

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1033/38

Concerto/a/2 Chalumeaux/2 Violin/2 Fagott/e/Cembalo./Telemann./[Incipit]/ (C-dur)

Ms.ca.1740 (Graupner). 35 x 22 cm.

7 St.:chalumeau 1,2,vl 1,2,fag 1,2,cembalo. je 1 Bl.

Alte Sign.: 6053.

Kross S.149,2 Chal.C. - Incipit vgl.Partitur unter derselben Signatur.

6053
1033 / 38

9

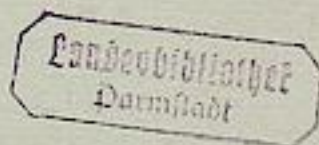
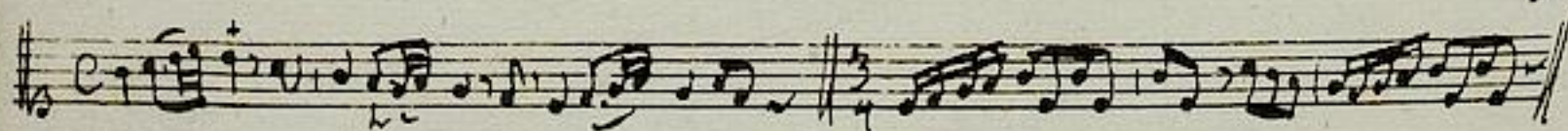
Concerto

^a
2 Chalumeau
2 Violin
2 Fagott

c

Cembal.

Heimann.



Calumeau 1.

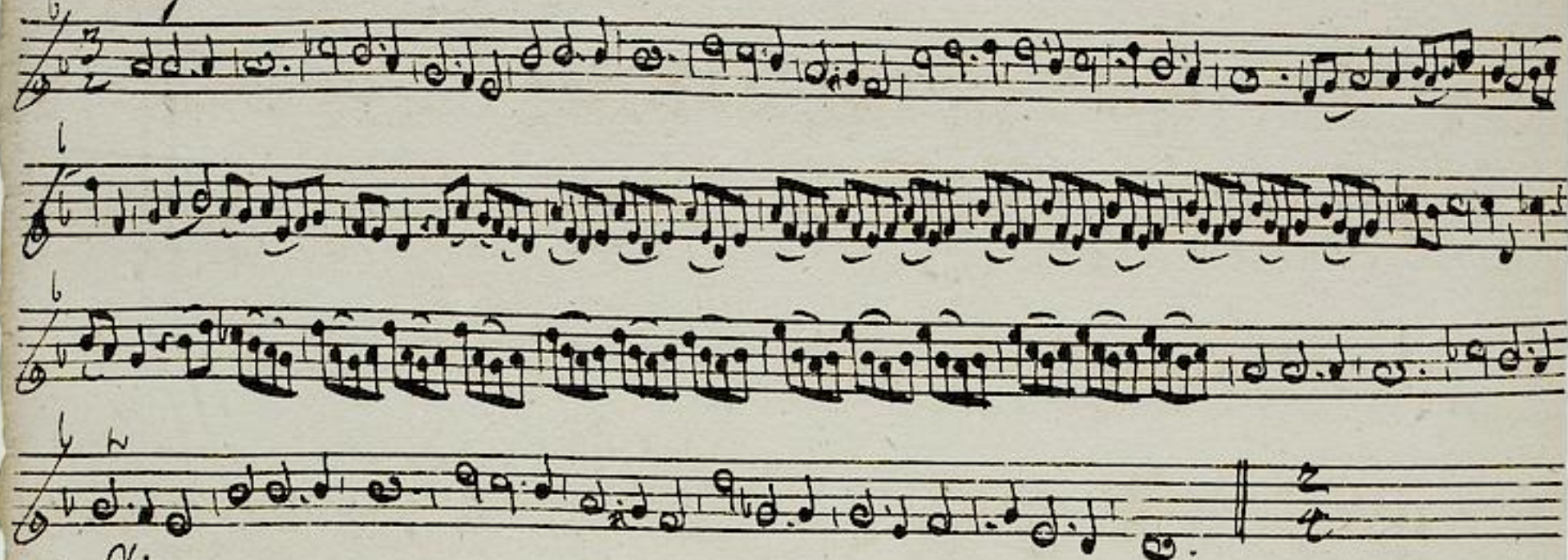
10

Dolce

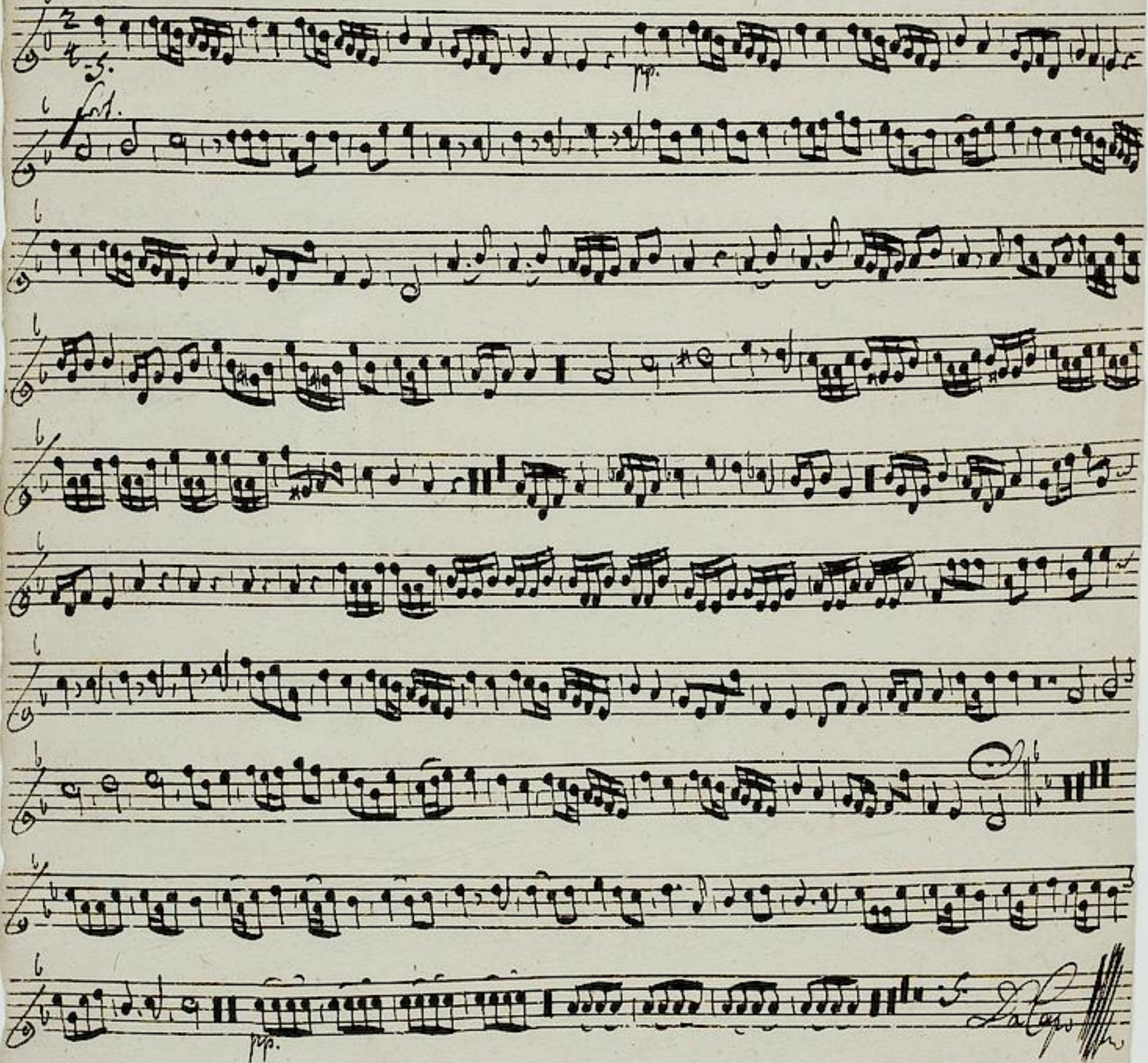
Allegro

This is a handwritten musical score on aged, slightly torn paper. The title 'Calumeau 1.' is written in cursive at the top. The score consists of 13 staves of music. The first staff is marked 'Dolce' and the fourth staff is marked 'Allegro'. The music is written in a single system, with various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

Largo.



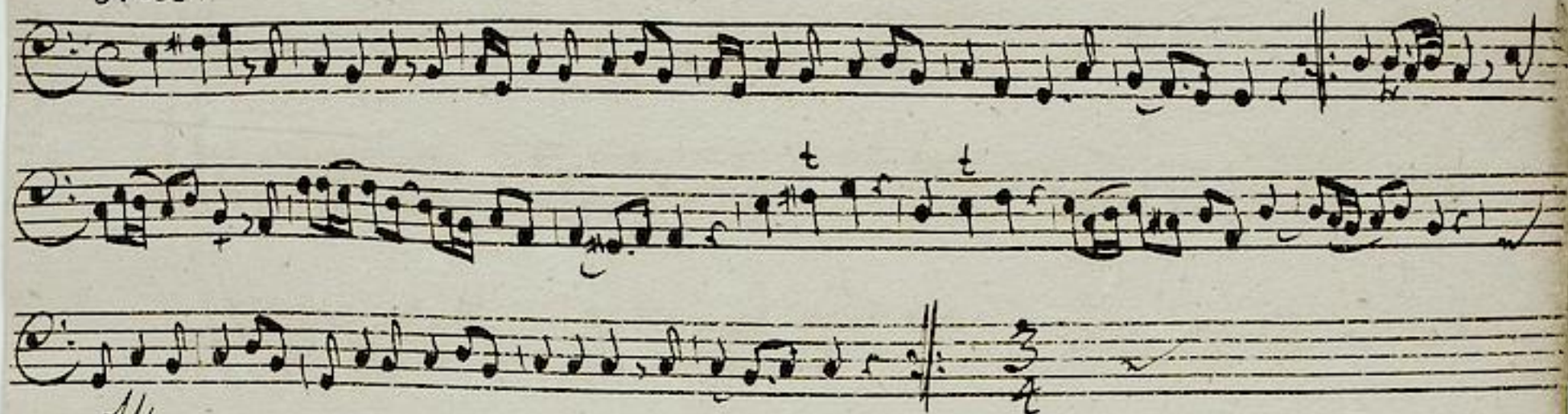
Vivace.



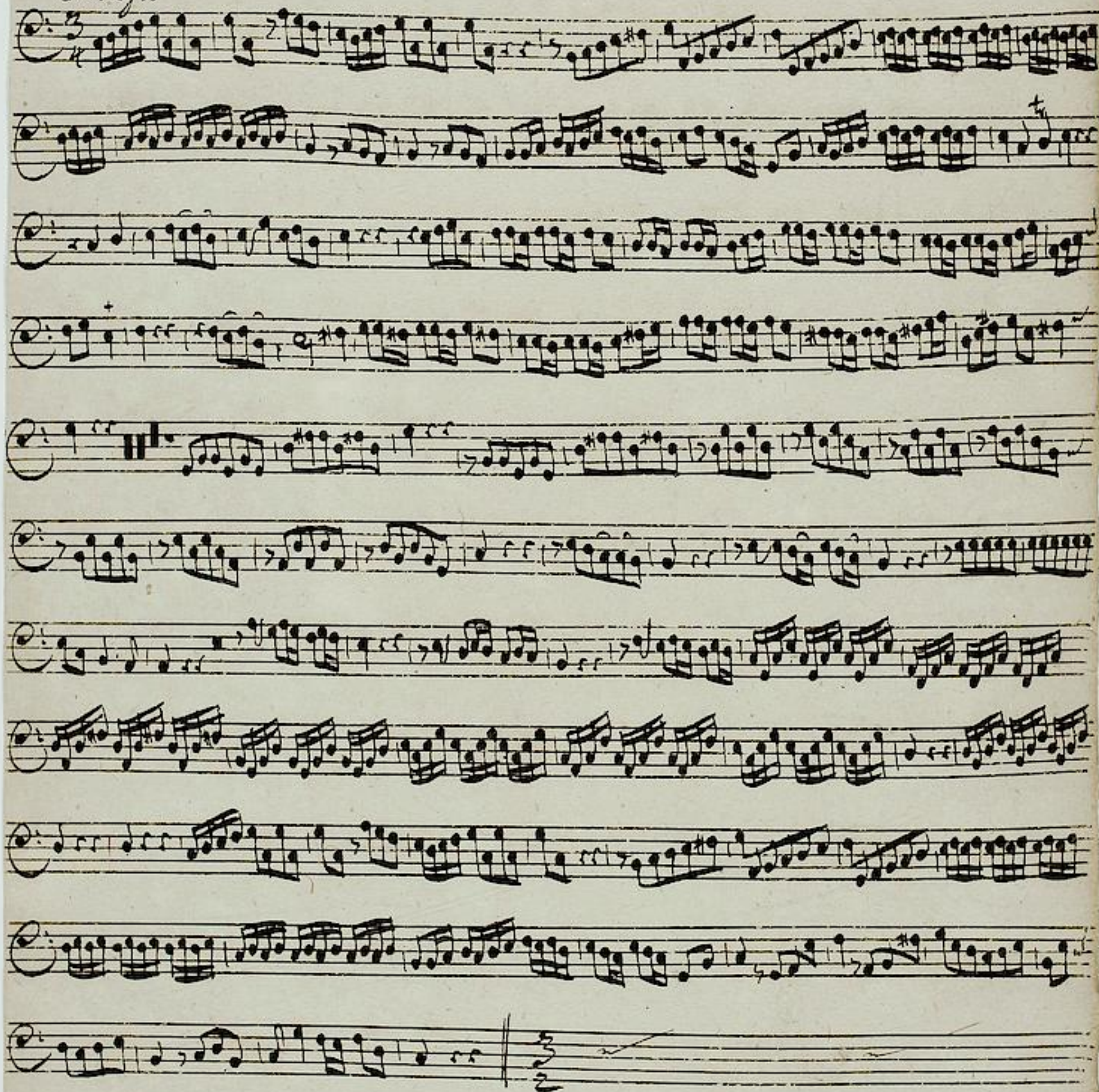
Dolce.

Palumeau 2

11



Allegro



5.
Vivace. *pp.*

fort.

piano.

Da Capo.

Fagott: 1.

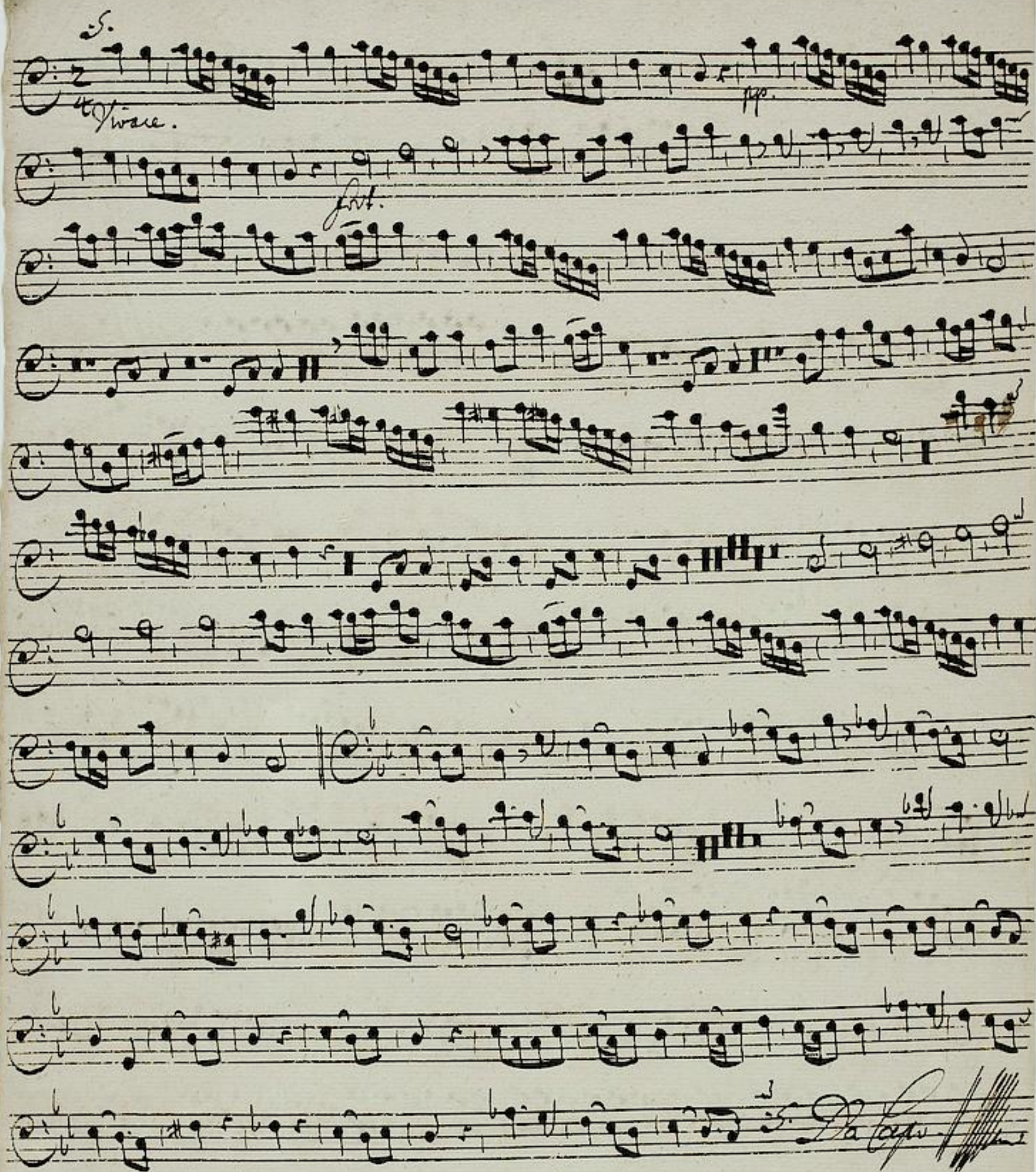
12

Solo.

Allegro

Largo.

The musical score is written for a single Fagott (Bassoon) part. It consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Solo.' and 'Allegro'. The music is characterized by rapid sixteenth-note passages. After the 10th staff, there is a double bar line, and the tempo changes to 'Largo.'. The music becomes slower and more spacious, with notes often beamed in groups. The score ends with a double bar line and a final note on the 18th staff.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- pp.* (pianissimo) at the beginning of the first staff.
- forte.* (forte) at the beginning of the second staff.
- pp.* (pianissimo) at the beginning of the third staff.

The score concludes with a large, stylized signature, possibly "Da Capo", followed by a series of diagonal lines indicating the end of the piece.

Violino 1.

74

Surbinato

Dolce.

Allegro.

Largo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and expressive, with many slurs and ties. The first staff has a handwritten "5." above it. The second staff has "p" written below it. The third staff has "pp." written below it. The fourth staff has "f" written below it. The fifth staff has "pp." written below it. The sixth staff has "pp." written below it. The seventh staff has "pp." written below it. The eighth staff has "pp." written below it. The ninth staff has "pp." written below it. The tenth staff has "pp." written below it. The notation ends with a double bar line and a flourish.

Andante

Violino 2.

15

Adagio.

Allegro

Largo.

5.

Vivace. *pp.* *fort.* 22.

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff has a *fort.* marking. The third staff ends with a double bar line. The fourth staff continues the melody. The fifth staff has a *pp.* marking. The sixth staff ends with a double bar line. The seventh staff continues the melody. The eighth staff has a large flourish. The ninth staff continues the melody. The tenth staff ends with a double bar line and a large flourish.

Cembalo.

16

Adagio.

Allegro.

Largo.

The musical score is written on 15 staves. The first section, marked 'Adagio.', spans the first four staves. The second section, marked 'Allegro.', spans the next seven staves. The third section, marked 'Largo.', spans the final four staves and includes a change in time signature to 3/2. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

