

Largo

(from Concerto for 2 Trumpets, 2 Violins, Viola and Continuo in D Major)

Johann Georg Thiel

(1646? – 1724?)

Arranged for Alto Recorder and Piano: Richard Kram

$\text{♩} = 50$
Largo

Alto Recorder

Piano

mp *f*

5

Rec.

Pfe.

10

Rec.

Pfe.

15

Rec.

Pfe.

tr.

EDITION KRAM

20

Rec.

Pfe.

25

Rec.

Pfe.

30

Rec.

Pfe.

34

Rec.

Pfe.

39

Rec.

Pfe.

42

Rec.

Pfe.

rit.

tr.

$\bullet = 40$

The image shows a musical score for Recorder (Rec.) and Piano (Pfe.). The score is divided into two systems. The first system starts at measure 39 and the second system starts at measure 42. The Recorder part is written in treble clef with a key signature of one flat (B-flat). The Piano part is written in grand staff (treble and bass clefs) with the same key signature. In the first system, the Recorder has a melodic line with slurs and a trill. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The second system continues this pattern, with the Recorder part ending with a trill and a fermata. The Piano part concludes with a final chord and a fermata. The tempo marking 'rit.' (ritardando) and 'tr.' (trill) are present above the Recorder staff in the second system. A tempo indication of quarter note = 40 is also shown.