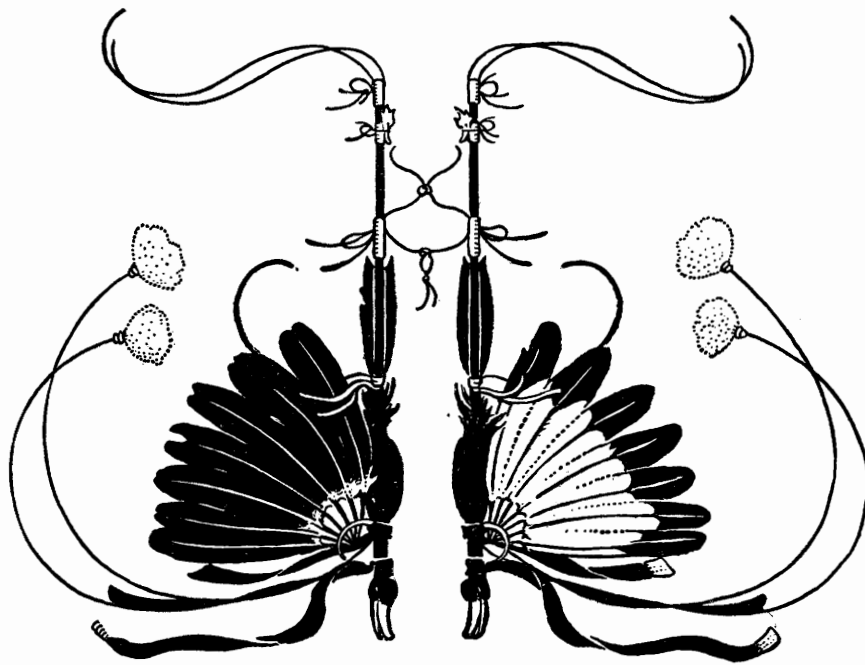


THE WAWAN·SOCIETY OF·AMERICA



LOVERS OF THE WILD

BY

CHESTER IDE

THE·WA-WAN·PRESS
NEWTON·CENTER·MASS

Lovers of the Wild.

757185

R.L.STEVENSON.

II

CHESTER IDE.

Allegro ma graziosa. ♩ = 100

I will make you brooches and toys for your de-light Of

p

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'I will make you brooches and toys for your de-light Of' are written below the vocal line. A piano dynamic marking 'p' is placed below the first measure of the piano accompaniment.

bird - song at morn - ing and star - shine at night. I will

dolce. 3

This system contains the next two staves. The vocal line continues with the lyrics 'bird - song at morn - ing and star - shine at night. I will'. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' and the word 'dolce.'.

make a pal-ace fit for you and me _____ Of green days in

un poco più mosso.

f *p*

This system contains the final two staves. The vocal line continues with the lyrics 'make a pal-ace fit for you and me _____ Of green days in'. The piano accompaniment features a forte dynamic marking 'f' at the beginning and a piano dynamic marking 'p' later in the system. The tempo instruction 'un poco più mosso.' is written below the vocal line.

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for - ests and blue days at sea.

mf *f* *stringendo.*

I will make my kitch-en, and you shall keep your room, Where white flows the

al tempo. *teneramente.* *mf*

riv - er and bright blows the broom, And you shall wash your lin - en and

un poco meno mosso. *mp*

keep your bo - dy white In rain-fall at morn-ing and dew-fall at

ritard. *calando.*

night. And this shall be for mu - sic when no one else is near, The

atempo. *sf* *sf* *legato.*

fine song for sing - ing, the rare song to hear! That on - ly I re -

espr. *sotto voce.* *dim. poco riten.*

mem - ber, that on - ly you ad - mire, Of the broad road that

p *mf* *allargando.*

stretches and the road - side fire. _____

sostenuto. *mp* *p* *pp* *espr.*

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THE WA-WAN SOCIETY OF AMERICA

THE object of the Wa-Wan Society is to establish a broad ground of meeting for the American composer and the American people; to identify his best existing work with the national musical life as a whole, and to promote the publication of new American compositions of merit. At the present time, when artistic appreciation and patriotic impulse are beginning to require a fuller recognition and acceptance of native composers in American musical life, the Wa-Wan Society aims to direct that appreciation and impulse into a broad and systematic national artistic advance, free from the (thwarting) influence of commercial favor or journalistic discrimination.

A double monthly series, vocal and instrumental, of new American compositions is published for members, who may receive either series, or both, according to the form of membership. A monthly editorial department is conducted and issued in connection with the music, containing essays, study plans and other matter relating to American music and modern music generally. Associate, Sustaining, Patron, Life, and Endowment memberships are provided for, constituting a graded system of privilege and advantage.

When ten or more members unite for the purpose, a "Center" may be organized, carrying out more fully the purpose of the society, and having special privileges in regard to the exchanging of music, as set forth in the prospectus, which will be sent upon application to The Wa-Wan Society of America, Newton Center, Mass.