

Canzon 2

Inatvolierung - Anton Höger

Giovanni Gabrieli

1	1		1		1
2	2		2		2
1	1		1		1
2	2		2		2
1	1		1		1
2	2		2		2
1	1		1		1
2	2		2		2

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c	a					
δ	δ	δ	δ	δ	δ	δ
a	a	c	c	a	a	a
e	e	c	c	a	a	a

δ	c	a	a	a	a	a
δ	δ	δ	δ	δ	δ	δ
a	a	a	a	a	a	a
δ	δ	δ	δ	δ	δ	δ

1	1	1	1	1	1	1

1	1	1	1	1	1	1

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p	p	δ	c	c	c	c
c	a	δ	δ	a	a	a
e	e	a	a	a	a	a

c	h	δ	δ	δ	δ	δ
a	δ	a	b	a	a	a
δ	δ	δ	δ	δ	δ	δ

1	1	1	1	1	1	1

1	1	1	1	1	1	1

[illegible]

28

1	1	1	1	1

1	1	1	1	1

$\begin{array}{c} \text{f} \\ \text{c} \text{ d } \text{f} \text{ d } \text{c} \text{f} \\ \text{a} \text{ c} \text{ a} \end{array}$	$\begin{array}{c} \text{f} \\ \text{d} \text{ c} \text{ a} \text{ d } \text{c} \text{ d} \\ \text{c} \end{array}$	$\begin{array}{c} \text{f} \quad \text{f} \\ \text{a} \text{ c} \text{ a} \text{ a} \\ \text{c} \end{array}$	$\begin{array}{c} \text{f} \\ \text{e} \text{ a} \text{ e} \\ \text{a} \text{ c} \text{ a} \end{array}$	$\begin{array}{c} \text{f} \quad \text{f} \\ \text{a} \text{ h} \text{ h} \text{ e} \text{f} \text{ h} \text{ e} \\ \text{h} \end{array}$

$\begin{array}{c} \text{f} \quad \text{f} \\ \text{c} \text{ d} \text{ c} \\ \text{a} \end{array}$	$\begin{array}{c} \text{f} \\ \text{d} \text{ a} \text{ a} \\ \text{a} \text{ c} \text{ e} \end{array}$	$\begin{array}{c} \text{f} \\ \text{d} \text{ c} \text{ a} \text{ d } \text{c} \text{ a} \text{ d} \\ \text{a} \end{array}$	$\begin{array}{c} \text{f} \quad \text{f} \\ \text{d} \text{ a} \text{ d } \text{b} \text{ a} \text{ a} \\ \text{c} \text{ a} \text{ c} \end{array}$	$\begin{array}{c} \text{f} \\ \text{b} \text{ a} \text{ d } \text{b} \text{ a} \\ \text{a} \end{array}$

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1	1	1	1	1	1
		a a c	a	a e a c d a	c
		3		c c a	e
		4			

1	1	1	1	1	1
		3		d d a	d
		4		a a c	a

1	1	1	1	1	1
e c e c e f	a f e c f e f e c e	f	a a c	a	a e a c d a
a	a	3		c c a	
		4			
a					

1	1	1	1	1	1
f c	a a	3		d d a	d d a
d d	d d	4		a a	a a c
a	a				

a

39

1	1	1	1	1	1
f f d	c	3	a a	c	c a a
d	a	4	a c	a	a c a
	a c				
	e a				

1	1	1	1	1	1
b d	d c d	a b d d e	c d f f e		
a a	c a c		a c		
	d a c				

1	1	1	1	1	1
c	f f d	c	a	c	
	d a	a a a c	a c c	d	
c	e c e			c	
a				a	

1	1	1	1	1	1
c c a	d b b	d		d	a d c
a	a e a c d a	c a c d a c	d a c a		

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		┌┐┐. ┐		1	1	1
a e	a a	c	c a a	e		
c c	c c	b	b c c	a		
c c			c	c		

┌		┌	┐	1	1	1
a b b	a	a b	a			
c	c	c	c	c		
c	c	c	c	c		

1	┌		┌┐. ┐	┌	┐┐┐	┌┐. ┐
	a a	c	c a a	a c	a c	a c
	a a a	a	b c c	a a b	a b	a c
	c c	b	b c c	c	c	c

1	┌		┌	┐		
	a b b	a	a b	a a a c	a c	a b
	c	c	c	c	c	c
	c	c	c	c	c	c

66

1	1	1	1	1

1	1	1	1	1

┌	┐	┌	┐	┐. ┐	┐┐	┐	┐. ┐┐┐	┌	┐	┌	┐
c	a			a c	a c	e	a	b	a	a	a
c	c	c	c	e	a	c	e	a	c	a	a
c	e	c	c	e	a	c	b	c			

┐	┐. ┐	┐┐	┐. ┐	┐	┐		┐	┐
e	a	b	a	b	a	a	a	b
a	c	a	c	a	c	a	c	a
a	c	a	c	a	c	a	c	a

71

76

[illegible][illegible]

95

c	d	b		d	a	c		e	a	e		a	a	c	a

.									a			.			
	b			d	a	d		a		d		d		d	
												a			

a	d	c	a	d	c	d	a	c	a	d	c	a	d	a	b	d	b	a	d	b	a	b	c	a	b	d	a	c	d	d

a																
	c			a		d		c		a		d	a	c	d	a

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		d	a	d		c	a			d	b		
c		a											

d		a				a	c	a	a	c	a	c	d
						a	d	c	a	d	c	d	a
						c	a	d	c	a	d	a	

d	c	d	c	a	c	d		a		d			
						c		a					
						c	e	a	c	e	a	c	

	d		c	d	b	a	a		d	d	b	b	a
	d												

[illegible]

07

THE ROSE TREE

W. H. WALKER

PRELUDE

VERSE 1

VERSE 2

114

δ c δ a c a c δ	δ a c a c δ	a δ a c δ c δ f	δ a δ h f δ
a	c	c	a
δ	δ	a f	e
	a		c
c a c δ f	c a c δ a δ a c	δ c δ f h	h f δ c
a	c	b	a
		f	
δ	δ	a	a
	a	δ	a
		a	a
	a		

118

c a a a c	e a e a e c e	a	a a a c	a	a e a c δ a
b c a b c	a c a e e c e	c	δ δ δ δ	δ	c c a
			3/4		
a δ b a	a b a	a	δ δ δ a	δ	δ δ a
c	c	δ	3/4 a a	a	a a c
			δ		
e a	c δ c	e	f	a a c	a
	a a	a	c	δ δ δ δ	δ
c	c c	c	3/4 a		
a δ b a	a	δ	δ δ δ a	δ	
c		a	3/4	a a	a
			δ	δ	
a	a	a	a	δ	

124

		f f d	c c a a	c c a a	d c a
c	c	a c	e a c	a	a
e					

		f f f	f f f	f f f	f f f
d			b d d d	a b d d	
a	a a c d a	c a c d a	d e	e	

f f f		f f d	c		
a e a c d a	c	d a	a a a c c	a c c	
c c a	a	e c e	a c c	a	

		f f f	f f f	f f f	f
d d a	d c a	d b b b	d		
a a c	a	a a c d a	c a c d a c	d a c a	

129

f d c	a h	h g	h c	e e	f a	f d	c
a a	a a	a a	a		c	a a	a
c	f f		2/2		c		

f f f		f f		f f		f	
c d f f e	f a	a c	e e	f f	f	d d	
a c	a a c	2/2	c c d b	a c a d	c a d a	c d a c	

		f f					
d	b	b c	2/2	a a	a	c c	d d
a	c	a b	2/2	b a	c c	a	a
				e			

f f f	f f f		f				
d	a a	a a	d b a c	d	b		
a c a d c	a c d c c	2/2	c a	a d c a	a a c d		

[illegible]

42

Measure 42: Vocal line starts with a half note 'a' (f), followed by a half note 'e' (p), and a half note 'a' (f). Piano accompaniment starts with a half note 'a' (f), followed by a half note 'e' (p), and a half note 'a' (f).

Measure 43: Vocal line starts with a half note 'e' (f), followed by a half note 'a' (p), and a half note 'a' (f). Piano accompaniment starts with a half note 'e' (f), followed by a half note 'a' (p), and a half note 'a' (f).

Measure 44: Vocal line starts with a half note 'e' (f), followed by a half note 'a' (p), and a half note 'a' (f). Piano accompaniment starts with a half note 'e' (f), followed by a half note 'a' (p), and a half note 'a' (f).

Measure 45: Vocal line starts with a half note 'e' (f), followed by a half note 'a' (p), and a half note 'a' (f). Piano accompaniment starts with a half note 'e' (f), followed by a half note 'a' (p), and a half note 'a' (f).

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System 1: δ a c δ a c | δ a c δ f δ | c a | δ f f f δ c a
 System 2: δ δ δ | a b δ | δ δ δ | a b b δ a
 System 3: δ a c δ f δ | δ c a | δ f f f δ c a | c a
 System 4: δ δ | a a δ | δ f f e | b a

150

System 1: c f c δ | f δ c a | δ a c δ f | f
 System 2: δ δ a | a b δ b | a a a | δ c
 System 3: δ δ a | δ a c δ | a a a c a c δ | f
 System 4: f c δ f δ | c a δ | f c | a
 System 5: a a | a c a | a δ | δ
 System 6: a a | a c a | a δ | e
 System 7: a | a b δ b a c | b δ | δ
 System 8: a | a | δ | a