

TIZIANO BEDETTI

VENETIAN DNA

"Chaconne"

for String Quintet (or String Orchestra) and Two Accordions

(2003 - 2011)

First Performance:
Orchestra d'archi italiana, Duo Dissonance, Conductor Damiana Natali
Treviso, 2011

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"Chaconne"

for String Quintet (or String Orchestra) and Two Accordions

Tiziano Bedetti

♩. 144

Violin 1 *Arco*
mp with baroque feel

Violin 2 *Arco*
mp with baroque feel

Viola *Arco*
mp with baroque feel

'cello *Arco*
mp with baroque feel

Bass *Pizz.*
mp with baroque feel

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2 *mf techno*

13

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

mf

19

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

25

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

31

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

49

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

55

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

'Cello *p*

Bass *p* Pizz.

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

85

f

Pizz.

Pizz.

Arco

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

91

Pizz.

Pizz.

Arco

Arco

97

Vln. 1 *f with baroque feel*

Vln. 2 *f*

Vla. *f*

'Cello

Bass

Acc. 1

Acc. 2

103

Vln. 1

Vln. 2

Vla.

'Cello *techno*

Bass *mp* *Pizz.*

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Detailed description: This system contains the first six staves of the string section. Vln. 1 and Vln. 2 play a rhythmic pattern of quarter notes with accents. Vla. is silent until measure 110, then plays eighth notes. 'Cello and Bass play a steady eighth-note accompaniment. A 'Pizz.' marking appears in the Bass staff at measure 110.

Acc. 1

Acc. 2

Detailed description: This system contains the piano accompaniment for measures 109-114. Acc. 1 consists of a treble and bass clef staff with a steady eighth-note accompaniment. Acc. 2 consists of a treble and bass clef staff with a steady eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Detailed description: This system contains the next six staves of the string section for measures 115-120. Vln. 1 and Vln. 2 continue their rhythmic pattern. Vla. plays eighth notes. 'Cello and Bass continue their accompaniment.

Acc. 1

Acc. 2

Detailed description: This system contains the piano accompaniment for measures 115-120. Acc. 1 and Acc. 2 continue their steady eighth-note accompaniment.

121

Vln. 1

Vln. 2

Vla.

Cello

Bass

Arco

Pizz.

121

Acc. 1

Acc. 2

127

Vln. 1

Vln. 2

Vla.

Cello

Bass

127

Acc. 1

127

Acc. 2

133

Vln. 1

Vln. 2

Vla.

Cello

Bass

Arco

Acc. 1

Acc. 2

139

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

145

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

151

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

p

157

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Pizz.

rit.

163

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

con libertà

169 Arco

Vln. 1

Vln. 2 Pizz. Arco Pizz.

Vla. Pizz. Arco Pizz.

'Cello Pizz. Pizz.

Bass

Acc. 1

Acc. 2

175

Vln. 1

Vln. 2 Arco Pizz. Arco

Vla. Arco Pizz.

'Cello Pizz.

Bass

Acc. 1

Acc. 2

accel.

a tempo

181

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Arco

Pizz.

Arco

Pizz.

Pizz.

Pizz.

Acc. 1

Acc. 2

187

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

193

Vln. 1

Vln. 2

Vla.

Cello

Bass

193

Acc. 1

Acc. 2

199

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pizz.

Arco

199

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

'Cello

Bass

This system contains measures 205 through 210. Violin 1 plays a rhythmic eighth-note pattern. Violin 2, Viola, and Cello enter in measure 205 with a similar eighth-note pattern. The Bass line features a long, low note in measure 205, followed by a rhythmic pattern of eighth notes and rests in measures 206-210.

Acc. 1

Acc. 2

This system contains measures 205 through 210 for the two accordions. Accordion 1 plays sustained chords in measures 205-207, followed by a melodic line in measures 208-210. Accordion 2 plays sustained chords in measures 205-207, followed by a melodic line in measures 208-210.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

This system contains measures 211 through 216. Violin 1 and Violin 2 play a rhythmic eighth-note pattern. Viola, Cello, and Bass play sustained notes in measures 211-215, with the Bass line featuring a rhythmic pattern of eighth notes and rests in measures 211-215.

Acc. 1

Acc. 2

This system contains measures 211 through 216 for the two accordions. Accordion 1 plays sustained chords in measures 211-215, followed by a melodic line in measure 216. Accordion 2 plays sustained chords in measures 211-215, followed by a melodic line in measure 216.

217

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

223

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Pizz.

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 217 to 222, and the second system covers measures 223 to 228. The instruments are Violin 1, Violin 2, Viola, Cello, Bass, and two Accordion parts (Acc. 1 and Acc. 2). The Violin 1 part features a melodic line with eighth-note patterns and rests. The Violin 2 part plays a similar eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Cello and Bass parts play a rhythmic pattern of eighth notes, with the Bass part including a 'Pizz.' (pizzicato) instruction in measure 224. The two Accordion parts provide harmonic support with chords and rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as stems, beams, and rests.

229

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

235

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

Arco

241

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

Pizz.

Pizz.

Pizz.

247

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

Pizz.

Pizz.

Arco

253

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Arco

258

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

This musical score page contains two systems of music, each covering measures 264 to 268. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), Bass, and two Accordion parts (Acc. 1 and Acc. 2).

System 1 (Measures 264-268):

- Vln. 1:** Plays a continuous sixteenth-note pattern.
- Vln. 2:** Plays a dotted quarter note followed by an eighth note, repeated.
- Vla.:** Plays a dotted quarter note followed by an eighth note, repeated.
- Cello:** Plays a dotted quarter note followed by an eighth note, repeated.
- Bass:** Plays a dotted quarter note followed by an eighth note, repeated. A "Pizz." (pizzicato) marking is present at the beginning of the first measure.
- Acc. 1 & 2:** Both play a complex rhythmic pattern of eighth and sixteenth notes.

System 2 (Measures 268-272):

- Vln. 1:** Continues the sixteenth-note pattern.
- Vln. 2:** Continues the dotted quarter-eighth pattern.
- Vla.:** Continues the dotted quarter-eighth pattern.
- Cello:** Continues the dotted quarter-eighth pattern.
- Bass:** Continues the dotted quarter-eighth pattern.
- Acc. 1 & 2:** Continue the complex rhythmic pattern.

272

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

'Cello *ff*

Bass *ff* Arco

Acc. 1 *ff*

Acc. 2 *ff*

277

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

'Cello *p*

Bass *p*

Acc. 1 *p*

Acc. 2 *p*