lower line with a dense accompaniment. Dynamics include *pp* and *f*. The instruction *élargissez* is present.

Musical notation for measures 37 and 38. Measure 37 is boxed. The music features a melodic line with triplets and a lower line with a dense accompaniment. Dynamics include *pp* and *f*. The instruction *élargissez* is present.

Musical notation for measures 38 and 39. Measure 38 is boxed. The music features a melodic line with triplets and a lower line with a dense accompaniment. Dynamics include *pp* and *f*. The instruction *élargissez* is present.

Musical notation for measures 39 and 40. Measure 39 is boxed. The music features a melodic line with triplets and a lower line with a dense accompaniment. Dynamics include *pp* and *f*. The instruction *élargissez* is present.

Musical notation for measures 40 and 41. Measure 40 is boxed. The music features a melodic line with triplets and a lower line with a dense accompaniment. Dynamics include *pp* and *f*. The instruction *élargissez* is present.

Musical notation for measures 41 and 42. Measure 41 is boxed. The music features a melodic line with triplets and a lower line with a dense accompaniment. Dynamics include *pp* and *f*. The instruction *élargissez* is present.

élargissez beaucoup - - - - - Plus vite (♩ = 116)

38

M^t *ff*

pizz^o

diminuez *p* *pp*

39

archet *ff* *fff* cédez *Mouv!* *fff* *ff*

40

accélérez peu à peu *ff*

41

Très vite (♩ = 144) *fff* accélérez de plus en plus

42

Extrêmement vite (♩ = 200) *éclatant*

43

fff

f *diminuer*

44 *p* *ff* *fff* *ff* *diminuer beaucoup*

pizz^o *p*

45 29 **46** 26 **47** 9 *retenu - - long très long*
mettez la sourdine

Lentement (♩ = 42)
archet
pp (avec sourdine) *expressif*

48 *pp* *ppp* *pp*

ppp

49 *plus animé*

50 *ppp*

51

ppp **2^d VIOLON**

pp **52** *Plus animé* (♩ = 72) *f*

1^r VIOLON

53 Un peu moins vite (♩=56)

M^t 4^e Corde
mf *augmentez* *f*

mf *augmentez encore* *pizz^o* *archet*

54 élargissez 1^r M^t (♩=42)

ff *mp* *pp*

mf *augmentez*

pp *élargissez un peu*

f *M^t Très*

animé (♩=116)

pp *murmuré*

55 *p* très doux *velouté* **56** *mf* *f* *pp* *augmentez*

f *diminuez*

p ralentissez *enlevez la sourdine*

57

Moins vite (♩ = 60)
(sans sourdine)

Animé (♩ = 92)

cédez

Moins

Musical staff for measure 57. It begins with a double bar line and a fermata. The tempo is marked 'Moins vite (♩ = 60) (sans sourdine)'. The dynamics are *p* mais marqué. The tempo then changes to 'Animé (♩ = 92)'. The dynamics are *f*, *mf*, and *pp*. The staff ends with a double bar line and a fermata.

vite (♩ = 60)

accélérez peu à peu et augmentez

Musical staff for measure 58. The tempo is 'vite (♩ = 60)'. The dynamics are *mf* and *pp*. The tempo then changes to 'Animé (♩ = 92)'. The dynamics are *mf* and *pp*. The staff ends with a double bar line and a fermata.

58

Mouv! de Valse bien rythmée (♩ = 80)

Musical staff for measure 59. The tempo is 'Mouv! de Valse bien rythmée (♩ = 80)'. The dynamics are *mf*, *ff*, and *st. ff*. The staff ends with a double bar line and a fermata.

Musical staff for measure 60. It is labeled '2^d ALTO' and '2^d VIOLON'. The dynamics are *sf* and *pp*. The staff ends with a double bar line and a fermata.

Musical staff for measure 61. The dynamics are *p*. The staff ends with a double bar line and a fermata.

Musical staff for measure 62. The dynamics are *sf* and *pp*. The staff ends with a double bar line and a fermata.

Musical staff for measure 63. The dynamics are *f*. The staff ends with a double bar line and a fermata.

Musical staff for measure 64. It is labeled '1^{er} VIOLON' and '2^d VIOLON'. The dynamics are *mf*. The staff ends with a double bar line and a fermata.

Musical staff for measure 65. The dynamics are *p* and *pp*. The staff ends with a double bar line and a fermata.

Musical staff for measure 66. It is labeled 'pizz^o'. The dynamics are *mp*. The staff ends with a double bar line and a fermata.

Musical staff for measure 67. It is labeled '2' and 'arraché'. The dynamics are *ff*. The staff ends with a double bar line and a fermata.

Musical staff for measure 68. The staff ends with a double bar line and a fermata.

62 *ff archet*

ff

63 *mf*

sfz *p*

f *p* *augmentez* *p*

tr *f* 4^e VIOLON *2^d VIOLON augmentez*

ff

65 *ff*

pp sub.

augmentez *f*

66 *ff* *large* 4^e VIOLON *ff*

2^d VIOLON

67

68 *augmentez énormément*

p sub. *augmentez énormément*

ff *p sub.* *diminuez subitement* 69 *ppp*

augmentez 70 *ff*

p sub.

Musical score for 2^d Violin, measures 71-74. The score is written in treble clef with a key signature of one flat (B-flat). Measure 71 begins with a fortissimo (*ff*) dynamic. Measure 72 includes a mezzo-forte (*mf*) dynamic and the instruction *expressif*. Measure 73 includes a mezzo-piano (*mp*) dynamic. Measure 74 begins with a fortissimo (*ff*) dynamic and the instruction *large*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A first ending bracket is present at the end of measure 74.

First musical staff with various notes, rests, and slurs. Includes a 'V' marking above the first measure.

Second musical staff with notes and slurs.

75

Third musical staff starting with a *ff* dynamic marking.

Fourth musical staff with a crescendo hairpin and the instruction *augmentez énormément*. Includes a *p sub.* marking.

Fifth musical staff with a crescendo hairpin and the instruction *augmentez énormément*. Includes a *p sub.* marking.

76

Sixth musical staff with a *ff* dynamic marking, a *2* (second ending) bracket, and the instruction *élargissez*. Ends with a *fff* dynamic marking.

Un peu lent (♩ = 72)
6

Mouv! de Valse (♩ = 80)

Seventh musical staff starting with a *pp* dynamic marking and the instruction *augmentez et accélérez*.

77 Plus vite (♩ = 88)

Eighth musical staff with a *ff* dynamic marking and a double bar line.

Ninth musical staff with a *fff* dynamic marking.

78

Tenth musical staff with notes and slurs.

Même temps (♩ = ♩)

Eleventh musical staff with notes and slurs, ending with a *fff* dynamic marking.