

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO.

Op: 7.

3^e VIOLON

Très modéré (♩ = 69)

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de reproduction et d'arrangement réservés pour tous pays,
y compris la Suède, la Norvège et le Danemark.

élargissez *f* *V* *ff* Mouvt. **6**

augmentez beaucoup

p *pp* *mp* *pp*

7 Même Temps (♩ = ♩)
murmuré

ppp

ppp toujours *ppp*

8 pizz^o

p *ppp*

9 *sf* *p* *mf* *V*

16 Encore plus animé (♩ = 132)

17 avec élan

18 1^{re} Mouvt. (♩ = 69)

19 Même temps (♩ = ♩)

Très fougueux ($\text{♩} = 132$)

Musical score for the 3rd Violin part, measures 20-23. The score is in G minor (three flats) and 3/4 time. It features a series of triplet patterns and dynamic markings. Measure 20 is marked *ff*. Measure 21 is marked *mf* *marqué*. Measure 22 is marked *ff*. Measure 23 is marked *ff*. The tempo is *Très fougueux* with a quarter note equal to 132 beats per minute. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*, *mf*, and *mf* *marqué*.

Musical score for the 4th Violin and 1st Alto parts, measures 24-25. The score is in G minor (three flats) and 3/4 time. Measure 24 is marked *ff*. Measure 25 is marked *ff*. The tempo is *Très fougueux* with a quarter note equal to 132 beats per minute. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*.

3^e VIOLON

ff

ff

ff

ff *mf* *augmentez* *ff*

26 Moins vite ($\text{♩} = 80$)

ppp sub. murmuré

mf

f

élargissez

27 *Mouv!*

ppp subitement

mf

f

augmentez

28

Mouv! *élargissez beaucoup* **ff**

avec élan **ff** *diminuez*

pizz^o **pp** **ff** *archet* **fff**

1^{er} Mouv! (♩ = 152) *cédez* **1^{er} ALTO.** **3^e VIOLON** *très marqué et dur*

30 **ff** *très marqué et dur*

31 **fff** *très marqué et dur*

32 **fff** *très marqué et dur*

33 **fff** *très marqué et dur*

34 *augmentez* **ff** *mf*

35 **fff**

36 **Moins vite** (♩ = 80) **pp** *subitement*

élargissez **pp** *subitement*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

37 *Mouv^t*
pp subitement *élargissez* *augmentez*

Musical staff with notes and slurs.

élargissez beaucoup *ff*

Musical staff with notes and slurs.

38 *M^t Plus vite (♩ = 116)* *diminuez*

Musical staff with notes and slurs.

pizz^o *p* *pp*

Musical staff with notes and slurs.

39 *ALTIOS archet* *3^e VIOLON archet* *1^{re} vc^e* *cédez* *3^e VIOLON Mouv^t*

Musical staff with notes and slurs.

ALTIOS *3^e VIOLON* *1* *accélérez peu à peu* **40**

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

41 *Très vite (♩ = 114)* *accélérez de plus en plus*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical notation for measures 40 and 41. Measure 40 features three triplet markings over eighth notes. Measure 41 continues with eighth notes and includes a fermata over the final note.

42 Extrêmement vite ($\text{♩} = 200$)
éclatant

Musical notation for measures 42 through 47. Measure 42 begins with a double bar line and a forte dynamic. Measures 43-47 contain complex rhythmic patterns with multiple triplet markings and slurs.

43

Musical notation for measure 43, featuring a key signature change to three sharps and multiple triplet markings.

pizz^o 1^e VIOLON

3^e VIOLON

Musical notation for measures 44 and 45. Measure 44 includes a forte dynamic and a 'pizz^o' instruction. Measure 45 includes a 'diminuez' instruction and an 'archet' instruction with a triplet marking.

44

Musical notation for measures 44 and 45. Measure 44 includes a forte dynamic and a 'diminuez beaucoup' instruction. Measure 45 includes a piano dynamic and a 'pp' instruction.

45

46

47

retenu - - long très long

Musical notation for measures 45, 46, and 47. Measure 45 includes a 'mettez la sourdine' instruction. Measures 46 and 47 feature long rests with durations of 28 and 26 measures respectively, followed by a 9-measure rest and a 3-measure rest.

Lentement (♩ = 42)
(avec sourdine)

48 *pp* 4 *ppp*

pp *ppp*

49 plus animé

50 *ppp*

ppp

51 1^r VIOLON 3^e VIOLON *perpressif*

52 Plus animé (♩ = 72) *f*

f

retenez un peu 53 Un peu moins vite (♩ = 56) *augmentez*

ff *pp* *Mouv!* *mf*

f *mf* *augmentez encore*

54 *élargissez* 1^r Mouv! (♩ = 42) *M^t* *ff* *mp*

pp

augmentez

mf *pp*

55

élargissez un peu **M^t Très animé** (♩ = 116)

f *p*

pizz^o *p* *f* **archet**

56 *mf* *f* *diminuez*

ralentissez **pizz^o** *p* *pp* **2**

enlevez la sourdine

57 **Moins vite** (♩ = 60) **Animé** (♩ = 92) **Moins vite** (♩ = 60)

(sans sourdine) **archet** *ppp* *f* *mf* *pp* **cédez**

mf *pp* **accélérez peu à peu et augmentez** 58

Mouv^t de Valse bien rythmée (♩ = 80)

2^d ALTO **3^e VIOLON** *ff* *pp*

sf *pp*

59 *p*

f *pp* **1** **2**

3^e VIOLON

Musical staff 1: Treble clef, starting with a violin bow hair (v) and dynamic markings *f* and *p*.

Musical staff 2: Treble clef, continuing the melodic line.

Musical staff 3: Treble clef, marked with measure number **60** and dynamic marking *pp*.

Musical staff 4: Treble clef, marked with *pizz°* and dynamic marking *mp*.

Musical staff 5: Treble clef, marked with *augmentez* and dynamic marking *ff*.

Musical staff 6: Treble clef, marked with *archet* and *ff très marqué*.

Musical staff 7: Treble clef, marked with *v large* and dynamic marking *f*.

Musical staff 8: Treble clef, continuing the melodic line.

Musical staff 9: Treble clef, marked with measure number **62** and dynamic marking *ff*.

Musical staff 10: Treble clef, marked with dynamic marking *ff*.

Musical staff 11: Treble clef, marked with measure number **63**, dynamic markings *mf* and *sfz*.

Musical staff 12: Treble clef, showing parts for **1^{er} ALTO** and **3^e VIOLON**, marked with dynamic marking *f*.

Musical staff 13: Treble clef, marked with measure number **64**, dynamic markings *p*, *f*, and *mf*.

augmentez

65 *ff* *ff* *ff*

ff *pp* *augmentez*

66 *f* *ff*

67

68 *p sub.* *augmentez énormément* *ff*

Detailed description: This page of a musical score for Violin 3 contains measures 65 through 68. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 65 begins with a dynamic marking of *ff* and includes a first ending bracket. Measure 66 features a dynamic shift from *f* to *ff* and includes a second ending bracket. Measure 67 continues the melodic line. Measure 68 starts with a dynamic marking of *p sub.* and includes the instruction *augmentez énormément*, followed by a crescendo leading to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

augmentez énormément

*p*sub.

ff

69

diminuez subitement

ppp

augmentez

70

pizz^o

ff

*p*sub.

ff

71

mp

f

72

Musical score for measures 72-73, consisting of four staves of music. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The music features a complex harmonic structure with many accidentals (sharps and flats) and dynamic markings.

73

Musical score for measures 73-74, consisting of two staves of music. The notation continues with treble clefs and a 2/4 time signature. The second staff includes the instruction *augmentez* above the notes.

74

Musical score for measures 74-75, consisting of two staves of music. The notation continues with treble clefs and a 2/4 time signature.

75

Musical score for measures 75-76, consisting of two staves of music. The notation continues with treble clefs and a 2/4 time signature. The second staff includes the instruction *sf* below the notes.

Musical score for measures 76-77, consisting of two staves of music. The notation continues with treble clefs and a 2/4 time signature. The first staff includes the instruction *archet* above the notes and *p sub.* below. The second staff includes the instruction *augmenez énormément* above the notes and *sf* below. There are also dynamic markings *sf* and *p sub.* on the second staff.

augmentez énormément

psub.

76 *ff*

élargissez

Un peu lent ($\text{♩} = 72$)

fff

Mouv^t de Valse ($\text{♩} = 80$)

sf *p* *pp*

augmentez et accélérez

77 Plus vite ($\text{♩} = 88$)

ff

fff

78

Même temps ($\text{♩} = \text{♩}$)

fff