

Madrigale detto Con lei Foss'io

Intavolierung - Anton Höger

Andrea Gabrieli

The image displays a lute tablature for the piece 'Madrigale detto Con lei Foss'io' by Andrea Gabrieli. The score is organized into four systems, each consisting of two staves. The first staff of each system contains rhythmic notation (vertical lines) and the second staff contains the letter-based tablature. The first system begins with a 4/2 time signature and a key signature of one flat (B-flat). The tablature uses letters 'a', 'b', 'c', and 'd' to denote fret positions. The second system starts with a measure rest (indicated by a vertical line with a period) and continues with the tablature. The third system begins with a measure rest and a '3' above the staff, indicating a triplet. The fourth system starts with a measure rest and continues with the tablature. The piece concludes with a final measure rest and a vertical bar line.

5

6

7

8

9

a c a b d a c d a d c a c d a c d c a d a c d a c a d a c d a d
 b a d b a d

10

a c d c a d a c d a d c a c d a h i l h k l k h l i h a d
 b c b e a d

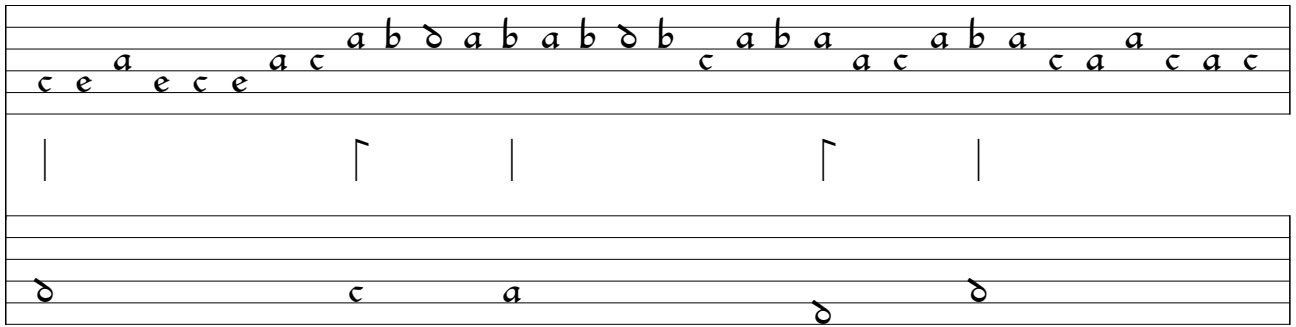
11

| ♯ ♯ | ♯ ♯
 c a c e c e a c e a e a c
 | d d f a

12

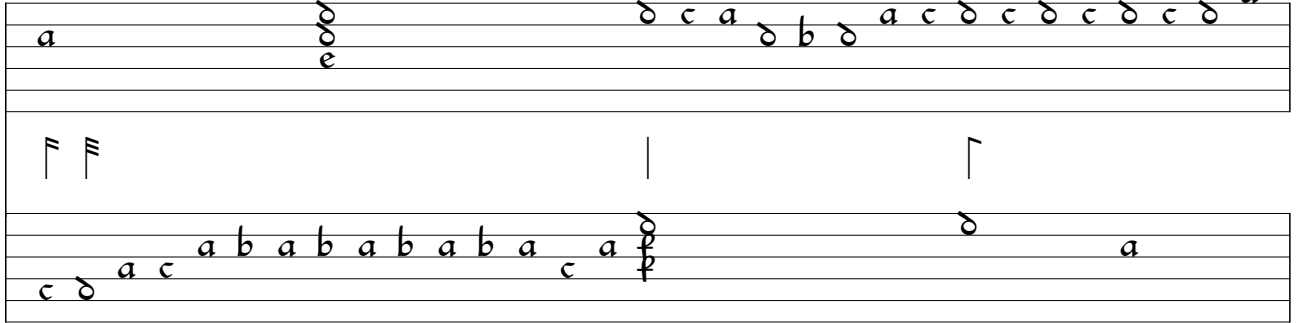
|
 a c a a e
 ♯ ♯ ♯ ♯ ♯ ♯
 d a c a c a c d a c d c d a c a c d a c d a c

13 



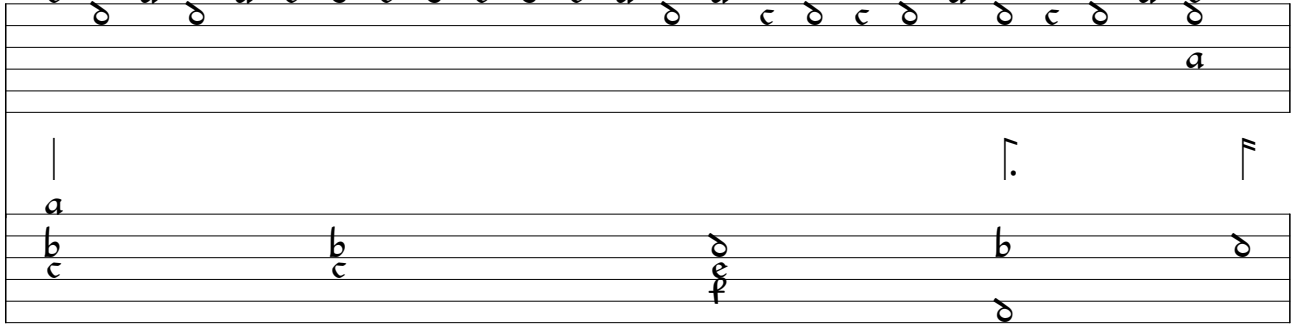
Musical score for measure 13. It consists of two systems of staves. The first system has a vocal line with notes: c e a e c e a c a b d a b a b d b c a b a a c a b a c a a c a c. Below it are two empty staves. The second system has a vocal line with notes: d c a d d. Below it are two empty staves. There are vertical bar lines and musical symbols above the staves.

14 



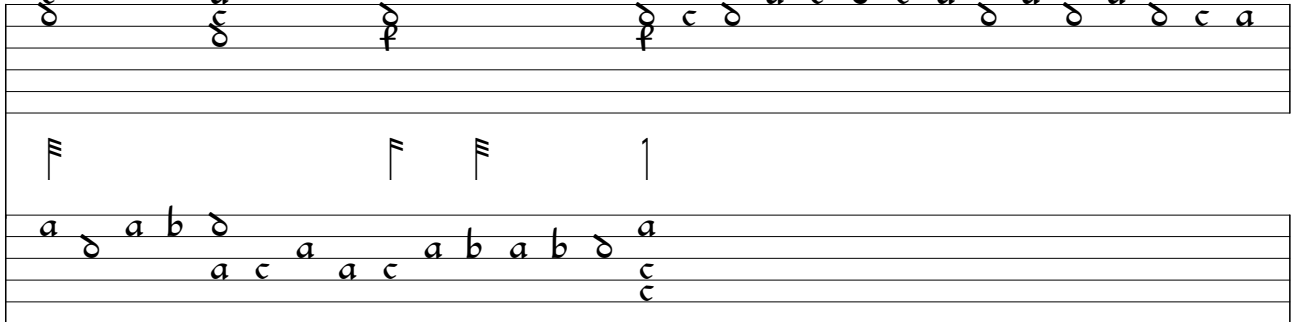
Musical score for measure 14. It consists of two systems of staves. The first system has a vocal line with notes: a e d c a d b d a c d c d c d c d a. Below it are two empty staves. The second system has a vocal line with notes: c d a c a b a b a b a b a c a. Below it are two empty staves. There are vertical bar lines and musical symbols above the staves.

15 



Musical score for measure 15. It consists of two systems of staves. The first system has a vocal line with notes: c d a d a c d c d c d c a d a c d c d a d c d a c. Below it are two empty staves. The second system has a vocal line with notes: a b c b c b c b. Below it are two empty staves. There are vertical bar lines and musical symbols above the staves.

16 



Musical score for measure 16. It consists of two systems of staves. The first system has a vocal line with notes: d c a d c a d c a d a d a d c a. Below it are two empty staves. The second system has a vocal line with notes: a d a b d a a c a a c a b a b d a. Below it are two empty staves. There are vertical bar lines and musical symbols above the staves.

17

19

20

21

22

23

24

25

26 ♩
 $\delta \text{ f h k l k h f } \delta \text{ f h f } \delta \text{ c a } \delta \text{ a c } \delta \text{ c a c } \delta \text{ f h k l k h f } \delta \text{ c}$
 a b a b a b

27
 $\text{a } \delta \text{ c } \delta \text{ a } \text{c } \delta \text{ a } \delta \text{ a c } \delta \text{ f } \delta \text{ c a } \delta \text{ a c } \delta \text{ a c } \text{ f h f } \text{ c a } \delta \text{ c a}$
 $\text{e } \delta \text{ f } \text{ b } \text{ c } \text{ e}$

28
 $\text{c } \delta \text{ a c } \delta \text{ c a } \delta \text{ c a } \delta \text{ a c } \delta \text{ a c } \delta \text{ c a } \delta \text{ b } \delta \text{ a c } \delta \text{ c a c } \delta \text{ a c } \delta$
 $\text{a } \delta \text{ a } \text{ c } \text{ b}$

29
 $\text{a c } \delta \text{ f h f } \delta \text{ c a c } \delta \text{ c a } \delta \text{ c a}$ a b a b
 a $\text{b a } \delta \text{ a } \delta \text{ b a } \delta \text{ b a } \text{ c a } \delta \text{ c a}$ $\text{b c } \delta \delta$
 $\text{f } \delta$ $\text{c a } \delta \text{ c a}$ δ

31

Exercise 31 consists of two systems of staves. The first system has two staves: the top staff contains notes c, c, e, c, a, c, a, b, d, b, a, b with rests above; the bottom staff contains notes a, a, b, a with rests above. The second system also has two staves: the top staff contains notes a, d, a, b, a with rests above; the bottom staff contains notes a, c, a with rests above.

32

Exercise 32 consists of two systems of staves. The first system has two staves: the top staff contains notes e, b, a, a, a, a, a, a, a with rests above; the bottom staff contains notes e, c with rests above. The second system has two staves: the top staff contains notes c, d, a, c, d, a, c, d, a, c, a, d, c, d, c, b, c, c, b, c, b, c, b, b with rests above; the bottom staff contains notes c, b, c, b, c, b, b with rests above.

33

Exercise 33 consists of two systems of staves. The first system has two staves: the top staff contains notes b, e, b, e, b, e, b, e with rests above; the bottom staff contains notes e, b, e, b, e, b, e, b with rests above. The second system has two staves: the top staff contains notes c, c, a, b, d, a, b, d, b, a, d, b, a, c, a, b, d, c, a, b, a, c, a, b, d with rests above; the bottom staff contains notes c, a, b, a, c, a, b, d with rests above.

34

Exercise 34 consists of two systems of staves. The first system has two staves: the top staff contains notes a, c, a, c with rests above; the bottom staff contains notes a, c with rests above. The second system has two staves: the top staff contains notes a, c, a, b, d, b, a, c, a, c, a, c, a, c, a, b with rests above; the bottom staff contains notes d, a, c, a, b, d, a, b, d, b, a, d, b, a, c, a with rests above.

36

37

38

39

40

a c a d c a d b a c a b d a c d a d c d a c d f h
 c a b d a c d d c a d b a c a b d a c d a d c d a c d f h
 |
 b a f f f
 d d a

41

k h f d c a d c a c d c a c d a c a c a c a d c a e a e a e c e
 |
 d d a
 a b c

42

a c d a c d a d c a d b a c a e a d
 | |
 a a a a
 c a e a
 ||
 b d a b a d b a c a b d b a c a
 c a

43

|. |. |. |. |. |.
 2/2 a b a b a d a a b d a c d
 2/2 c c c c
 2/2 d a c a c a d c a d c d a c a b |
 2/2 d a c a c a d c a d c d a c a b d

45

a c d f h f d c a c d a c d f d		c d f h k h l i h a c a c a d c		c
				a
				4
				2
				c
┌				┌
	a	b	a	c
a			a	
d				d
a			c	
				d
				4
				2
				a
				a
				c
				a