

Music for Chamber Orchestra

Two

Flute I

Craig Bakalian

Moderate (♩ = 96)

Flute I

11

mp *f* 3

15 *p* 5 **A** *p* *f* *p*

24 *f* *p* *f* *p* *p*

28 *f* *p*

33 *f*

38 *f* **B**

43

48 *f* 3 3 3 3 3 3

51 3 3 3 3 3 3 3

54 *mp* *p* C 5

63 *f* *mp*

67 *mp* *p* *mp* *mp*

71 *f* *p*

75 *f* D

79 *fp* *f* *f*

84 *fp* *f* *mf* 3

89 3 *p*

94 10

Detailed description of the musical score: The score is for Flute I, measures 54 to 94. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). There are also breath marks (C and D) and fingerings (5 and 10). The score ends with a double bar line and a repeat sign.

Music for Chamber Orchestra

Two Flute II

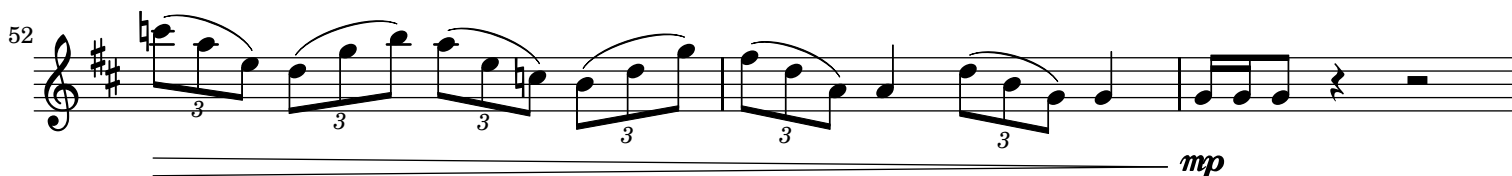
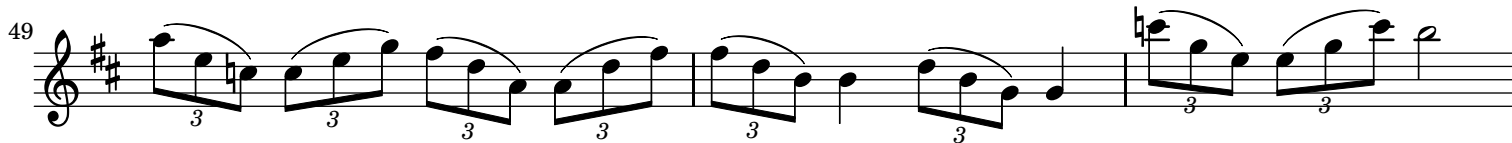
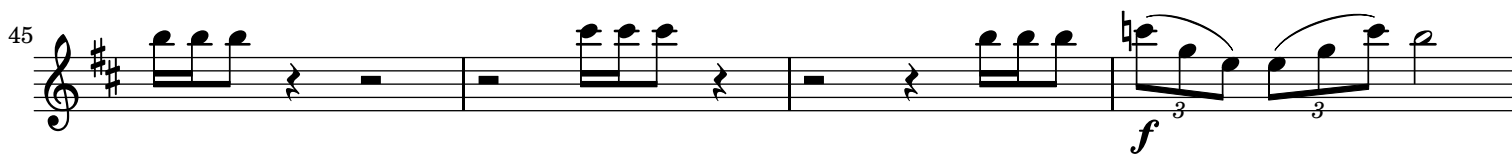
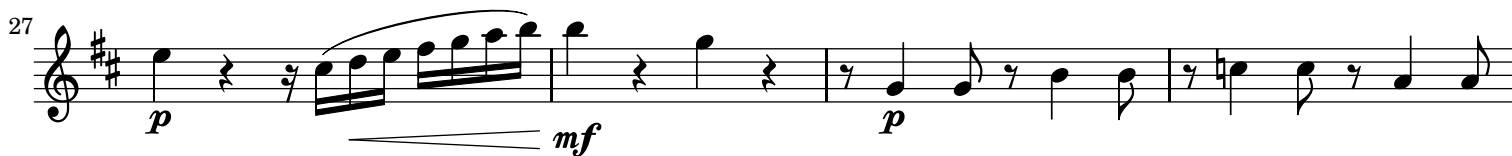
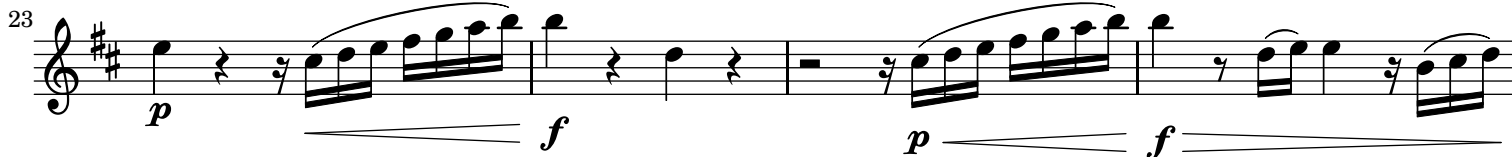
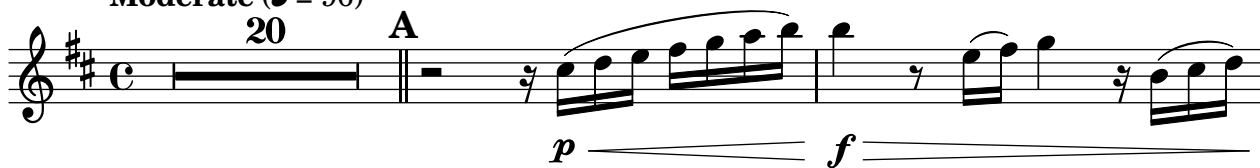
Craig Bakalian

Moderate (♩ = 96)

20

A

Flute II



55 *p* *mp* **C** 8

67 *mp* *p* *mp* *mp*

71 *f* *p*

75 **D** *f*

79 *f*

84 *fp* *f* *mf*

90 *p*

95 9

Music for Chamber Orchestra

Two

Oboe

Craig Bakalian

Moderate (♩ = 96)

Oboe

8

mp *mf*

12

mp *f* *p*

17

4 A

f *p* *f*

25

f *p* *f* *p*

30

5

f *mf*

39

B

f

43

48

f 3 3 3 3 3

2
51 Oboe

f 3 3 *mp*

55

p *mp*

67

mp *mp* *mp*

71

mf

75

f

79

p *f*

84

f *mf*

90

p

95

9

Music for Chamber Orchestra

Two Clarinet I

Craig Bakalian

Clarinet I

Moderate (♩ = 96)

The musical score for Clarinet I is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Moderate' with a quarter note equal to 96 beats per minute. The score consists of 47 measures, with measure numbers 5, 11, 16, 23, 27, 31, 38, 42, and 47 indicated at the start of their respective lines. The piece begins with a rest in measure 1, followed by a series of eighth and quarter notes. Dynamic markings include *mf* (measures 1-4), *p* (measures 5-6), *mf* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22), *p* (measures 23-24), *f* (measures 25-26), *p* (measures 27-28), *f* (measures 29-30), *p* (measures 31-32), *mf* (measures 33-34), *p* (measures 35-36), *f* (measures 37-38), *mf* (measures 39-40), *p* (measures 41-42), *f* (measures 43-44), *mf* (measures 45-46), and *p* (measures 47-48). The score includes several slurs and accents, as well as repeat signs with first and second endings. A section marked 'A' begins at measure 16, and a section marked 'B' begins at measure 38. The piece concludes with a final rest in measure 47.

51 *mf* *mp*

55 *p* *mp* C 8

67 *mp* *f* *mp*

70 *mp* *f* *p*

73

77 D *f*

81 *f*

85 *f* *mf*

89 *p*

95 9

Music for Chamber Orchestra

Two

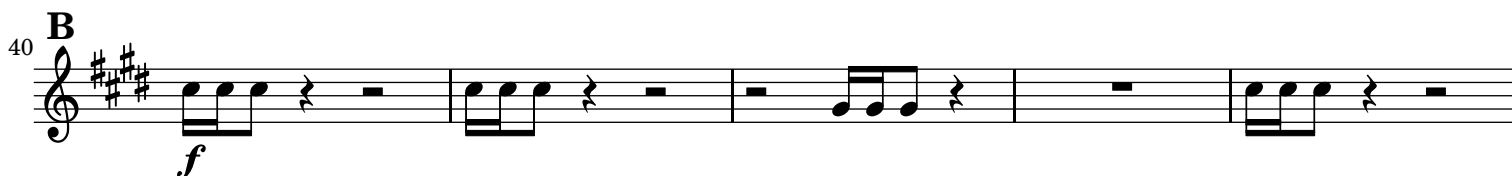
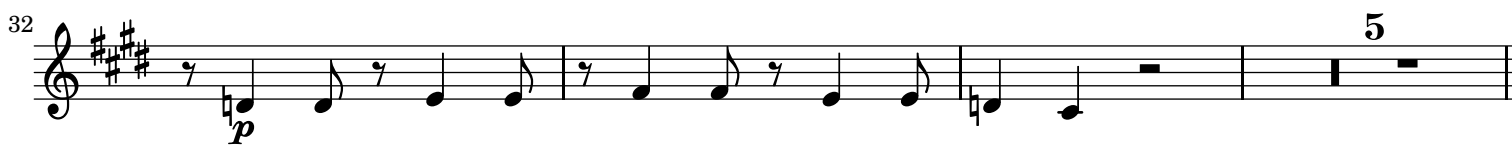
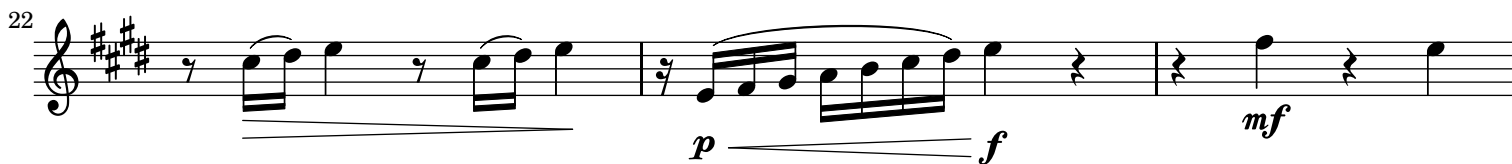
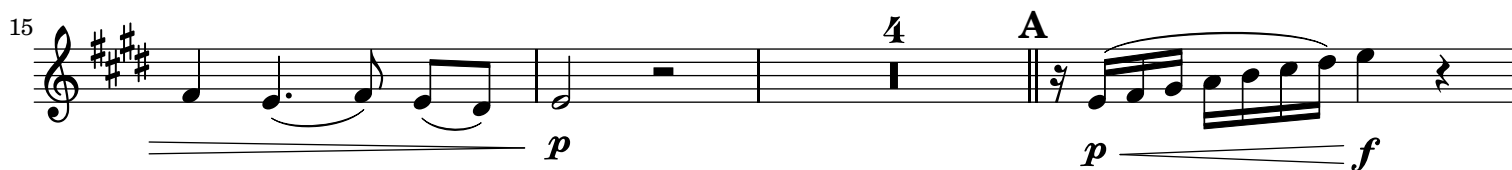
Clarinet II

Craig Bakalian

Moderate (♩ = 96)

6

Clarinet II



45

49 *mf*

53 *mp* *p* C 8

66 *mp* *mp* *f*

69 *mp* *mp* *f* *p*

73

77 D *f*

81 *f*

85

88 16

Music for Chamber Orchestra

Two

Bassoon

Craig Bakalian

Moderate (♩ = 96)

Bassoon

Moderate (♩ = 96)

mf

9 

17

4 A

f *p*

28

f *p* *p*

43

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 43 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of 'f' (forte) at measure 41. The piece concludes with a double bar line at measure 43.

50

Bassoon

2
58 **C**

f

64

mp *mp*

69

f *mp* *f* **D** *f*

79

fp *f* *fp* *f*

93

mf

102

pp

Music for Chamber Orchestra

Two

F Horn

Craig Bakalian

Moderate (♩ = 96)

F Horn

16

A

mp *p* *f*

23

p *f* *p* *f* *p* *f* *pp*

36

B

ff

42

48

mf

54

C 10

mp *p* *f*

71

D

f

82

f

95

mp

103

pp

Music for Chamber Orchestra

Two

Craig Bakalian

Moderate (♩ = 96)

15

Trumpet

Moderate (♩ = 96)

15

mf

19

A

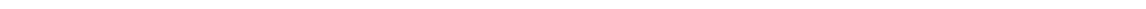
The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a pair of eighth notes A4 and B4 beamed together, then a quarter note C5. This is followed by a pair of eighth notes B4 and A4 beamed together, then a quarter note G4. The next measure contains a pair of eighth notes F#4 and E4 beamed together, followed by a quarter note D4. The final measure of the system contains a pair of eighth notes C4 and B3 beamed together, followed by a quarter note A3. A double bar line is placed after the eighth note A3. Above the staff, the letter 'A' is centered. Below the staff, the dynamic marking *p* (piano) is placed under the first note of the second measure, and the dynamic marking *f* (forte) is placed under the eighth note A3. A crescendo hairpin is drawn below the staff, starting under the *p* and ending under the *f*.

24

6

35

5



pp

38

B

42

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by an eighth-note triplet of A4, B4, and C#5. This is followed by a quarter note D5, an eighth-note triplet of E5, F#5, and G5, and a quarter note A5. The first measure is followed by a repeat sign. The second measure contains a quarter note B5, an eighth-note triplet of C#6, D6, and E6, and a quarter note F#6. The third measure contains a quarter note G6, an eighth-note triplet of A6, B6, and C#7, and a quarter note D7. The system ends with a repeat sign.

46

Trumpet

2

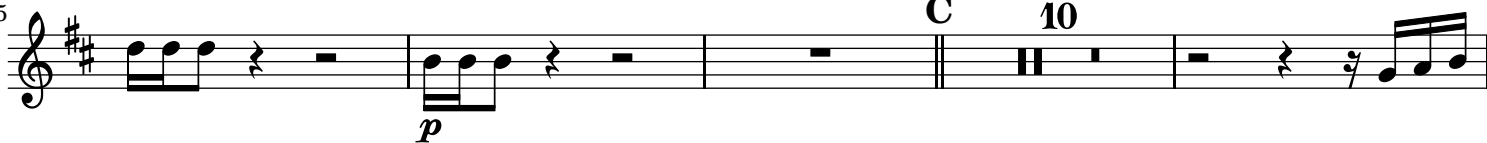
50



55

C

10



69

5

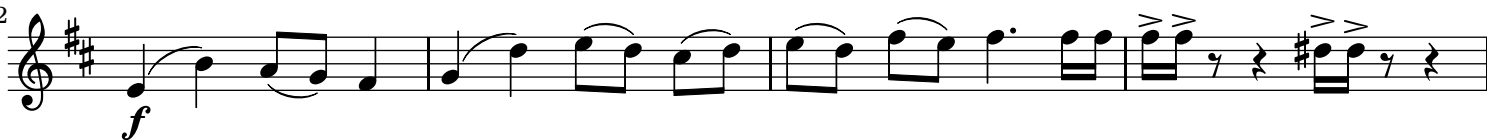
D



78



82



86

6



95



98



103



Music for Chamber Orchestra

Two

Trombone

Craig Bakalian

Moderate (♩ = 96)

16

A

Trombone

24

37

43

49

56

77

84

97

mp

p

f

p

f

pp

ff

mf

mp

p

f

f

mp

pp

Music for Chamber Orchestra

Two

Craig Bakalian

Moderate (♩ = 96)

15

Tympani

A

p

22

6

 $pp \leq$

36

B

 f

44

2

 m_f

18

18

52

mp

p

77

D

$$f$$
$$f$$

84

7

mp

100

pp

Music for Chamber Orchestra

Two Violin I

Craig Bakalian

Moderate (♩ = 96)
9

Violin I

Violin I

Moderate (♩ = 96)

9

p *mf* *p*

13 *f* *p*

17 *p* **A**

22 *f* *p* *f* *p*

26 *f* *p* *f* *mf*

30 *f* *mf*

33 *f* *mp* *pp*

37 *f* **B**

41

46

Violin I musical score, measures 50-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, *mf*, *fp*, and *pp*. The score is divided into systems, with measures 50-55, 56-62, 63-68, 69-76, 77-81, 82-86, 87-90, and 91-101. The final measure (101) ends with a double bar line.

Measures 50-55: *p*, *mf*

Measures 56-62: *p*, *f*

Measures 63-68: *p*

Measures 69-76: *fp*, *f*

Measures 77-81: *f*, *fp*, *f*

Measures 82-86: *f*, *fp*

Measures 87-90: *f*, *mp*

Measures 91-101: *pp*

Music for Chamber Orchestra

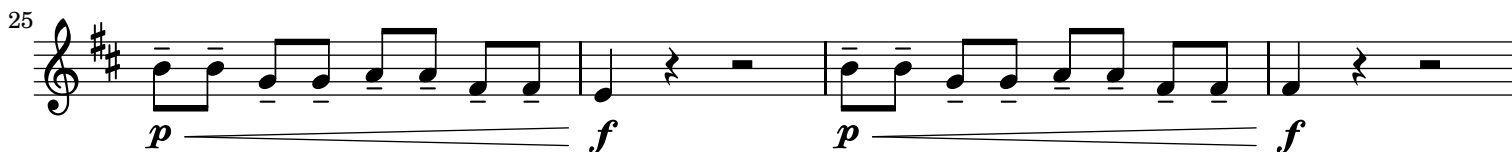
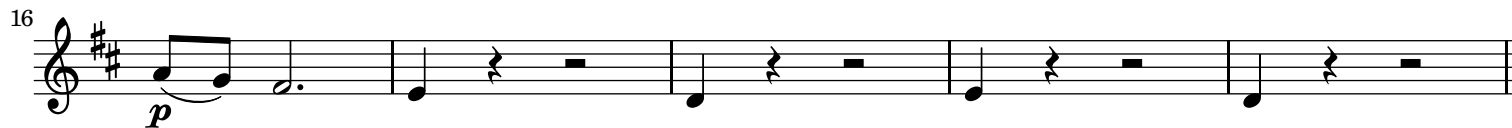
Two Violin II

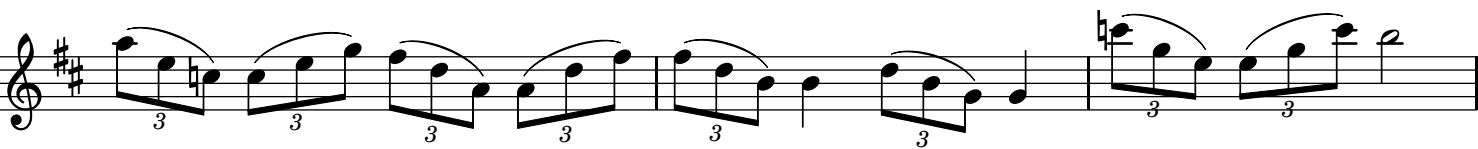
Craig Bakalian

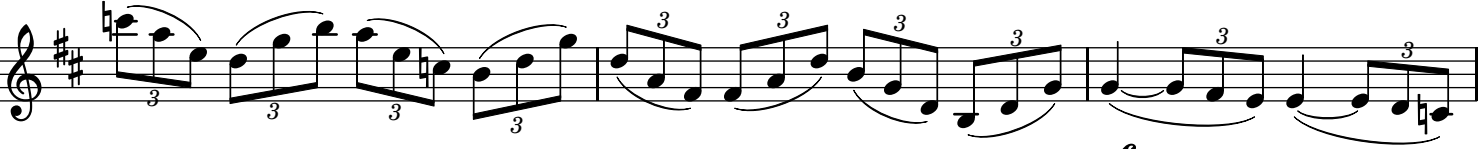
Moderate (♩ = 96)

12

Violin II



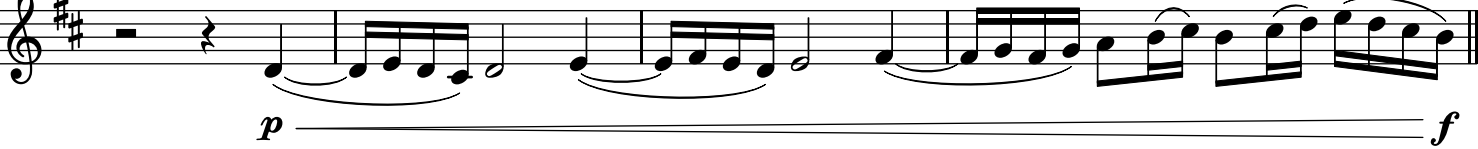
49 

52 
mf

55 
p

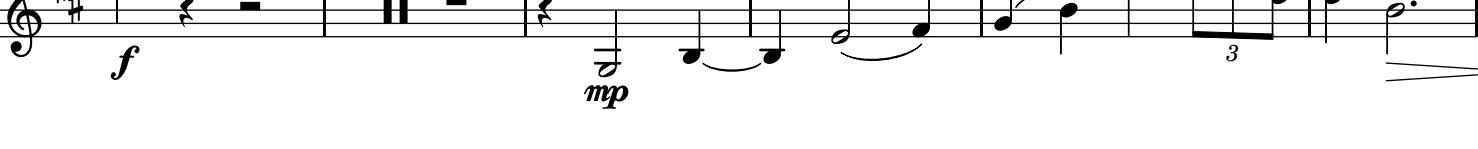
66 
f *p*

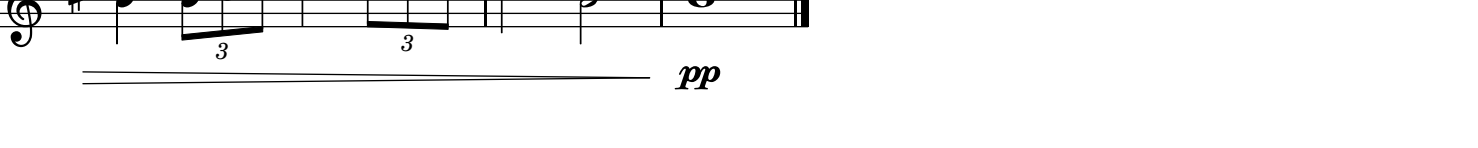
69 
fp *f*

73 
p *f*

77 
f *fp* *f*

82 
f *fp*

87 
f *mp*

101 
pp

Music for Chamber Orchestra

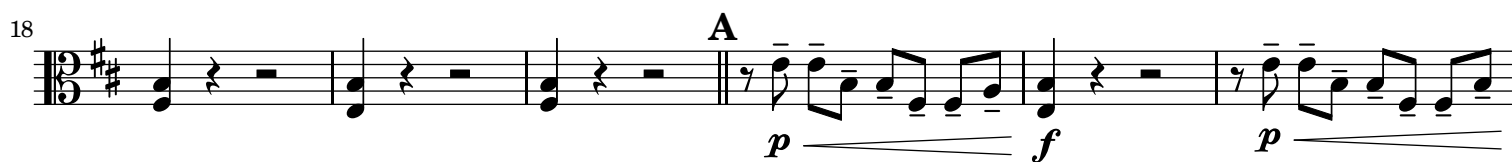
Two

Viola

Craig Bakalian

Moderate (♩ = 96)

Viola



44

mf

50

mp

56

f

61

mf

65

f *fp*

71

f 5 D *f* *fp* *f*

82

f *fp* *f* 6 *mp* 3

94

3 *p*

102

pp

Music for Chamber Orchestra

Two

Cello

Craig Bakalian

Moderate (♩ = 96)

Cello

7

p < *mf* *p* < *f*

15

p *p* < *f*

23

p < *f* *p* < *f* *p* < *f* *mf*

30

f *mf* < *f*

35

pp *f*

42

f 3 3

49

3 3 3 3 *mp*

56

p *f* *p*

69

fp *f* *p* *f*

75

f *fp* *f*

81

f *fp* *f*

88

f *fp* *f*

94

p *f*

103

pp

Music for Chamber Orchestra

Two

Bass

Craig Bakalian

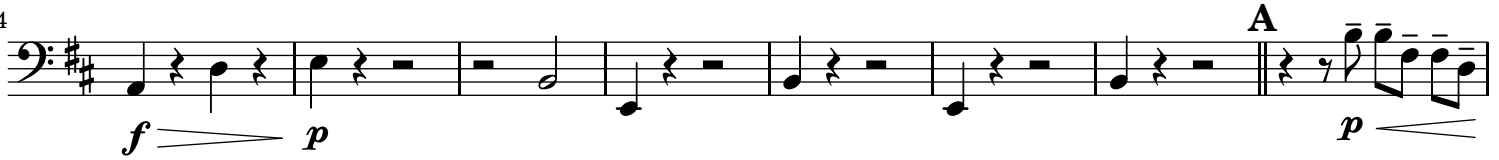
Moderate (♩ = 96)

7

Bass



14



22



29



35



42



2

49

Bass

mp

56

C 8

p *f* *p* *fp*

70

f *p*

76

D

f *fp* *f*

83

fp *f*

92

mp *p*

101

pp