

# Music for Chamber Orchestra

Seven

Flute I

Craig Bakalian

Flute I

Moderate (♩ = 76)

15 *f* A 13 *p* *f*

38 *f* B

51 *mp* C 10 E 7 D 13

92 *f* *p* *mf* Slow (♩ = 76) 9

111 *f* *f* Faster (♩ = 96) 5 *f* G

127 *f* Slow (♩ = 72) 2

140

146 H

152 *p cresc.* *f* Fast (♩ = 180)

161 *pp* *f*

168 *f* **J**

**Moderately Fast** (♩. = 82)

178 *f*

190 *p* *f* *ff* *f*

202 *mp*

210 *f*

**L**

**Slow and Intense** (♩. = 72)

218 *f* *p*

228 *f*

237

# Music for Chamber Orchestra

## Seven Flute II

Craig Bakalian

Flute II

Moderate (♩ = 76)

15

*f*

*p*

*f*

A 19 B

44

E

56

C 20 D 20

Slow (♩ = 76)

9

*mf*

F

115

Faster (♩ = 96)

5

*f*

*f*

G

131

Slow (♩ = 72)

13

*mf* > *p*

*p cresc.* - - - -

H

154

Fast (♩ = 180)

*f*

*pp*

163

*f*

7

179

Moderately Fast (♩ = 82)

3

*f*

*p*

J

192

K

*f*

*ff*

*f*

202

*mp*

210

*f*

**L****Slow and Intense** (♩. = 72)

217

*f*

227

*p* *f*

236

# Music for Chamber Orchestra

Seven

Oboe

Craig Bakalian

Oboe

**Moderate** (♩ = 76)

*f*

11 **A** 14 *p* *f*

36 **B** *f* **E**

49 **C** 20 **D** 19 **Slow** (♩ = 76) *f*

100 *mf*

112 **F** **Faster** (♩ = 96) 5 *f* *f* **G**

129 **Slow** (♩ = 72) 12 *mf* > *p*

151 *p cresc.* *f*

159 **H** **Fast** (♩ = 180) *pp* *f* **J**

175 **Moderately Fast** (♩ = 82) 3 *f* 3

188

*p* *f*

197 **K**

*ff* *f*

206

*mp* *f*

213

*f* *f* **L**

220

*p* *p* **2**

230

*f* *f*

239

# Music for Chamber Orchestra

## Seven Clarinet I

Craig Bakalian

Clarinet I

Moderate (♩ = 76)

*mf* *f*

12 *f* *p* *f* A 15

39 B *f*

50 C 14 *mp*

76 3 D 5 *p* *f* *p* 6

E Slow (♩ = 76) 16

F Faster (♩ = 96) *f*

121

127

G Slow (♩ = 72) 12 *mf* *p* H *p cresc.*

155 Fast (♩ = 180) *f* *pp* *f*

165 *f*

The musical score for Clarinet I is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/8 time signature and a tempo marking of 'Moderate (♩ = 76)'. The score is divided into several sections labeled A through H. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Articulations include slurs, accents, and breath marks. Tempo changes are indicated by 'Slow (♩ = 76)', 'Faster (♩ = 96)', and 'Fast (♩ = 180)'. The score concludes with a 2/4 time signature change.

174

**Moderately Fast** ( $\text{♩} = 82$ )

179

*f*

191

*p* *f* *ff* *f*

201

*mp*

209

*f*

**L**

**Slow and Intense** ( $\text{♩} = 72$ )

216

*f*

225

*p* *f*

233

239



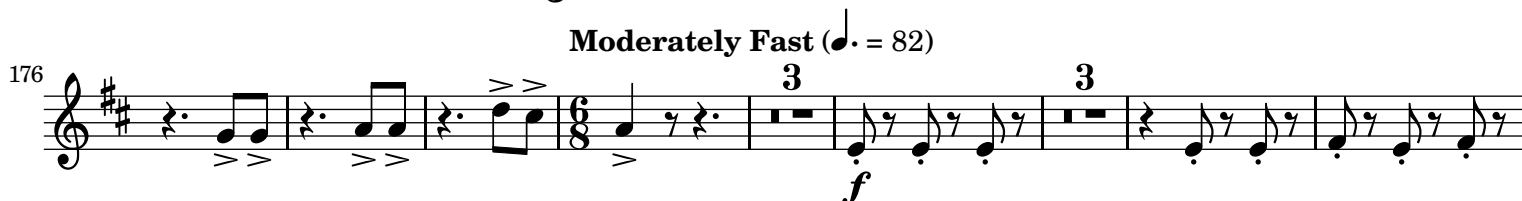
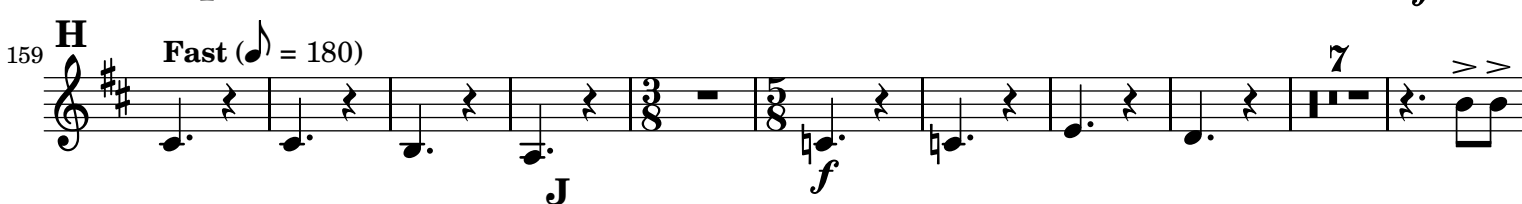
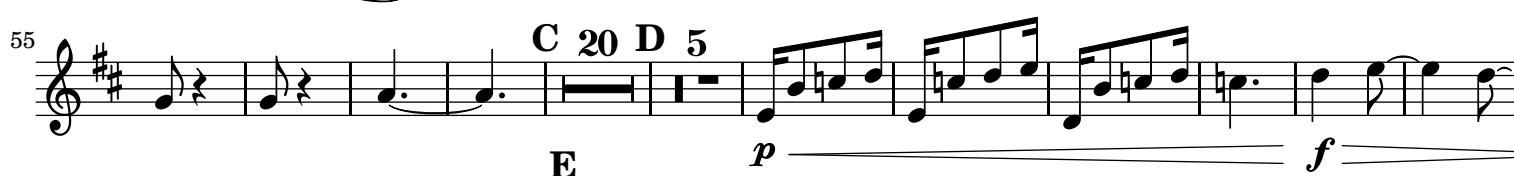
# Music for Chamber Orchestra

## Seven Clarinet II

Craig Bakalian

Moderate (♩ = 76)

Clarinet II



189 **6 K**

*ff* *f*

203 *mp*

211 *f*

**L** **Slow and Intense** (♩ = 72)

219 *f* 2 *p*

228 *f*

235

# Music for Chamber Orchestra

Seven  
Bassoon

Craig Bakalian

Moderate (♩ = 76)

Bassoon

*mf*

13 *f* *p* *f* A 19 B

45

58 C 20 D *f* E

86 6 Slow (♩ = 76) *mf* *p*

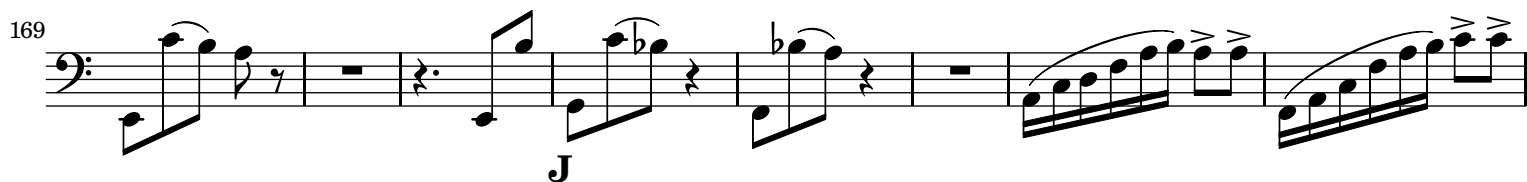
100 *mf*

113 F 5 2 G *f* *f*

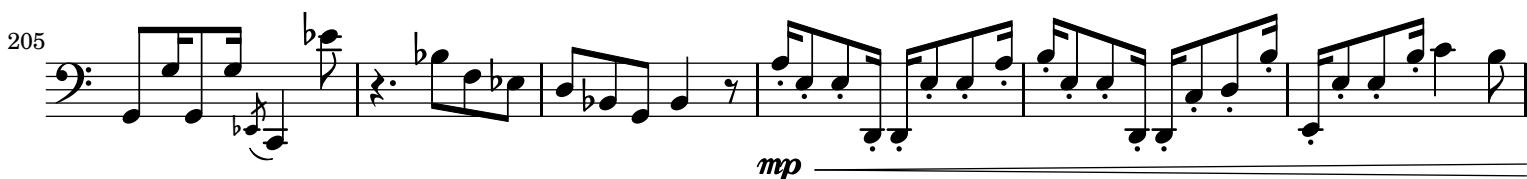
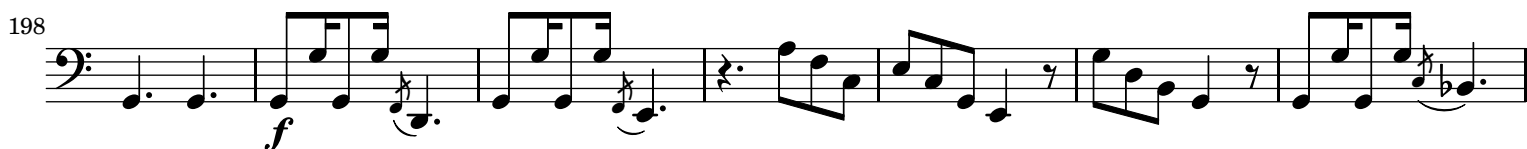
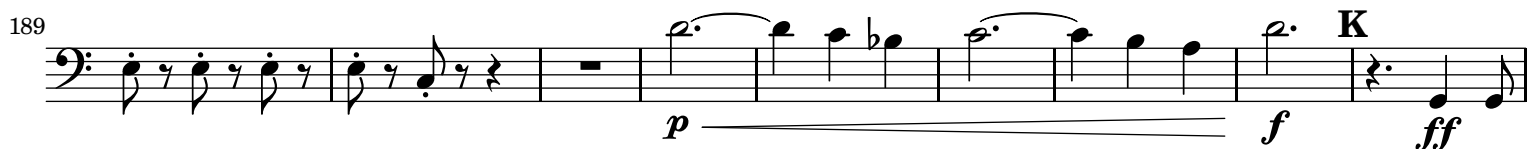
132 2 13 Slow (♩ = 72) *p cresc.* - - -

154 Fast (♩ = 180) *f*

162 *pp* *f*



Moderately Fast (♩ = 82)



L

Slow and Intense (♩ = 72)



# Music for Chamber Orchestra

Seven

F Horn

Craig Bakalian

Moderate (♩ = 76)

F Horn

15 **A** *f* *p* *mf*

27 **B** *mp* *f*

41 **C** *f*

60

72 **D** *mp* *mf*

**E**

96 **F** *f* **Faster** (♩ = 96)

122

**G** *p* *p cresc.* **Slow** (♩ = 72)

131 **H**

154 **I** *f* *pp* *f* **Fast** (♩ = 180)

164 **J** *f*

174 **Moderately Fast** (♩ = 82) *f*

181

186

194

202

212

221

228

236

*mp*

*f*

*ff*

*f*

*mp*

**L**

**Slow and Intense** (♩. = 72)

*f*

*p*

*f*

Detailed description of the musical score: The score is for an F Horn part, spanning measures 181 to 236. It is written in G major (one sharp) and 2/4 time. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). There are key markings 'K' at measure 194 and 'L' at measure 212. A tempo change to 'Slow and Intense' (♩. = 72) occurs at measure 212, with a 9/8 time signature change. The score ends at measure 236.

# Music for Chamber Orchestra

## Seven Trumpet

Craig Bakalian

Trumpet

Moderate (♩ = 76)

15

A

*f* *p* *mf* *mp* *mf*

26

38

B

*f* *mf*

51

C 17

D

*mf* *p*

81

*f* *p*

E

Slow (♩ = 76)

F

16

Faster (♩ = 96)

*f* *f* *ff*

98

124

G

Slow (♩ = 72)

13

H

*p* *p cresc.*

133

Fast (♩ = 180)

*f* *pp* *f* *f*

156

166

J

Moderately Fast (♩ = 82)

177

*f*

2 Trumpet

182

187

*mp*

194

*f* *ff* *f* **K**

202

*mp*

212

*f* **L** **Slow and Intense** (♩ = 72)

220

226

231

239

Detailed description of the musical score: The score is for a single trumpet part. It starts at measure 182 with a quarter rest, followed by eighth notes. Measure 187 has a half rest. Measure 194 features a series of eighth notes and a key signature change to two flats (B-flat and E-flat) marked with 'K'. Measure 202 has a half rest. Measure 212 changes to 9/8 time and includes the instruction 'Slow and Intense' with a tempo marking of quarter note = 72. Measure 220 has a half rest. Measure 226 has a half rest. Measure 231 has a half rest. Measure 239 ends with a double bar line.



# Music for Chamber Orchestra

## Seven Trombone

Craig Bakalian

**Moderate** (♩ = 76)

**15**

Trombone

**A**

*f* *p* *mf*

27

*mp*

40 **B**

*f*

54 **C** 20 **D**

*p* *f*

89 **E**

*p* *f*

**Slow** (♩ = 76) **16** **F** **Faster** (♩ = 96)

117

126

**G**

**Slow** (♩ = 72)

135 **13**

**H** *mf* *p* *p cresc.*

158 **Fast** (♩ = 180)

*f* *f*

167

**J**

177 **Moderately Fast** (♩ = 82)

*f*

185

196

209

218

225

232

**K**

**L**

**Slow and Intense** (♩. = 72)

*mp*

*f*

*ff*

*f*

*f*

*mp*

*f*

*f*

*f*

*p*

*f*

# Music for Chamber Orchestra

## Seven Tympani

Craig Bakalian

**A** **B**  
Moderate (♩ = 76)  
20 19

Tympani

**C**  
*f* *p*

**D**  
13  
*p*

**E**  
Slow (♩ = 76)  
*f* *p* *mf*

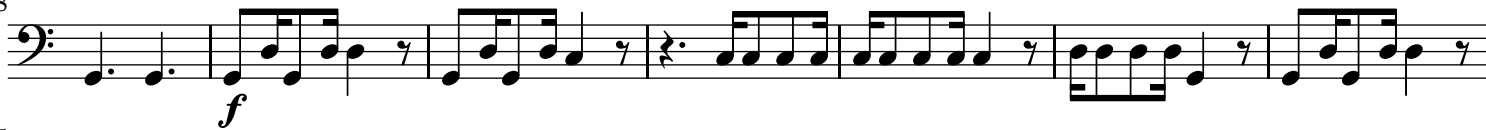
**F**  
Faster (♩ = 96)  
*f*

**G** **H**  
Fast (♩ = 180)  
Slow (♩ = 72)  
20  
*p* *f* *pp* *f* *f*

**J**  
Moderately Fast (♩ = 82)  
*f*

**K**  
*mp* *f* *ff*

198



205



211

**L**

218

**Slow and Intense** (♩. = 72)

224



232



239



# Music for Chamber Orchestra

## Seven Violin I

Craig Bakalian

Violin I

Moderate (♩ = 76)

*mf*

12 *f* *p* *f* A

24

32 *p* *f* B

44

56 *p* C

71 *p* D 5

88 *f* *p* E

97 Slow (♩ = 76) 3 2 *mp* *f*

The score is written for Violin I in 3/8 time. It begins with a moderate tempo of 76 bpm. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 12, 24, 32, 44, 56, 71, 88, and 97 marked. Dynamics include *mf*, *f*, *p*, and *mp*. The piece includes sections labeled A, B, C, D, and E. The score ends with a double bar line and a fermata over the final note.

109 **Faster** (♩ = 96) *mf*

119 *f*

126

132

139 **G** **Slow** (♩ = 72) *p*

150 *p cresc.*

**H**

157 **Fast** (♩ = 180) *f* *pp* *f*

165 *J*

172 **Moderately Fast** (♩ = 82) *f*

184

194 *f* *ff* *sfz* *sfz* *f*

203 *f* *sfz* *sfz* *f* *p*

210 *ff*

**L**

217 **Slow and Intense** (♩. = 72) *f*

221

224 *p* *f*

229 *p* *f*

233

238

# Music for Chamber Orchestra

## Seven Violin II

Craig Bakalian

Violin II

Moderate (♩ = 76)

*mf*

13 *f* *p* *f* A

26 *p*

37 B *f*

49 *p* C

64 D

81 *f* *p* *f* E

92 Slow (♩ = 76)

100 *mp* *f*

113 F Faster (♩ = 96) *mf* *f*



122

129

135

144

154

163

173

188

196

204

211

G

Slow (♩ = 72)

*p*

H

*p cresc.*

Fast (♩ = 180)

*pp < f*

*f*

J

Moderately Fast (♩ = 82)

*f*

K

*f* *ff* *sfz* *sfz* *f* *f*

*sfz* *sfz* *f* *p*

*ff*

**L****Slow and Intense** (♩ = 72)

217

221

224

229

233

239

*f*

*p* ————— *f*

*p* ————— *f*

# Music for Chamber Orchestra

Seven

Viola

Craig Bakalian

Moderate (♩ = 76)

Viola

12 *mf*

23 *f* *p* *mf* **A**

30 *mf*

37 *f* **B**

46

55 *p* **C**

65

79 *f* *p* **D**

87 *f* *p* **E**

96 **Slow** (♩ = 76) **3** **2** *mp*

Detailed description: This is a musical score for a Viola part, titled "Seven" by Craig Bakalian. The tempo is "Moderate" with a quarter note equal to 76 beats per minute. The time signature is 3/8. The score consists of 96 measures, divided into systems of five staves each. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are five marked sections: A (measures 23-25), B (measures 37-39), C (measures 55-57), D (measures 79-81), and E (measures 87-89). Section E leads into a "Slow" section starting at measure 96, which changes to a 2/4 time signature and includes triplet and dyad markings. The score is written for a single Viola instrument.

108 *f*

115 *F* *mf* *f*

122

127

132 *G*

138 *Slow* (♩ = 72) *p* *f* *p*

145 *f*

150 *p cresc.*

156 *H* *Fast* (♩ = 180) *f*

161 *pp* *f* *f*

166

172

The musical score for Viola, measures 108-172, is written in 3/8 time. The key signature has one flat (B-flat). The score is divided into several measures, with dynamics and articulations indicated. The first section (measures 108-132) is marked with a forte (*f*) dynamic. The second section (measures 132-150) is marked with a mezzo-forte (*mf*) dynamic. The third section (measures 150-172) is marked with a piano (*p*) dynamic. The score includes a section marked 'G' and a section marked 'H' with a tempo change to 'Fast' (♩ = 180). The score also includes a section marked 'Slow' (♩ = 72) and a section marked 'Fast' (♩ = 180). The score includes a section marked 'p cresc.' and a section marked 'pp'.

**J****Moderately Fast** (♩. = 82)

178 **f**

188 **f**

193 **f** **ff**

199 **f** **ff**

204 **f** **ff**

209 **f** **ff**

213 **f** **ff**

218 **f** **ff**

**Slow and Intense** (♩. = 72)

218 **f** **ff**

221 **f** **ff**

223 **f** **ff**

226 **f** **ff**

229 **f** **ff**

A musical score for the Viola part, measures 233-240. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation consists of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of measure 240.

# Music for Chamber Orchestra

Seven

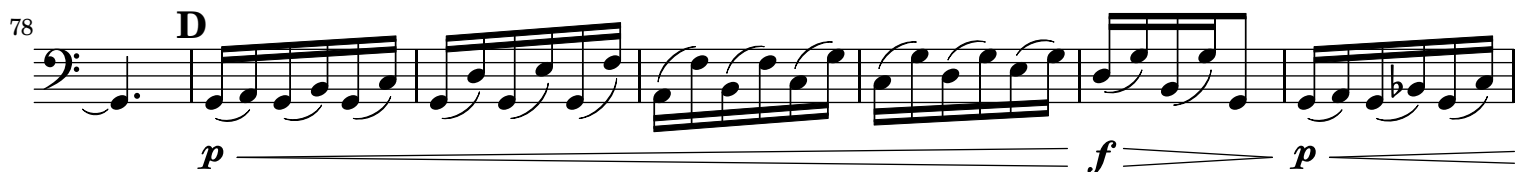
Cello

Craig Bakalian

Moderate (♩ = 76)

Cello

*mf*



Slow (♩ = 76)

100 **7** *f*

114 *mf* *f* **F**

121

127

132 **G**

137 **Slow** (♩ = 72) *p*

143

148 *p cresc. - -*

153 *f*

159 **Fast** (♩ = 180) **H**

164



169

J

176

Moderately Fast (♩. = 82)

f

184

3

192

K

f ff

198

f f

204

f p

209

ff

213

L

ff

218

Slow and Intense (♩. = 72)

f

222

f p

226

p f

4

Cello

230

First musical staff (Cello) showing measures 230 to 233. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together, with some notes having slurs or accents. The staff ends with a double bar line.

234

Second musical staff (Cello) showing measures 234 to 238. It begins with a dynamic marking *f* (forte) and a slur over the first two measures. The notation continues with eighth and quarter notes, some beamed, and slurs. The staff ends with a double bar line.

239

Third musical staff (Cello) showing measure 239. It contains two half notes, one of which is beamed to the next, followed by a double bar line.

# Music for Chamber Orchestra

Seven

Bass

Craig Bakalian

Moderate (♩ = 76)

Bass

4 2 2

*mf* *f*

17 **A** *p* *mf*

32 *p* *f* **B**

46 *p* **C** 20

79 **D** *p* *f* *p* *f*

**E** Slow (♩ = 76)

91 5 8 *p* **F** *mf*

115 **Faster** (♩ = 96) *mf* *f*

127 **G**

138 **Slow** (♩ = 72) *p*

145 *p cresc.*

153 **H** *f* *pp*

----- *f*

163

*f*

**J**

Moderately Fast (♩. = 82)

173

*f*

184

*f*

194

*f* *ff* *f* *f*

203

*f* *f* *p*

210

*ff*

**L**

Slow and Intense (♩. = 72)

218

*f*

224

*p* *f* *p*

231

*f*

238

*f*