

# Ricco amante son' io

Intavolierung - Anton Höger

Jan Pieterszoon Sweelinck

1 | . f f f | | . f f f | | f . f f | | . f f f |

♩ a c d f a c a c d f a c f h d f c a c f d c a d

5 | . f f f | | . f f f | | f | | f f . f f | | . f f | |

♩ c f d c a d c c d a c d f d d d d a h f d f d c d c a c d

11 | f f | | f f | | f | | . f | | . f f | | f | | f | |

♩ d d a a d c a d b a d d d d a c d f i h f d c a c d f h f e e f

15 | . f f f | | f f f | | f | | f | | . f | | | |

♩ h f d c a c a a a d c d a f e f f f f d c c c c a c c d a d

24 | f f f f | | f | | f | | f | | f | | | | | | f | |

♩ d f d f h d c a c f f d c c c c a c c d a a d d f

32

$\overset{\uparrow}{\delta}$ $\overset{\uparrow}{f}$ $\overset{\uparrow}{h}$ $\overset{\uparrow}{f}$ $\overset{\uparrow}{\delta}$ $\overset{\uparrow}{c}$ $\overset{\uparrow}{\delta}$ $\overset{\uparrow}{f}$ $\overset{\uparrow}{\delta}$ $\overset{\uparrow}{c}$	$\overset{\uparrow}{a}$ $\overset{\uparrow}{b}$ $\overset{\uparrow}{\delta}$ $\overset{\uparrow}{c}$ $\overset{\uparrow}{a}$ $\overset{\uparrow}{\delta}$ $\overset{\uparrow}{b}$	$\overset{\uparrow}{\delta}$ $\overset{\uparrow}{h}$ $\overset{\uparrow}{f}$ $\overset{\uparrow}{h}$ $\overset{\uparrow}{i}$ $\overset{\uparrow}{f}$ $\overset{\uparrow}{\delta}$ $\overset{\uparrow}{a}$	$\overset{\uparrow}{h}$ $\overset{\uparrow}{f}$ $\overset{\uparrow}{\delta}$ $\overset{\uparrow}{c}$ $\overset{\uparrow}{\delta}$ $\overset{\uparrow}{f}$ $\overset{\uparrow}{\delta}$ $\overset{\uparrow}{c}$ $\overset{\uparrow}{a}$ $\overset{\uparrow}{c}$