

Metamorphosis

Paul Trapkus

Allegro agitato ♩ = 128

Violin 1

ff *secco*

Violin 2

ff *secco*

Viola

ff *secco*

Cello

ff *secco*

Contrabass

ff *secco*

5

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

Cb.

2
9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

inside players

tutti

pp

pp

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco a poco cresc.

p

f

poco a poco cresc.

p

f

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

pp *cresc.* *mp* *mf* *f*

4
35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *mp* *p* *f* *p* *f*

3 8

39

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *mp* *p* *f* *p* *f*

8 3

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *mp* *p* *f* *p* *f*

8 non div. *f* *p* *f* *p* *f*

48

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. div.

f

pizz. div.

f

pizz.

54

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

p

arco

mp

arco div.

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

f

f

6
65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p cantabile

p cantabile

p cantabile

p tutti

p cantabile

mf

mf

p

p

p

p

p

p

76

76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf espr.

f

p

82

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

non div. div. non div.

f *p* *f*

mf *f*

p *f* *p* *f*

f *p* *f*

f *p* *f*

87

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

91

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

inside players tutti

pp

poco a poco cresc.

pp

poco a poco cresc.

8
95

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

98

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

101

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pp *cresc.* *mp* *mf*

This musical score is for a string ensemble, consisting of Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is written in G major (one sharp) and 4/4 time. The score is divided into three systems, each containing five staves. The first system covers measures 8 to 95. In this system, Vln. 1 and Vln. 2 are mostly silent, with Vln. 1 entering in measure 95 with a forte (f) dynamic. Vc. and Cb. play a continuous eighth-note pattern starting from measure 8, with Vc. marked piano (p) and Cb. marked piano (p). The second system covers measures 98 to 101. Vln. 1 has a melodic line with a crescendo leading to a forte (f) dynamic in measure 101. Vln. 2 is silent. Vc. and Cb. continue their eighth-note pattern. The third system covers measures 101 to 104. Vln. 1 has a long note in measure 101, marked mezzo-forte (mf), and is silent in the following measures. Vln. 2 has a melodic line starting in measure 101, marked forte (f). Vc. and Cb. continue their eighth-note pattern, with Vc. marked piano-piano (pp) and Cb. marked piano (p). The score includes various musical notations such as dynamics (p, f, mf, mp), articulation (accents, slurs), and performance instructions (crescendo).

10
117

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *mf* *f* *f*

mp *f* *mp* *f* *f*

p *f* *p* *f* *f*

p *f* *p* *f* *f*

p *f* *p* *f* *f*

Largamente
sul G

122

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff sul G

ff sul G

ff sul G

ff

Largamente
sul G

128

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo

ff sul G

ff sul G

ff sul G

ff

senza dim.

senza dim.

senza dim.

senza dim.

ff

134 *Tranquillo con rubato* ♩ = c. 100

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb.

141

Vln. 1 *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f espr.* *p*

Cb. *f* *p*

149

Vln. 1 *p dolce* *p*

Vln. 2 *p dolce* *p*

Vla. *p dolce* *p*

Vc. *dolce* *f* *p dolce*

Cb. *f* *p*

178 13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

186

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

193

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

14
200

Tempo I $\text{♩} = 128$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

203

Vln. 1 *p* *poco a poco cresc.* *mp*

Vln. 2 *p* *poco a poco cresc.* *mp*

Vla. *p* *poco a poco cresc.* *mp*

Vc. *p* *poco a poco cresc.* *mp*

Cb. *p* *poco a poco cresc.* *mp*

207

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

210

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

213

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

217

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16 222

rit.

Largamente appassionato ♩ = 96

sostenuto
fff

fff *sostenuto*

fff *div.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

228

sostenuto
fff

rit.

div.

pesante

pesante

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Vln. 1

Vln. 2

Vla.

Vc.

Cb.