WA-WAN SERIES OF AMERICAN COMPOSITIONS

DRAMATIC MONOLOGUE
FOR BARITONE, OR TENOR

IN A
GONDOLA

BY

JOHN BEACH

THE WORDS FROM THE POEM
"IN A GONDOLA"
BY
ROBERT BROWNING

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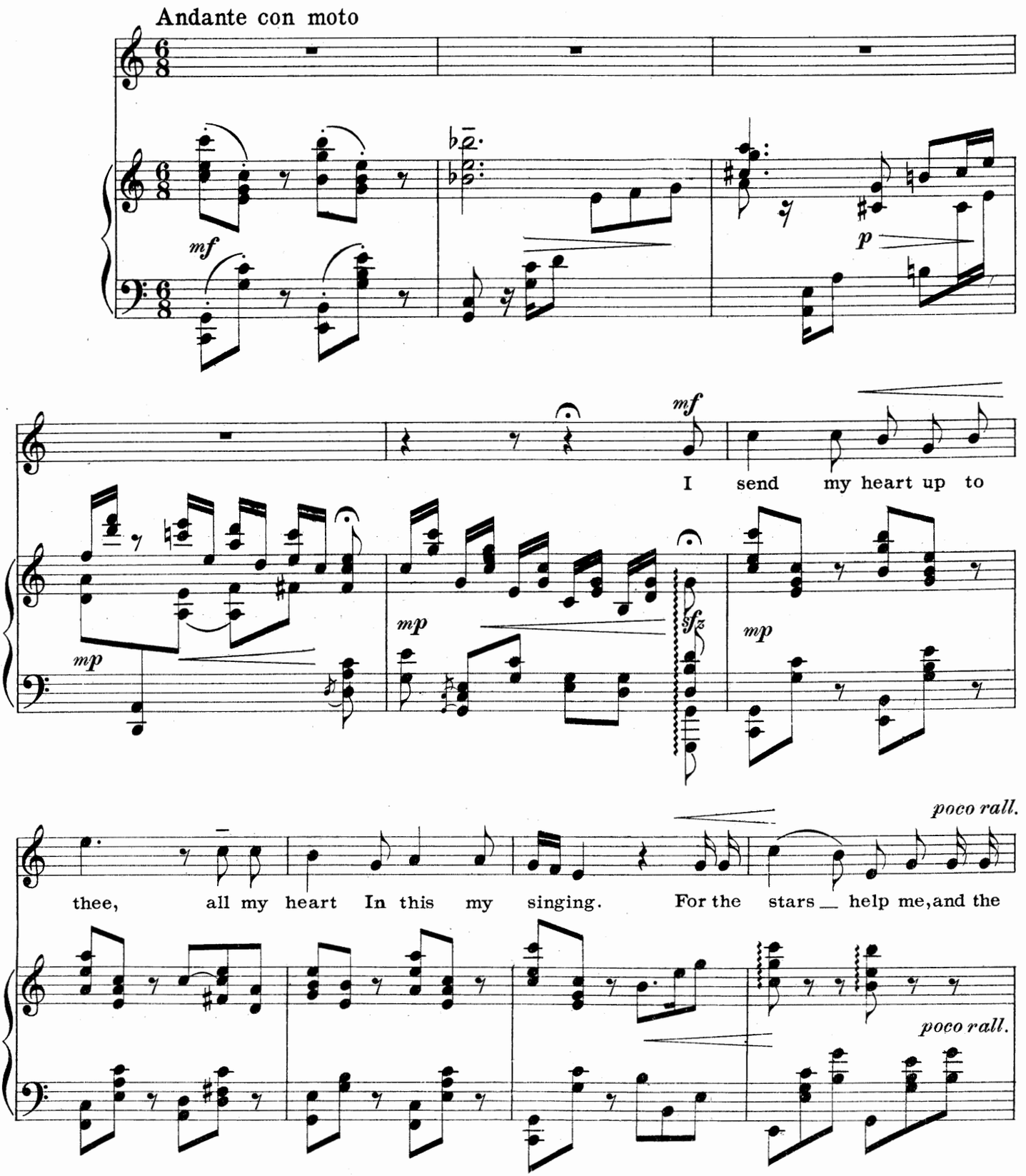
To Mr. David Bispham

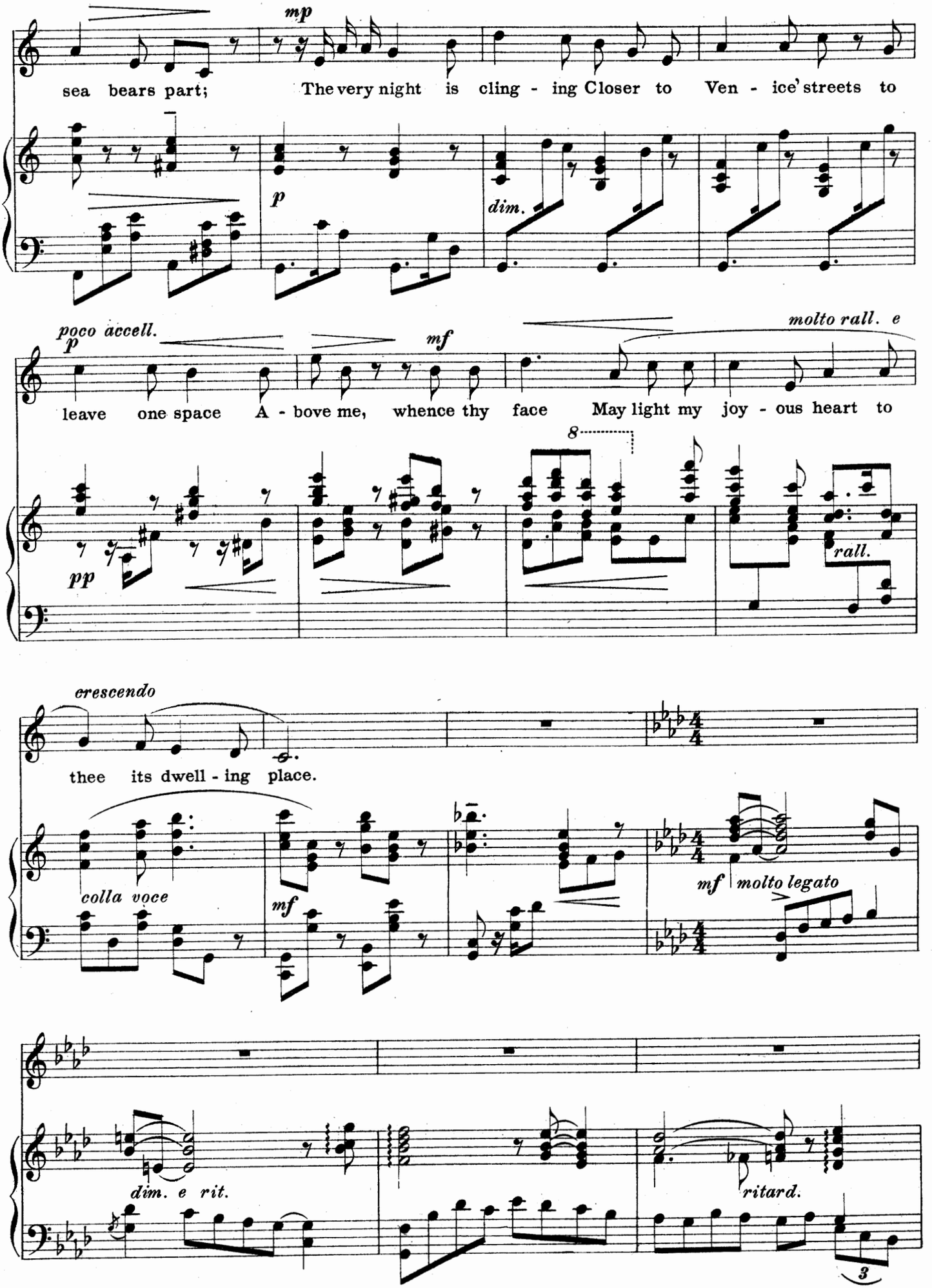
IN A GONDOLA.

ROBERT BROWNING.

757101

JOHN BEACH.




mp
sea bears part; The very night is cling - ing Closer to Ven - ice' streets to
p
dim.
poco accell.
p
mf
molto rall. e
leave one space A - bove me, whence thy face May light my joy - ous heart to
8
pp
rall.
crescendo
thee its dwell - ing place.
colla voce
mf
mf molto legato
dim. e rit.
ritard.
3

mp monotonously as if in sympathy with the movement of a gondola.

Past we glide, and past, and past! What's that poor Ag -

p

p poco rall.

ne - se do - ing Where they make the shut - ters fast?

pp poco rall.

p

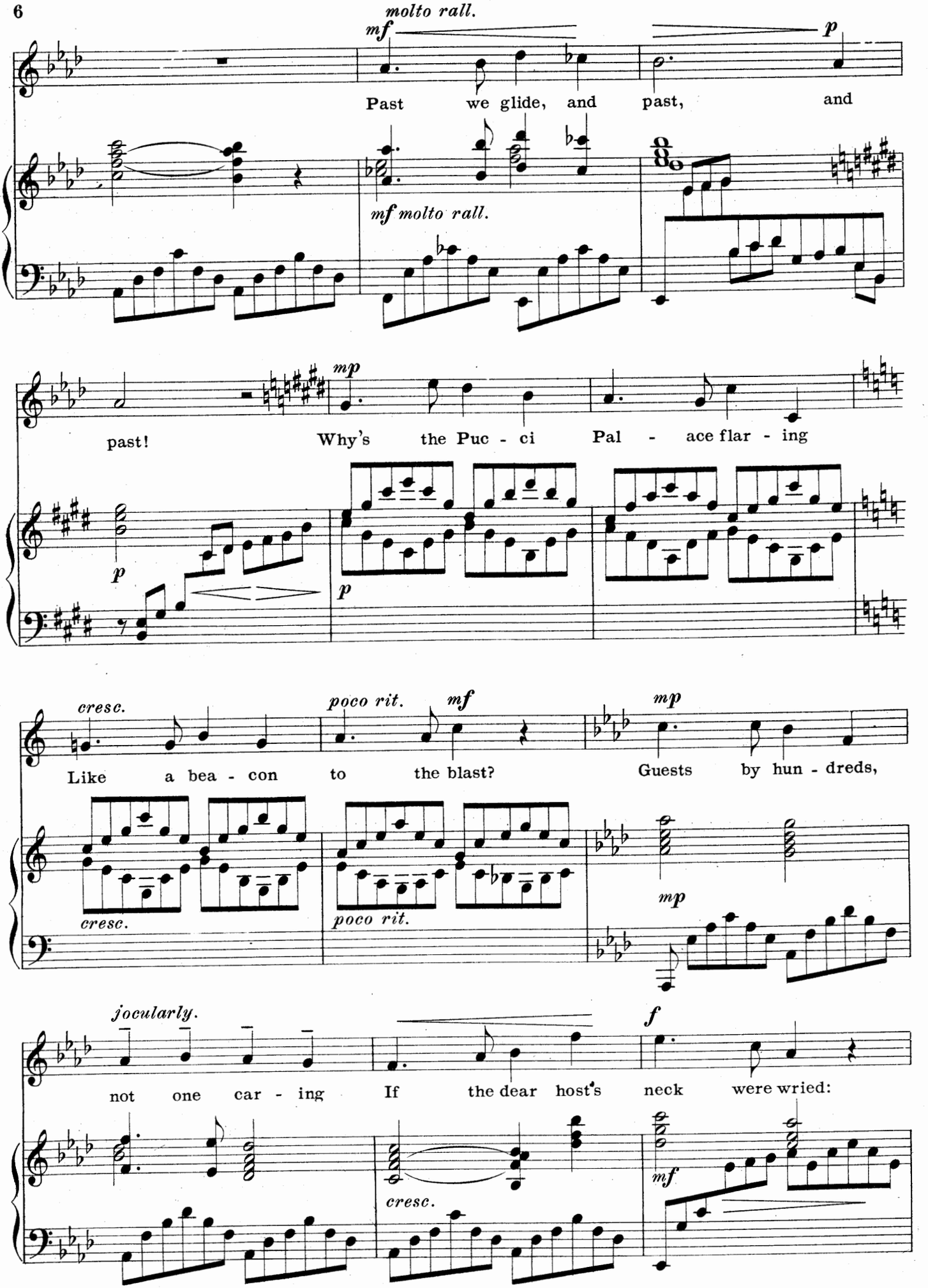
mf a tempo

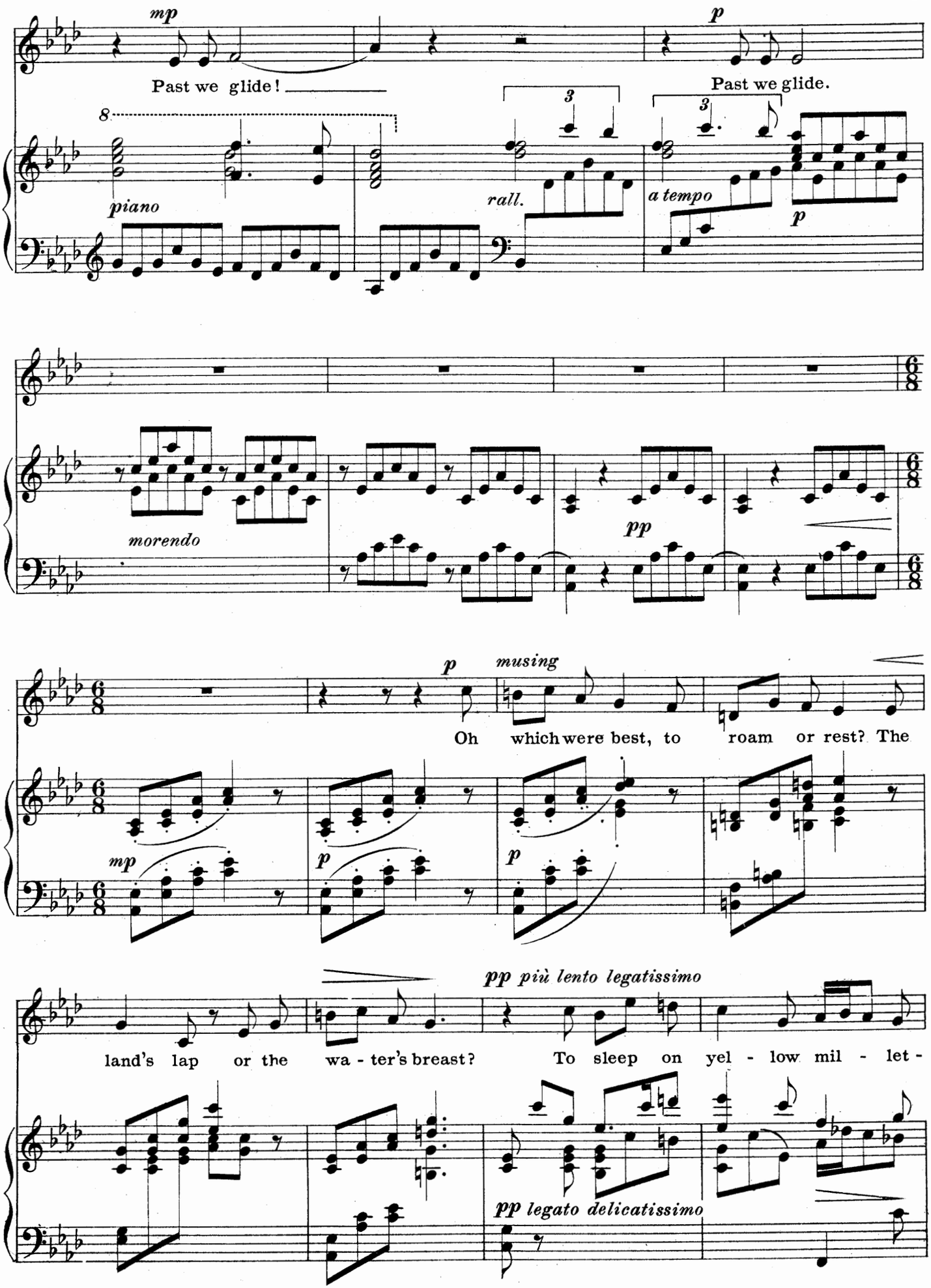
Gray Za - no - bi's just a - woo - ing To his couch the

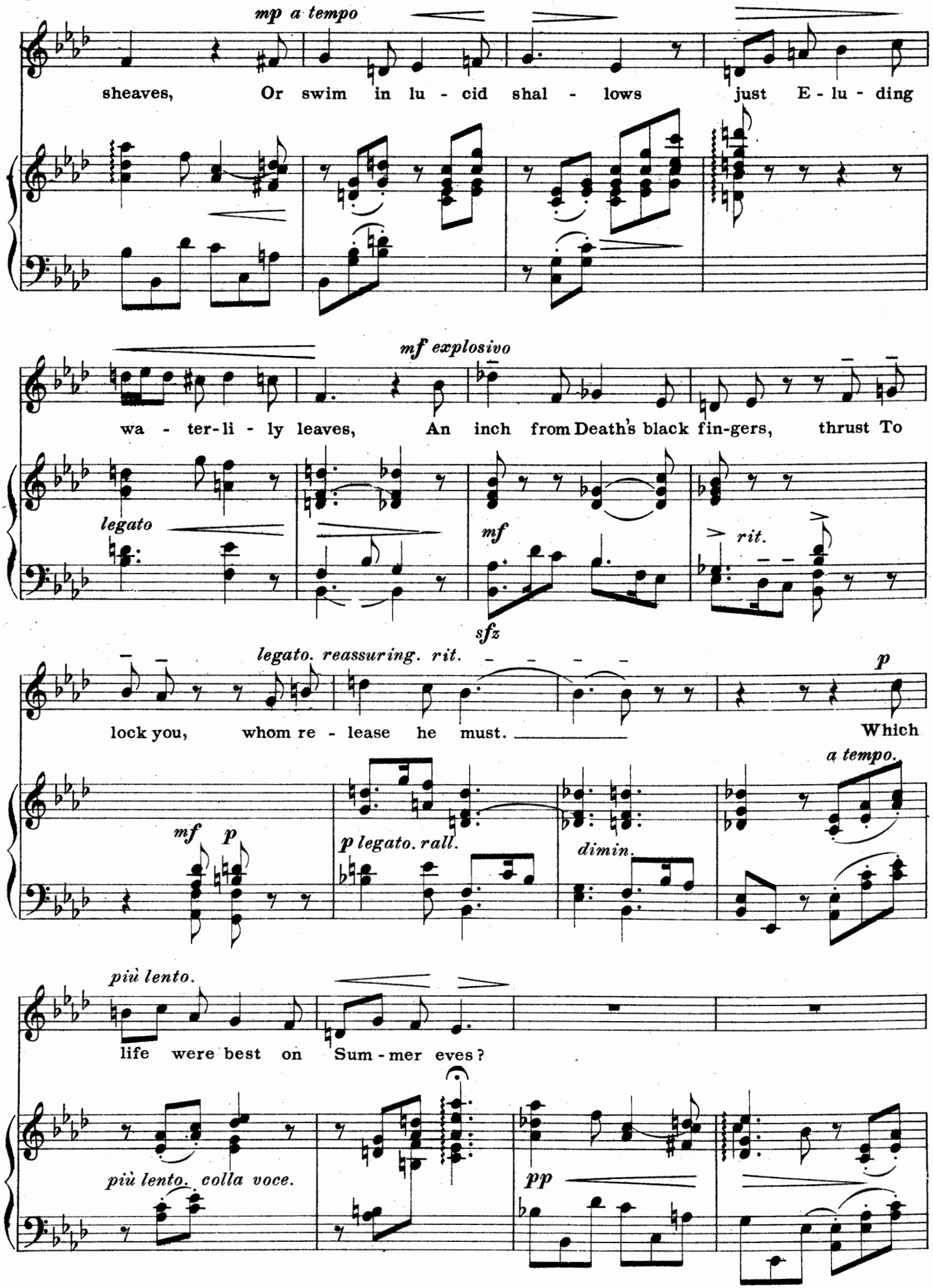
mf a tempo

pur - chased bride: Past we glide

p


molto rall.
mf
p
Past we glide, and past, and
mf molto rall.
mp
past! Why's the Puc - ci Pal - ace flar - ing
p
p
cresc.
poco rit.
mf
mp
Like a bea - con to the blast? Guests by hun - dreds,
cresc.
poco rit.
mp
jocularly.
f
not one car - ing If the dear host's neck were wried:
cresc.
mf


mp
Past we glide!
8
piano
rall.
p
Past we glide.
a tempo
p
morendo
pp
p
musing
Oh which were best, to roam or rest? The
mp
p
p
pp più lento legatissimo
land's lap or the wa - ter's breast? To sleep on yel - low mil - let -
pp legato delicatissimo


mp a tempo
sheaves, Or swim in lu - cid shal - lows just E - lu - ding
mf explosivo
wa - ter-li - ly leaves, An inch from Death's black fin-gers, thrust To
legato
mf
sfz
rit.
legato. reassuring. rit.
p
lock you, whom re - lease he must. Which
a tempo.
mf
p
p legato. rall.
dimin.
più lento.
life were best on Sum - mer eves?
più lento. colla voce.
pp

Adagio.

mp *meditatively* *p*

Lie back: _____ could thought of

ppp *p*

un poco moto *mp* *fancifully*

mine im-prove you? From this shoul - der let there spring A wing; from

p *mp* *p* *chords only slightly broken*

mf largemente *mp*

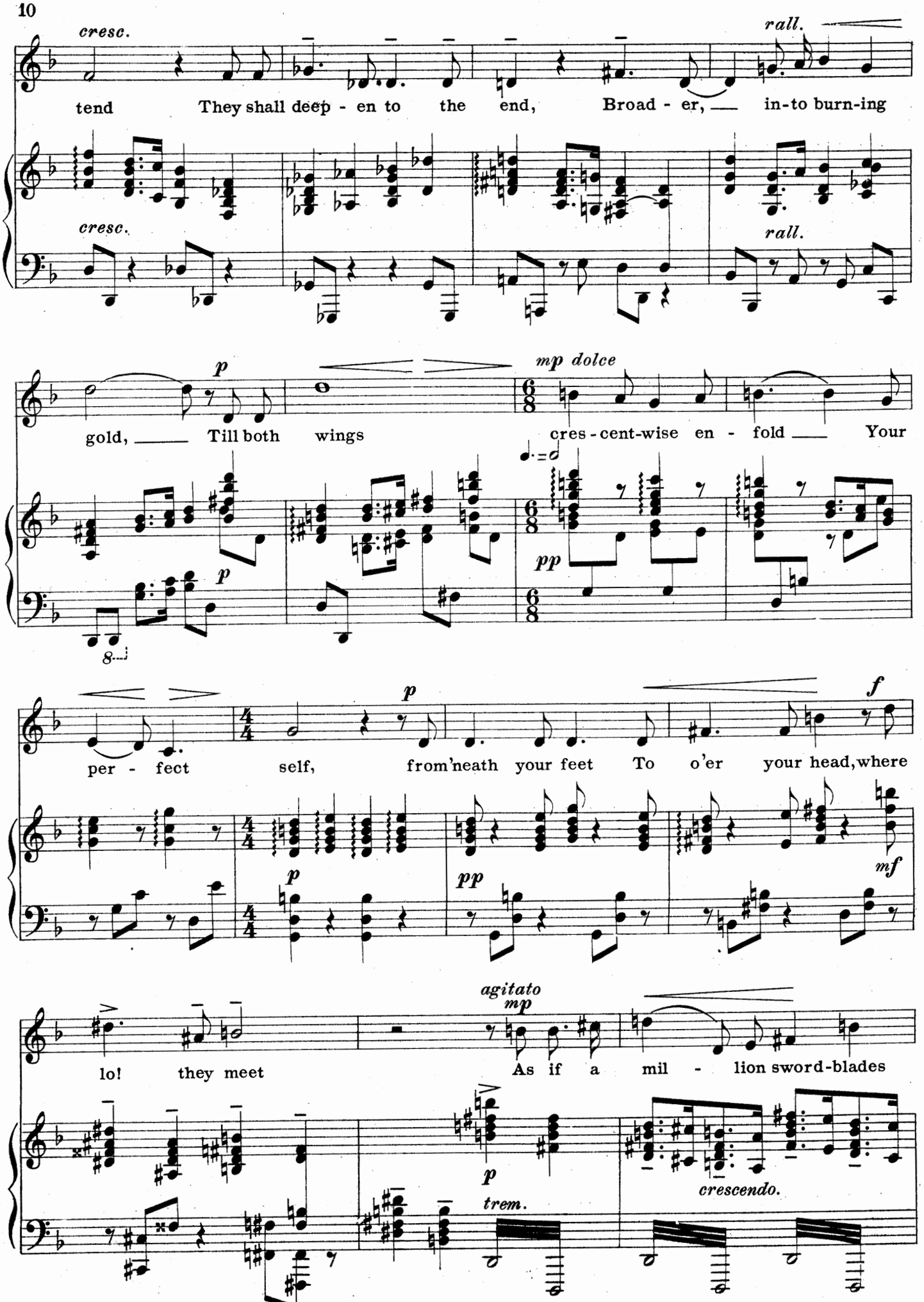
this, an-oth - er wing; Wings, not legs and feet, shall move you! Snow-

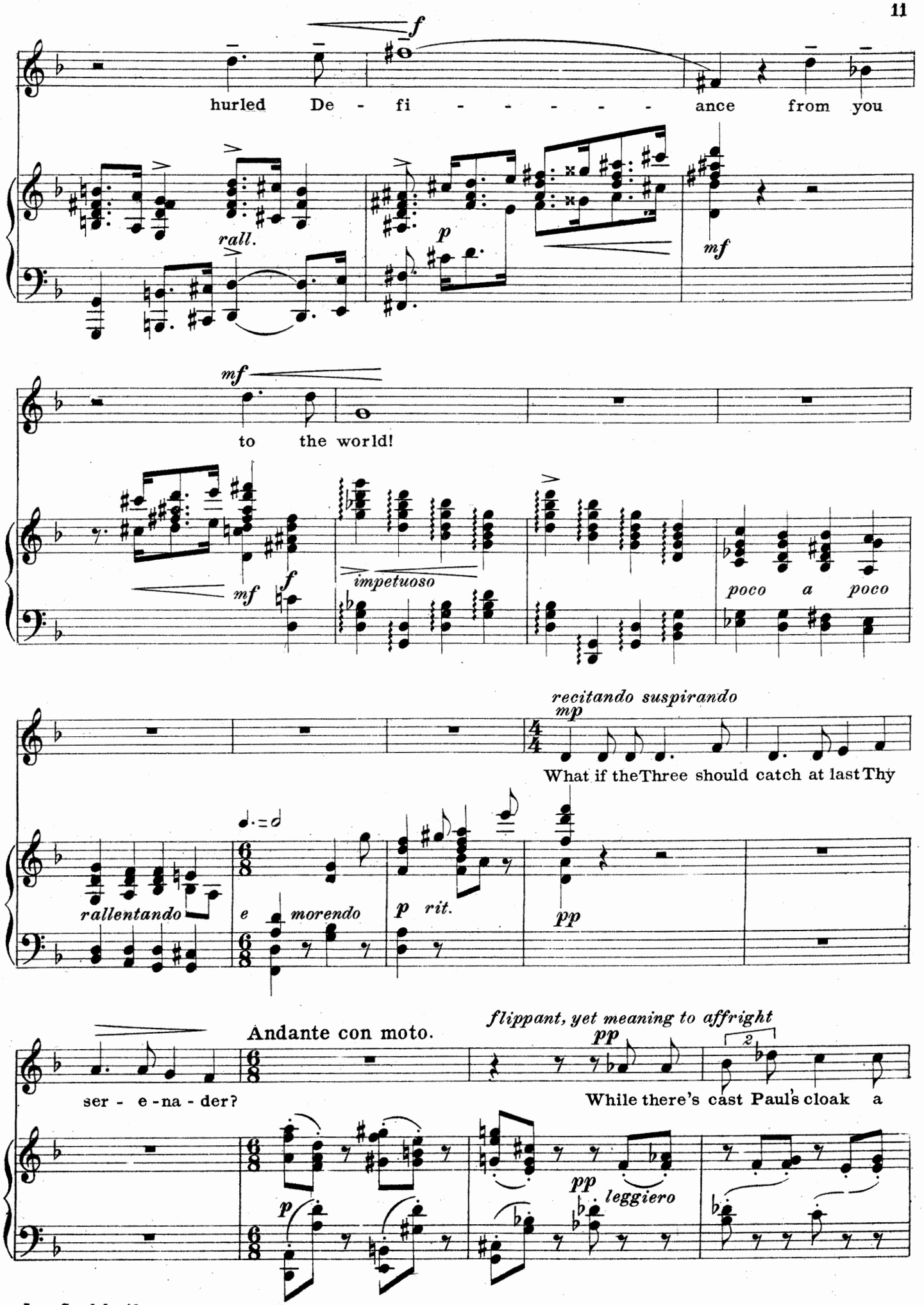
mf rall. *a tempo* *rit.*

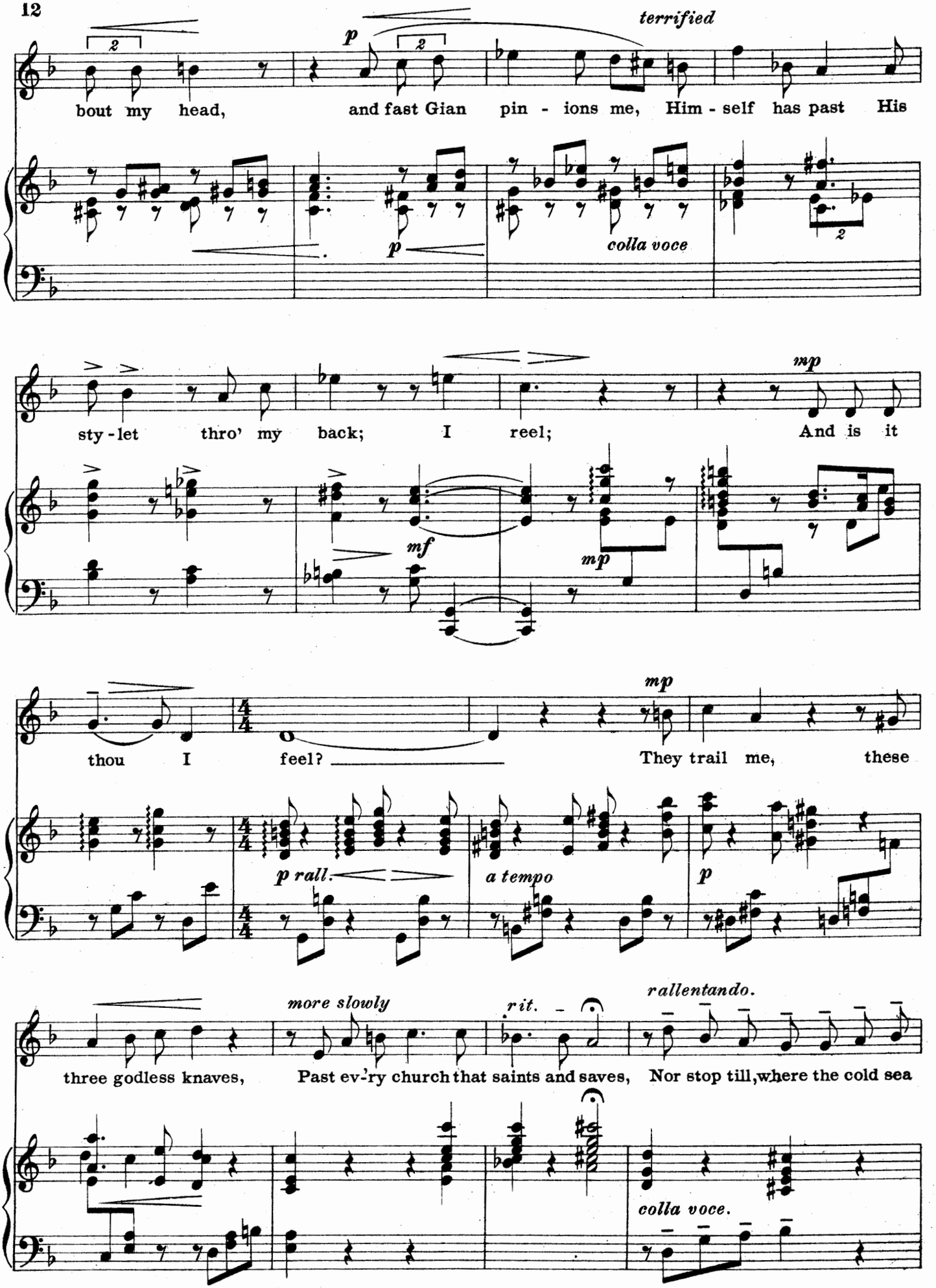
p *poco rit.* *deliberately* *poco a poco*

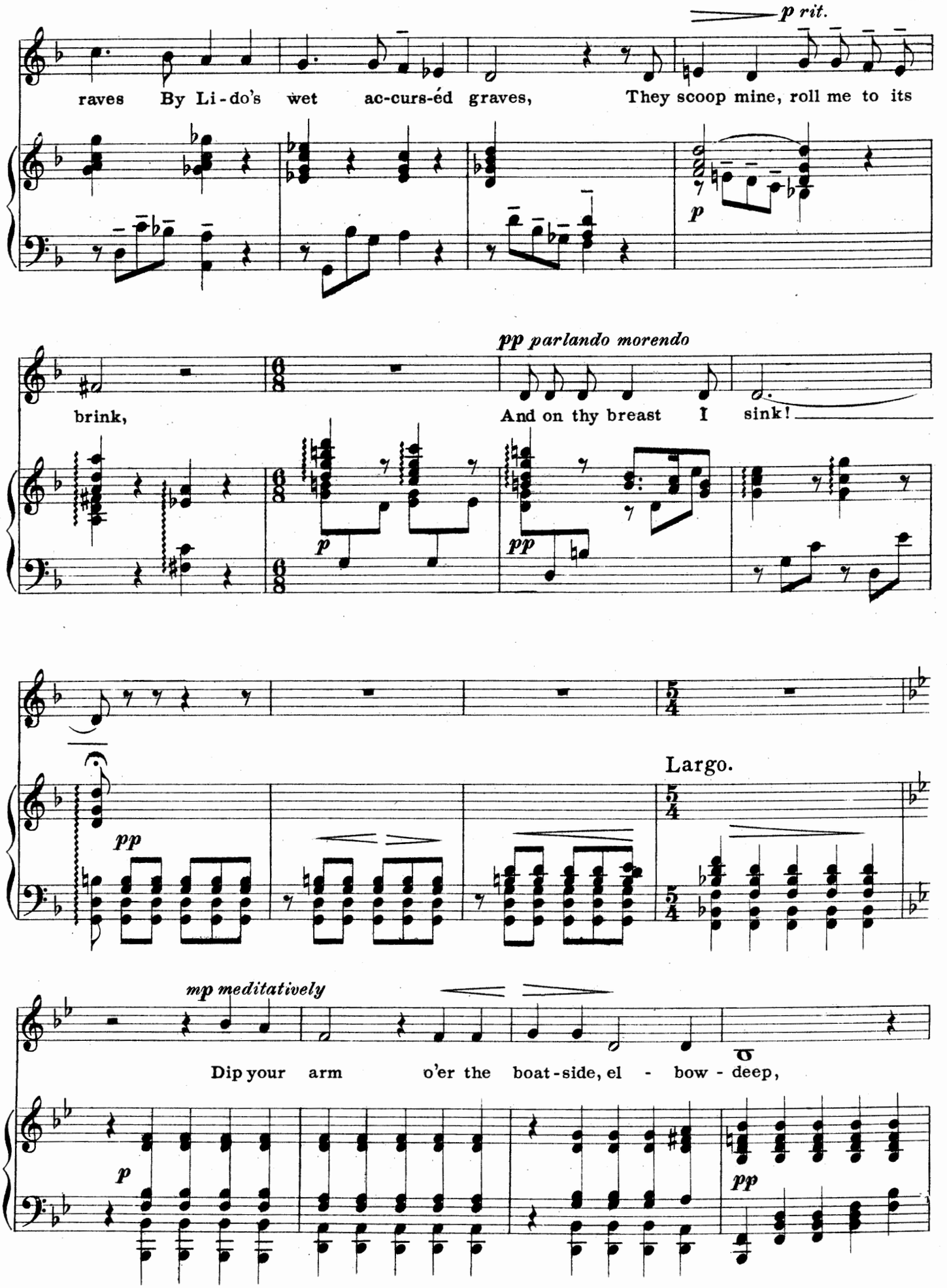
white must they spring, to blend With your flesh, but I in -

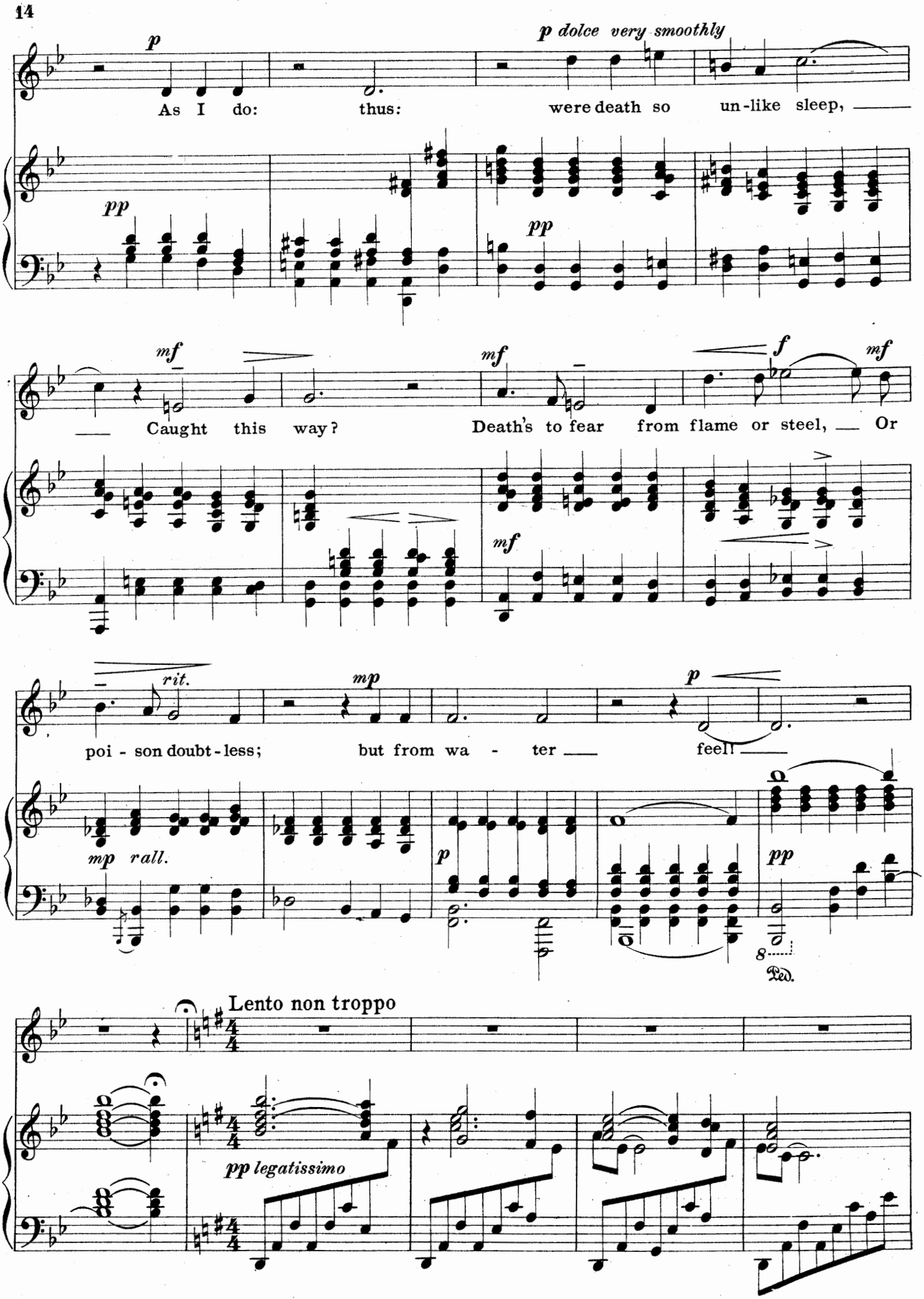
pp tempo *poco rit.* *largemente* *poco a poco*

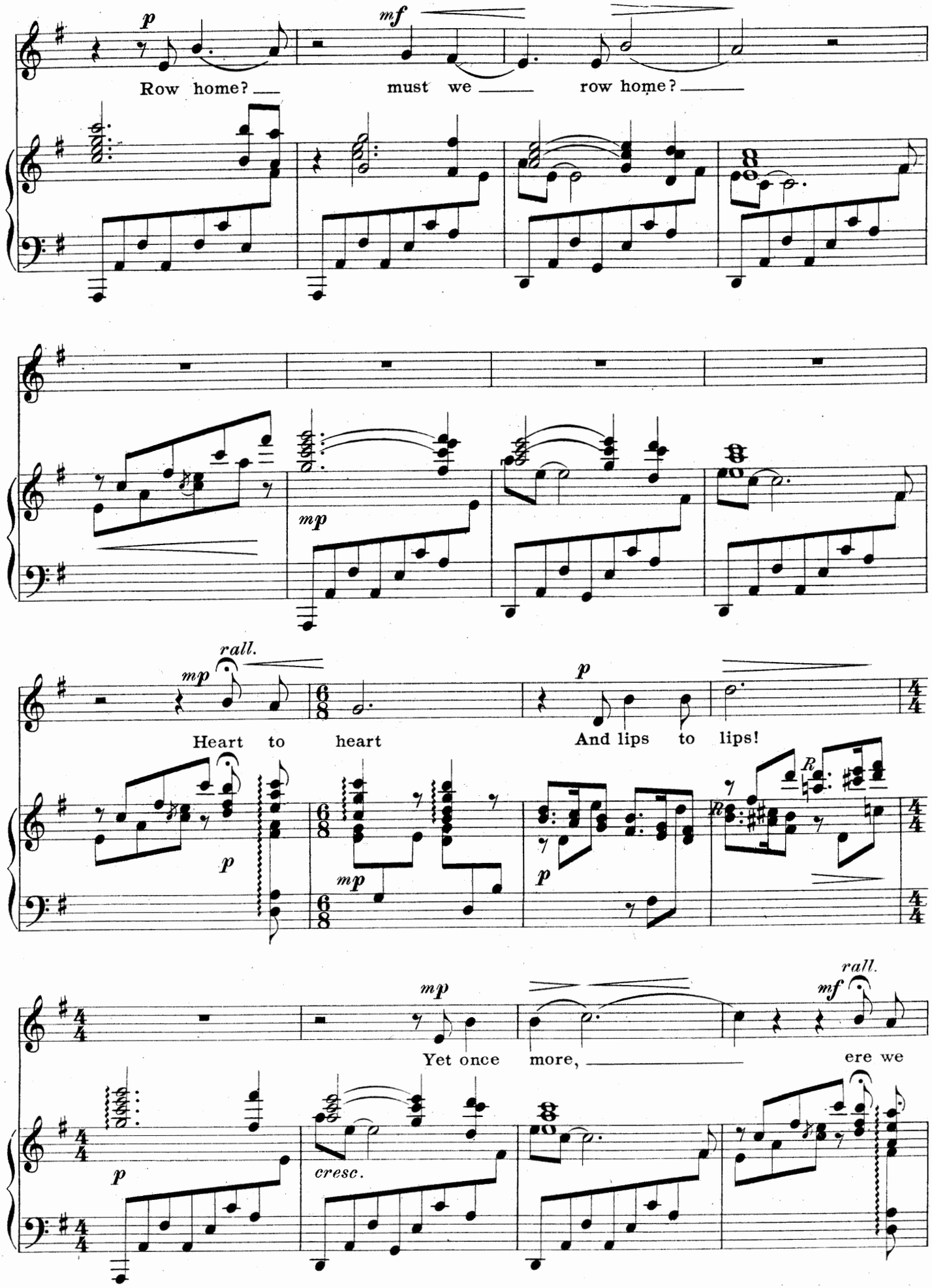

cresc.
rall.
tend They shall deep - en to the end, Broad - er, in-to burn-ing
cresc.
rall.
p
mp dolce
gold, Till both wings cres - cent-wise en - fold Your
p
pp
per - fect self, from'neath your feet To o'er your head, where
p
f
pp
mf
lo! they meet
agitato
mp
As if a mil - lion sword-blades
p
trem.
crescendo.

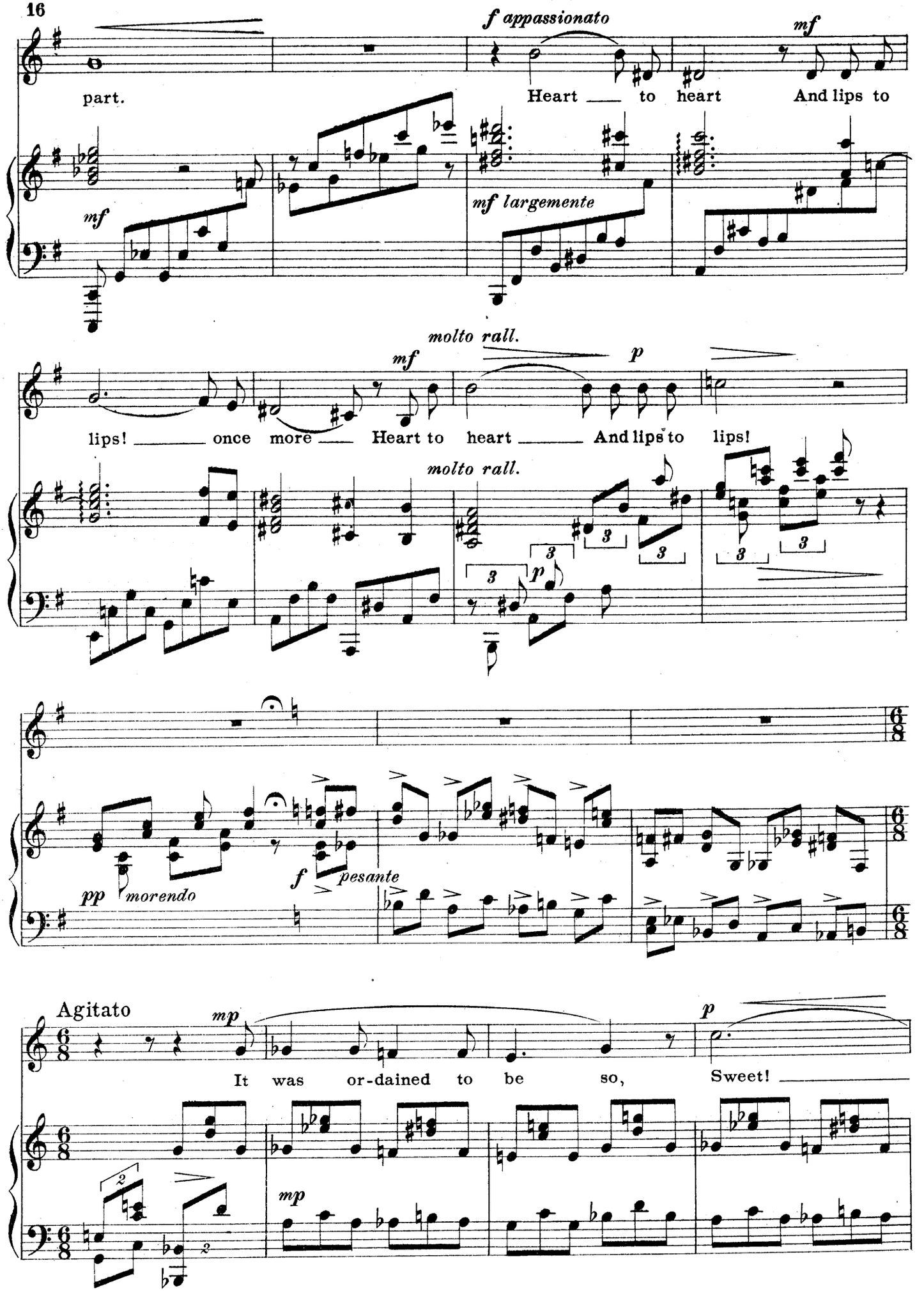

hurled De - fi - - - - - - ance from you
rall.
p
mf
to the world!
mf
f
impetuoso
poco a poco
recitando suspirando
mp
What if the Three should catch at last Thy
rallentando
e morendo
p rit.
pp
Andante con moto.
flippant, yet meaning to affright
pp
ser - e - na - der?
While there's cast Paul's cloak a
p
pp leggiero


terrified
bout my head, and fast Gian pin - ions me, Him - self has past His
p
colla voce
sty - let thro' my back; I reel; And is it
mp
mf
mp
thou I feel? They trail me, these
mp
p rall.
a tempo
p
more slowly
rit.
rallentando.
three godless knaves, Past ev'-ry church that saints and saves, Nor stop till, where the cold sea
colla voce.


p rit.
raves By Li-do's wet ac-curs-éd graves, They scoop mine, roll me to its
p
pp parlando morendo
brink, And on thy breast I sink!
p
pp
pp
Largo.
mp meditatively
Dip your arm o'er the boat-side, el - bow - deep,
p
pp


p
As I do: thus:
p dolce very smoothly
were death so un-like sleep,
pp
pp
mf
Caught this way?
mf
Death's to fear from flame or steel, Or
f
mf
mf
rit.
poi - son doubt-less;
mp
but from wa - ter
p
feel!
mp rall.
p
pp
8
Ped.
Lento non troppo
pp legatissimo


p
mf
Row home? must we row home?
mp
rall.
mp
Heart to heart
p
And lips to lips!
p
mp
p
mp
rall.
mf
Yet once more, ere we
p
cresc.


f appassionato
mf
part.
Heart ___ to heart
And lips to
mf
mf largemente
molto rall.
mf
p
lips! ___ once more ___ Heart to heart ___ And lips to lips!
molto rall.
3
3
3
3
3
3
p
pp morendo
f pesante
Agitato
mp
p
It was or-dained to be so,
Sweet! ___
2
2
mp

mf with the greatest passion and pathos

mp *p*

and best Comes now beneath thine eyes, up-on thy breast. Still

molto rall. *p* *pp*

rit. *mf agitato*

kiss me! Care

rit. *p* *accel.*

mp molto rall. amoroso *dim.*

not for the cow - ards! Care On - ly to put a -

rit. *p molto rall. colla voce* *dim.*

pp *rit.*

side thy beau-teous hair My blood will hurt!

pp *rall.* *poco a poco a tempo* *cresc.*

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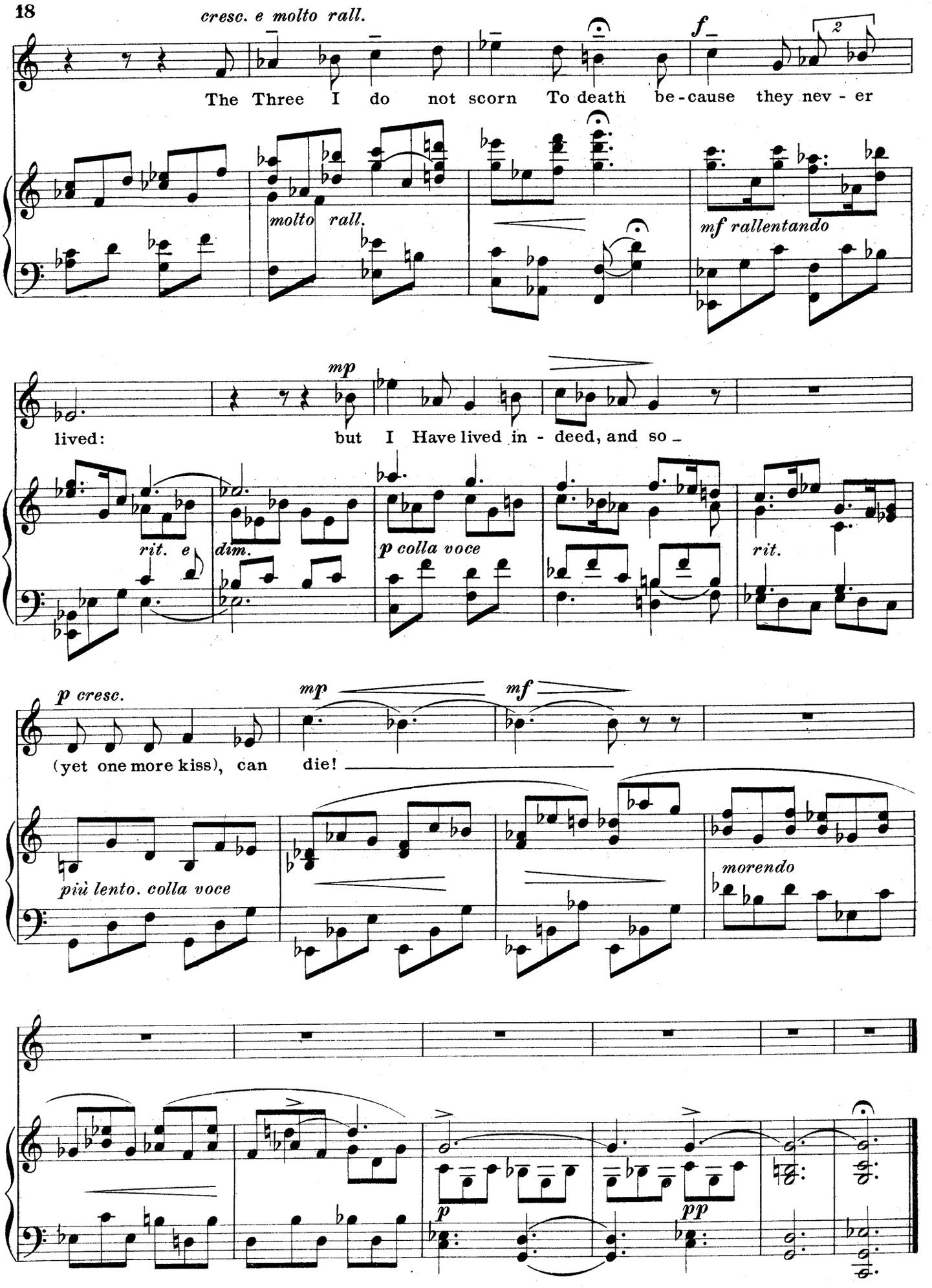
cresc. e molto rall.
f
2
The Three I do not scorn To death be-cause they nev - er
molto rall.
mf rallentando
mp
lived:
but I Have lived in - deed, and so _
rit. e
dim.
p colla voce
rit.
p cresc.
mp
mf
(yet one more kiss), can die!
più lento. colla voce
morendo
p
pp

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MASSACHUSETTS

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