

# Tango de Campineiro

Quarteto

Tango para quarteto de Cordas

Danilo Perroni

Violin 1

Violin 2

Viola

Cello

This system of the musical score covers the first two measures. The Violin 1 and Violin 2 parts begin with a whole rest in the first measure, followed by a melodic line in the second measure that includes a triplet of eighth notes. The Viola and Cello parts play a rhythmic accompaniment of eighth notes with accents (^) on the first and third notes of each pair.

Vln. 1

Vln. 2

Vla.

Vlc.

This system of the musical score covers measures three through five. The Violin 1 part features a complex melodic line with a triplet of eighth notes in measure three. The Violin 2 part continues with a similar melodic line. The Viola and Cello parts maintain their rhythmic accompaniment with accents (^) on the first and third notes of each pair.

# Tango de Campineiro

2

6

Violin 1 (Vln. 1): Treble clef, starts with a dotted quarter rest, then eighth notes, followed by three triplet eighth notes, and a sixteenth-note flourish.

Violin 2 (Vln. 2): Treble clef, starts with a dotted quarter rest, then eighth notes, followed by a triplet eighth note, and eighth notes.

Viola (Vla.): Bass clef, dotted quarter notes with accents.

Violoncello (Vlc.): Bass clef, dotted quarter notes with accents.

9

Violin 1 (Vln. 1): Treble clef, eighth notes, followed by a dotted quarter note, and eighth notes.

Violin 2 (Vln. 2): Treble clef, eighth notes, followed by a dotted quarter note, eighth notes, and a trill (tr) on a half note.

Viola (Vla.): Bass clef, dotted quarter notes with accents, ending with a half note.

Violoncello (Vlc.): Bass clef, dotted quarter notes with accents.

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12

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 12, 13, and 14. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. Measure 12 begins with a first violin line containing a trill (tr) over a dotted quarter note. The second violin line has a quarter note followed by an eighth-note triplet. The viola and cello lines play a steady eighth-note accompaniment with accents (^) on the first and third notes of each measure.

15

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 15, 16, and 17. It features the same four staves as the previous system. Measure 15 starts with a first violin line playing a sixteenth-note triplet. The second violin line has a whole rest. The viola and cello lines continue with their eighth-note accompaniment, featuring accents (^) on the first and third notes. Measure 17 includes a triplet (3) in the second violin line.

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4

17

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 17, 18, and 19. Measure 17 features a first violin part with three triplet eighth notes. The second violin part has a triplet of eighth notes in measure 18. The viola part consists of eighth notes with accents, and the violin part has eighth notes with accents.

20

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 20, 21, and 22. Measure 20 features a first violin part with a sixteenth-note triplet. The second violin part has eighth notes. The viola part consists of eighth notes with accents, and the violin part has eighth notes with accents.

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23

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 23 and 24. Vln. 1 has a melodic line with a fermata at the end of measure 23. Vln. 2 has a rhythmic accompaniment with a sixteenth-note run in measure 24. Vla. and Vlc. provide harmonic support with chords and moving lines, including accents and dynamic markings.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 25, 26, and 27. Vln. 1 features triplet patterns in measures 25 and 26, followed by a fermata in measure 27. Vln. 2 continues the rhythmic accompaniment. Vla. and Vlc. maintain the harmonic texture with various articulations and dynamics.

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6

28

*rit.*

*a tempo*

Vln. 1

*rit.*

*a tempo*

Vln. 2

*a tempo*

Vla.

*a tempo*

Vlc.

Detailed description: This is a page of a musical score for 'Tango de Campineiro', measures 28 through 31. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. Measure 28 starts with a 'rit.' (ritardando) marking. The first two staves (Vln. 1 and Vln. 2) play a melodic line with a slur over measures 28 and 29, followed by a fermata in measure 30. The Viola and Violoncello parts provide harmonic support. The Viola part has a crescendo hairpin in measure 30. The Violoncello part has two crescendo hairpins in measures 28 and 29, and a dynamic accent (>) in measure 30. A 'a tempo' marking appears at the beginning of measure 30 for all parts. The score concludes in measure 31 with a final chord and a fermata.