

Music for Chamber Orchestra

Four

Flute I

Craig Bakalian

Slow ($\text{♩} = 63$)

16

Flute I

f

The sheet music for Flute I consists of ten staves of musical notation. Staff 1 (measures 1-21) starts with a dynamic *f* and a tempo of $\text{♩} = 63$. Staff 2 (measures 22-25) shows a transition with a dynamic *p* and a key change to F major . Staff 3 (measures 26-30) is labeled 'A'. Staff 4 (measures 31-35) is labeled '2'. Staff 5 (measures 36-40) is labeled '1'. Staff 6 (measures 41-45) is labeled '2'. Staff 7 (measures 46-50) is labeled '1'. Staff 8 (measures 51-55) is labeled '2'. Staff 9 (measures 56-60) is labeled '1'. Staff 10 (measures 61-65) is labeled '2'. Measures 66-70 show a return to C major . Measures 71-73 end with a dynamic *pp*.

Music for Chamber Orchestra

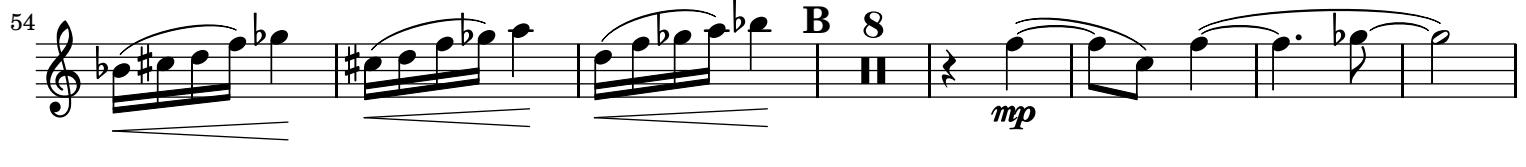
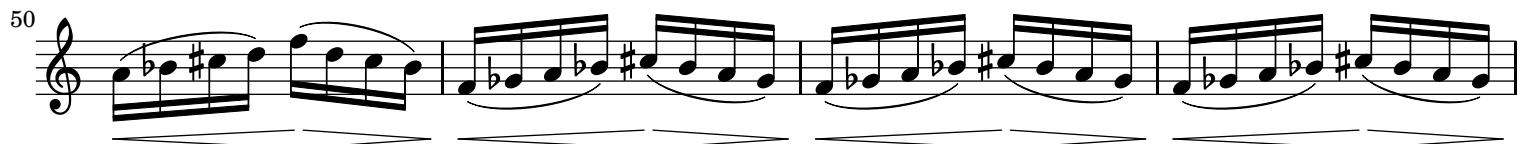
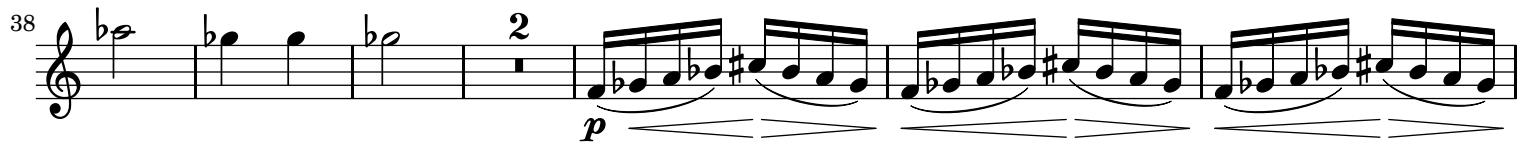
Four

Flute II

Craig Bakalian

Slow ($\text{♩} = 63$)

Flute II



Music for Chamber Orchestra

Four

Oboe

Craig Bakalian

Slow ($\text{d} = 63$)

Oboe

26

mp

A

f pp

36

13

f

B

16

mp

3

77

pp

Music for Chamber Orchestra

Four

Clarinet I

Craig Bakalian

Clarinet I

Slow ($\text{d} = 63$)

16

23

4

A

36

p

47

f

B

57

pp

69

mp

7

Music for Chamber Orchestra

Four

Clarinet II

Craig Bakalian

Clarinet II

Slow ($\text{d} = 63$)

26

mp ————— *f pp*

A

35

p

50

B 8

f *pp*

73

7

The musical score consists of four staves of music for Clarinet II. Staff 1 (measures 26-28) begins with a dynamic marking of *mp*, followed by a forte dynamic *f pp*. The measure ends with a fermata and is labeled 'A'. Staff 2 (measures 35-38) begins with a dynamic *p*. Staff 3 (measures 50-53) begins with a dynamic *f*, followed by a piano dynamic *pp*. The measure ends with a fermata and is labeled 'B 8'. Staff 4 (measures 73-74) begins with a dynamic *f*.

Music for Chamber Orchestra

Four

Bassoon

Craig Bakalian

Slow ($\text{♩} = 63$)

16

Bassoon

f

24

4

A

$\swarrow \searrow$

p

40

p

52

B 8

pp

f

7

Music for Chamber Orchestra

Four

F Horn

Craig Bakalian

Slow ($\text{♩} = 63$)

26

F Horn

A

35

38

41

44

49

64

15

Music for Chamber Orchestra

Four

Trumpet

Craig Bakalian

Trumpet

Slow ($\text{d} = 63$)

5

mf

15

A

15

p

15

pp

A

44

B

60

15

15

Music for Chamber Orchestra

Four

Trombone

Craig Bakalian

Slow ($\text{d} = 63$)

Trombone

26

mp ————— *f pp*

A

36

p

B

51

f *p*

6 9

This musical score page features a single staff for the Trombone. The tempo is marked as 'Slow' with a dotted quarter note equal to 63. Measure 26 begins with a rest followed by eighth-note pairs. Measure 36 begins with eighth-note pairs. Measure 51 begins with eighth-note pairs. Measures 26 through 35 are grouped under label 'A', and measures 36 through 51 are grouped under label 'B'. Measure 52 starts with a sixteenth-note pattern. Dynamics include *mp*, *f pp*, *p*, *f*, and *p*. Measure numbers 26, 36, and 51 are indicated above the staff.

Music for Chamber Orchestra

Four

Tympani

Craig Bakalian

A

Slow ($\text{♩} = 63$)

31 9

Tympani

mp

52

B 23

f

Music for Chamber Orchestra

Four

Violin I

Craig Bakalian

Violin I

Slow ($\text{♩} = 63$)

3 divide

pp

16

2

$< mf >$ pp

A

f

32

3 pluck

f

45

f

B

7 bow

pp

8

Music for Chamber Orchestra

Four

Violin II

Craig Bakalian

Violin II

Slow ($\text{♩} = 63$)

2 divide

pp

15

A

f

mf **pp** pluck

31

3

f

45

B

22

The musical score consists of six staves of music for Violin II. The first staff begins with a dynamic of **pp** and an instruction to "divide". The second staff continues with **pp**. The third staff features dynamics **mf** followed by **pp**, with the instruction "pluck". The fourth staff is labeled **A** and has a dynamic of **f**. The fifth staff is labeled **B** and also has a dynamic of **f**. The sixth staff is labeled **22**. Measure numbers 15, 31, and 45 are placed above the staves. The music is written in 2/4 time for most of the score, except for the third staff which is in 3/4 time.

Music for Chamber Orchestra

Four

Viola

Craig Bakalian

Slow ($\text{♩} = 63$)

Viola

Bass Clef 2 4

pp

14

30 2 A

f

30 3 pluck

f

46

57 B

22

Music for Chamber Orchestra

Four

Cello

Craig Bakalian

Slow ($\text{d} = 63$)

Cello

2

pp

15

mf

3 A

f

33

3 pluck

f

47

B

22

Music for Chamber Orchestra

Four

Bass

Craig Bakalian

Slow ($\text{♩} = 63$)

2

Bass

pp

15



3 A

f

33



3 pluck

47



f

22