

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - II

(Allegro)

Principal/Solo Violin

f

3

P. Vln.

5

P. Vln.

7

P. Vln.

9

P. Vln.

11

P. Vln.

15

P. Vln.

23

P. Vln.

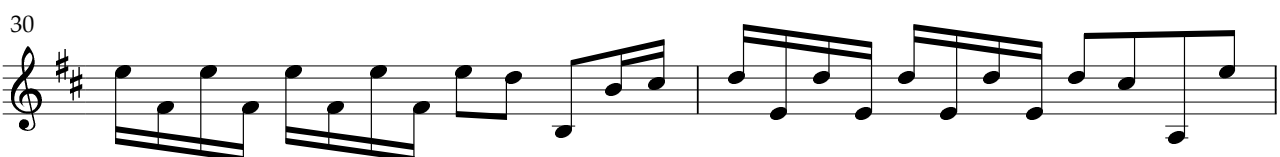
26

P. Vln.

28

P. Vln.

tr

30
P. Vln. 

32
P. Vln. 

34
P. Vln. 

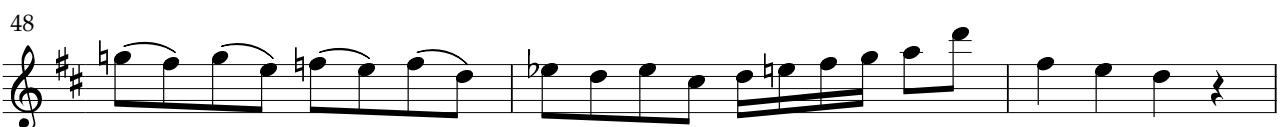
37
P. Vln. 

39
P. Vln. 

41
P. Vln. 

43
P. Vln. 

45
P. Vln. 

48
P. Vln. 

51
P. Vln. 

53
P. Vln. 

55
P. Vln.

76

P. Vln.

78

P. Vln.

81

P. Vln.

84

P. Vln.

87

P. Vln.

90

P. Vln.

92

P. Vln.

94

P. Vln.

96

P. Vln.

98

P. Vln.

102

P. Vln.

tr

Tutti

tr

tr

107

P. Vln.

tr

110

P. Vln.

112

P. Vln.

114

P. Vln.

116

P. Vln.

tr

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - II

(Allegro)

Violin I

f

3

Vln. I

5

Vln. I

7

Vln. I

9

Vln. I

11

Vln. I

tr

15

Vln. I

23

Vln. I

26

Vln. I

28

Vln. I

30
Vln. I

32
Vln. I

34
Vln. I *tr*

37
Vln. I *p*

43
Vln. I *f* *tr*

49
Vln. I *f*

52
Vln. I *p*

54
Vln. I

57
Vln. I *tr* *f*

60
Vln. I

62
Vln. I *p*

65
Vln. I

69
Vln. I (G in score)
f *p*

74
Vln. I

78
Vln. I *f* *tr*

83
Vln. I

85
Vln. I *tr*

88
Vln. I

91
Vln. I

93
Vln. I

95
Vln. I

97
Vln. I

100

Vln. I

tr

105

Vln. I

tr

109

Vln. I

tr

112

Vln. I

tr

115

Vln. I

tr

117

Vln. I

tr

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - II

(Allegro)

Violin II *f*

3

Vln. II

5

Vln. II

7

Vln. II

9

Vln. II

11

Vln. II *tr*

16

Vln. II

24

Vln. II

27

Vln. II

[illegible]

65

Vln. II

69

Vln. II

74

Vln. II

78

Vln. II

82

Vln. II

84

Vln. II

86

Vln. II

89

Vln. II

91

Vln. II

93

Vln. II

95

Vln. II

f

p

f

tr

97

Vln. II

100

Vln. II

105

Vln. II

109

Vln. II

112

Vln. II

115

Vln. II

117

Vln. II

The musical score for Violin II consists of seven staves, each representing a measure range. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth-note runs, trills (tr), and rests. The score concludes with a double bar line at the end of measure 117.

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - II

(Allegro)

Viola

f

3

Vla.

6

Vla.

11

Vla.

16

Vla.

24

Vla.

27

Vla.

31

Vla.

35

Vla.

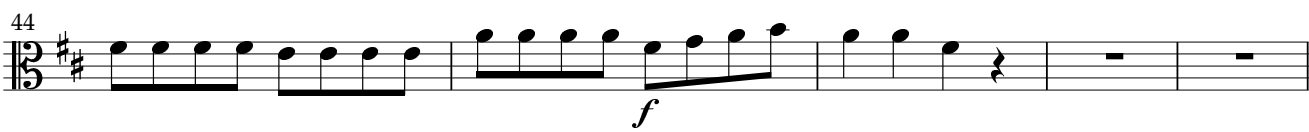
p

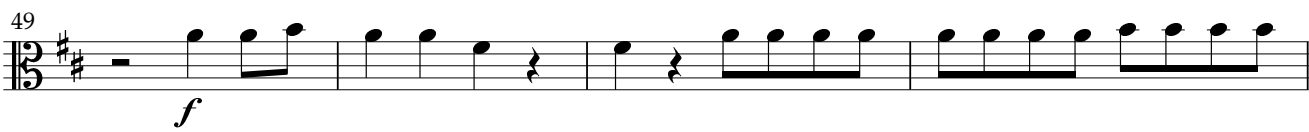
38

Vla.

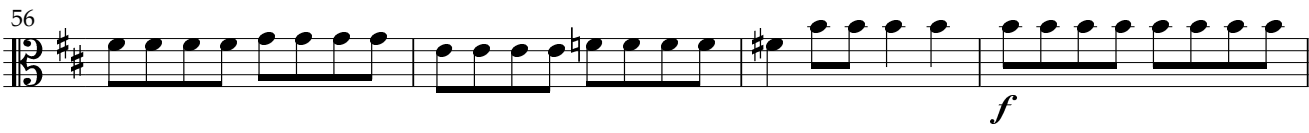
41

Vla.

44
Vla. 

49
Vla. 

53
Vla. 

56
Vla. 

60
Vla. 

63
Vla. 

66
Vla. 

70
Vla. 

73
Vla. 

76
Vla. 

82
Vla. 

87
Vla. 

90
Vla. 

93

Vla. 

98

Vla. 

102

Vla. 

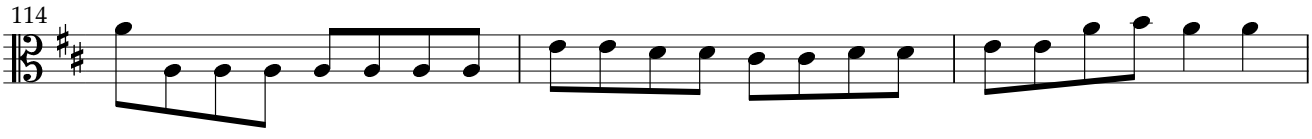
107

Vla. 

111

Vla. 

114

Vla. 

117

Vla. 

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - II

(Allegro)

Continuo/Cello

f

Vlc. 3

Vlc. 6 6 5 4 3 6 5

Vlc. 10

Vlc. 14 7

Vlc. 18

Vlc. 22

Vlc. 25

Vlc. 28 #6 # 6 4 3 6 5 4 3

Vlc. 32 # b7 #

Vlc. 35 b7

41

Vlc. 

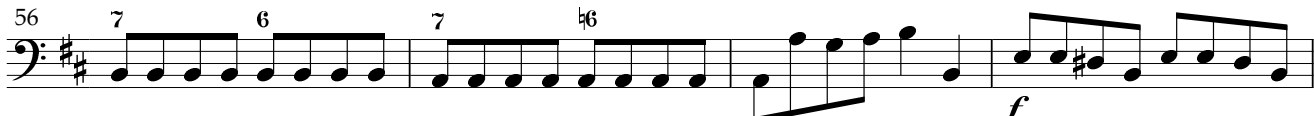
49

Vlc. 

53

Vlc. 

56

Vlc. 

60

Vlc. 

63

Vlc. 

66

Vlc. 

70

Vlc. 

79

Vlc. 

83

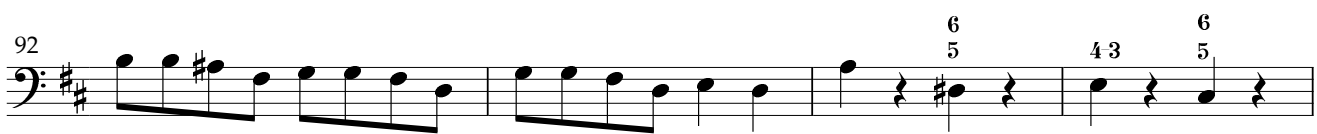
Vlc. 

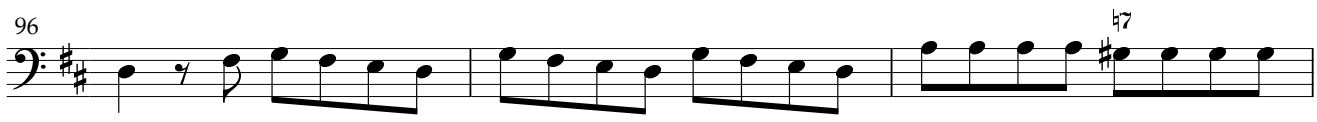
86

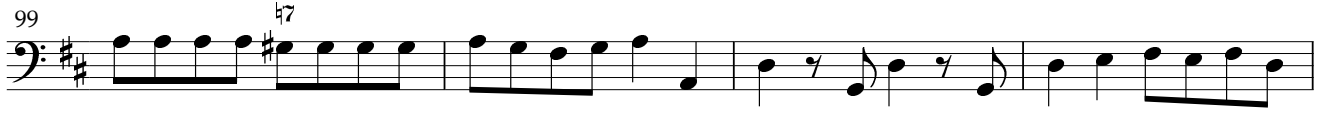
Vlc. 

89

Vlc. 

92 Vlc. 

96 Vlc. 

99 Vlc. 

103 Vlc. 

107 Vlc. 

111 Vlc. 

114 Vlc. 

117 Vlc. 

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - II

(Allegro)

Trumpet 1 in B $\flat$

10

Tpt. 1 in B $\flat$

f

15

Tpt. 1 in B $\flat$

18

Tpt. 1 in B $\flat$

21

Tpt. 1 in B $\flat$

tr

26

Tpt. 1 in B $\flat$

35

Tpt. 1 in B $\flat$

44

Tpt. 1 in B $\flat$

51

Tpt. 1 in B $\flat$

58

Tpt. 1 in B $\flat$

67
Tpt. 1 in B $\flat$

73
Tpt. 1 in B $\flat$

82
Tpt. 1 in B $\flat$

91
Tpt. 1 in B $\flat$

100
Tpt. 1 in B $\flat$

103
Tpt. 1 in B $\flat$

106
Tpt. 1 in B $\flat$

109
Tpt. 1 in B $\flat$

115
Tpt. 1 in B $\flat$

118
Tpt. 1 in B $\flat$

This musical score is for the first trumpet part in B-flat, spanning measures 67 to 118. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The final measure (118) ends with a double bar line.

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - II

Trumpet 2 in B $\flat$ (Allegro)



Measures 1-9: Rest.

Tpt. 2 in B $\flat$ 10



Measures 10-14: Rest. Measure 15: *f* G4.

Tpt. 2 in B $\flat$ 15



Measures 15-17: G4 A4 B4 | C5 B4 A4 | G4 [rest] G4.

Tpt. 2 in B $\flat$ 18



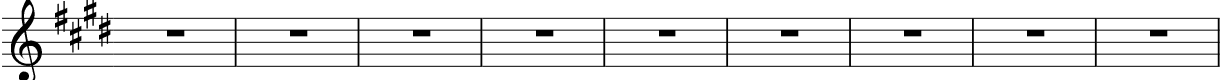
Measures 18-20: G4 A4 B4 | C5 B4 A4 | G4 [rest] G4.

Tpt. 2 in B $\flat$ 21



Measures 21-25: G4 A4 B4 | C5 B4 A4 | G4 [rest] G4 | G4 A4 B4 | C5 B4 A4.

Tpt. 2 in B $\flat$ 26



Measures 26-34: Rest.

Tpt. 2 in B $\flat$ 35



Measures 35-43: Rest.

Tpt. 2 in B $\flat$ 44



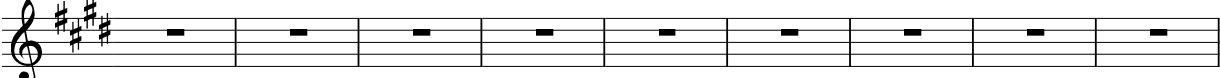
Measures 44-50: Rest. Measure 51: G4.

Tpt. 2 in B $\flat$ 51



Measures 51-57: G4 A4 B4 | C5 B4 A4 | G4 [rest] | [rest] | [rest] | [rest] | [rest].

Tpt. 2 in B $\flat$ 58



Measures 58-66: Rest.

67

Tpt. 2 in B $\flat$

73

Tpt. 2 in B $\flat$

82

Tpt. 2 in B $\flat$

91

Tpt. 2 in B $\flat$

100

Tpt. 2 in B $\flat$

103

Tpt. 2 in B $\flat$

106

Tpt. 2 in B $\flat$

109

Tpt. 2 in B $\flat$

115

Tpt. 2 in B $\flat$

118

Tpt. 2 in B $\flat$

The musical score for Tpt. 2 in B $\flat$ spans measures 67 to 118. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic figures: eighth notes, quarter notes, and rests. The score is divided into systems, with measure numbers 67, 73, 82, 91, 100, 103, 106, 109, 115, and 118 marking the beginning of each system. The final measure (118) concludes with a double bar line.