

Music for Chamber Orchestra

Four Flute I

Craig Bakalian

Slow (♩ = 63)

16

Flute I

Flute I

f

22

p *pp*

32 **A**

43 *p*

47

51

55 **B** 8 *mp* 5

73 *pp* 2

Detailed description: This is a musical score for Flute I, measures 1 through 73. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Slow' with a quarter note equal to 63 beats per minute. The time signature is 2/4. The score begins with a 16-measure rest, followed by a series of eighth and sixteenth notes, some beamed in groups of three. Dynamic markings include *f* (forte) at measure 1, *p* (piano) at measure 22, *pp* (pianissimo) at measure 24, and *mp* (mezzo-piano) at measure 55. There are several slurs and phrasing slurs throughout. Measure numbers 22, 32, 43, 47, 51, 55, and 73 are indicated at the start of their respective lines. Section markers 'A' and 'B' are placed above measures 32 and 55 respectively. Fingerings (e.g., 5, 5, 5) are indicated below many notes. The score ends with a 2-measure rest at measure 73.

Music for Chamber Orchestra

Four Flute II

Craig Bakalian

Slow (♩ = 63)

A

Flute II

30 *pp*

38 *p*

46

50

54 *mp*

69 *pp*

4 2

Detailed description: This is a musical score for Flute II, measures 1 through 69. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Slow' with a quarter note equal to 63 beats per minute. The time signature is 2/4. The score is divided into measures, with measure numbers 30, 38, 46, 50, 54, and 69 indicated. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A section labeled 'A' begins at measure 30, and a section labeled 'B' begins at measure 54. The score ends at measure 69.

Music for Chamber Orchestra

Four

Oboe

Craig Bakalian

Slow (♩ = 63)

Oboe

26

mp *f* *pp*

A

36

13

f *mp*

B 16

3

77

pp

Music for Chamber Orchestra

Four Clarinet I

Craig Bakalian

Slow (♩ = 63)

Clarinet I

The musical score for Clarinet I consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Slow' with a quarter note equal to 63 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Section markers 'A' and 'B' are placed above the staves. Measure numbers 16, 23, 36, 47, 57, and 69 are indicated at the beginning of their respective staves. A final measure number '7' is shown at the end of the sixth staff.

16 *f*

23 *pp*

36 *p*

47 *f*

57 *f* *pp*

69 *mp* *pp*

A

B

Music for Chamber Orchestra

Four Clarinet II

Craig Bakalian

Slow (♩ = 63)

Clarinet II

26

A

mp *f pp*

35

p

50

B 8

f *pp*

73

7

Music for Chamber Orchestra

Four Bassoon

Craig Bakalian

Slow (♩ = 63)

16

Bassoon

$$f$$

3

24

4

A

p

pp

40

p

52

B 8

pp

2

Music for Chamber Orchestra

Four F Horn

Craig Bakalian

Slow (♩ = 63)

26

A

F Horn



Music for Chamber Orchestra

**Four
Trumpet**

Craig Bakalian

Trumpet

Slow (♩ = 63)

5

mf

15

p *pp* *p*

44

f *p*

B

60

15

The image shows a musical score for a Trumpet part, measures 1 through 60. The tempo is marked 'Slow' with a quarter note equal to 63 beats per minute. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into sections A and B. Section A begins at measure 15 with a piano (p) dynamic, followed by a piano-piano (pp) section. Section B begins at measure 44 with a forte (f) dynamic, followed by a piano (p) section. The score ends at measure 60 with a 15-measure repeat sign.

Music for Chamber Orchestra

Four

Trombone

Craig Bakalian

Slow (♩ = 63)

Trombone

26

mp *f pp*

A

36

p

51

f *p*

B

6 9

Music for Chamber Orchestra

Four Tympani

Craig Bakalian

A

Slow (♩ = 63)

31

9

Tympani



52

B 23



Music for Chamber Orchestra

Four Violin I

Craig Bakalian

Violin I

Slow (♩ = 63)

3 divide

pp

16

mf *pp*

32 **A** *f* pluck *f*

45 *f*

55 **B** 7 bow *pp* 8

Music for Chamber Orchestra

Four Violin II

Craig Bakalian

Violin II

Slow (♩ = 63)
2 divide

pp

15

mf *pp*

31 **A** *f* *f* pluck

45

55 **B** 22

Music for Chamber Orchestra

Four

Viola

Craig Bakalian

Slow (♩ = 63)

Viola

14

pp

30 **2 A** *f* *mf* *pp* **3** pluck *f*

46 **3** **3** **3** **3**

57 **B** **22**

Music for Chamber Orchestra

Four

Cello

Craig Bakalian

Cello

Slow (♩ = 63)

pp

2

15

3 A

f

mf *pp*

33

3 pluck

f

47

B

22

Music for Chamber Orchestra

Four

Bass

Craig Bakalian

Bass

Slow (♩ = 63)

2

pp

15

3 A

mf *pp* *f*

33

3 pluck

f

47

B

22