ROBERT MÜLLER

Studienwerke
Studies

Unterhaltungsstücke
Concert Pieces

für Zugposaune
for the Trombone

Technische Studien . . . . . Heft I, II, III	**Solostücke, Arien, Lieder und Konzerte. Heft I, II**
Technical Studies . . . . . Book I, II, III	**Solo-Pieces, Arias, Songs and Concertos. Book I, II**

Ausgewählte Trios für 3 Zugposaunen
Selected Trios for three Trombones

60 ausgewählte Quartette für 4 Zugposaunen. Heft I, II, III
60 selected Quartets for 4 Trombones. Book I, II, III

Schule für Zugposaune. Teil I, II, III und komplett in 1 Band
Trombone School. Part I, II, III and complete in 1 volume

MUSIK VERLAG
WILHELM ZIMMERMANN
Frankfurt am Main

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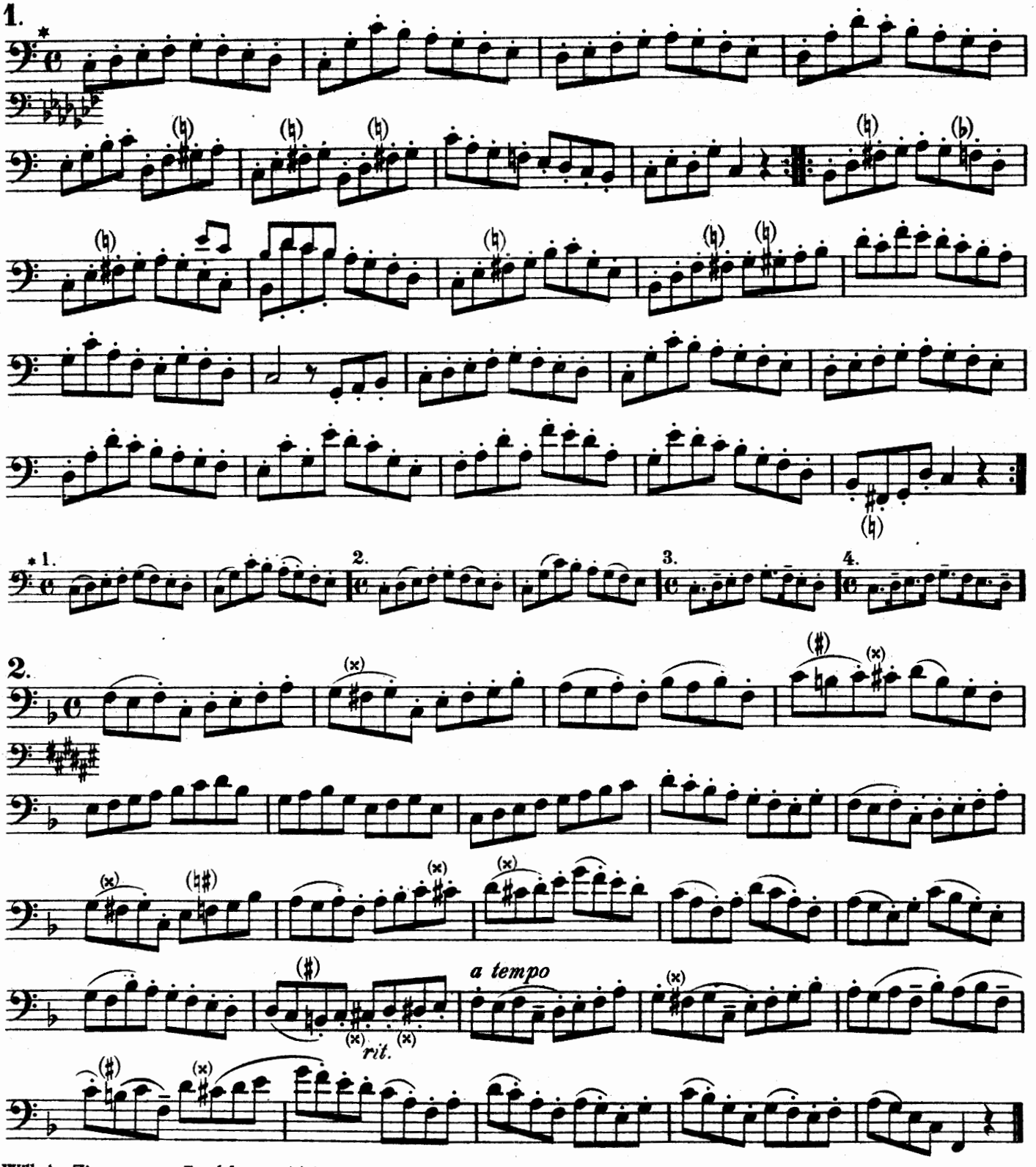
Technische Übungen III.

Technical Exercises III. Техническія упражненія III.

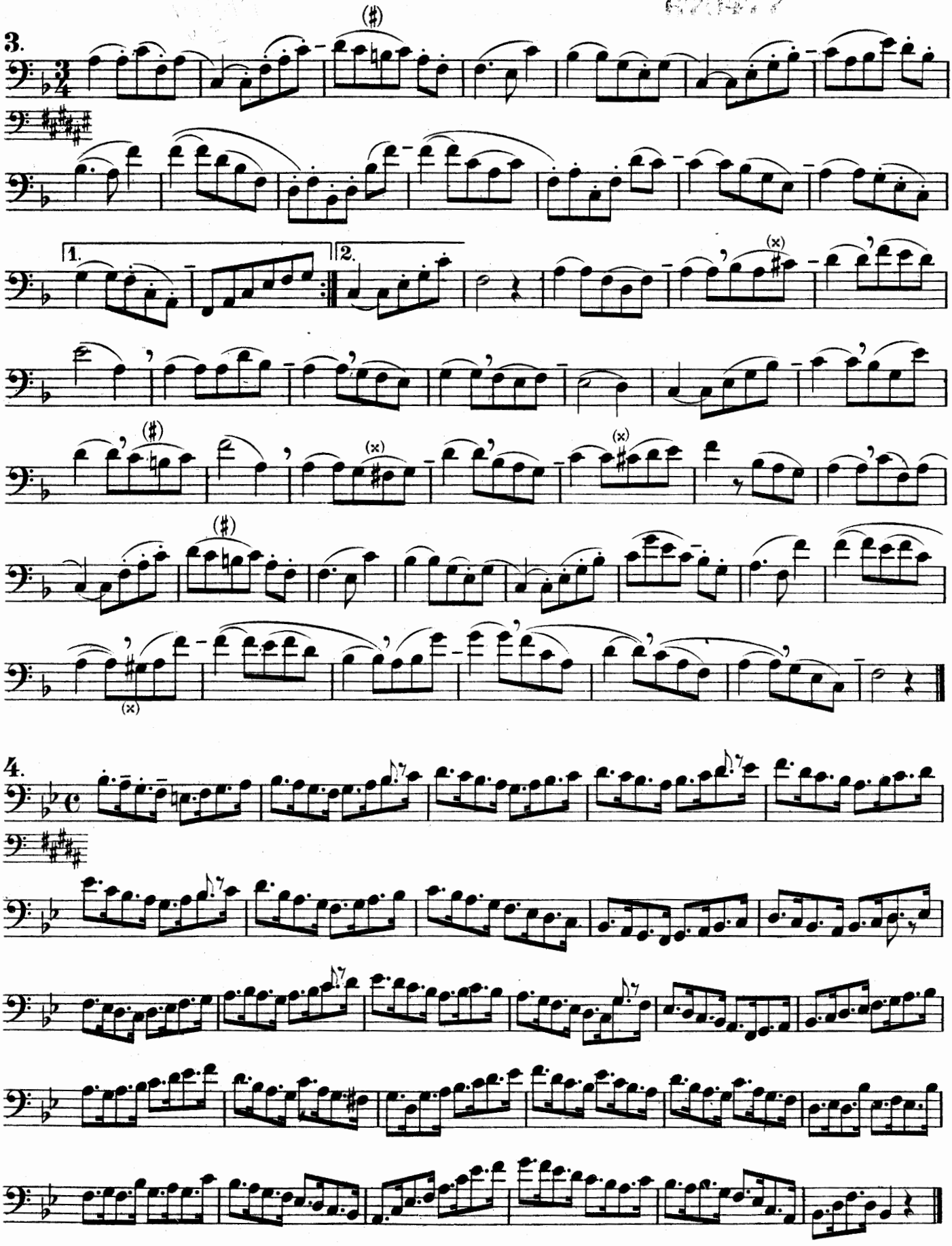
(Etudenform.)

von Robert Müller.

Das Tempo dieser Übungen ist ganz beliebig zu nehmen. | The Tempo of these Studies is entirely at the discretion of the player. | Темпо этихъ упражненій по желанію.



Wilhelm Zimmermann, Frankfurt am Main
Copyright 1902 by Jul. Heinr. Zimmermann, Leipzig. Z. 3592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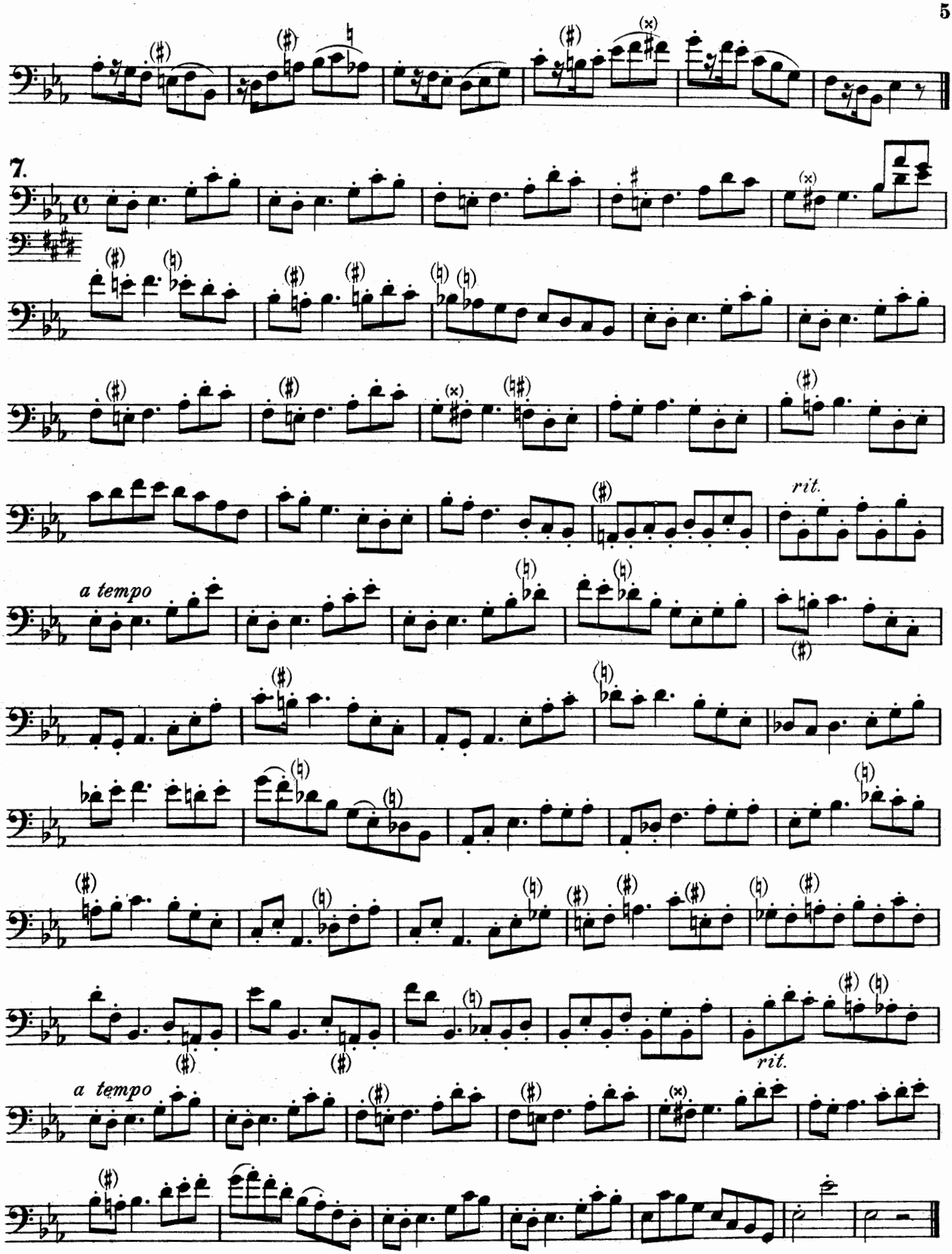
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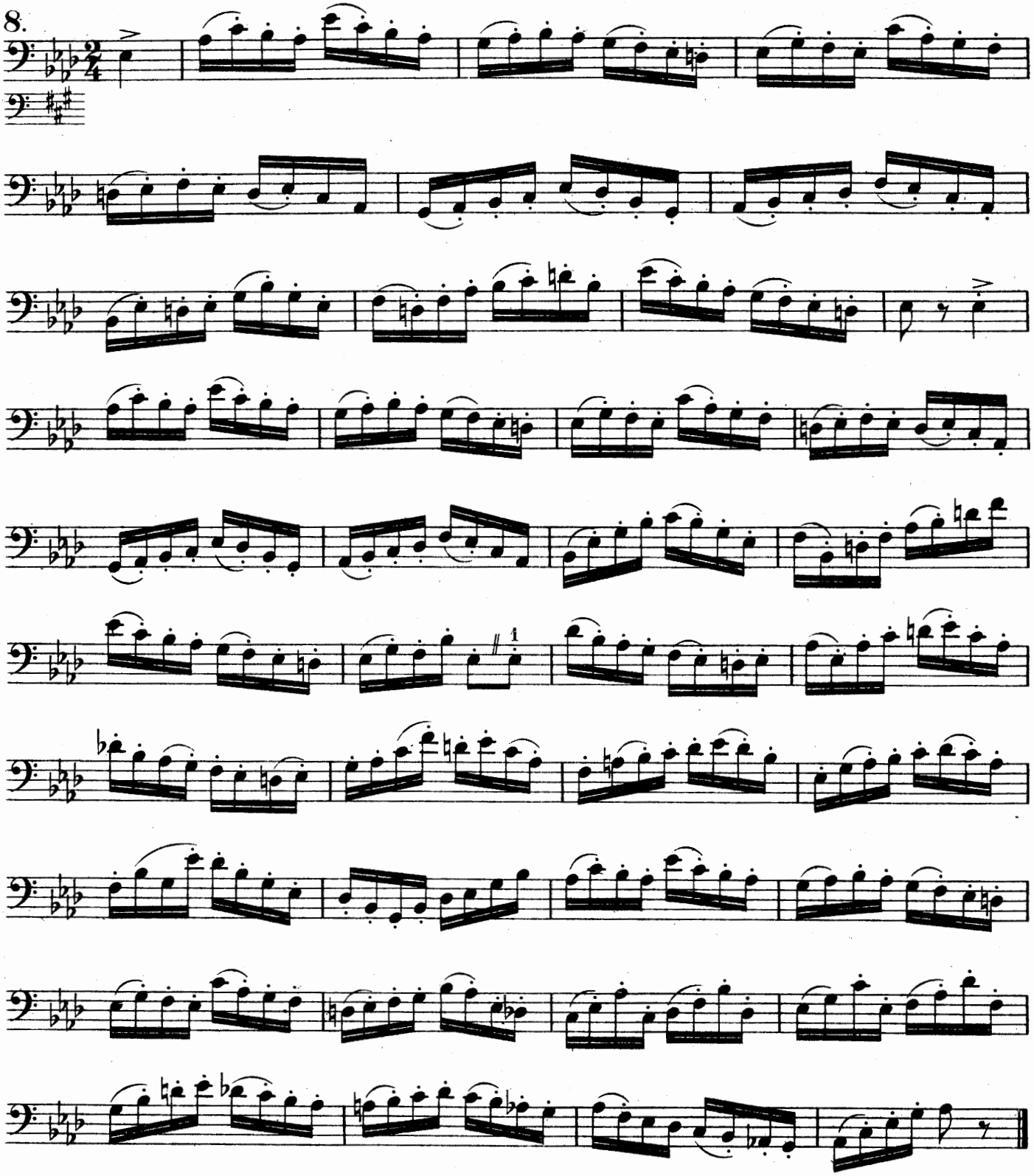

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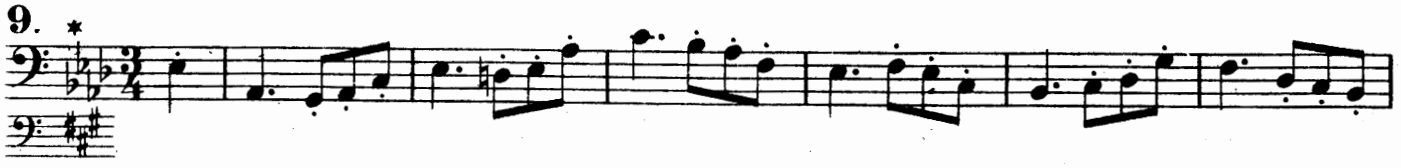

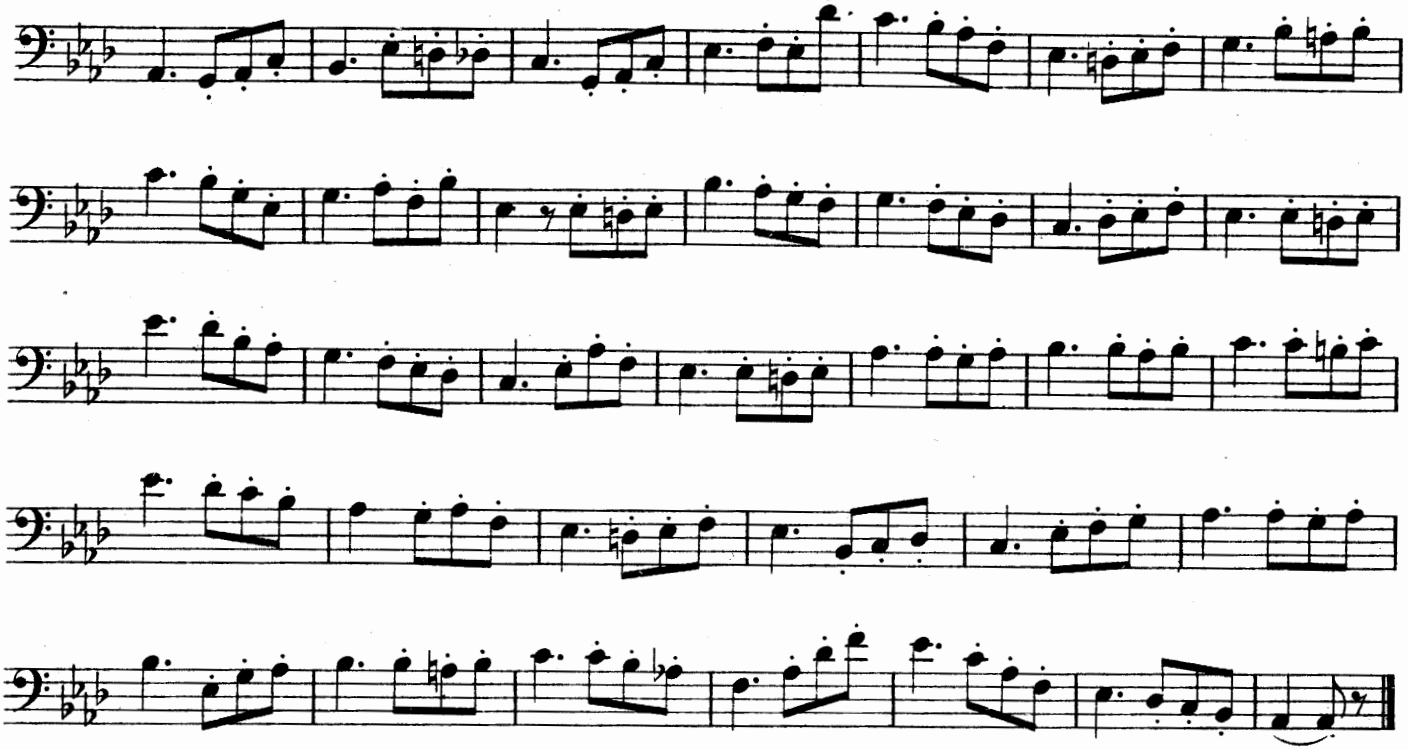

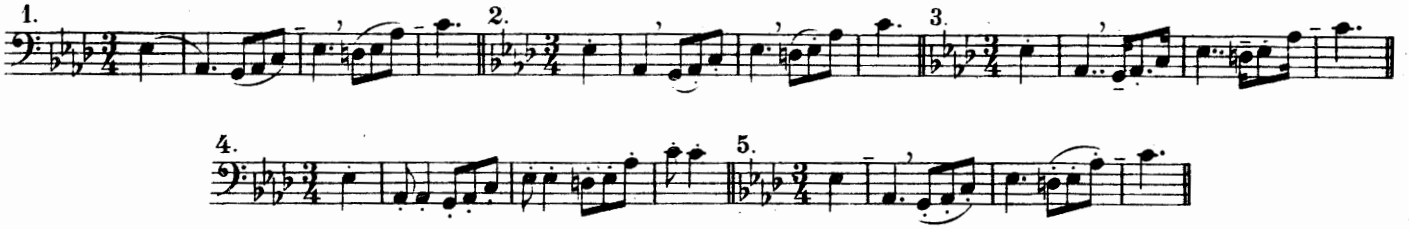

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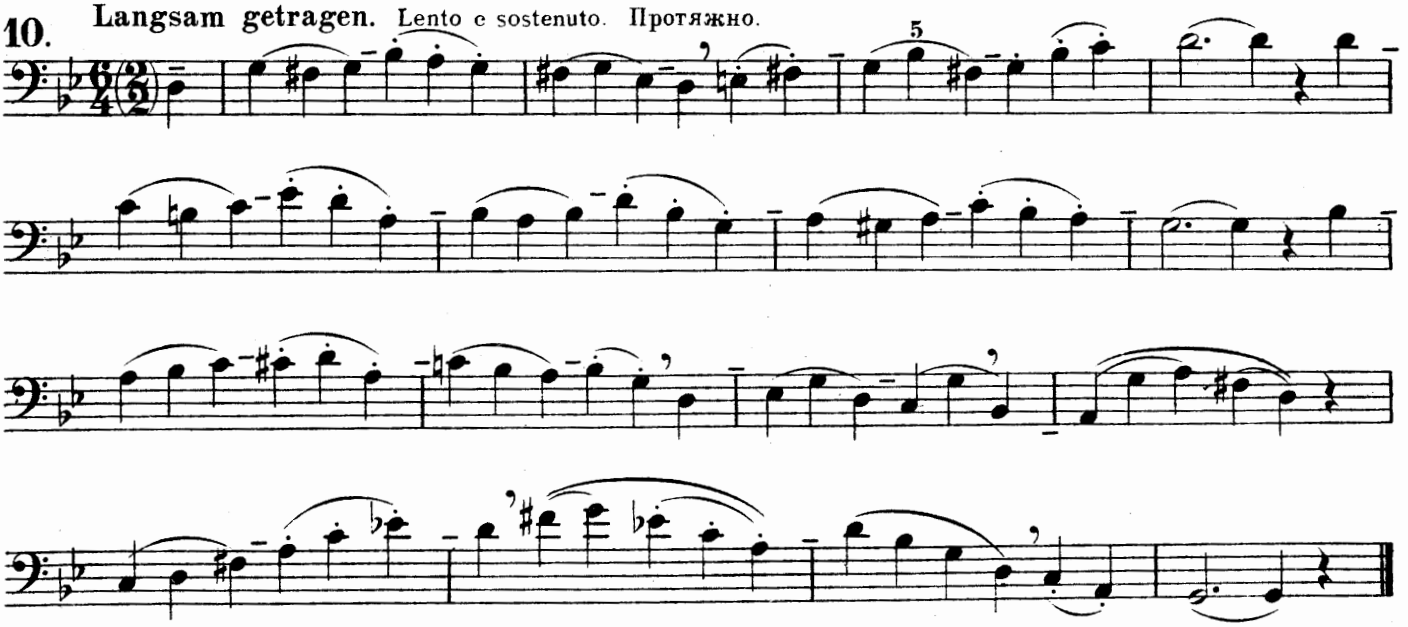

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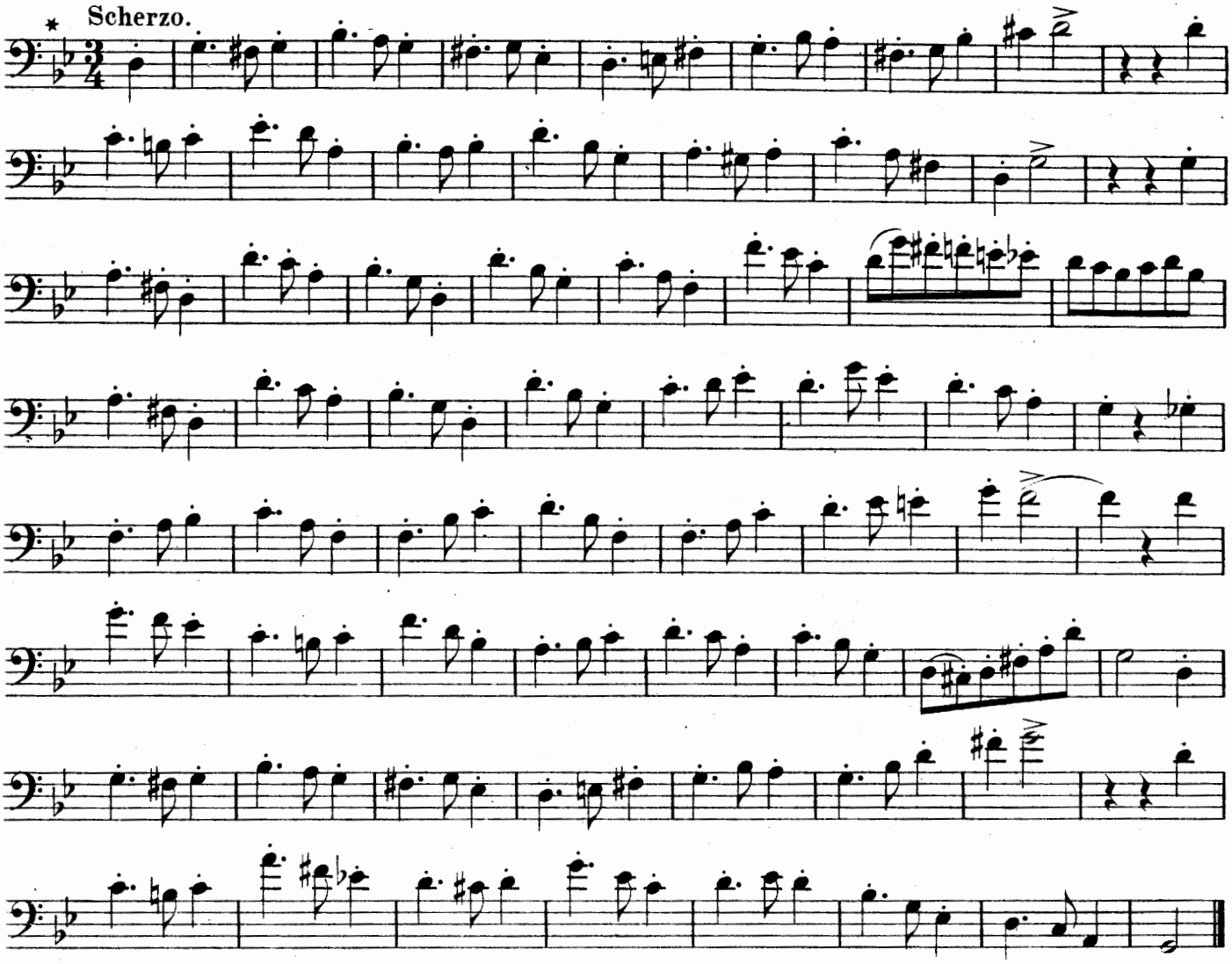

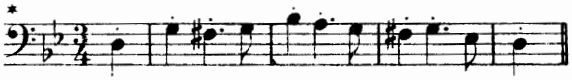

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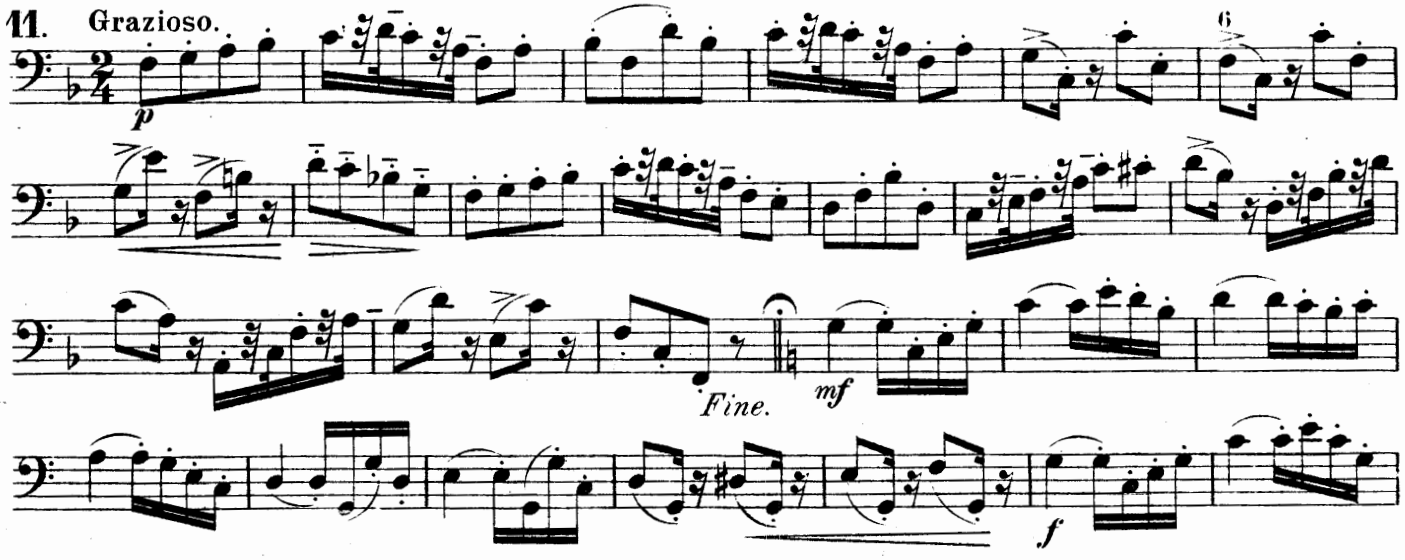

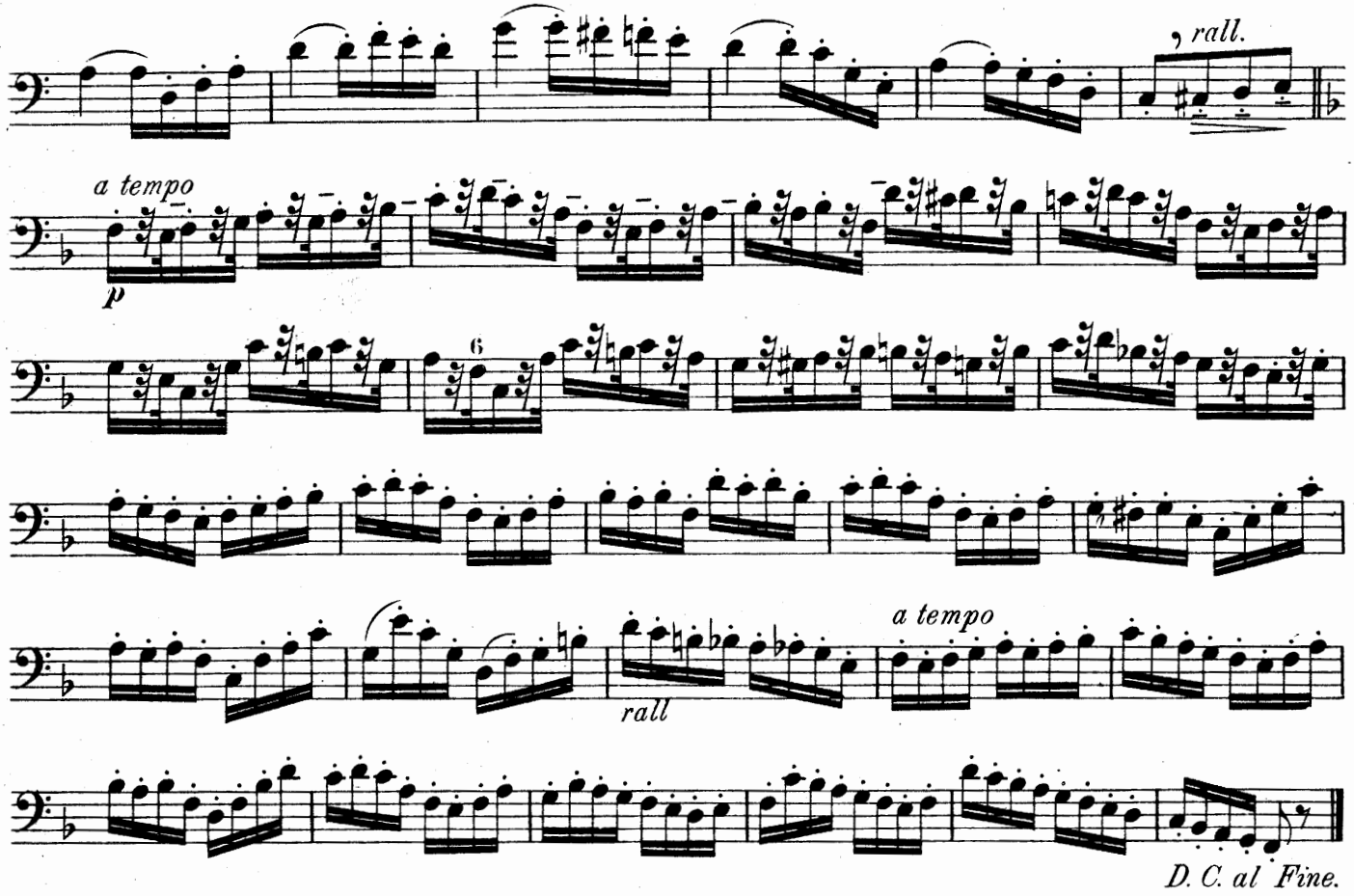

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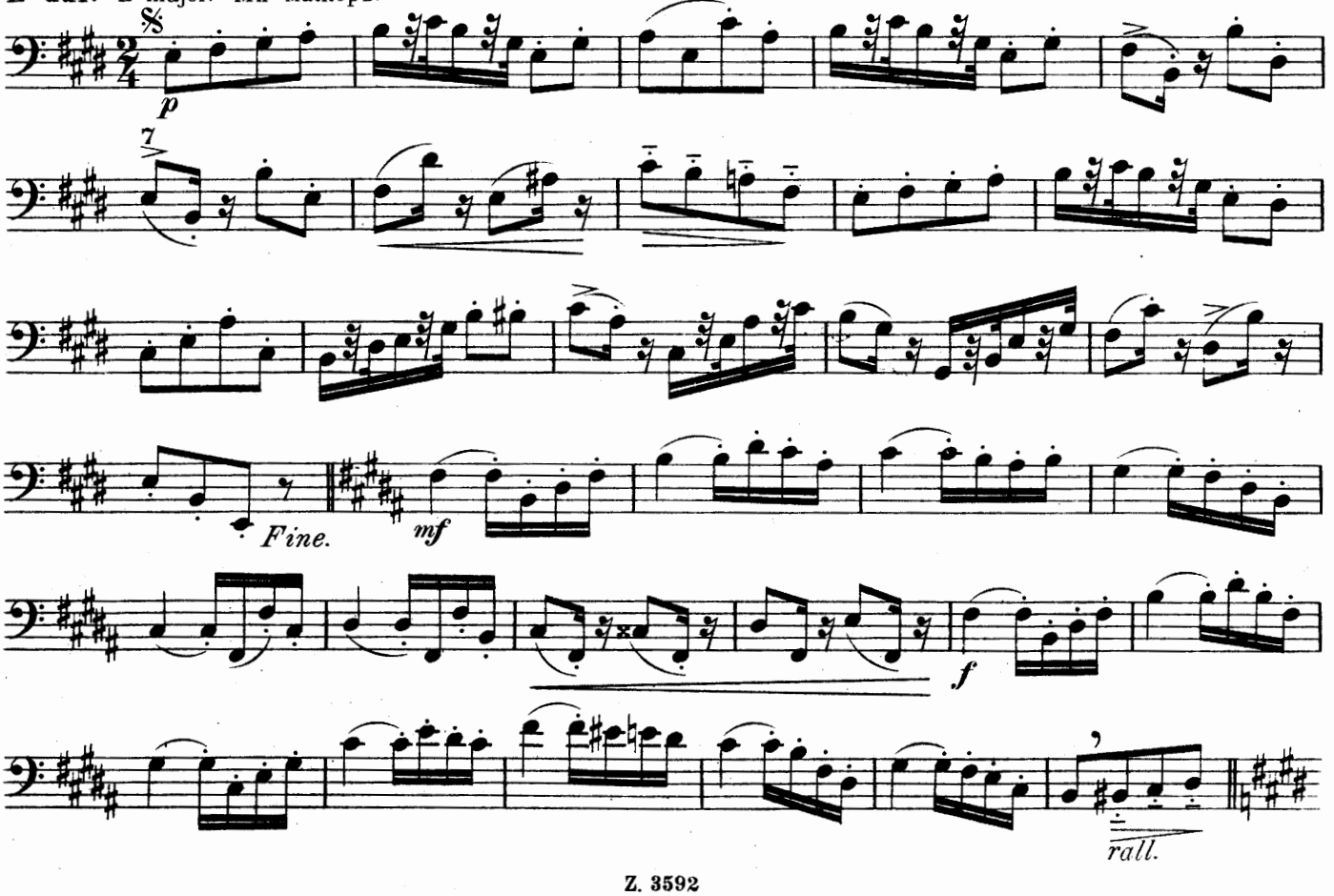

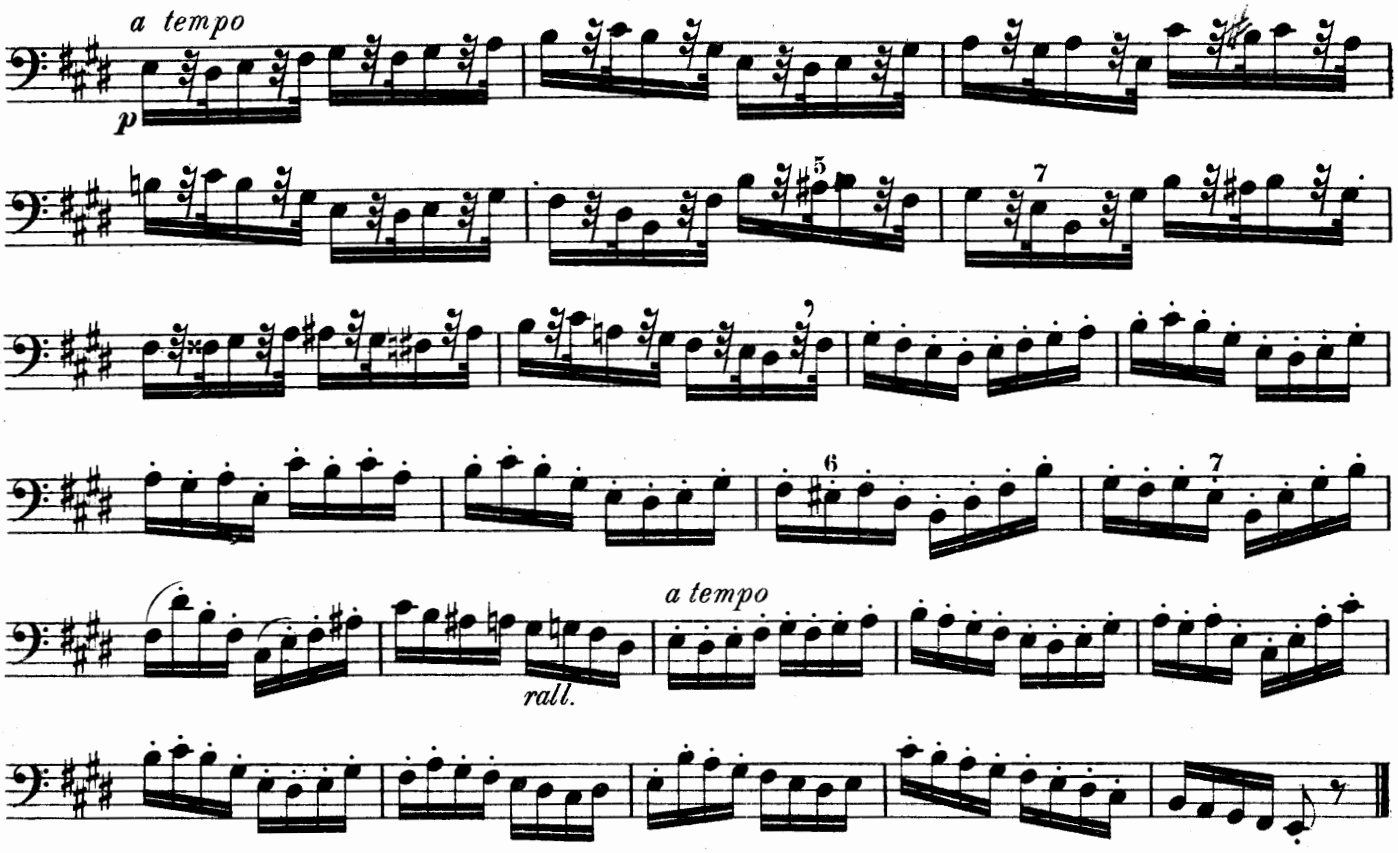

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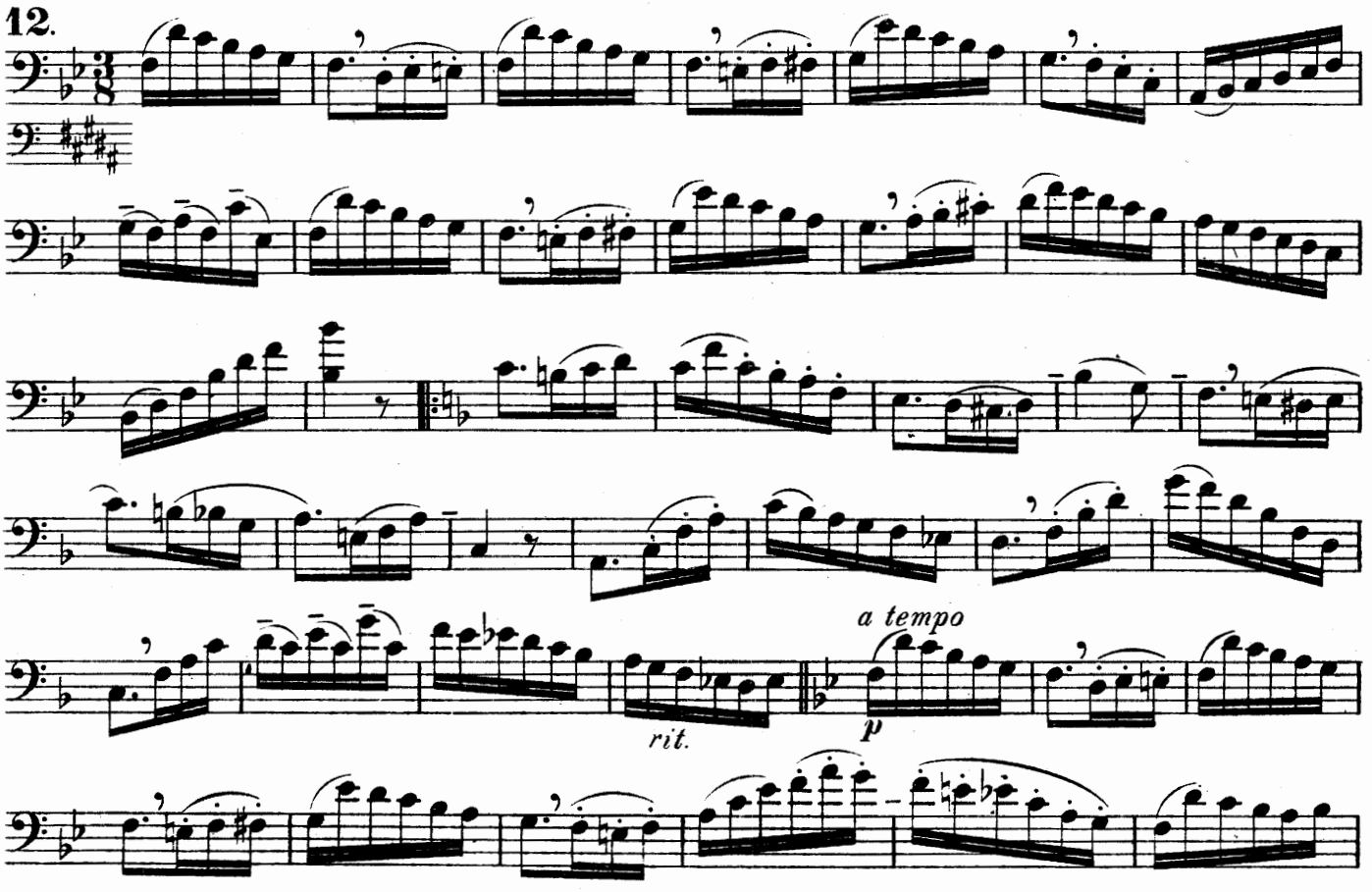

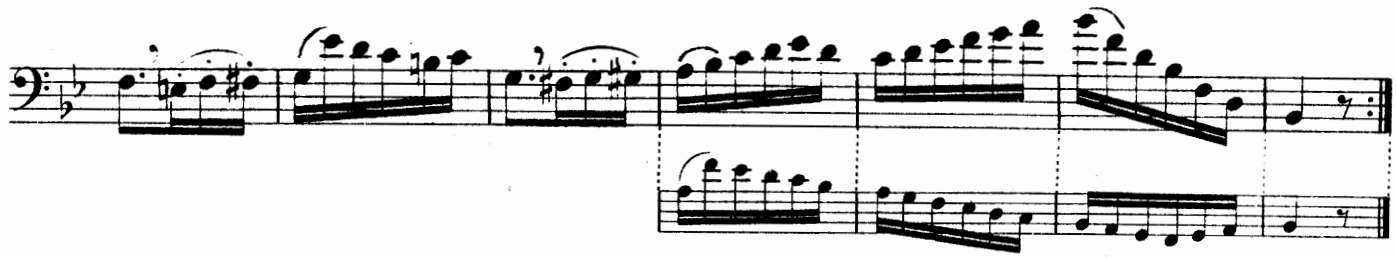

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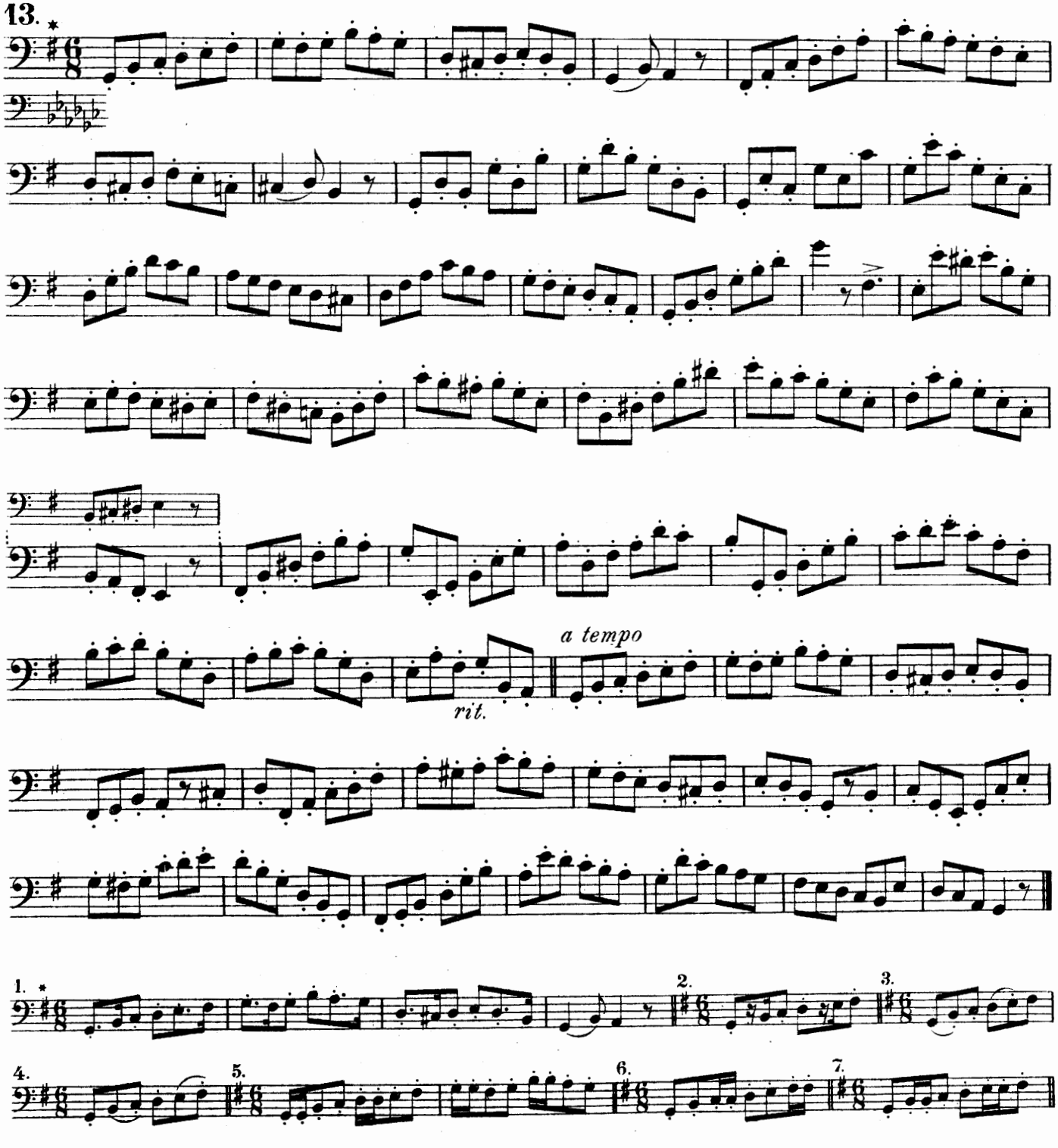

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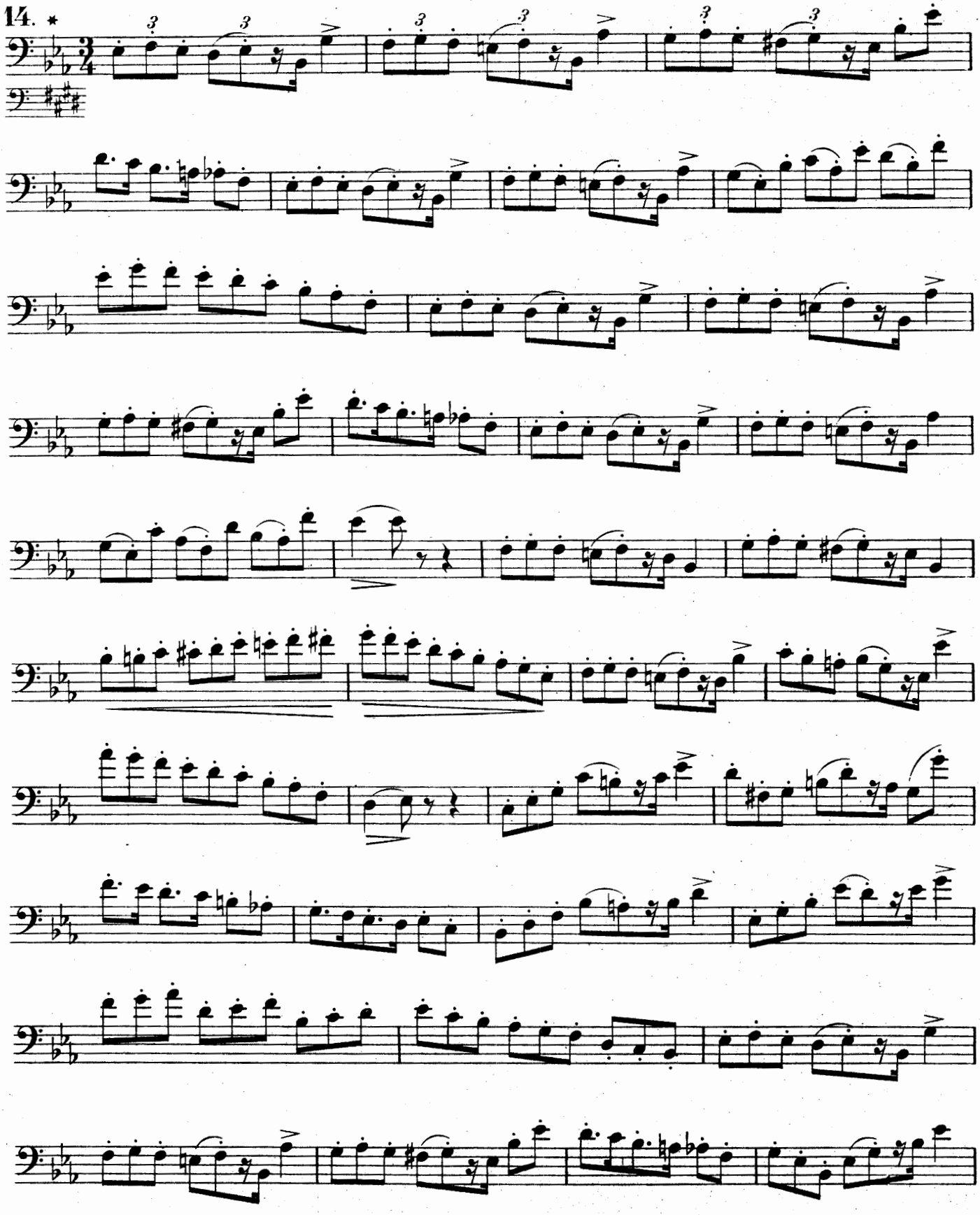
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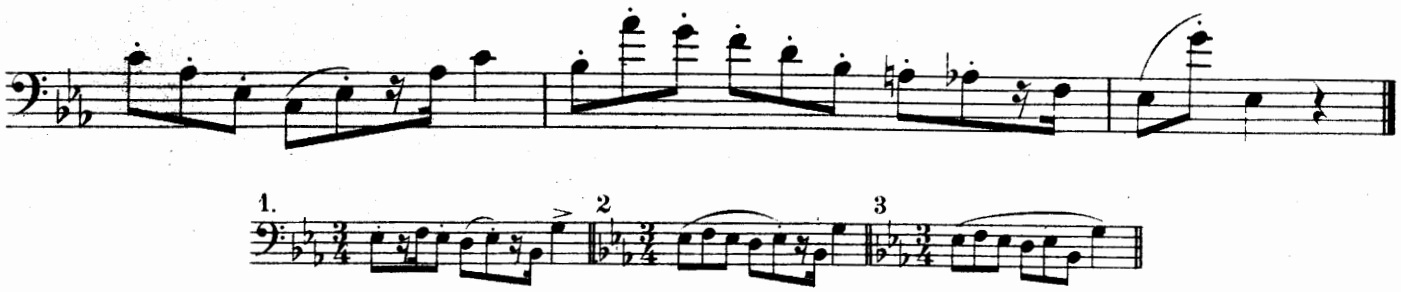

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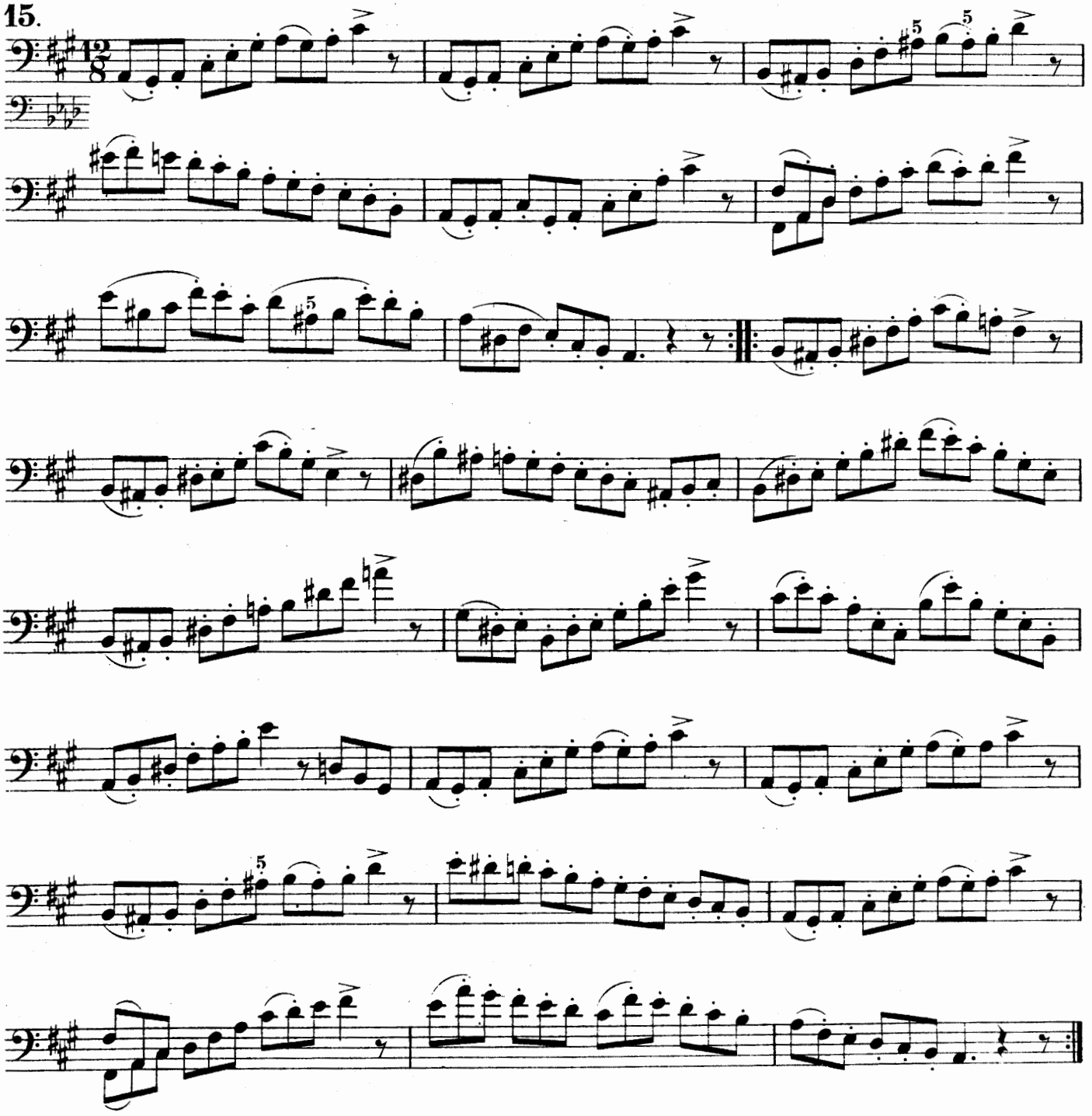

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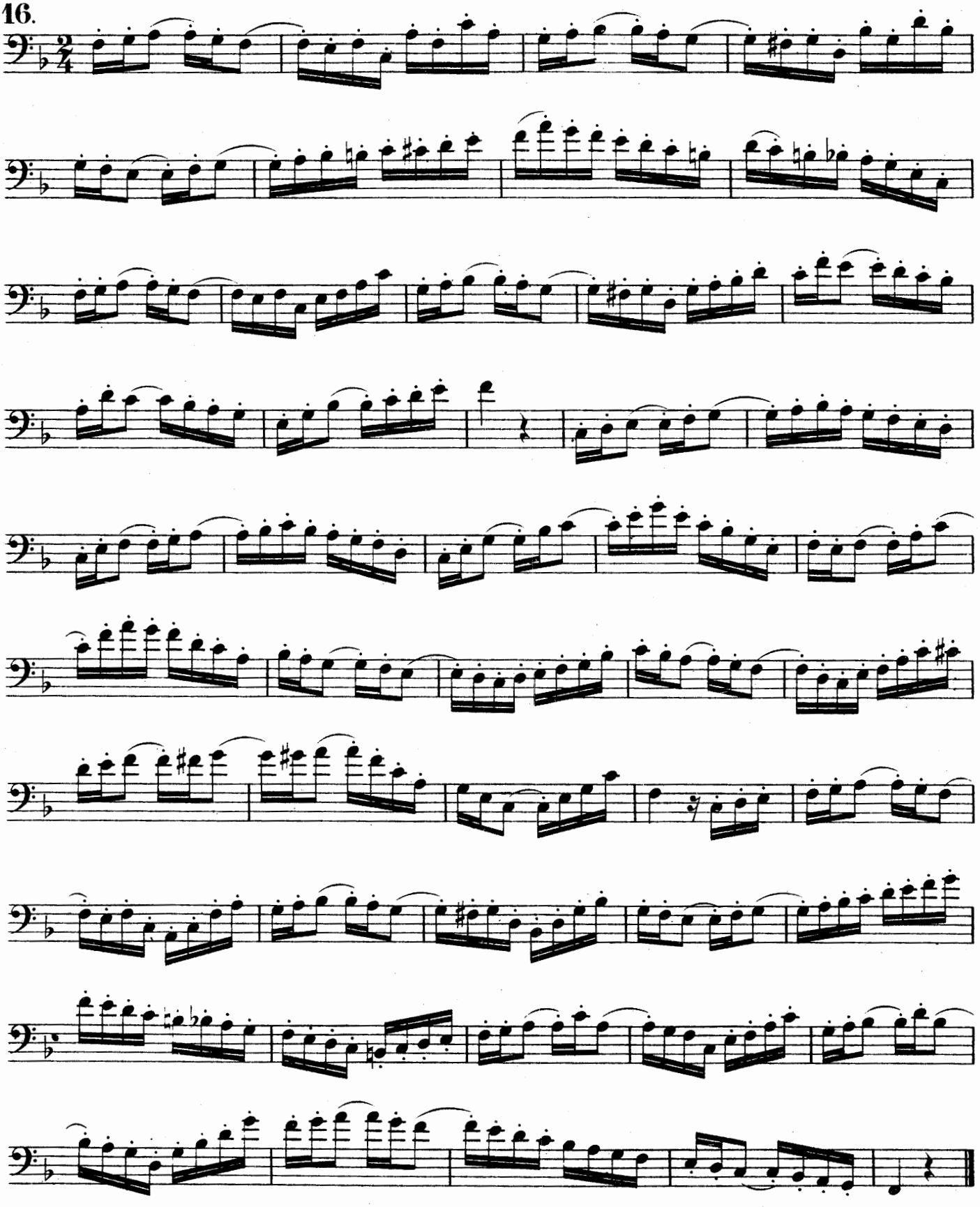

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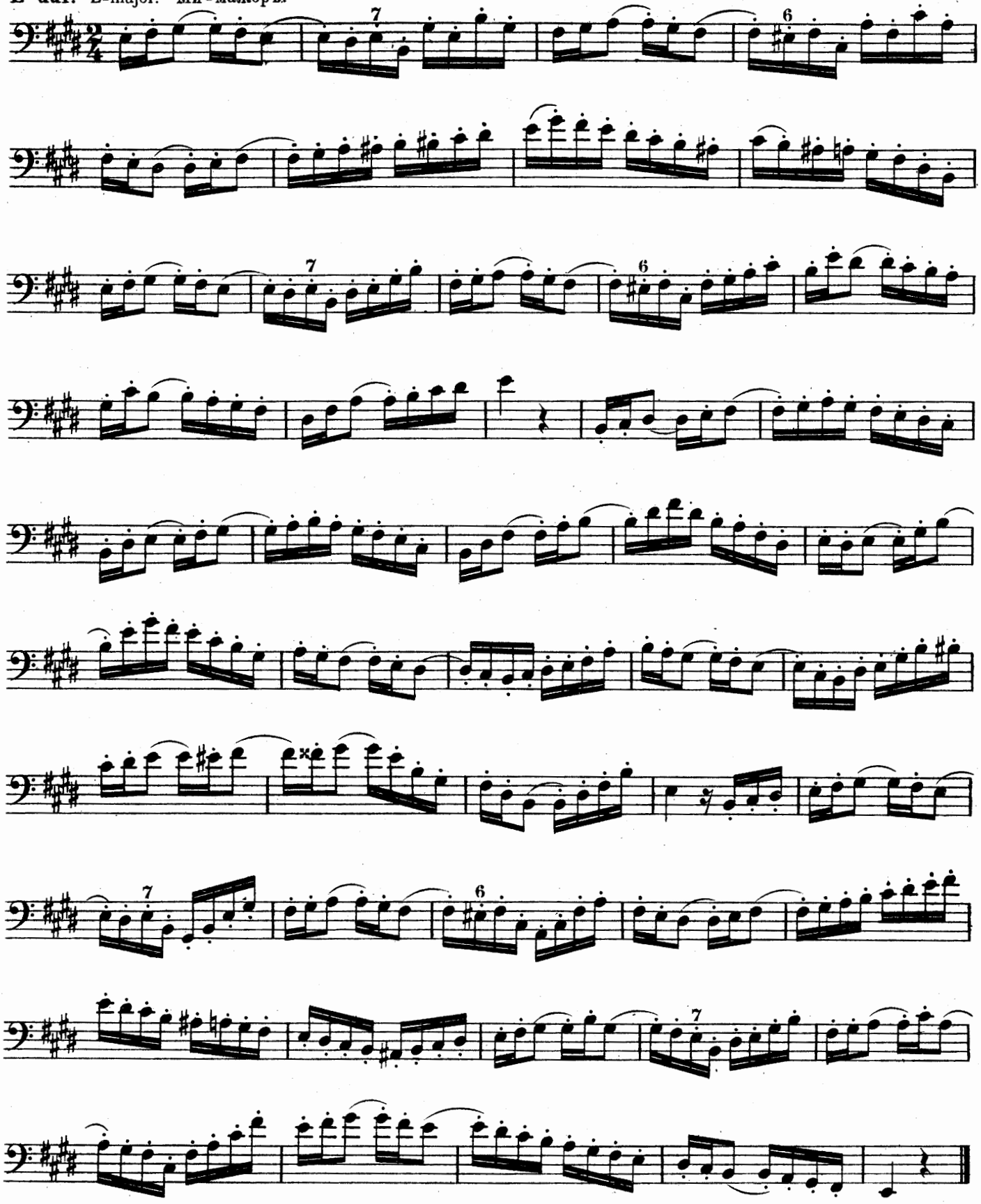

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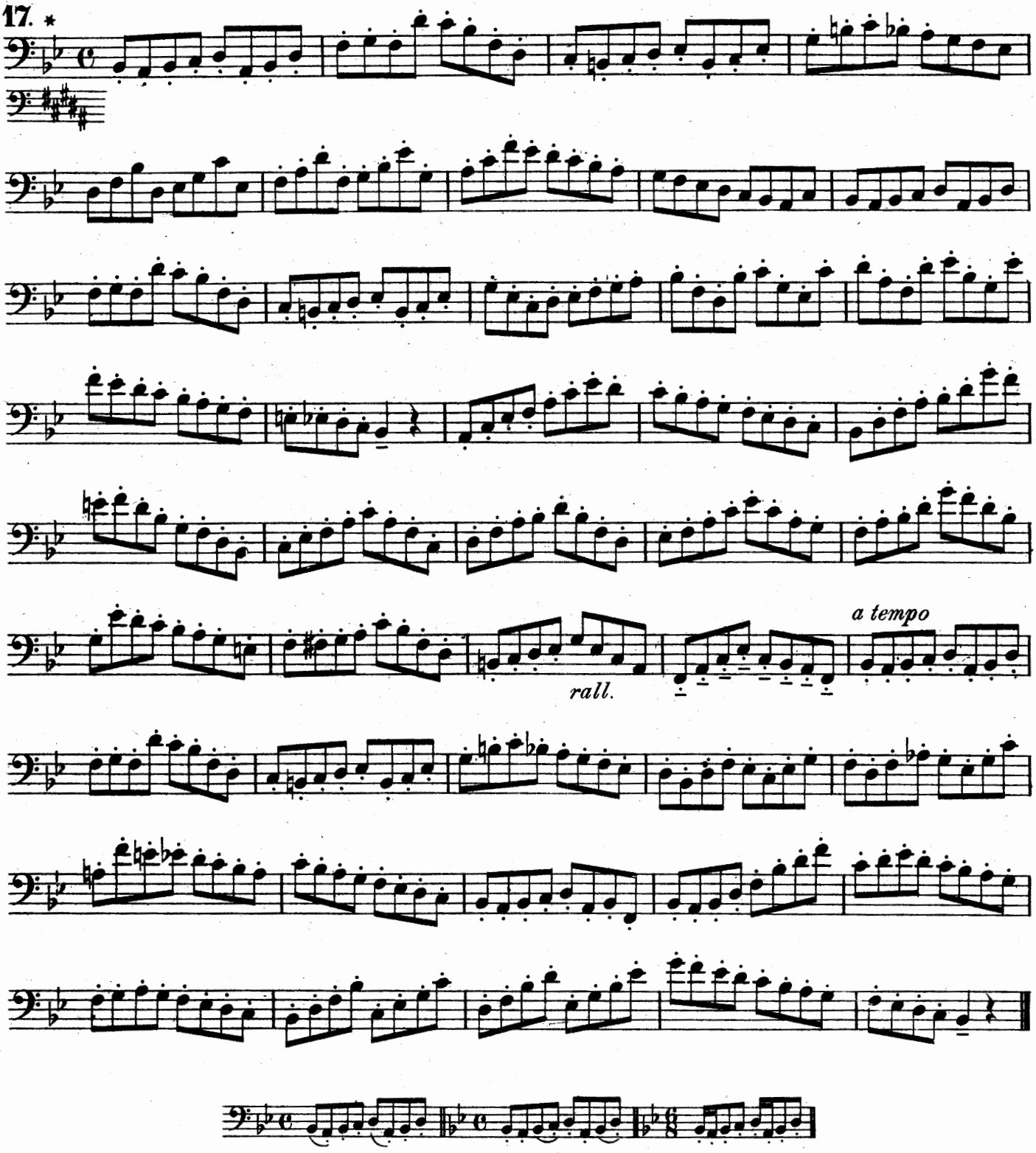

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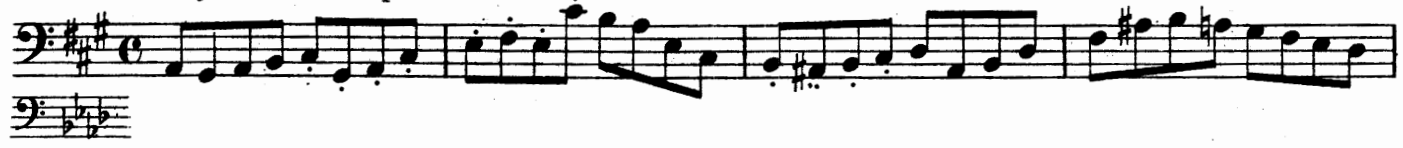

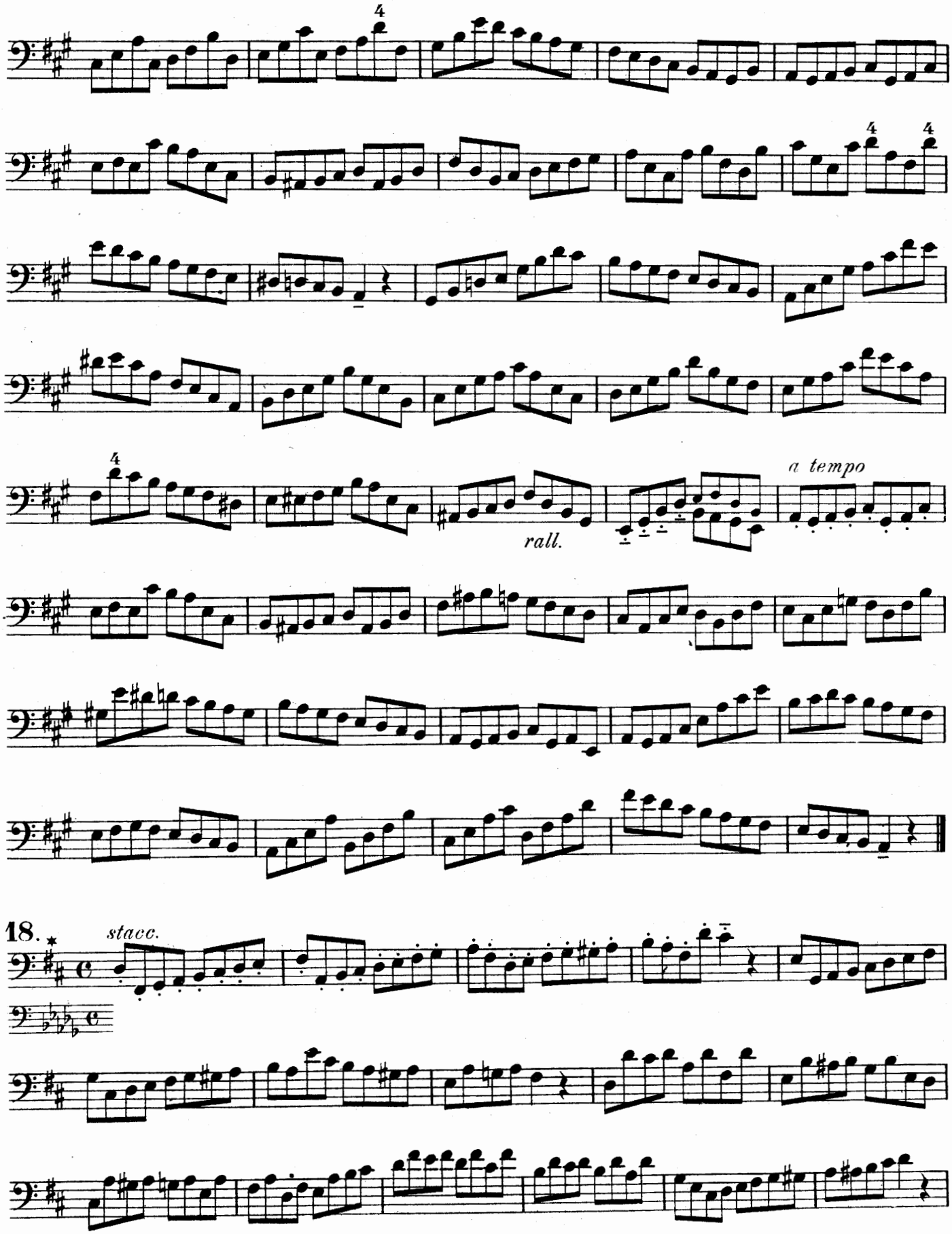
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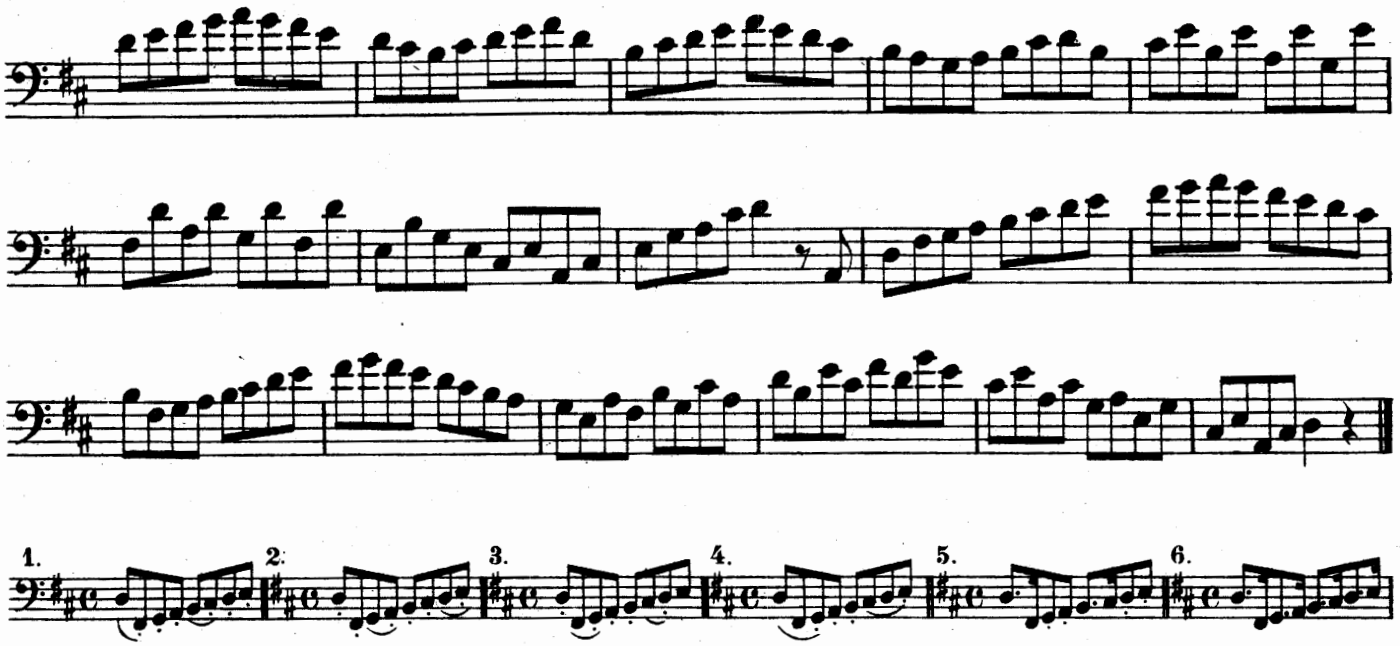
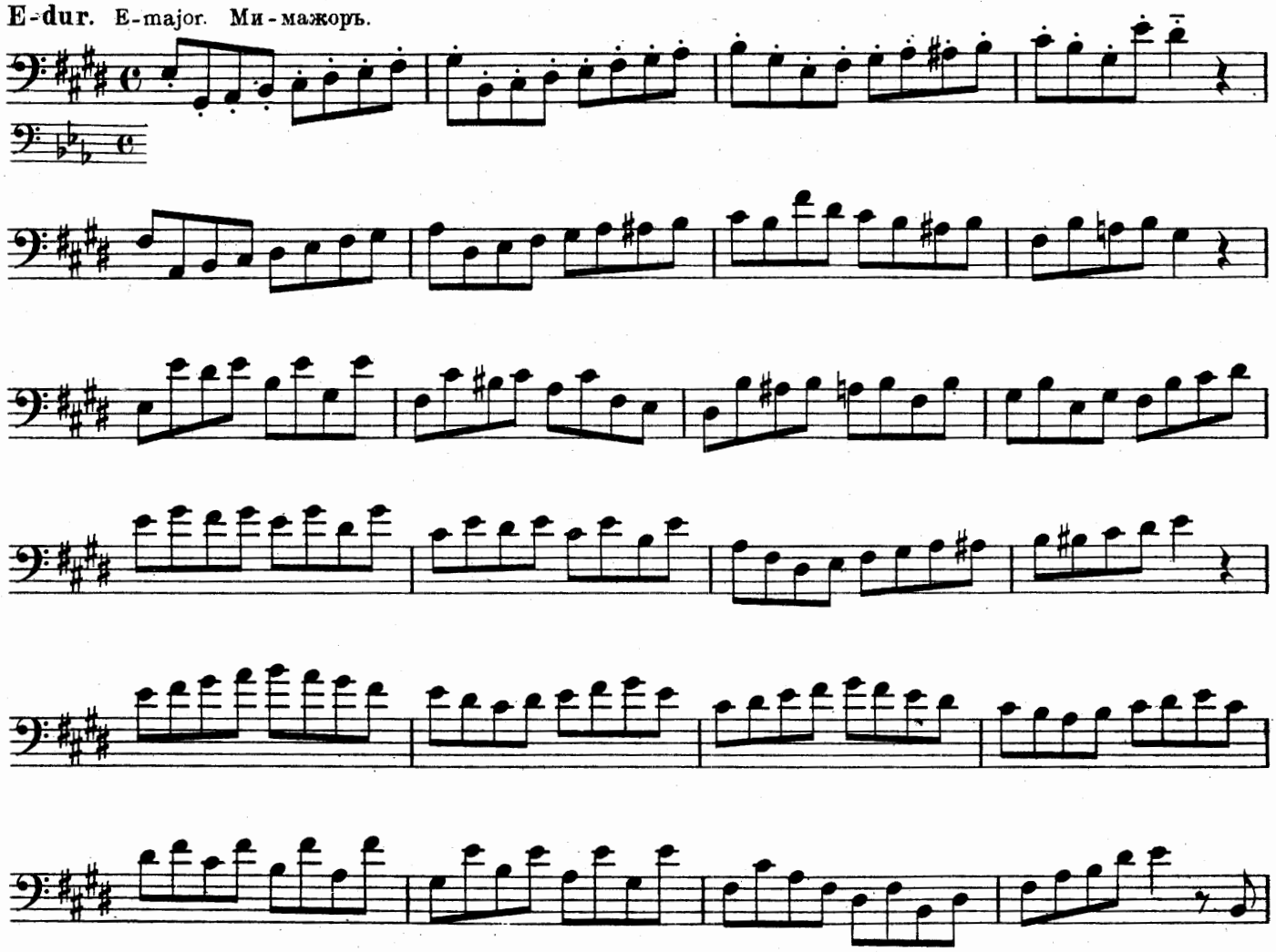
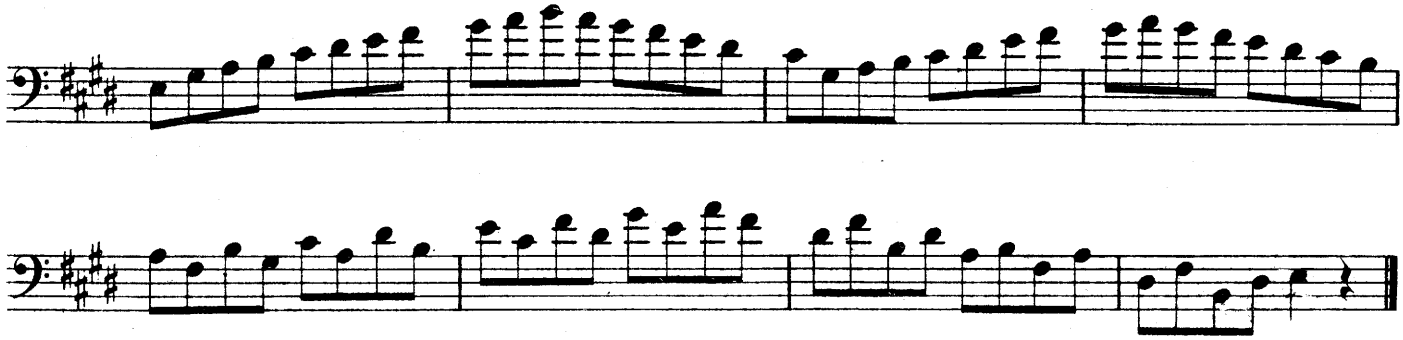


1. 2. 3. 4. 5. 6.

E-dur. E-major. Ми-мажоръ.





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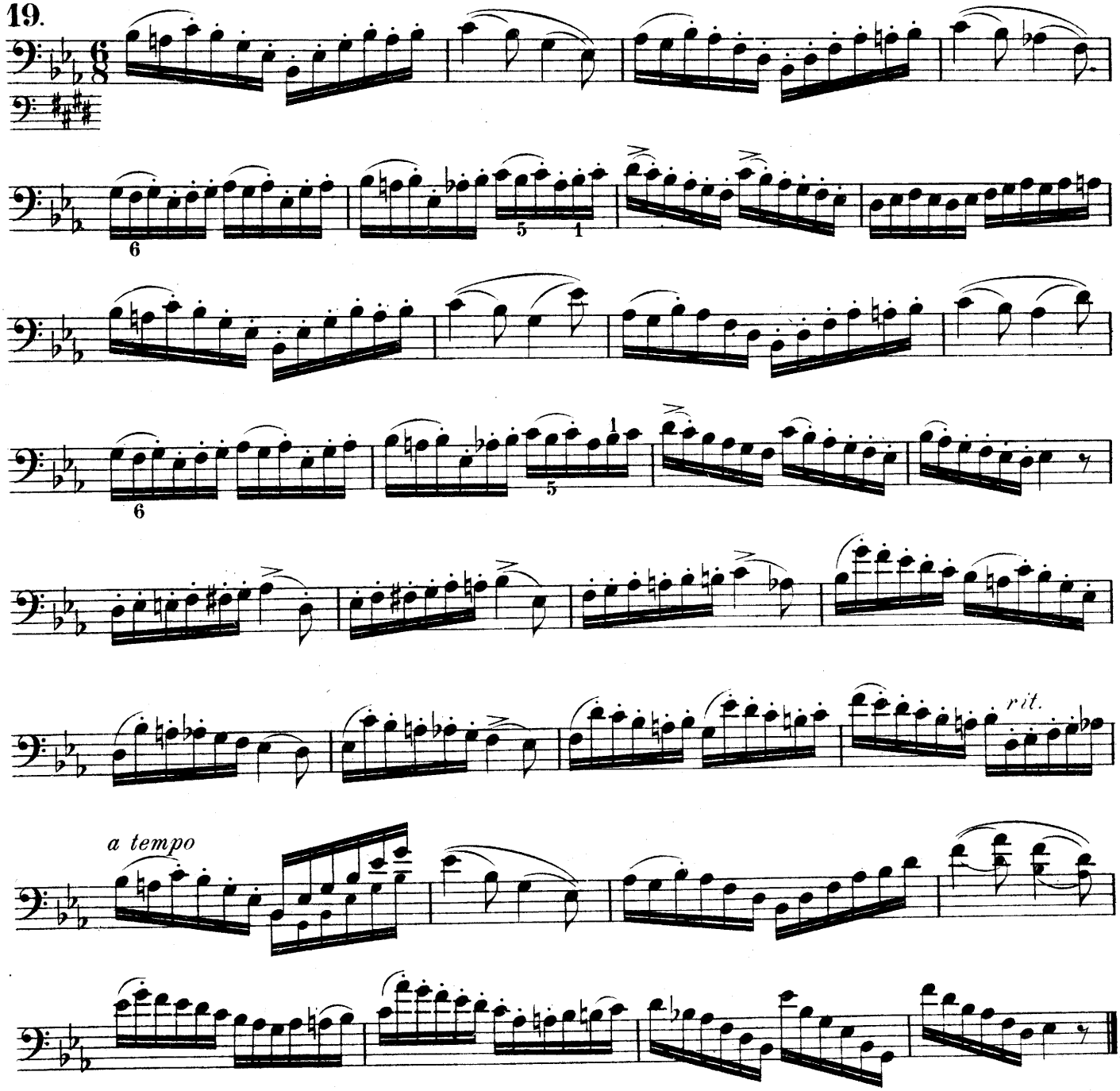

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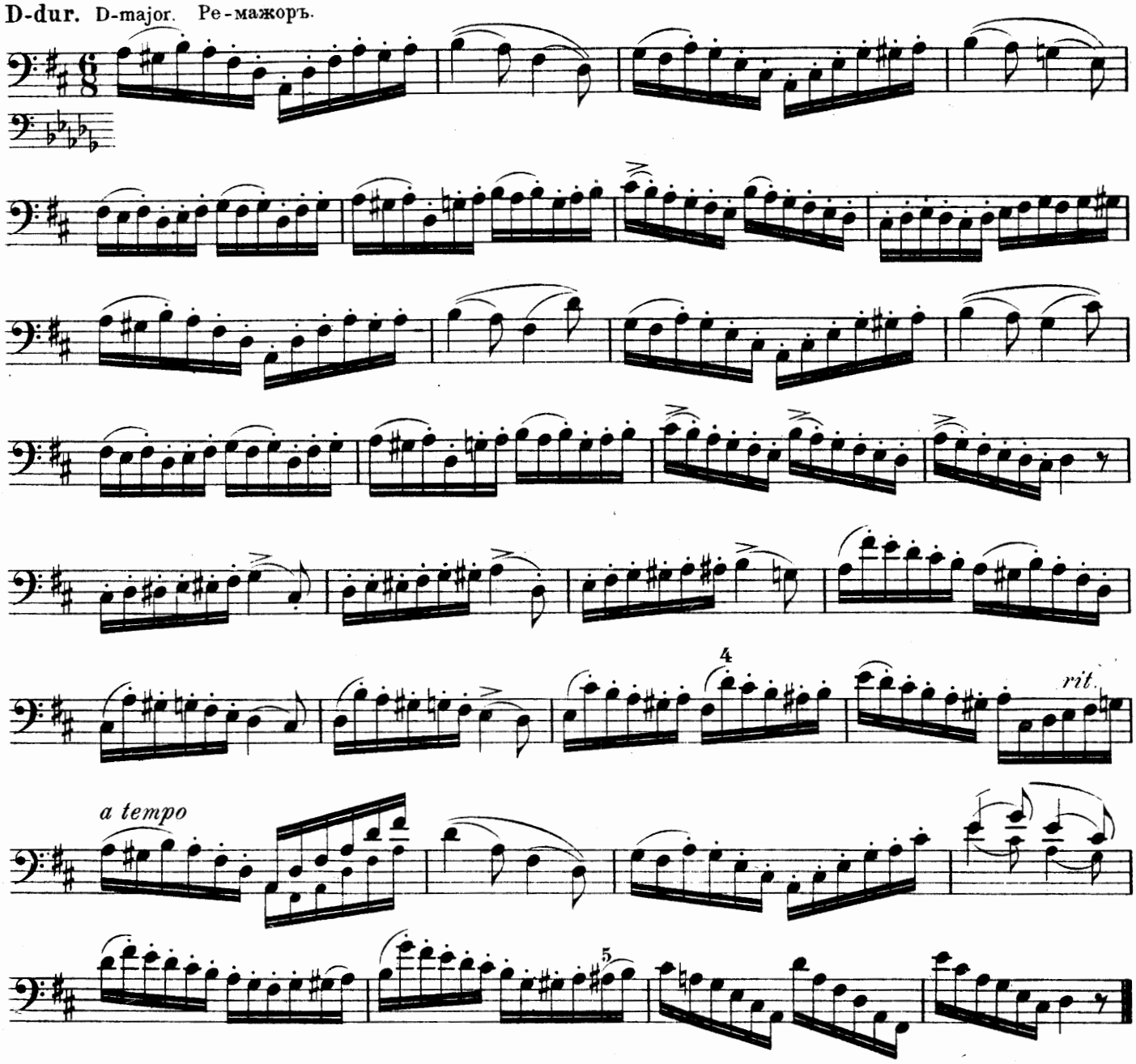

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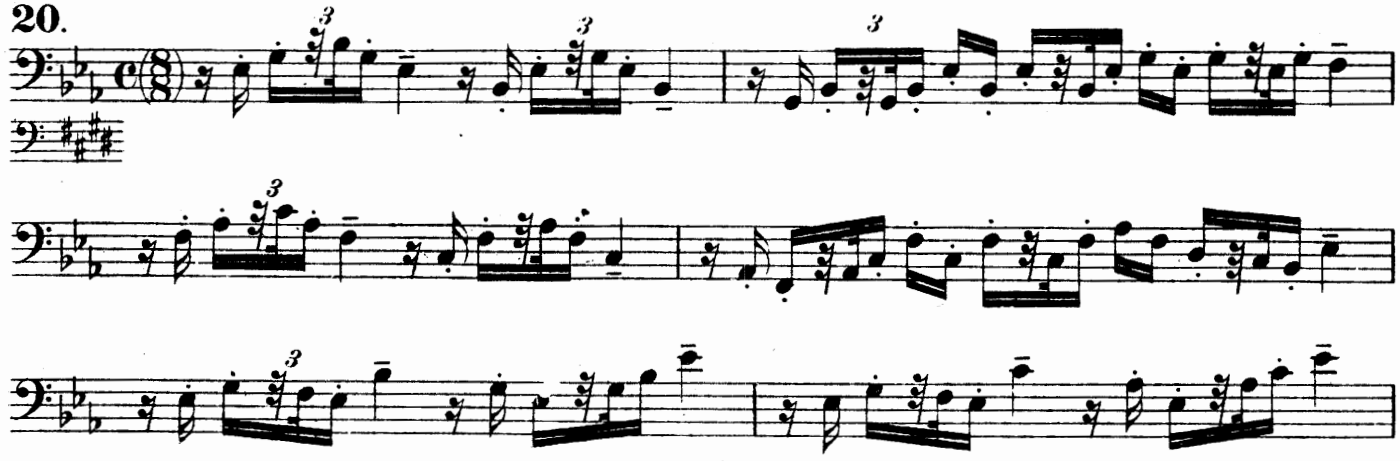
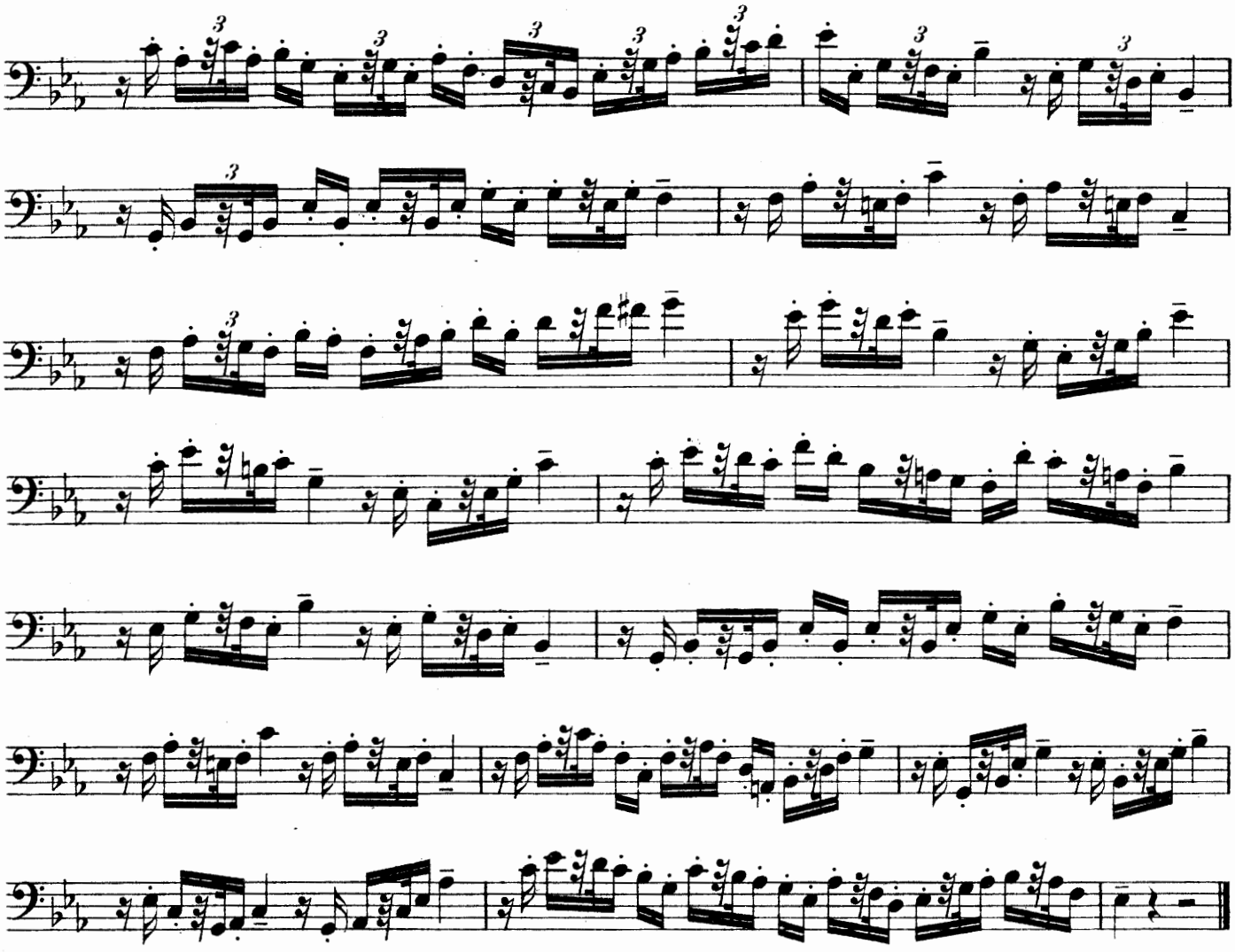


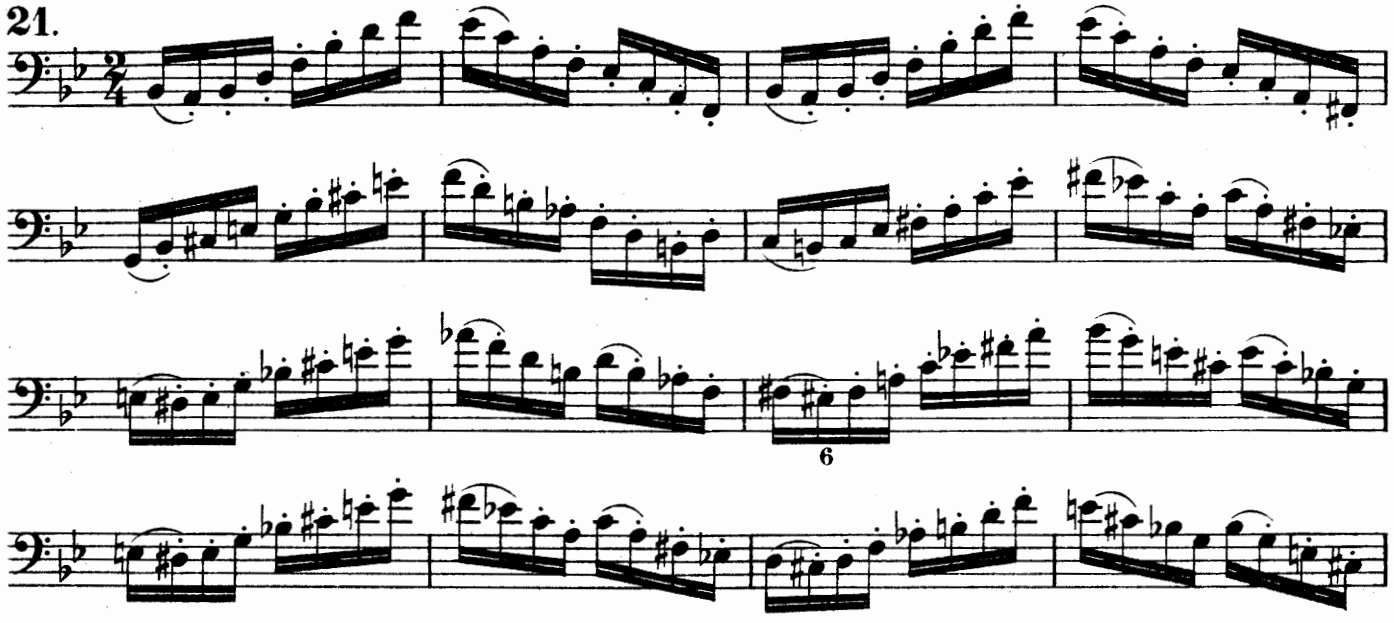


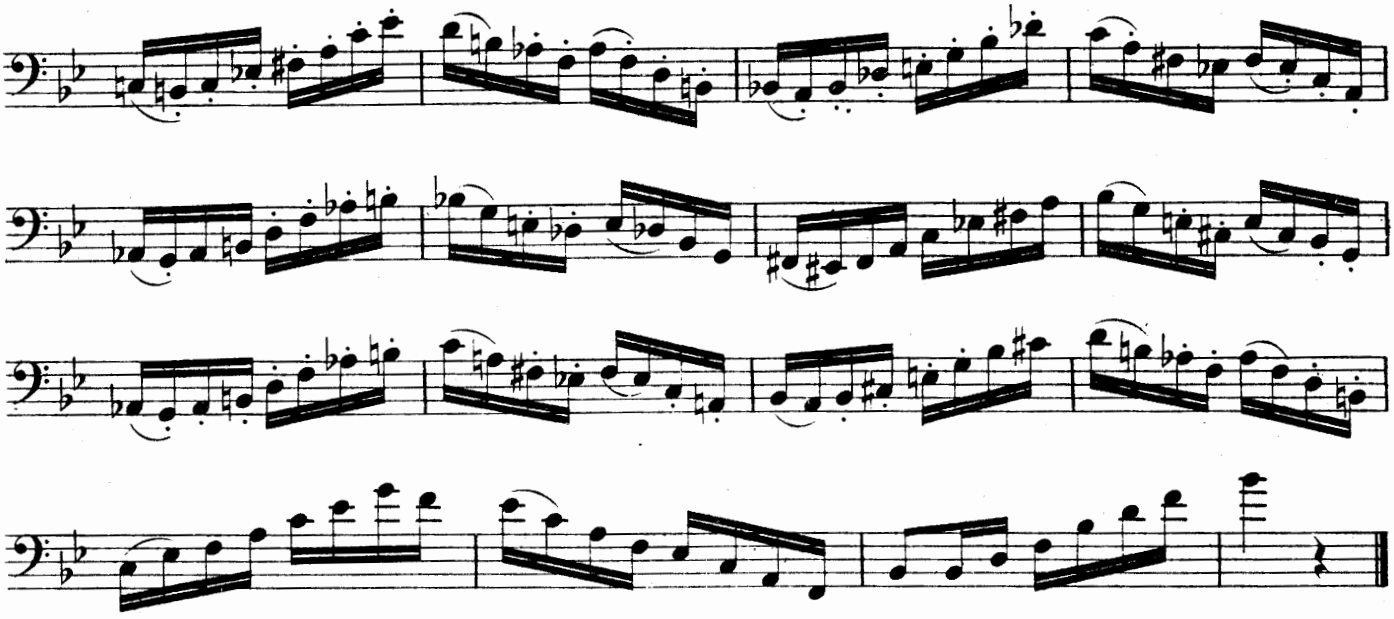
Nach vorangegangener Übung der verminderten Septimenaccorde.

To be taken after having practiced the Study of the Chord of the diminished Seventh.

Послѣ прбыдущихъ упражненіи уменьшоннаго септимъ-аккорда.

21.





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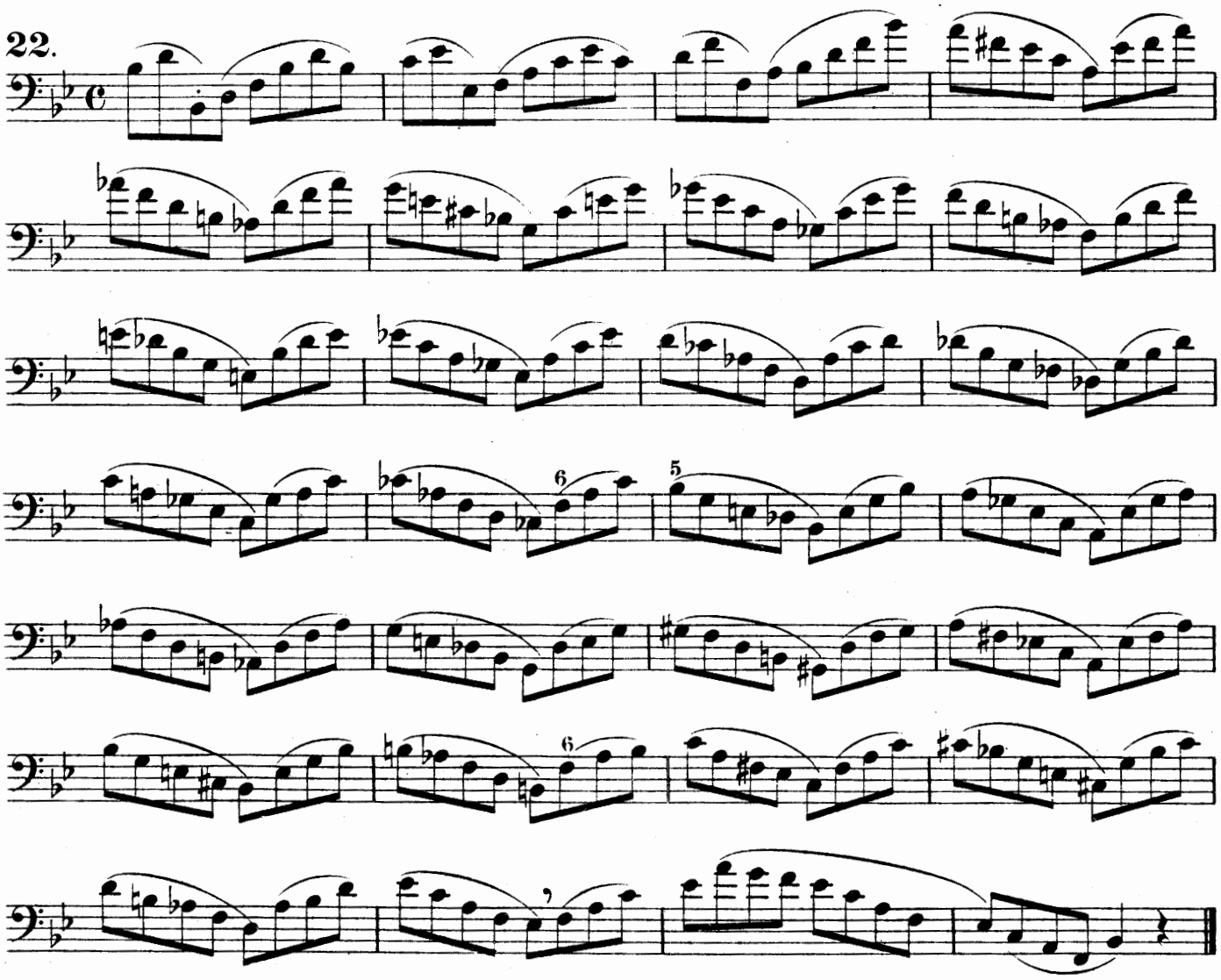


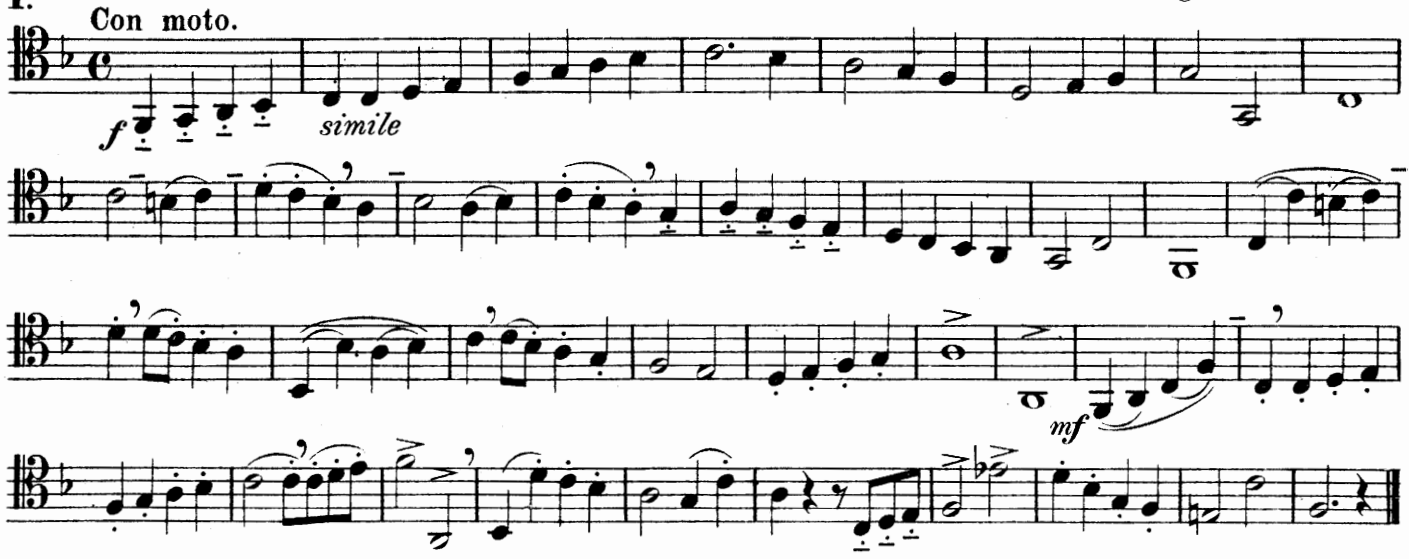
Übungen in verschiedenen Schlüsseln und Tonarten.

Studies into various Clefs and Keys.

Упражненія въ разныхъ ключахъ и тонахъ.

F. BELCKE.
Übertragen v. R. Müller.

1. Con moto.



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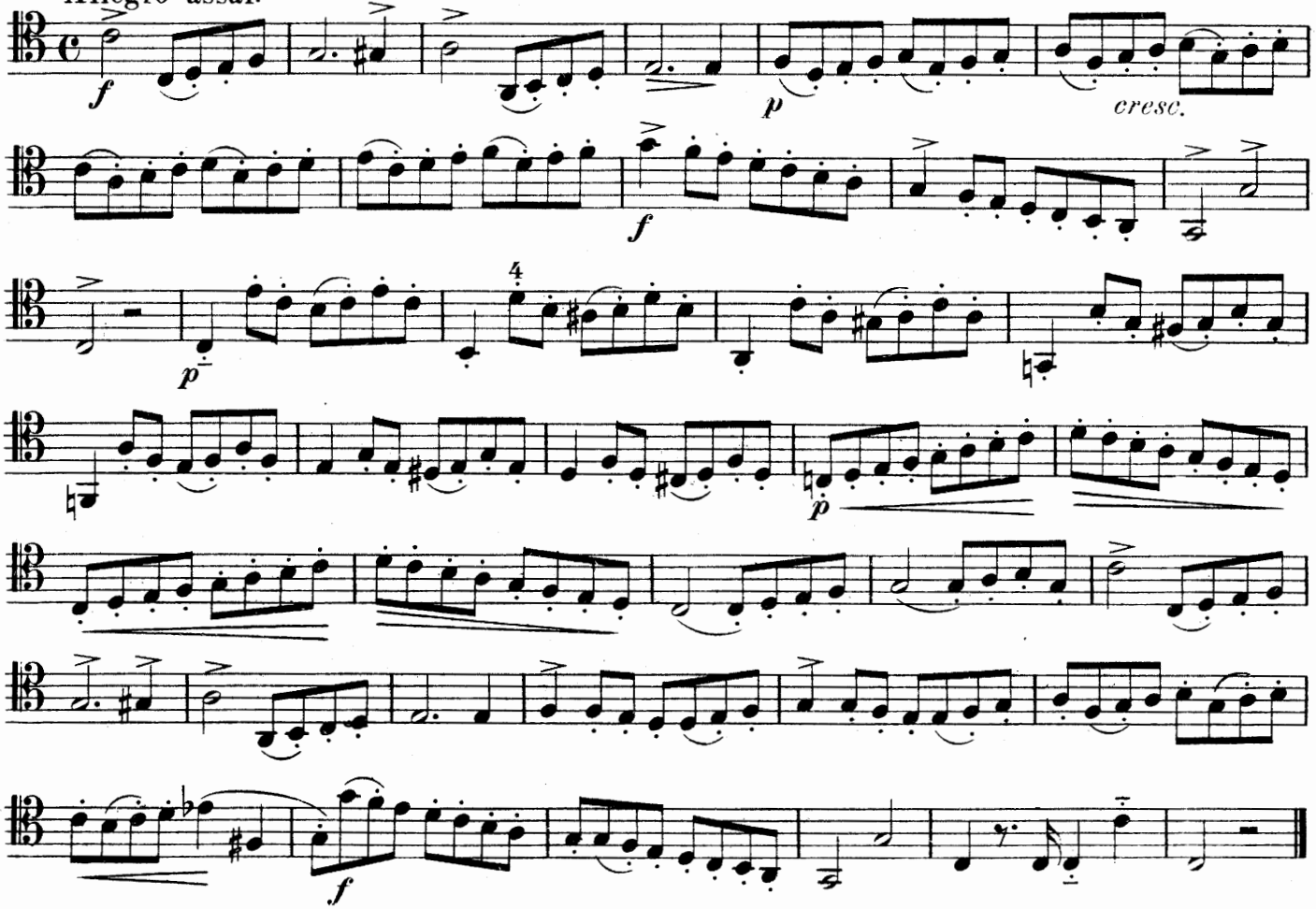

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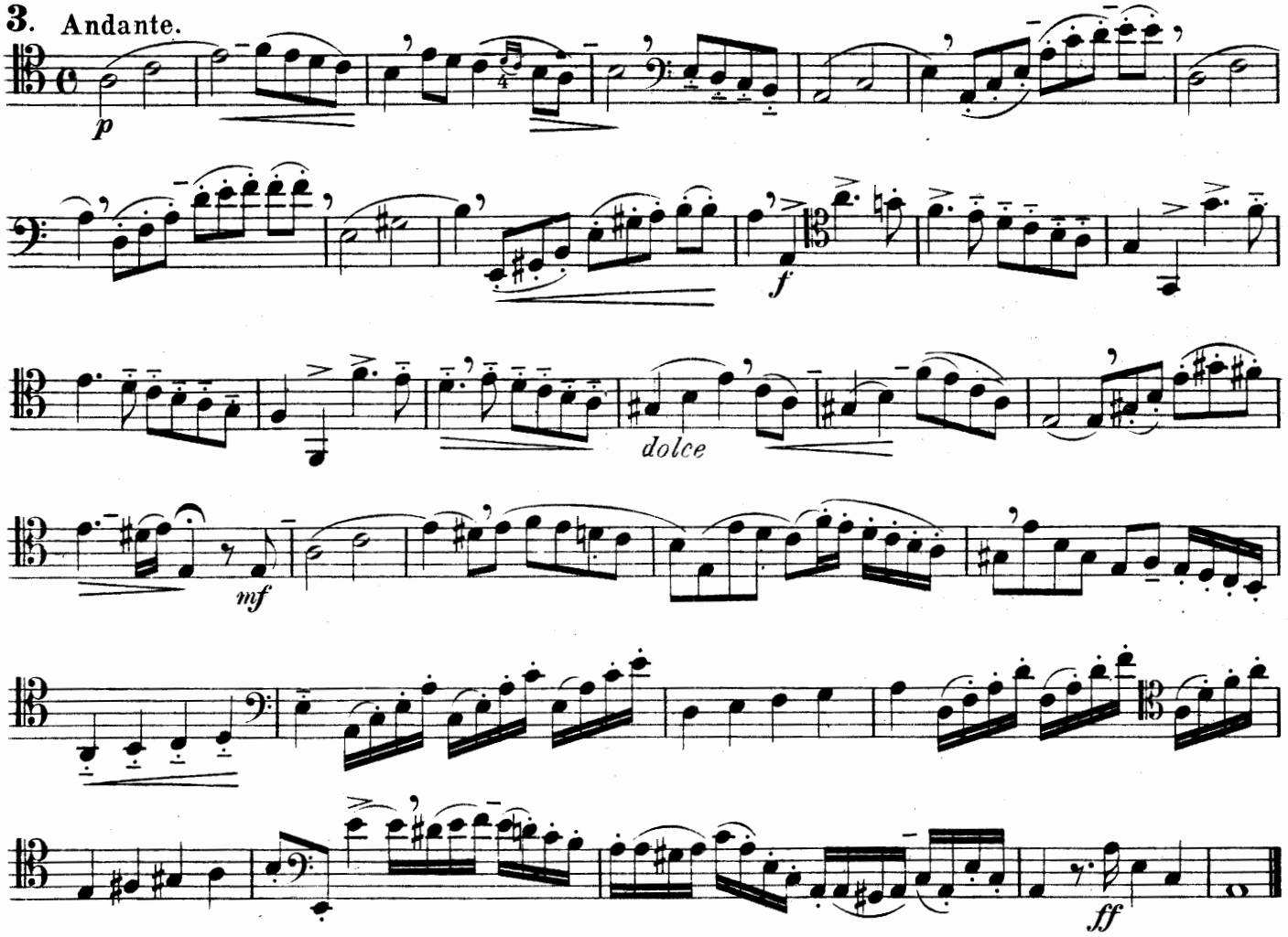

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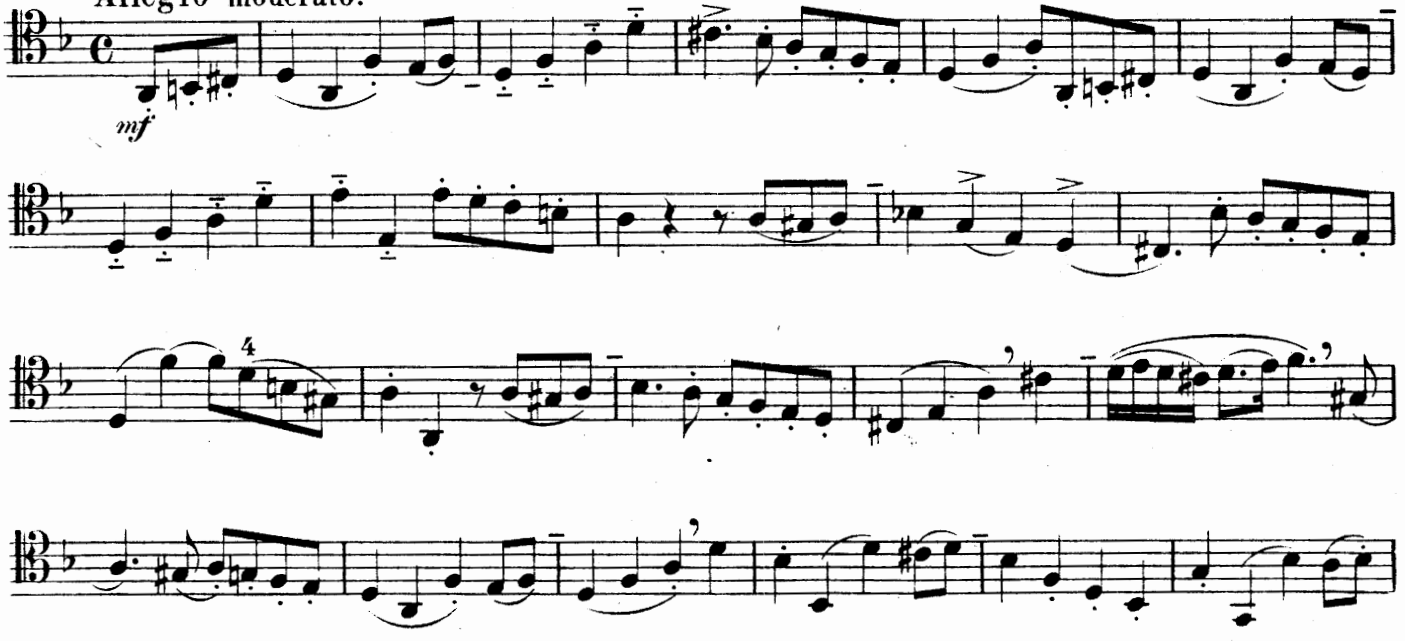

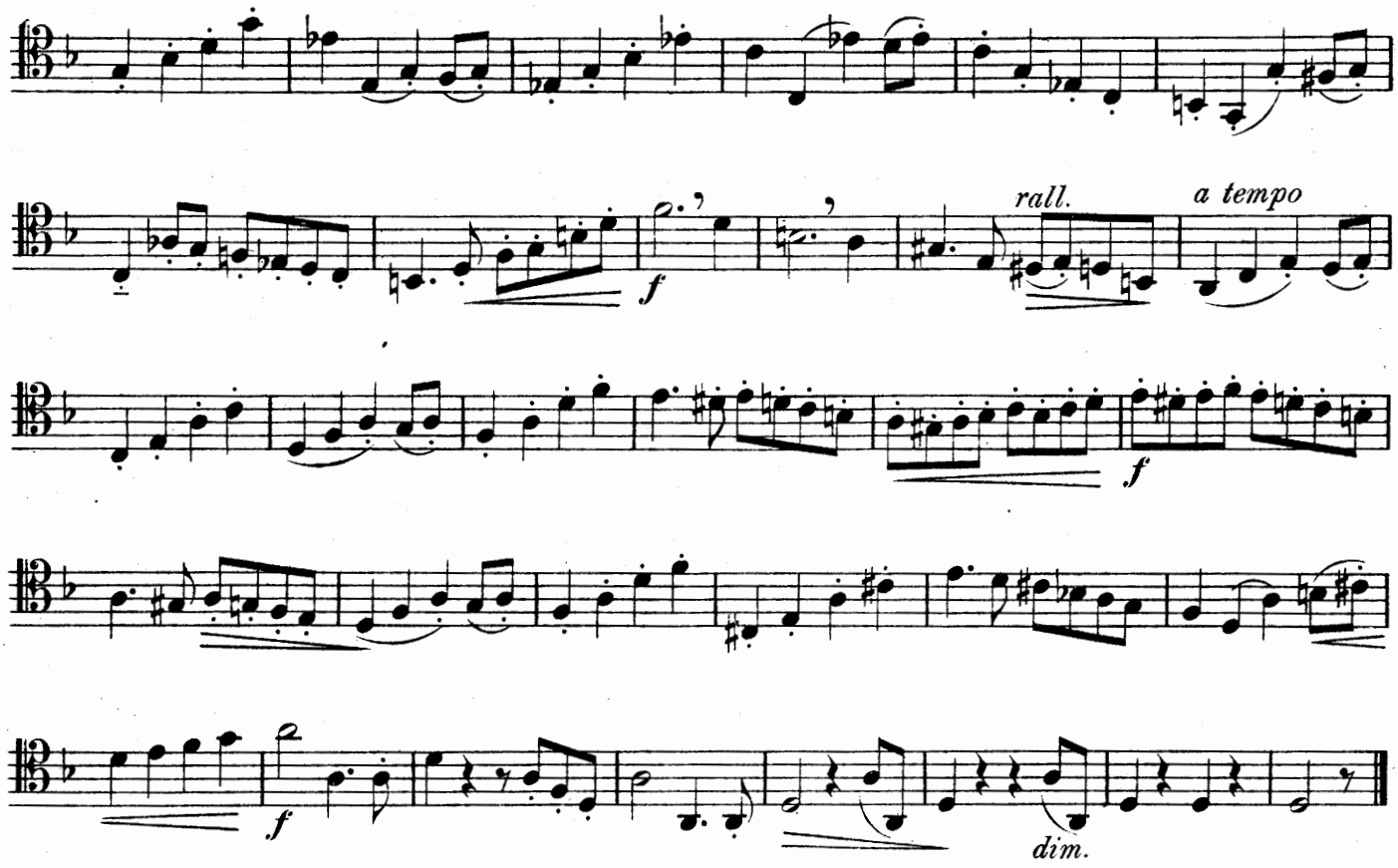

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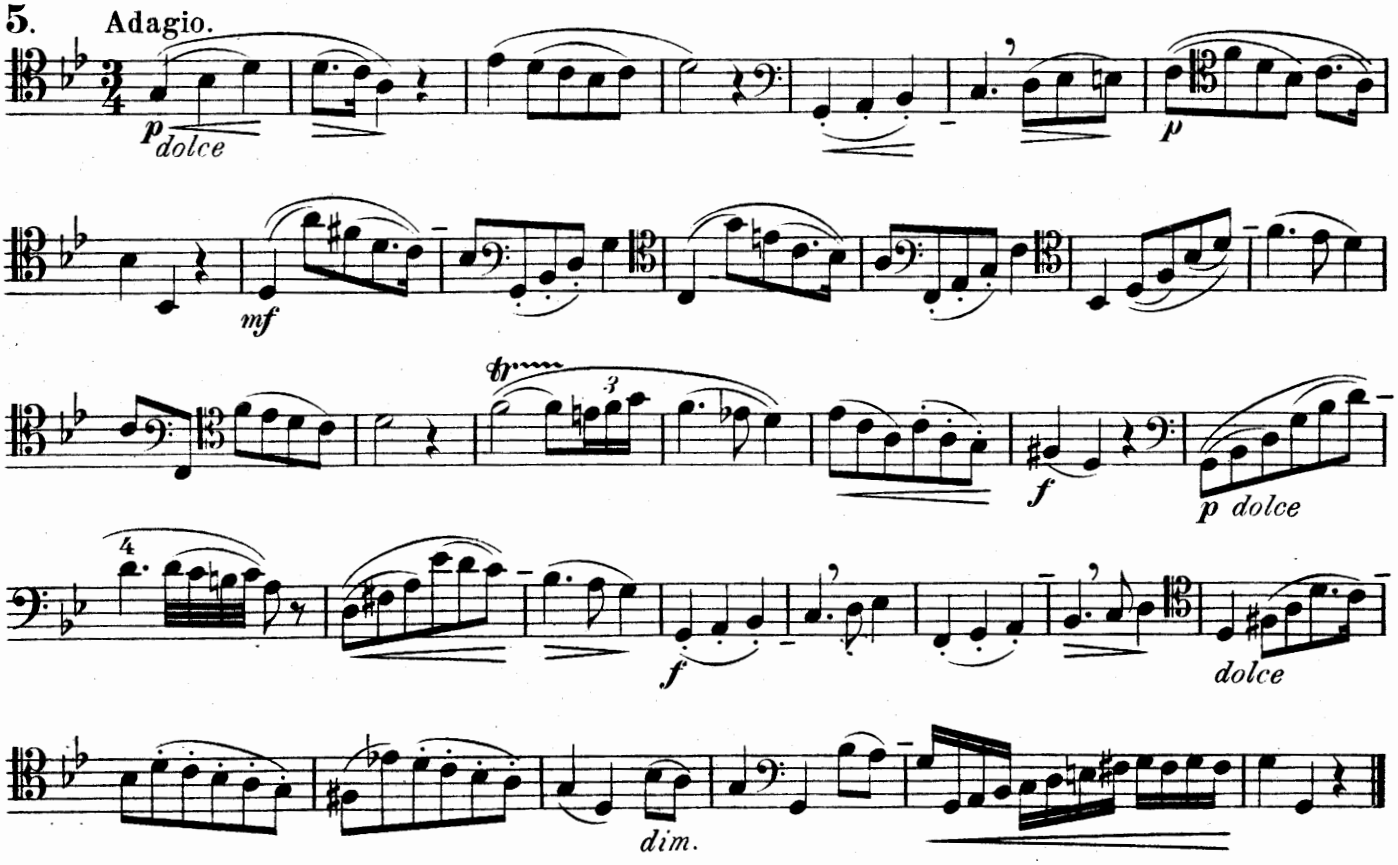

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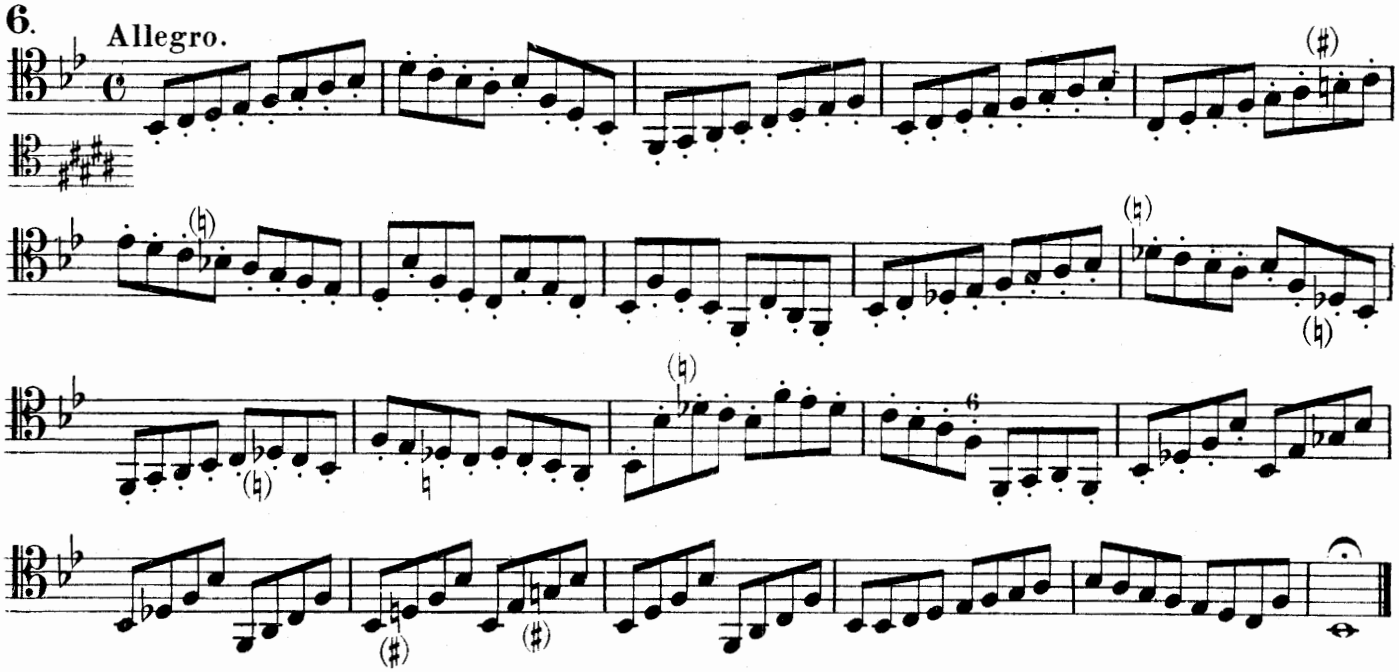

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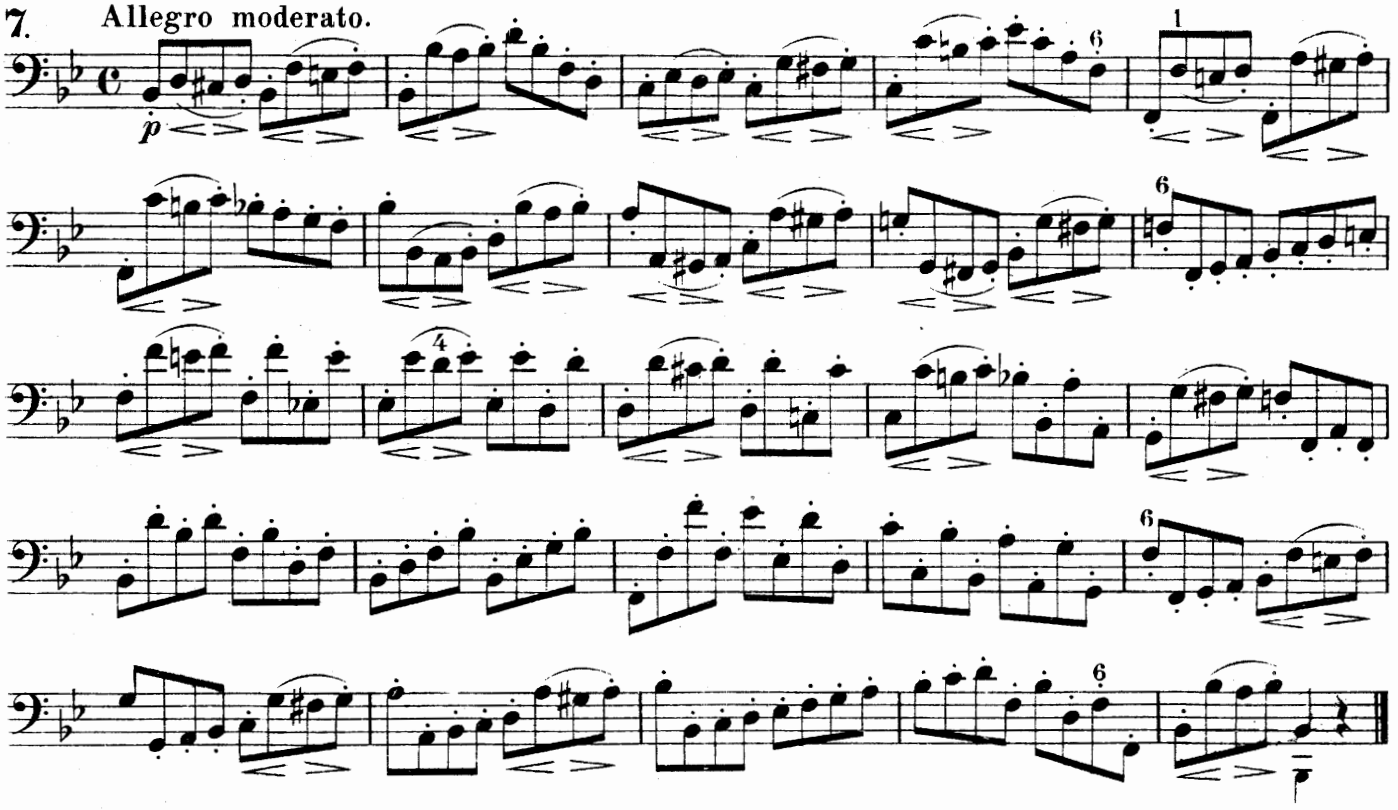

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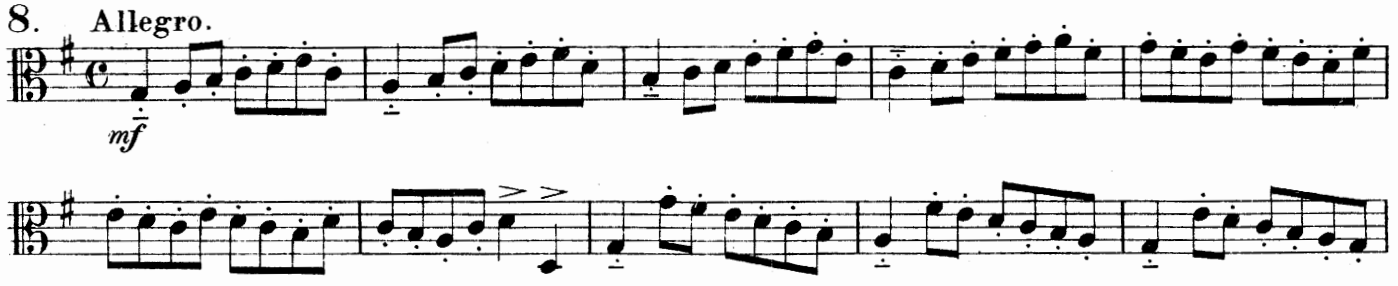

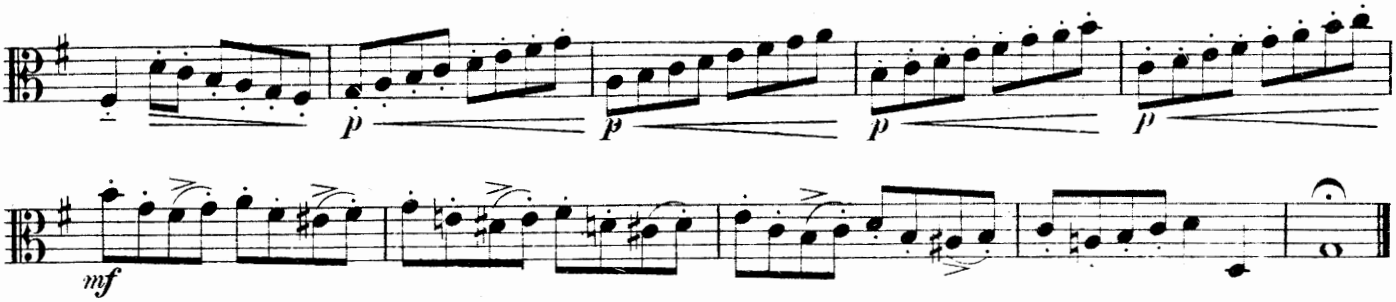

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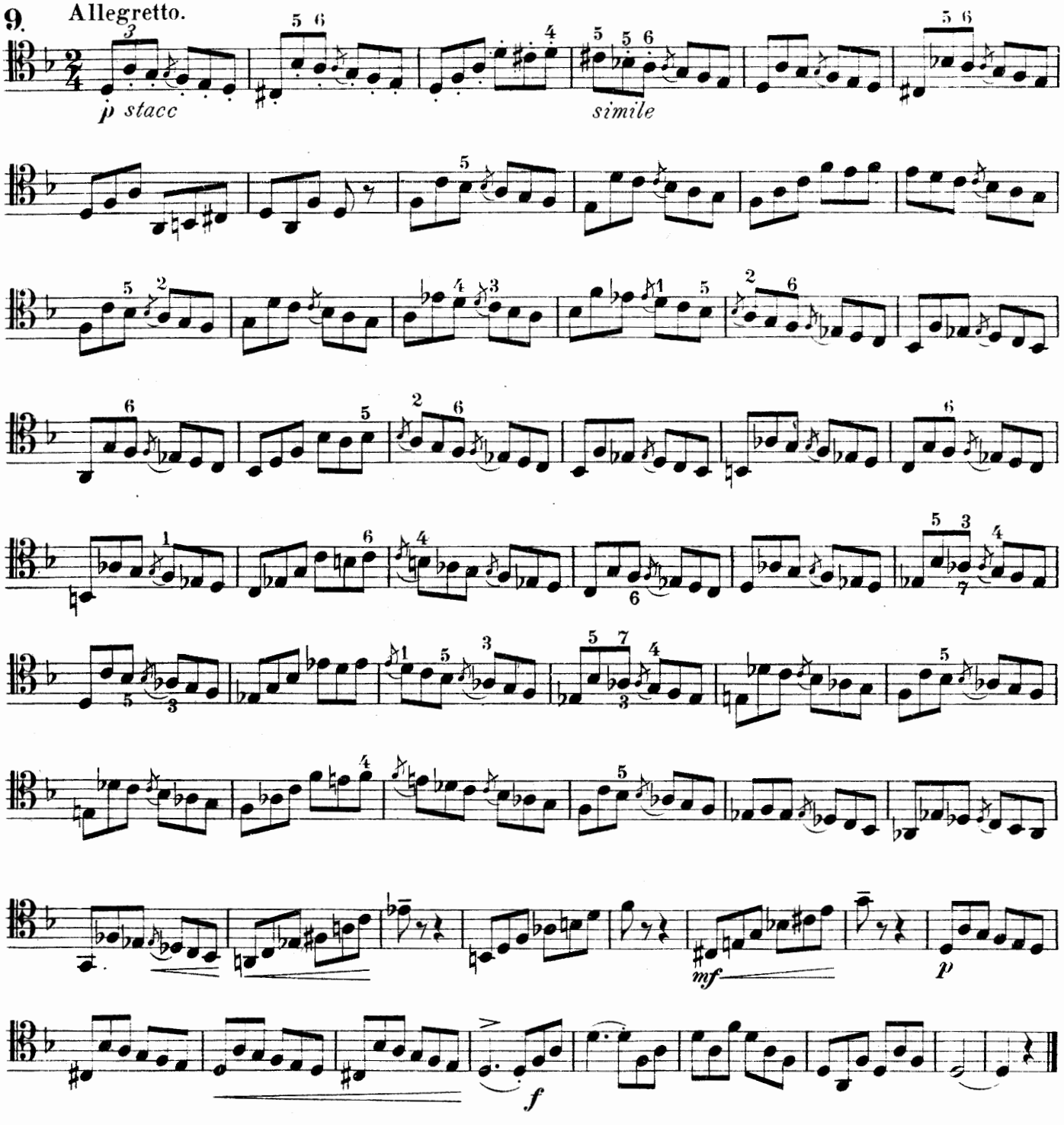

10. **Andante.**

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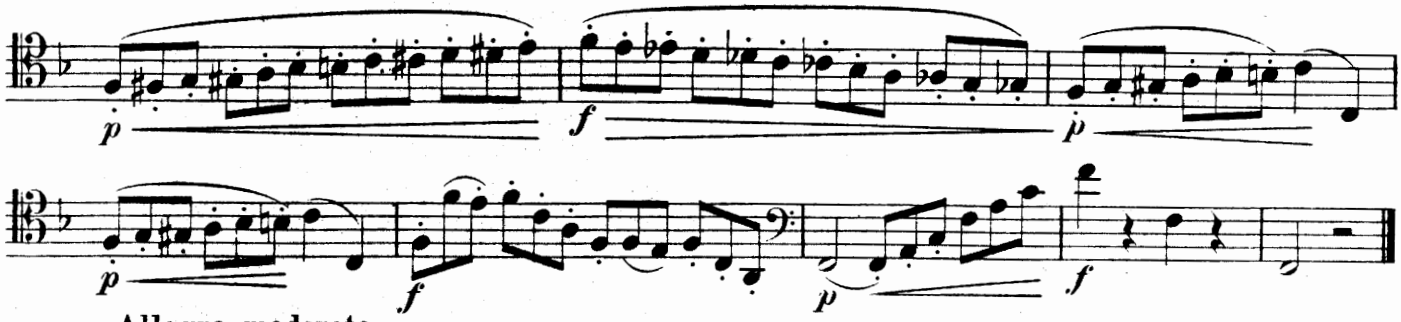
f

11. **Moderato.**



Allegro moderato.

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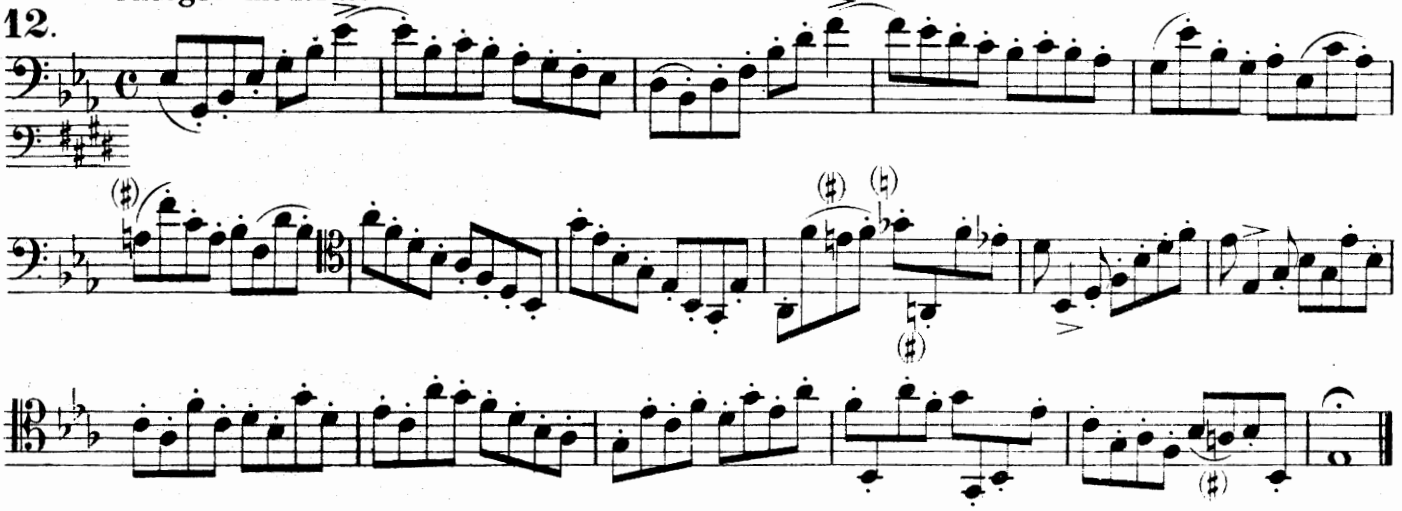

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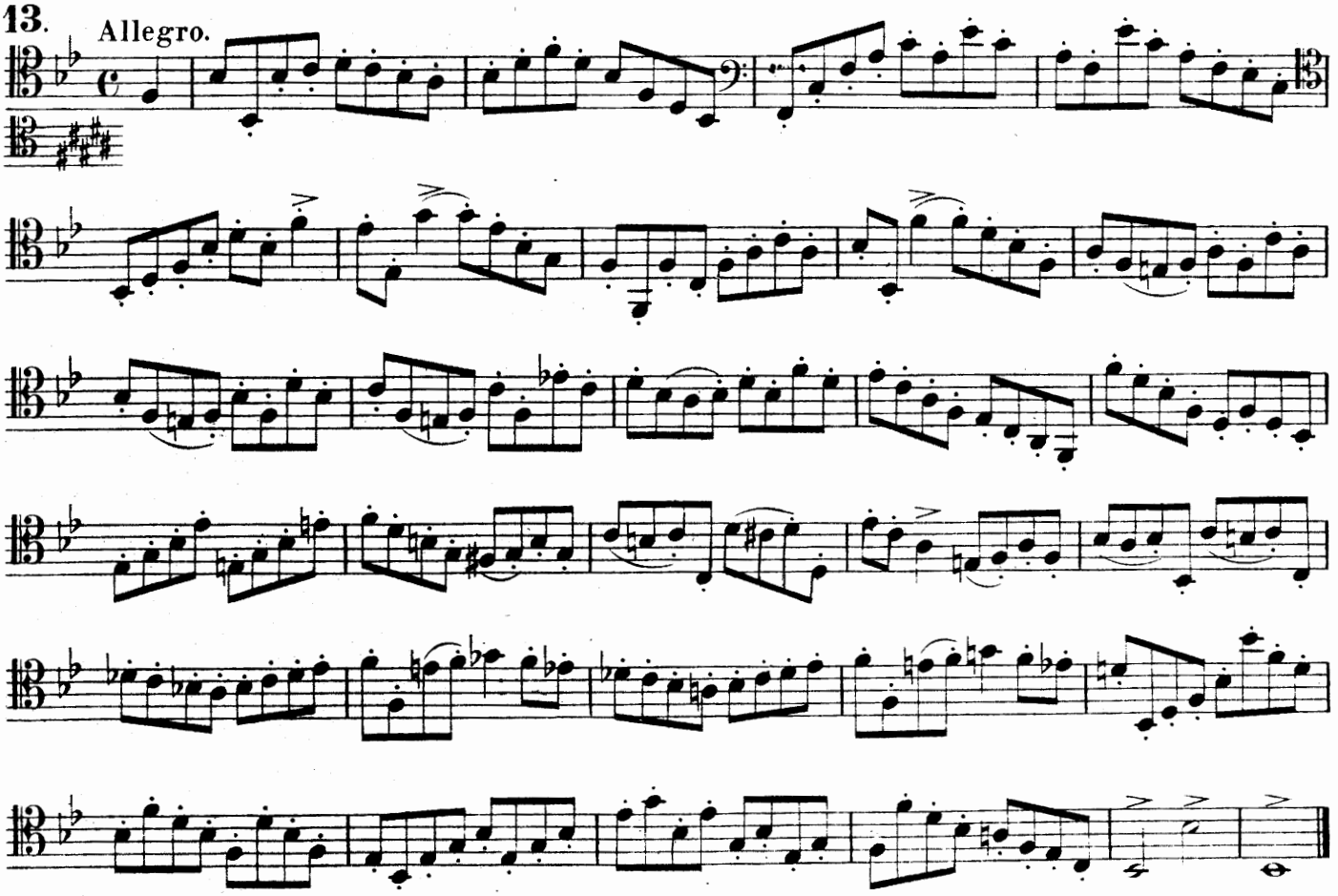

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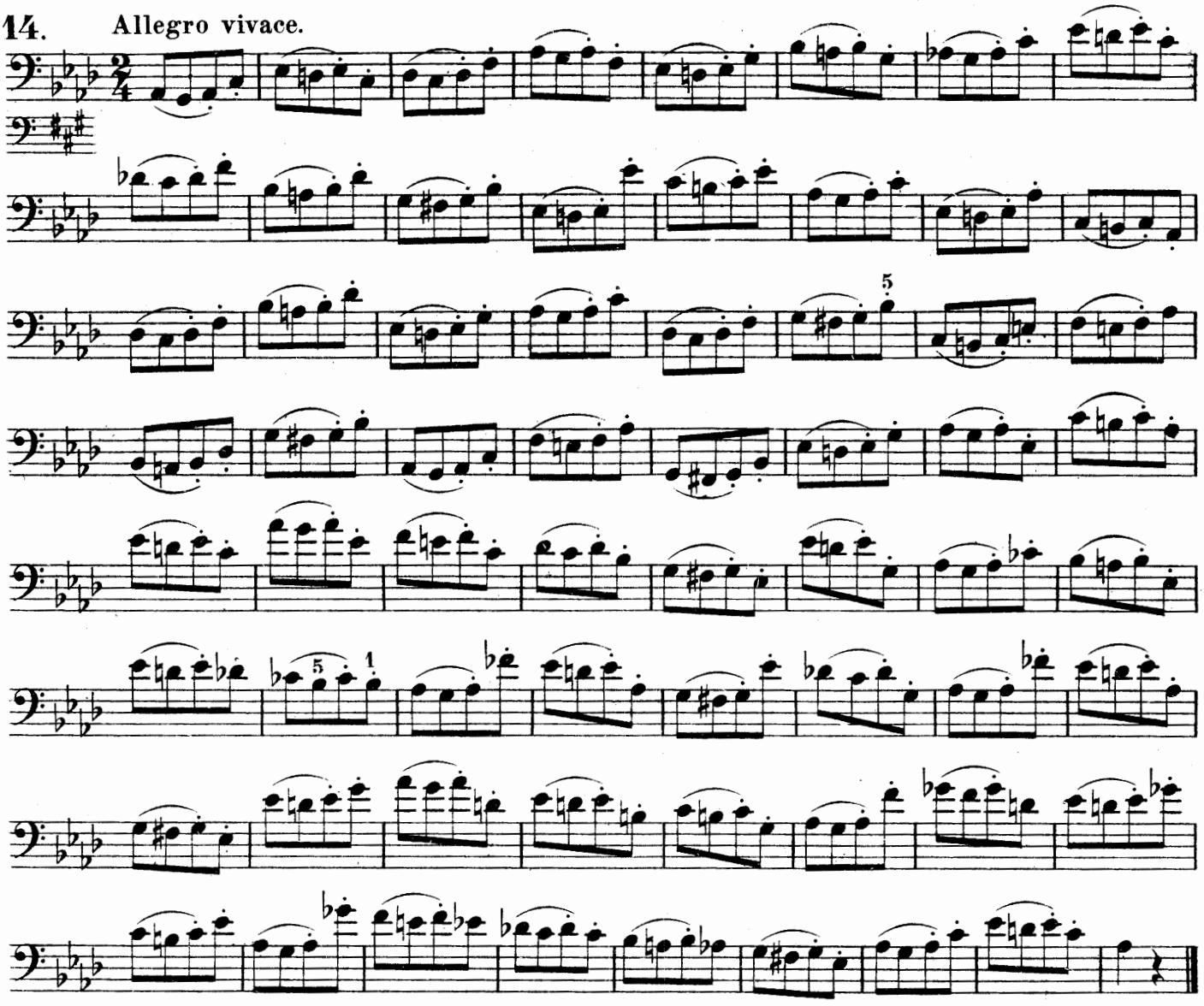

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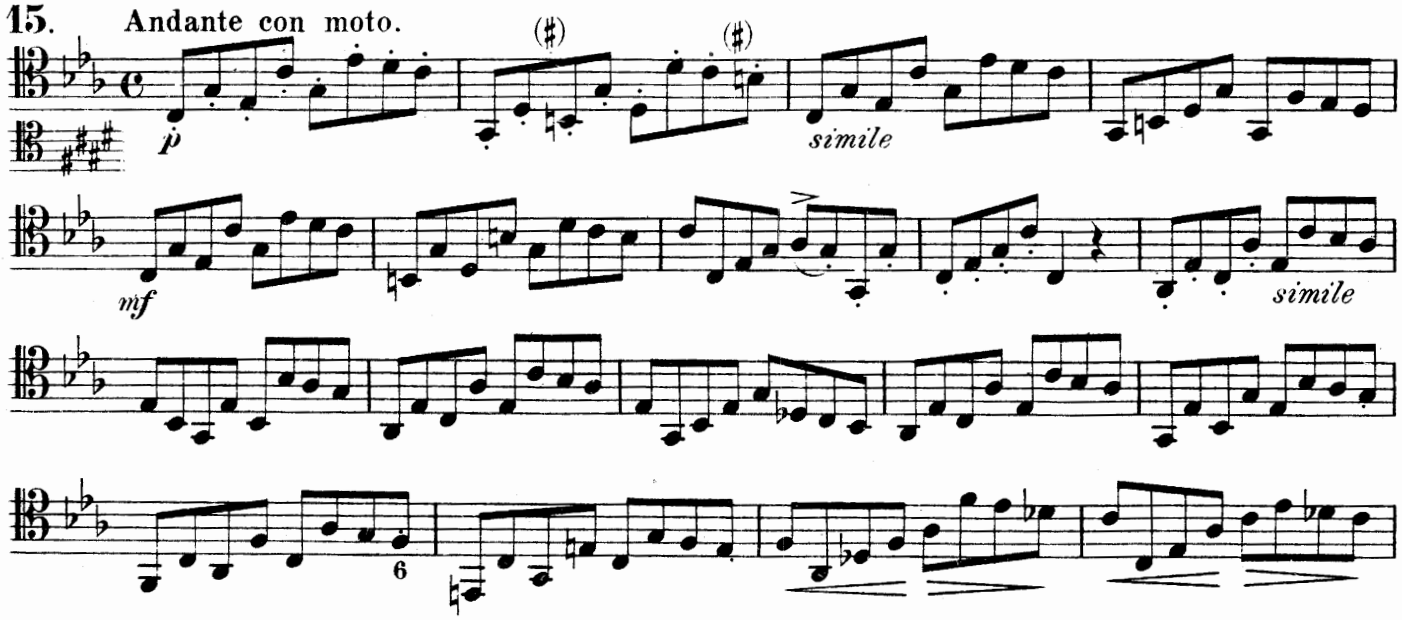
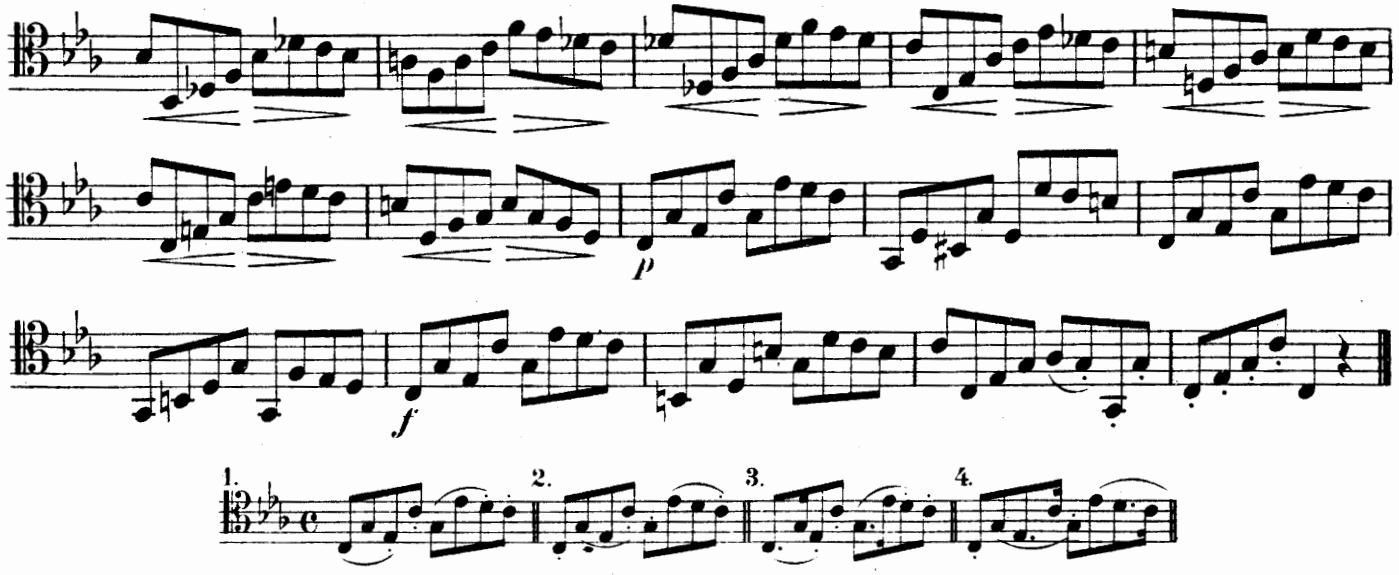
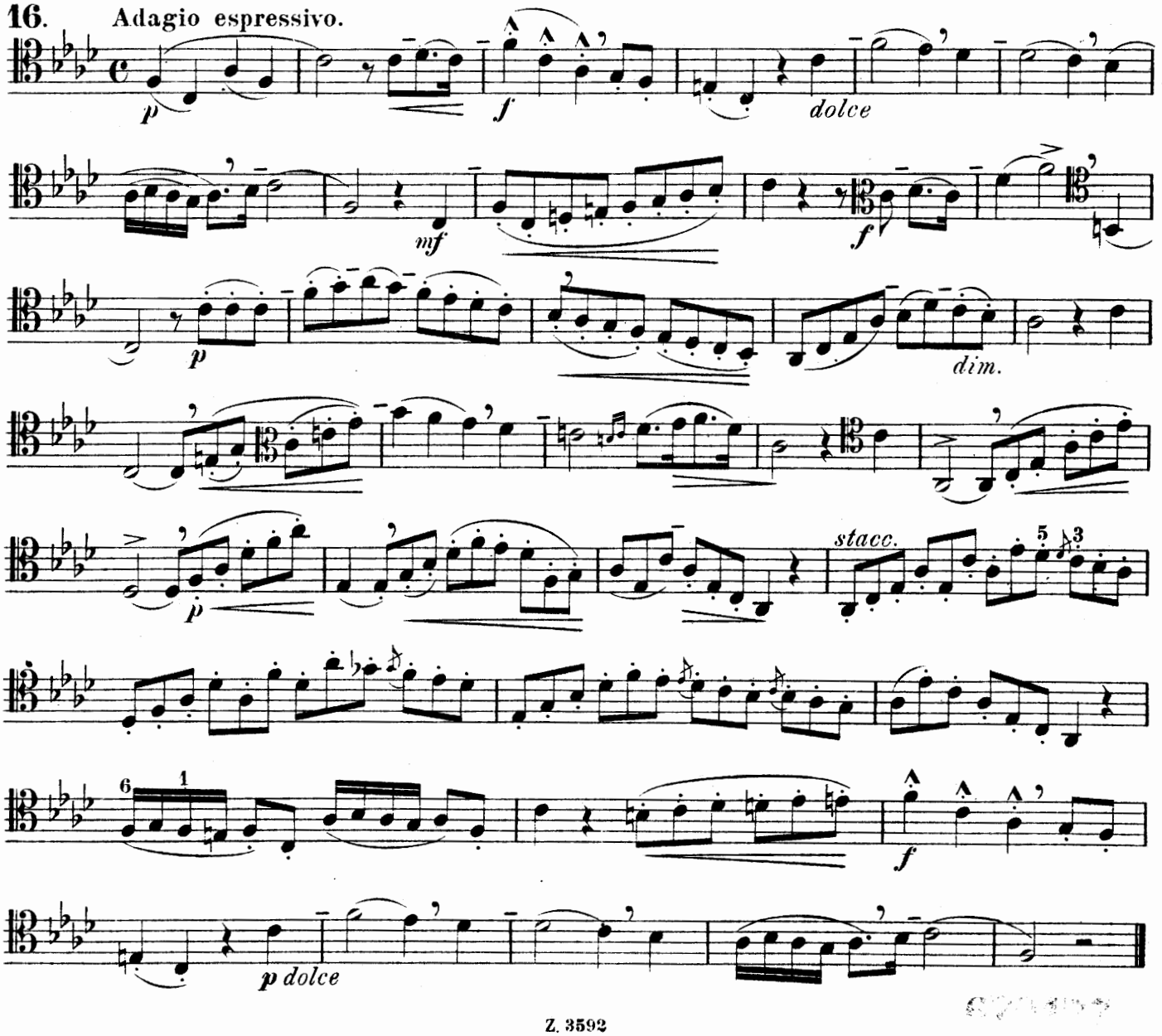
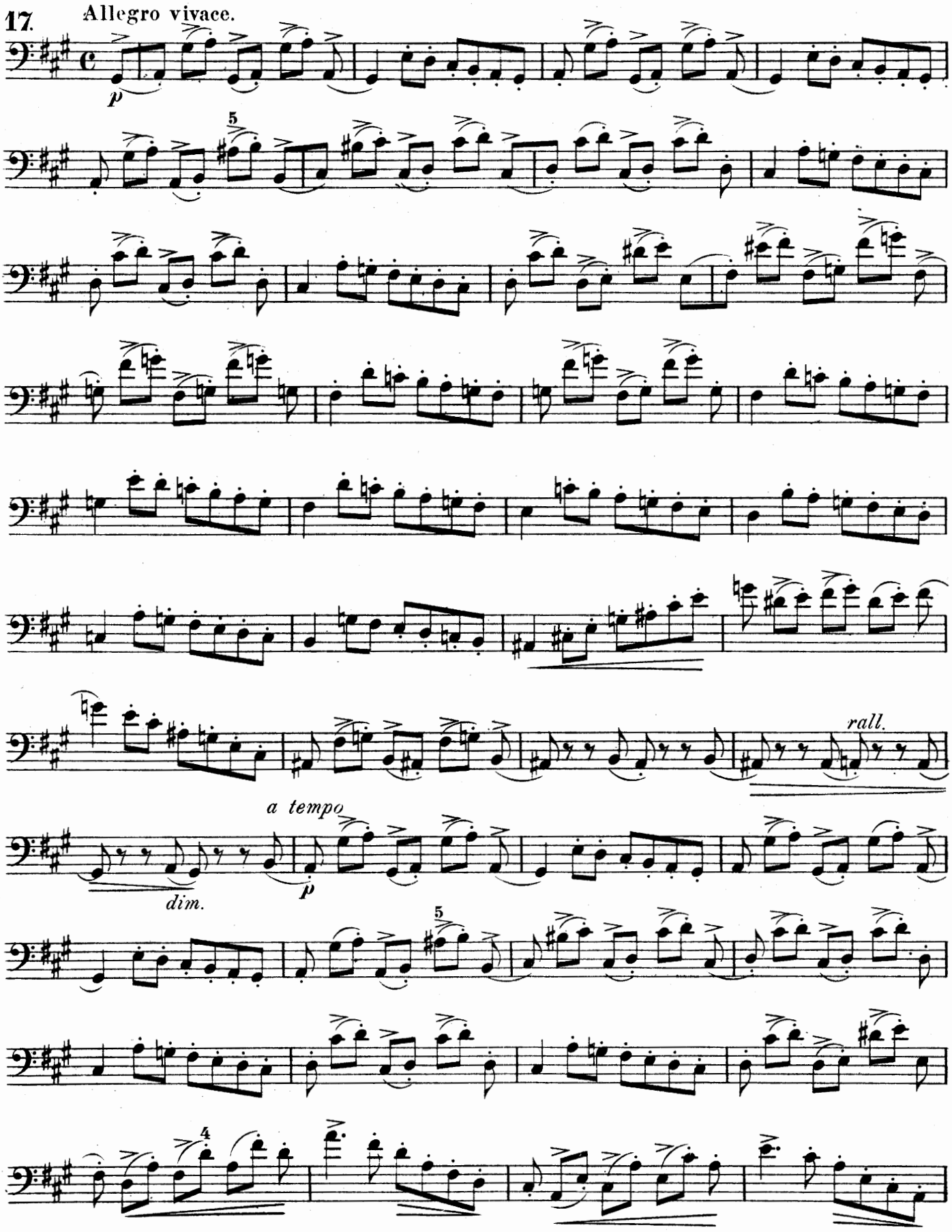


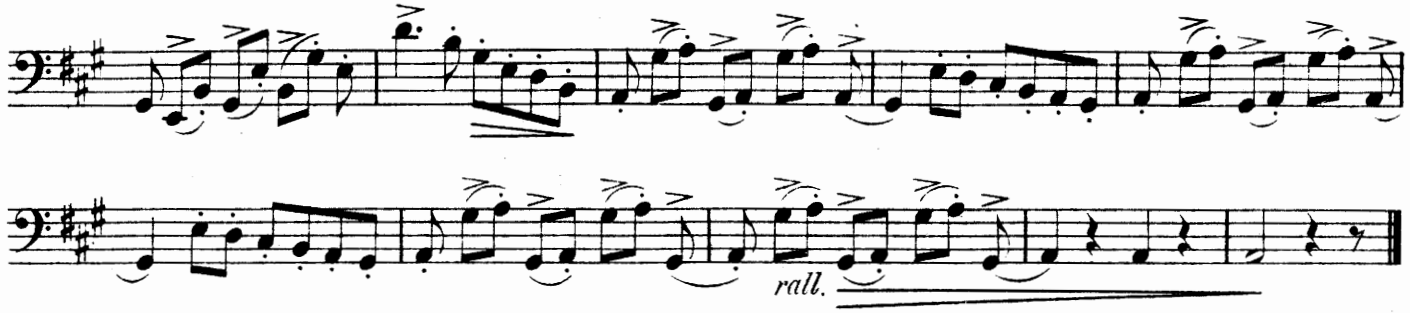


1. 2. 3. 4.

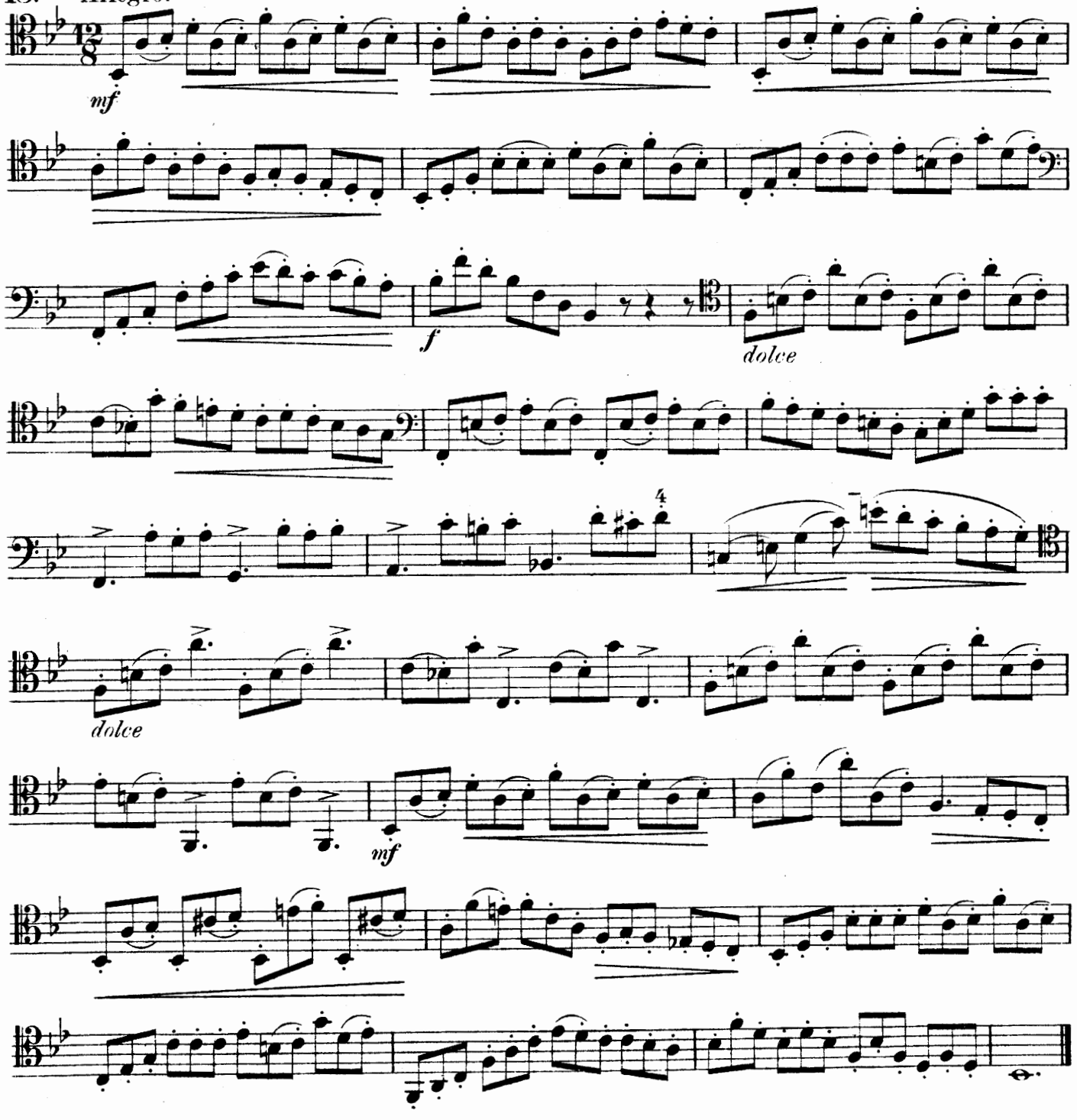
16. Adagio espressivo.




17.
Allegro vivace.
p
5
rall.
a tempo
p
dim.
5
4

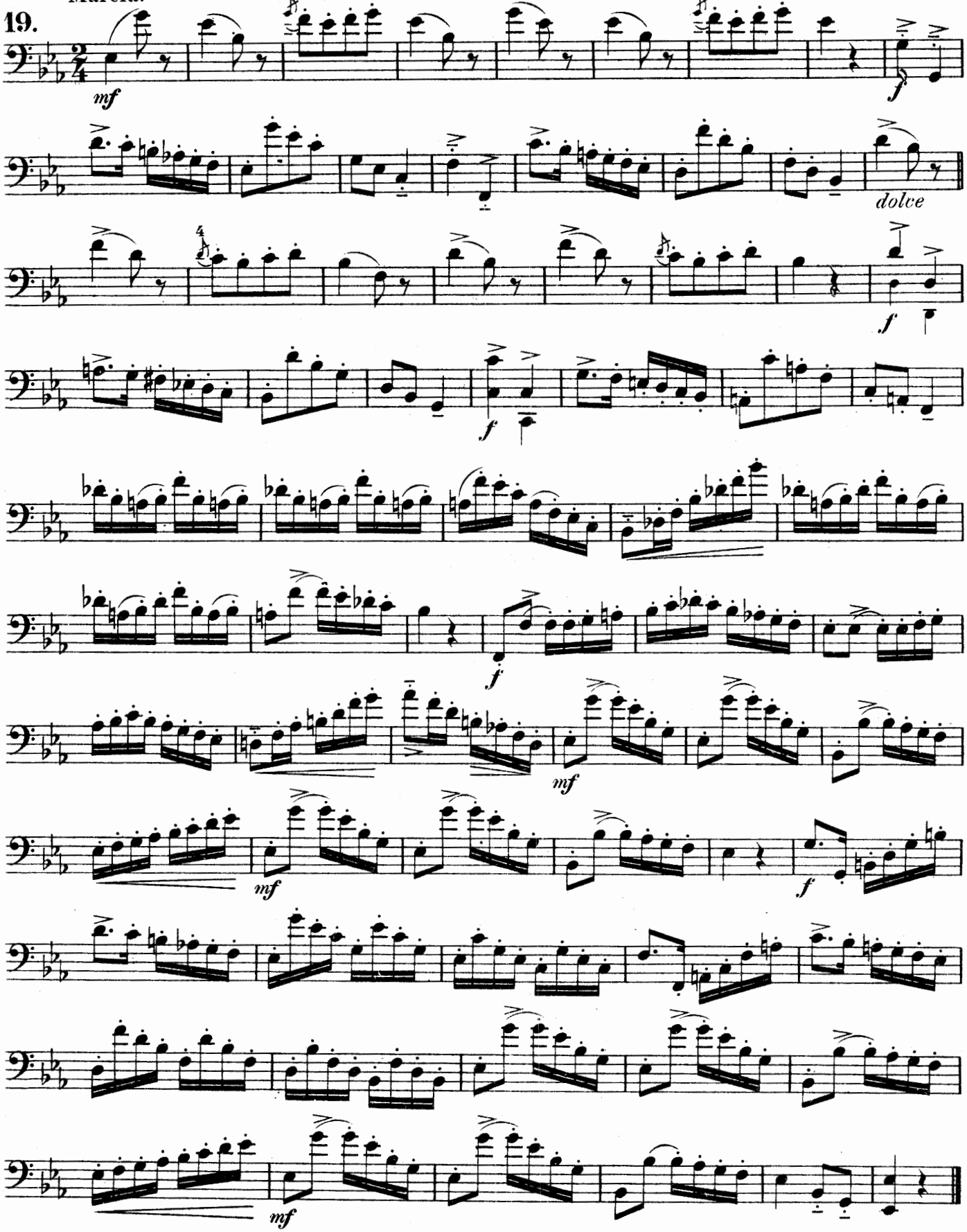


18. Allegro.

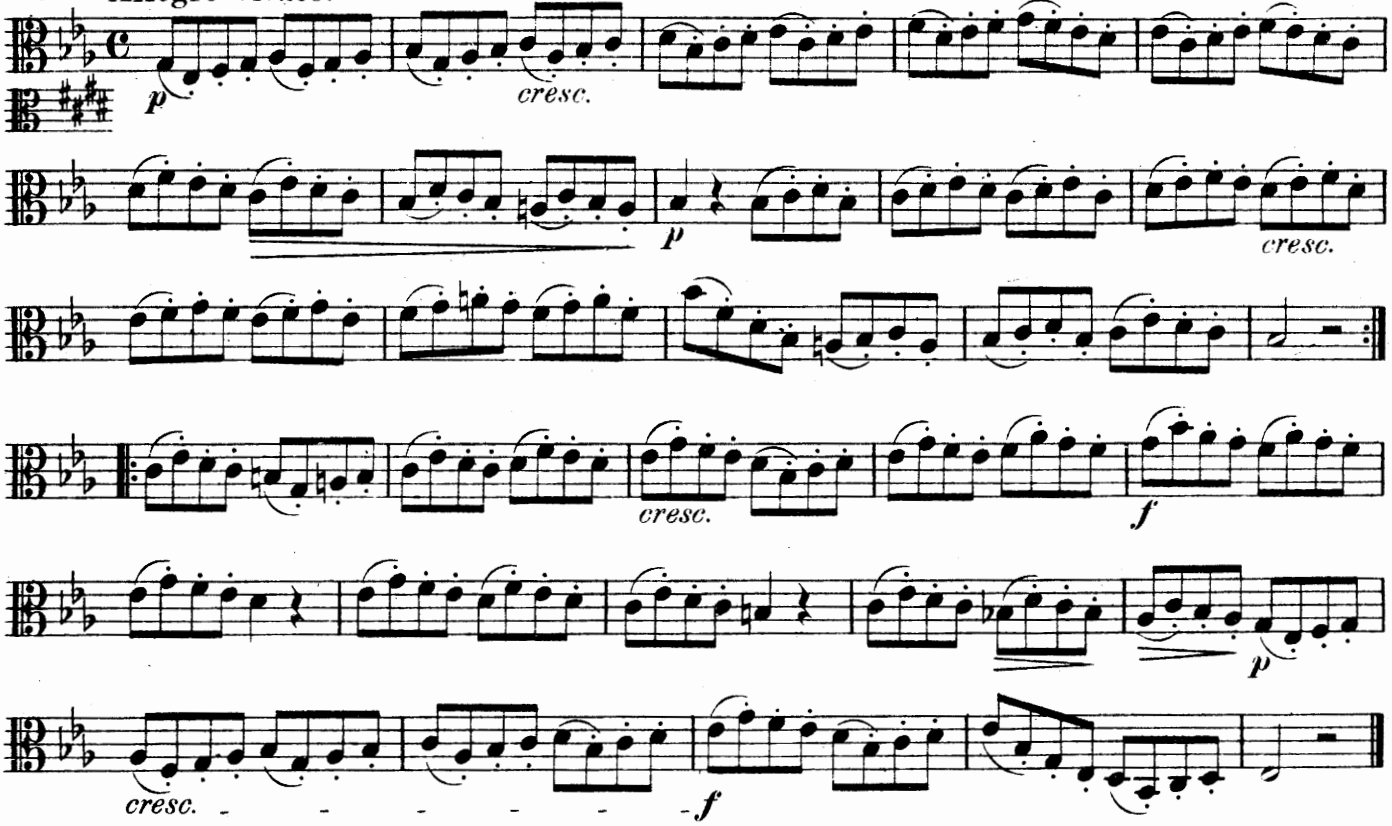


Marcia.

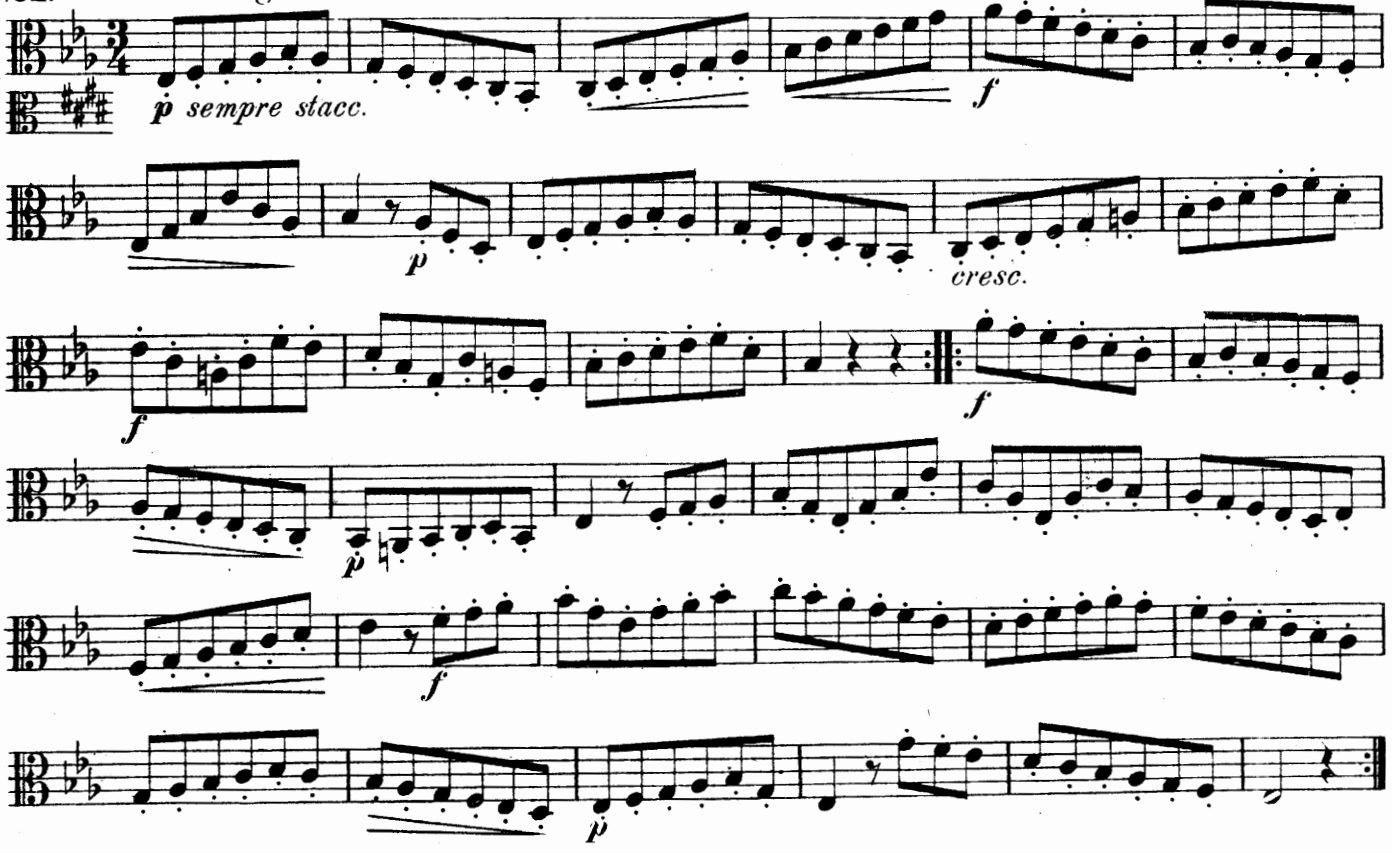
19.



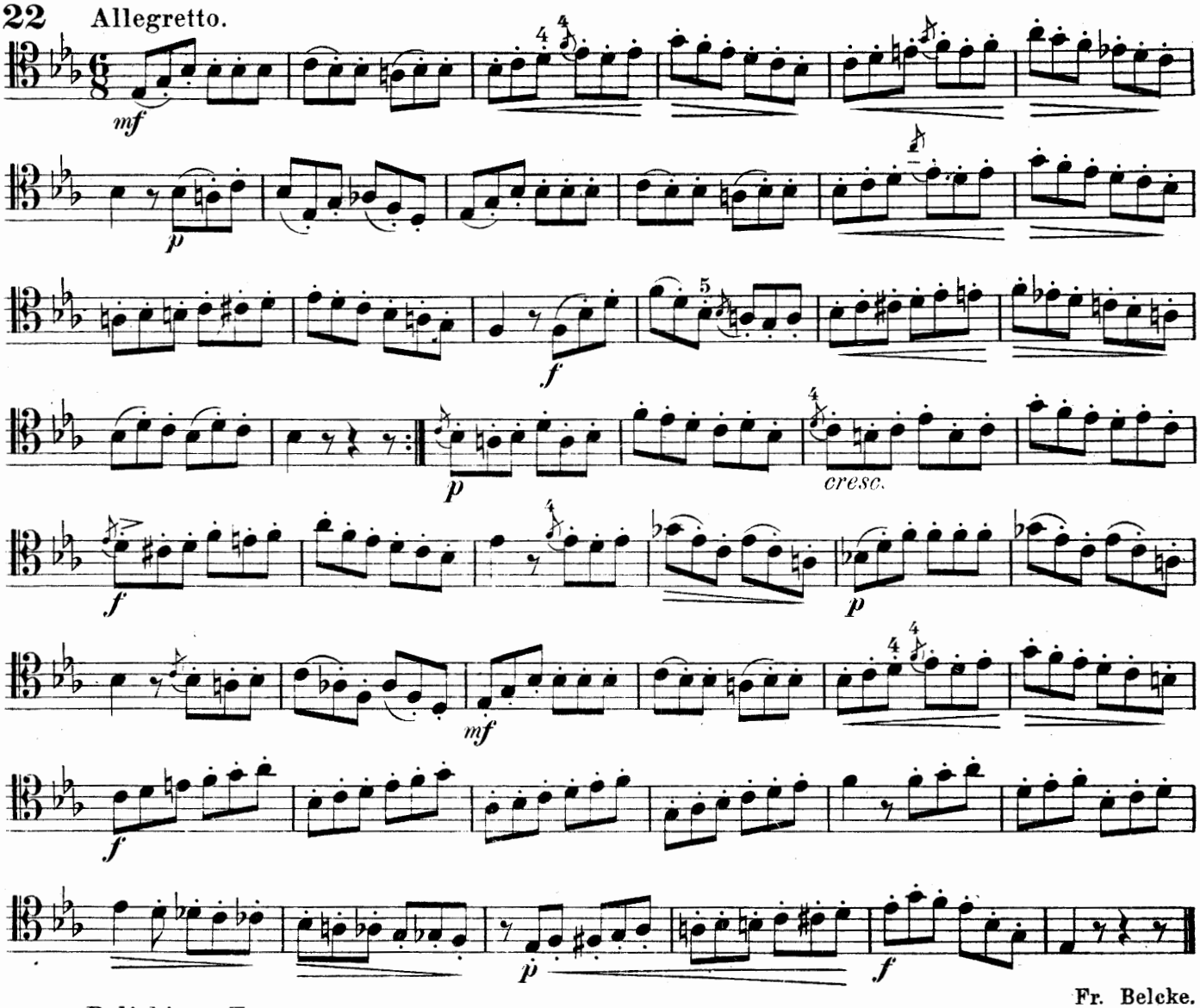
20. **Allegro vivace.** C. Kopprasch.



21. **Poco Allegro.**

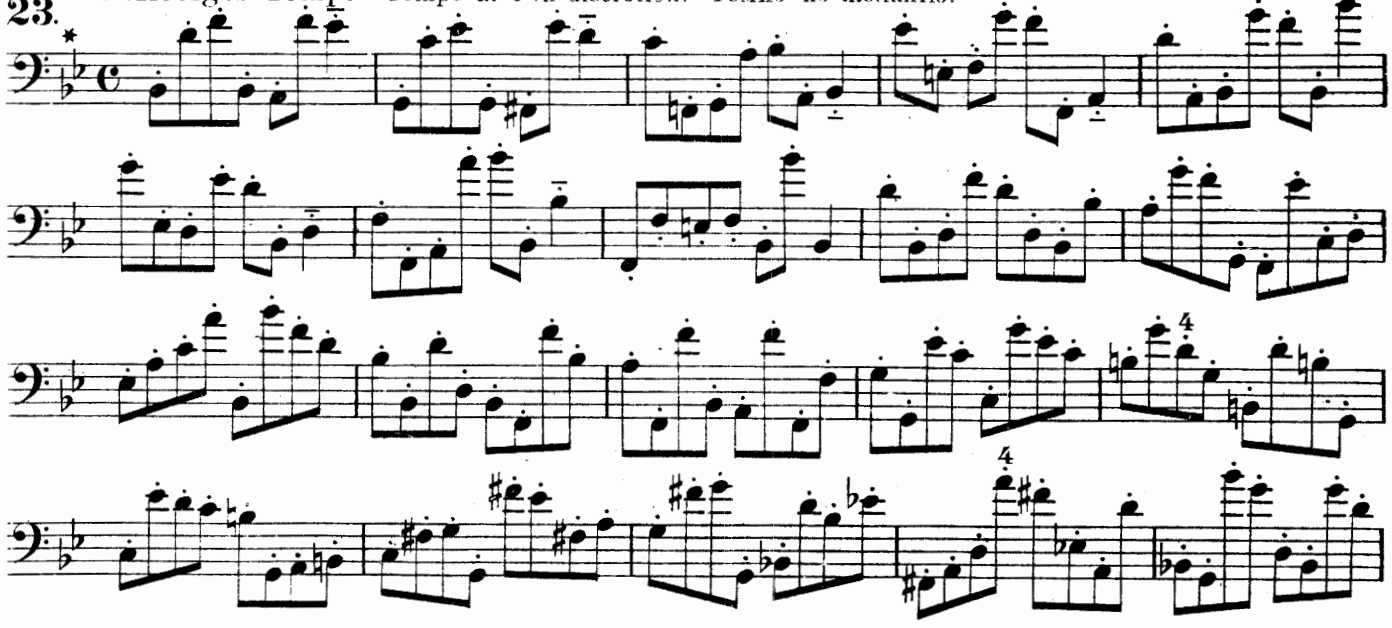


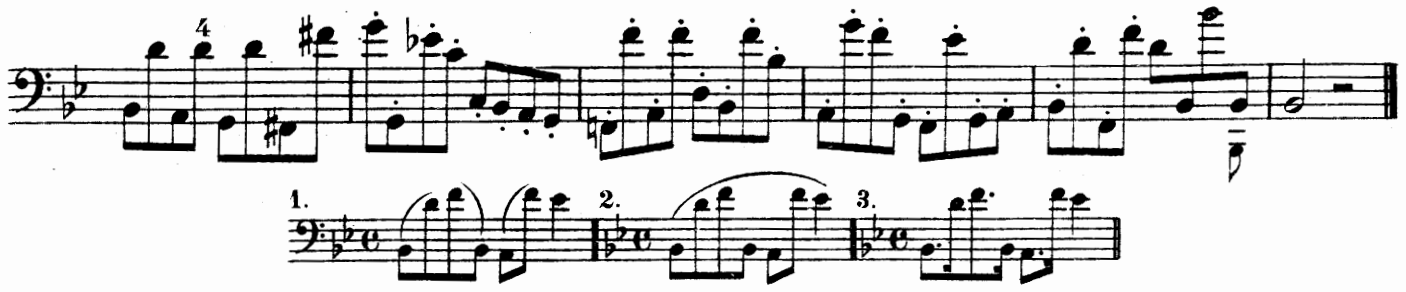
22 Allegretto.



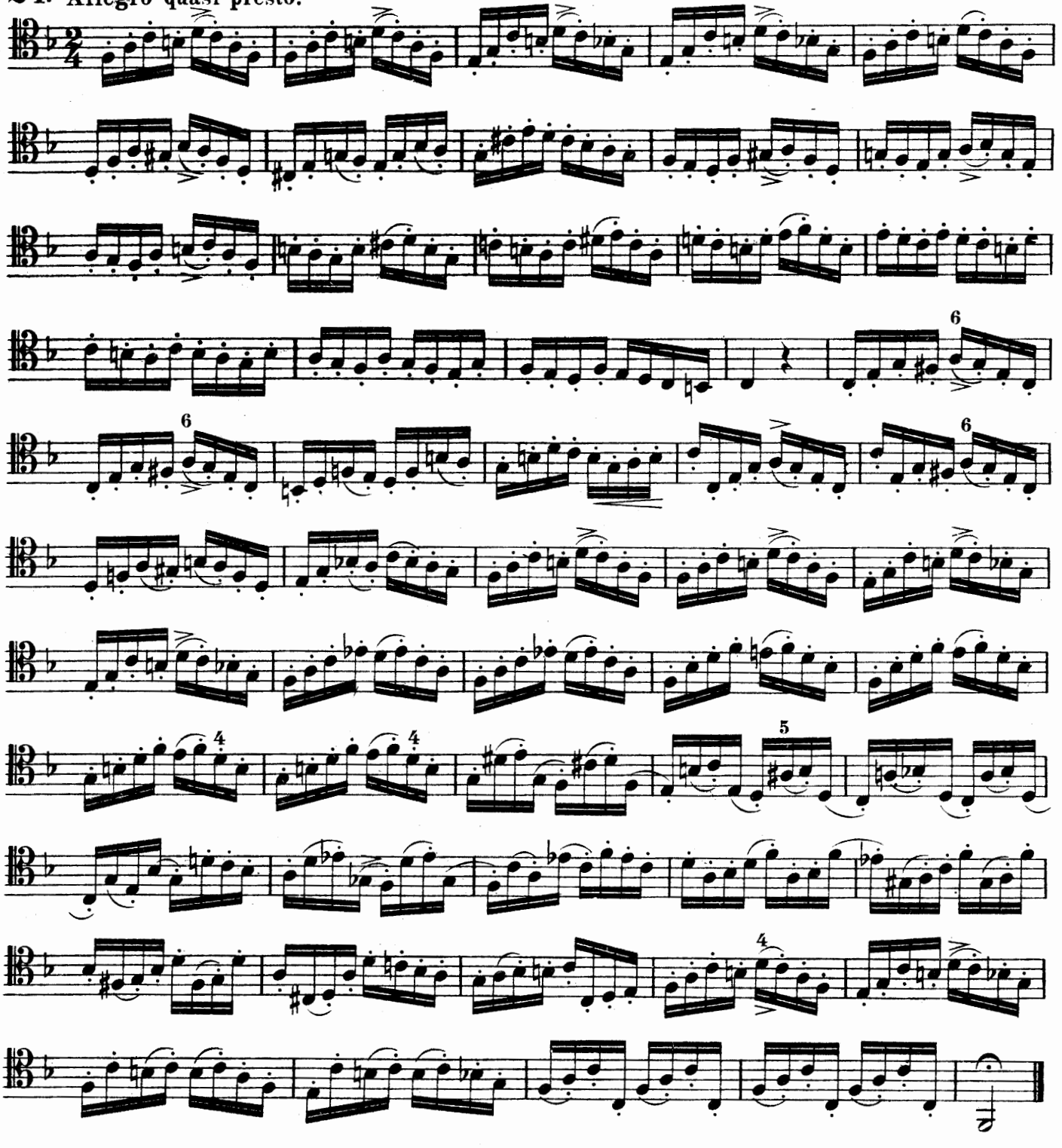
Fr. Belcke.

23. **Beliebiges Tempo.** Tempo at own discretion. Темпо по желанію.

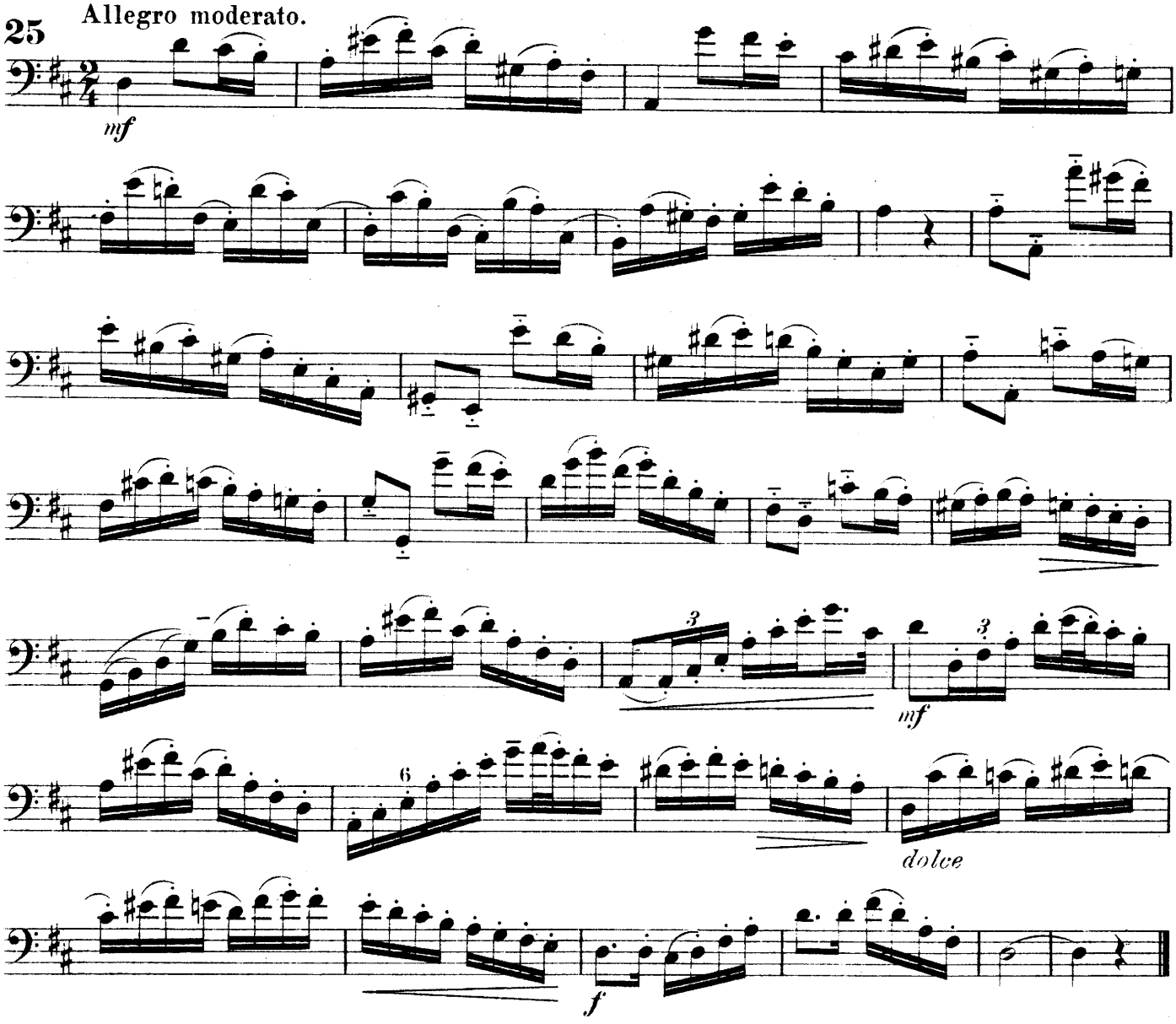




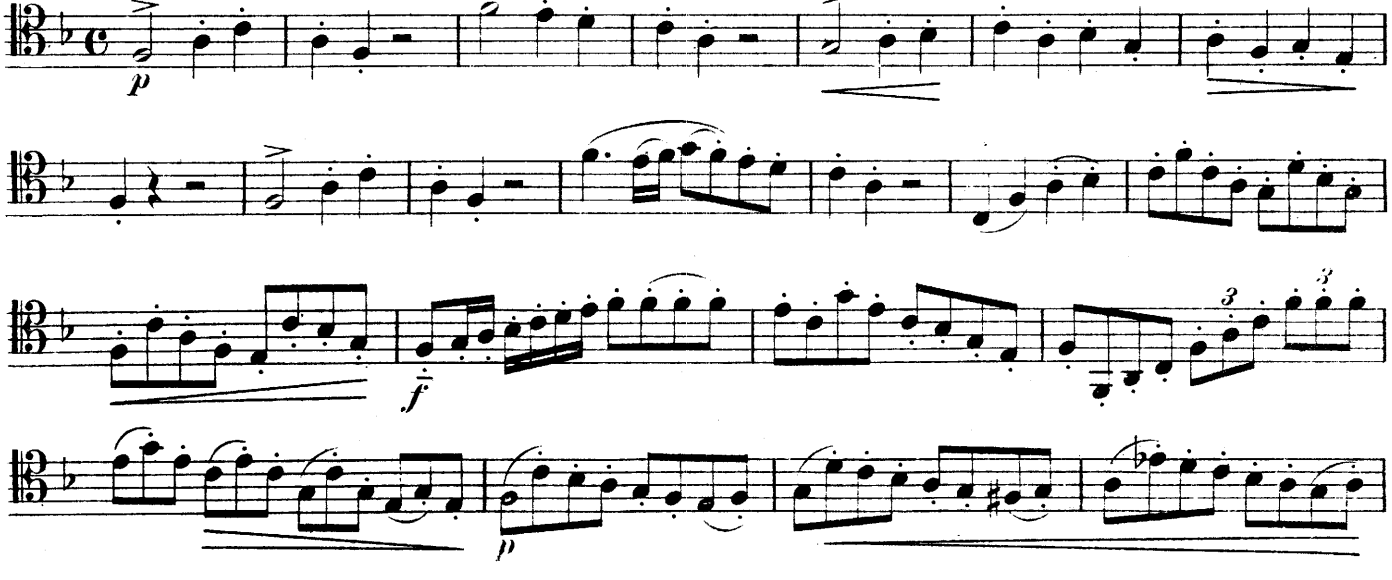
24. Allegro quasi presto.

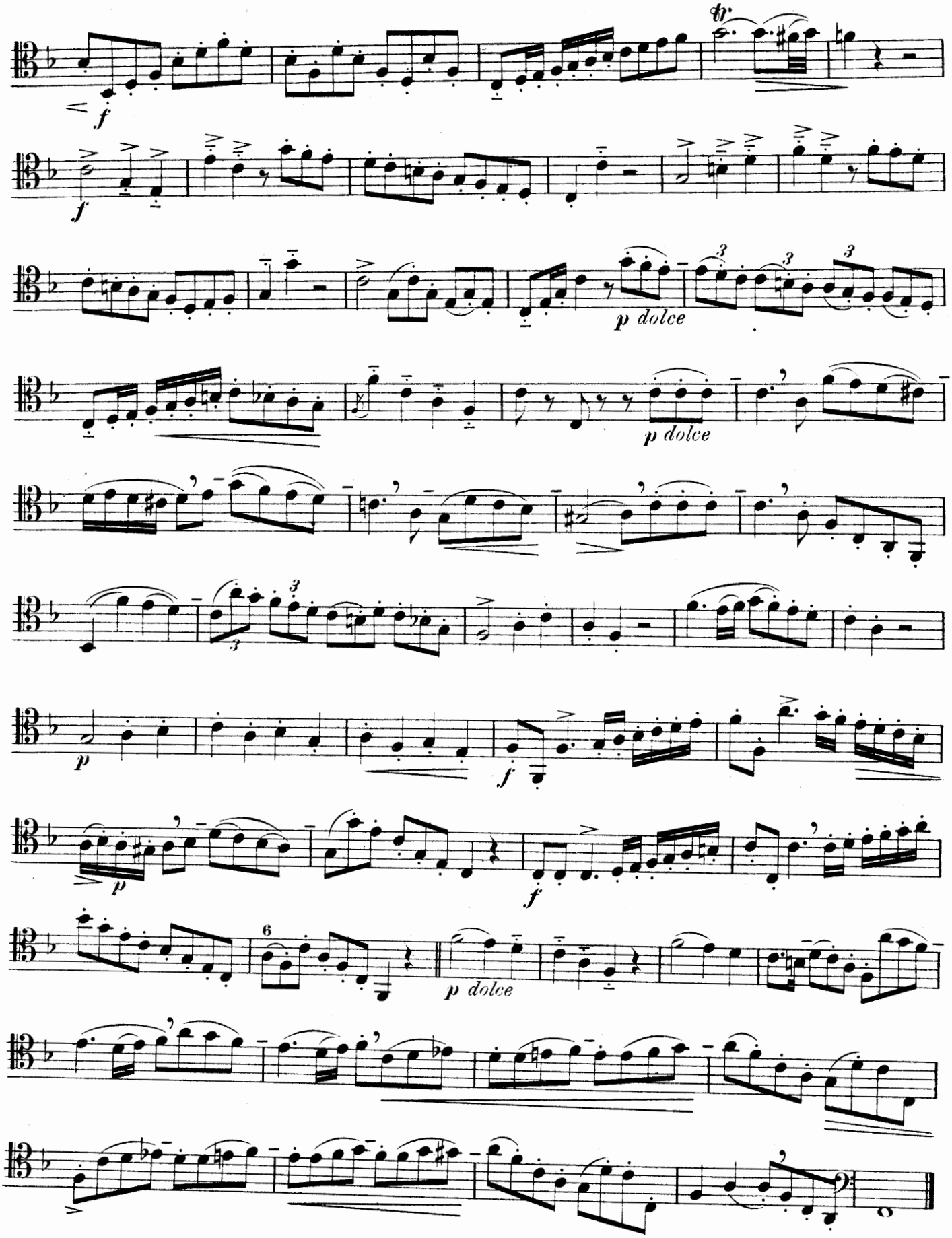


25 Allegro moderato.

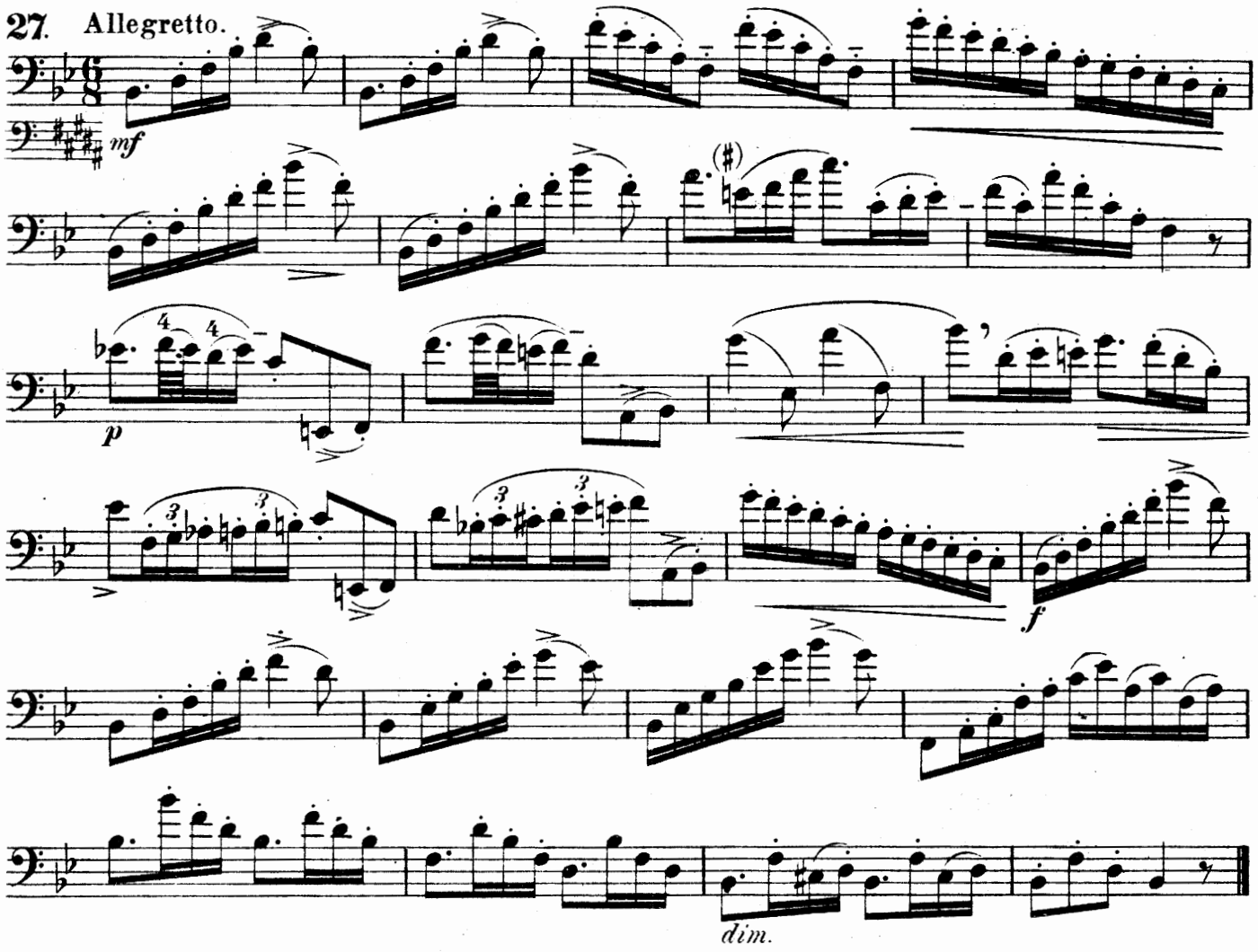


26. Allegro moderato.



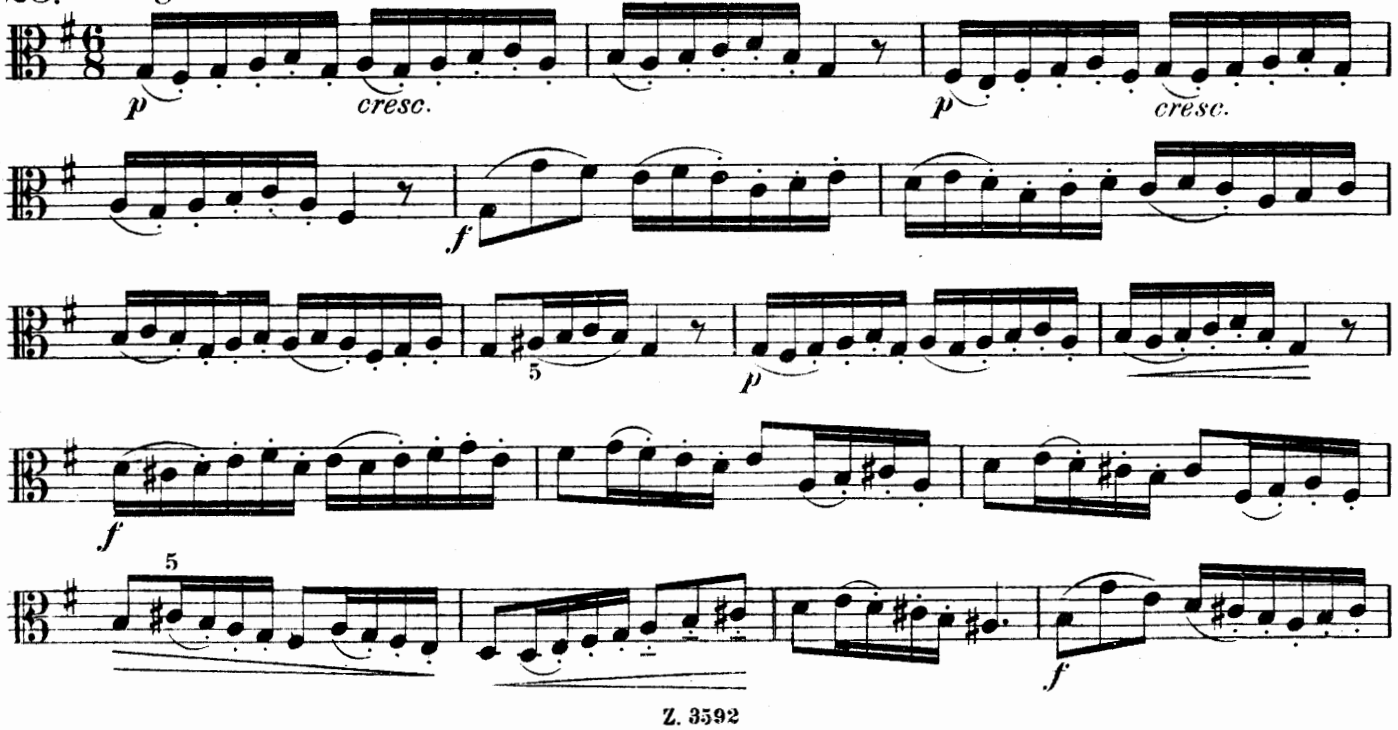

tr
f
f
p dolce
p dolce
p
f
p
f
6
p dolce

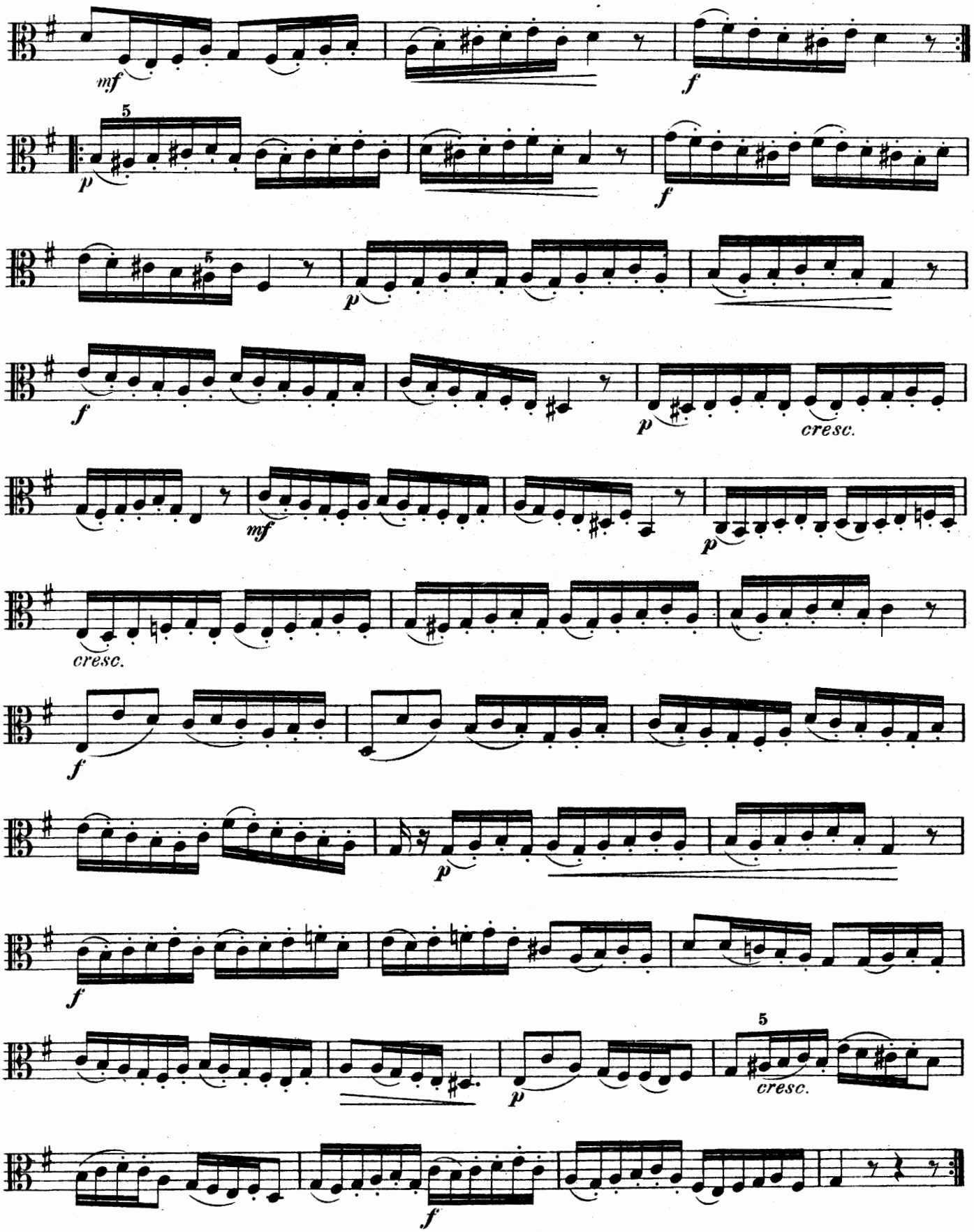
27. Allegretto.



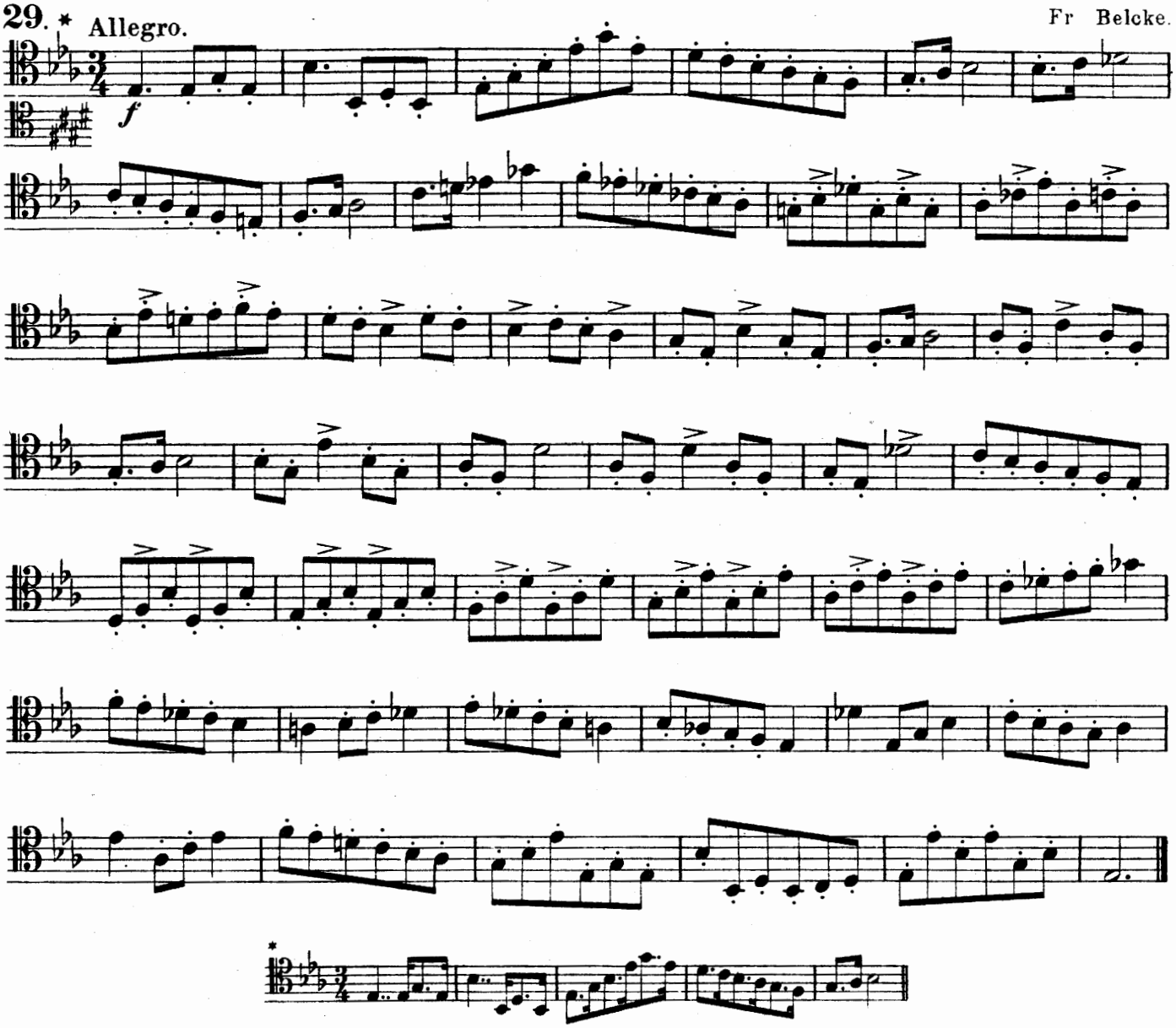
28. Allegro.

C. Kopprasch.



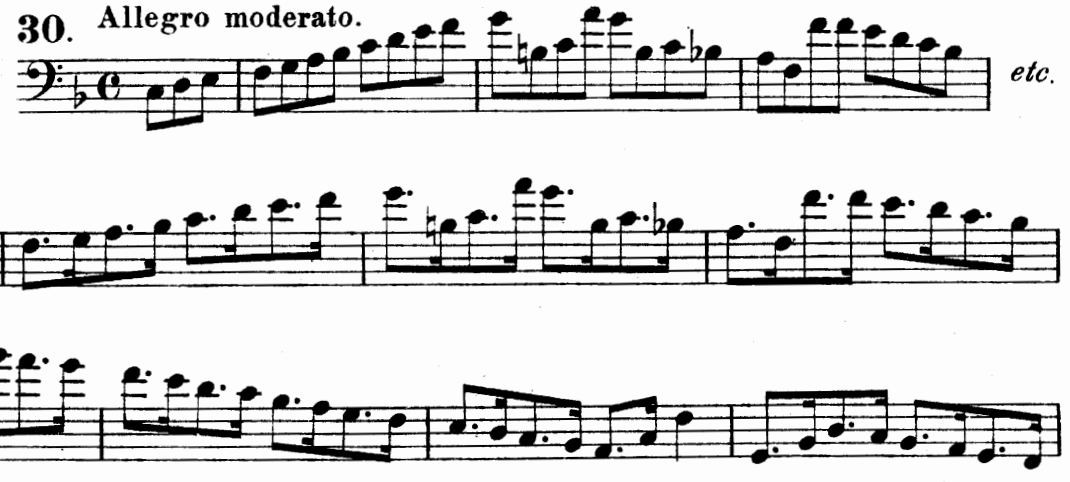

mf
f
5
p
f
5
p
f
p
cresc.
mf
p
cresc.
f
p
f
5
p
cresc.
f

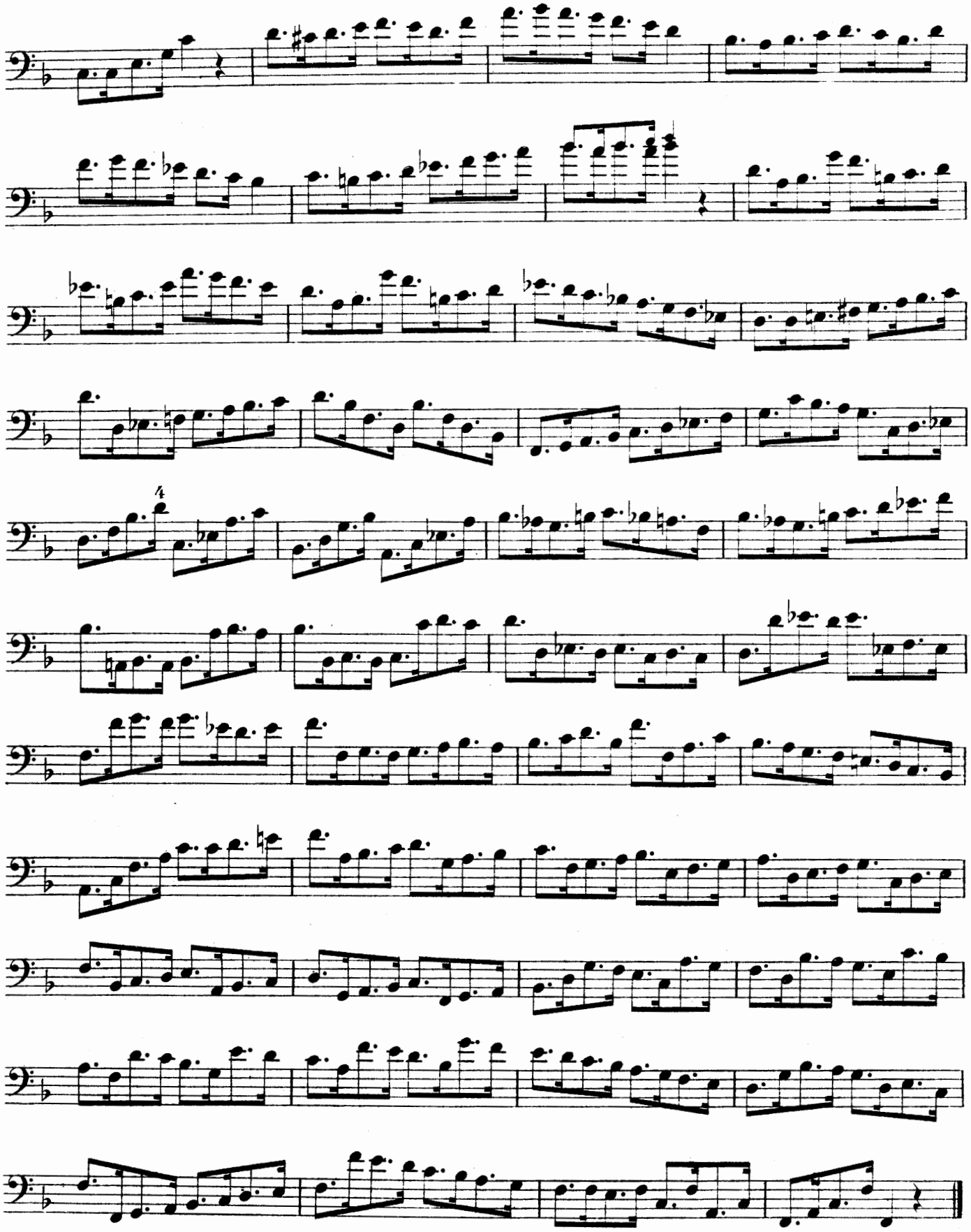
29. * **Allegro.** Fr Belcke.



30. **Allegro moderato.**

Vorübung.
Preparatory Exercise.
Предварительныя упражненія.




4

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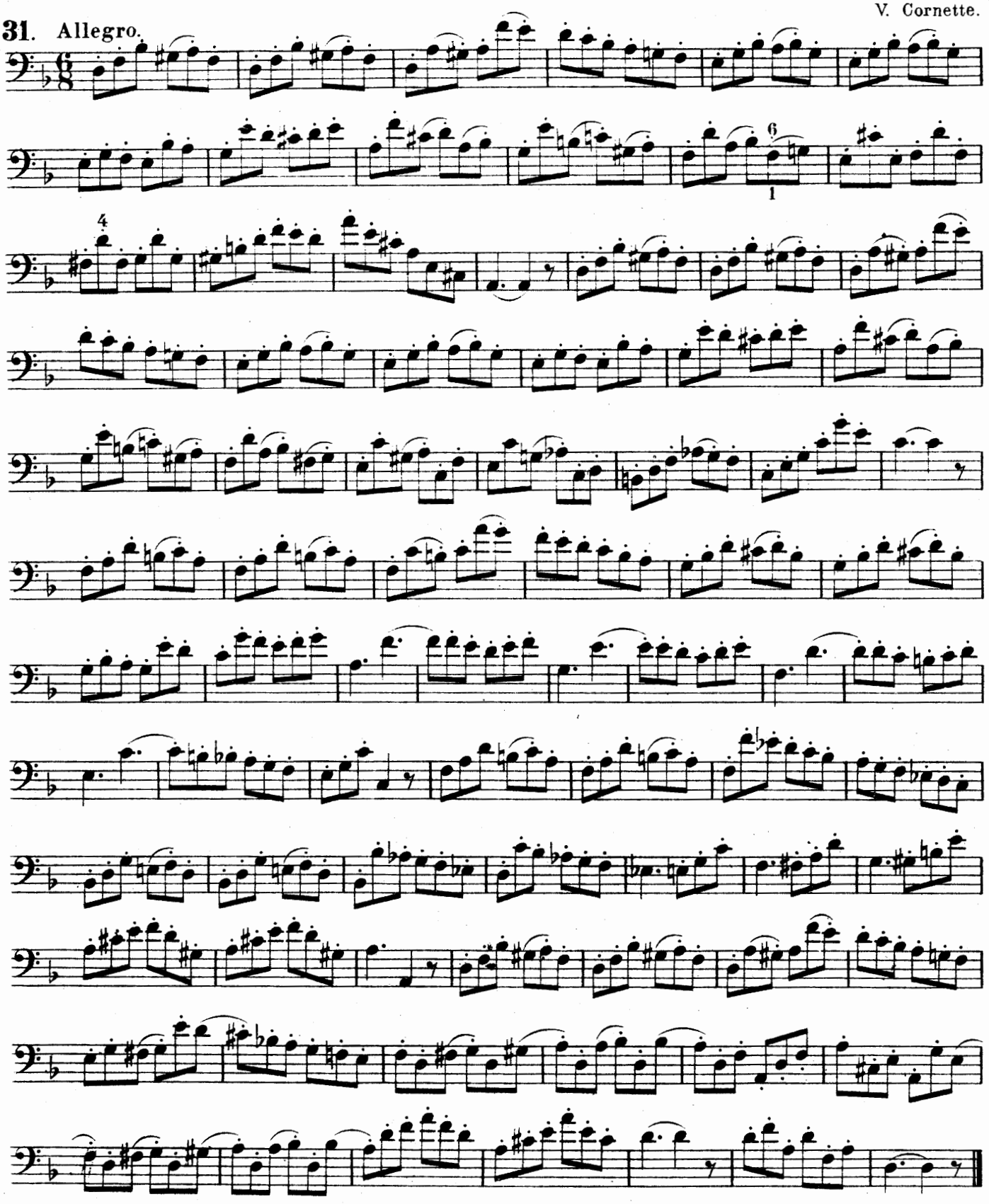
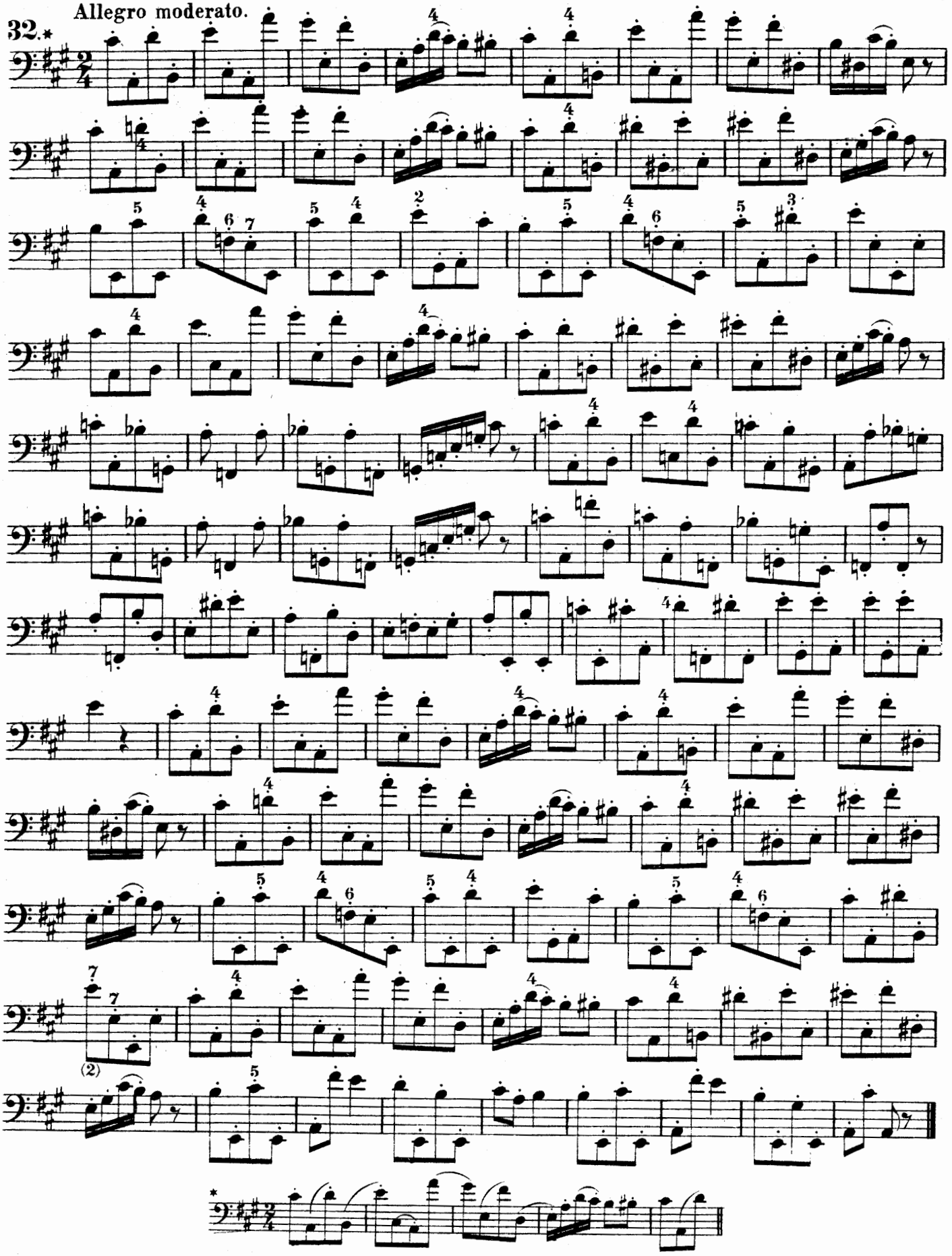
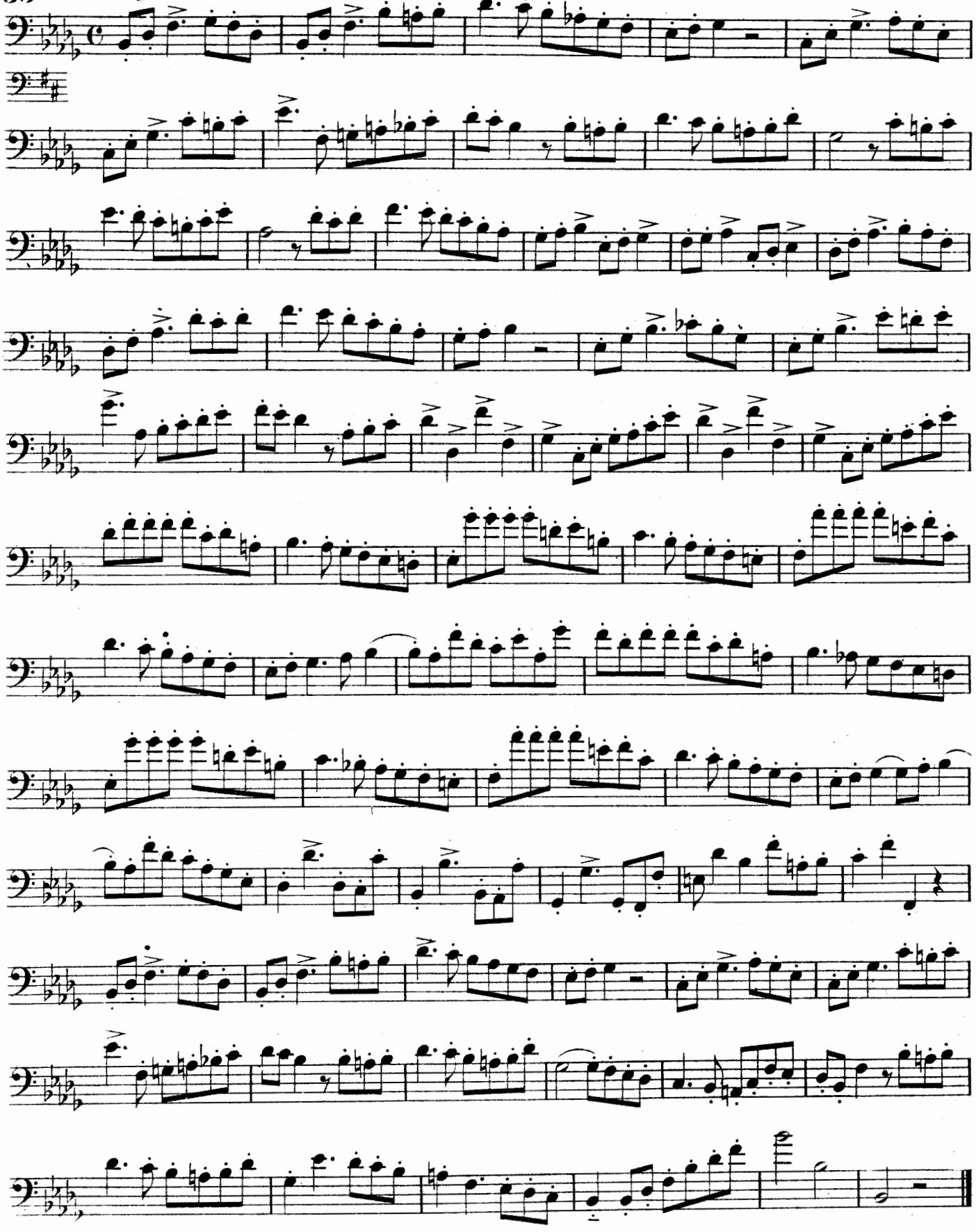
31. Allegro.



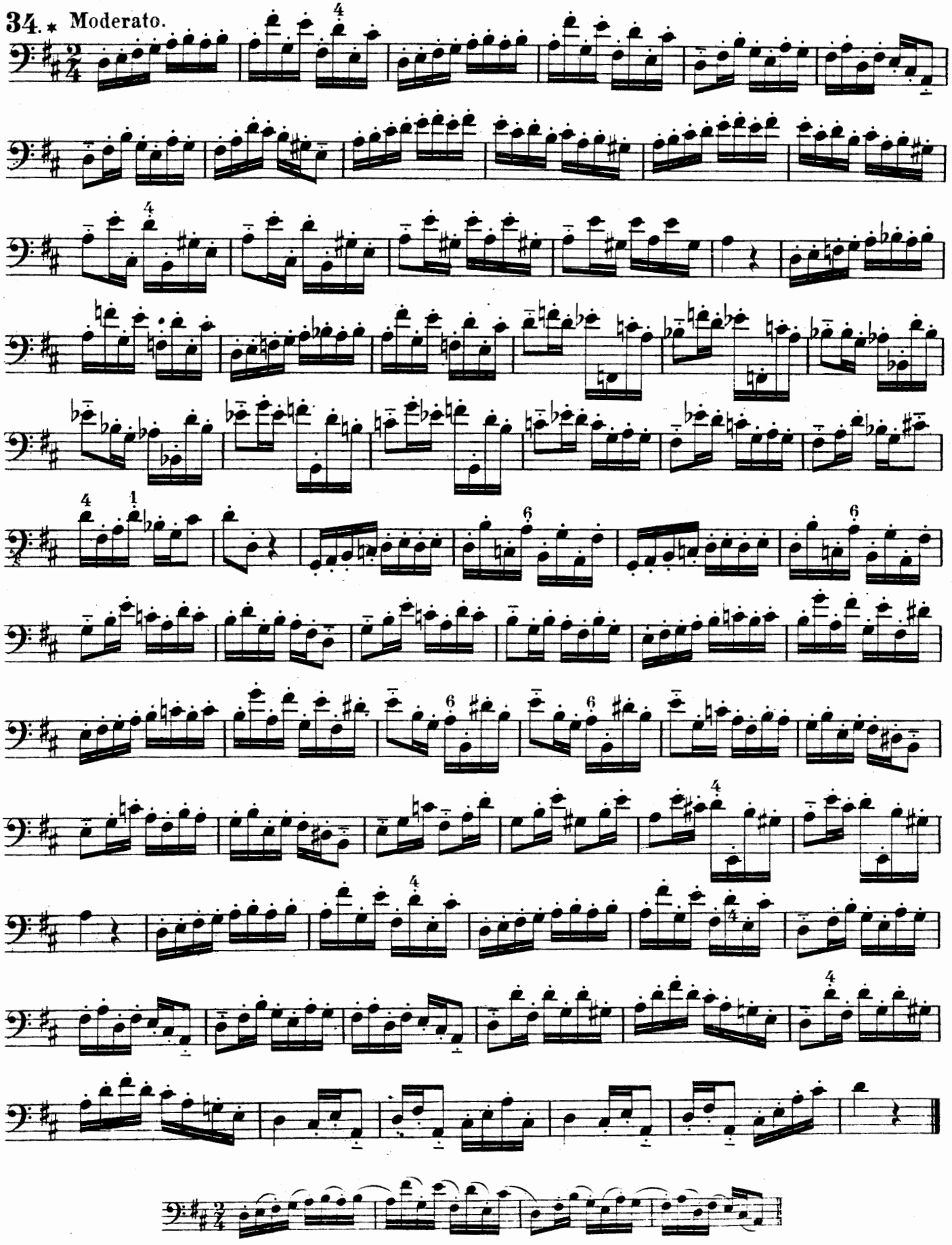
32.* Allegro moderato.



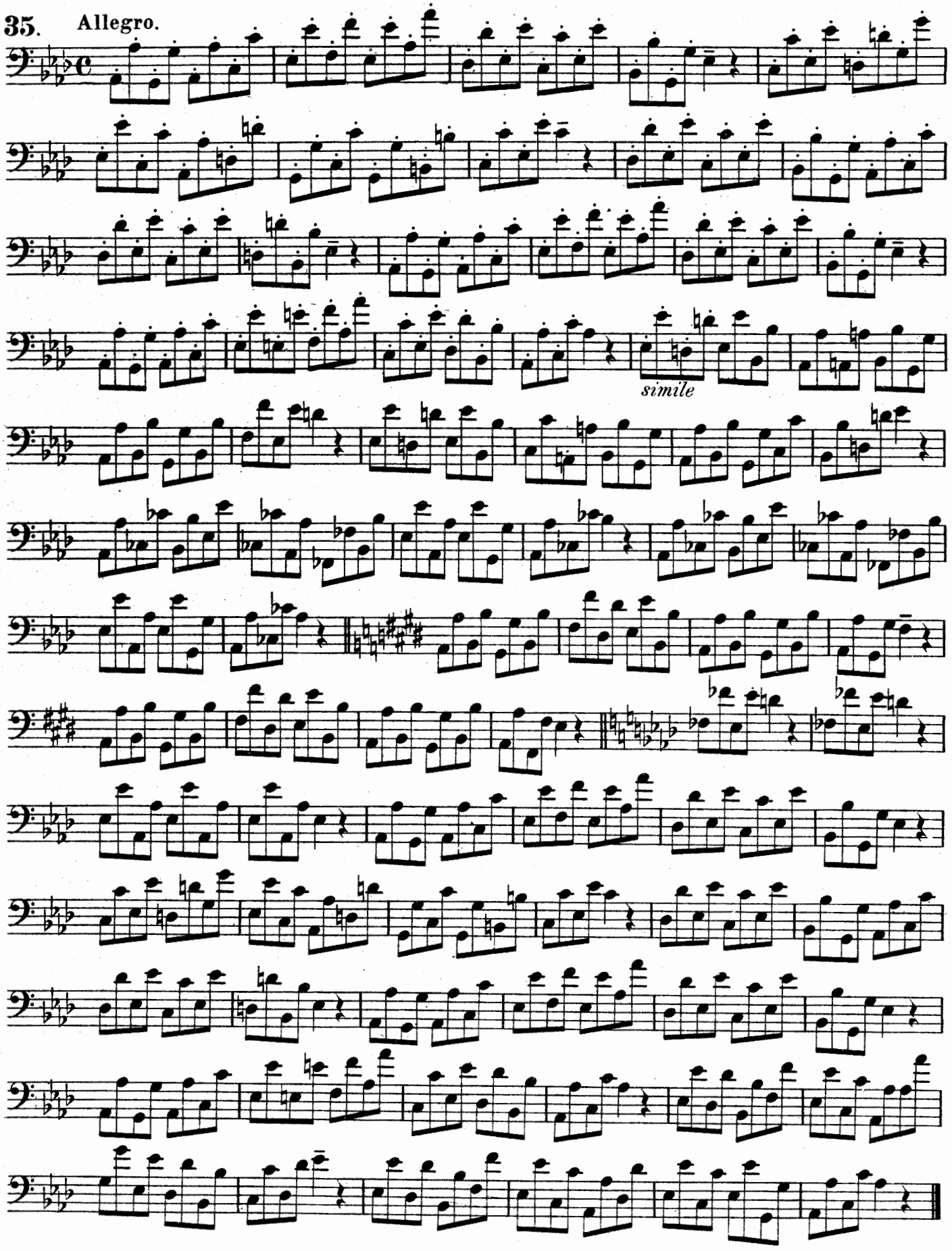
33 Allegro risoluto.



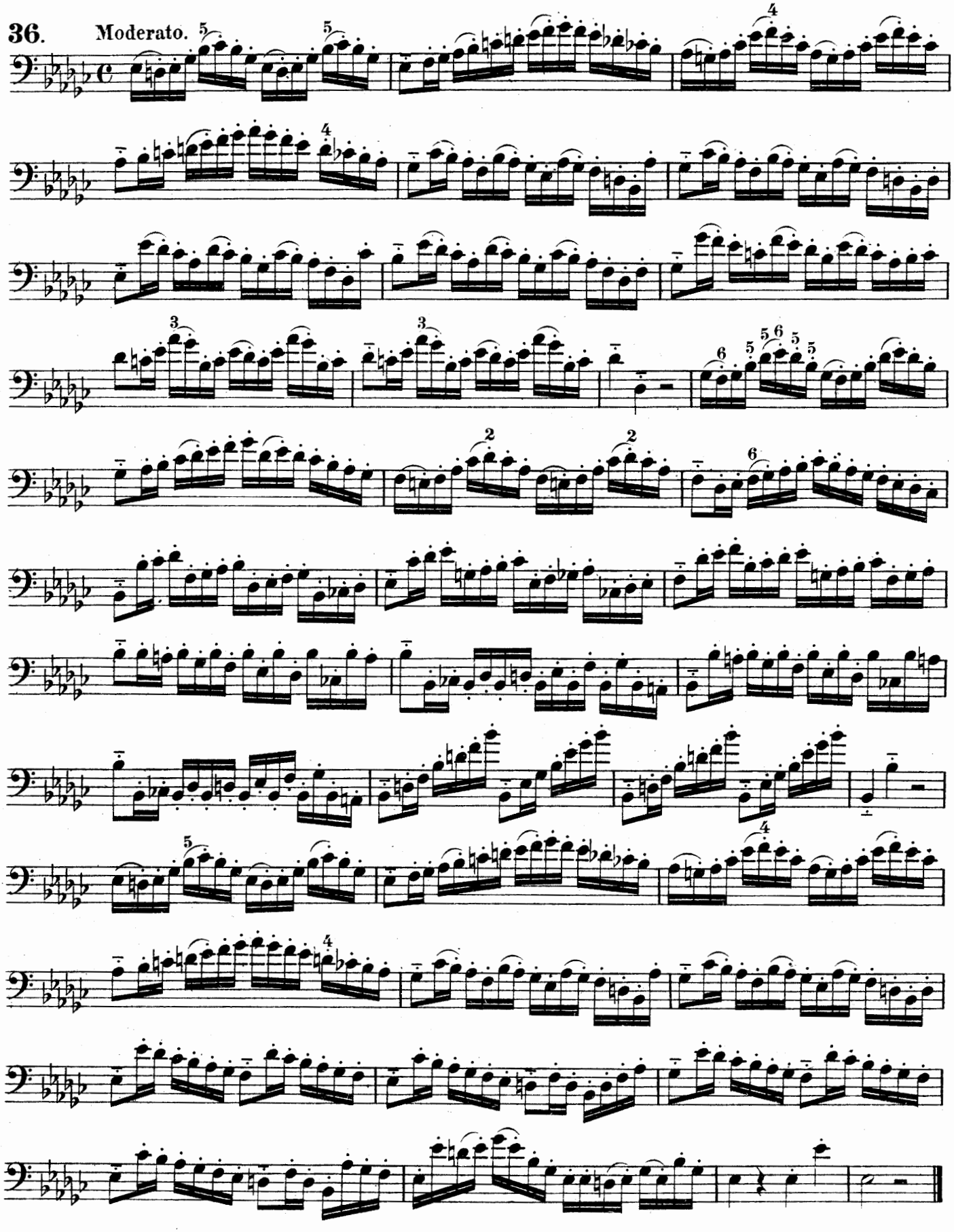
34. * Moderato.



35. **Allegro.**



36. Moderato.



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19. Schlummerlied (Schubert).
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23. Träumerei (Schumann).
24. Cujus animam a. Stabat mater (Rossini).
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29. Adelaide (Beethoven).
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33. Concertino (Sachse).
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Santa Lucia. Neap. Volkslied.
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Frühlingssonntag (Beethoven).
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Harre meine Seele (Malan).
Ach bleib' mit deiner Gnade (Vulpius).
Wohlauf noch getrunken. Volkslied.
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Letzte Rose. Irisches Volkslied.
Lobe den Herrn (Sohren).
Vater ich rufe dich (Himmel).
Salvum fac regem (Sachini).
Abendchor a. Das Nachtlager (Kreutzer).
Engl. Nationalhymne (Carey).
D. Himmel rühmen (Beethoven).
Die Abendglocken rufen (Abt).
Ich komme vor dein Angesicht (Hauptmann).
Der Lindenbaum (Schubert).
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