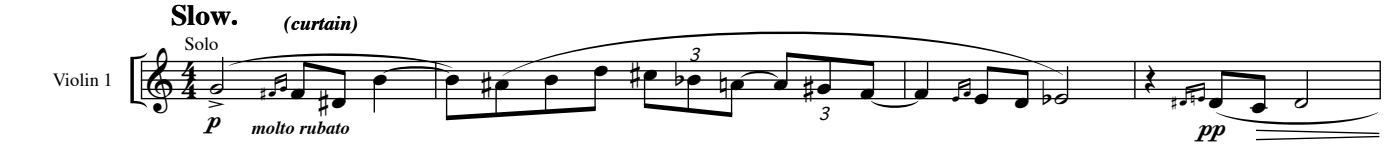
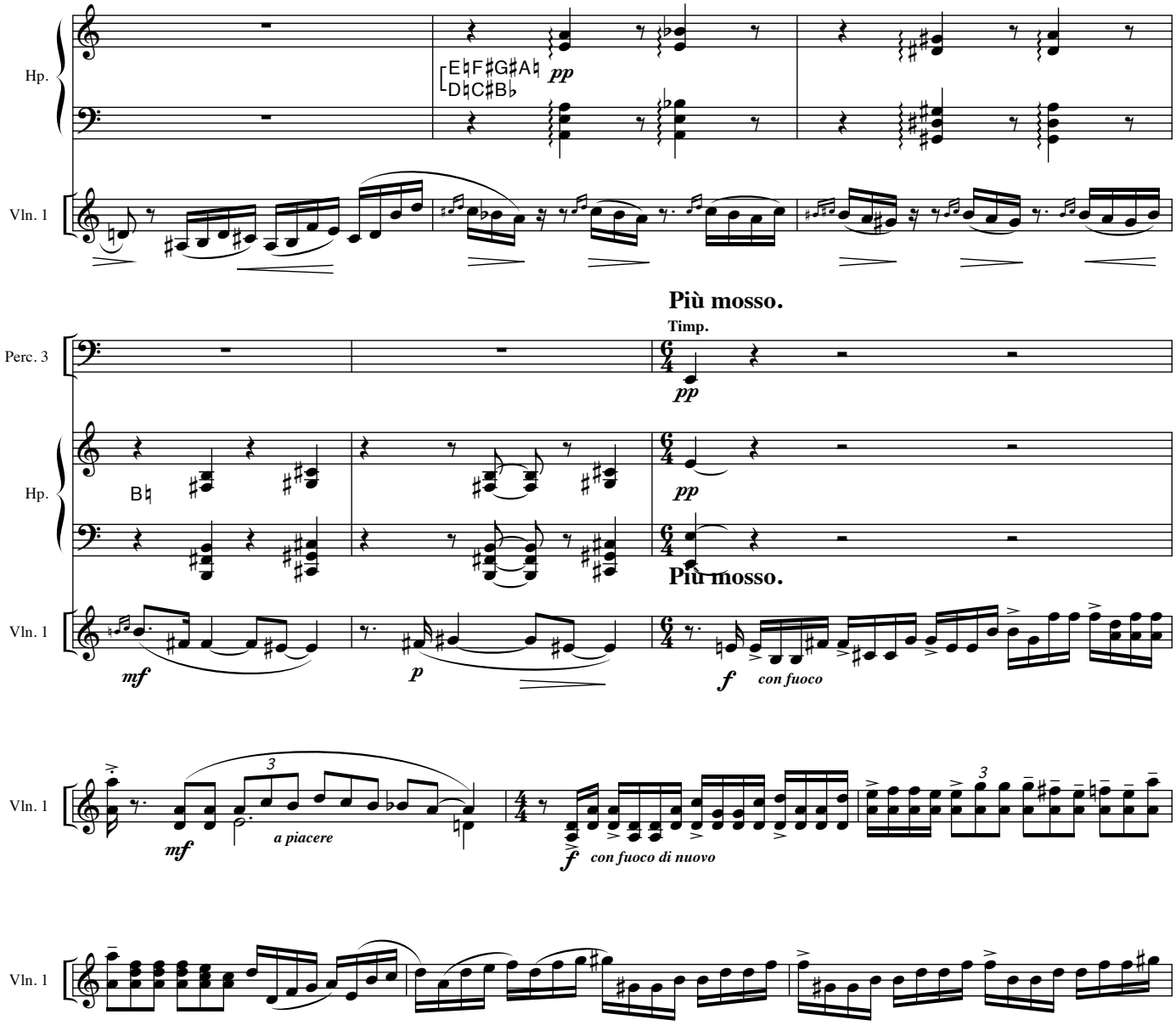
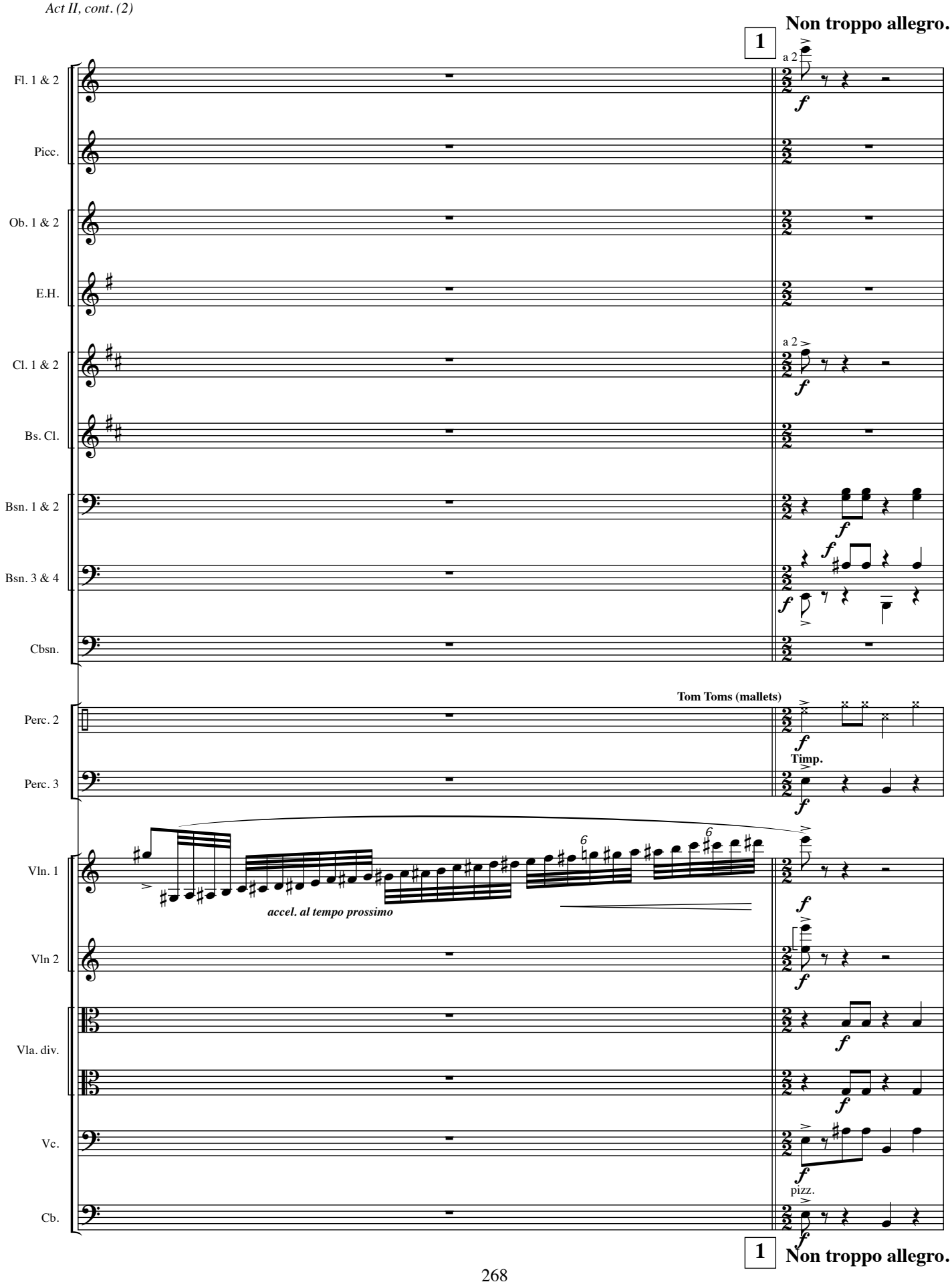
ACT TWO

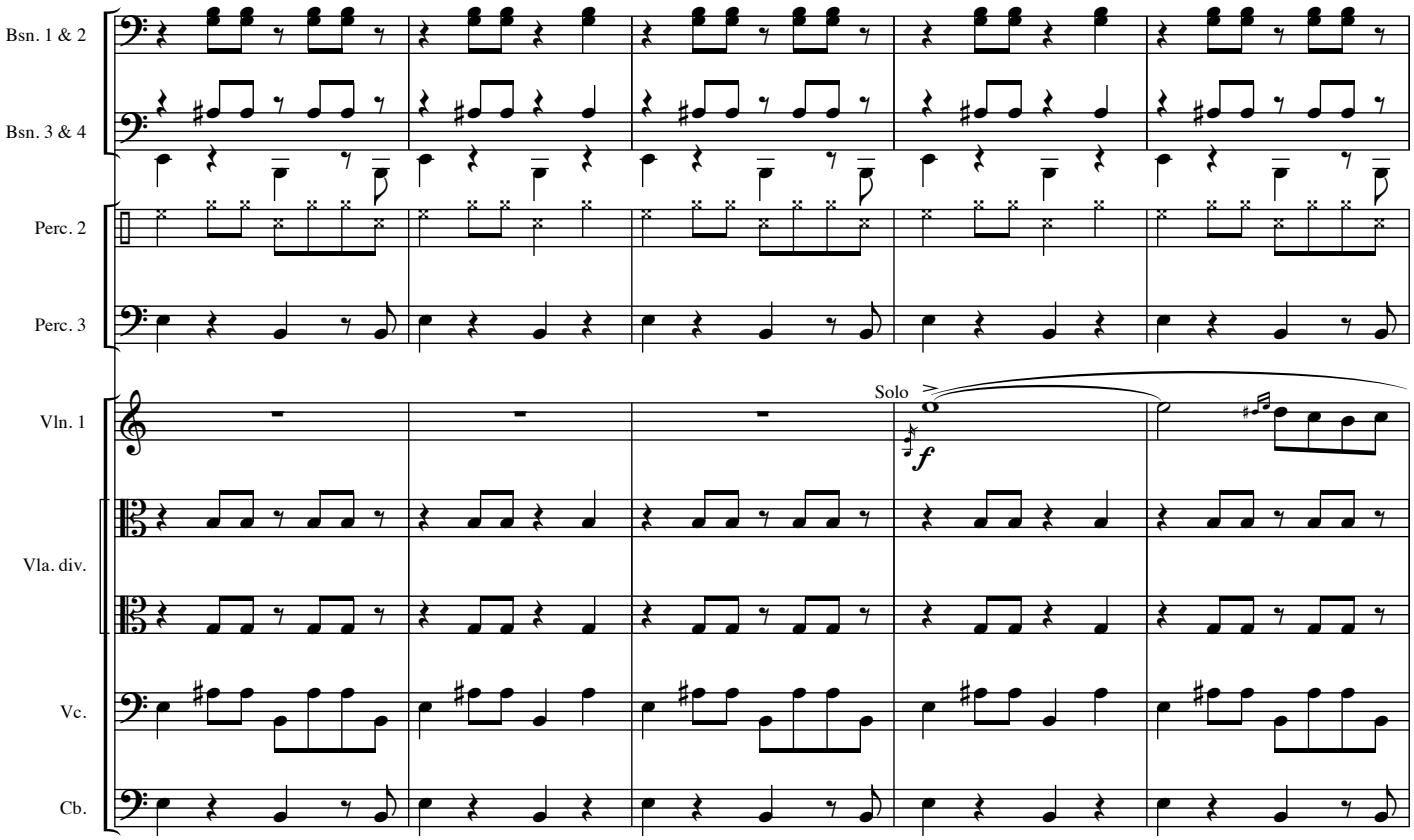
CLEOPATRA is lying on a hundred silk pillows on a raised platform stage left. She is dressed in the briefest of gowns and Diaphanous train. She is fanned by her nubian slaves. Complete luxury abounds. Smoke pours forth from urns of incense. She is watching with keen interest a slow dance stage right, performed by THREE MEN and a young WOMAN. Seductive and slow, their bodies intertwine.

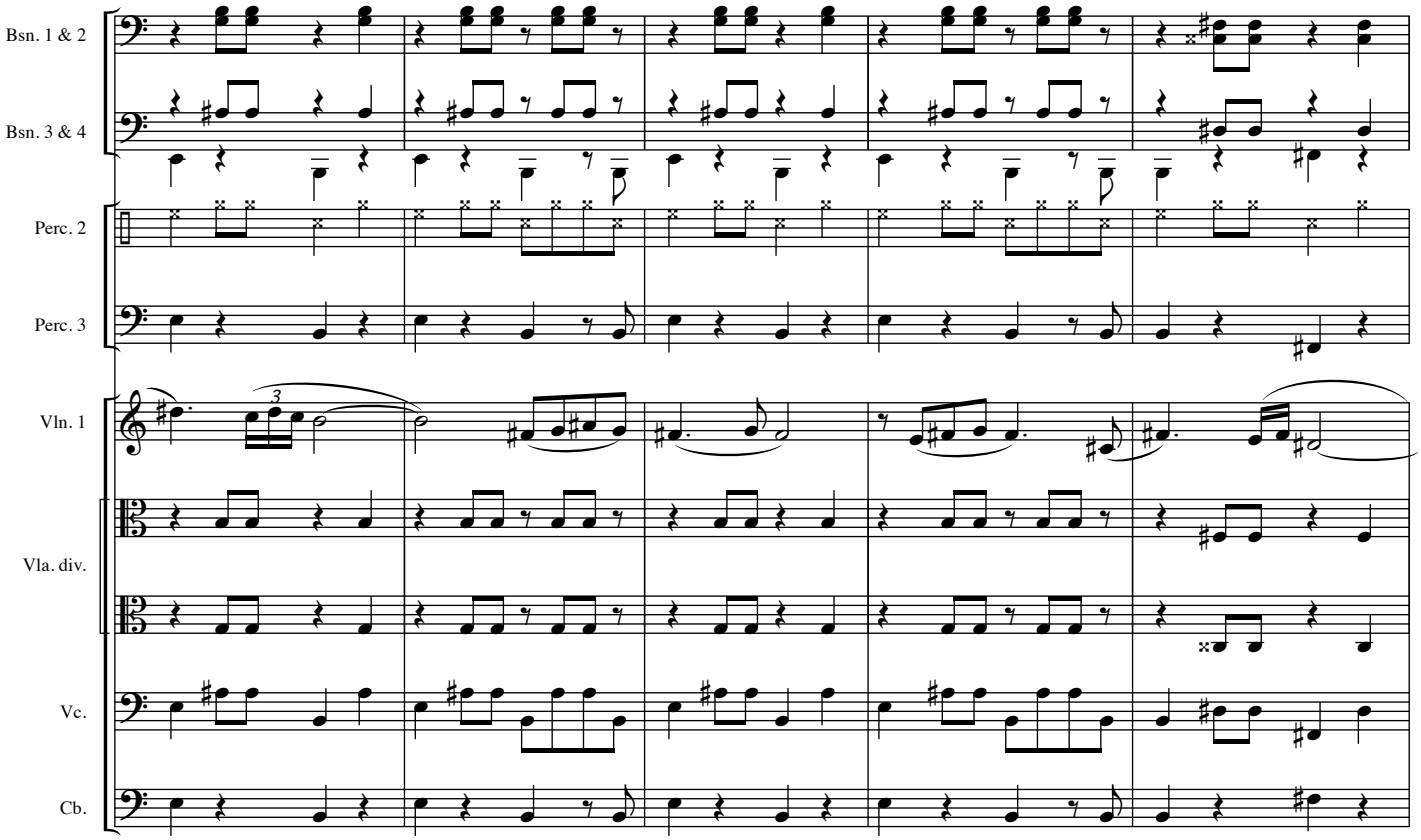


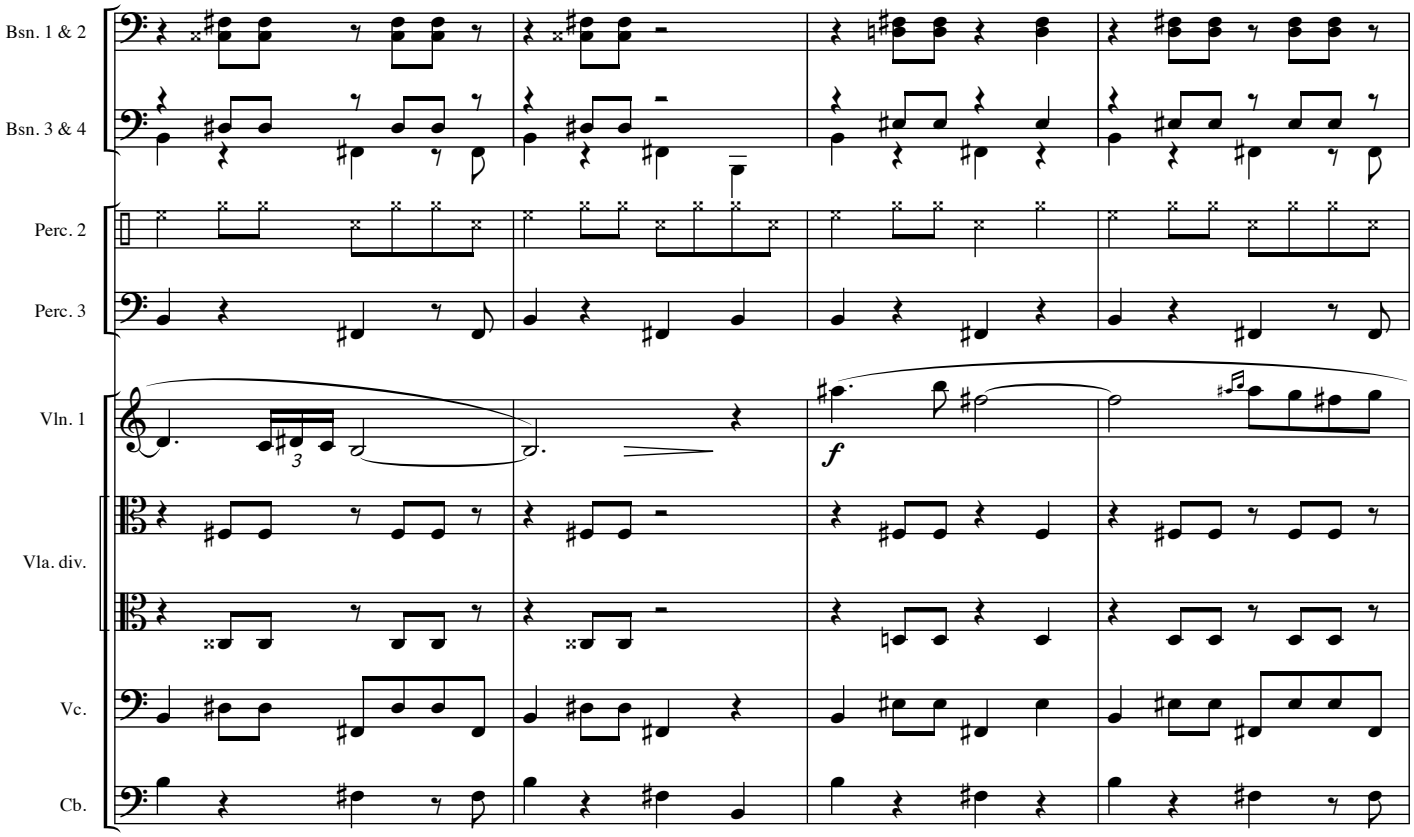
The dance, called the "Black Widow", portrays the men's pursuit of the maid. When she is caught, she stings and kills them. The dance ends with a clash of cymbals as the last man is stung to death.

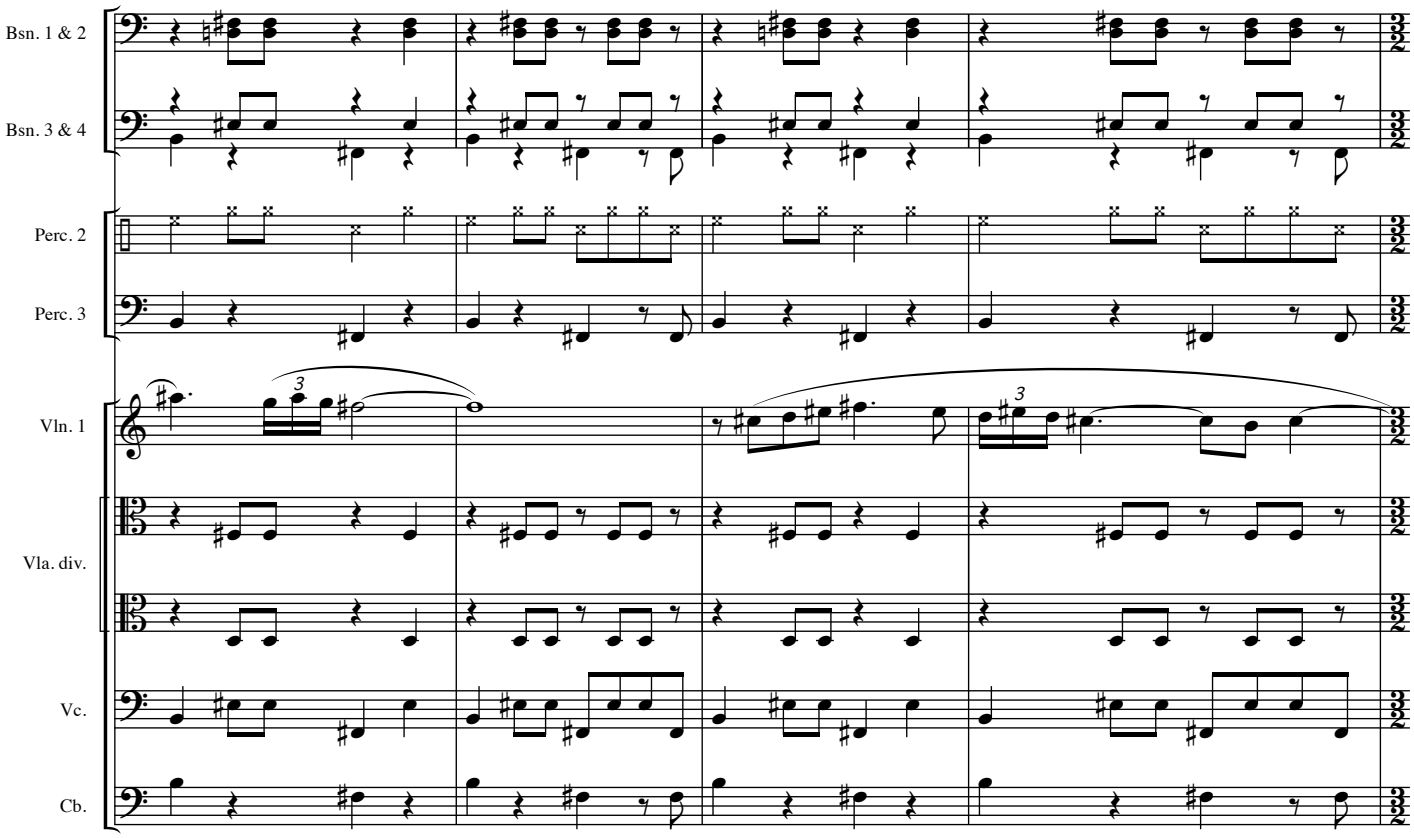


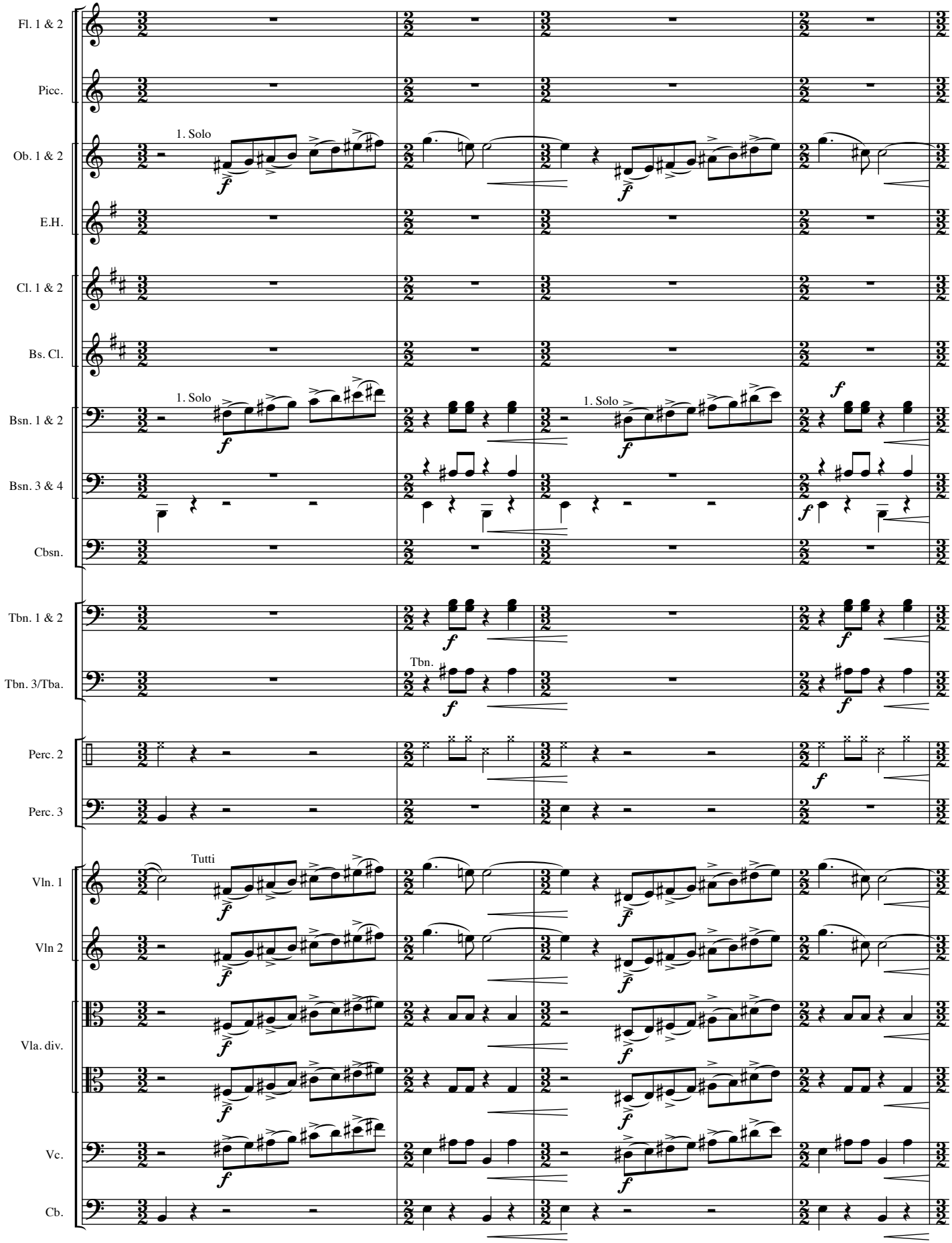

1
Non troppo allegro.
Fl. 1 & 2
a 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tom Toms (mallets)
Perc. 2
Timp.
Perc. 3
Vln. 1
accel. al tempo prossimo
Vln 2
Vla. div.
Vc.
pizz.
Cb.
1
Non troppo allegro.


Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Perc. 3
Solo
Vln. 1
Vla. div.
Vc.
Cb.


Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Perc. 3
Vln. 1
Vla. div.
Vc.
Cb.


Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Perc. 3
Vln. 1
Vla. div.
Vc.
Cb.
3
f


Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Perc. 3
Vln. 1
Vla. div.
Vc.
Cb.
3
3


Fl. 1 & 2
Picc.
Ob. 1 & 2
1. Solo
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
1. Solo
1. Solo
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 2
Perc. 3
Vln. 1
Tutti
Vln 2
Vla. div.
Vc.
Cb.

stringendo

Ob. 1 & 2

Cl. 1 & 2

1. Solo

mf

Bsn. 1 & 2

1. Solo

mf

Bsn. 3 & 4

mf

Hn. 1 & 2

1.

mf

Hn. 3 & 4

3.

mf

Tbn. 1 & 2

Tbn. 3/Tba.

Perc. 2

Perc. 3

Vln. 1

mf

Vln 2

mf

Vla. div.

mf

Vc.

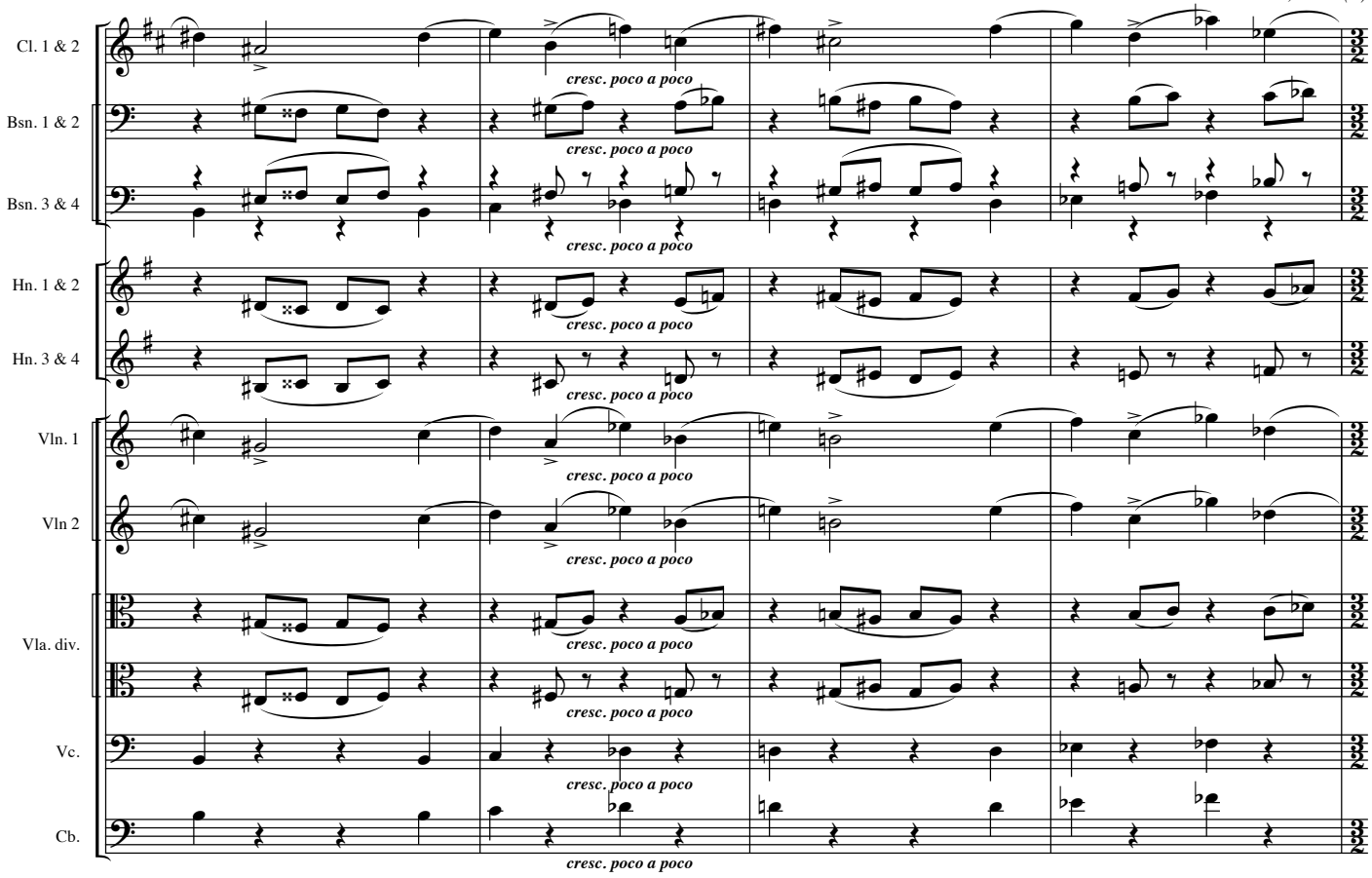
pizz.

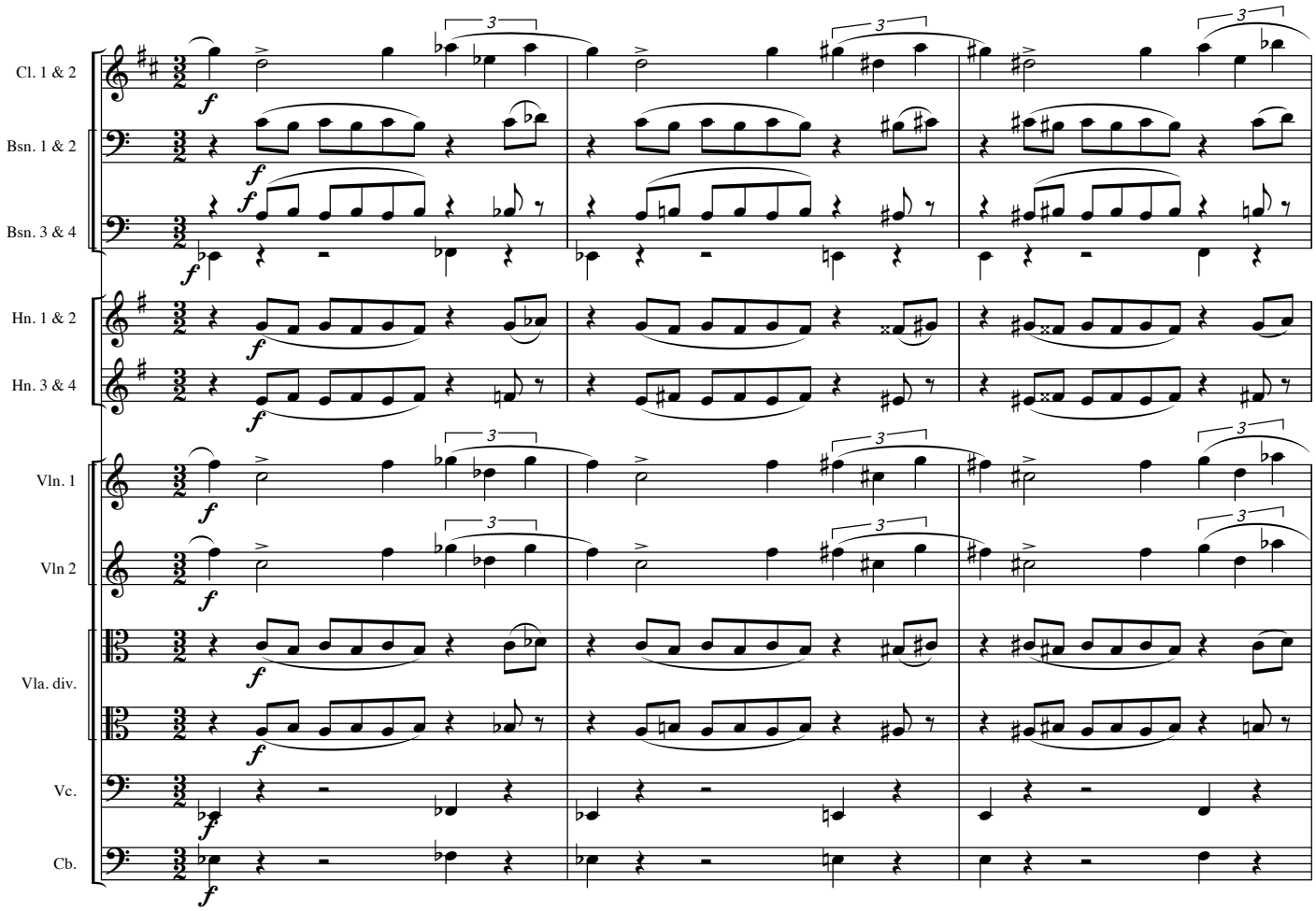
mf

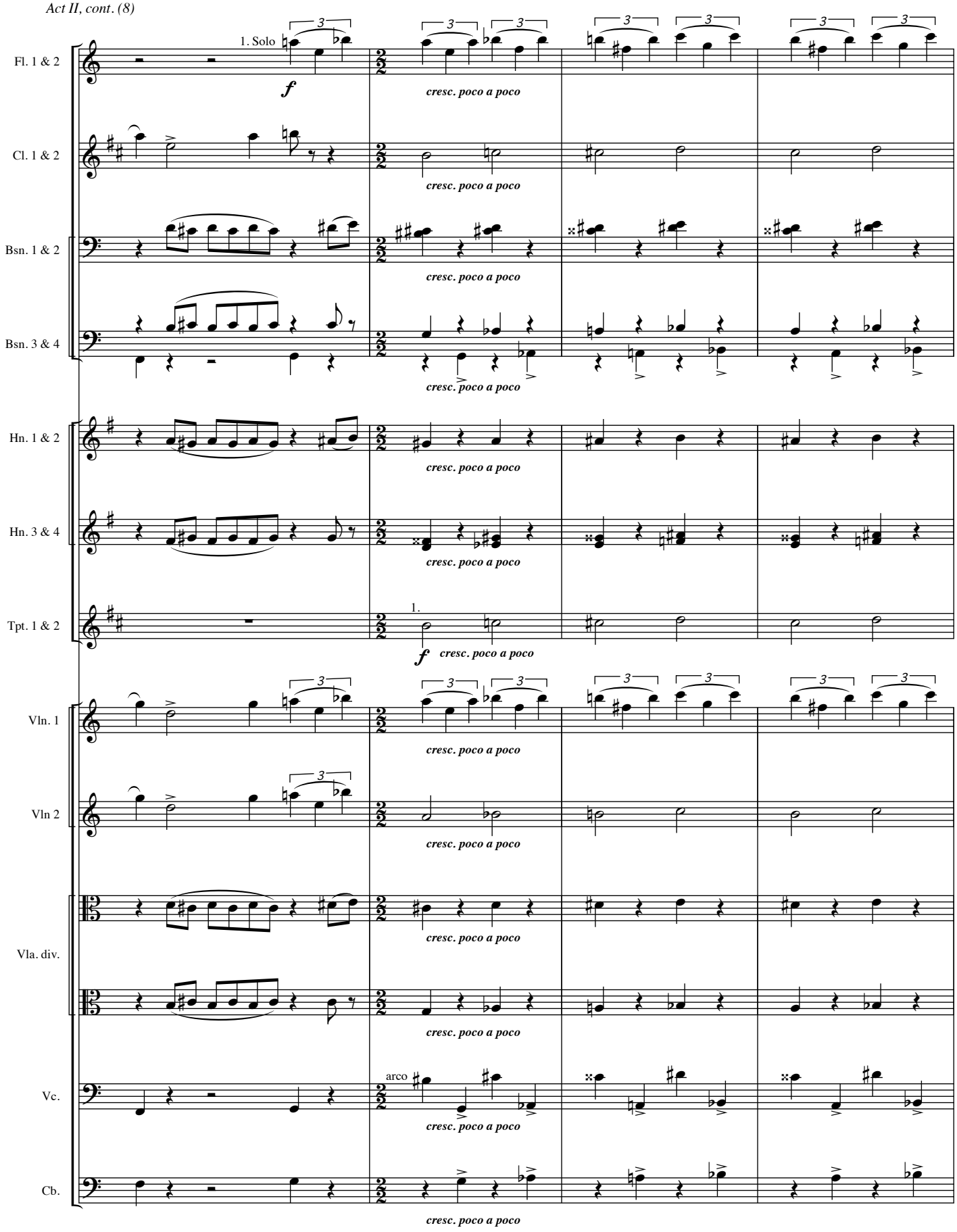
Cb.

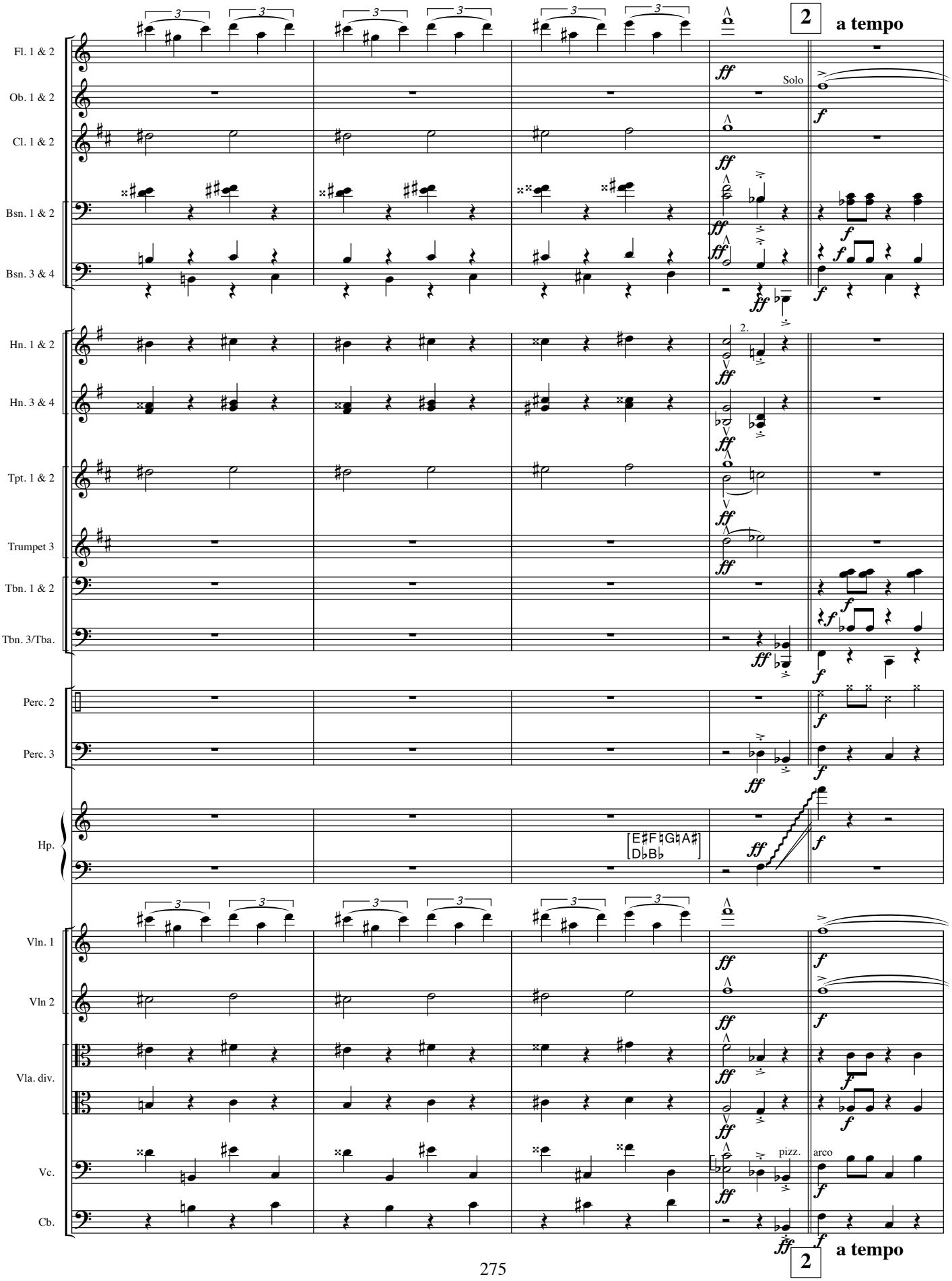
mf

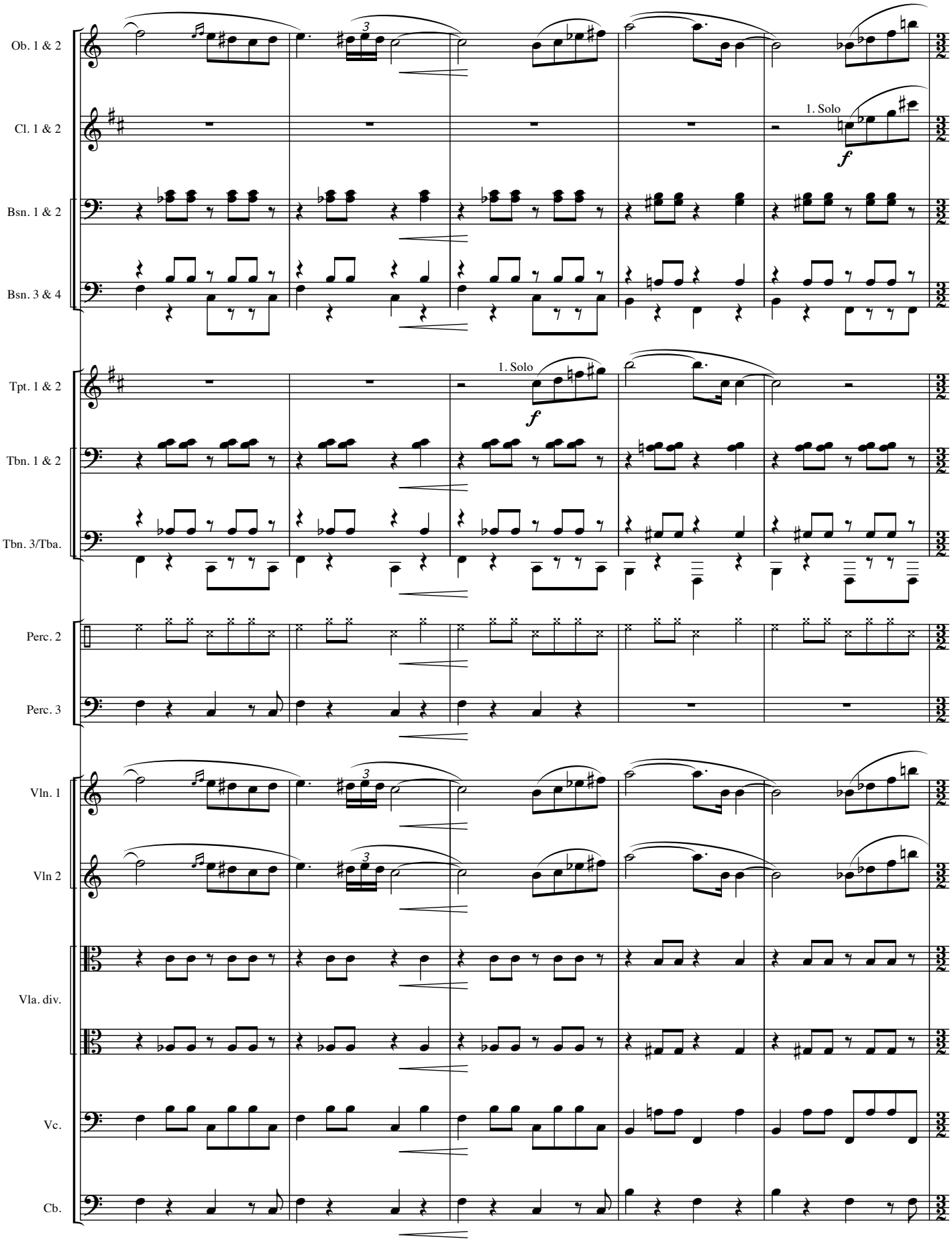
stringendo

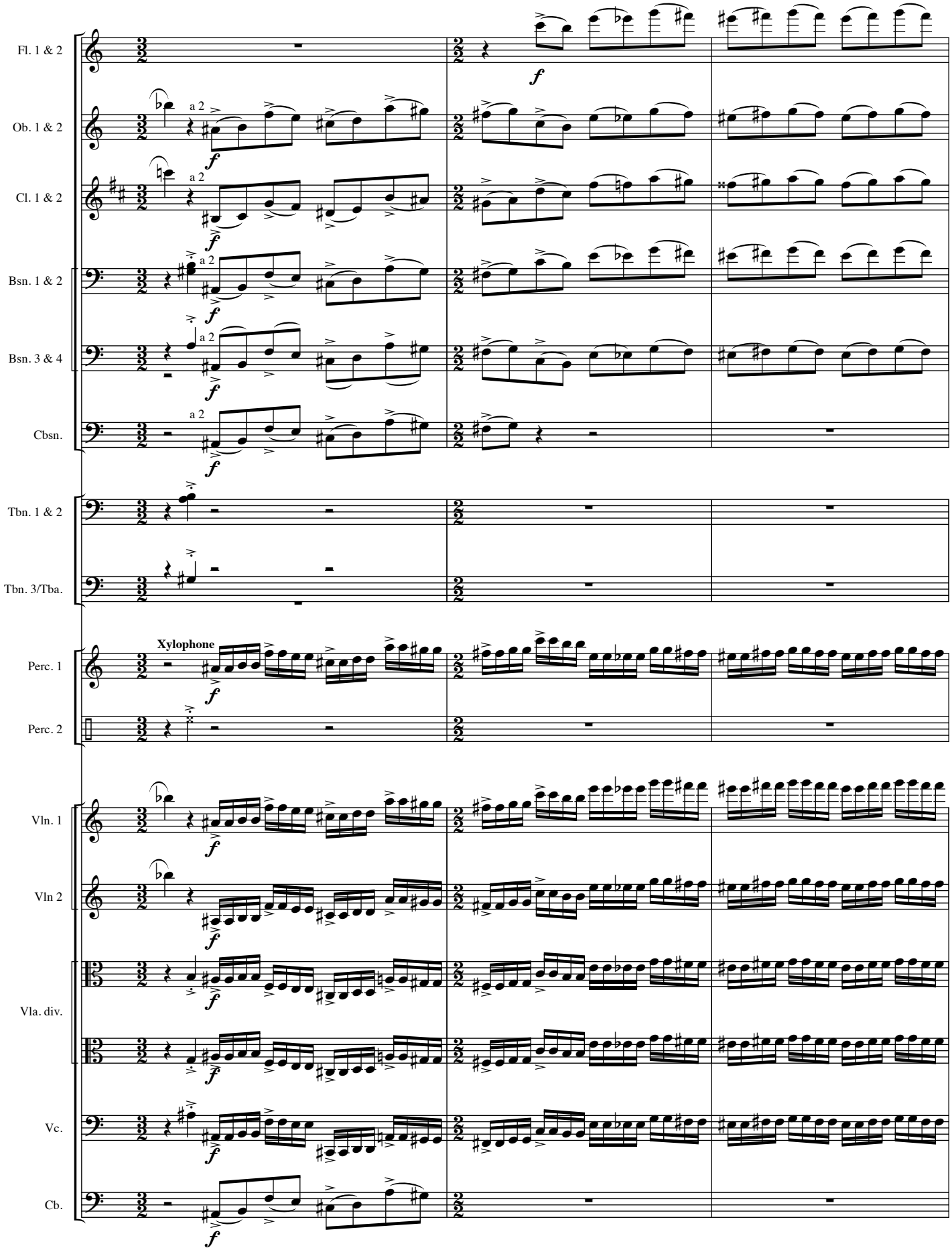

Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
cresc. poco a poco

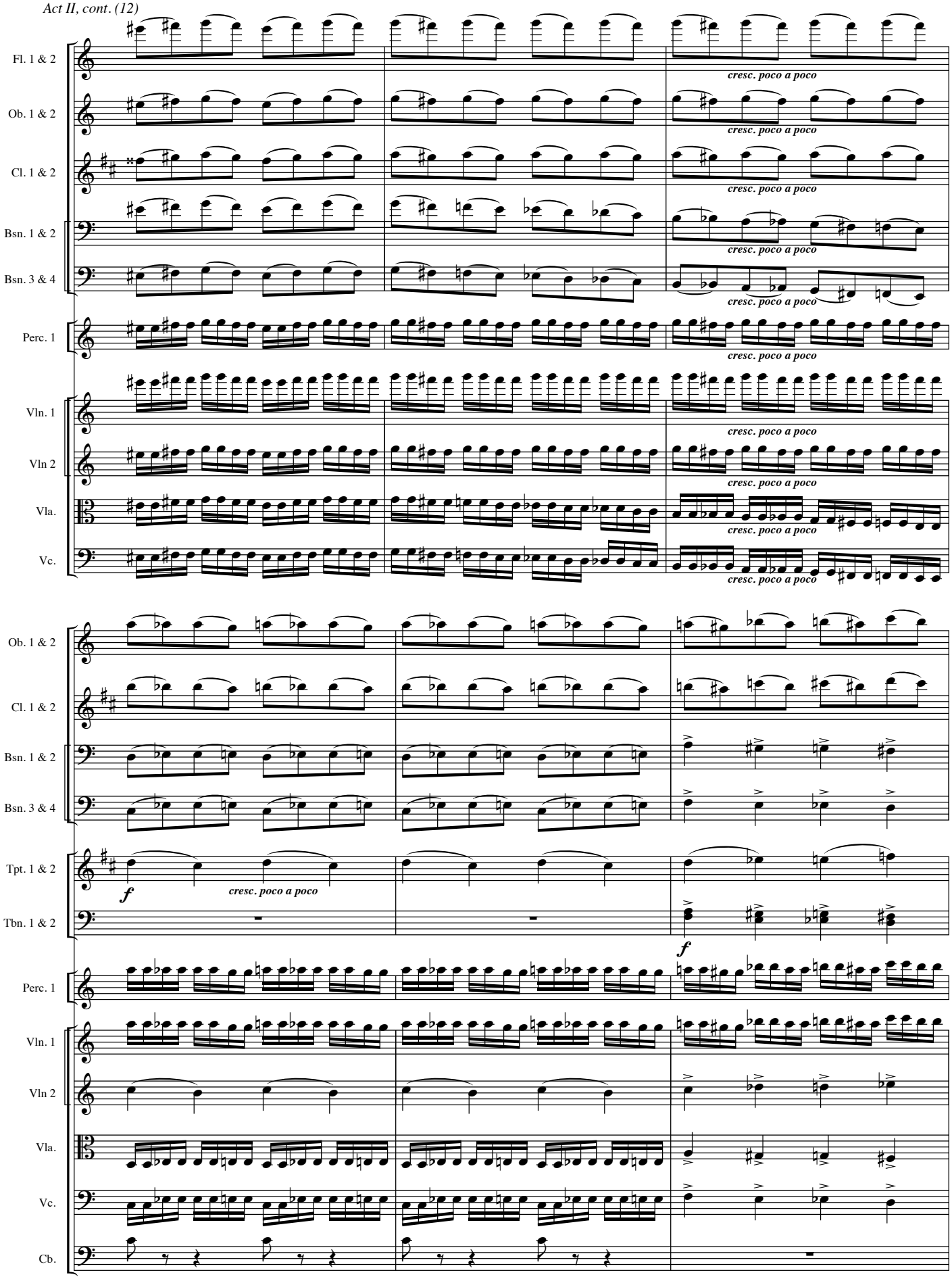

Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
f
3

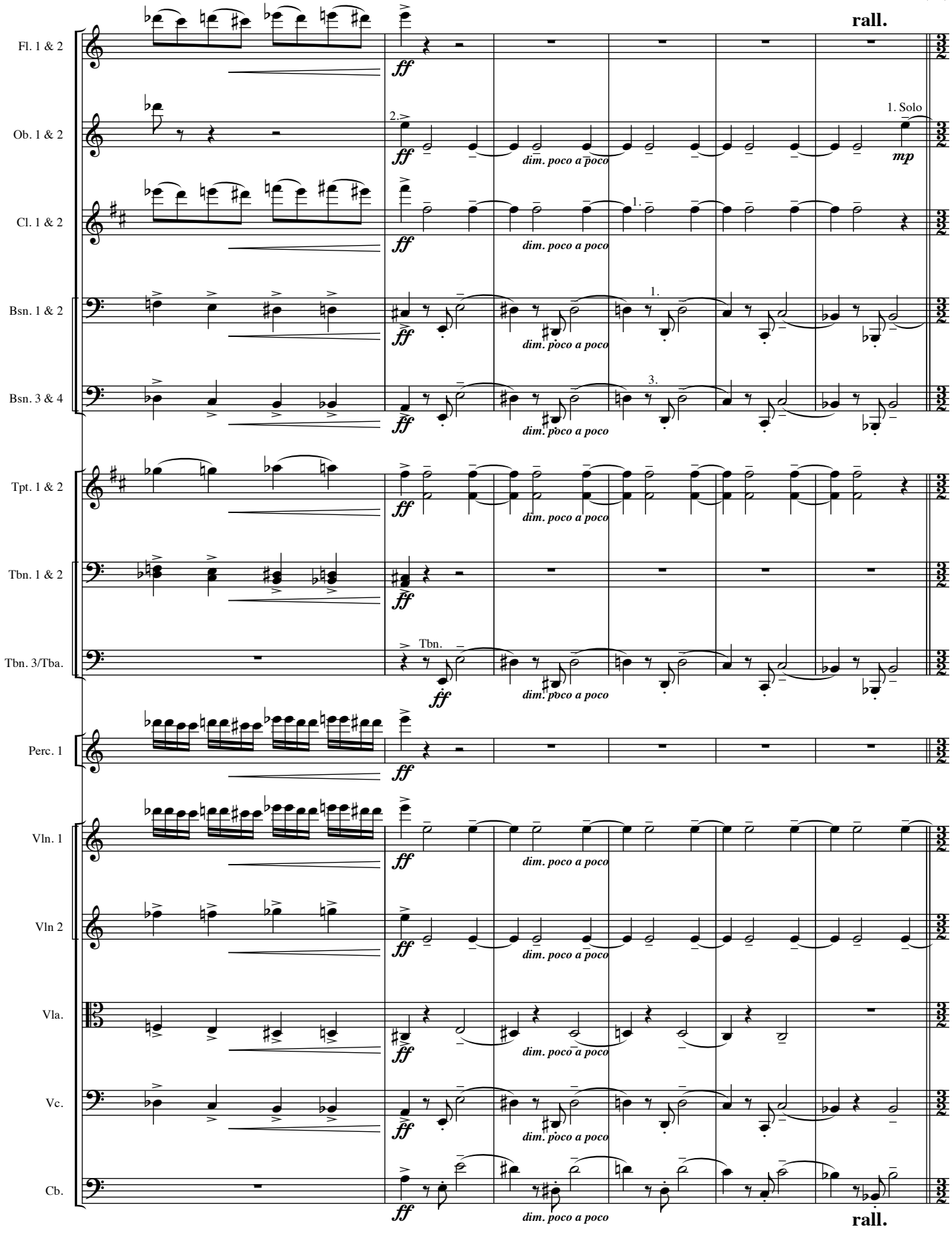

Fl. 1 & 2
1. Solo
f
cresc. poco a poco
Cl. 1 & 2
cresc. poco a poco
Bsn. 1 & 2
cresc. poco a poco
Bsn. 3 & 4
cresc. poco a poco
Hn. 1 & 2
cresc. poco a poco
Hn. 3 & 4
cresc. poco a poco
Tpt. 1 & 2
1.
f
cresc. poco a poco
Vln. 1
cresc. poco a poco
Vln 2
cresc. poco a poco
Vla. div.
cresc. poco a poco
Vc.
arco
cresc. poco a poco
Cb.
cresc. poco a poco

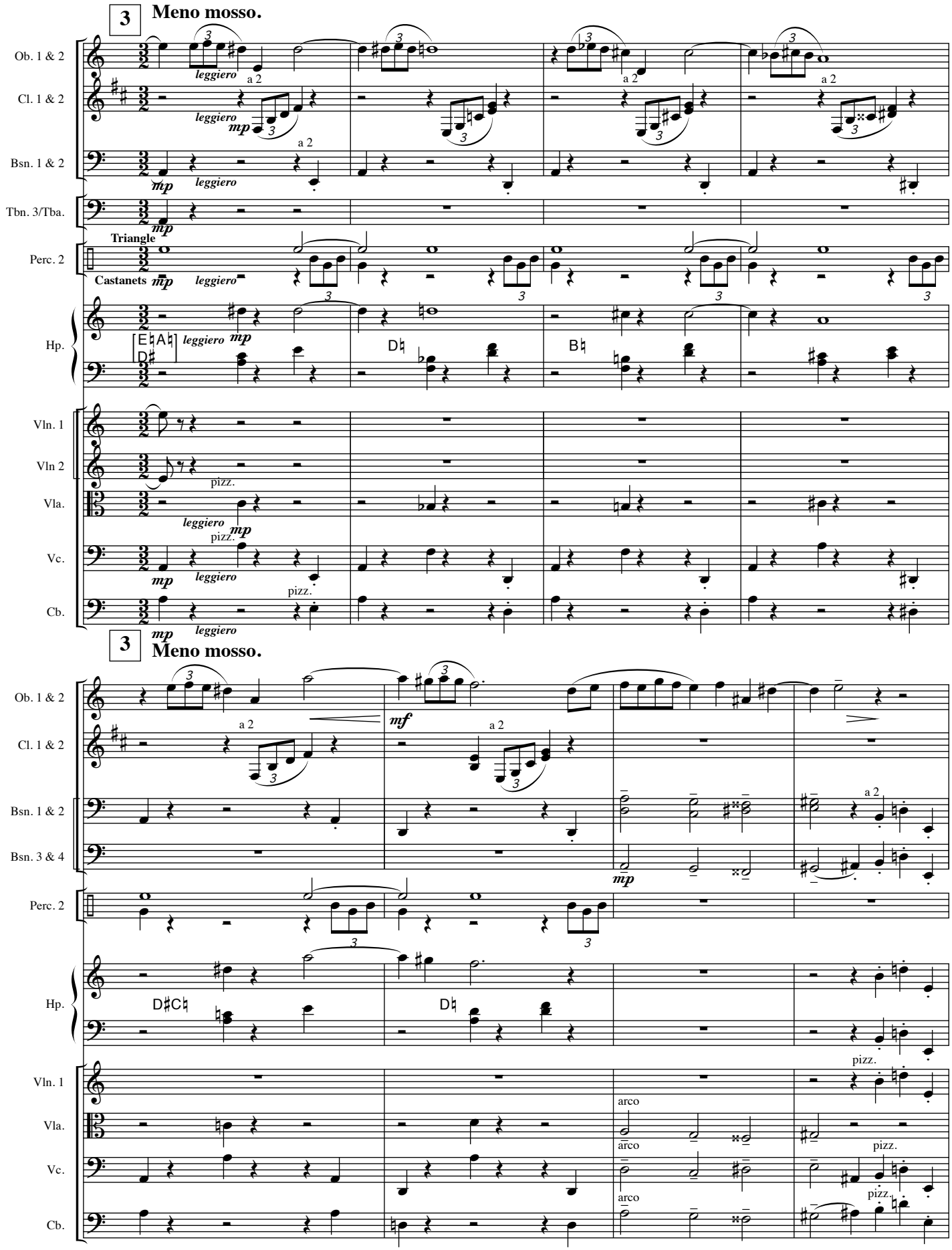

2
a tempo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
Solo
2.
pizz.
arco
ff
f
2
a tempo

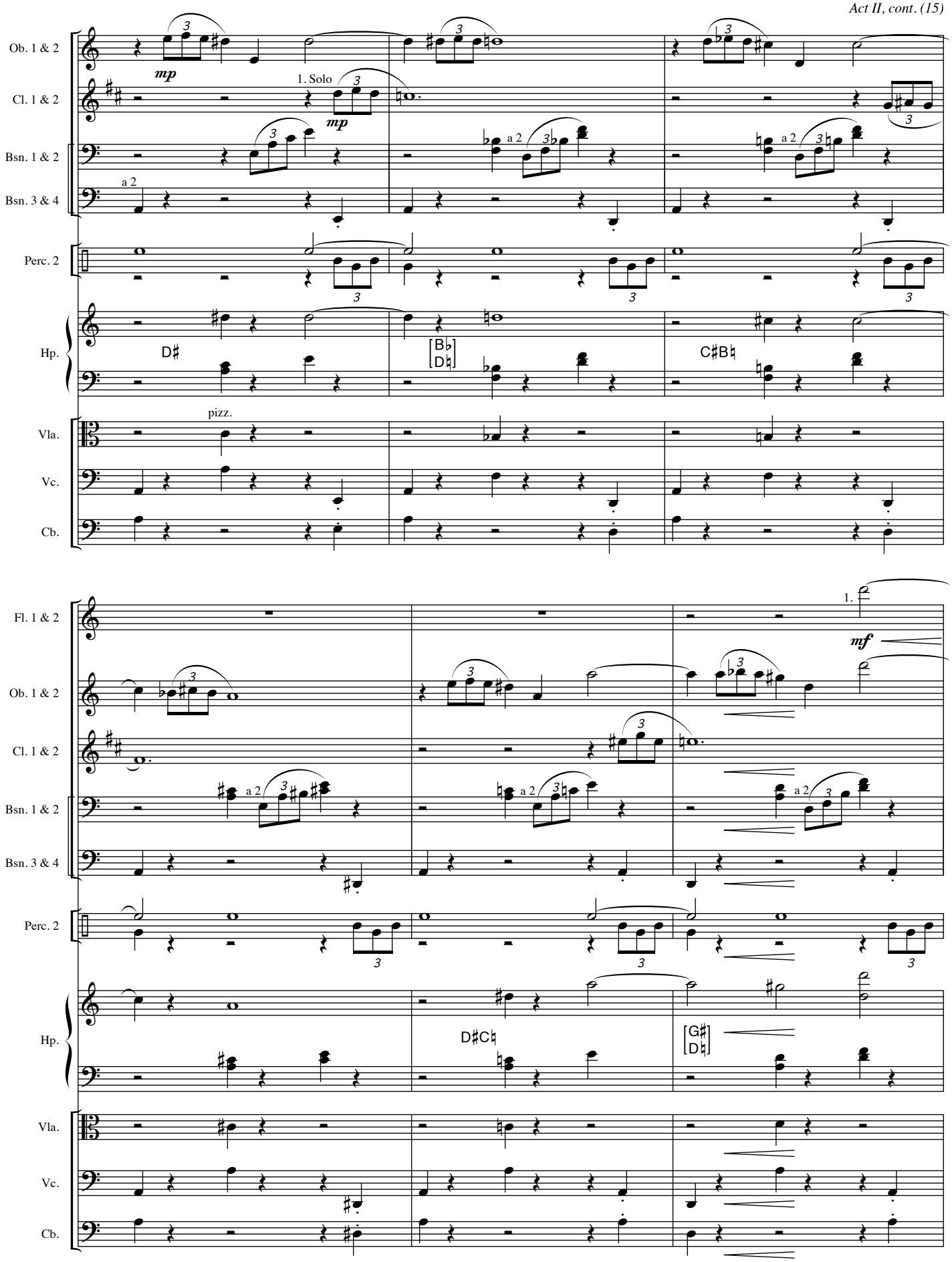

Ob. 1 & 2
Cl. 1 & 2
1. Solo
f
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
1. Solo
f
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.

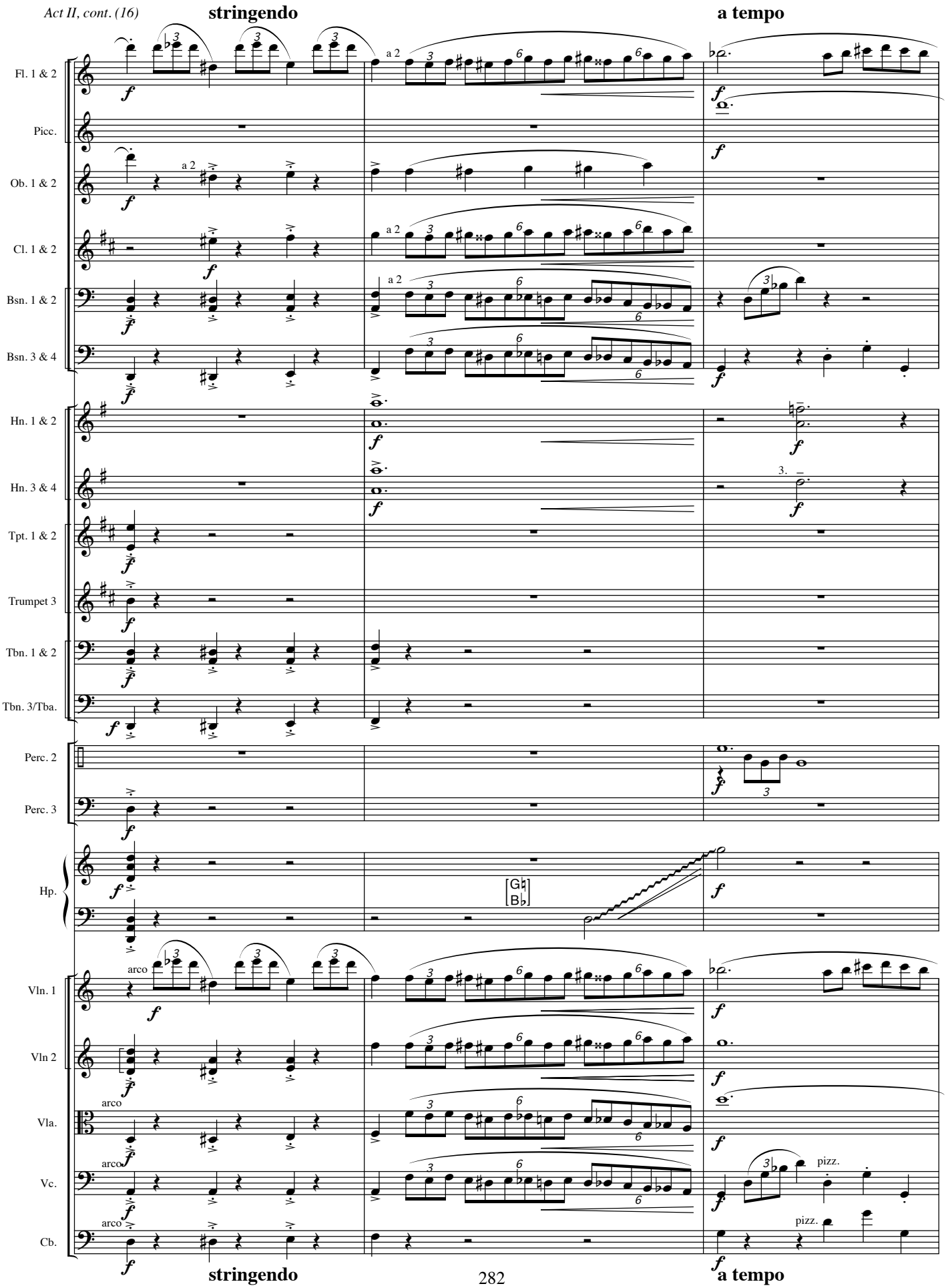

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
a 2
Xylophone
f

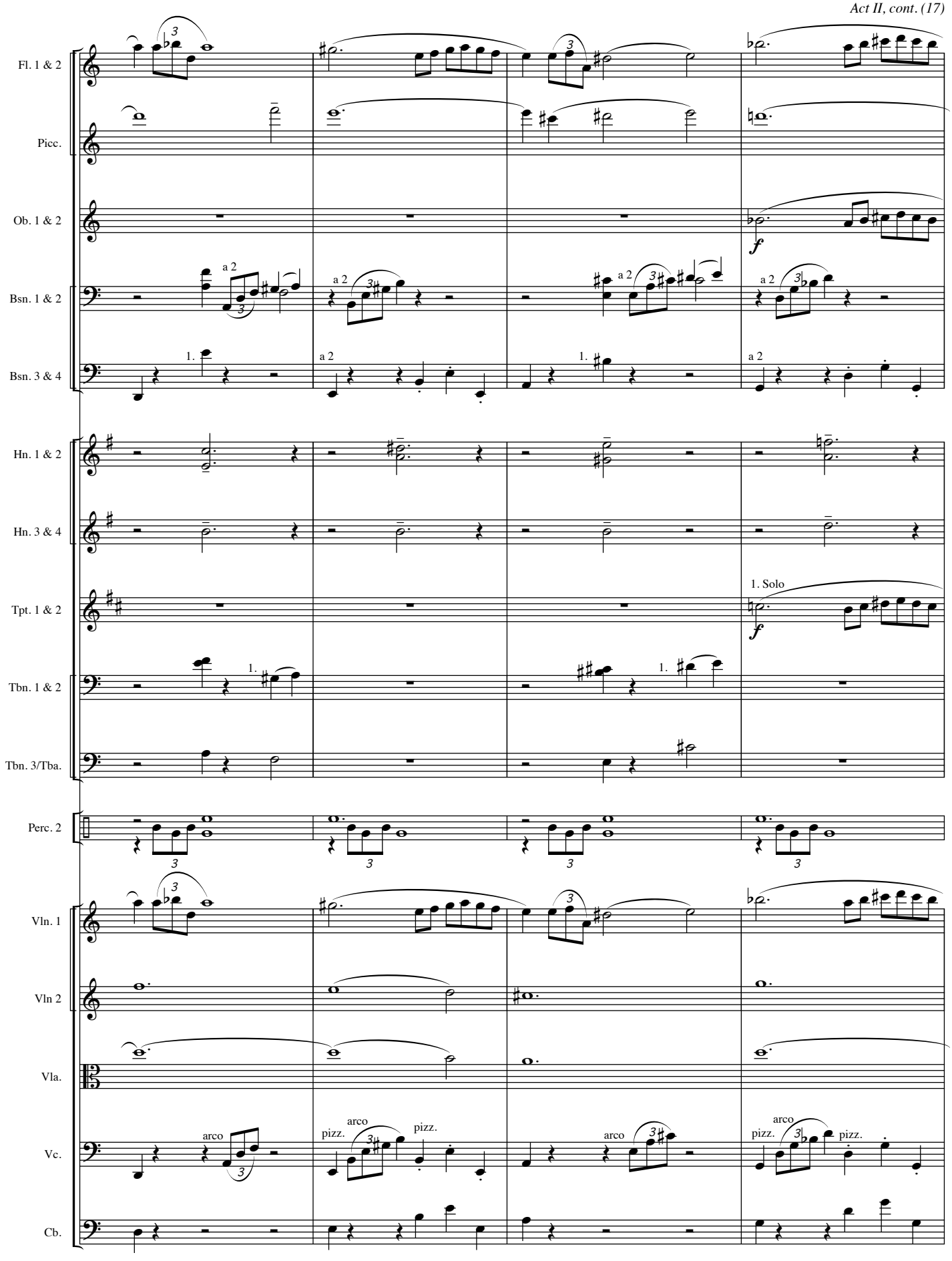

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Perc. 1
Vln. 1
Vln 2
Vla.
Vc.
cresc. poco a poco
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Perc. 1
Vln. 1
Vln 2
Vla.
Vc.
Cb.
f
cresc. poco a poco
f

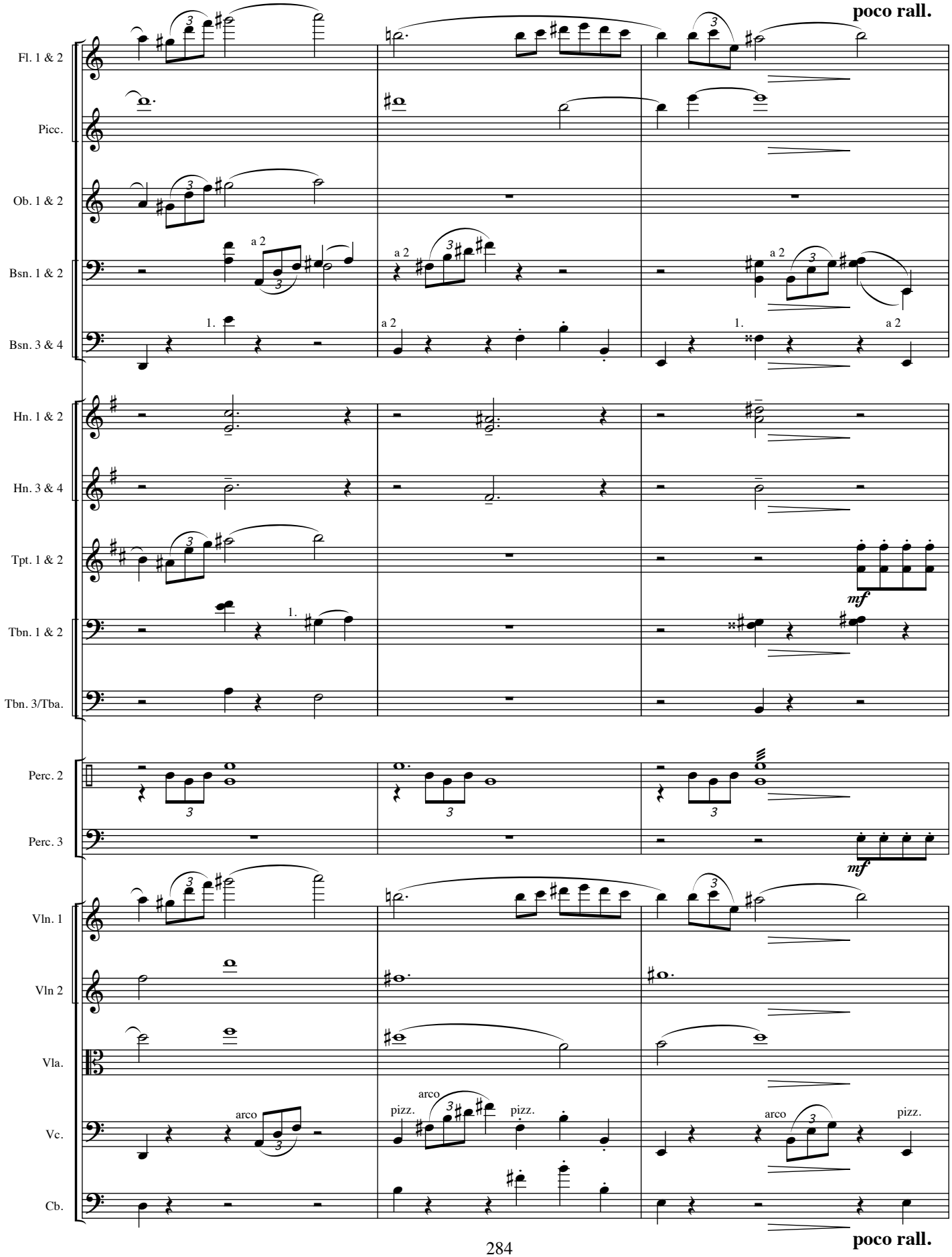

rall.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Vln. 1
Vln 2
Vla.
Vc.
Cb.
1. Solo
2.
1.
3.
Tbn.
ff
mp
dim. poco a poco
rall.


3
Meno mosso.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
leggiero
mp
a 2
Triangle
Castanets
pizz.
mf
arco
Bsn. 3 & 4


Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Hp.
Vla.
Vc.
Cb.
mp
1. Solo
mp
a 2
a 2
a 2
pizz.
D♯
[B♭ D♮]
C♯B♮
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Perc. 2
Hp.
Vla.
Vc.
Cb.
1.
mf
a 2
a 2
a 2
D♯C♮
[G♯ D♮]


stringendo
a tempo
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
arco
pizz.
stringendo
a tempo


Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
1.
1. Solo
arco
pizz.
f


poco rall.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla.
Vc.
Cb.
a 2
1.
mf
arco
pizz.
poco rall.

a tempo

Fl. 1 & 2

Picc.

mp

1. Solo

Ob. 1 & 2

mp

E.H.

Cl. 1 & 2

mp

a 2

Bsn. 1 & 2

mp

Bsn. 3 & 4

Cbsn.

Tpt. 1 & 2

Perc. 2

mp

Perc. 3

mp

Hp.

D♯ *mp*

D♮

C♯B♮

Vln. 1

mp

Vln 2

Vla.

pizz.

mp

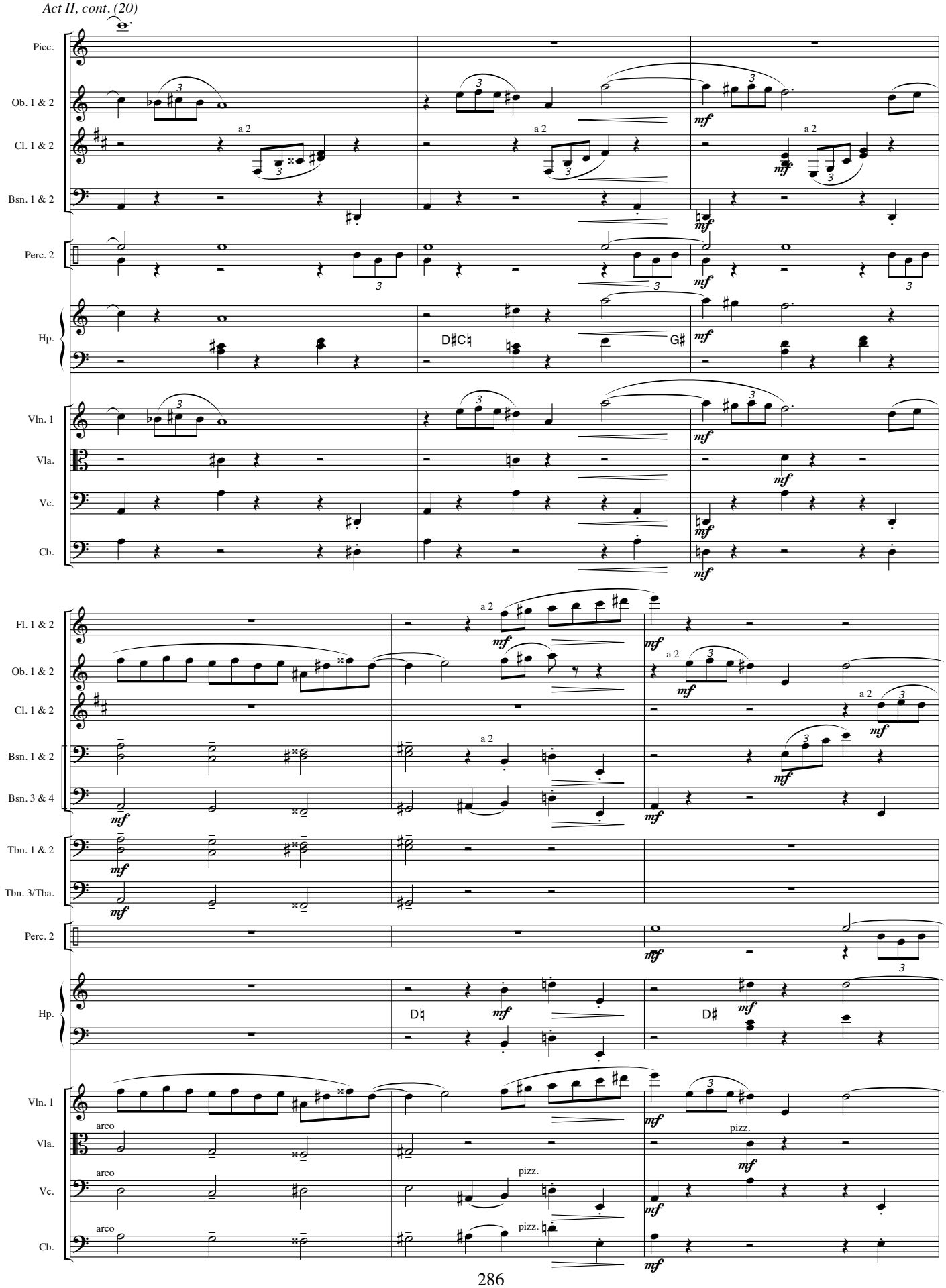
Vc.

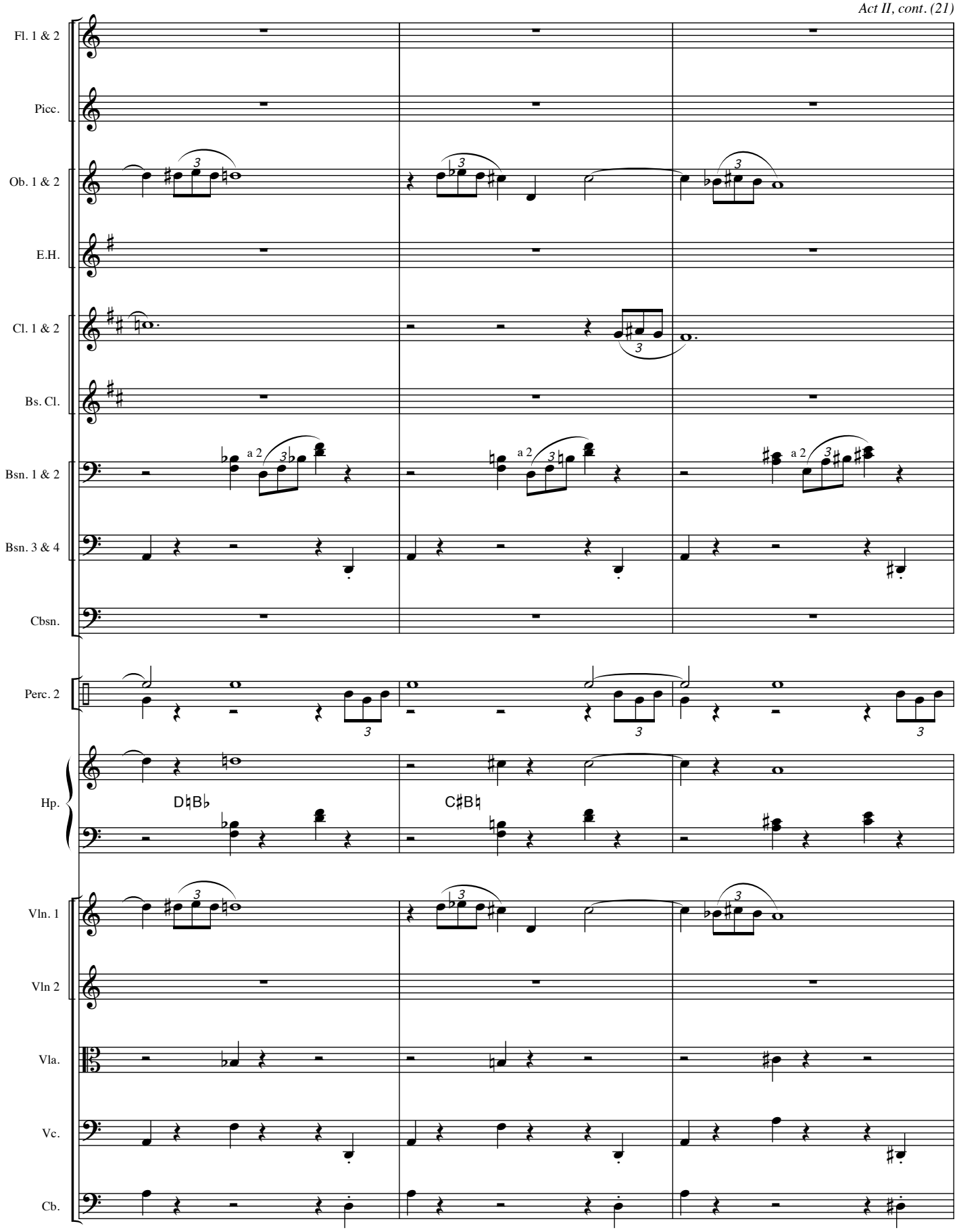
mp

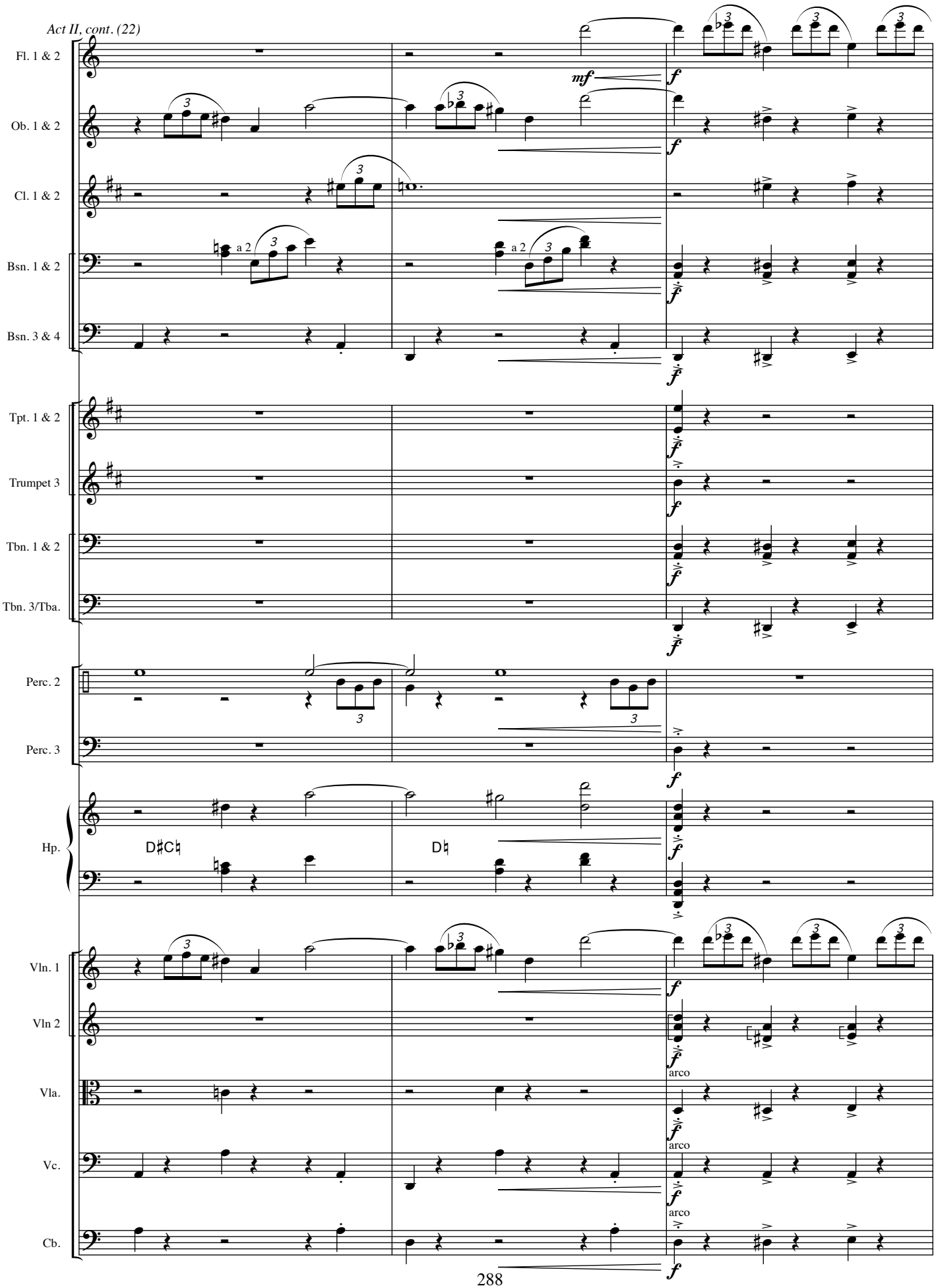
Cb.

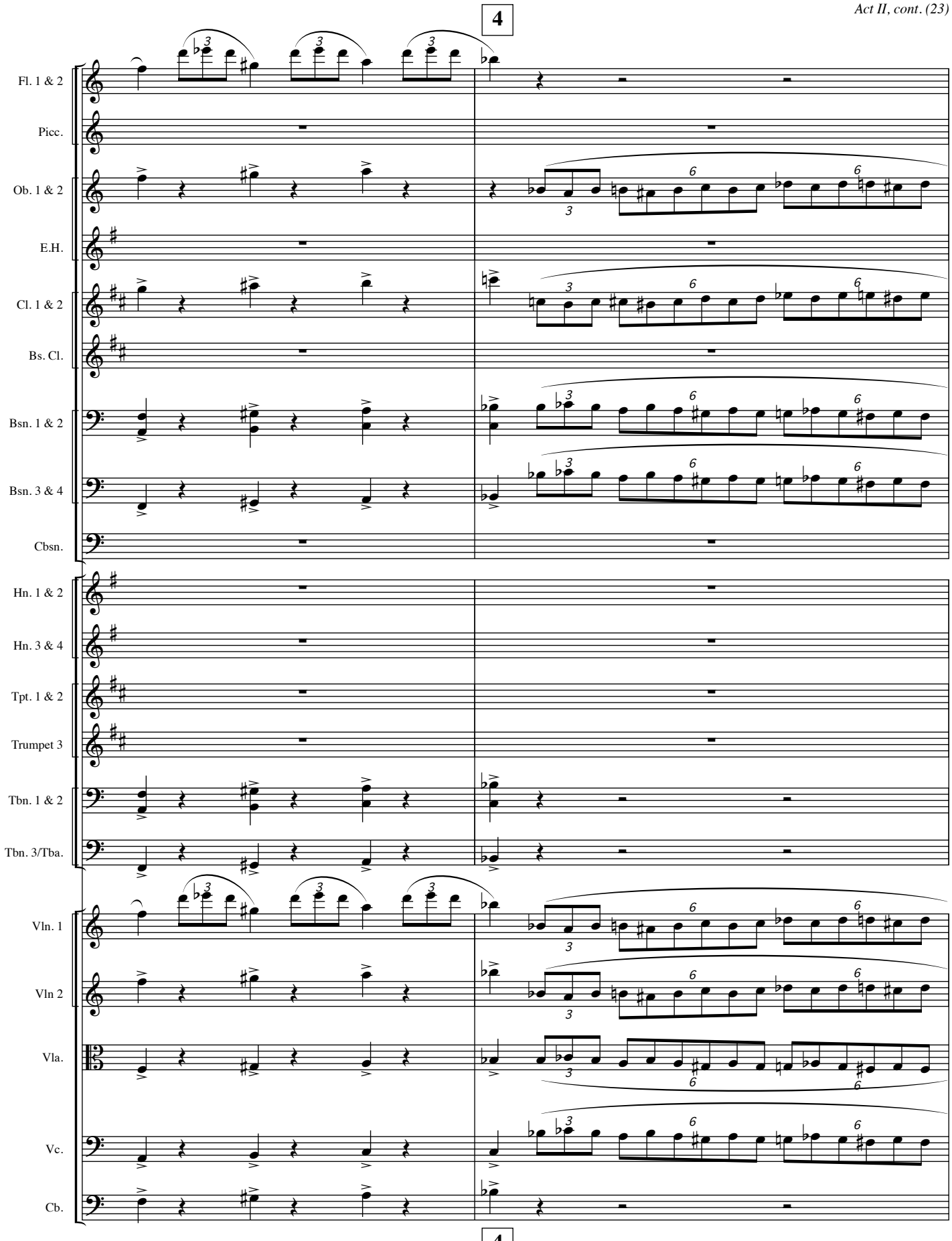
mp

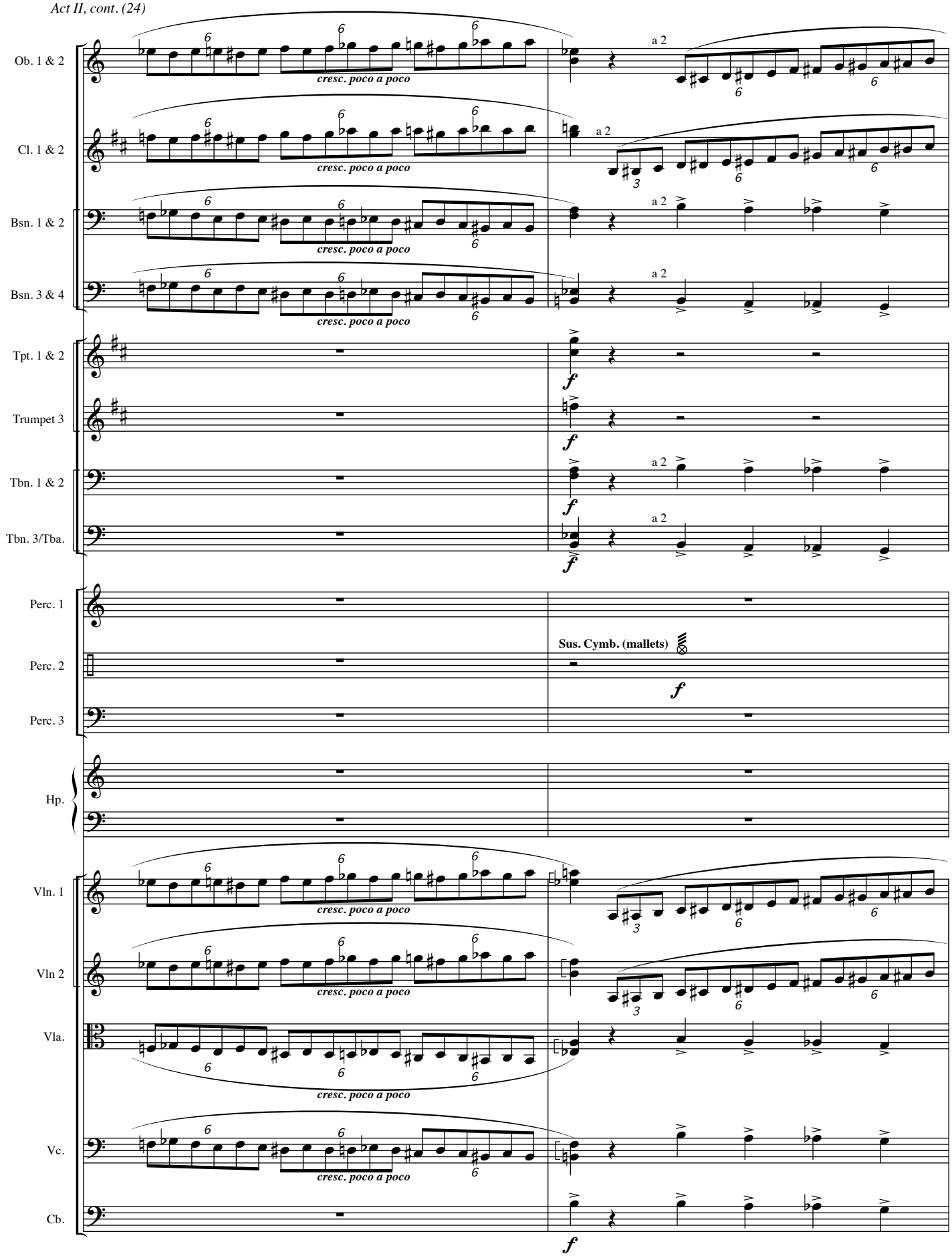
a tempo


Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Perc. 2
Hp.
Vln. 1
Vla.
Vc.
Cb.
Fl. 1 & 2
Bsn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
mf
D♯C♮
G♯
D♮
D♯
arco
pizz.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Hp.
D♮B♭
C♯B♮
Vln. 1
Vln 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
mf
f
fp
a 2
D♯C♮
D♮
arco


4
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
4


Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
cresc. poco a poco
a 2
Sus. Cymb. (mallets)
f

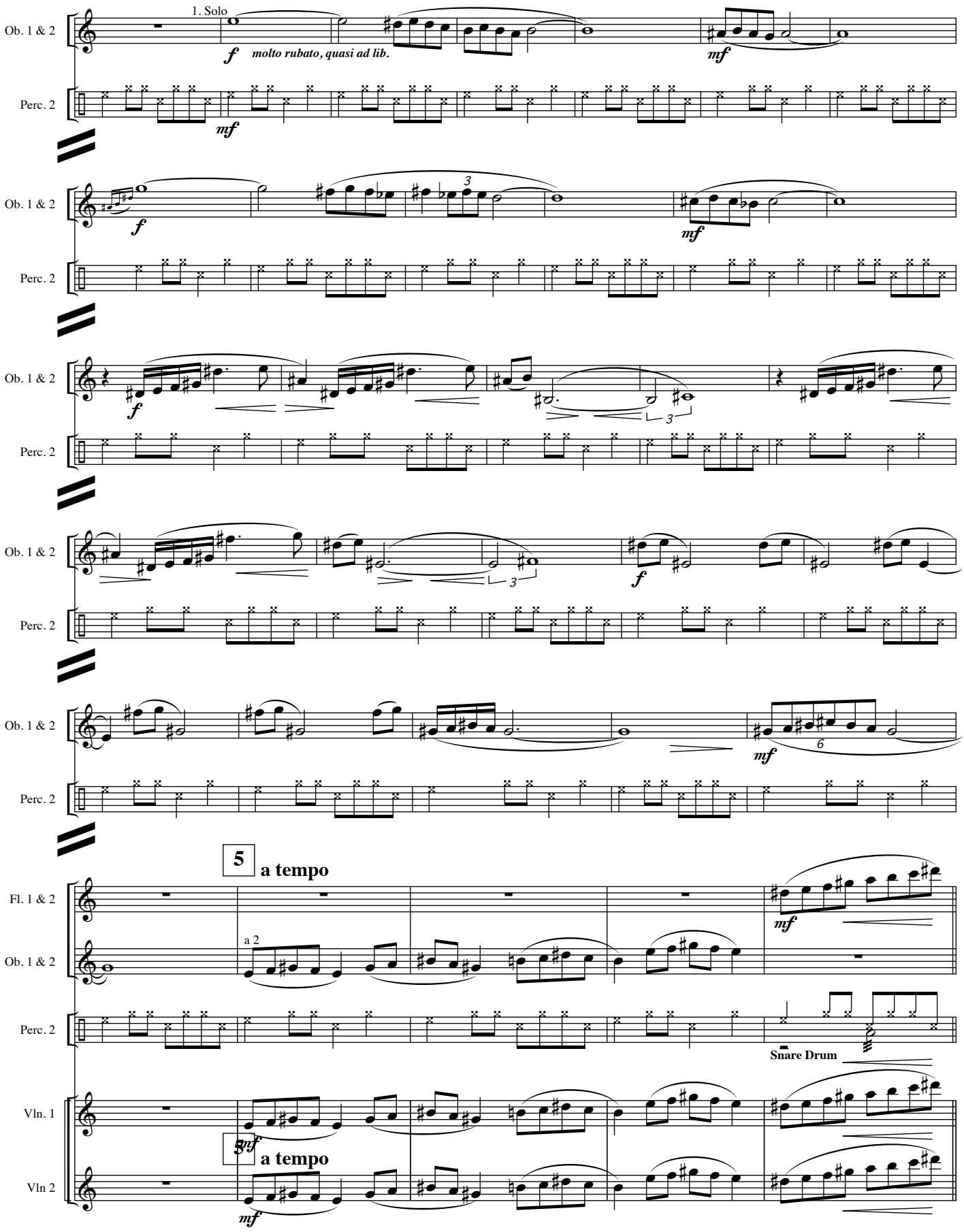
Tempo I°.

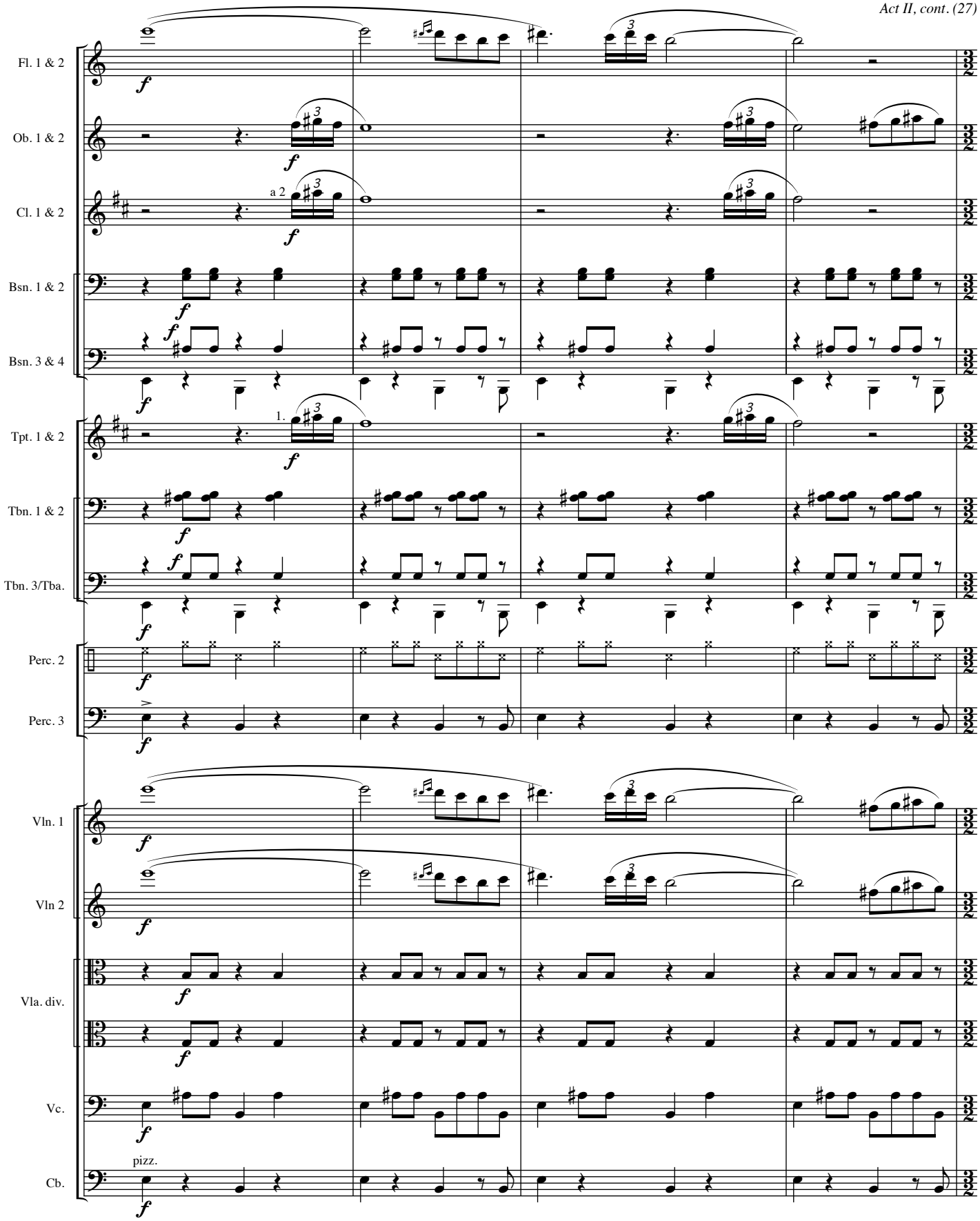
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.

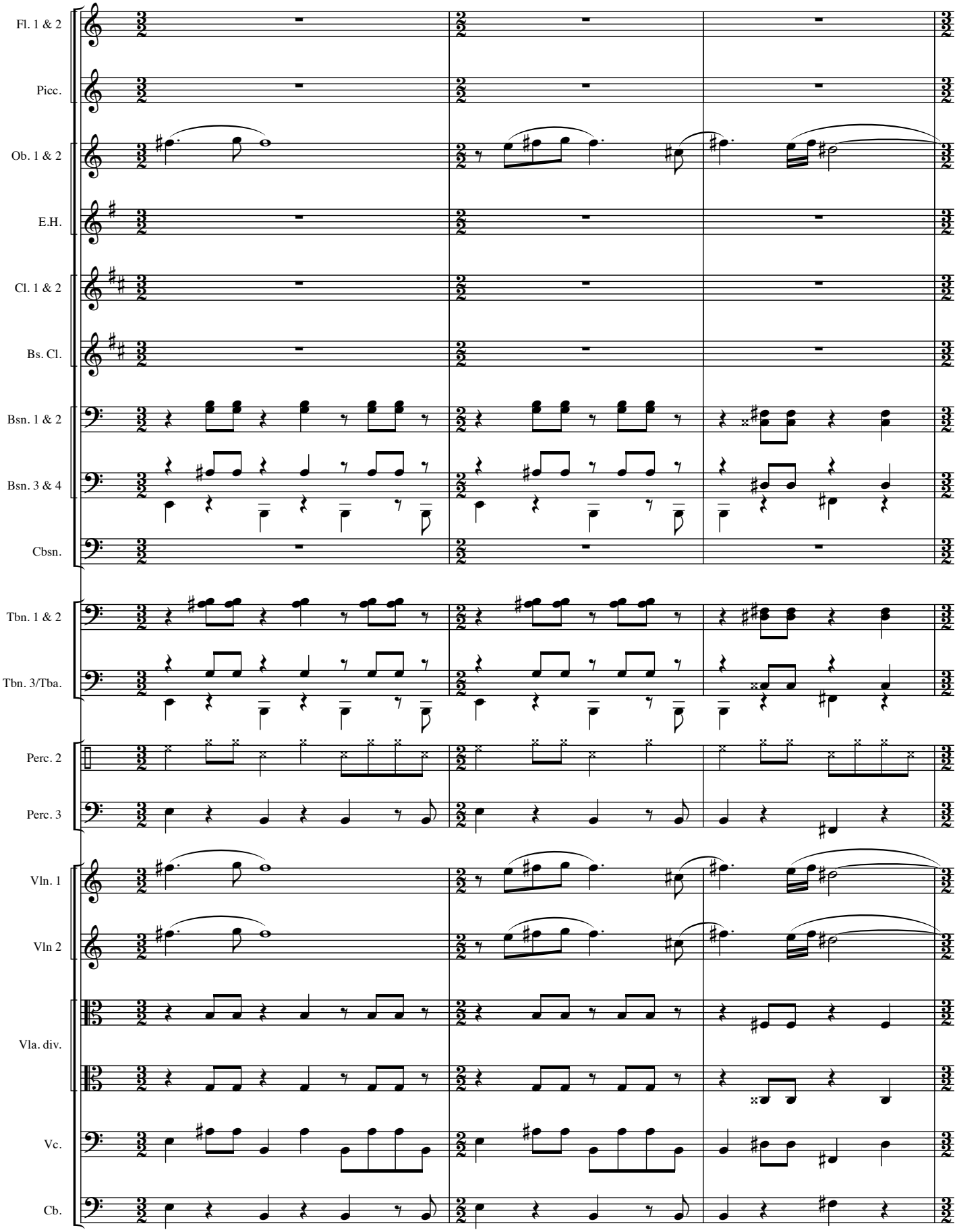
ff *f*

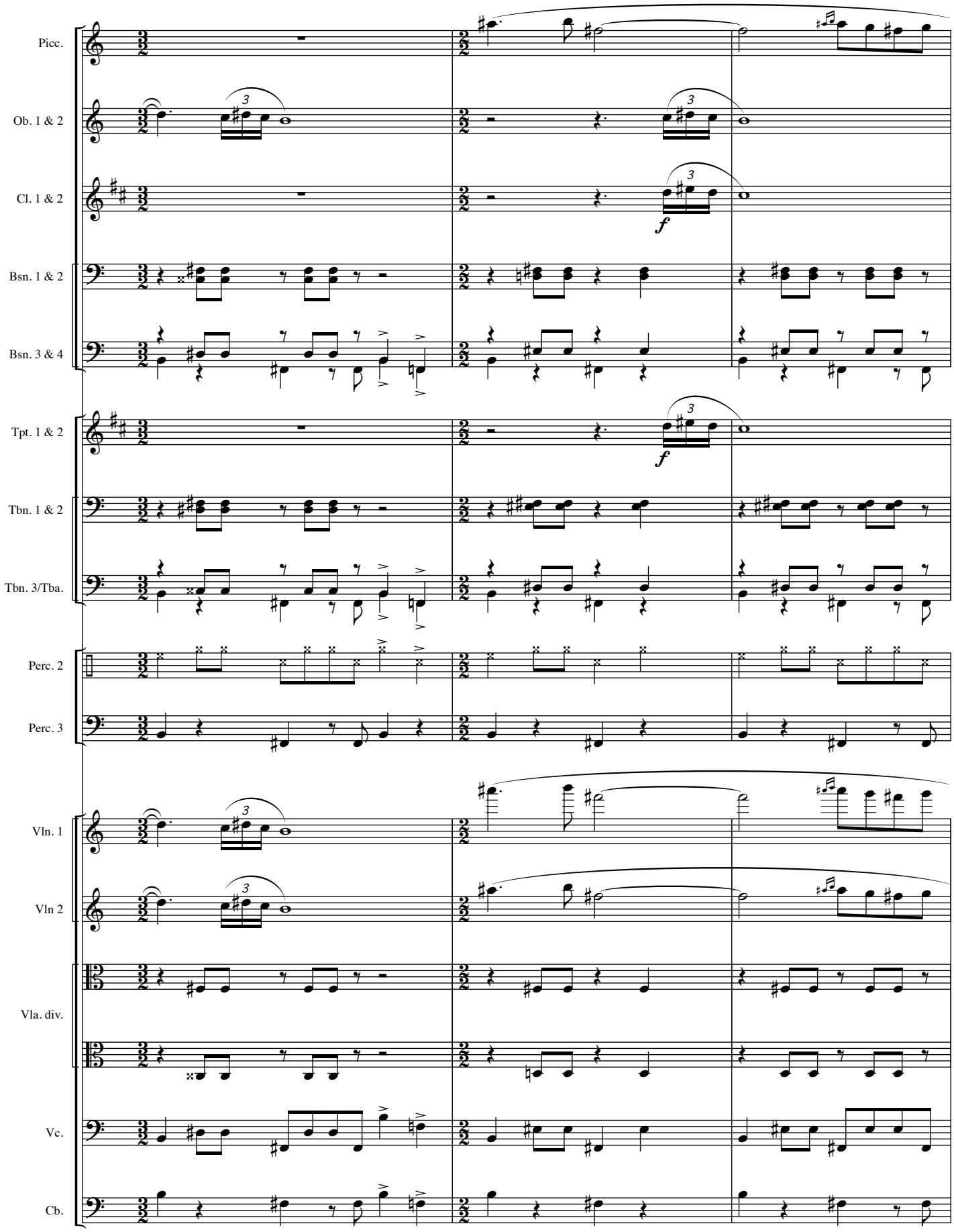
Tom Toms (mallets)

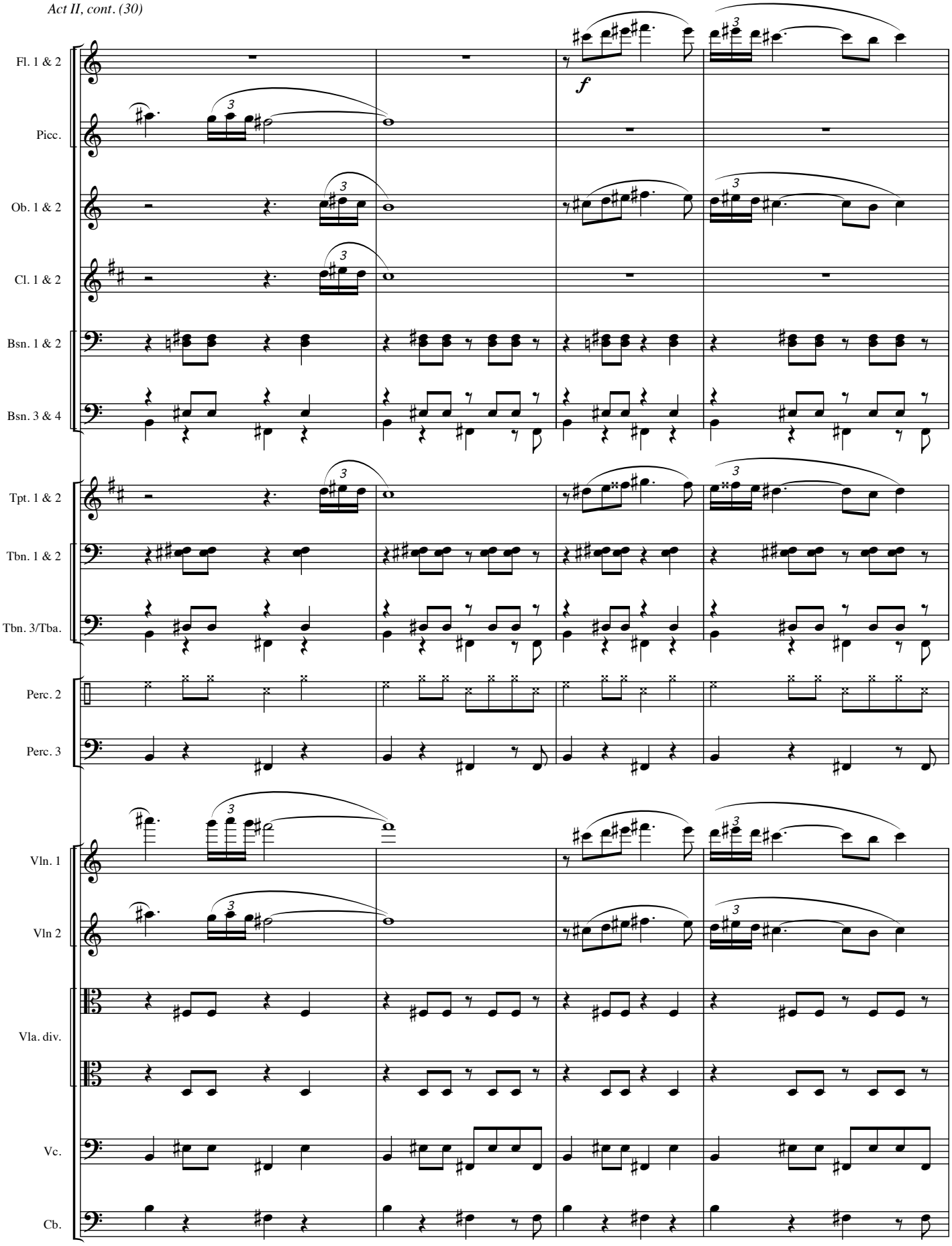
Tempo I°.

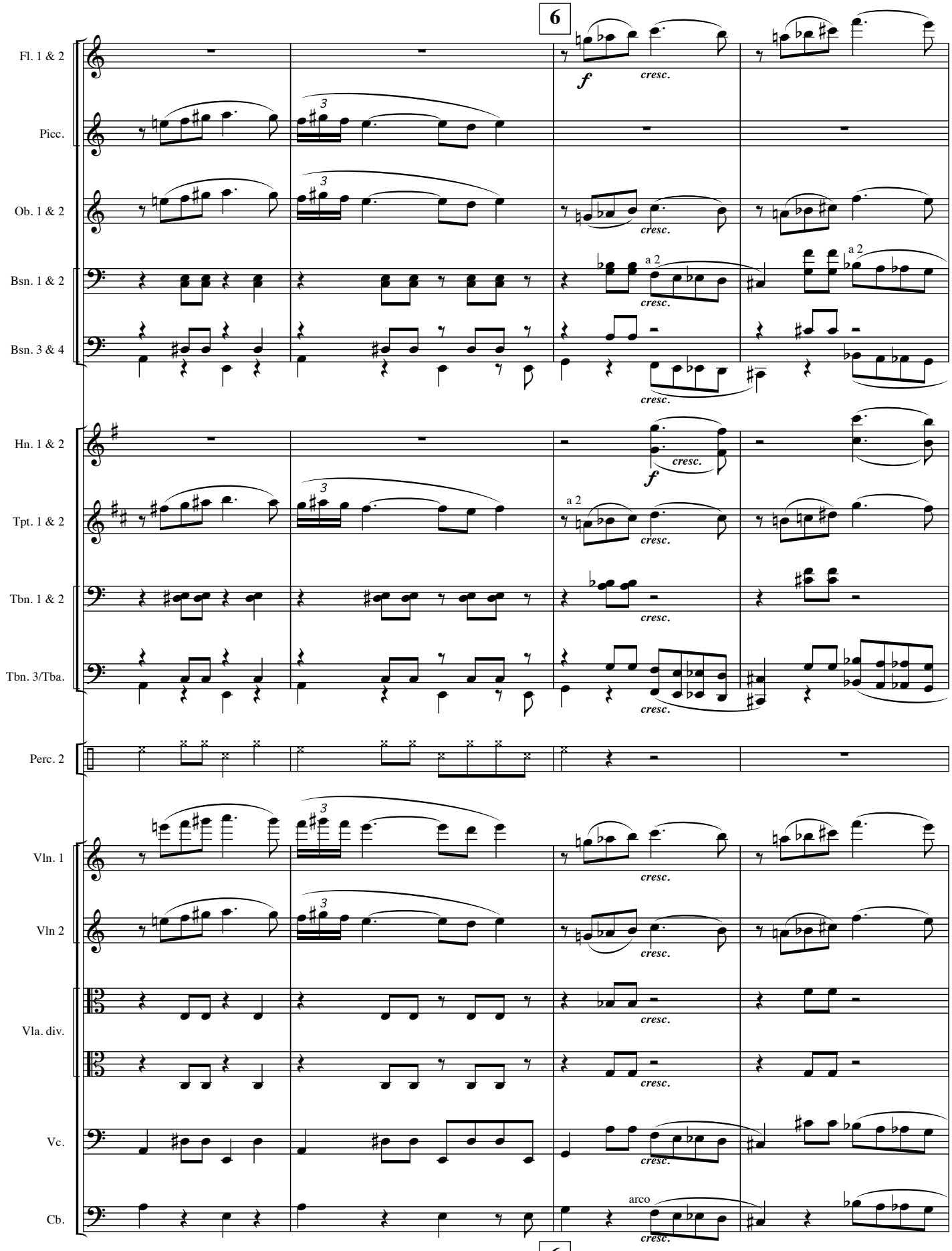

1. Solo
Ob. 1 & 2
Perc. 2
f
molto rubato, quasi ad lib.
mf
5
a tempo
Fl. 1 & 2
a 2
Snare Drum
Vln. 1
Vln 2

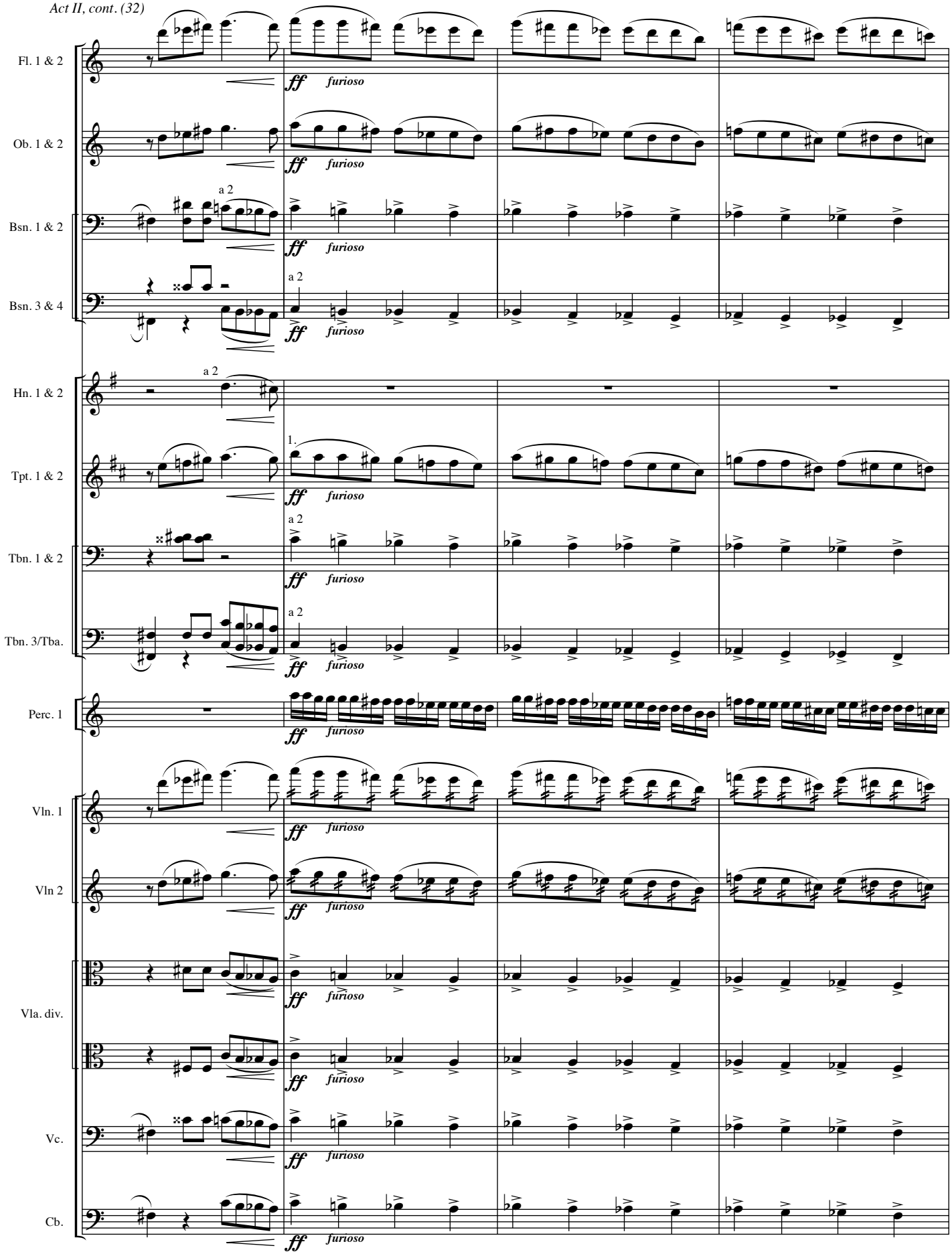

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
a 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
1.
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla. div.
Vc.
pizz.
Cb.

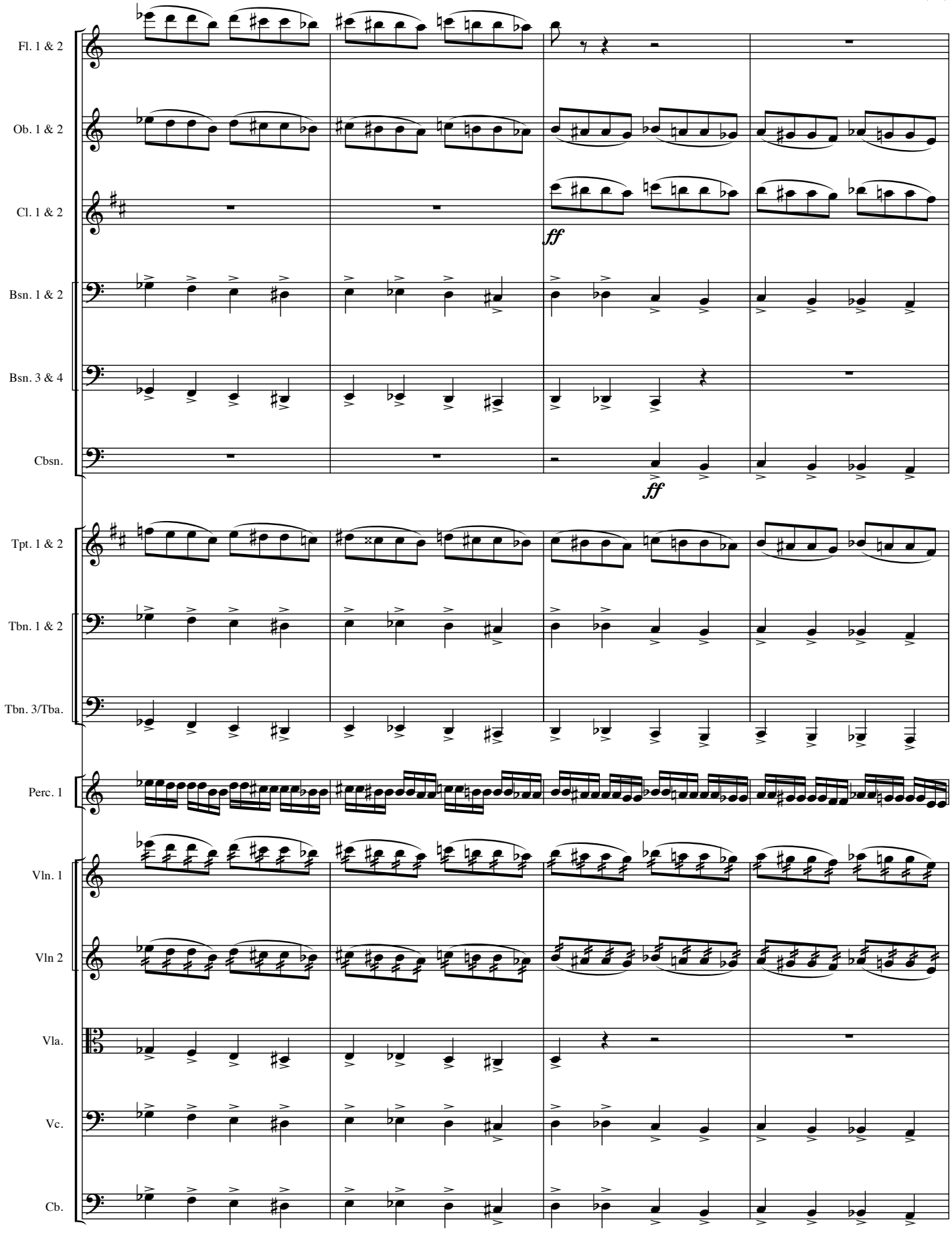

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.

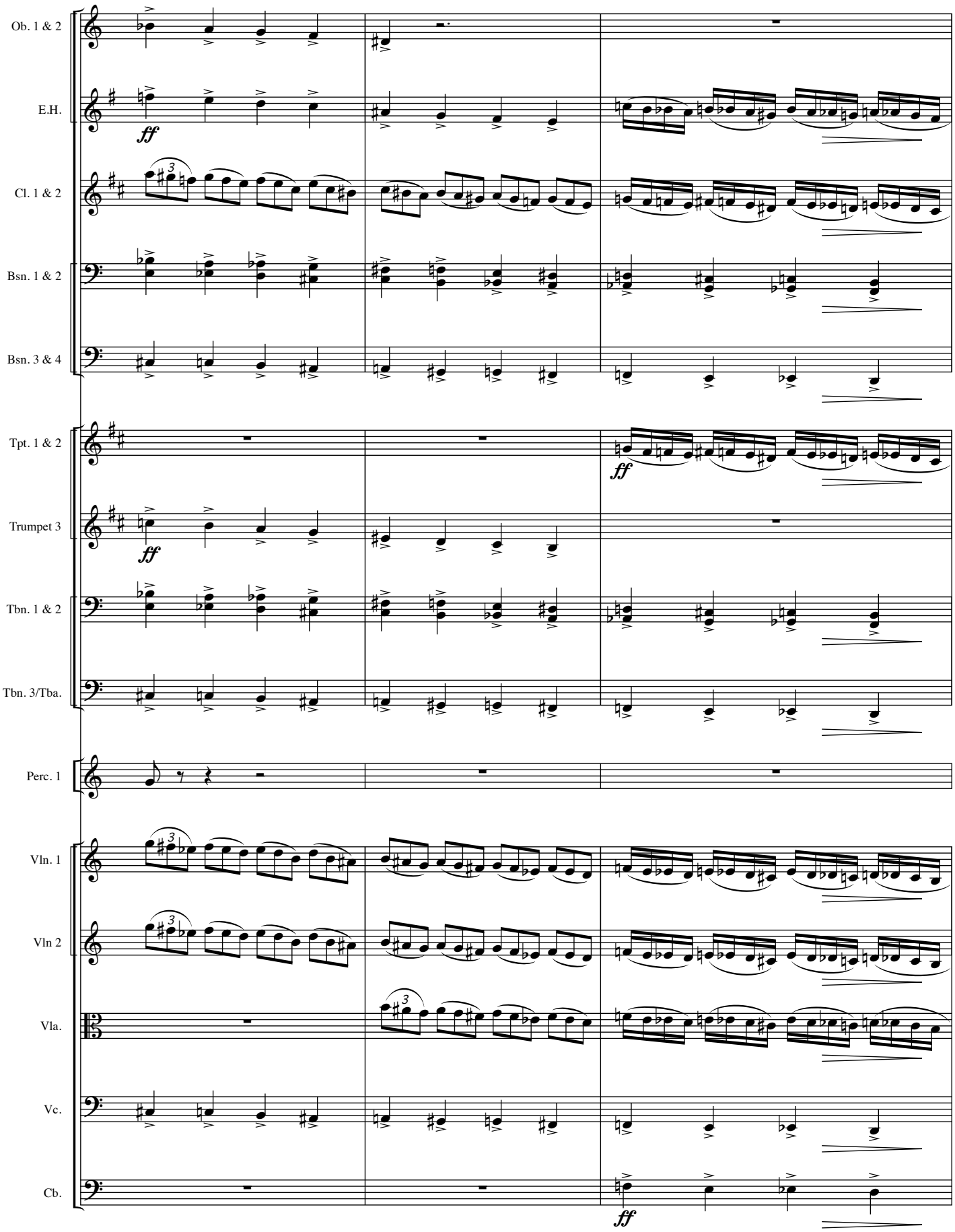

Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
3
f

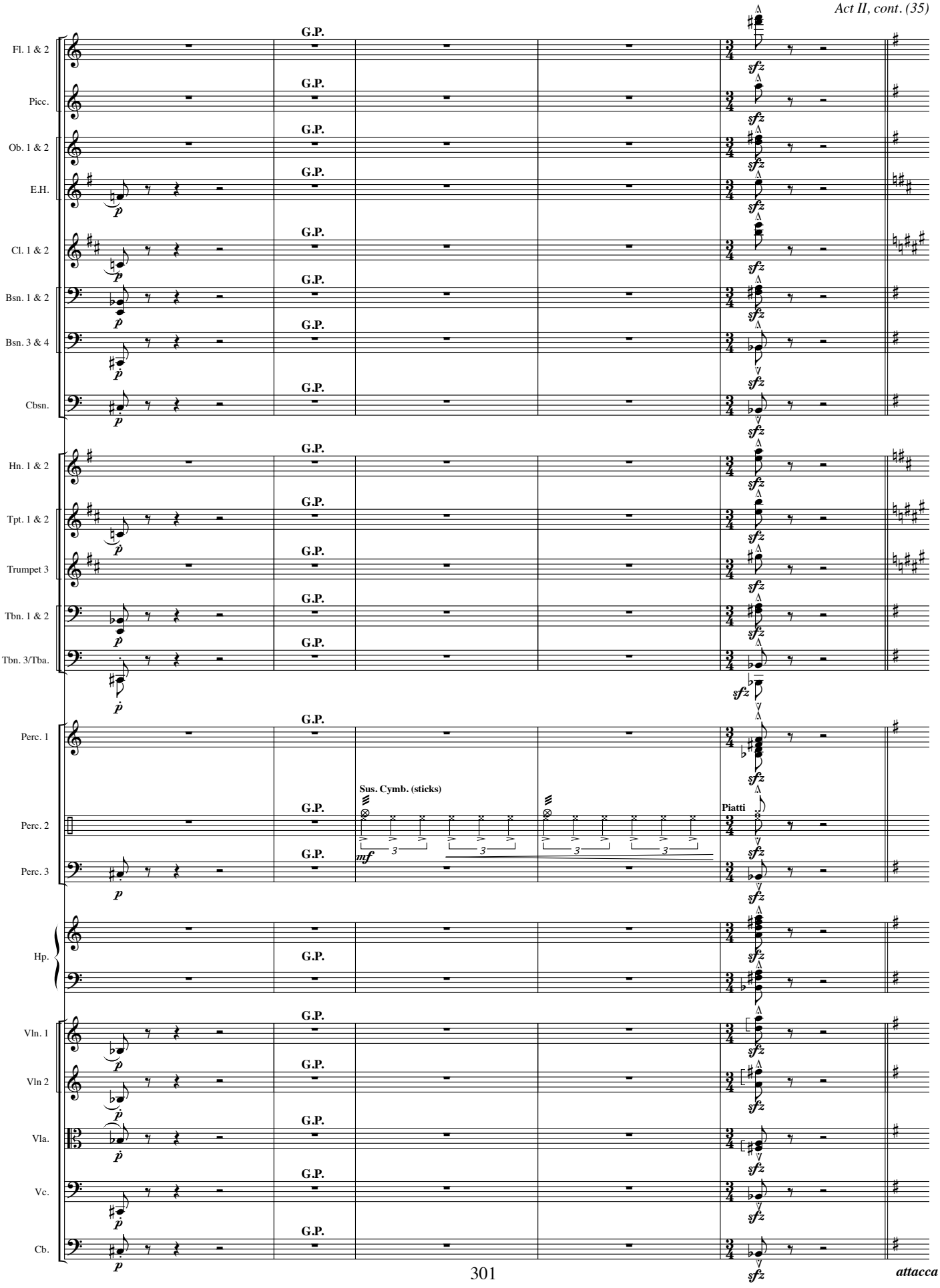

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
f

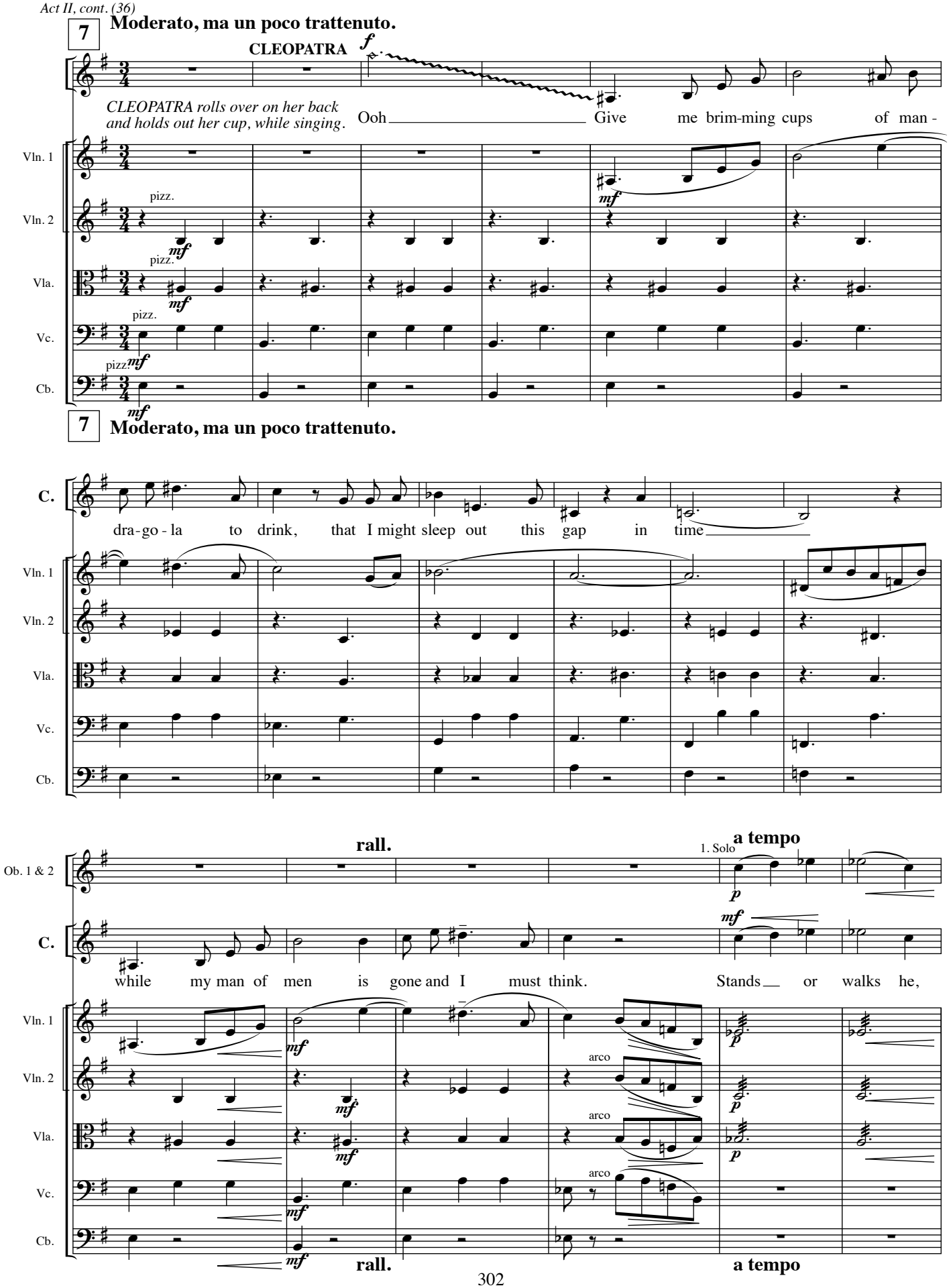

6
Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
f
cresc.
a 2
arco
3

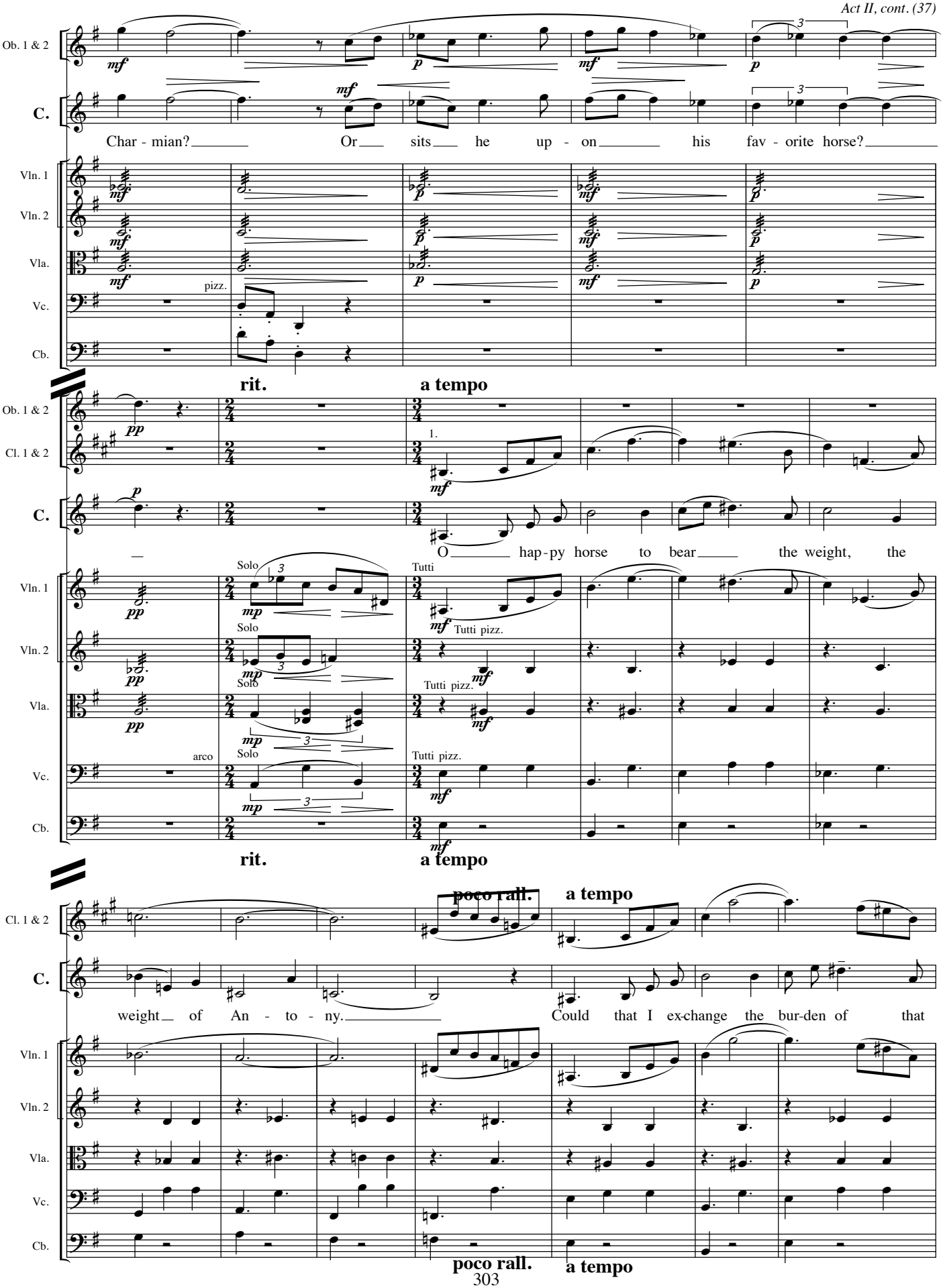

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Vln. 1
Vln 2
Vla. div.
Vc.
Cb.
a 2
1.
ff
furioso


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
ff
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
ff
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Vln. 1
Vln 2
Vla.
Vc.
Cb.


Ob. 1 & 2
E.H.
ff
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
ff
Trumpet 3
ff
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Vln. 1
Vln 2
Vla.
Vc.
Cb.
ff


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Trumpet 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln 2
Vla.
Vc.
Cb.
G.P.
Sus. Cymb. (sticks)
Piatti
mf
p
sfz
attacca


7
Moderato, ma un poco trattenuto.
CLEOPATRA
f
CLEOPATRA rolls over on her back and holds out her cup, while singing.
Ooh
Give me brim-ming cups of man -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
mf
7
Moderato, ma un poco trattenuto.
C.
dra - go - la to drink, that I might sleep out this gap in time
rall.
a tempo
1. Solo
Ob. 1 & 2
p
while my man of men is gone and I must think. Stands or walks he,
arco
rall.
a tempo


Ob. 1 & 2
C.
Char - mian? Or sits he up - on his fav - orite horse?
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
rit.
a tempo
Cl. 1 & 2
O happ-y horse to bear the weight, the
Solo
Tutti
Tutti pizz.
arco
weight of An - to - ny. Could that I ex-change the bur-den of that
poco rall.

8 **Meno mosso, a ritmo ordinario.**

rit.

Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Bsn. 3 & 4

C.

beast. No com-pass would I need to bring me east.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco div.

rit.

8 **Meno mosso, a ritmo ordinario.**

C.

Oh, what could I de - vise to - day that could speed him

Vln. 1

Vln. 2

Vla.

Vc.

unis.

Tpt. 1 & 2

a 2

C.

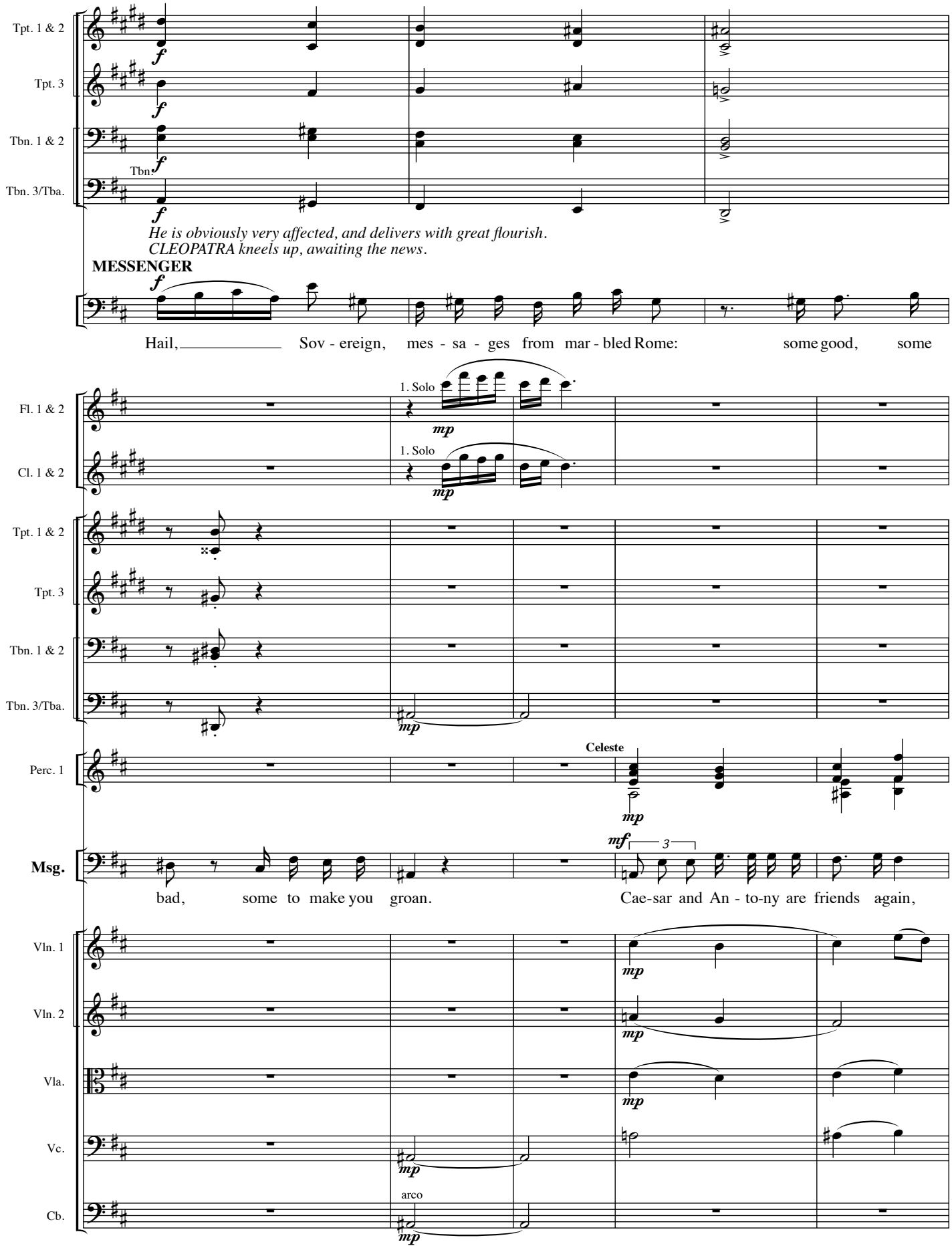
home with - out de - lay? *MESSENGER enters.*

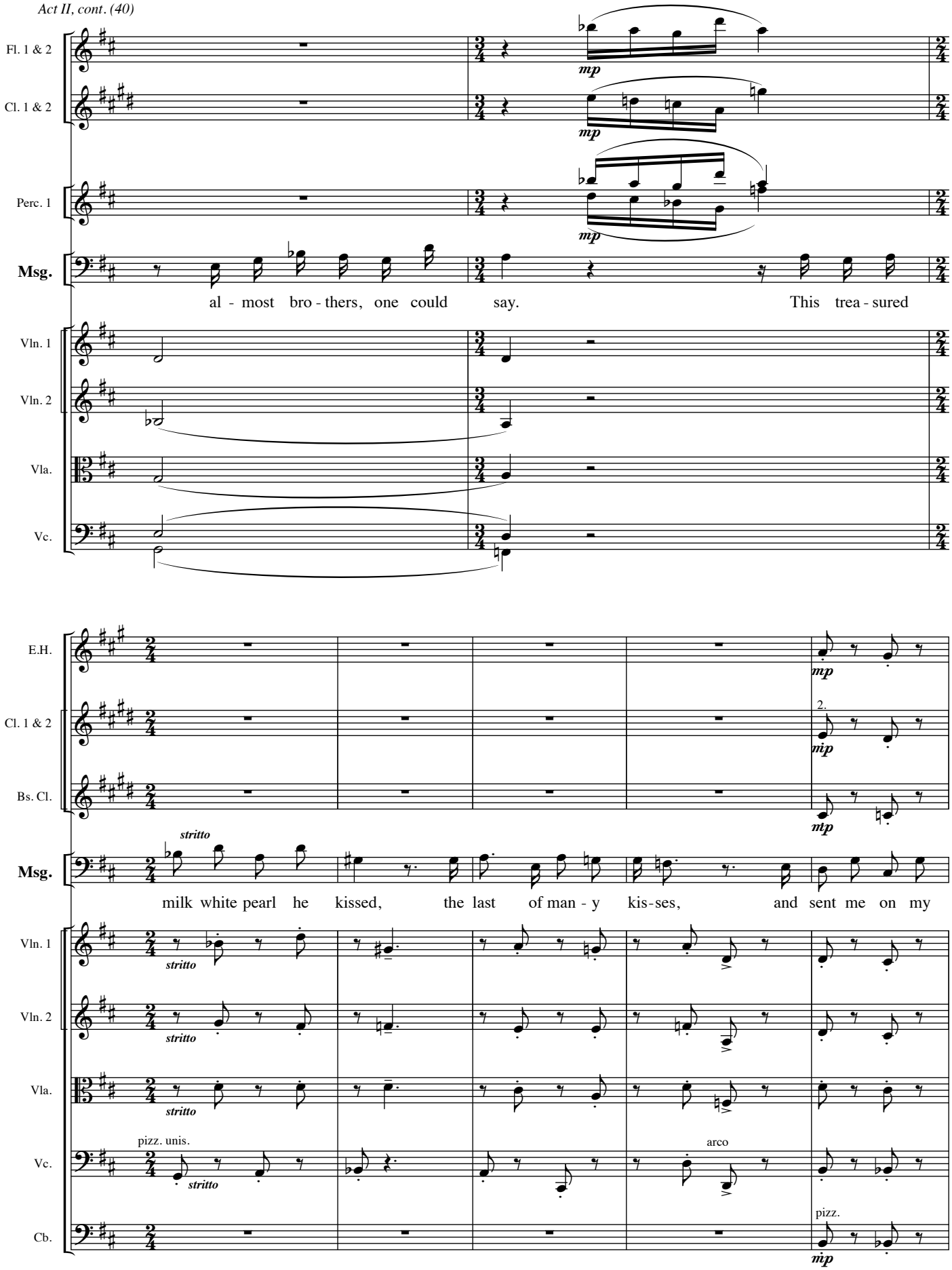
Vln. 1

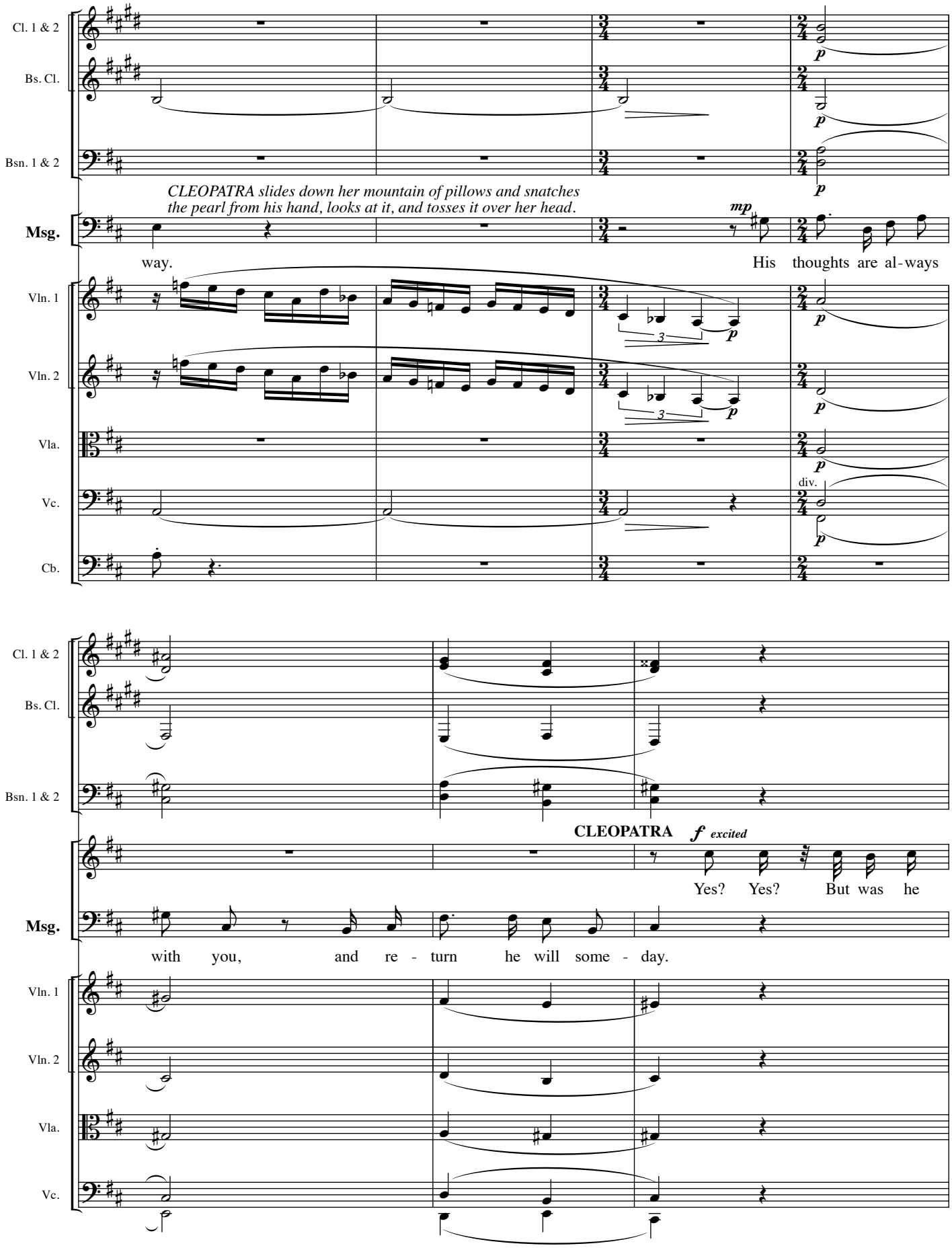
Vln. 2

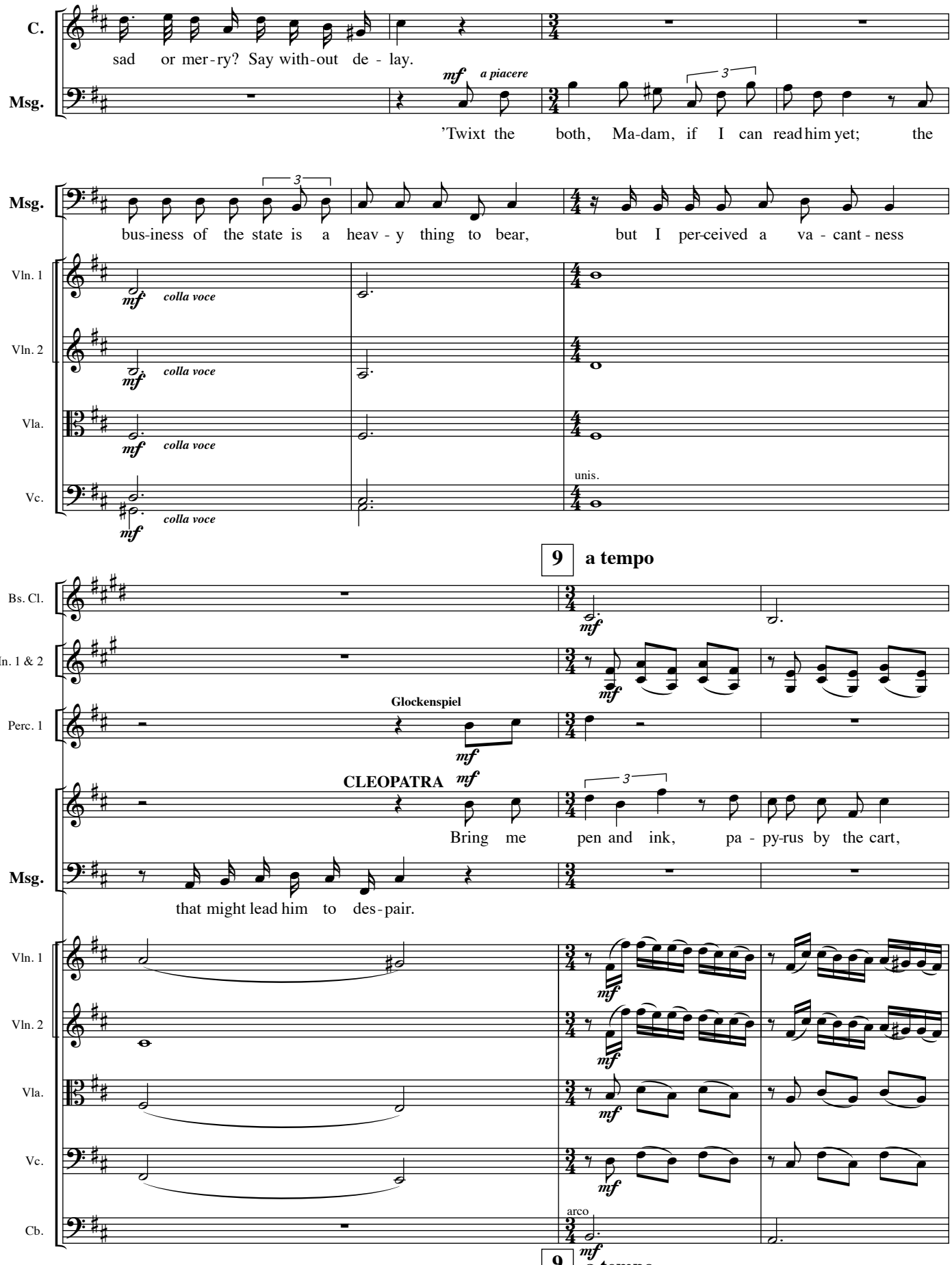
Vla.

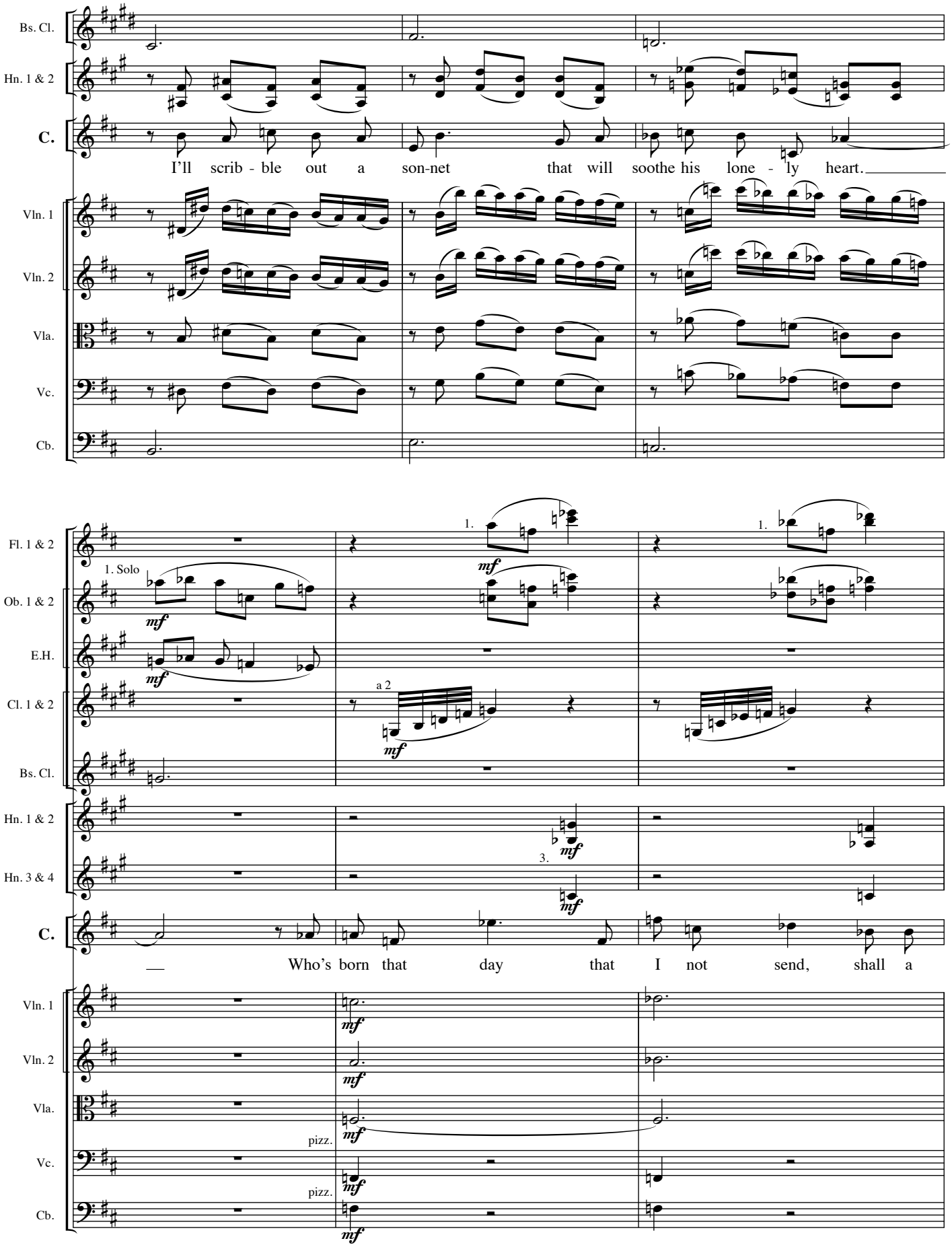
Vc.

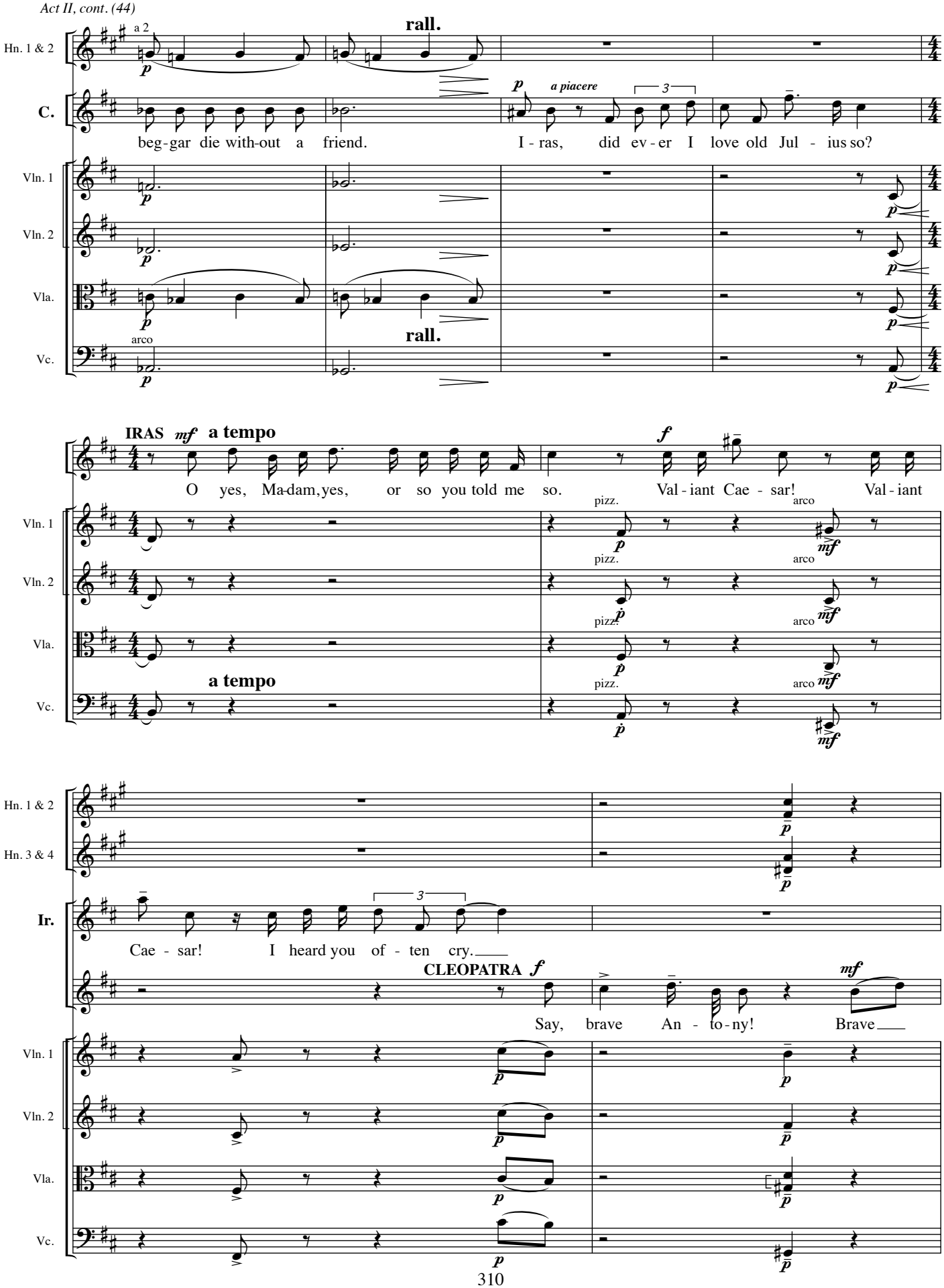

Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn.
Tbn. 3/Tba.
f
He is obviously very affected, and delivers with great flourish.
CLEOPATRA kneels up, awaiting the news.
MESSENGER
Hail, Sov - ereign, mes - sa - ges from mar - bled Rome: some good, some
Fl. 1 & 2
Cl. 1 & 2
1. Solo
mp
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Celeste
Msg.
mf
3
bad, some to make you groan. Cae-sar and An - to-ny are friends again,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco

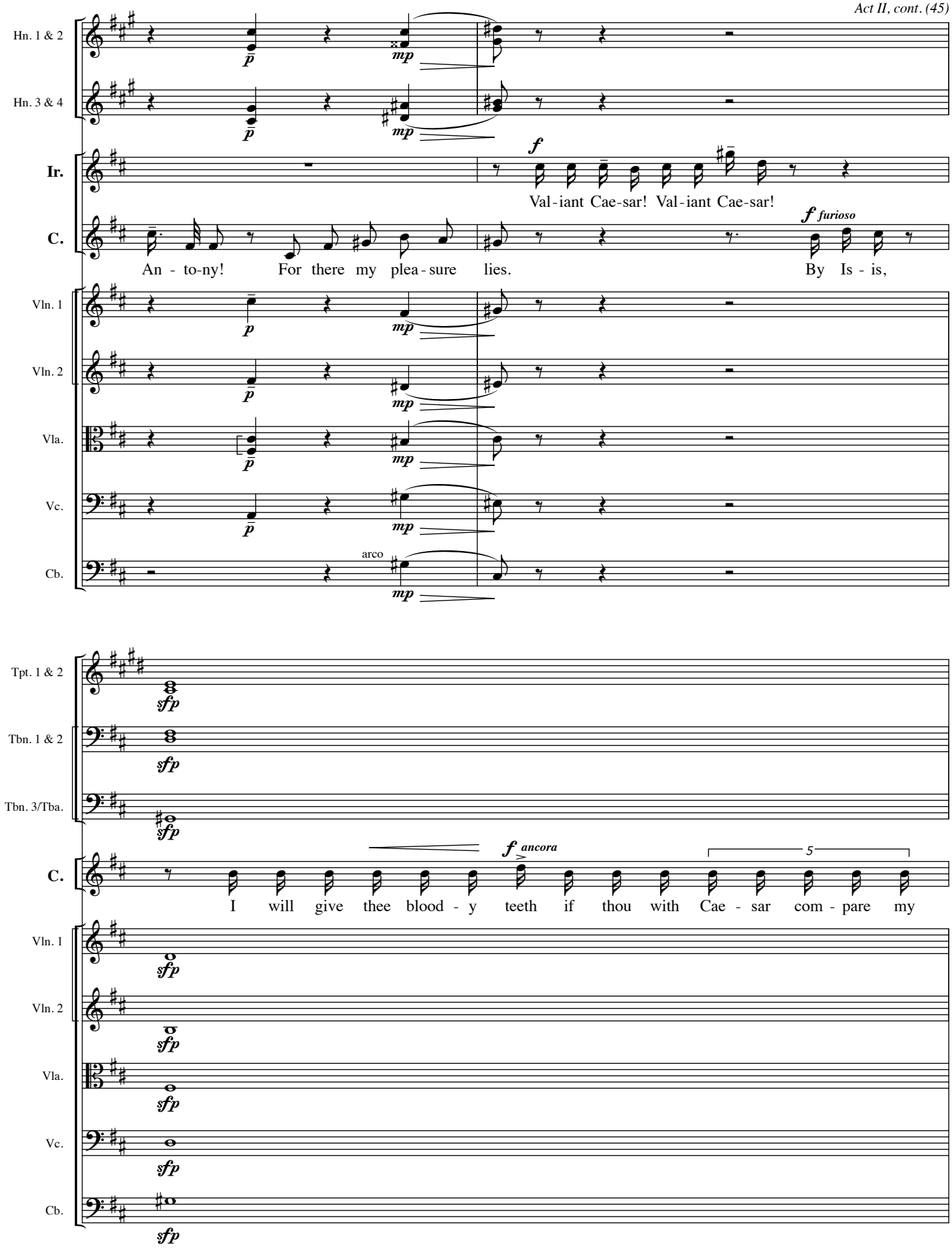

Fl. 1 & 2
Cl. 1 & 2
Perc. 1
Msg.
mp
mp
mp
al - most bro - thers, one could say. This trea - sured
Vln. 1
Vln. 2
Vla.
Vc.
E.H.
Cl. 1 & 2
Bs. Cl.
Msg.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
stritto
milk white pearl he kissed, the last of man - y kis-ses, and sent me on my
pizz. unis.
arco
pizz.
2.
mp

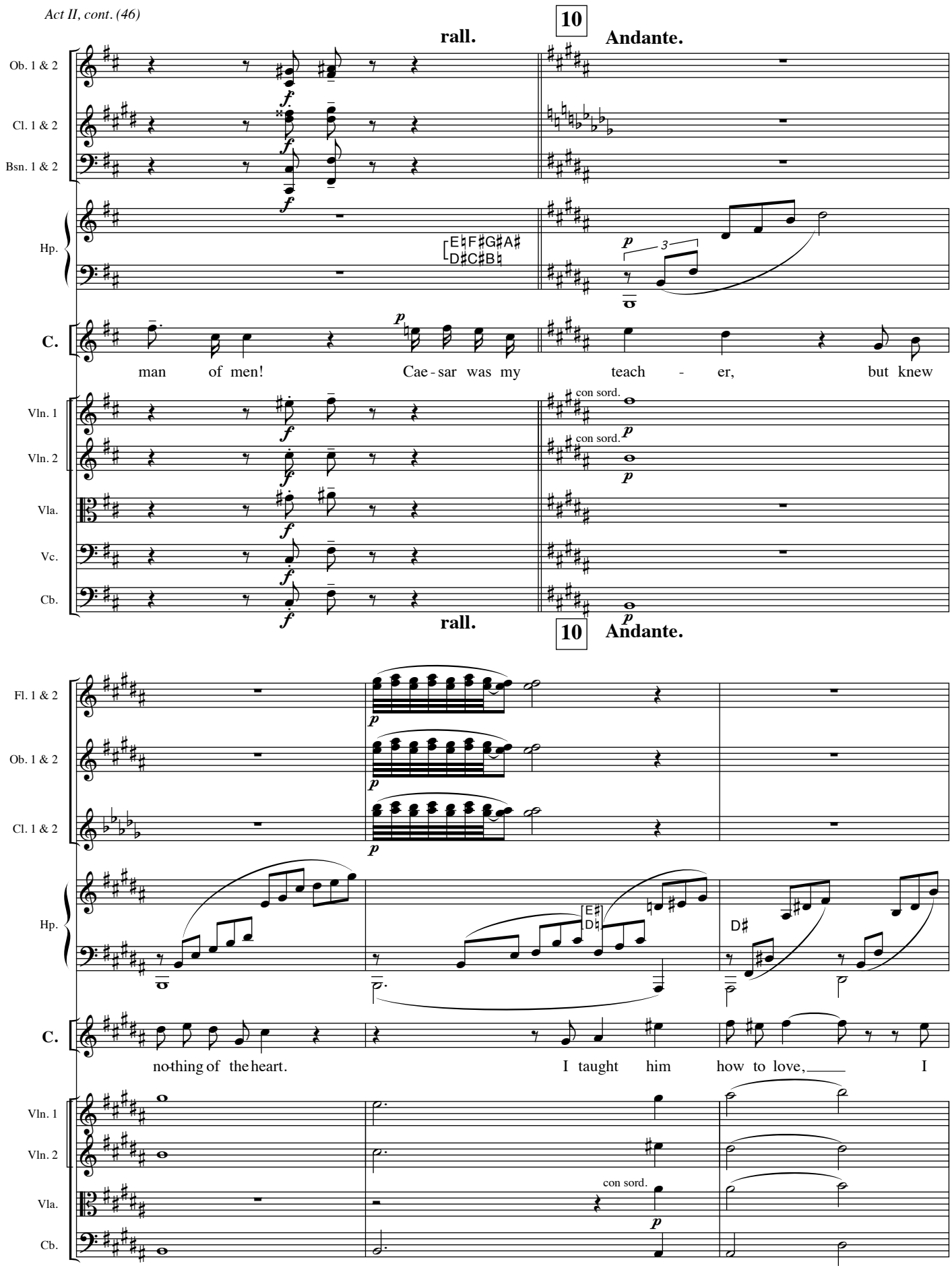

Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
CLEOPATRA slides down her mountain of pillows and snatches the pearl from his hand, looks at it, and tosses it over her head.
Msg.
mp
way.
His thoughts are al-ways
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
CLEOPATRA
f excited
Yes? Yes? But was he
with you, and re - turn he will some - day.

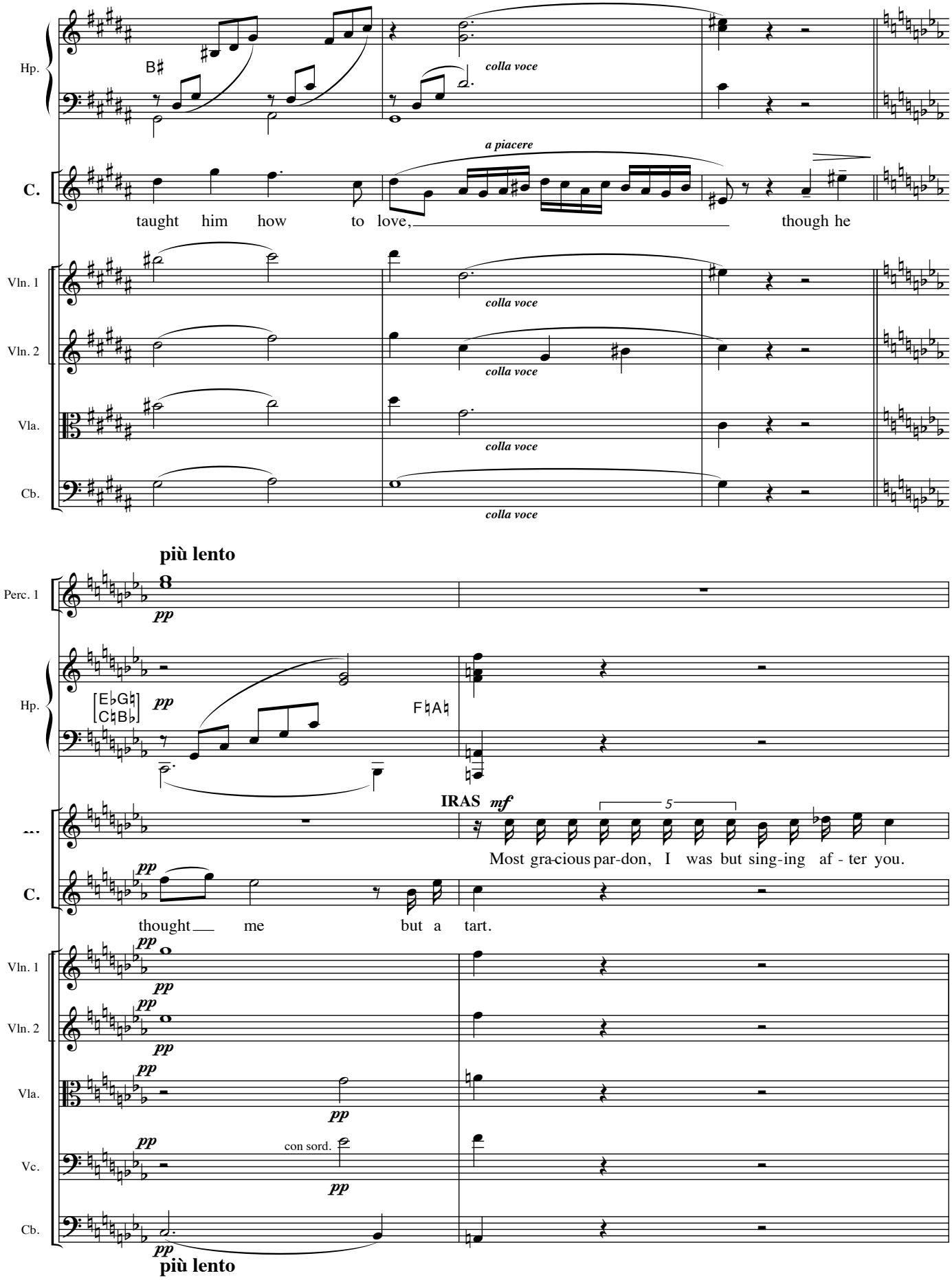

C.
sad or mer-ry? Say with-out de - lay.
Msg.
mf a piacere
'Twixt the both, Ma-dam, if I can read him yet; the
Msg.
bus-iness of the state is a heav - y thing to bear, but I per-ceived a va - cant - ness
Vln. 1
Vln. 2
Vla.
Vc.
mf colla voce
unis.
9 a tempo
Bs. Cl.
Hn. 1 & 2
Perc. 1
Glockenspiel
CLEOPATRA
Bring me pen and ink, pa - py-rus by the cart,
Msg.
that might lead him to des-pair.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
9 a tempo

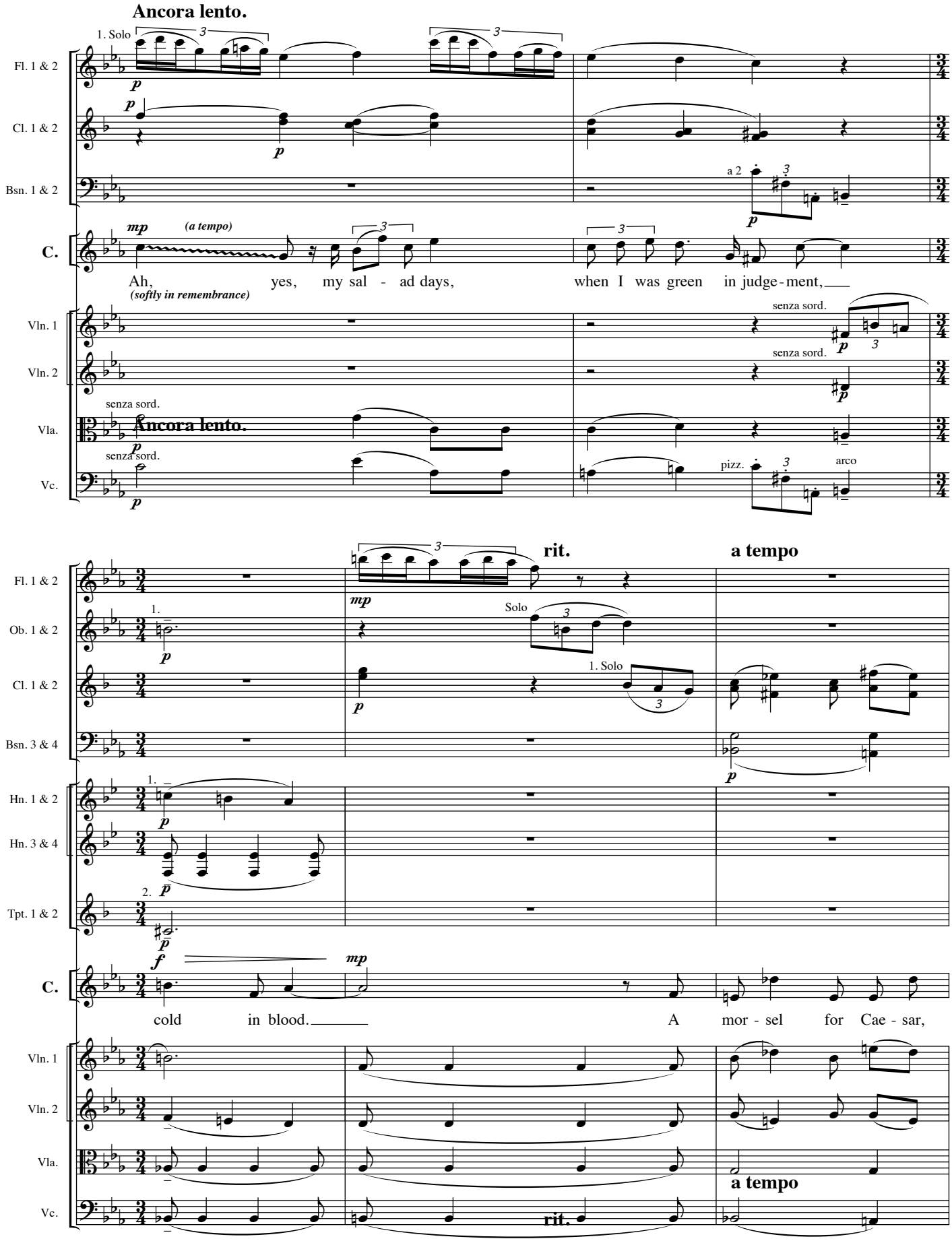

Bs. Cl.
Hn. 1 & 2
C.
I'll scrib - ble out a son-net that will soothe his lone - ly heart.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl. 1 & 2
1. Solo
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
3.
C.
Who's born that day that I not send, shall a
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
pizz.
Cb.

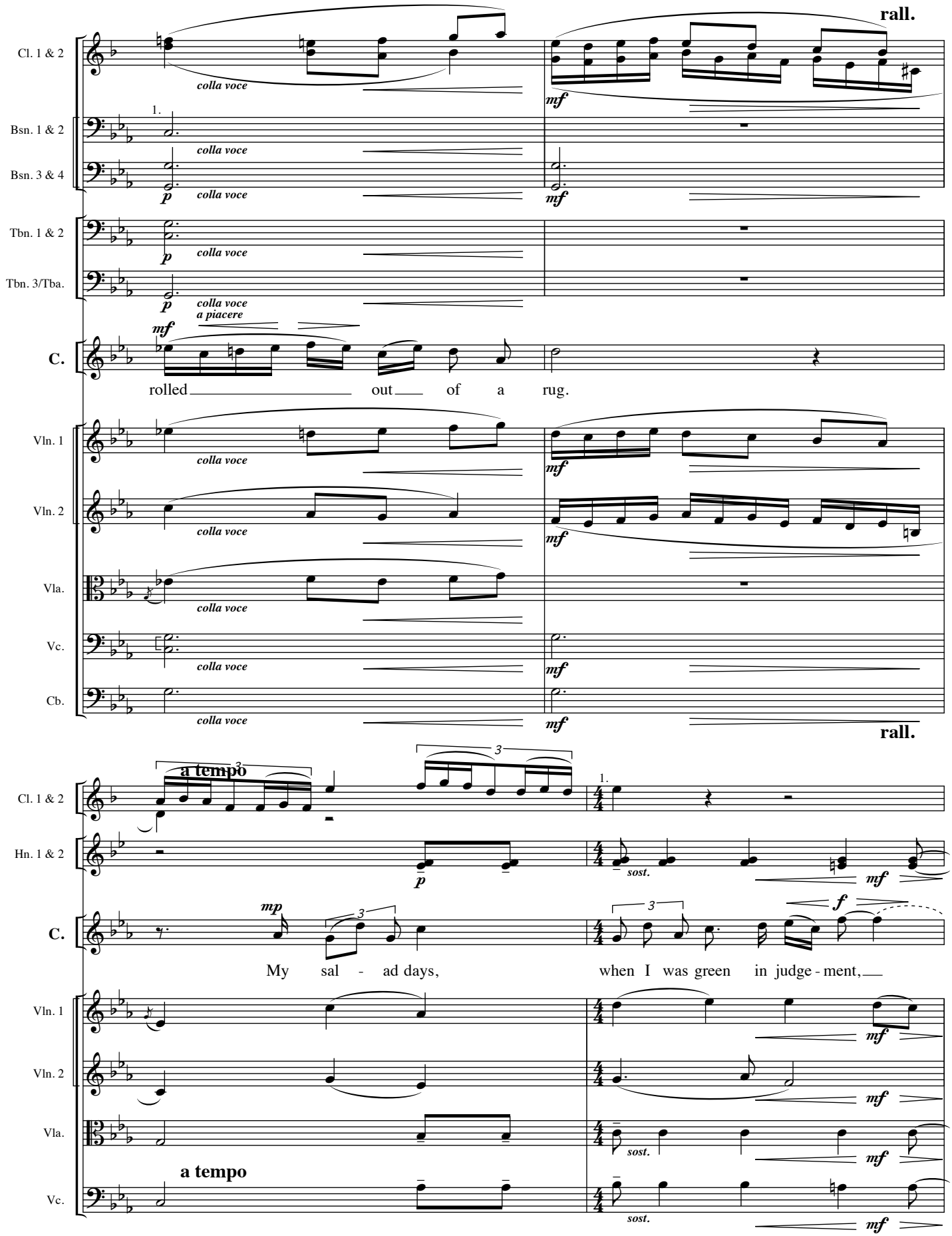

Hn. 1 & 2
a 2
rall.
C.
beg-gar die with-out a friend.
a piacere
I - ras, did ev - er I love old Jul - ius so?
Vln. 1
Vln. 2
Vla.
Vc.
arco
rall.
IRAS
mf
a tempo
O yes, Ma-dam, yes, or so you told me so.
f
Val - iant Cae - sar!
Val - iant
pizz.
arco
a tempo
Hn. 3 & 4
Ir.
Cae - sar! I heard you of - ten cry.
CLEOPATRA
Say, brave An - to-ny!
Brave

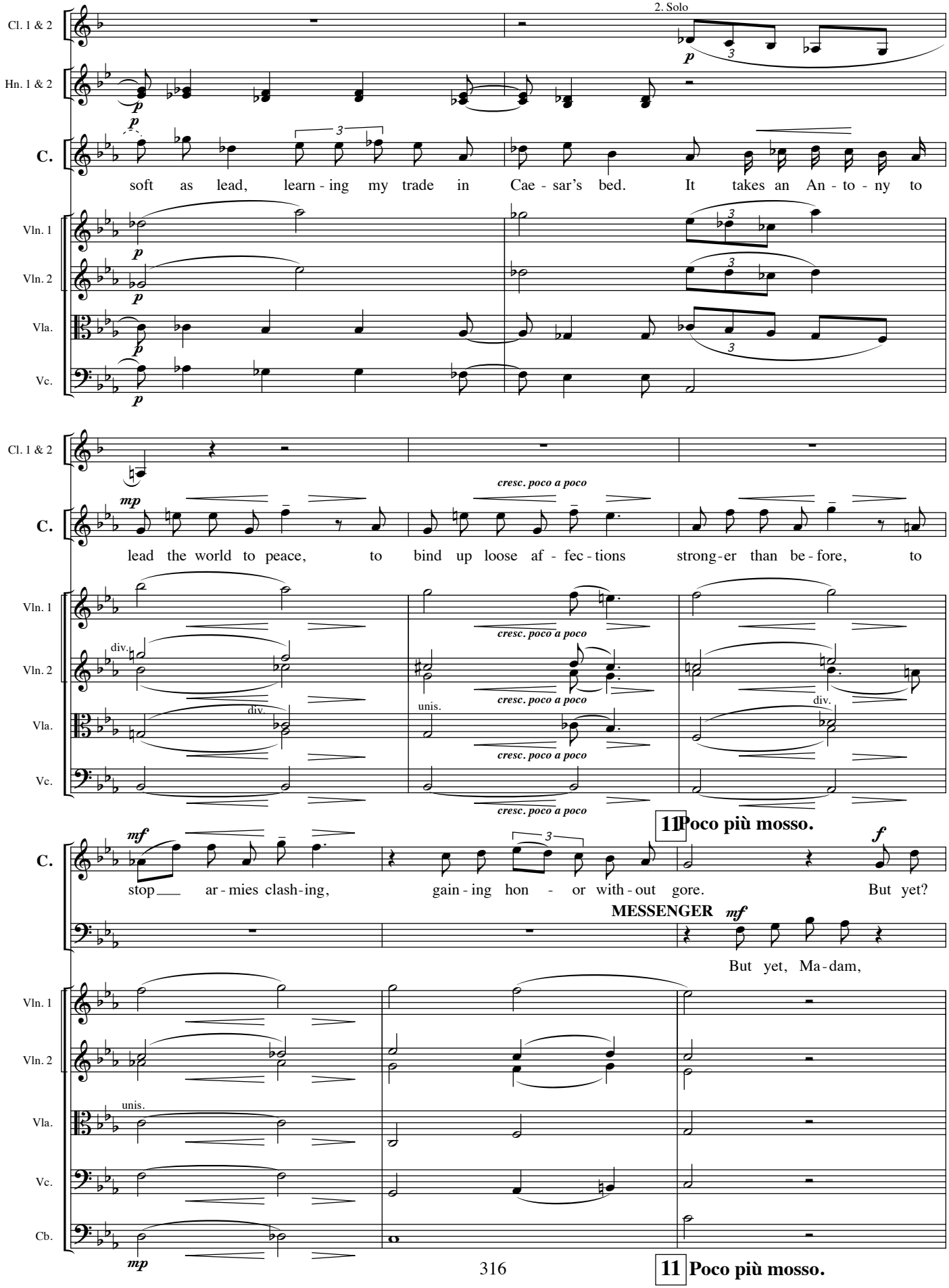

Hn. 1 & 2
Hn. 3 & 4
Ir.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
p
mp
f
Val - iant Cae - sar! Val - iant Cae - sar!
f furioso
An - to - ny! For there my plea - sure lies. By Is - is,
arco
sfp
f ancora
5
I will give thee blood - y teeth if thou with Cae - sar com - pare my

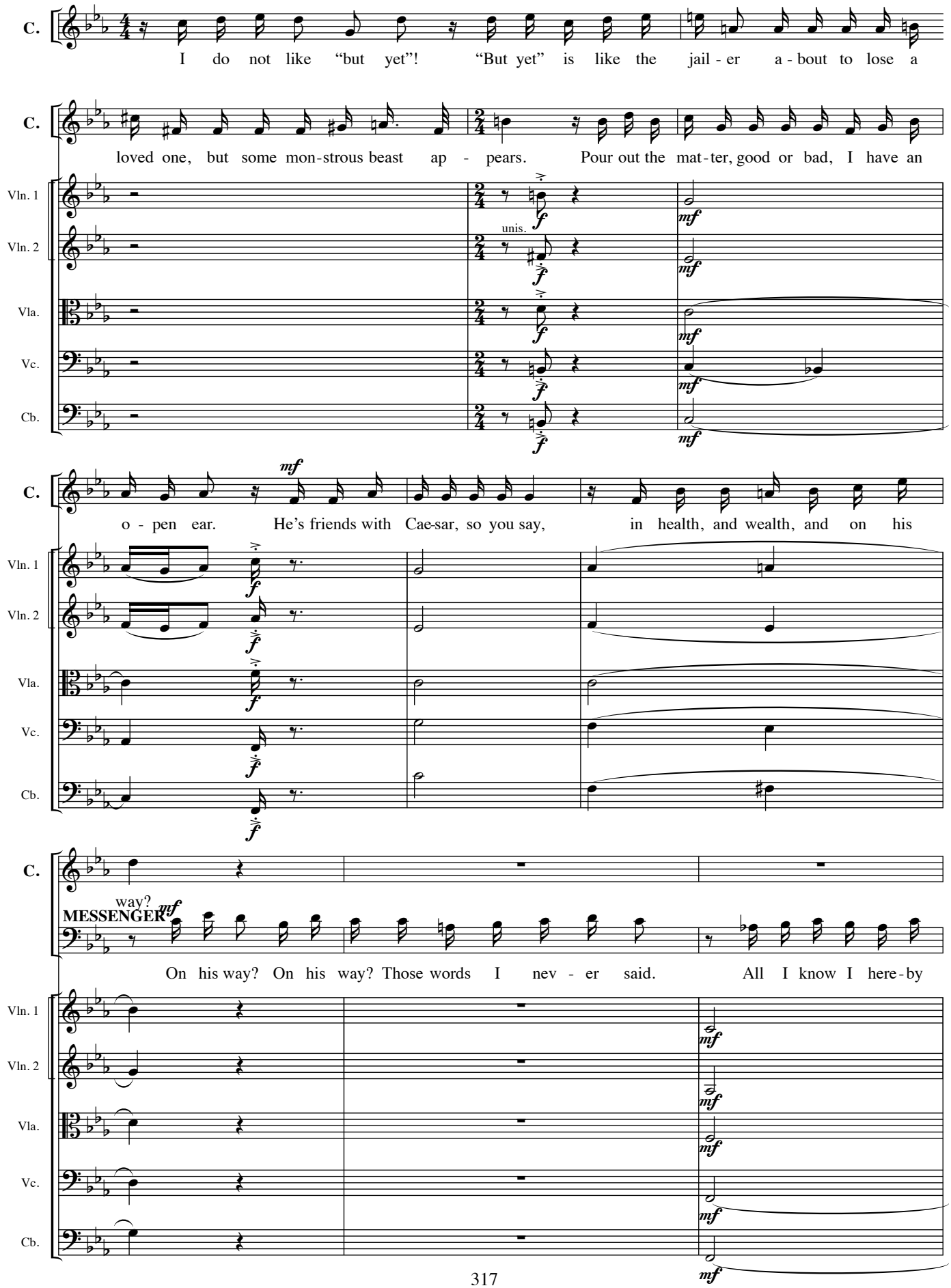

rall.
10
Andante.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hp.
E♮F♯G♯A♯
D♯C♯B♮
C.
man of men! Cae - sar was my teach - er, but knew
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
con sord.
rall.
10
Andante.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hp.
E♯
D♮
D♯
C.
no-thing of the heart. I taught him how to love, I
Vln. 1
Vln. 2
Vla.
Cb.
con sord.

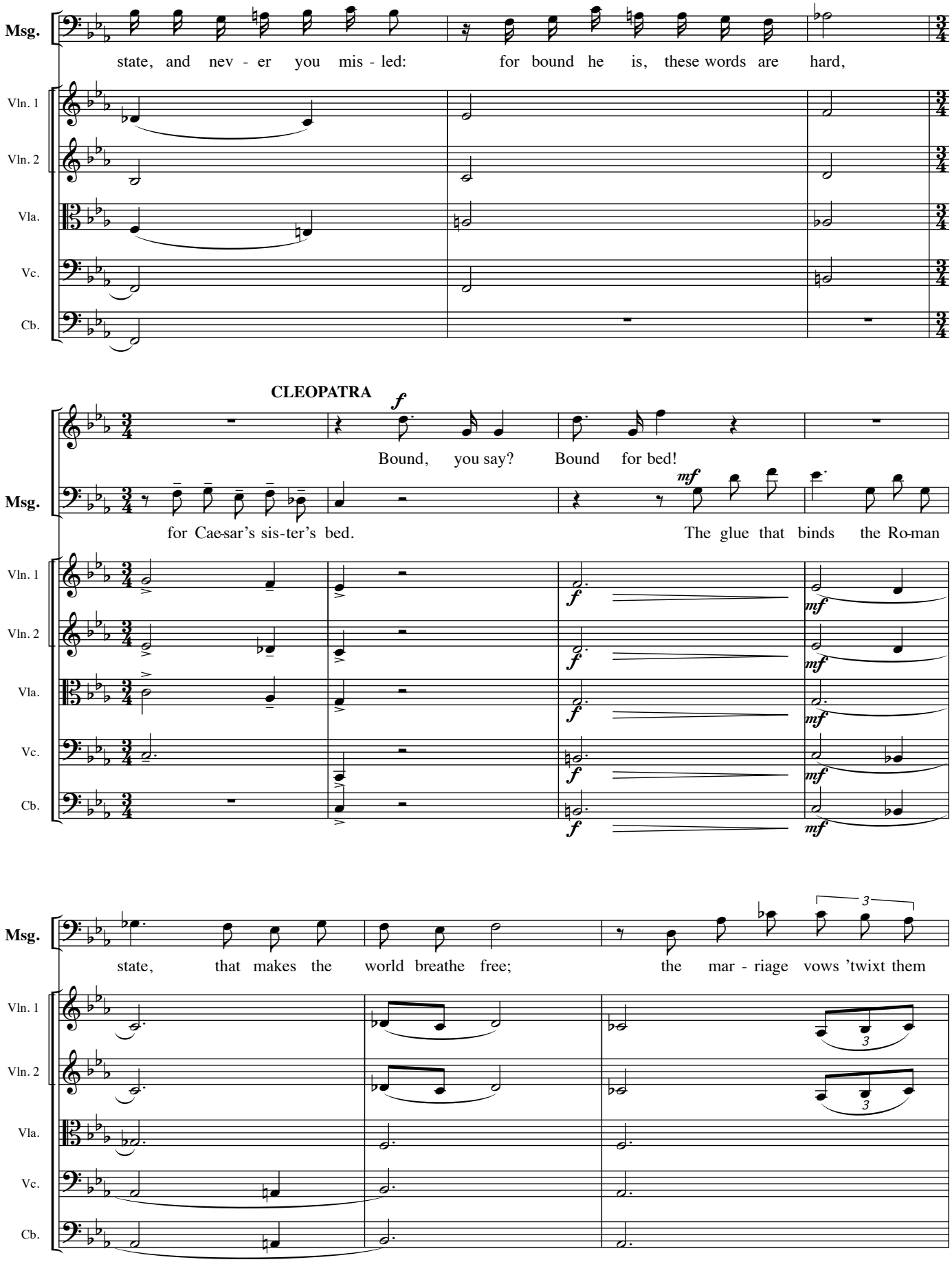

Hp.
B♯
colla voce
a piacere
C.
taught him how to love, though he
Vln. 1
Vln. 2
Vla.
Cb.
colla voce
più lento
Perc. 1
pp
Hp.
[E♭G♮]
[C♮B♭]
F♮A♮
IRAS
mf
5
Most gra-cious par-don, I was but sing-ing af - ter you.
C.
thought me but a tart.
Vln. 1
Vln. 2
Vla.
Vc.
con sord.
Cb.
più lento


Ancora lento.
1. Solo
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
C.
mp
(a tempo)
Ah, yes, my sal - ad days, when I was green in judge-ment,
(softly in remembrance)
Vln. 1
Vln. 2
senza sord.
Vla.
Ancora lento.
Vc.
pizz.
arco
rit.
a tempo
Ob. 1 & 2
Solo
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
cold in blood.
A mor - sel for Cae - sar,


rall.
Cl. 1 & 2
colla voce
mf
1.
Bsn. 1 & 2
Bsn. 3 & 4
p
Tbn. 1 & 2
Tbn. 3/Tba.
colla voce a piacere
C.
rolled out of a rug.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rall.
a tempo
3
Hn. 1 & 2
sost.
mp
f
My sal - ad days, when I was green in judge - ment,
a tempo


2. Solo
Cl. 1 & 2
Hn. 1 & 2
C.
soft as lead, learn - ing my trade in Cae - sar's bed. It takes an An - to - ny to
Vln. 1
Vln. 2
Vla.
Vc.
cresc. poco a poco
lead the world to peace, to bind up loose af - fec - tions strong - er than be - fore, to
div.
unis.
11 Poco più mosso.
stop ar - mies clash - ing, gain - ing hon - or with - out gore. But yet?
MESSENGER
But yet, Ma - dam,
Cb.


C.
I do not like "but yet"! "But yet" is like the jail - er a - bout to lose a
C.
loved one, but some mon-strous beast ap - pears. Pour out the mat-ter, good or bad, I have an
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
C.
o - pen ear. He's friends with Cae-sar, so you say, in health, and wealth, and on his
C.
way?
MESSENGER
On his way? On his way? Those words I nev - er said. All I know I here-by


Msg.
state, and nev - er you mis - led: for bound he is, these words are hard,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
CLEOPATRA
f
Bound, you say? Bound for bed!
mf
for Cae-sar's sis-ter's bed. The glue that binds the Ro-man
state, that makes the world breathe free; the mar - riage vows 'twixt them
3

rit. **12** **Pesante.**

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Msg.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

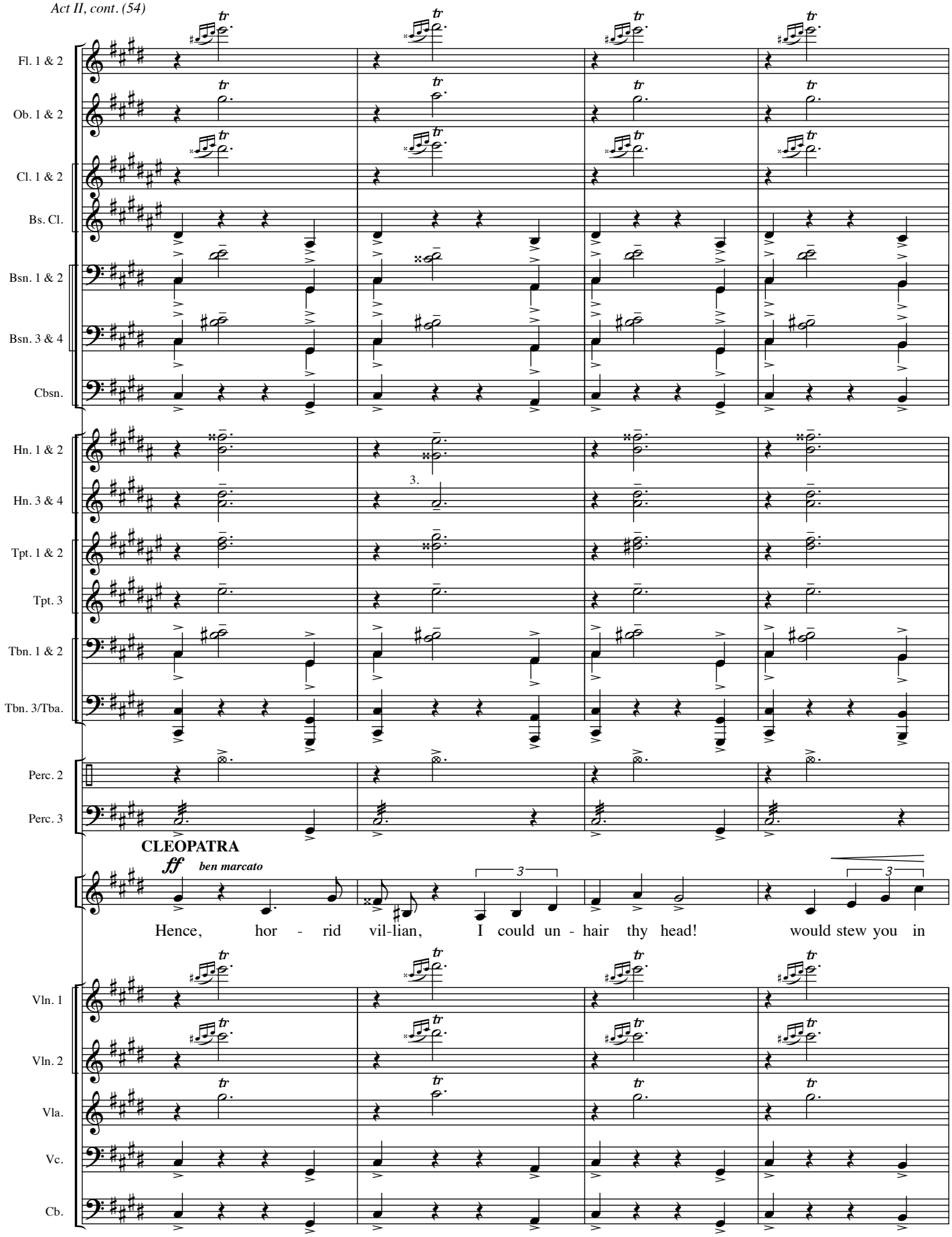
a 2 *mf* *f*

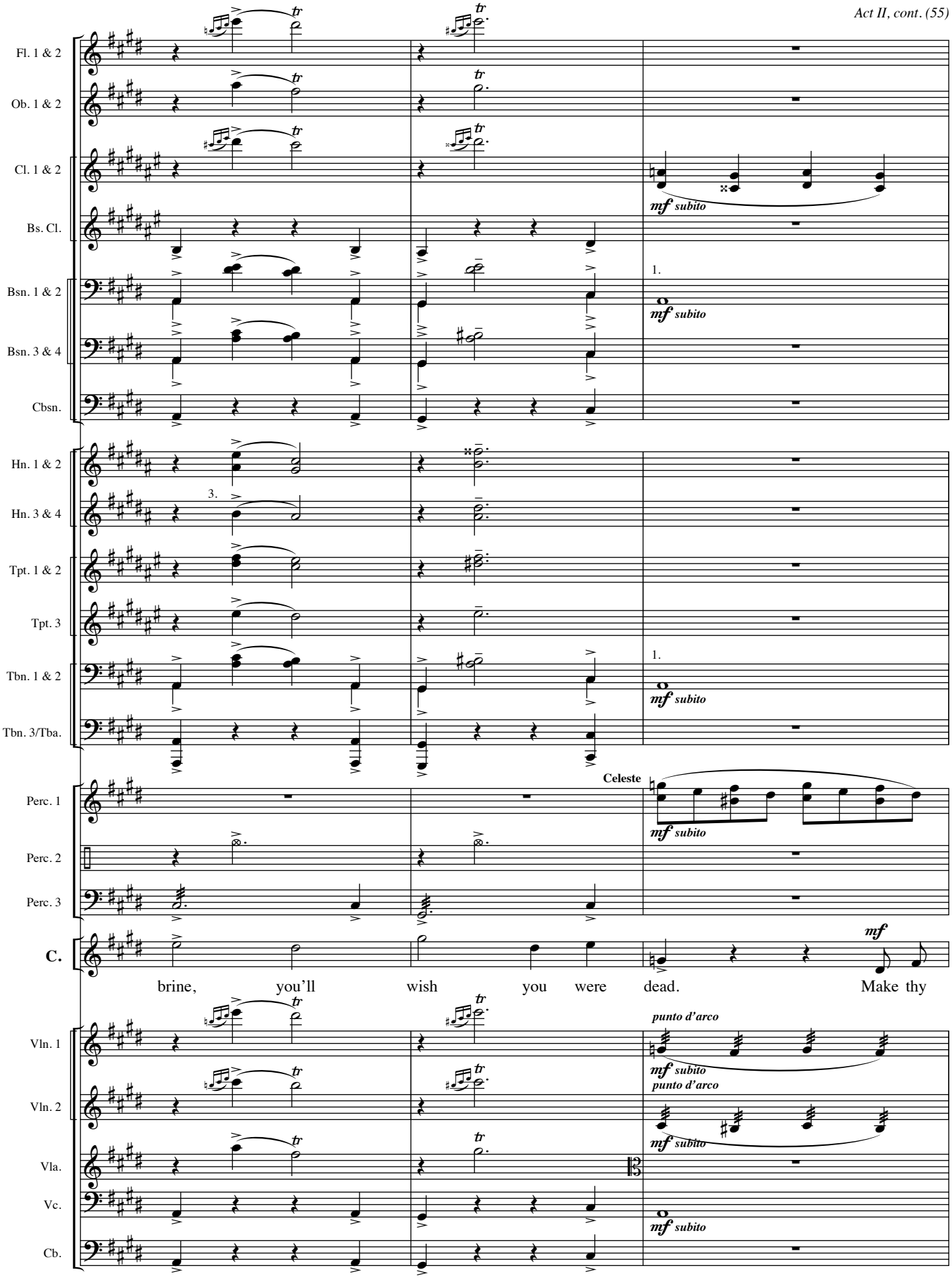
B.D. *mf* **Piatti** *f*

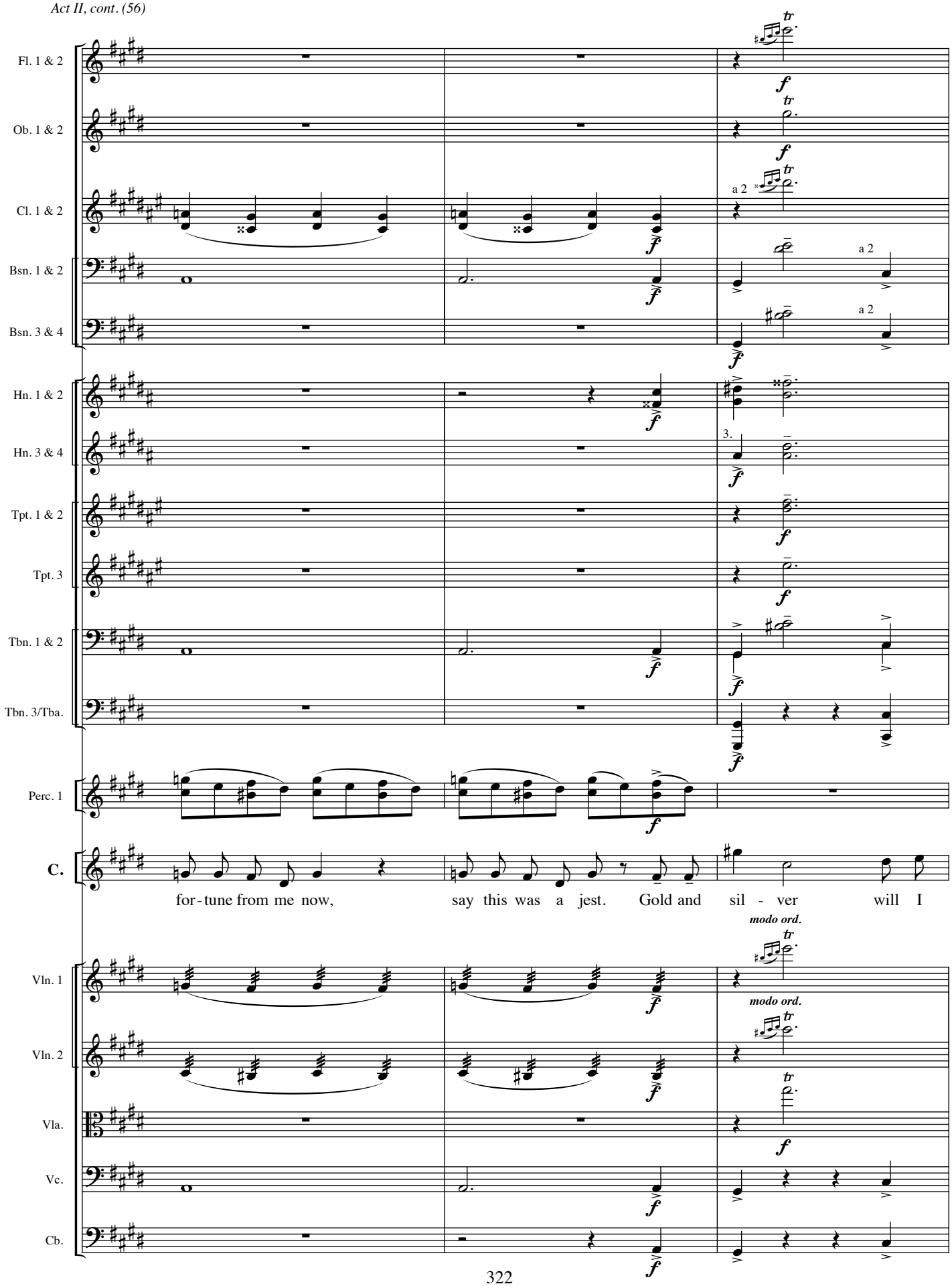
CLEOPATRA stands and walks around him.

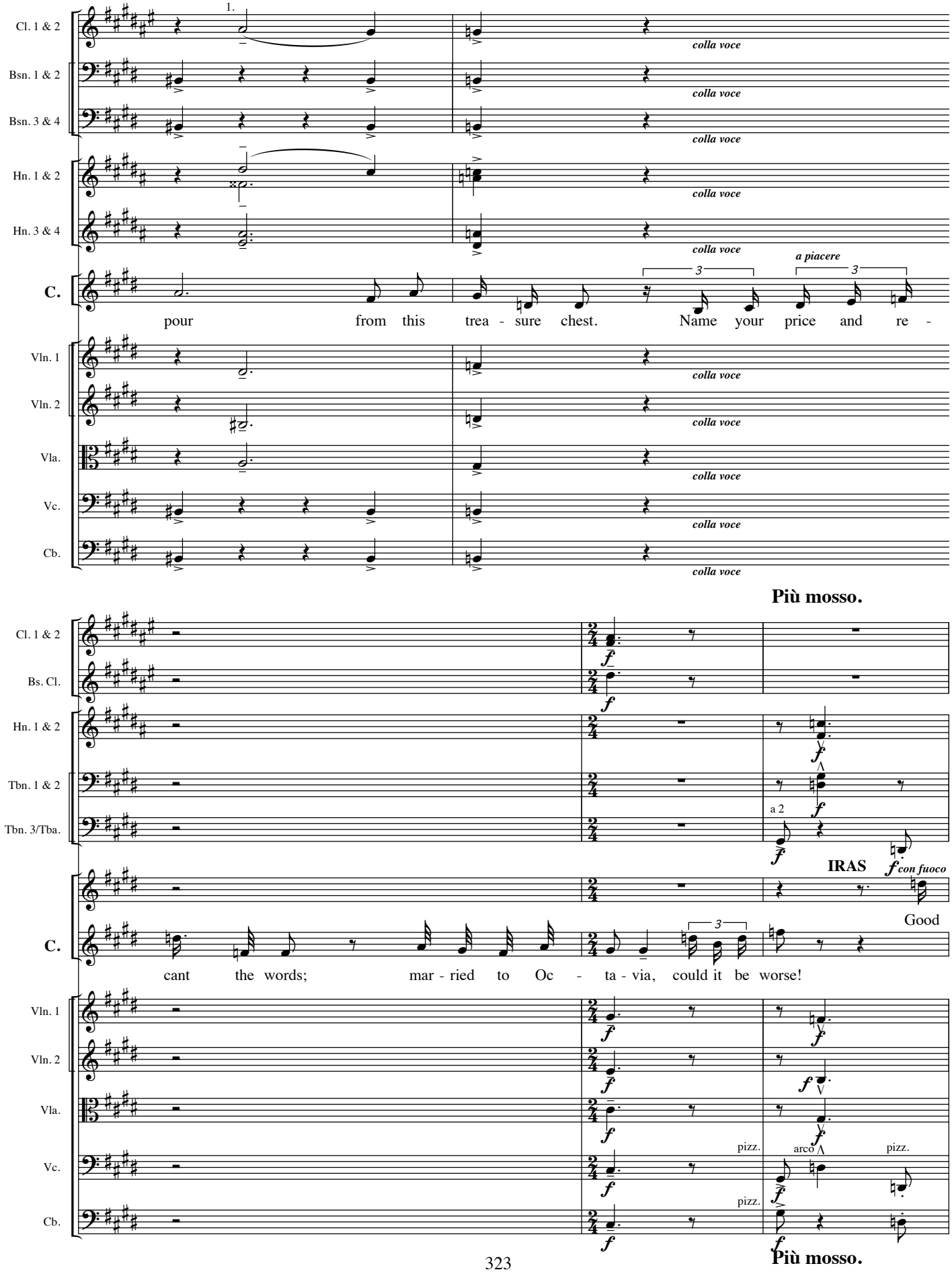
both was no doubt the cur-ren-cy.

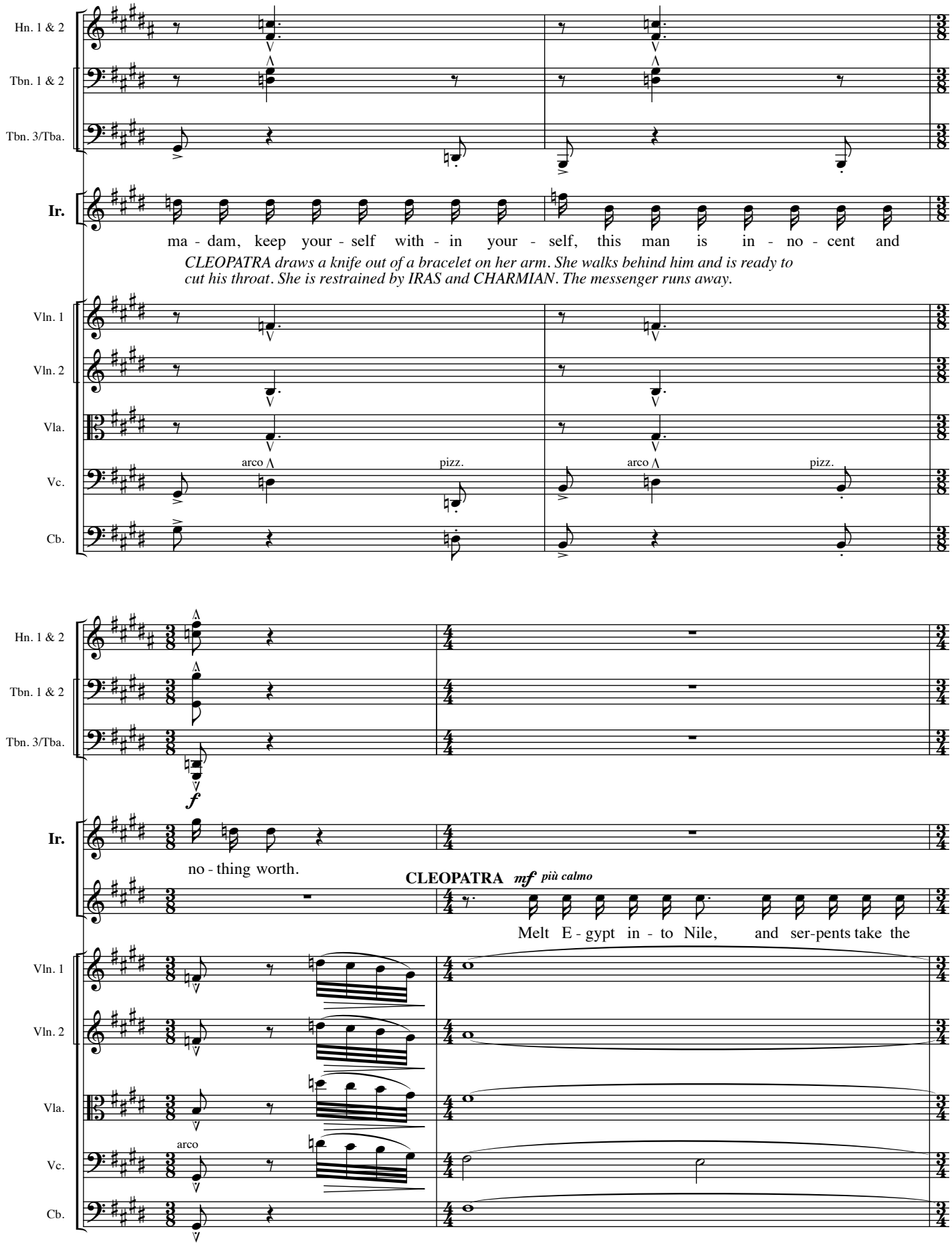
rit. **12** **Pesante.**

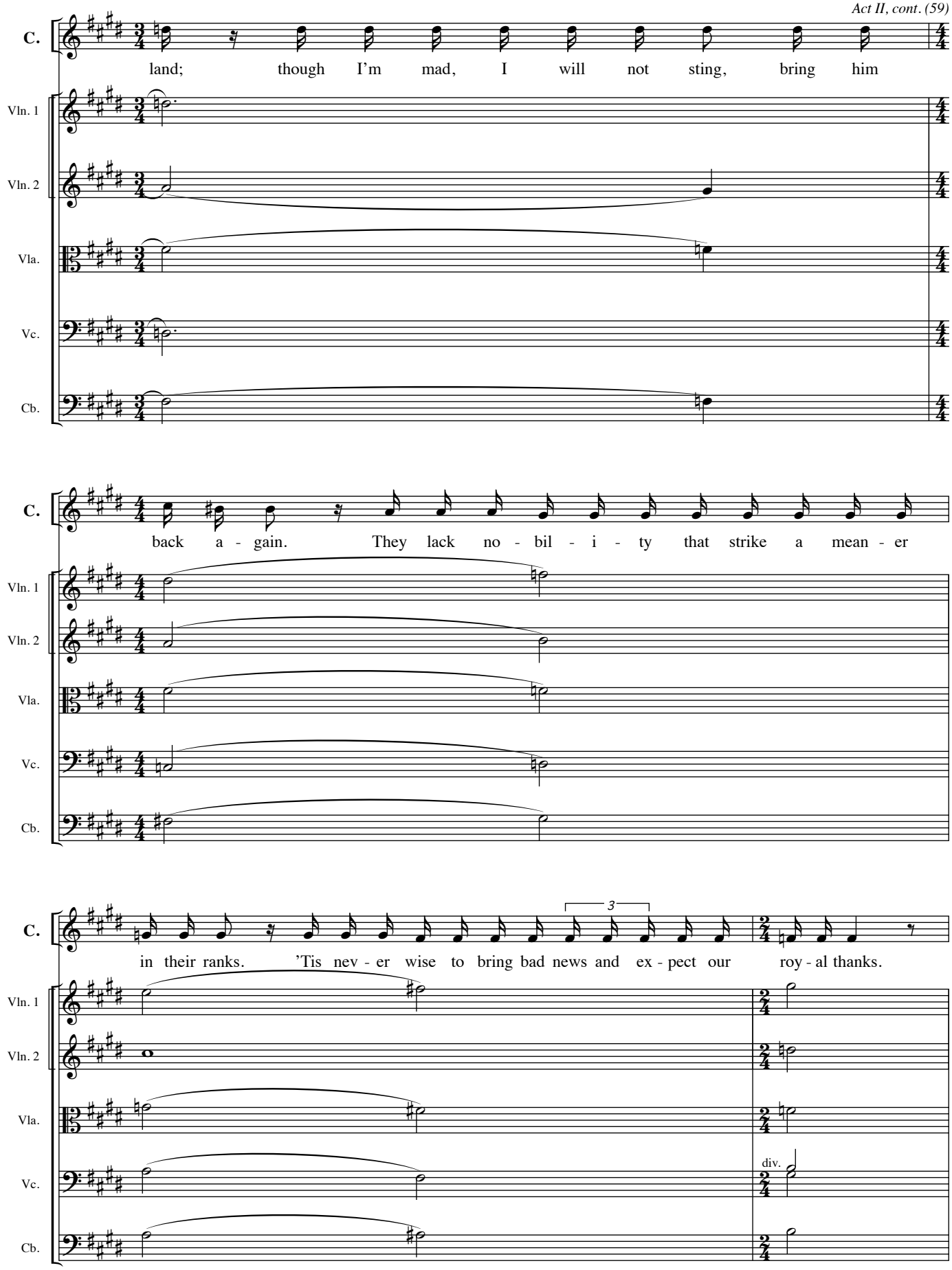

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
CLEOPATRA
ff
ben marcato
3
3
Hence, hor - rid vil-lian, I could un - hair thy head! would stew you in
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf subito
1.
3.
Celeste
punto d'arco
mf
brine, you'll wish you were dead. Make thy


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
a 2
3.
modo ord.
modo ord.
for - tune from me now, say this was a jest. Gold and sil - ver will I


Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
colla voce
a piacere
pour from this trea - sure chest. Name your price and re -
Più mosso.
Bs. Cl.
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
IRAS
con fuoco
Good
cant the words; mar - ried to Oc - ta - via, could it be worse!
pizz.
arco
Più mosso.


Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Ir.
ma - dam, keep your - self with - in your - self, this man is in - no - cent and
CLEOPATRA draws a knife out of a bracelet on her arm. She walks behind him and is ready to cut his throat. She is restrained by IRAS and CHARMIAN. The messenger runs away.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
pizz.
arco
pizz.
f
no - thing worth.
CLEOPATRA
mf
più calmo
Melt E - gypt in - to Nile, and ser-pents take the
arco


C.
land; though I'm mad, I will not sting, bring him
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
C.
back a - gain. They lack no - bil - i - ty that strike a mean - er
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
C.
3
in their ranks. 'Tis nev - er wise to bring bad news and ex - pect our roy - al thanks.
Vln. 1
Vln. 2
Vla.
div.
Vc.
Cb.

Meno mosso.

Fl. 1 & 2 — 1. Solo — *p* — *pp*

C. — *mp* — *p*

Mar - ried, you say? Mar - ried, you say!

Vln. 1 — *p* — *pp*

Vln. 2 — *p* — *pp*

Vla. — *p* — *pp*

Vc. — unis. — *p* — *pp*

Cb. — *p* — *pp*

Meno mosso.

a tempo

Fl. 1 & 2 — a 2 — *f*

Cl. 1 & 2 — Solo — *f*

Hn. 1 & 2 — *f* — *mf*

Hn. 3 & 4 — *f* — *mf*

Tbn. 1 & 2 — *f*

Tbn. 3/Tba. — Tbn. — *f*

C. — *f* — *mf*

How could the gods treat me this way? In prais-ing An - to - ny far too

Vln. 1 — *f* — *mf*

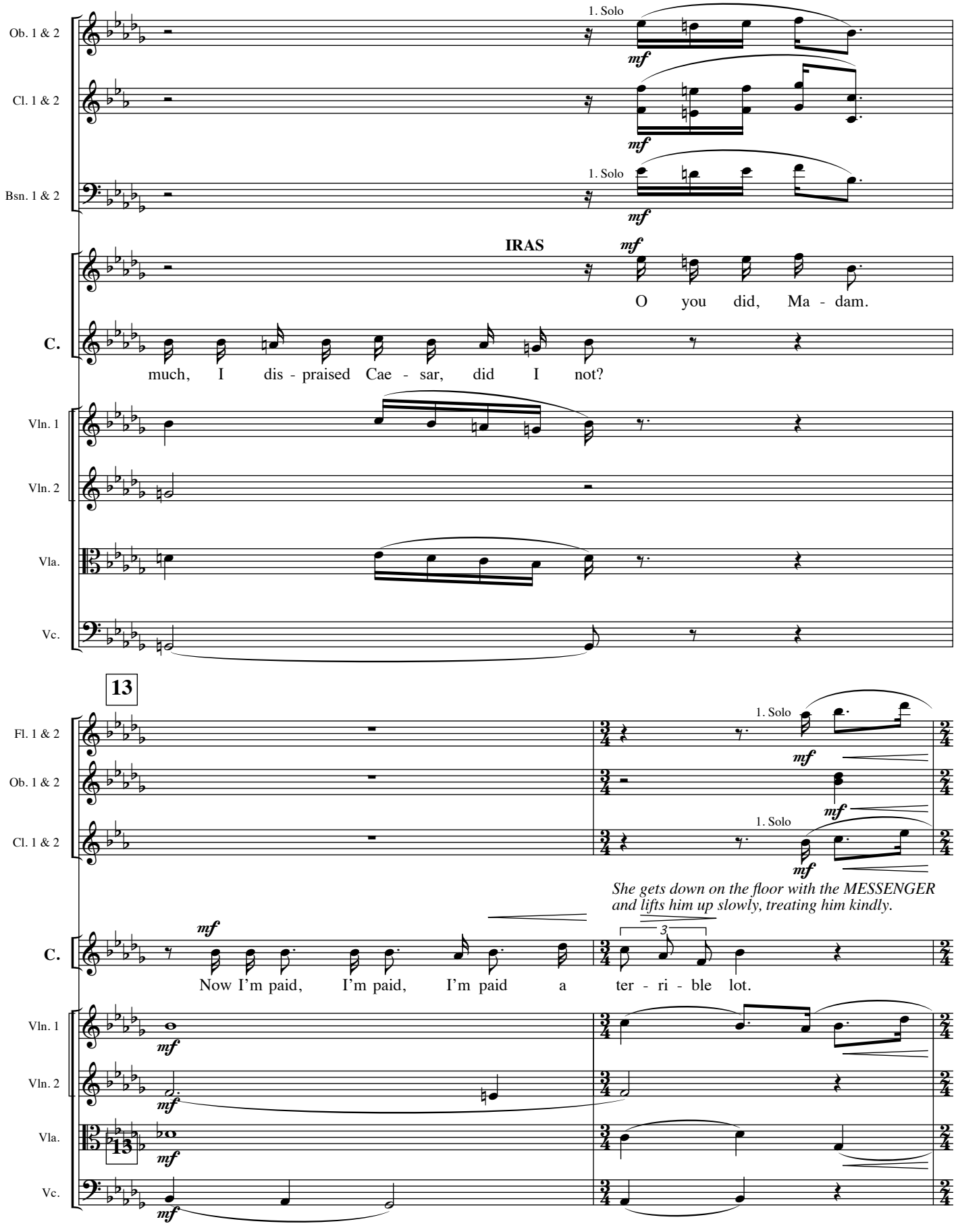
Vln. 2 — *f* — *mf*

Vla. — *f* — *mf*

Vc. — div. — *f* — unis. — *mf*

Cb. — *f* — *mf*

a tempo


Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
1. Solo
mf
IRAS
O you did, Ma - dam.
C.
much, I dis - praised Cae - sar, did I not?
Vln. 1
Vln. 2
Vla.
Vc.
13
Fl. 1 & 2
1. Solo
She gets down on the floor with the MESSENGER and lifts him up slowly, treating him kindly.
Now I'm paid, I'm paid, I'm paid a ter - ri - ble lot.

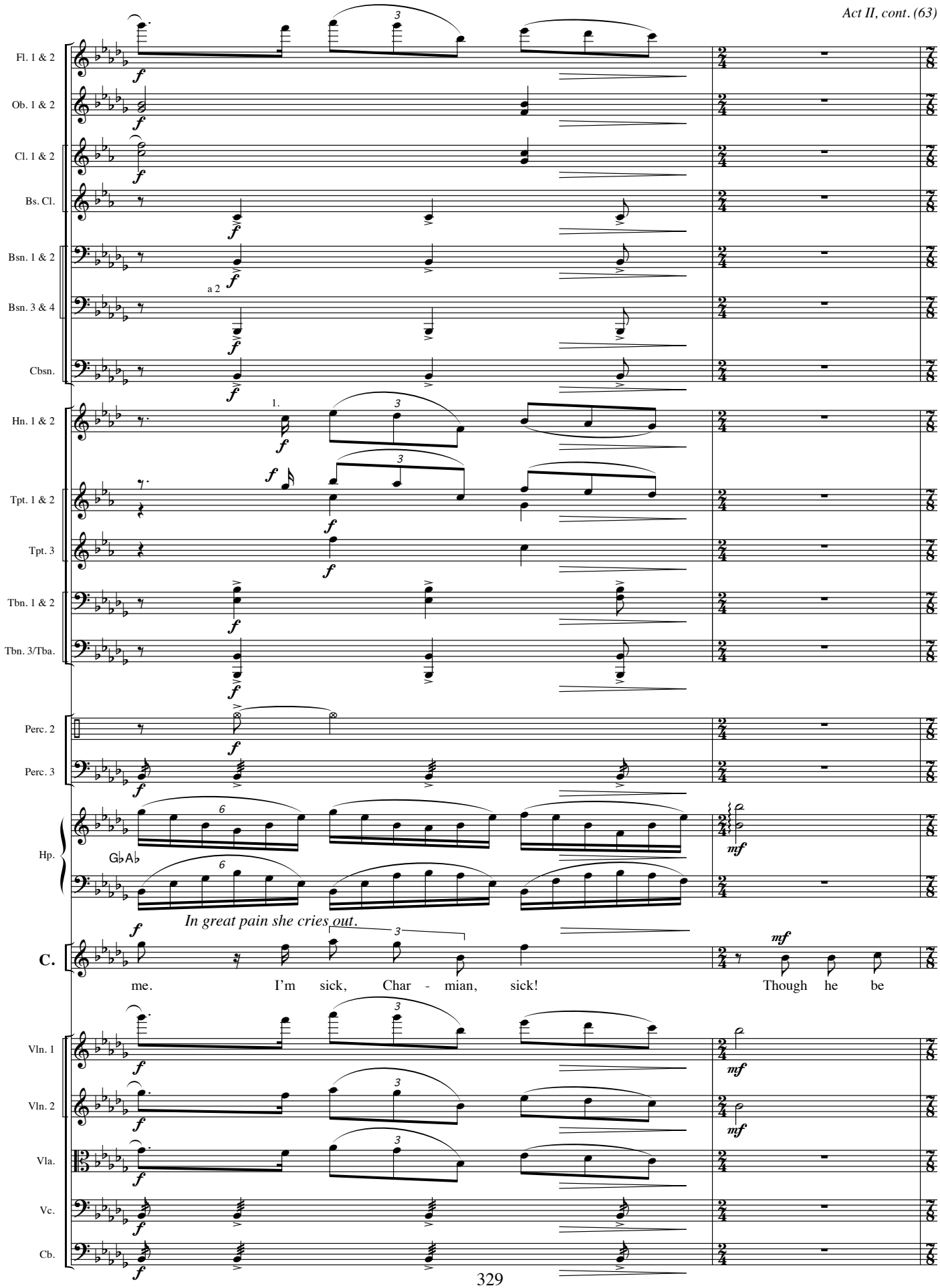
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
C.
Vln. 1
Vln. 2
Vla.
Vc.

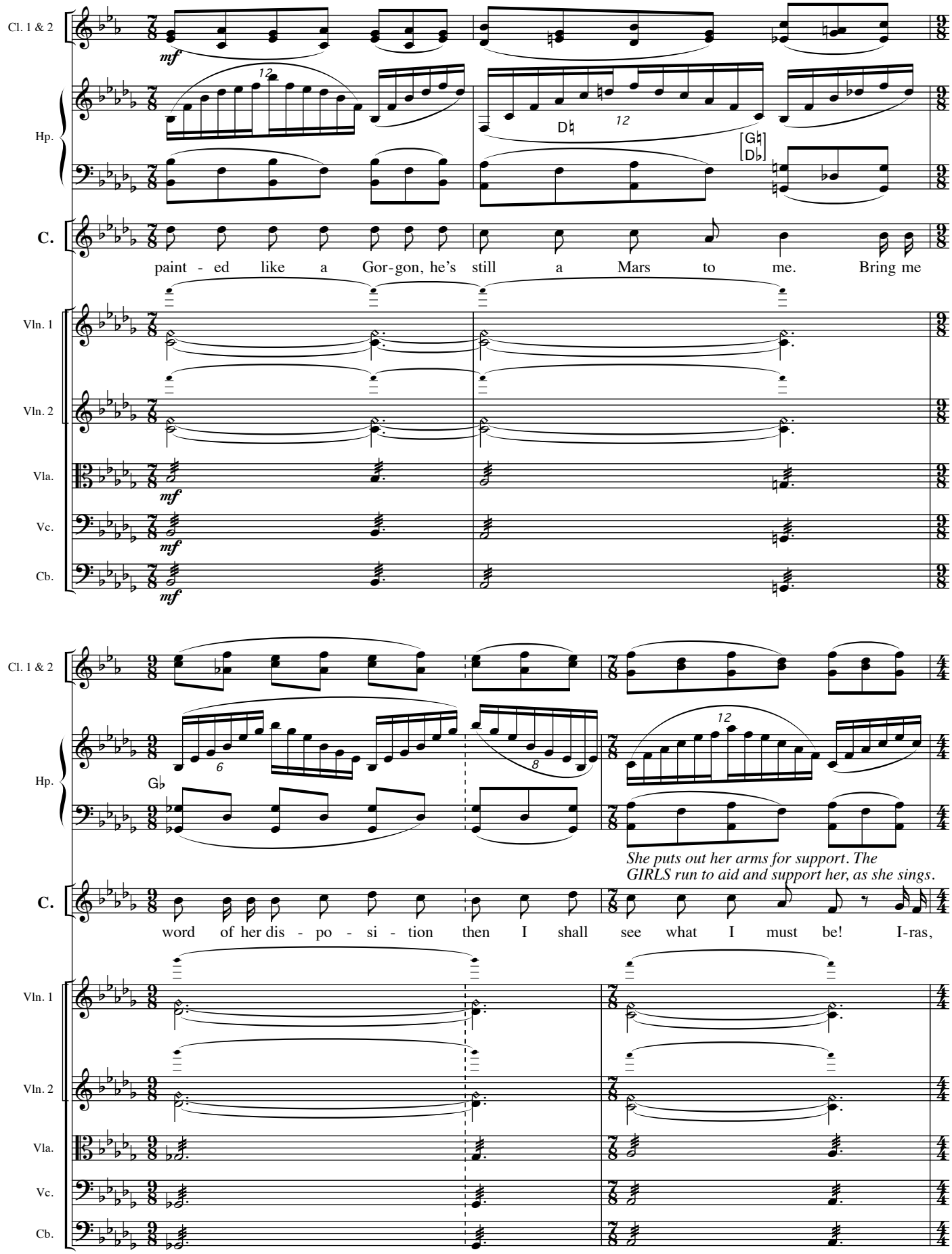
Re - turn to Rome, hon - est fel - low,

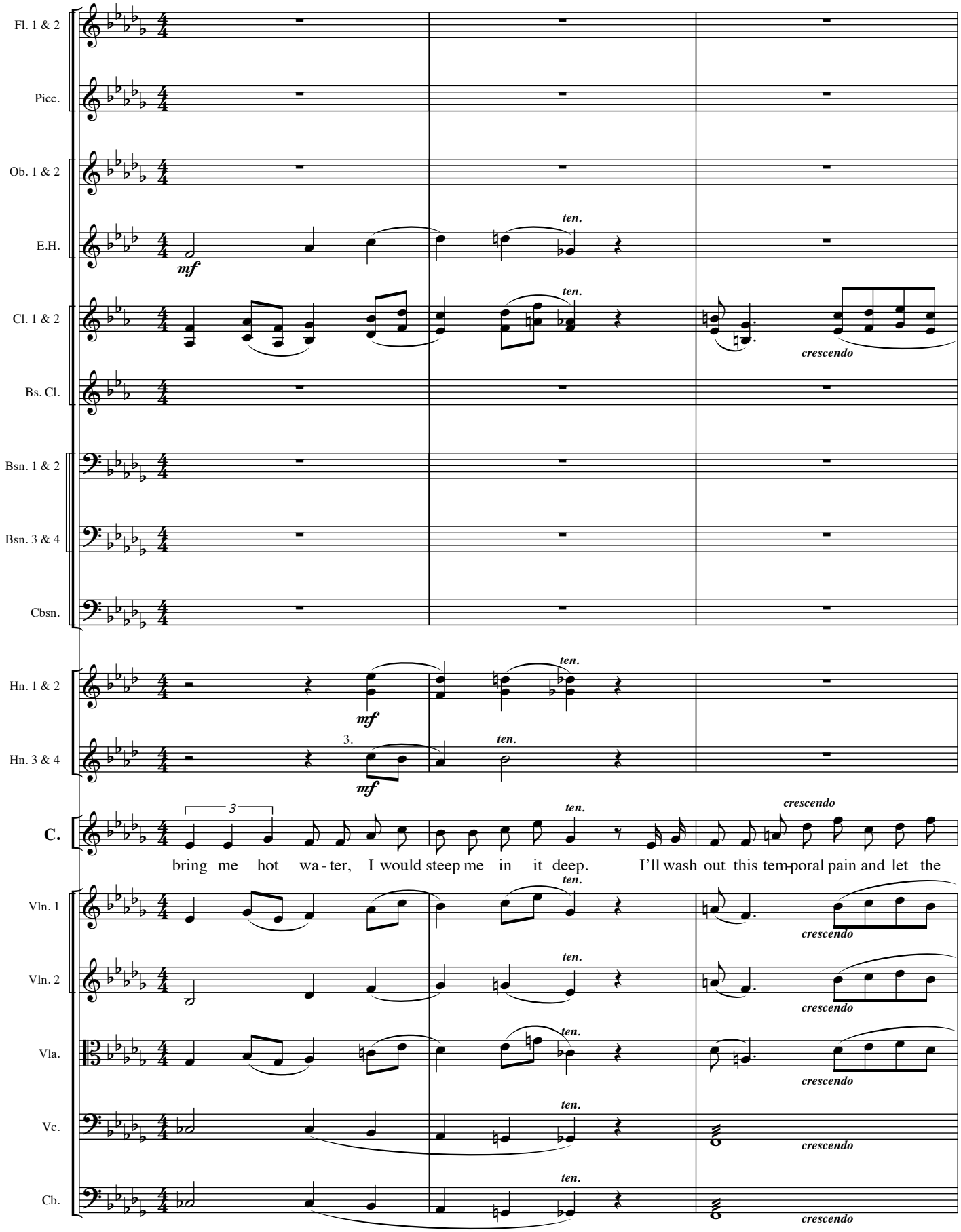
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
C.

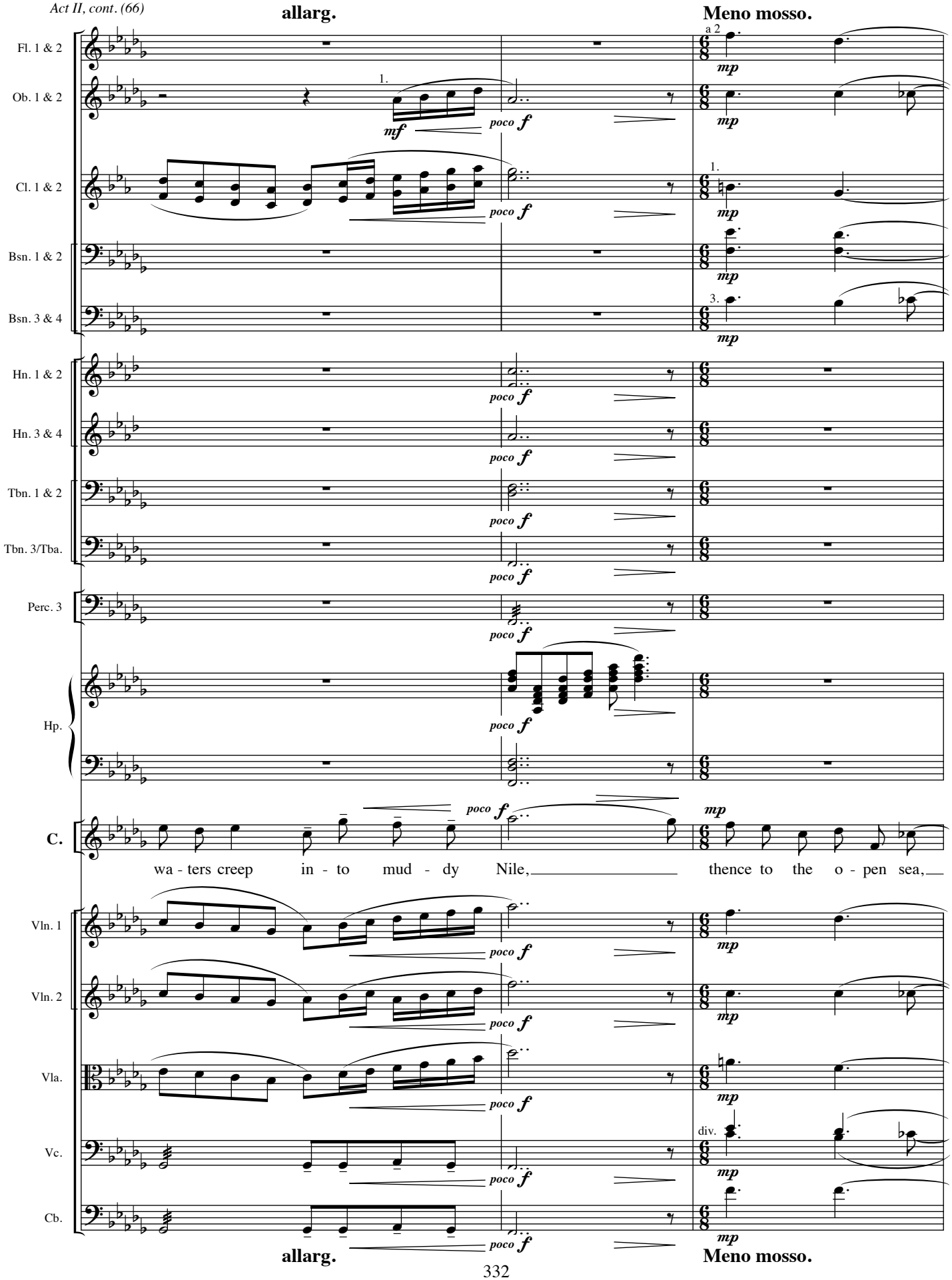
and re-port all you see: her years, her hair, her bear-ing, and bring it back to

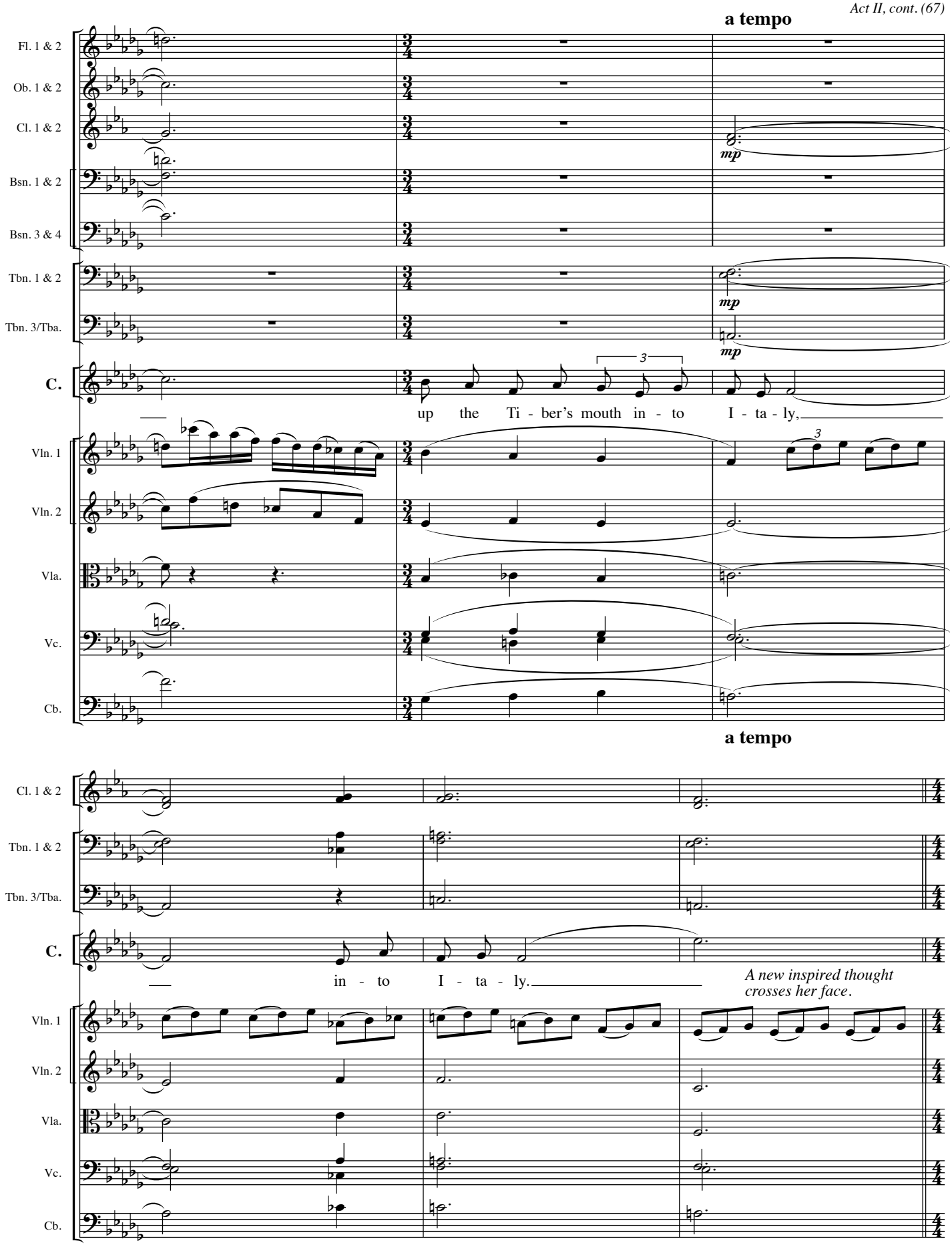
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

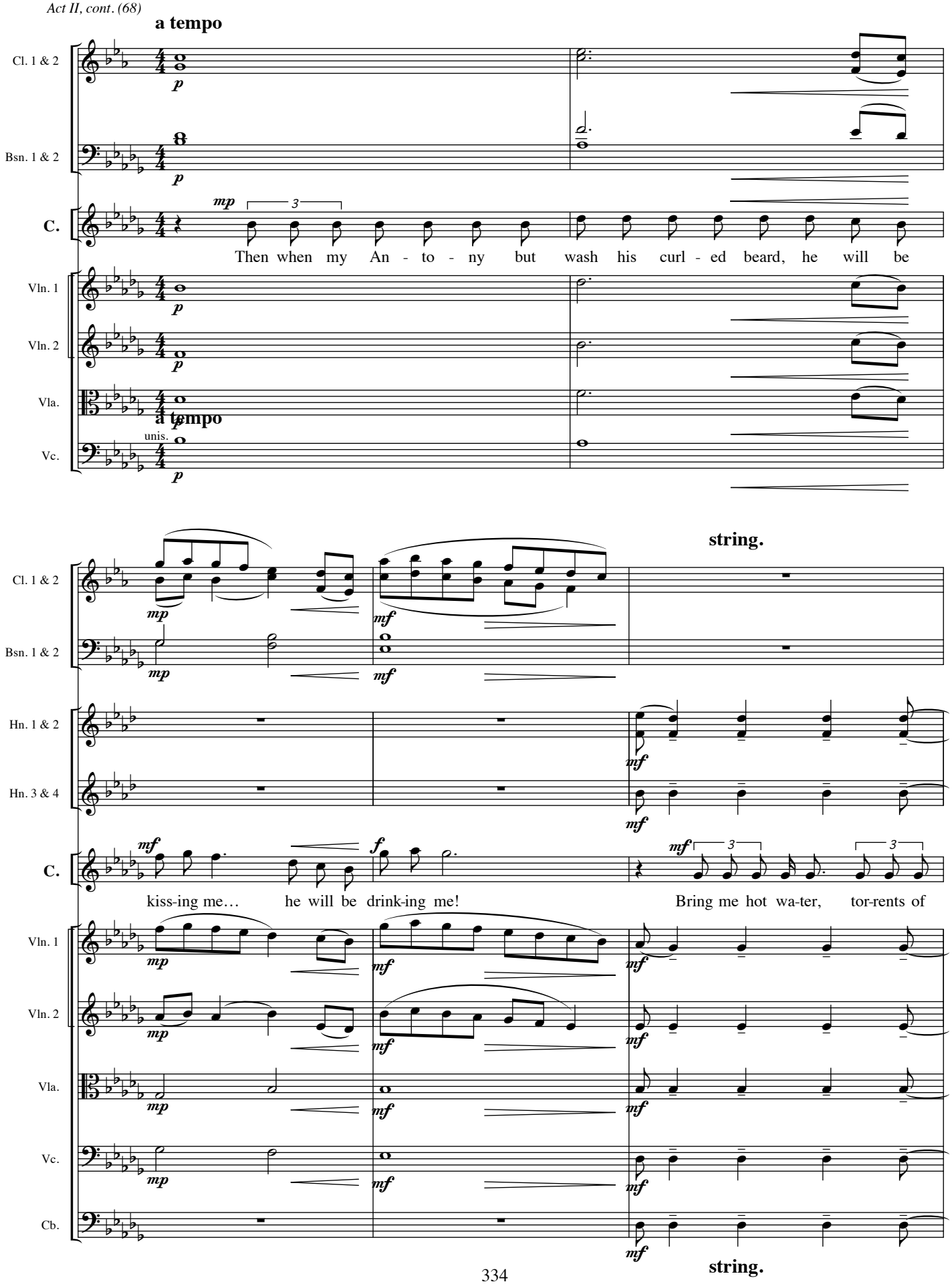

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
1.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Gb Ab
In great pain she cries out.
C.
me. I'm sick, Char - mian, sick! Though he be
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Cl. 1 & 2
mf
12
Hp.
D♮
12
G♮
D♭
C.
paint - ed like a Gor-gon, he's still a Mars to me. Bring me
Vln. 1
Vln. 2
Vla.
mf
Vc.
mf
Cb.
mf
Cl. 1 & 2
Hp.
6
8
12
G♭
She puts out her arms for support. The
GIRLS run to aid and support her, as she sings.
C.
word of her dis - po - si - tion then I shall see what I must be! I-ras,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
ten.
crescendo
3.
bring me hot wa - ter, I would steep me in it deep. I'll wash out this tem-poral pain and let the


allarg.
Meno mosso.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
C.
wa - ters creep in - to mud - dy Nile, thence to the o - pen sea,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
1.
3.
div.
mf
poco f
mp
allarg.
Meno mosso.


a tempo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
mp
mp
mp
C.
3
up the Ti - ber's mouth in - to I - ta - ly,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
3
a tempo
Cl. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
C.
in - to I - ta - ly.
A new inspired thought crosses her face.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


a tempo
Cl. 1 & 2
Bsn. 1 & 2
C.
Then when my An - to - ny but wash his curl - ed beard, he will be
Vln. 1
Vln. 2
Vla.
a tempo
unis.
Vc.
string.
Hn. 1 & 2
Hn. 3 & 4
kiss-ing me… he will be drink-ing me!
Bring me hot wa-ter, tor-rents of
Cb.
string.

14 **Poco allegro.**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

a 2

Bsn. 3 & 4

a 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

SOPRANOS

Cloud bursts and floods, bring on

ALTOS

Cloud bursts and floods, bring on

TENORS

Cloud bursts and floods, bring on

BASSES

Cloud bursts and floods, bring on

C.

hot wa - ter.

Bring me floods, bring on floods.

Vln. 1

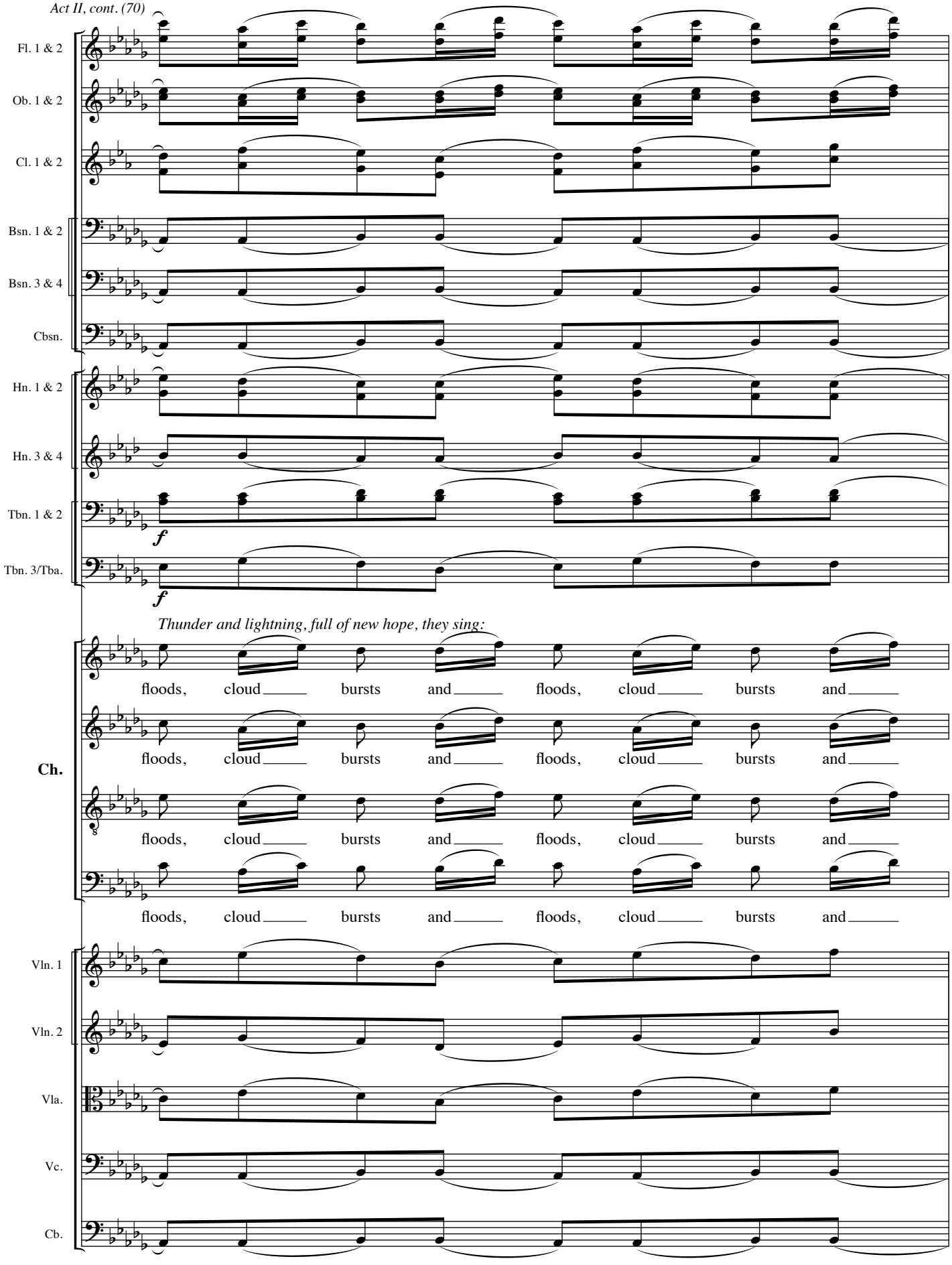
Vln. 2

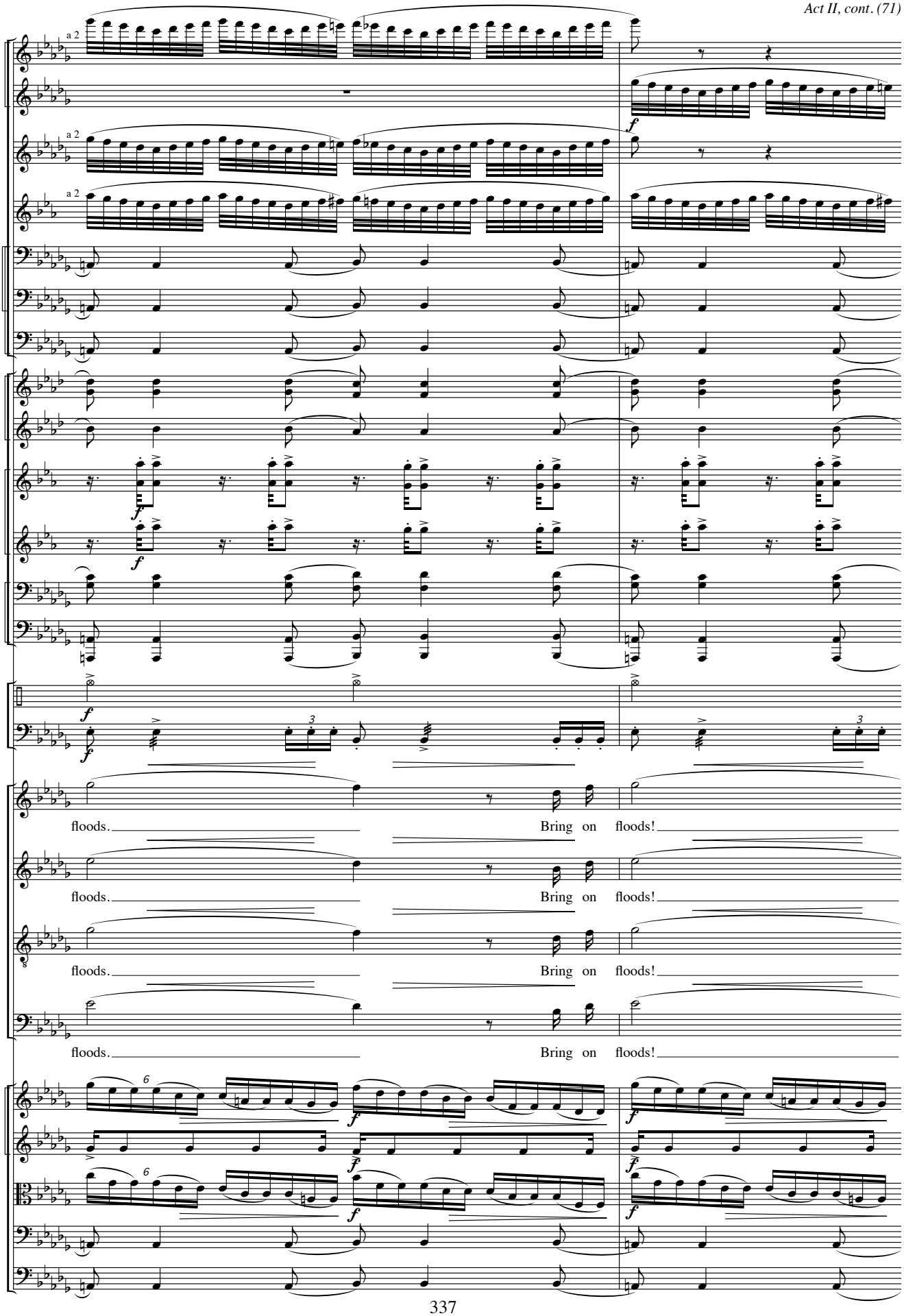
Vla.

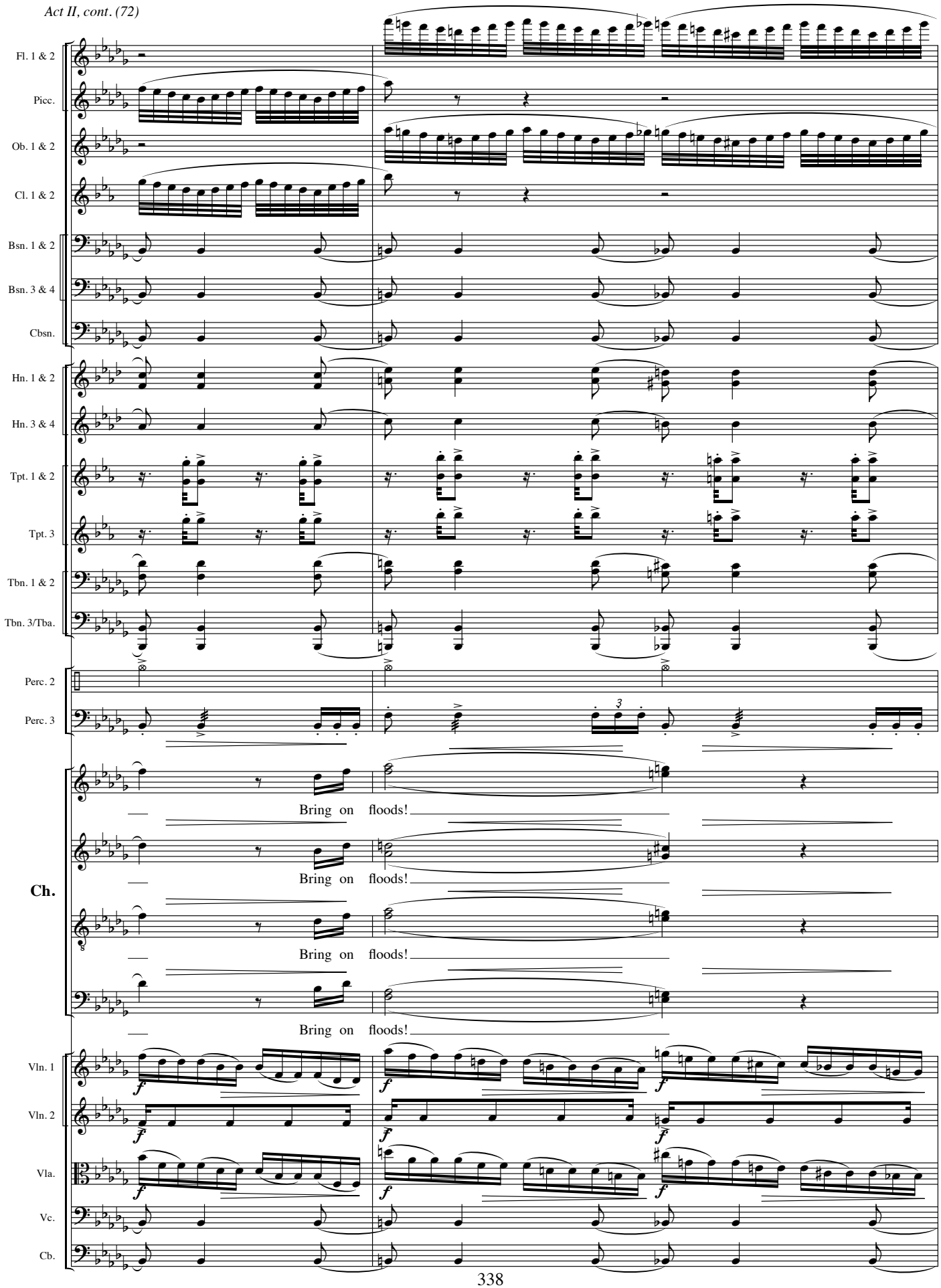
Vc.

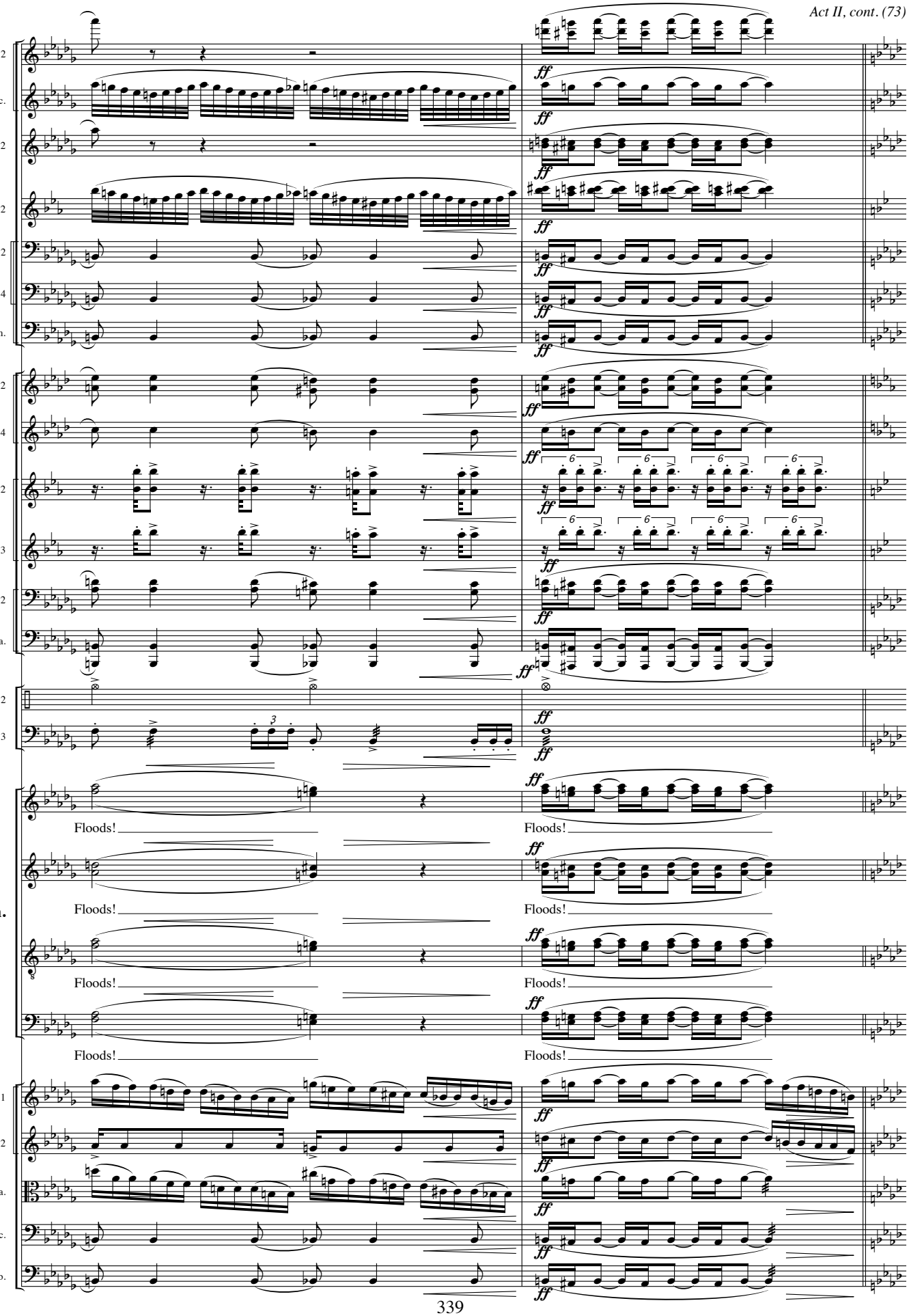
Cb.

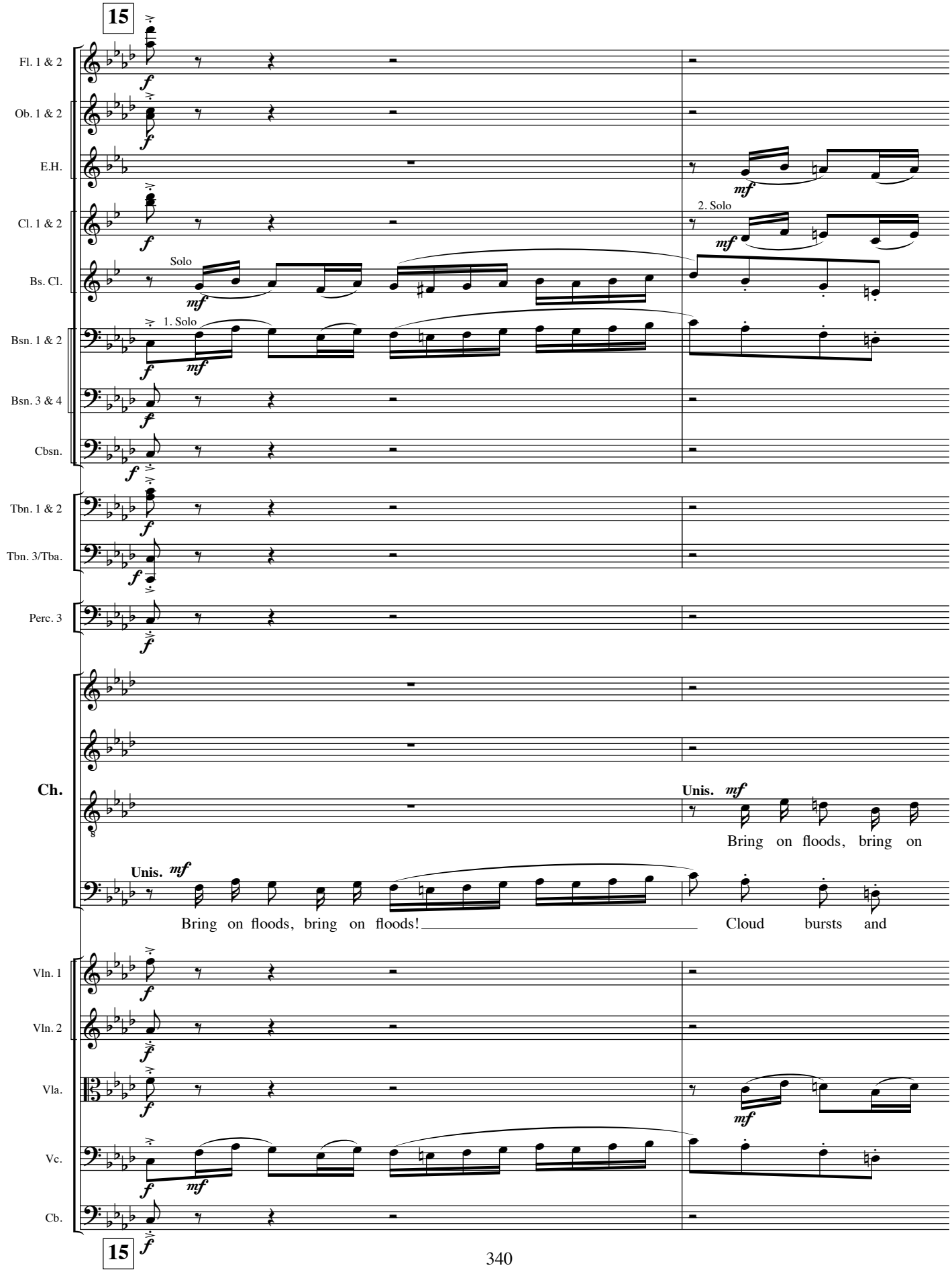
14 **Poco allegro.**

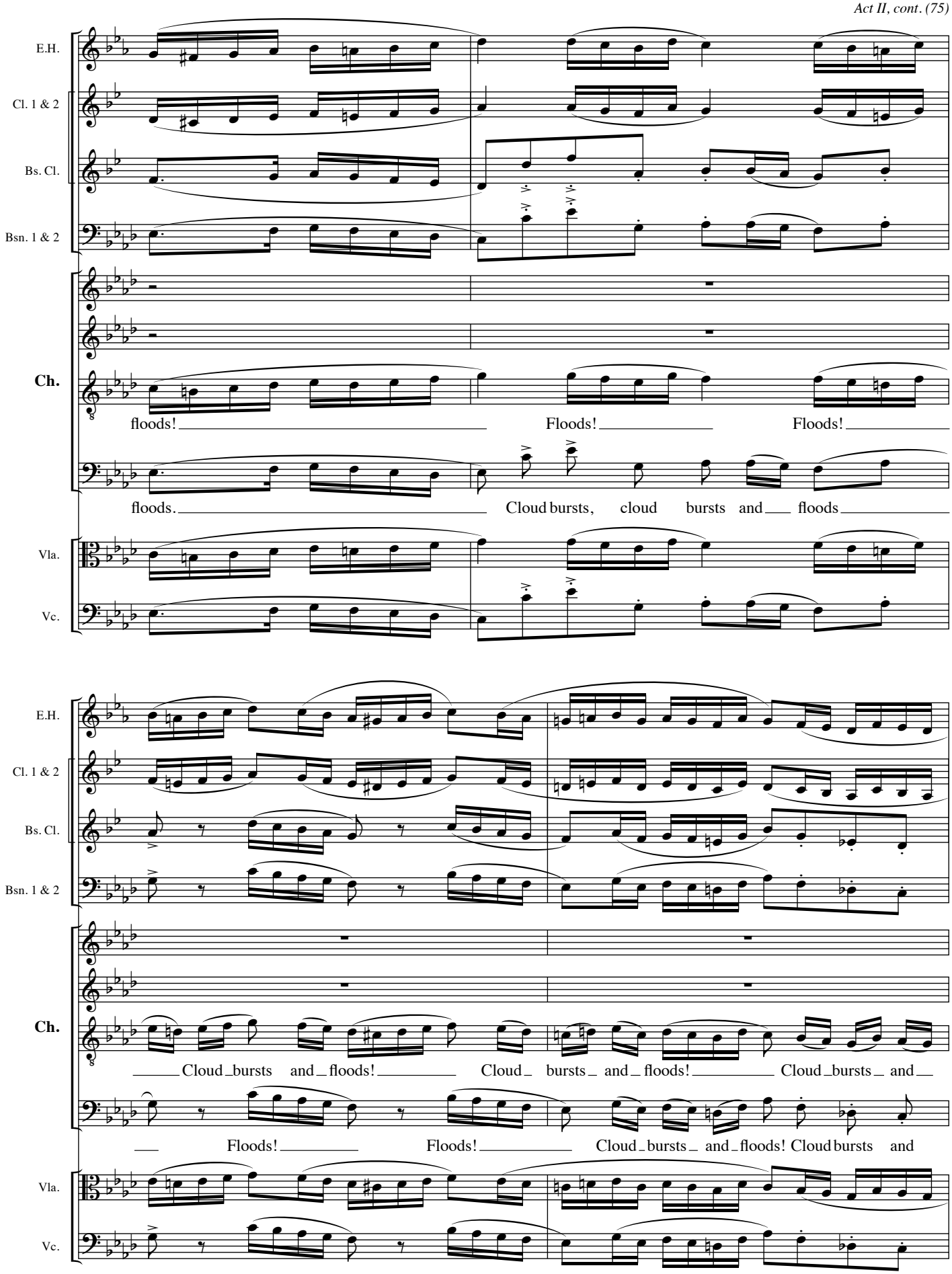

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
f
f
Thunder and lightning, full of new hope, they sing:
Ch.
floods, cloud bursts and floods, cloud bursts and
floods, cloud bursts and floods, cloud bursts and
floods, cloud bursts and floods, cloud bursts and
floods, cloud bursts and floods, cloud bursts and
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

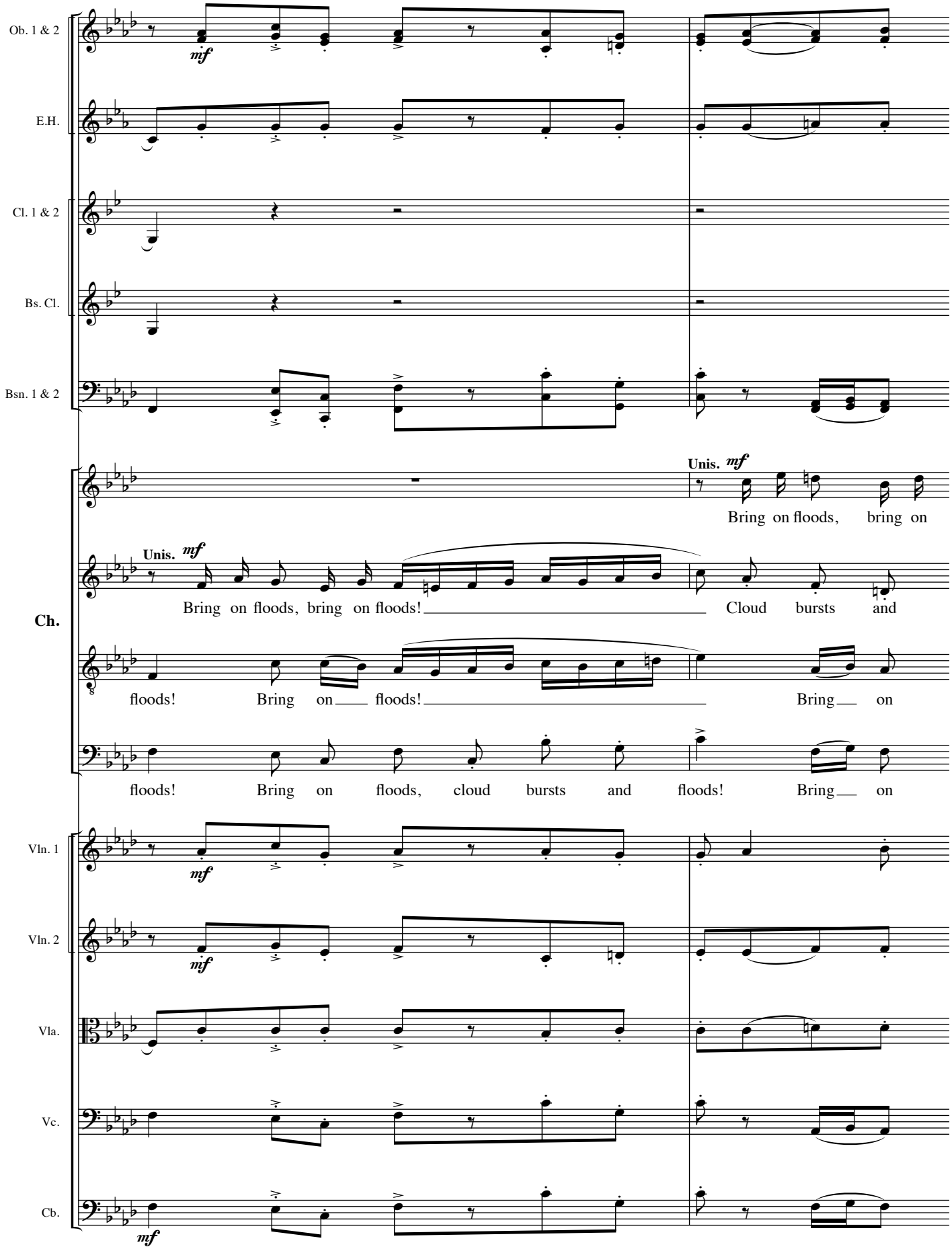

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
floods. Bring on floods!
floods. Bring on floods!
floods. Bring on floods!
floods. Bring on floods!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

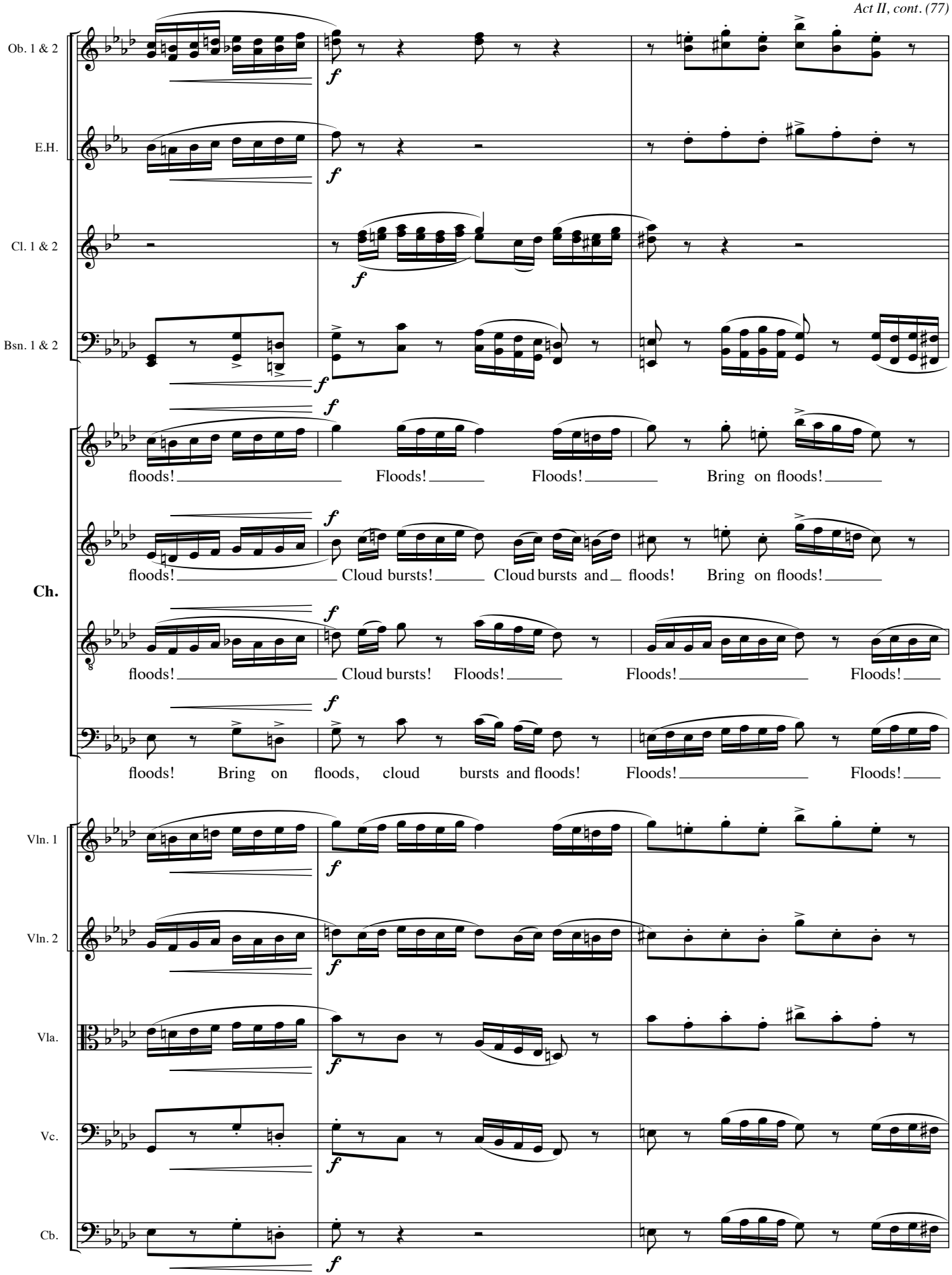

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
Bring on floods!
Bring on floods!
Bring on floods!
Bring on floods!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

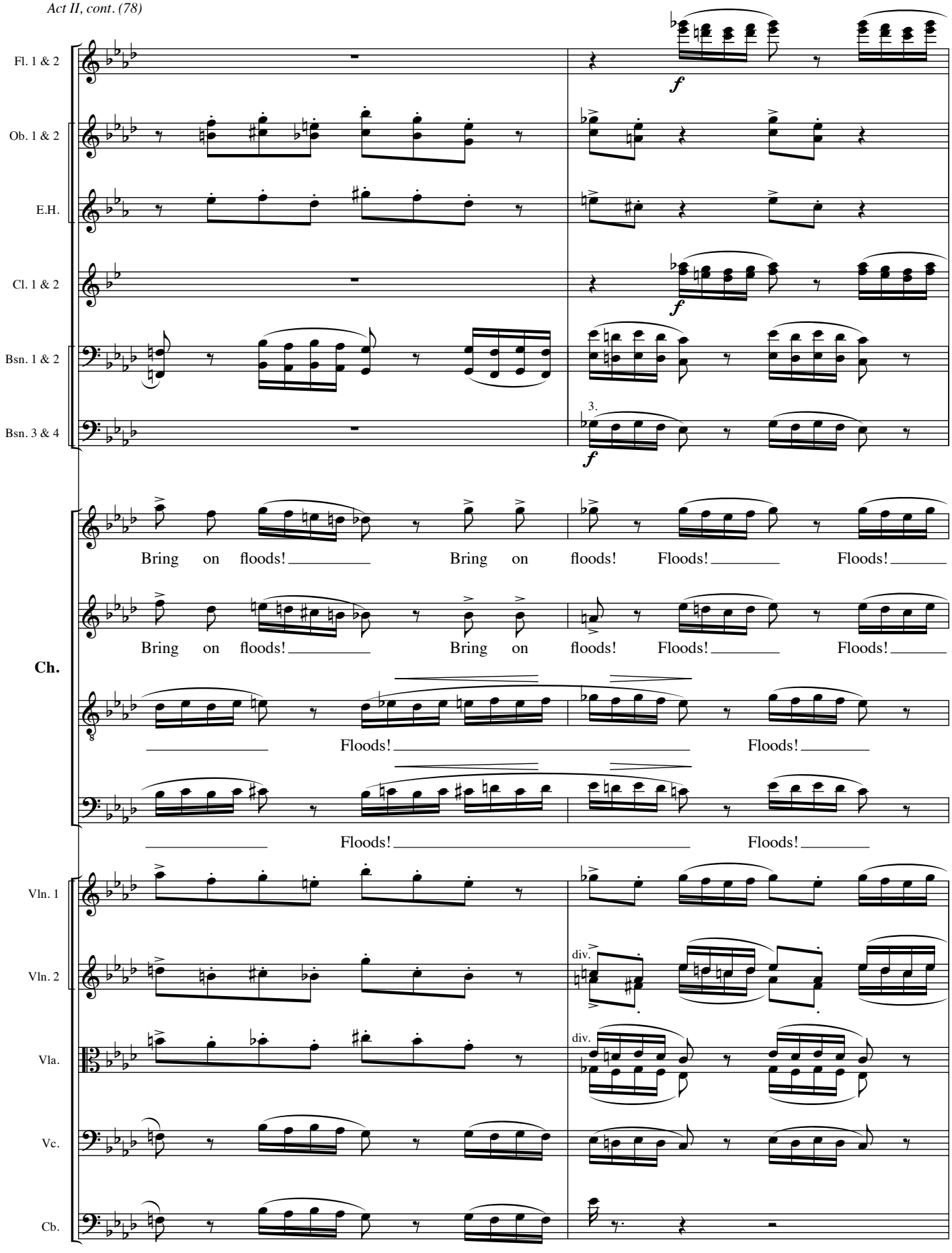

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
Floods!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

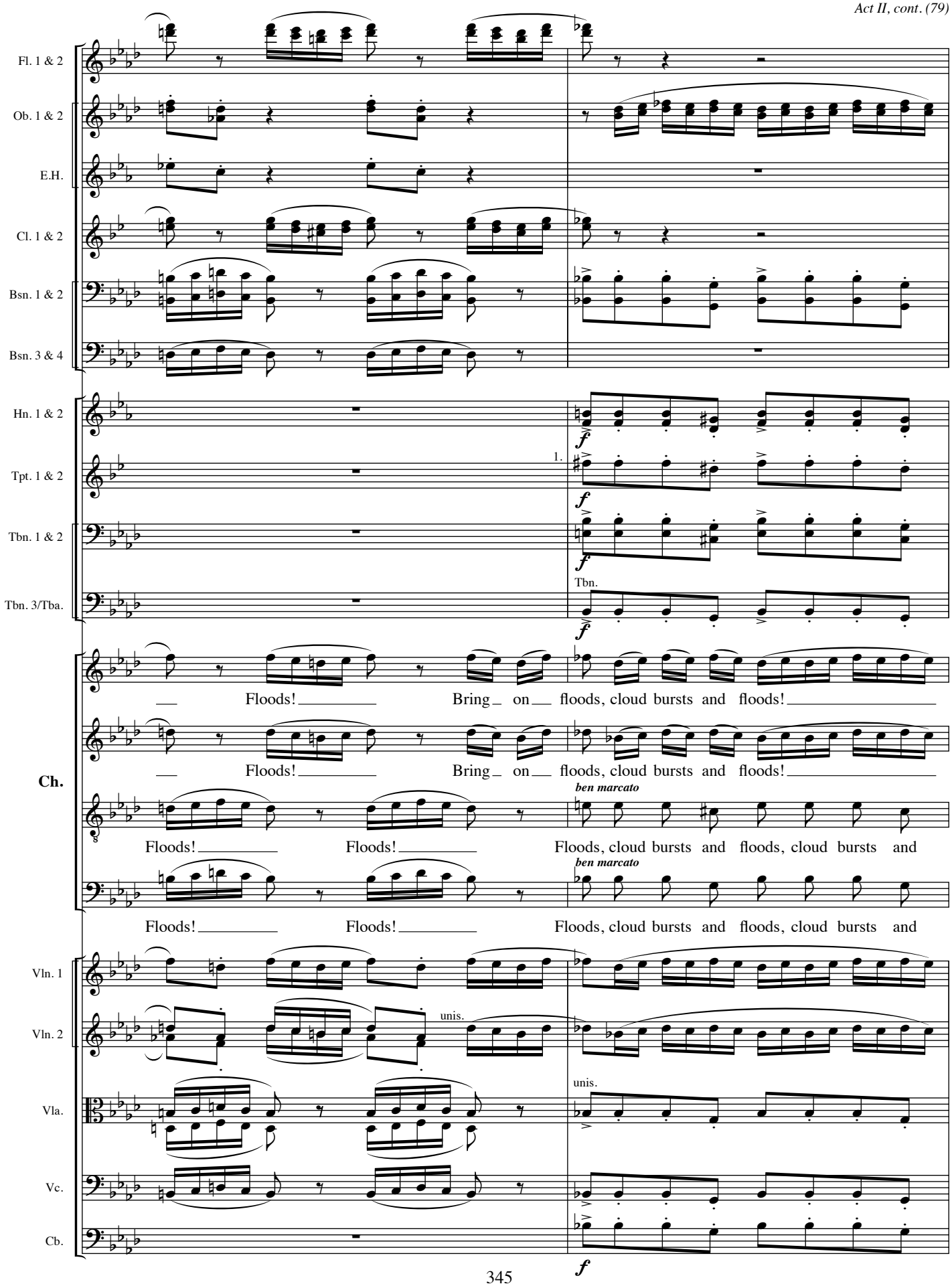

15
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
15
Solo
1. Solo
2. Solo
Unis.
Bring on floods, bring on floods!
Bring on floods, bring on
Cloud bursts and

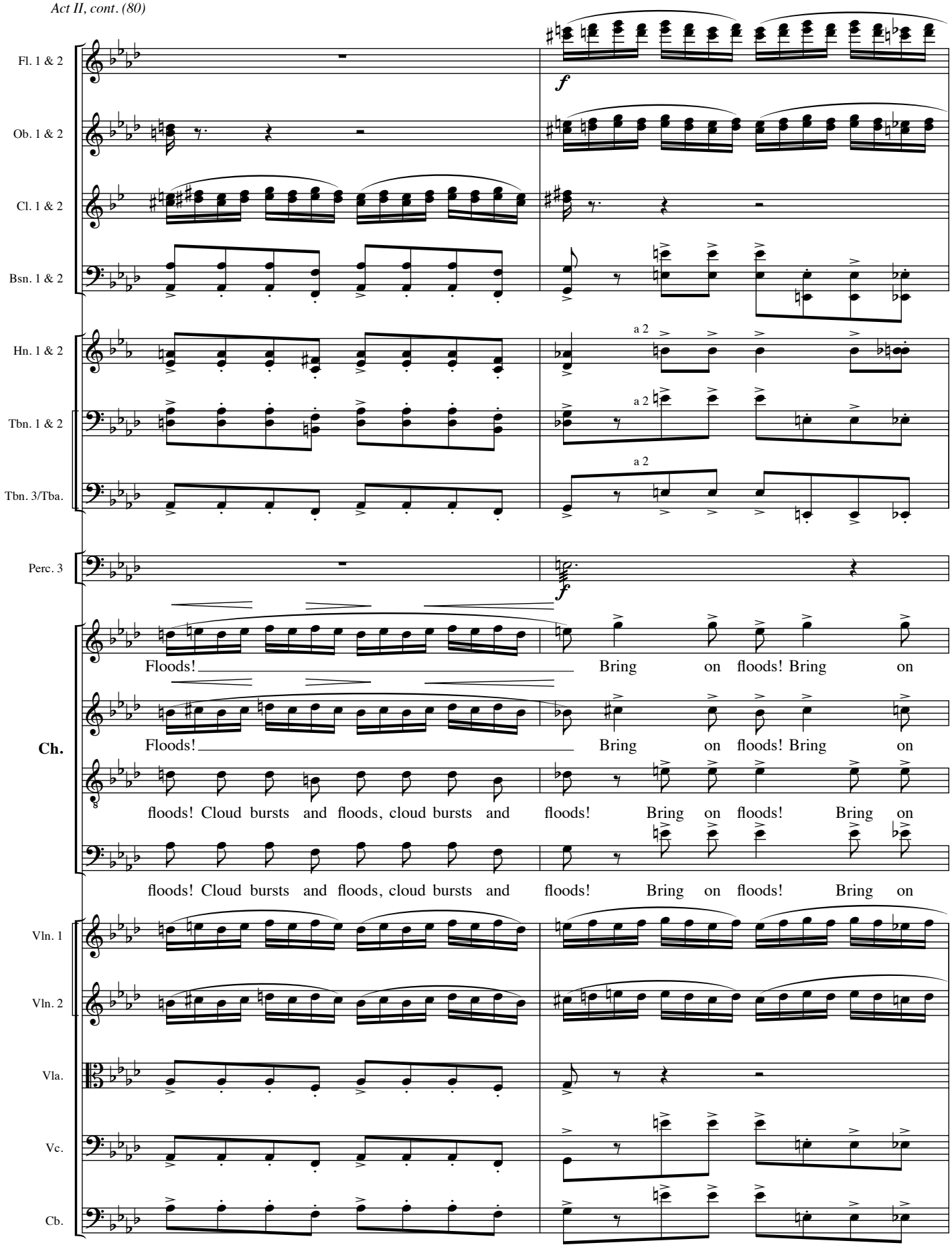

E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Ch.
floods! Floods! Floods!
floods. Cloud bursts, cloud bursts and floods
Vla.
Vc.
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Ch.
Cloud bursts and floods! Cloud bursts and floods! Cloud bursts and
Floods! Floods! Cloud bursts and floods! Cloud bursts and
Vla.
Vc.


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
Unis. mf
Bring on floods, bring on
Unis. mf
Bring on floods, bring on floods! Cloud bursts and
floods! Bring on floods! Bring on
floods! Bring on floods, cloud bursts and floods! Bring on


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
floods! Floods! Floods! Bring on floods!
floods! Cloud bursts! Cloud bursts and floods! Bring on floods!
floods! Cloud bursts! Floods! Floods! Floods!
floods! Bring on floods, cloud bursts and floods! Floods! Floods!


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
3.
Bring on floods! Bring on floods! Floods! Floods!
Bring on floods! Bring on floods! Floods! Floods!
Floods! Floods!
Floods! Floods!
div.
div.


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
1.
Tbn.
Ch.
Floods! Bring on floods, cloud bursts and floods!
Floods! Bring on floods, cloud bursts and floods!
ben marcato
Floods! Floods! Floods, cloud bursts and floods, cloud bursts and
ben marcato
Floods! Floods! Floods, cloud bursts and floods, cloud bursts and
Vln. 1
Vln. 2
unis.
Vla.
unis.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
a 2
Floods! Bring on floods! Bring on
Floods! Bring on floods! Bring on
floods! Cloud bursts and floods, cloud bursts and floods! Bring on floods! Bring on
floods! Cloud bursts and floods, cloud bursts and floods! Bring on floods! Bring on

16

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

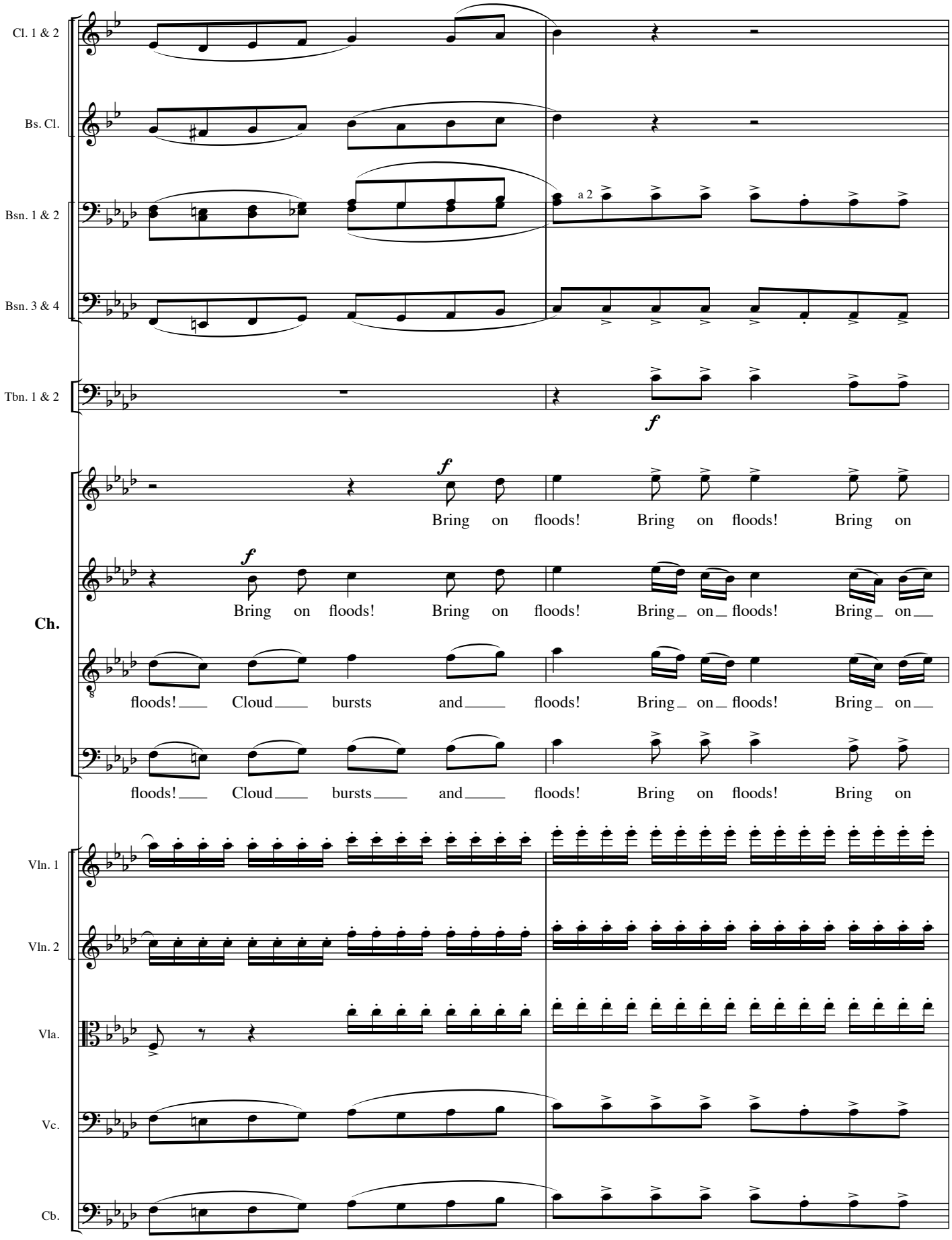
floods! Bring on floods! Bring on floods!

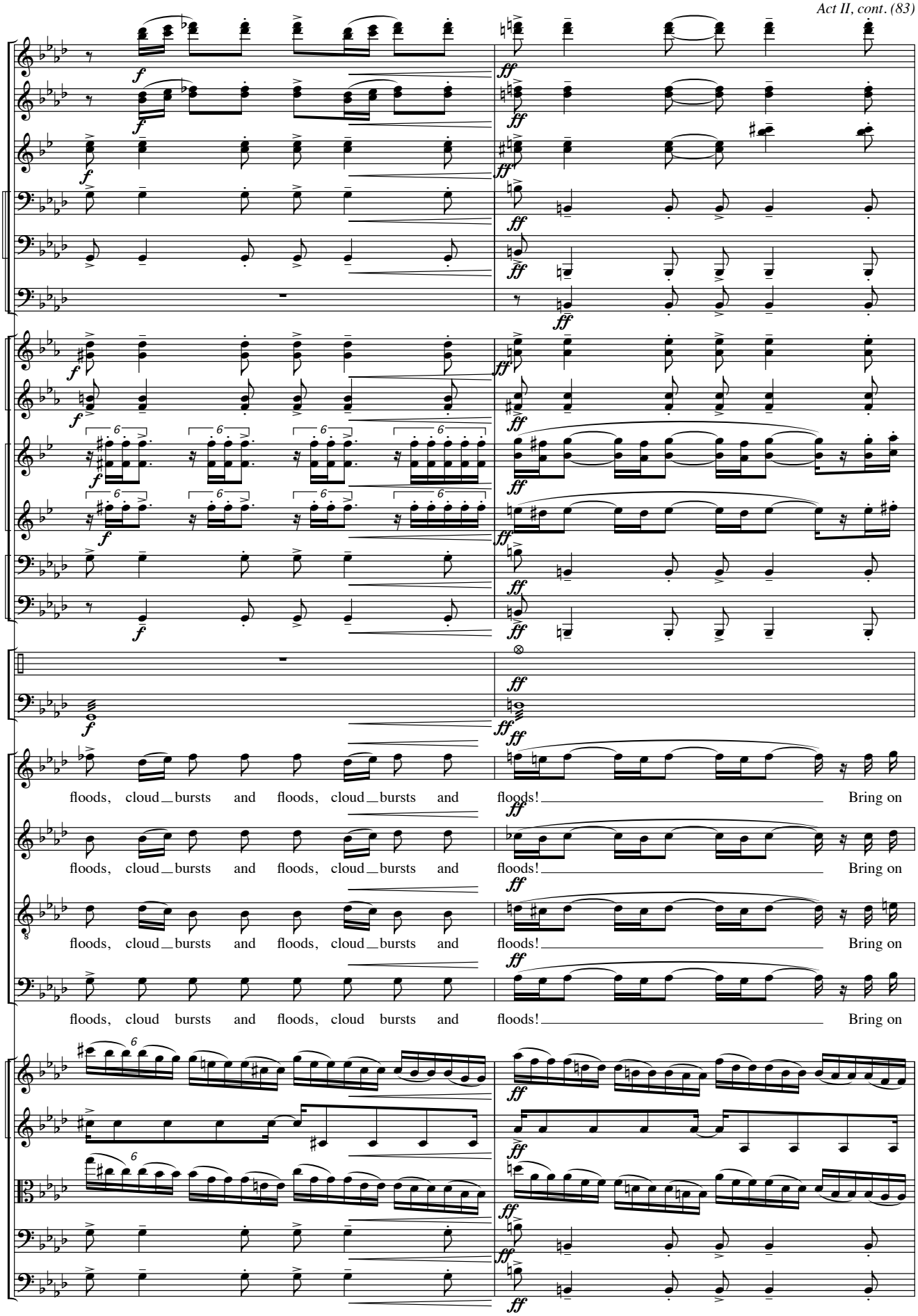
floods! Bring on floods! Bring on floods!

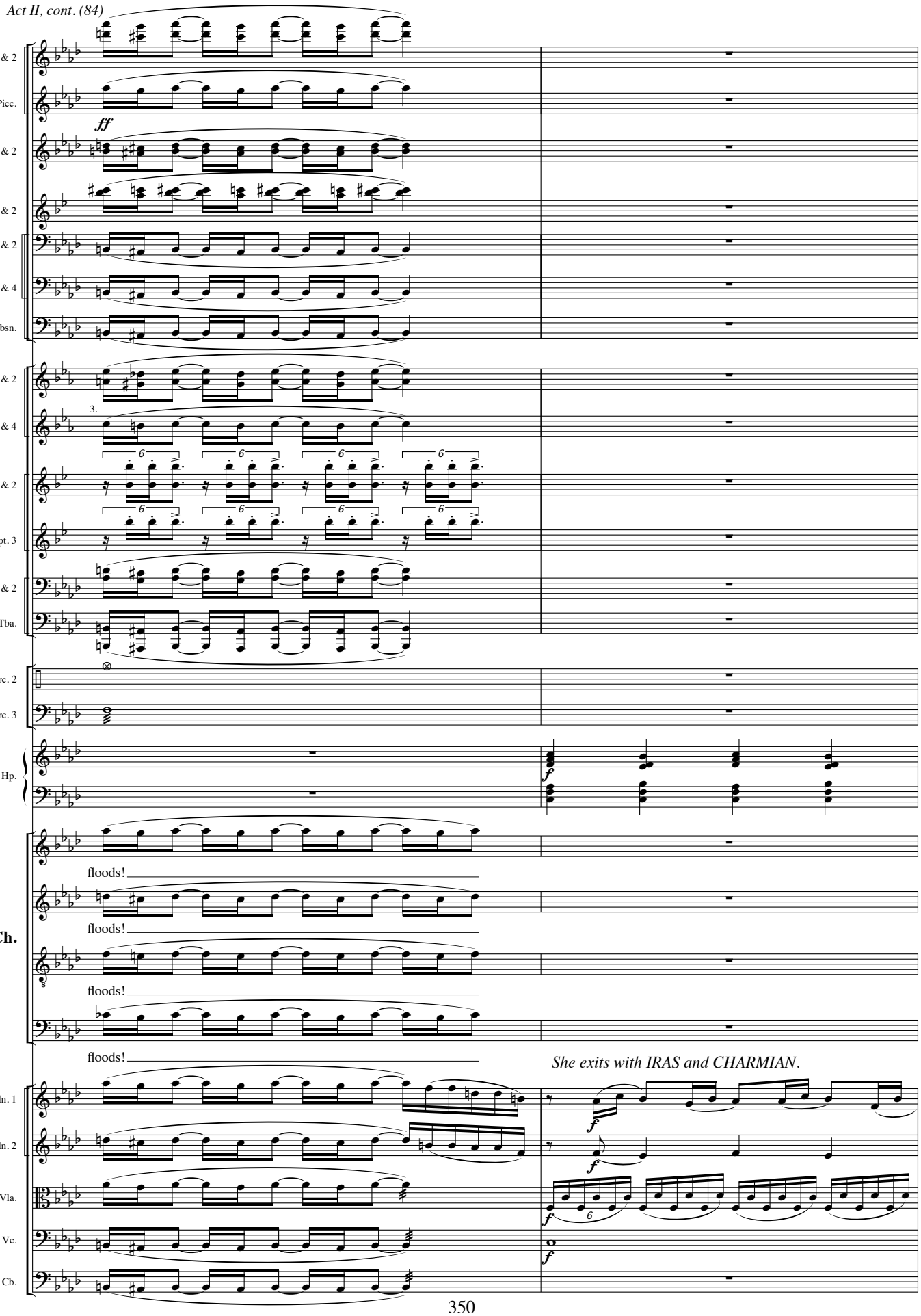
floods! Bring on floods! Bring on floods! Bring on

floods! Bring on floods! Bring on floods! Cloud bursts and

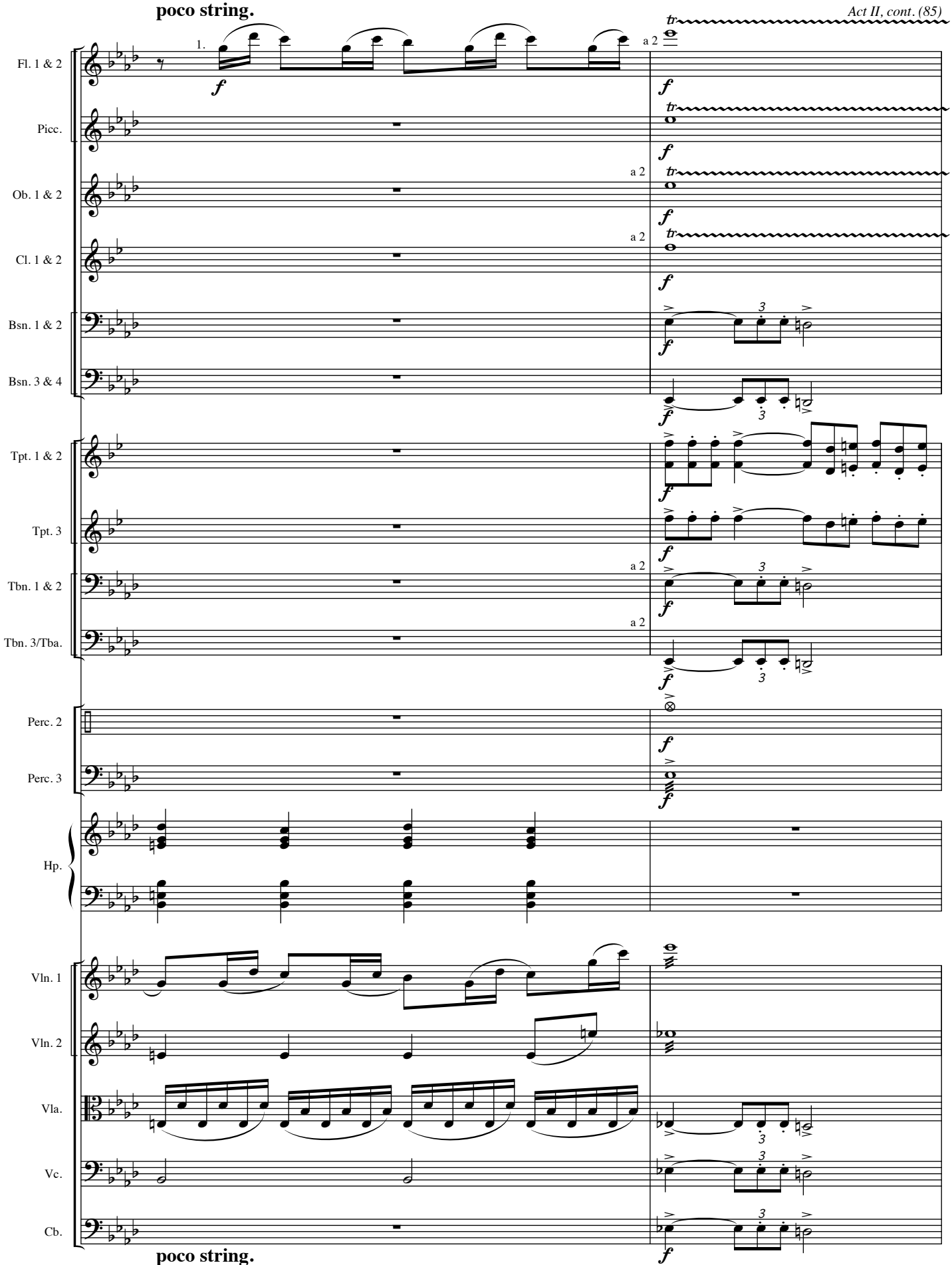
16


Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Tbn. 1 & 2
f
Ch.
f
Bring on floods! Bring on floods! Bring on
f
Bring on floods! Bring on floods! Bring on floods! Bring on
floods! Cloud bursts and floods! Bring on floods! Bring on
floods! Cloud bursts and floods! Bring on floods! Bring on
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

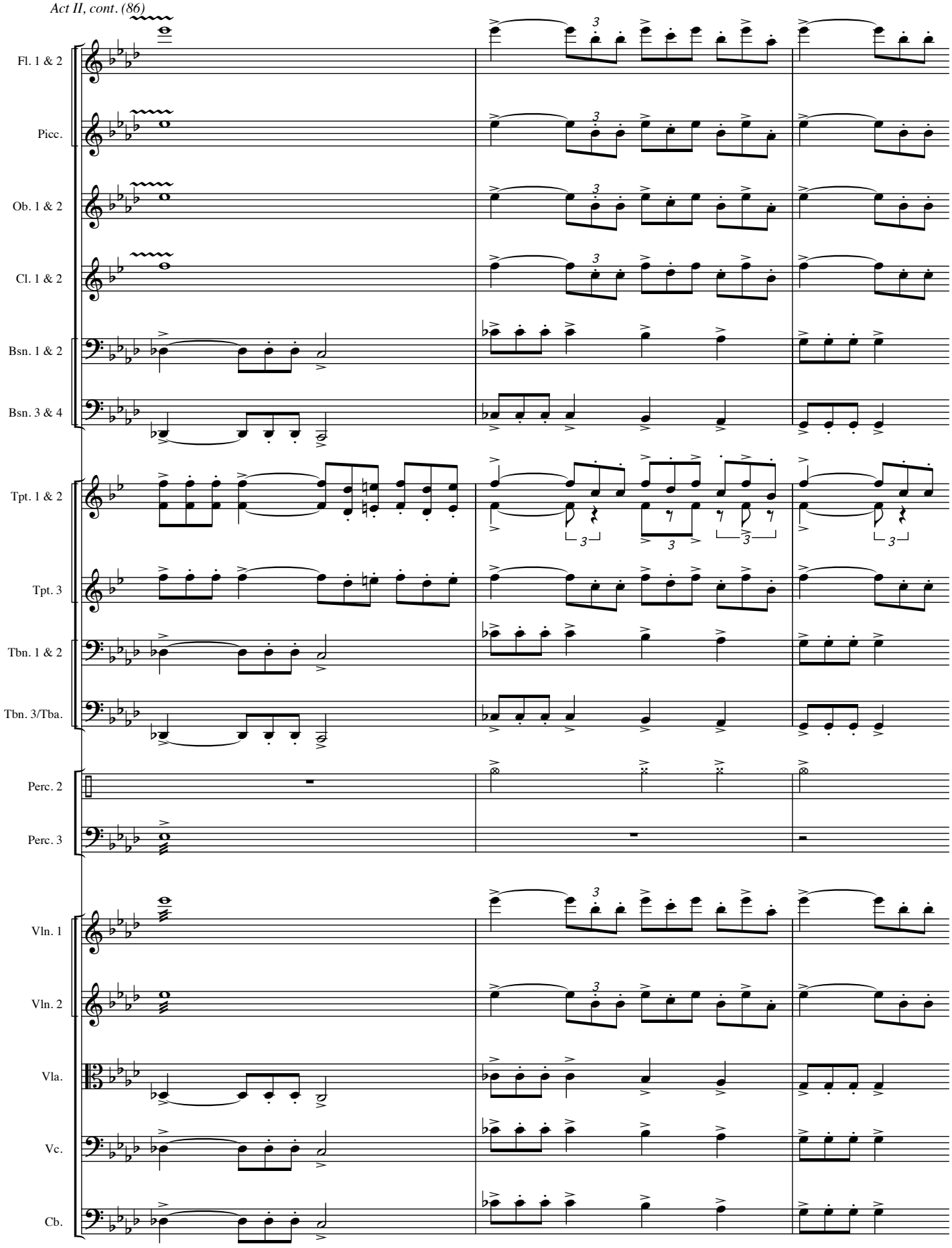

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
floods, cloud bursts and floods, cloud bursts and floods! Bring on
floods, cloud bursts and floods, cloud bursts and floods! Bring on
floods, cloud bursts and floods, cloud bursts and floods! Bring on
floods, cloud bursts and floods, cloud bursts and floods! Bring on
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
ff
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
3.
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
f
Ch.
floods!
floods!
floods!
floods!
She exits with IRAS and CHARMIAN.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

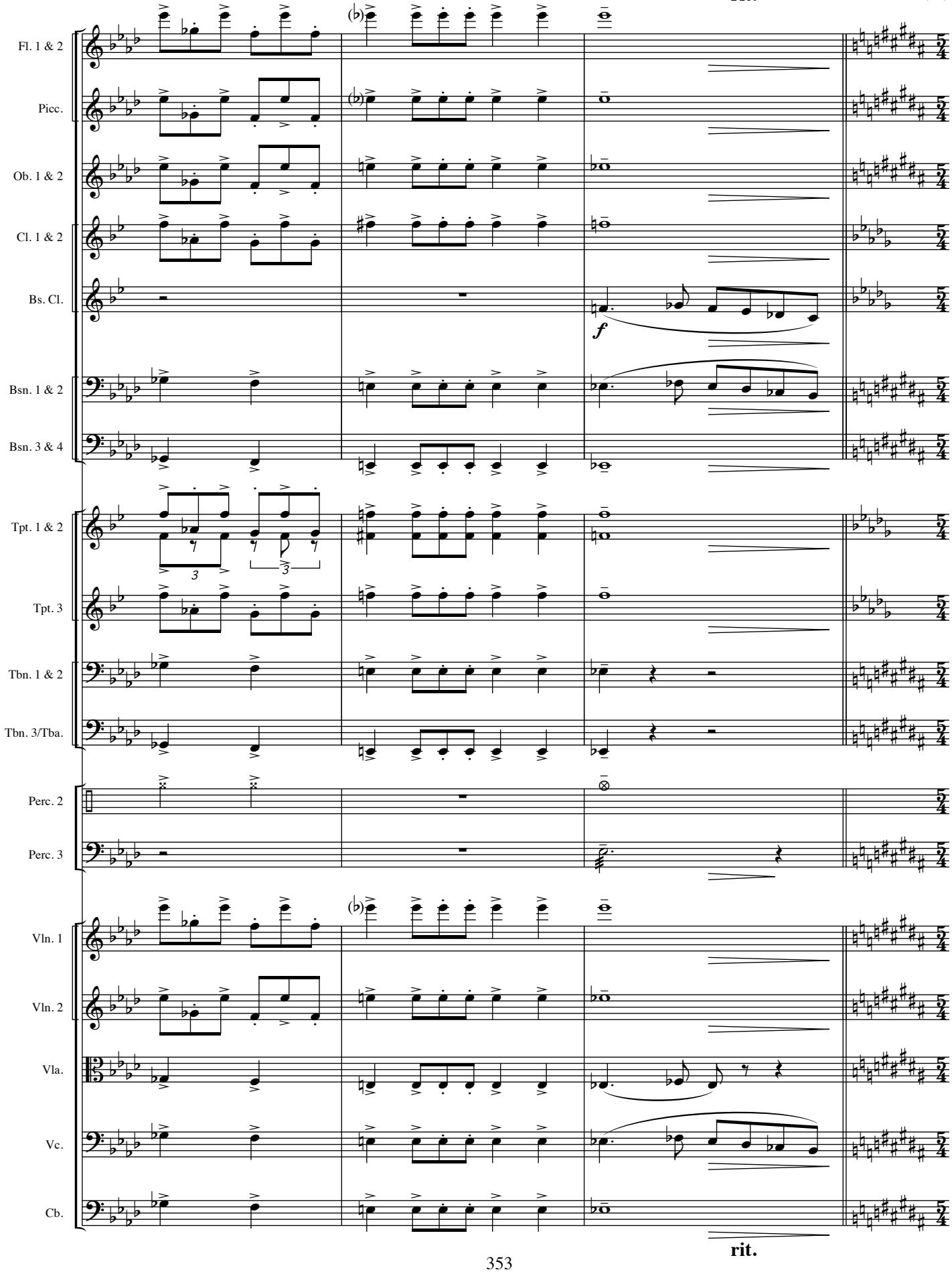
poco string.



poco string.

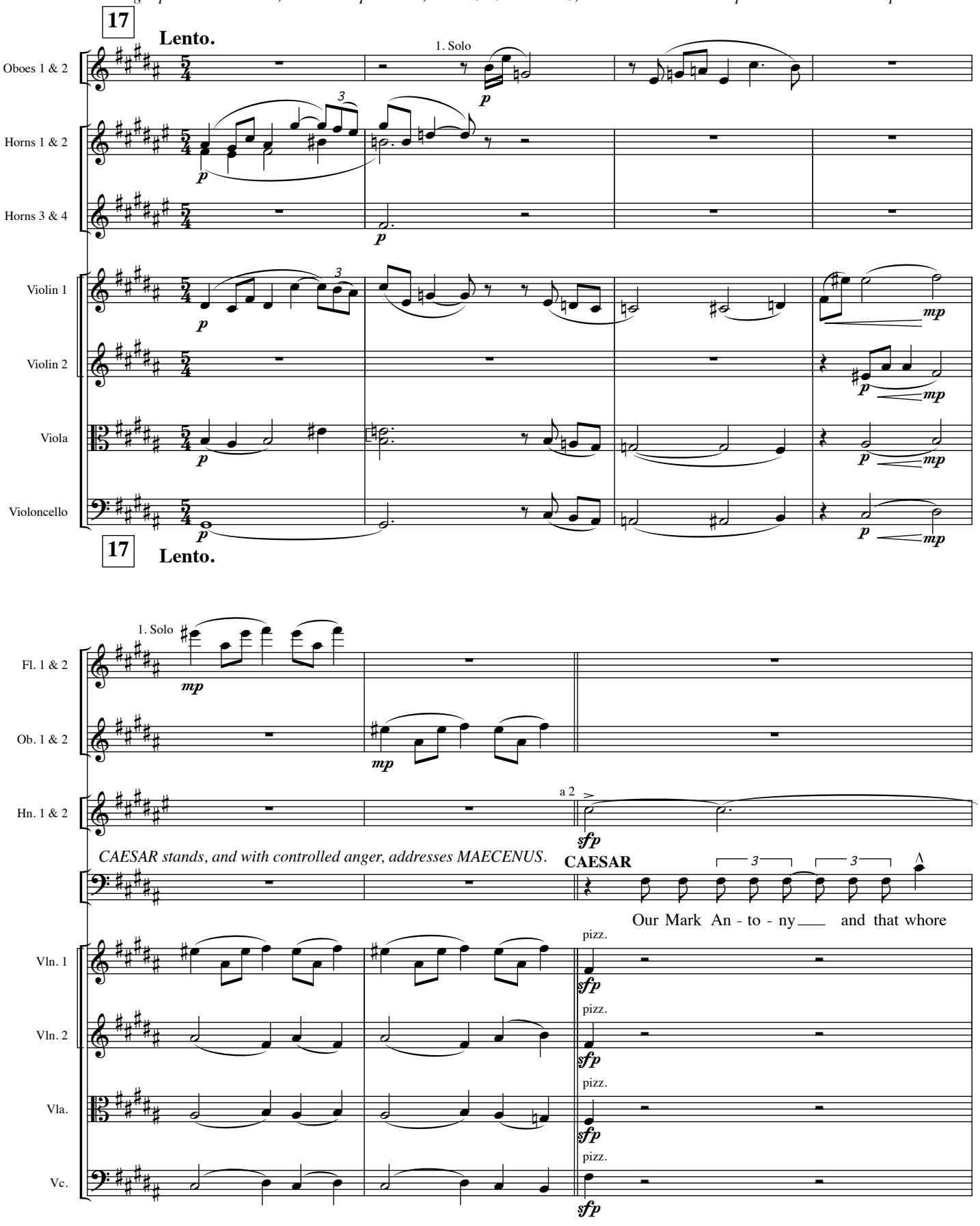

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

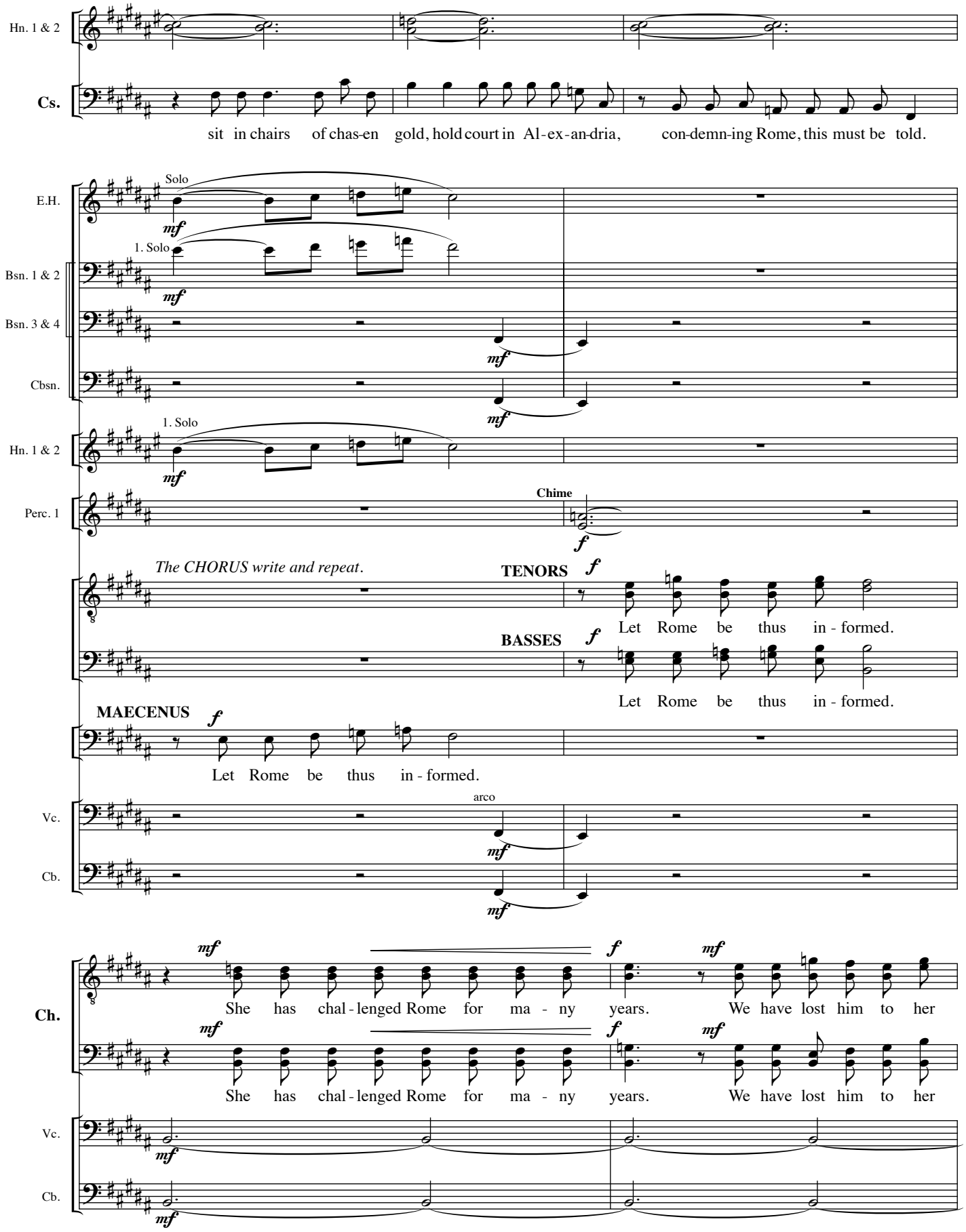
rit.

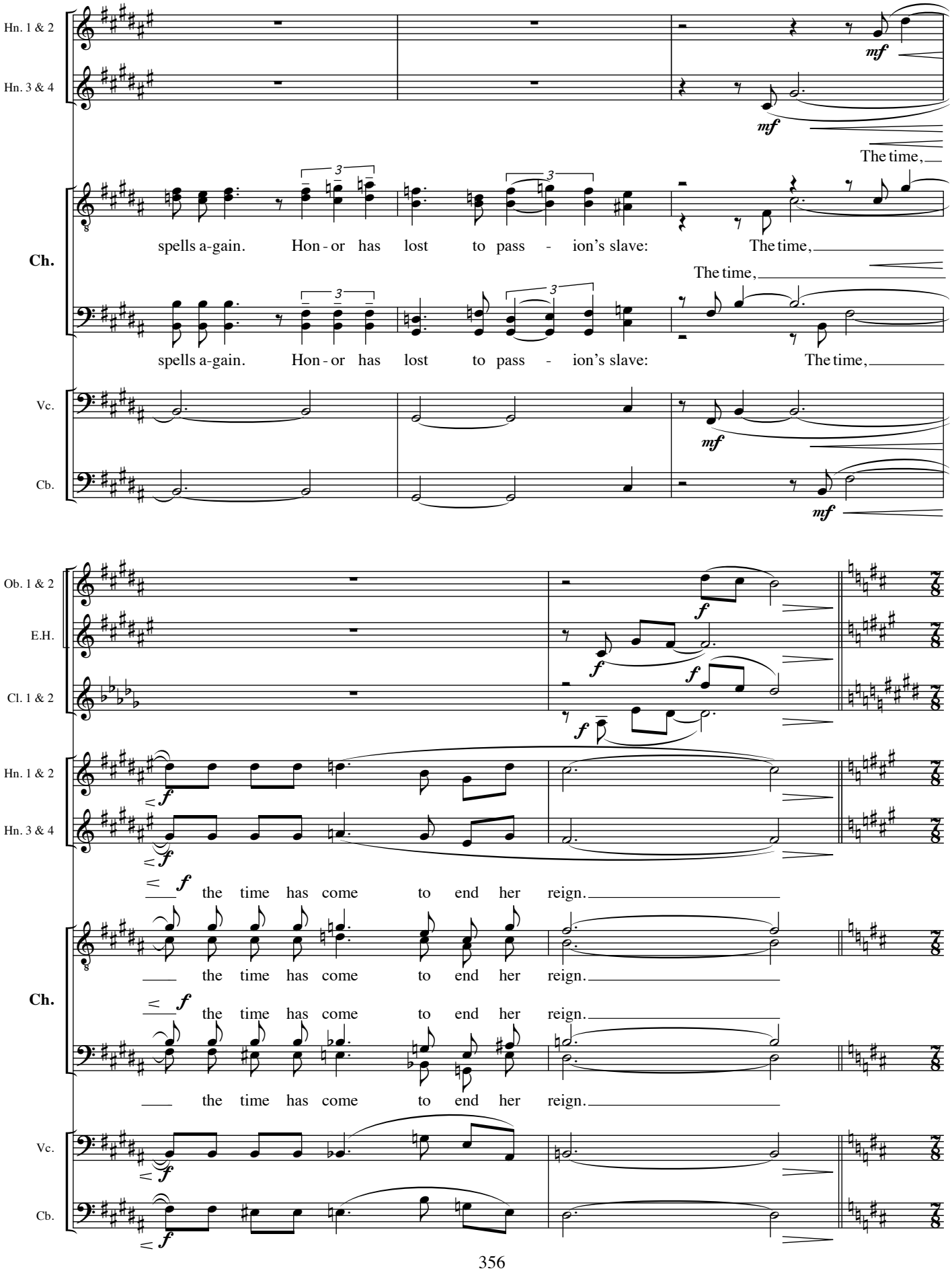

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f

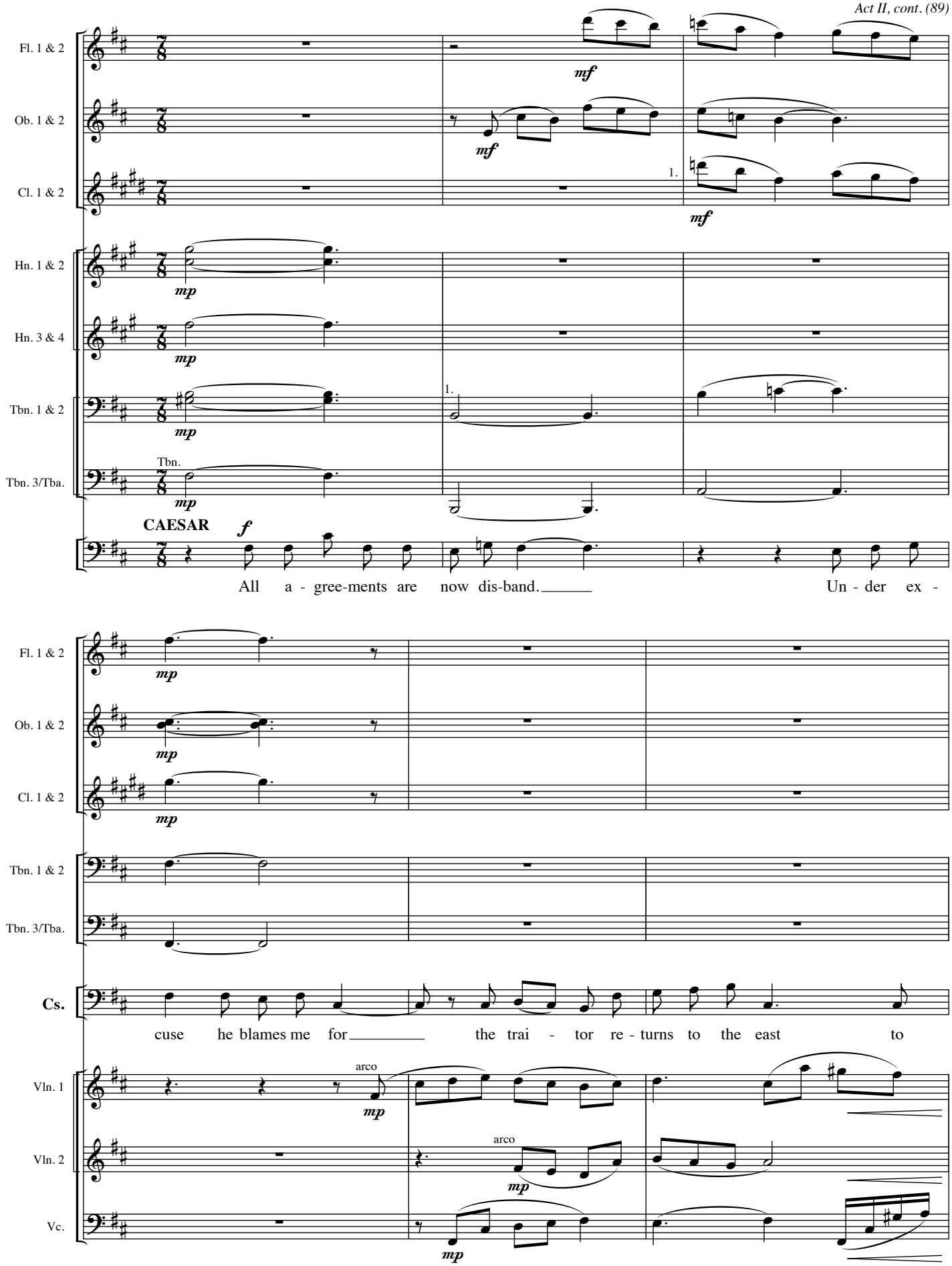
rit.

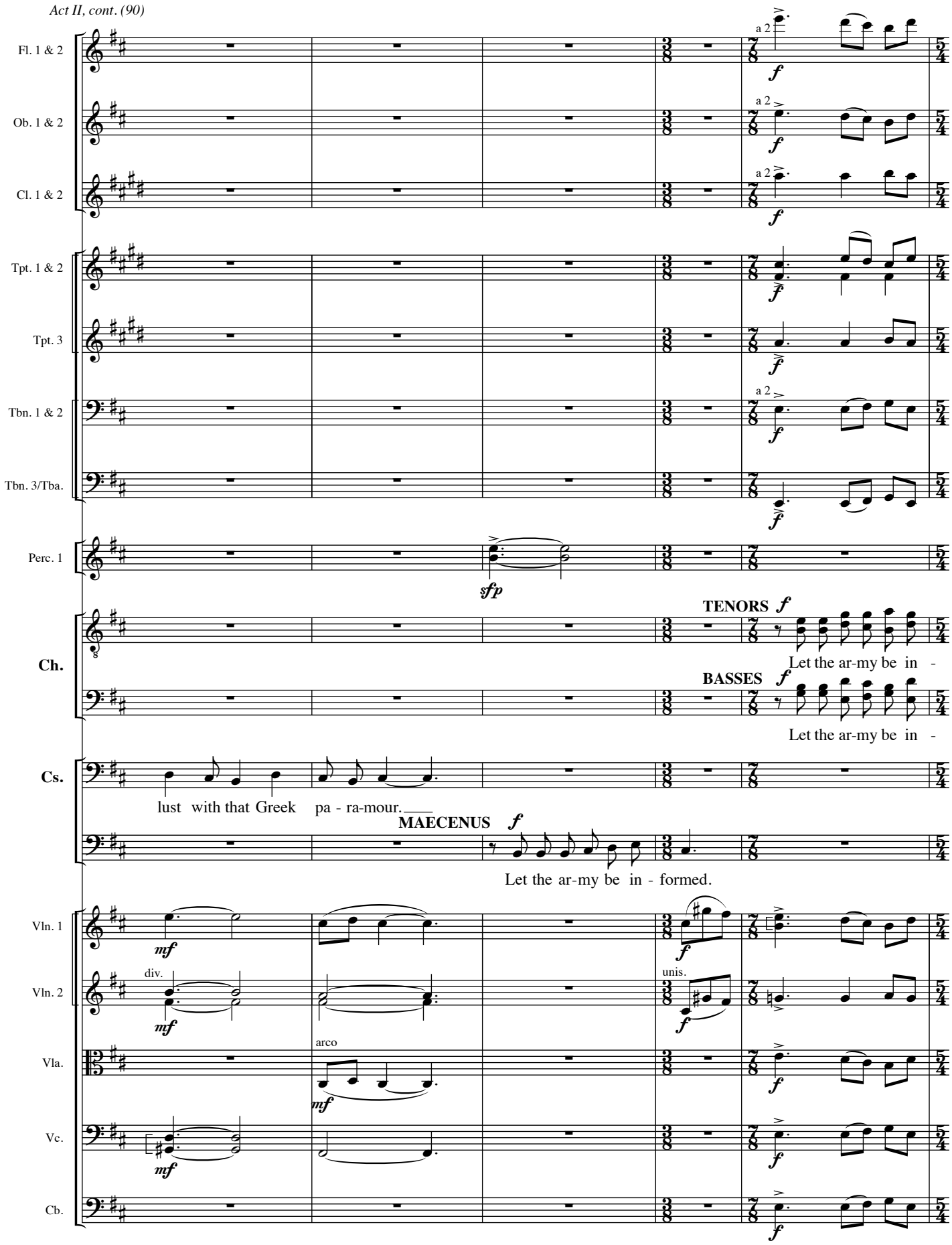
Rome, a year later. The scene opens in Caesar's chambers. MAECENUS, his general, stands at his desk awaiting orders. CAESAR is reading reports. In the room, around the perimeter, sit his SECRETARIES, who write down all his pronouncements and repeat them.

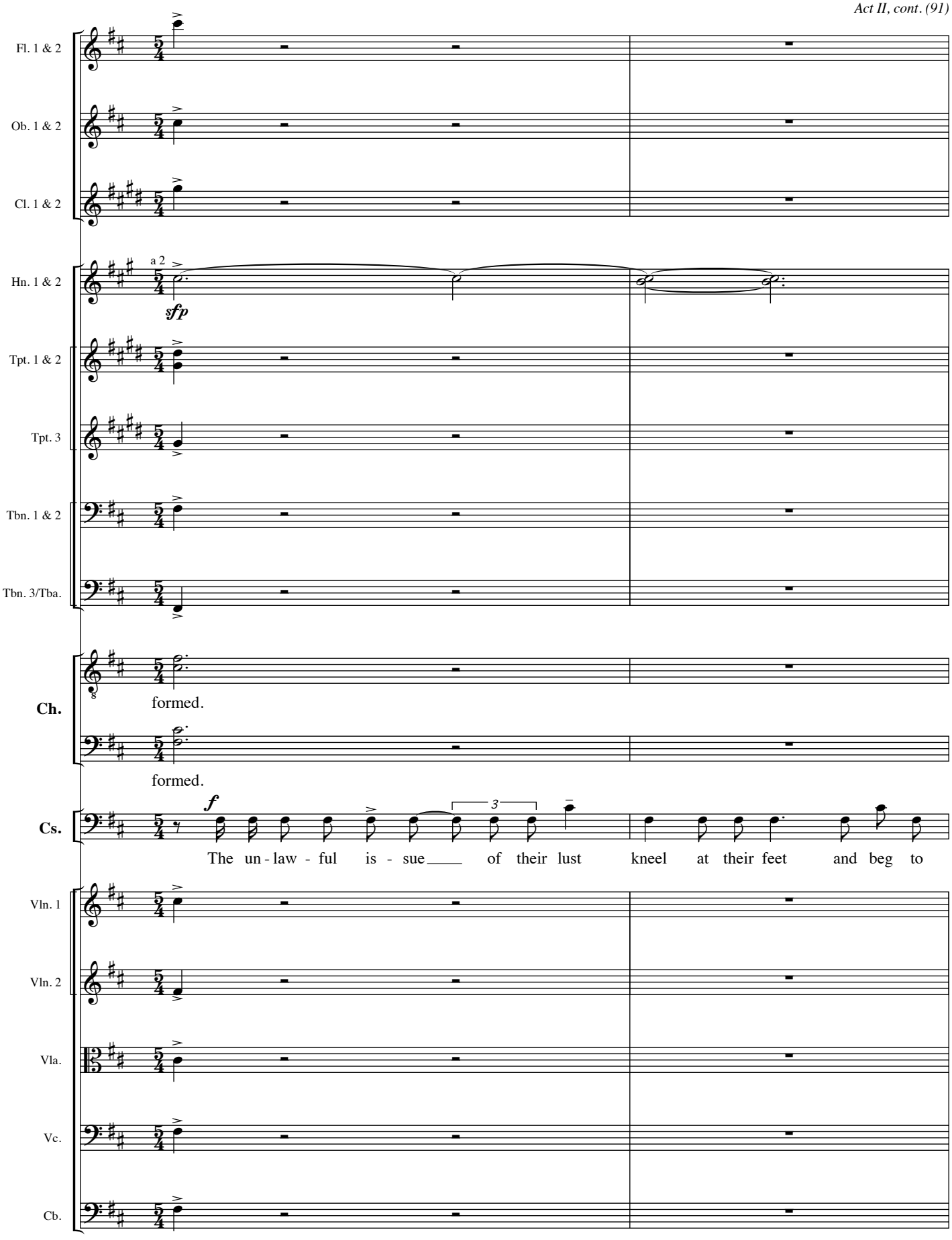


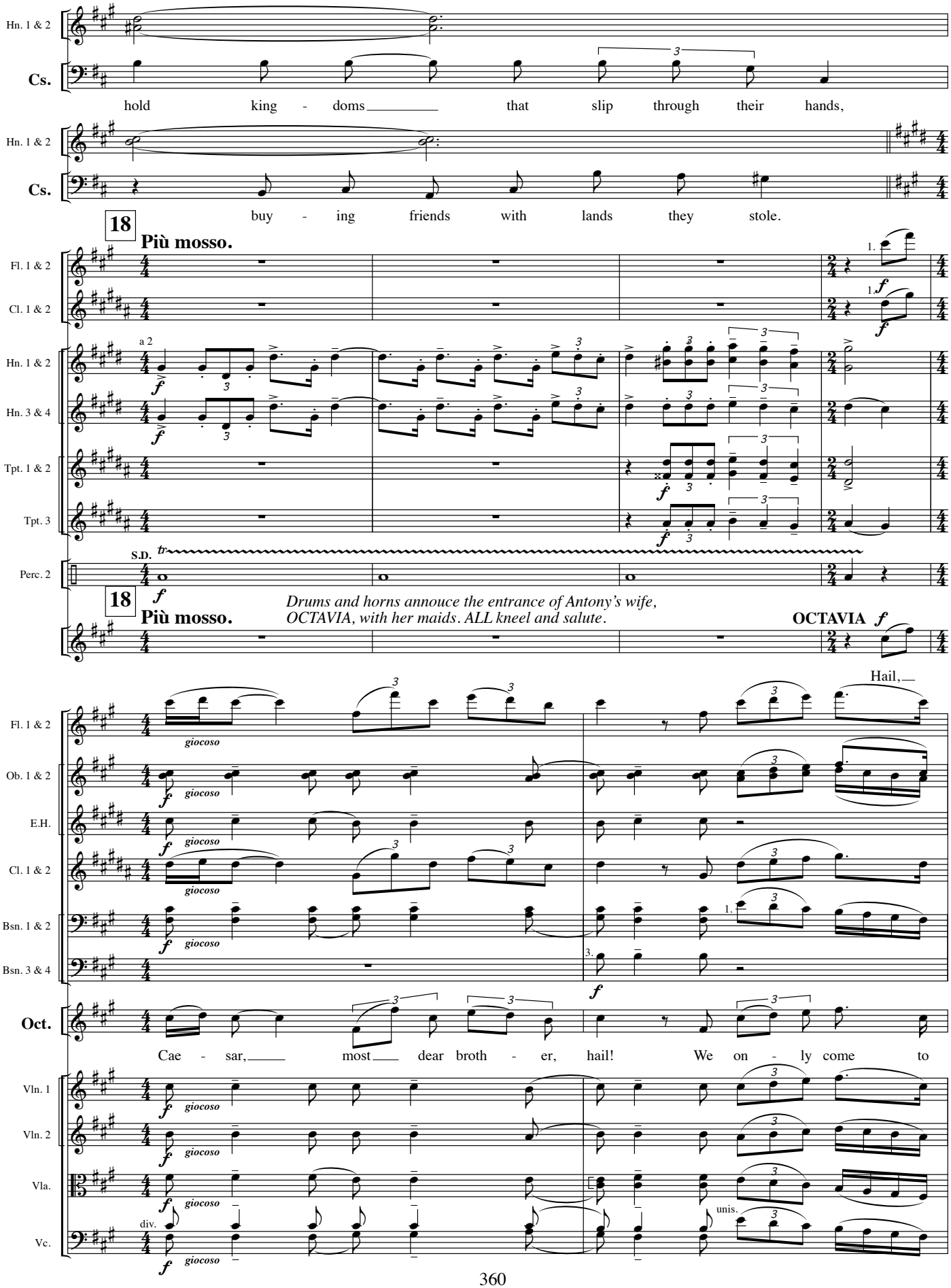

Hn. 1 & 2
Cs.
sit in chairs of chas-en gold, hold court in Al-ex-an-dria, con-demn-ing Rome, this must be told.
E.H.
Solo
mf
Bsn. 1 & 2
1. Solo
mf
Bsn. 3 & 4
mf
Cbsn.
mf
Hn. 1 & 2
1. Solo
mf
Perc. 1
Chime
f
The CHORUS write and repeat.
TENORS
f
Let Rome be thus in - formed.
BASSES
f
Let Rome be thus in - formed.
MAECENUS
f
Let Rome be thus in - formed.
Vc.
arco
mf
Cb.
mf
Ch.
mf
She has chal - lenged Rome for ma - ny years.
f
mf
We have lost him to her
mf
She has chal - lenged Rome for ma - ny years.
f
mf
We have lost him to her
Vc.
mf
Cb.
mf

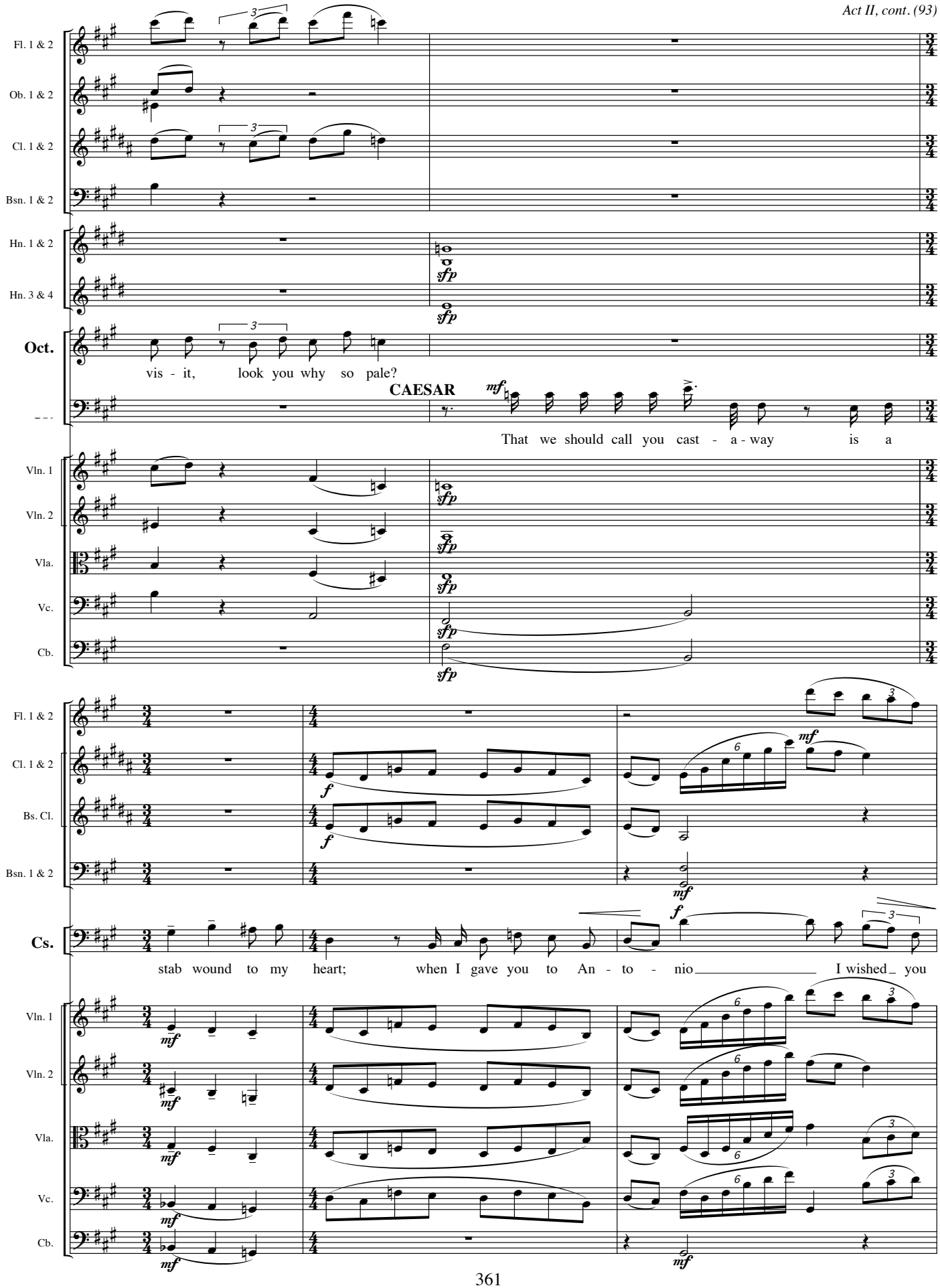

Hn. 1 & 2
Hn. 3 & 4
mf
mf
The time,
Ch.
spells a-gain. Hon - or has lost to pass - ion's slave: The time,
The time,
spells a-gain. Hon - or has lost to pass - ion's slave: The time,
Vc.
Cb.
mf
mf
Ob. 1 & 2
E.H.
Cl. 1 & 2
f
f
f
f
Hn. 1 & 2
Hn. 3 & 4
f
f
f the time has come to end her reign.
Ch.
the time has come to end her reign.
f the time has come to end her reign.
the time has come to end her reign.
Vc.
Cb.
f
f

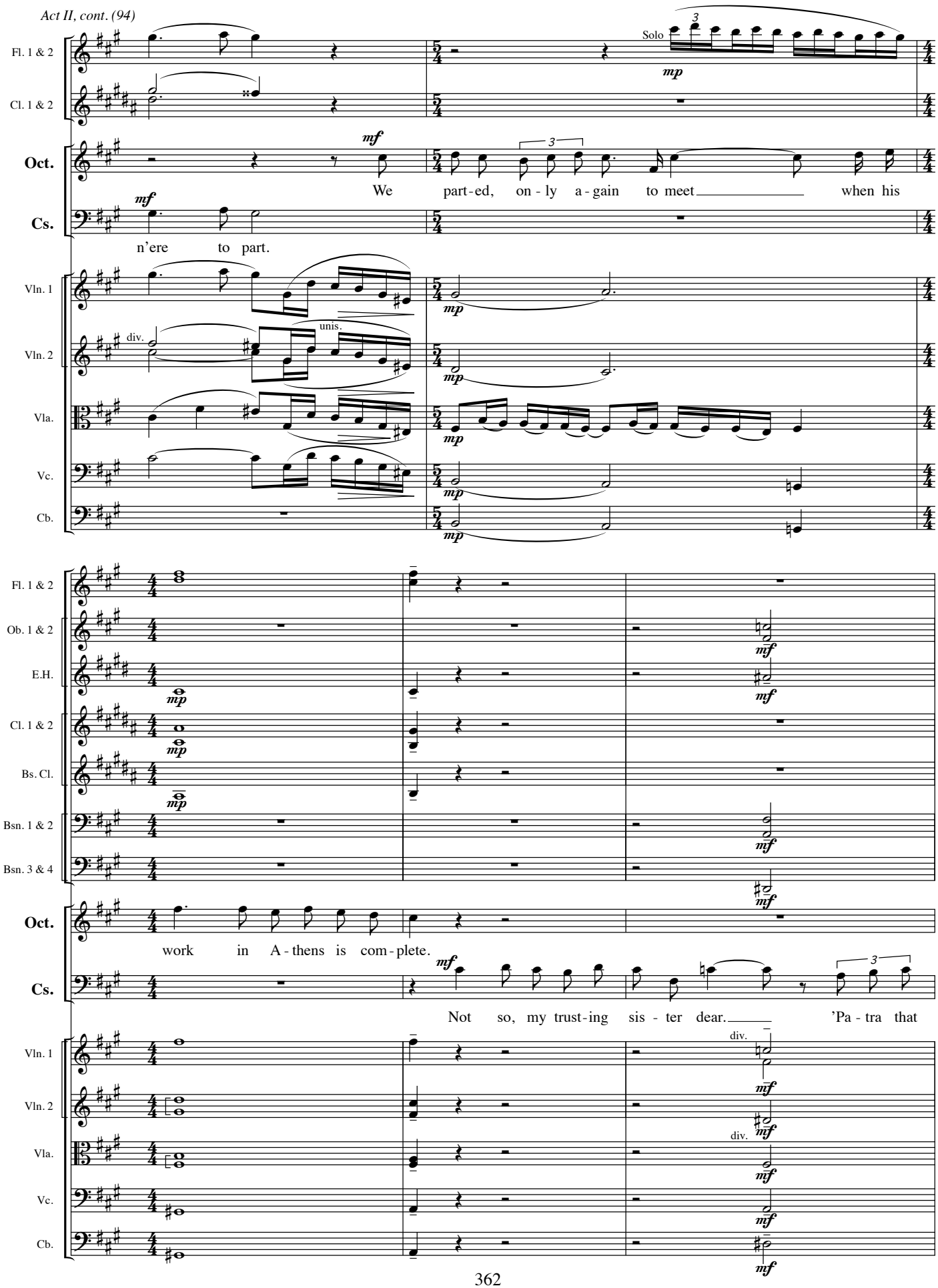

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
CAESAR
All a - gree-ments are now dis-band. Un - der ex -
Cs.
cuse he blames me for the trai - tor re - turns to the east to
Vln. 1
Vln. 2
Vc.
arco

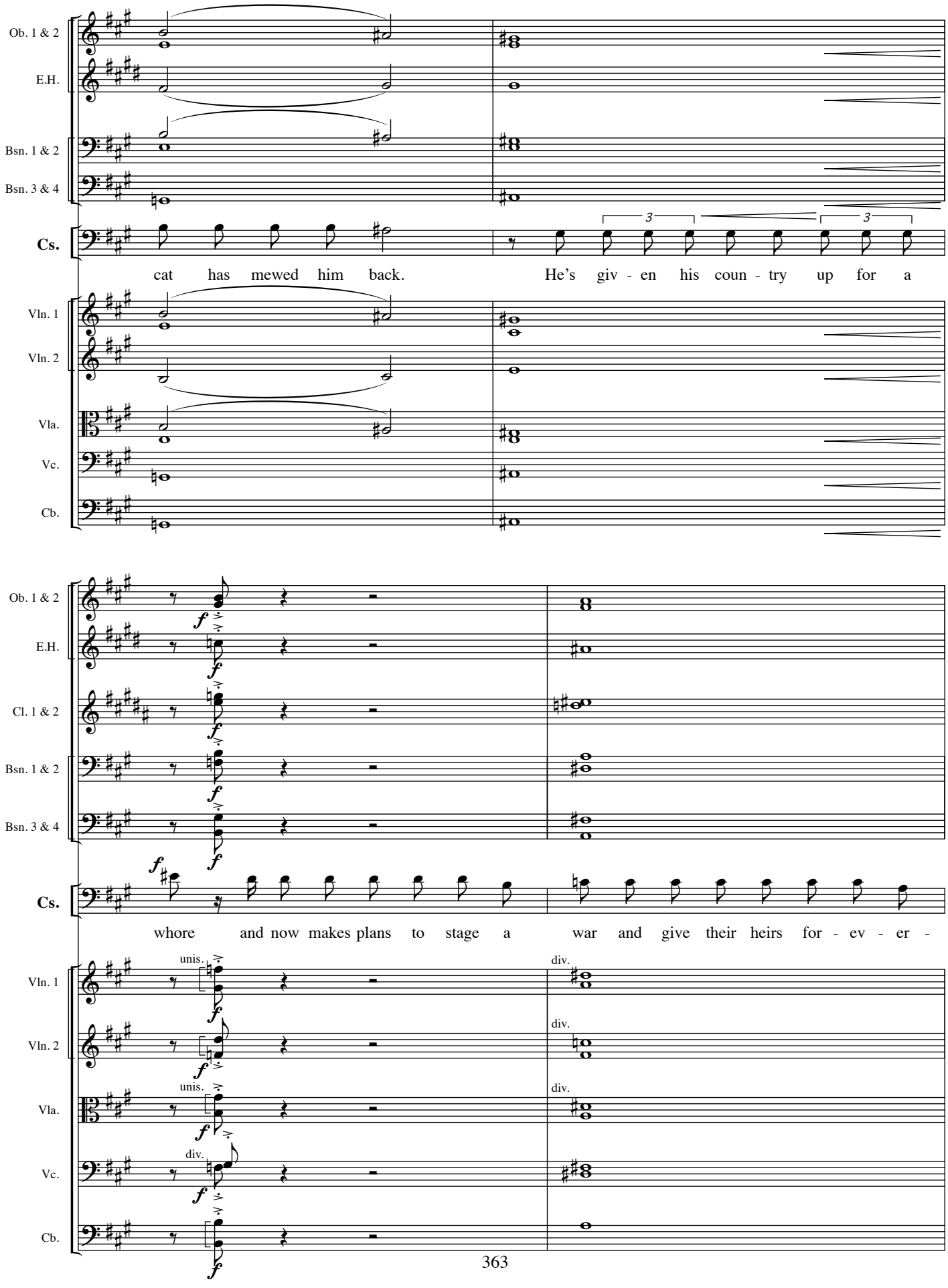

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Ch.
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
sfp
TENORS f
Let the ar-my be in -
BASSES f
Let the ar-my be in -
lust with that Greek pa - ra-mour.
MAECENUS f
Let the ar-my be in - formed.
mf
div.
unis.
arco

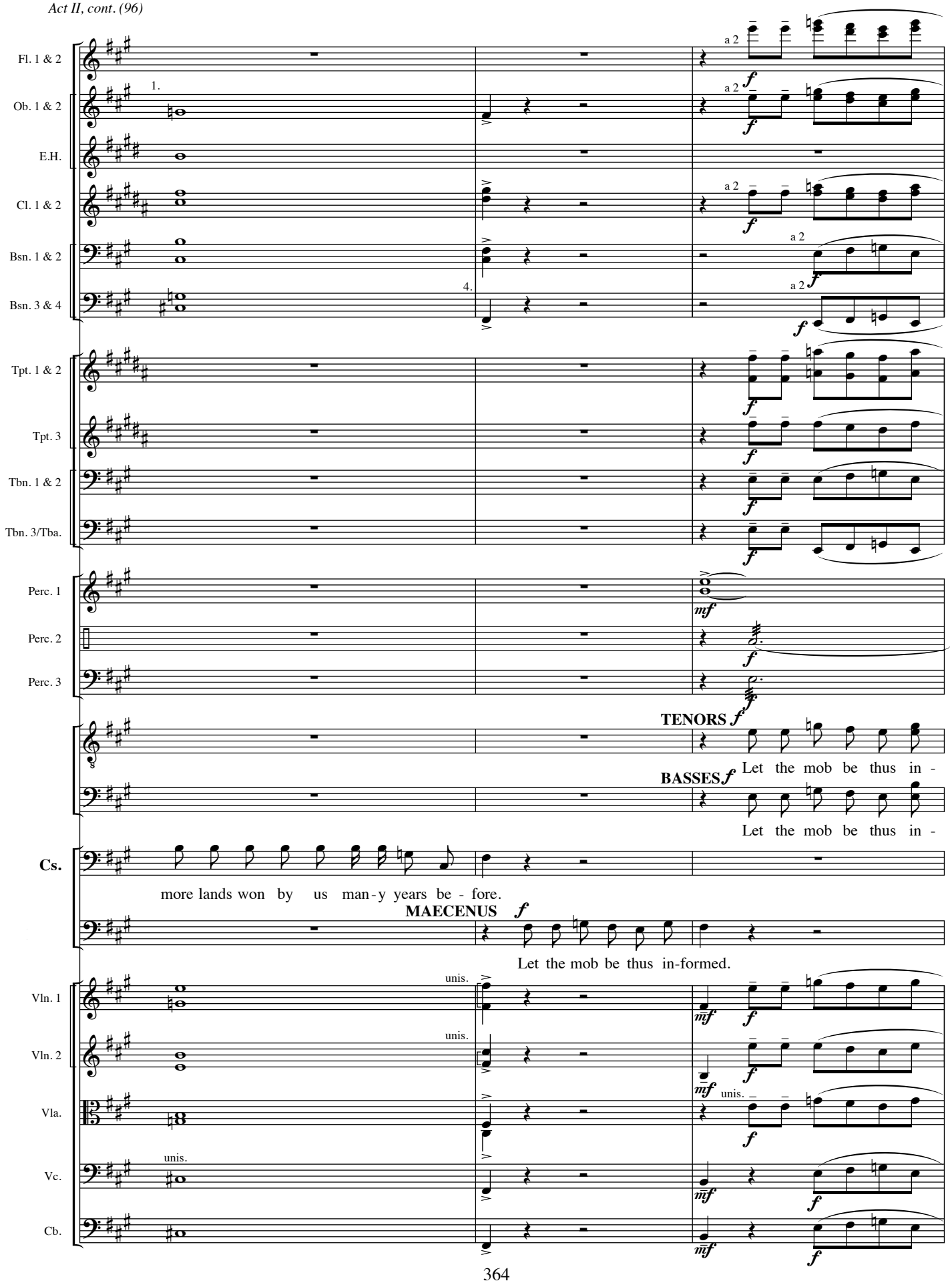

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
a 2
sfp
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Ch.
formed.
formed.
Cs.
f
3
The un - law - ful is - sue of their lust kneel at their feet and beg to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

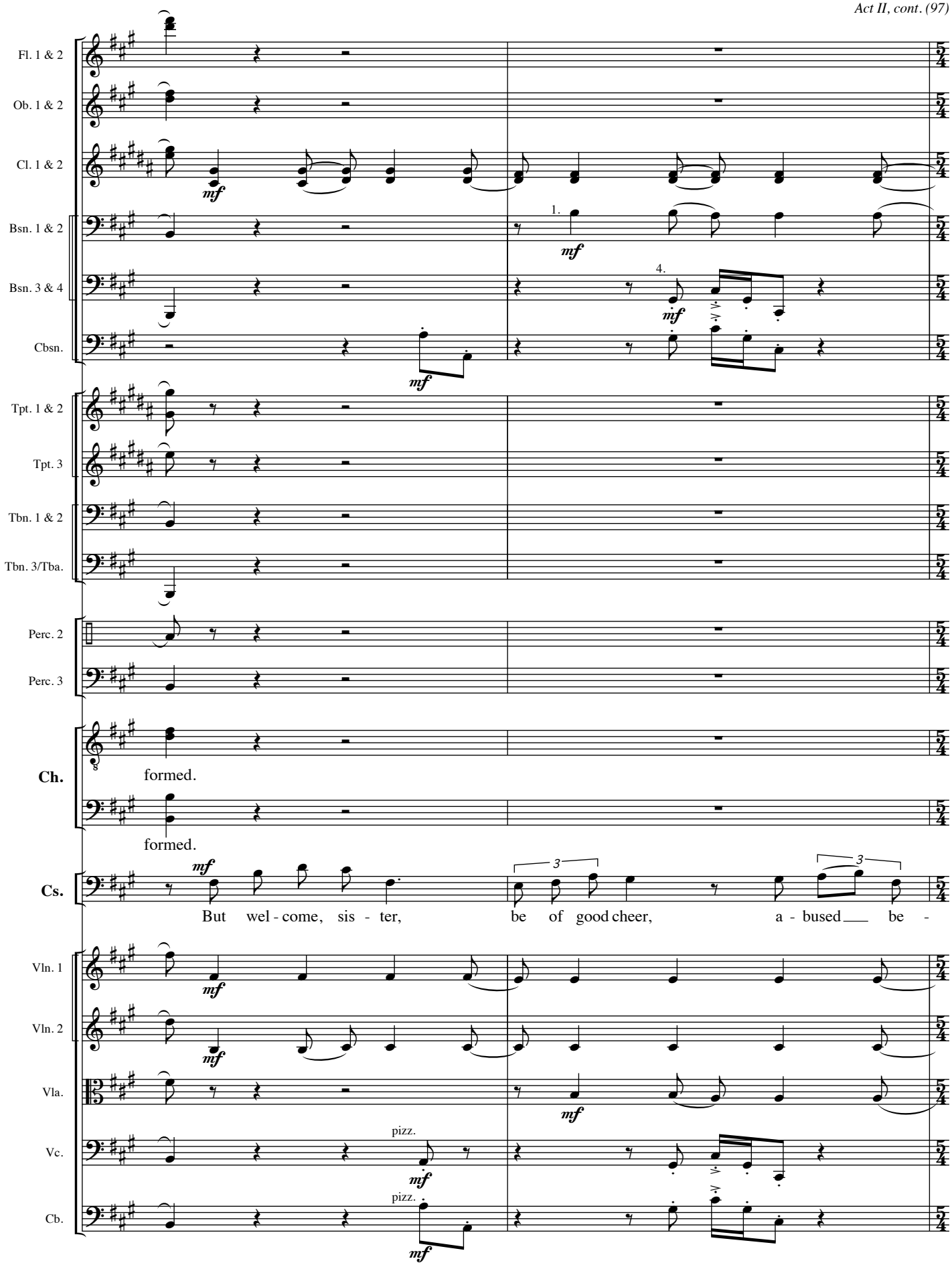

Hn. 1 & 2
Cs.
hold king - doms that slip through their hands,
Hn. 1 & 2
Cs.
buy - ing friends with lands they stole.
18
Più mosso.
Fl. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
S.D.
Perc. 2
18
Più mosso.
Drums and horns annouce the entrance of Antony's wife, OCTAVIA, with her maids. ALL kneel and salute.
OCTAVIA
Hail,
giocoso
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Oct.
Cae - sar, most dear broth - er, hail! We on - ly come to
Vln. 1
Vln. 2
Vla.
Vc.
div.
unis.

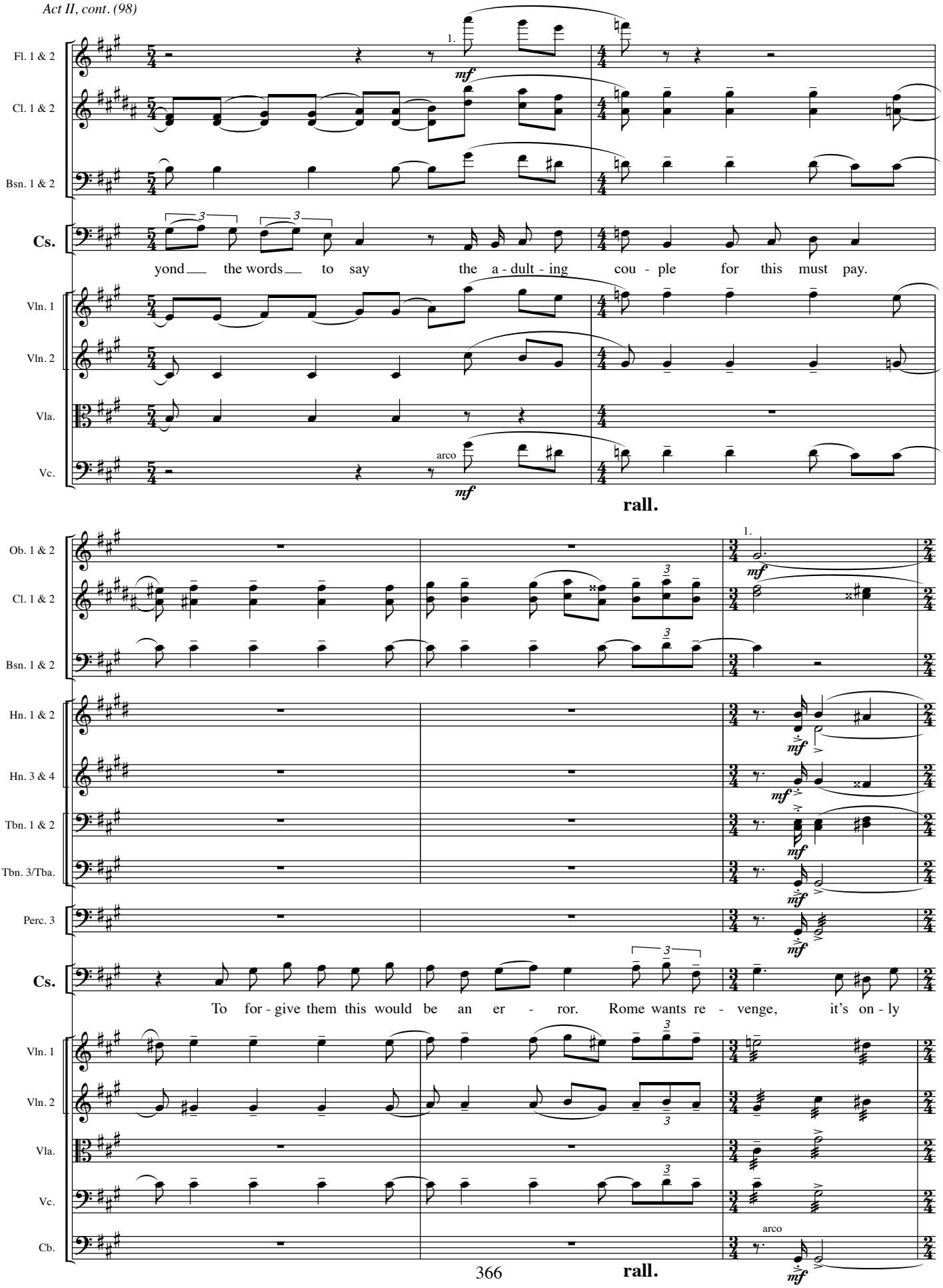

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Oct.
vis - it, look you why so pale?
CAESAR
That we should call you cast - a - way is a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cs.
stab wound to my heart; when I gave you to An - to - nio I wished you
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

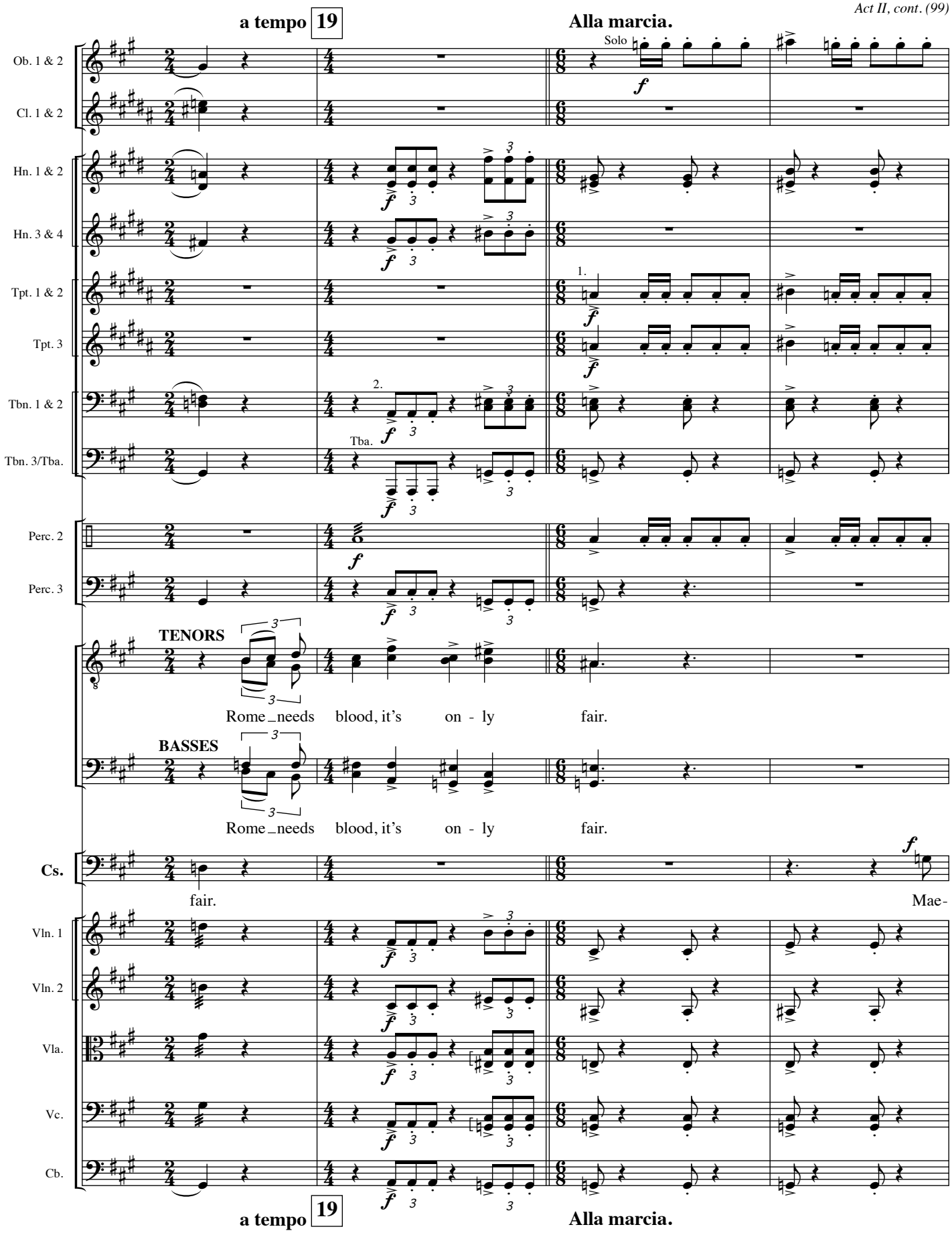

Fl. 1 & 2
Cl. 1 & 2
Oct.
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Solo
mp
mf
We part-ed, on-ly a-gain to meet when his
n'ere to part.
div.
unis.
Ob. 1 & 2
E.H.
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
work in A-thens is com-plete.
Not so, my trust-ing sis-ter dear. 'Pa-tra that

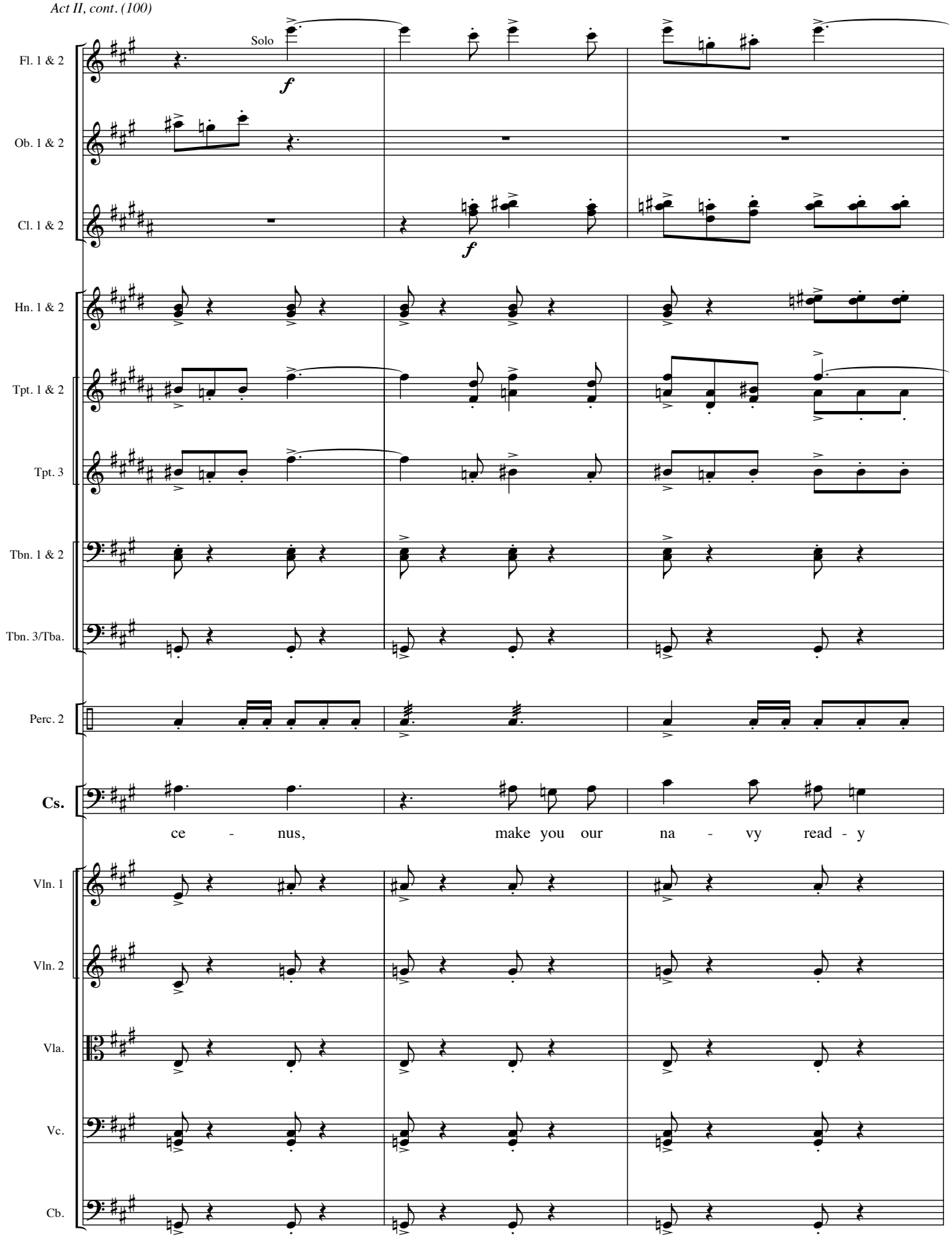

Ob. 1 & 2
E.H.
Bsn. 1 & 2
Bsn. 3 & 4
Cs.
3
3
cat has mewed him back.
He's giv - en his coun - try up for a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
f
Cs.
whore and now makes plans to stage a war and give their heirs for - ev - er -
Vln. 1
unis.
div.
Vln. 2
div.
Vla.
unis.
div.
Vc.
div.
Cb.

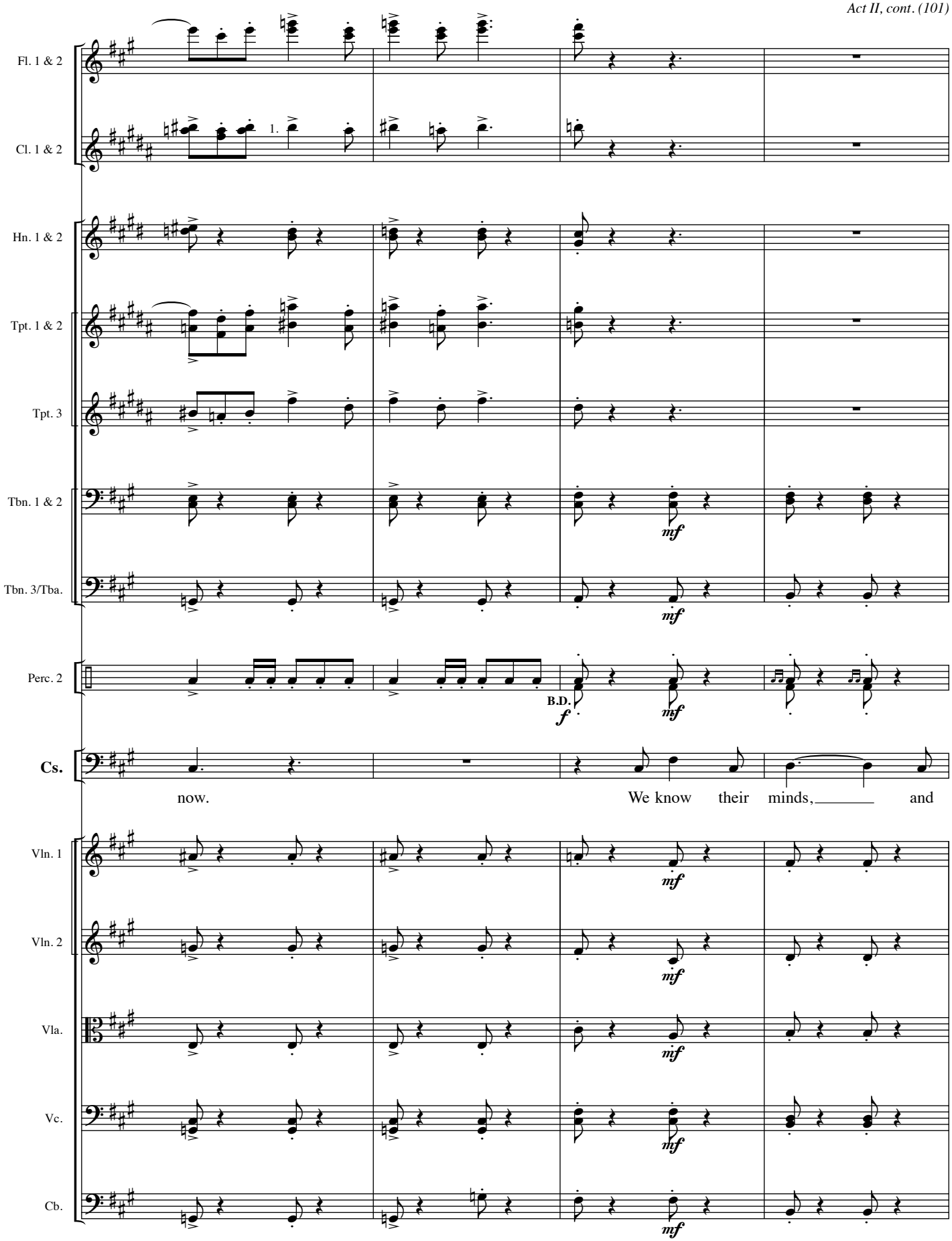

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
4.
a 2
unis.
TENORS
BASSES
Let the mob be thus in -
Let the mob be thus in -
more lands won by us man - y years be - fore.
MAECENUS
Let the mob be thus in-formed.

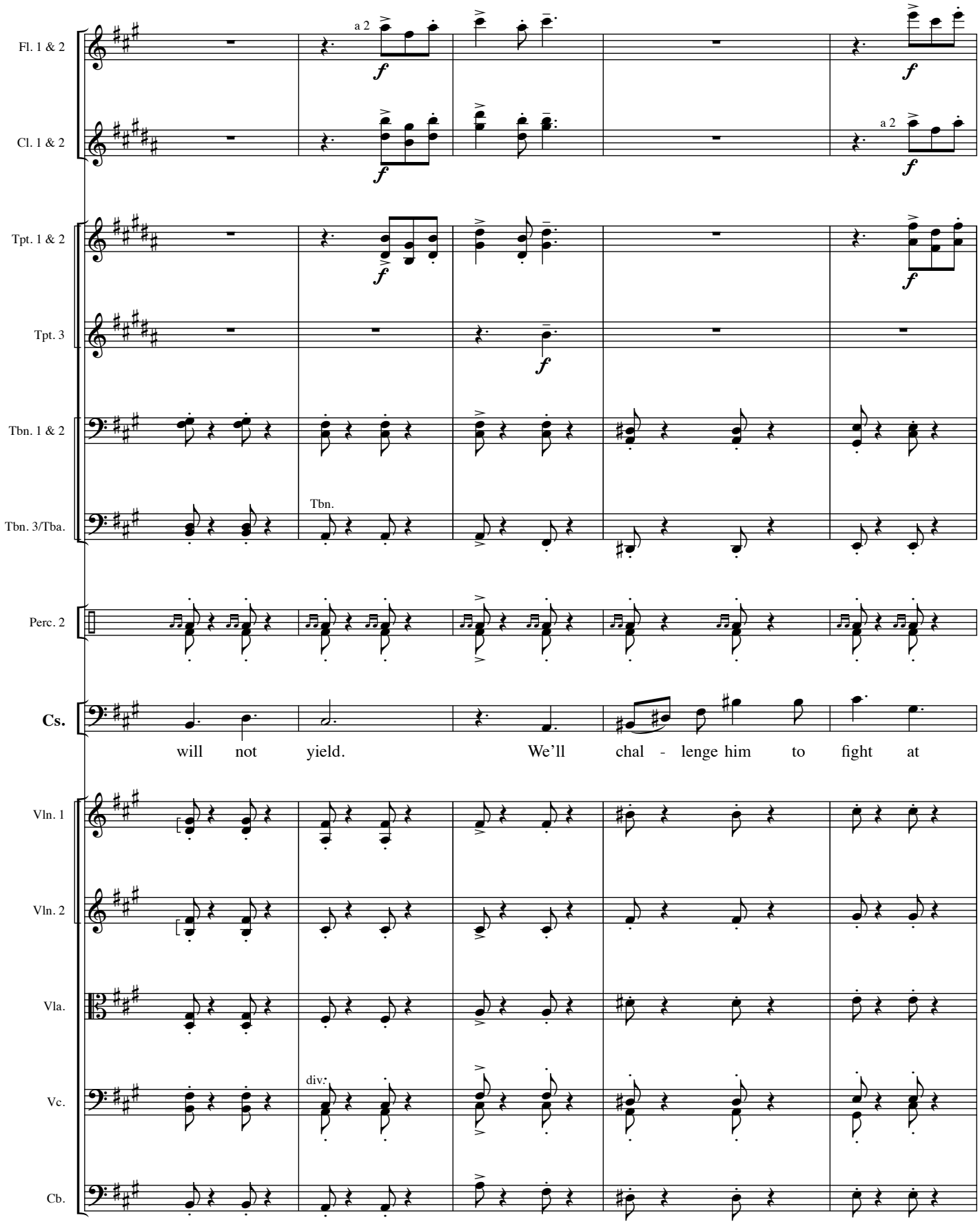

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
1.
4.
pizz.
formed.
formed.
But wel - come, sis - ter,
be of good cheer,
a - bused be -
3
3

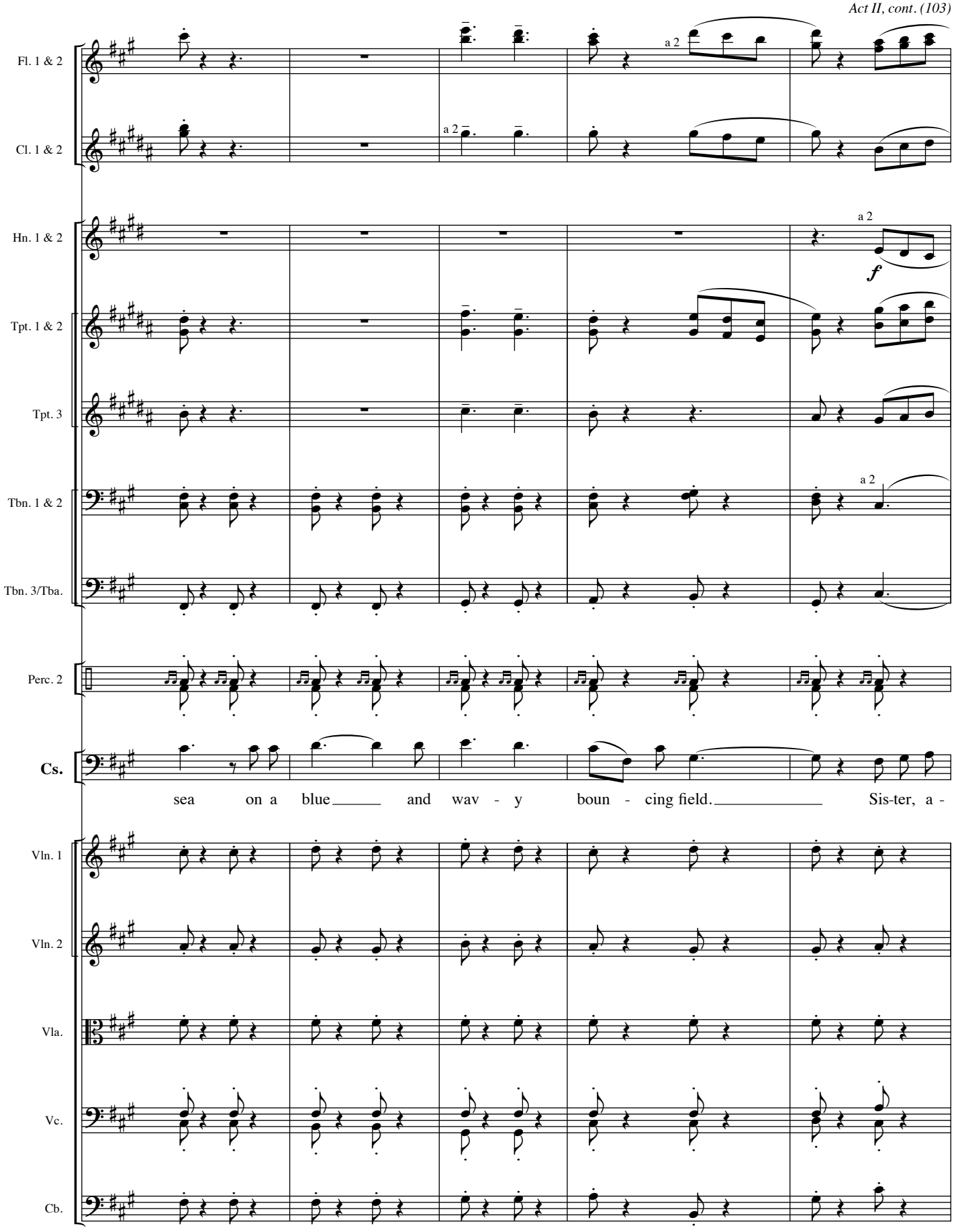

Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cs.
yond the words to say the a - dult - ing cou - ple for this must pay.
Vln. 1
Vln. 2
Vla.
Vc.
arco
mf
rall.
Ob. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
To for - give them this would be an er - ror. Rome wants re - venge, it's on - ly
Cb.
arco
rall.

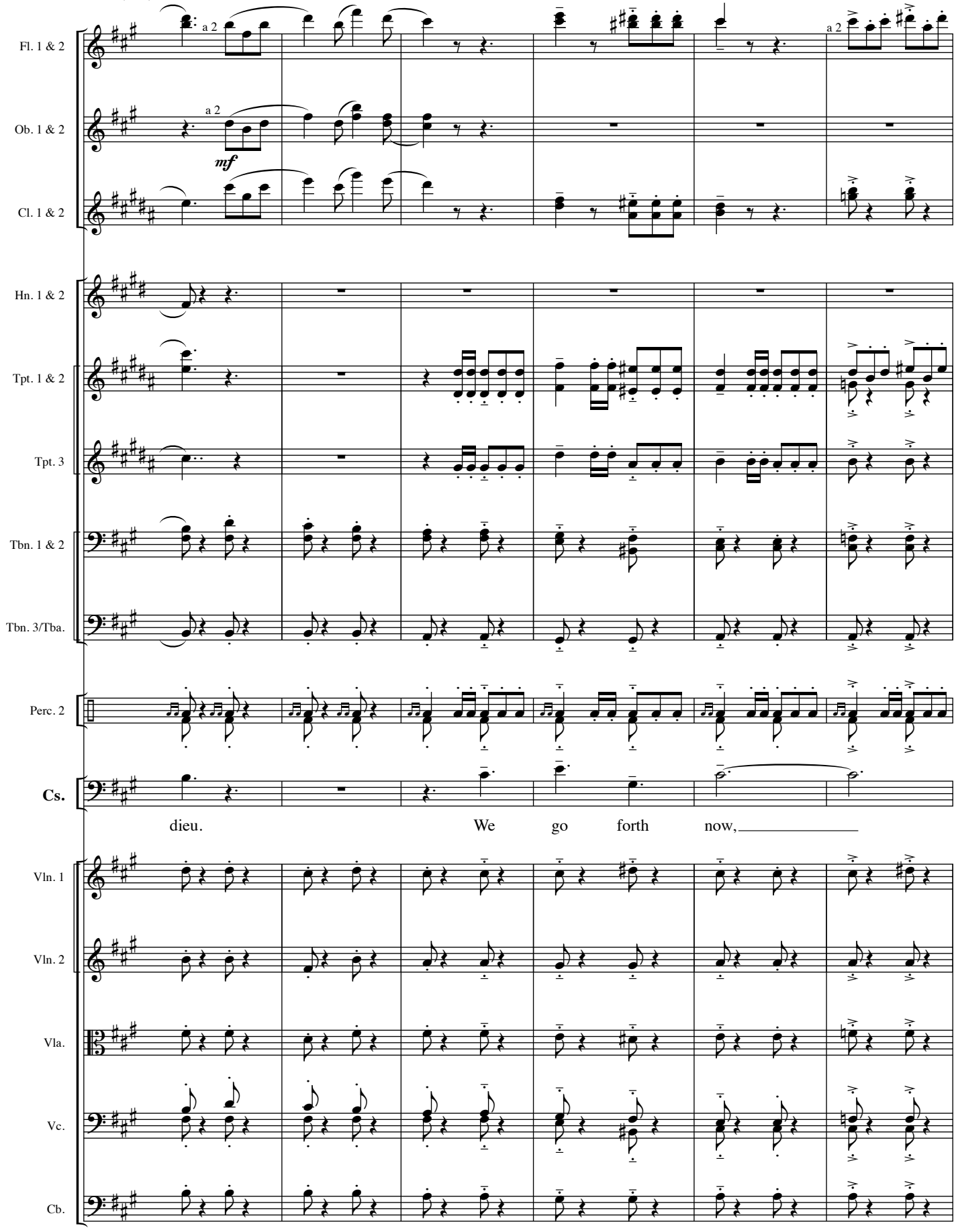

a tempo 19
Alla marcia.
Solo
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Tba.
Perc. 2
Perc. 3
TENORS
Rome needs blood, it's on - ly fair.
BASSES
Rome needs blood, it's on - ly fair.
Cs.
fair.
Mae-
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a tempo 19
Alla marcia.

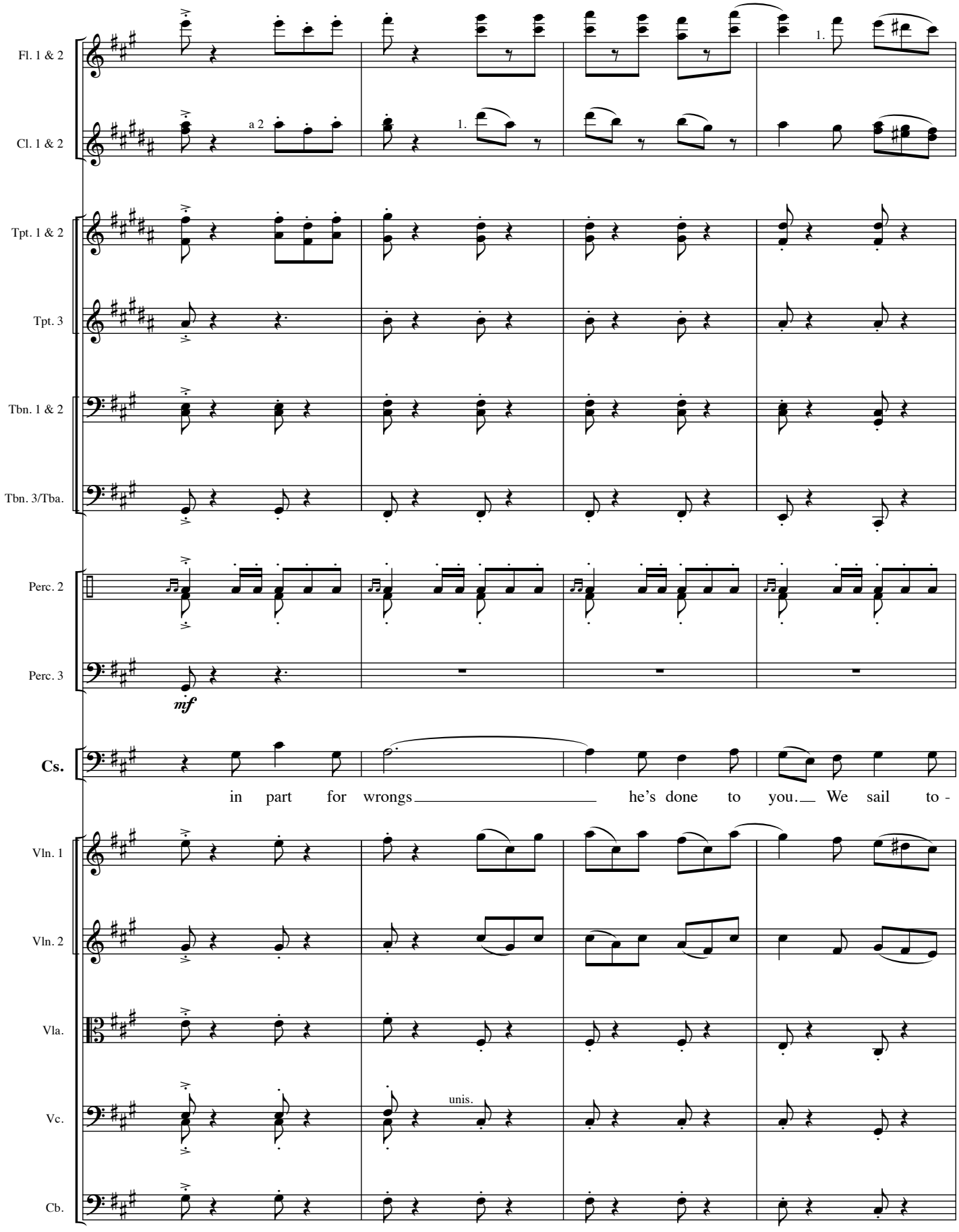

Solo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Cs.
ce - nus, make you our na - vy read - y
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

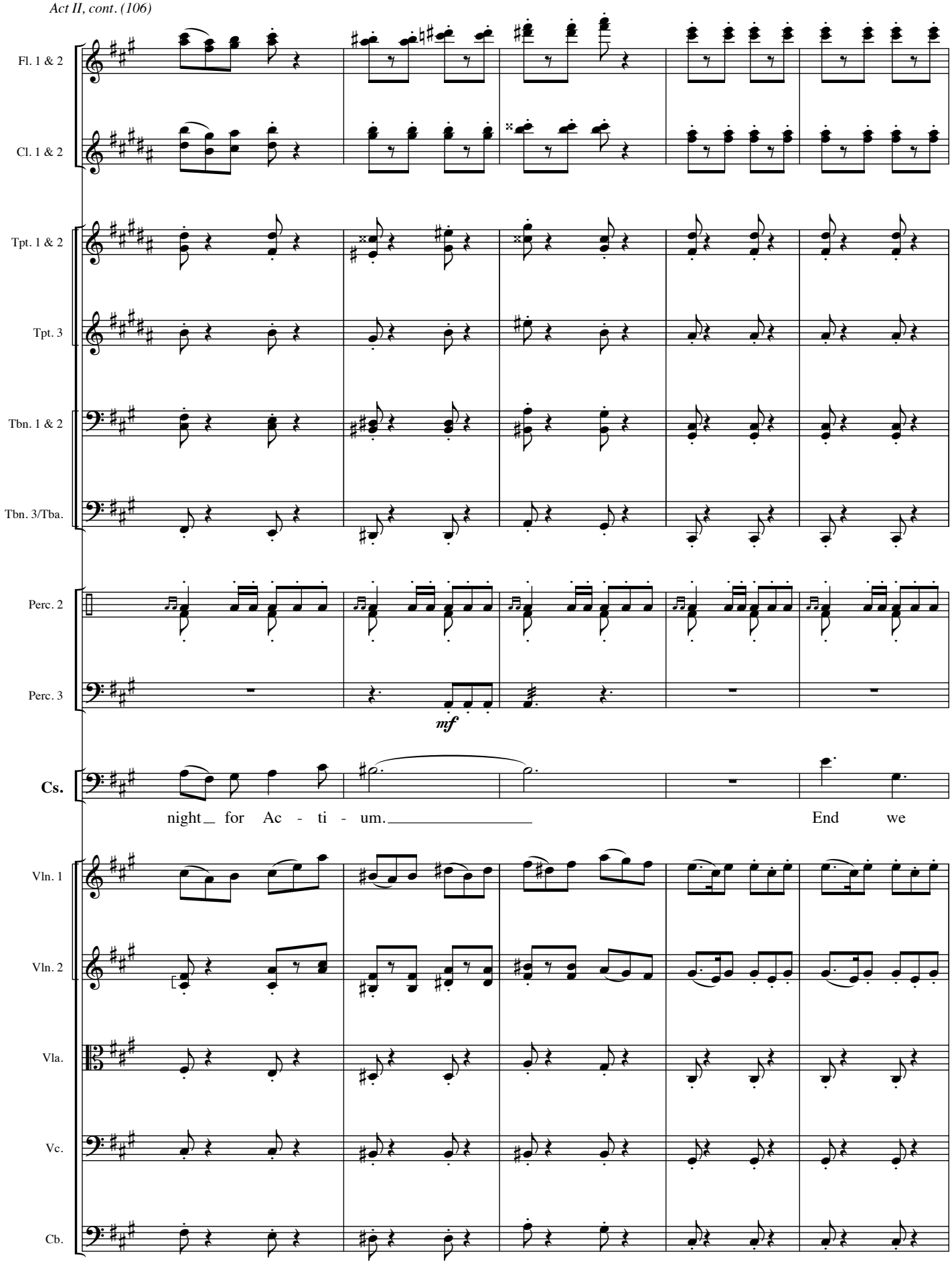

Fl. 1 & 2
Cl. 1 & 2
1.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
mf
Tbn. 3/Tba.
mf
Perc. 2
B.D.
f
mf
Cs.
now.
We know their minds, and
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
Cb.
mf

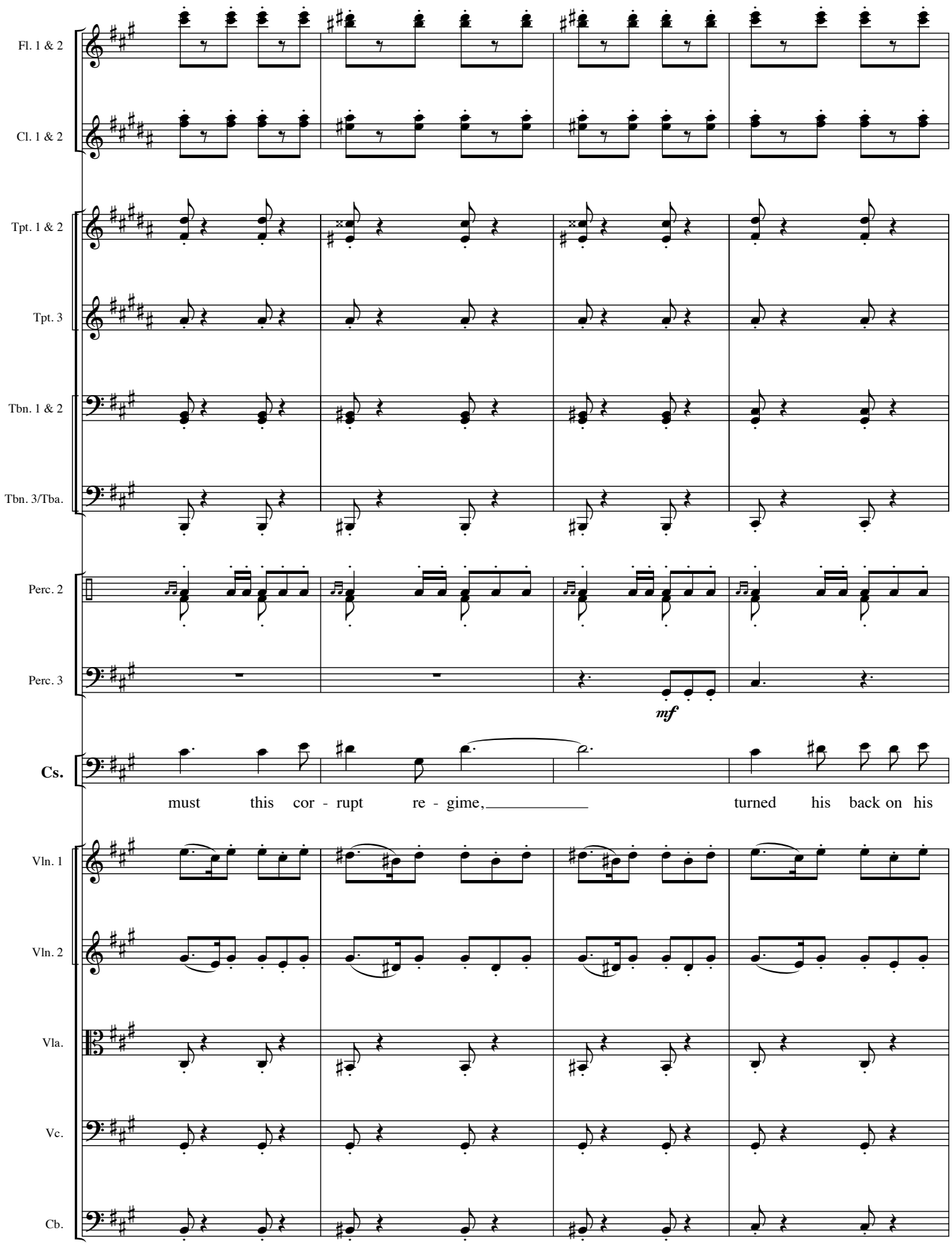

Fl. 1 & 2
a 2
f
Cl. 1 & 2
a 2
f
Tpt. 1 & 2
f
Tpt. 3
f
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 2
Cs.
will not yield. We'll chal - lenge him to fight at
Vln. 1
Vln. 2
Vla.
Vc.
div.
Cb.

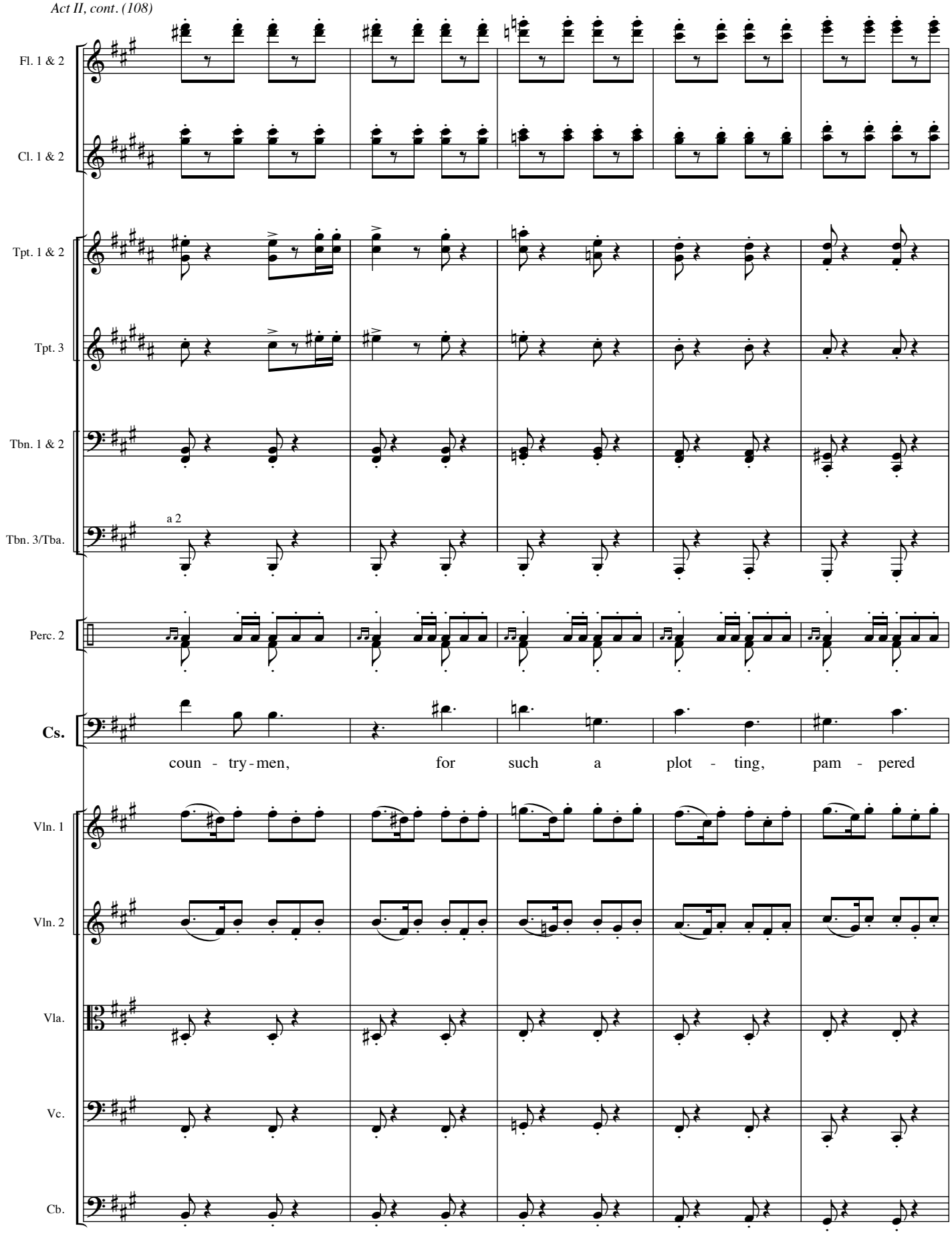

Fl. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
sea on a blue and wav - y boun - cing field. Sis-ter, a -

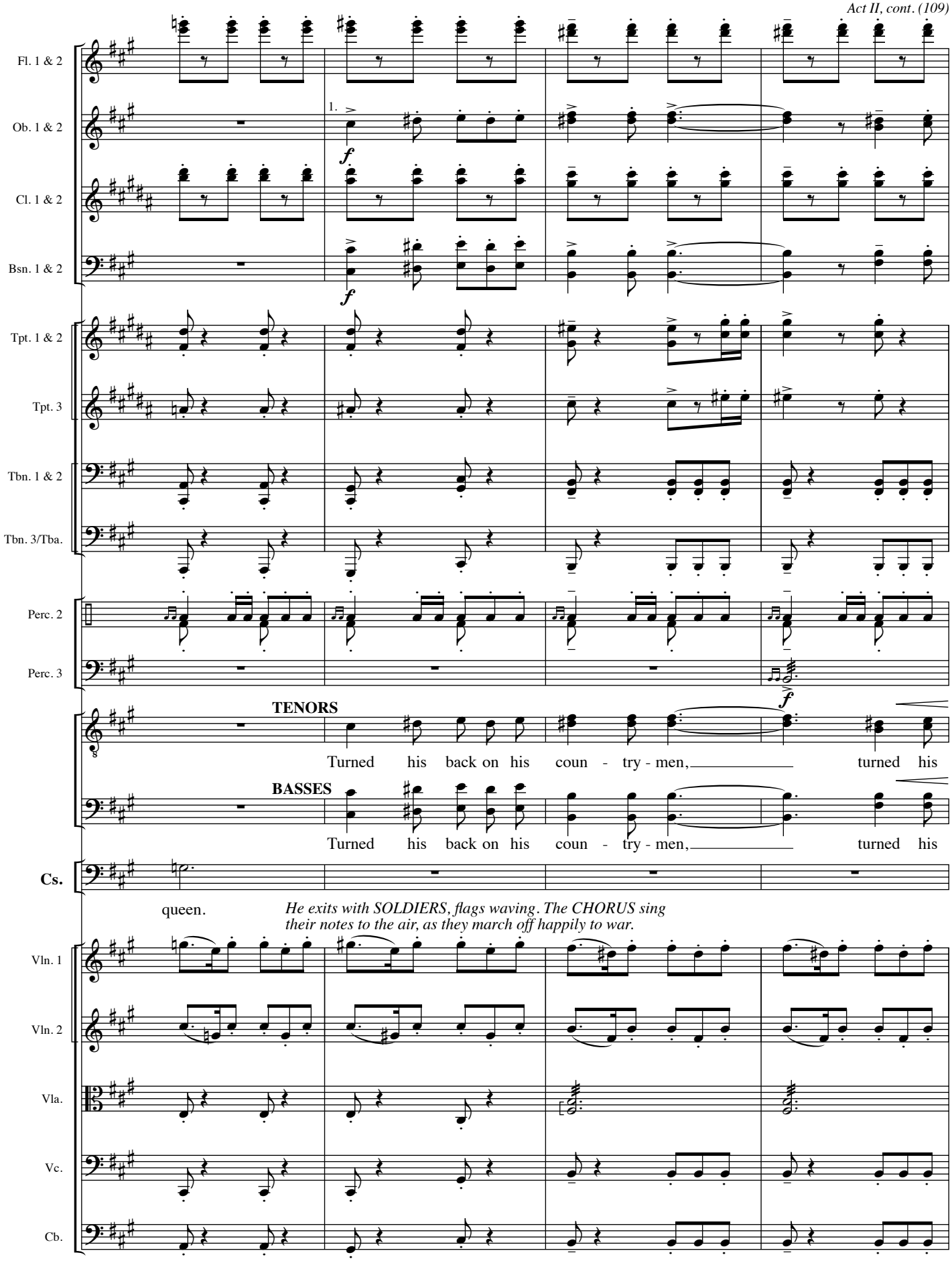

Fl. 1 & 2
a 2
Ob. 1 & 2
a 2
mf
Cl. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Cs.
dieu.
We
go
forth
now,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

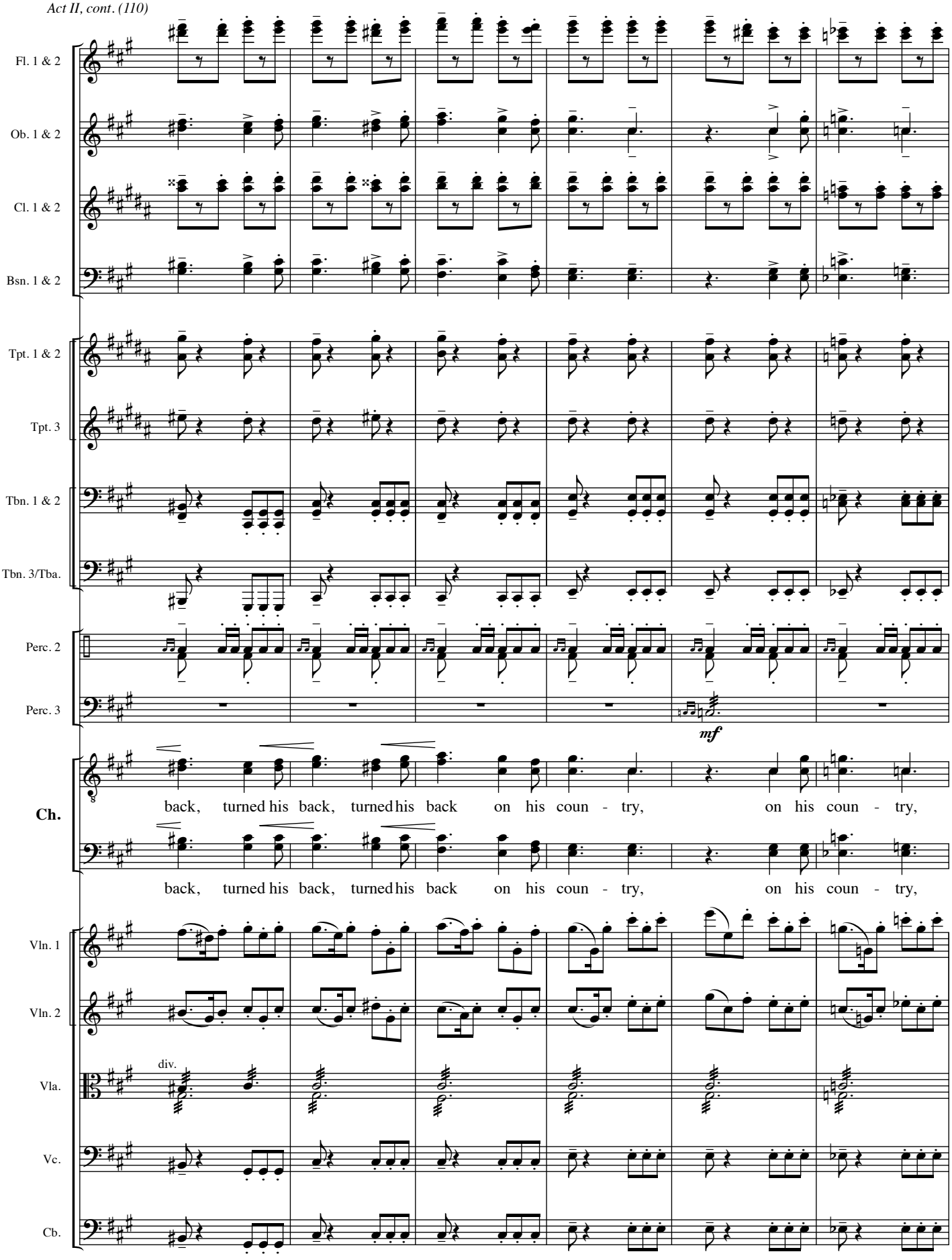

Fl. 1 & 2
Cl. 1 & 2
a 2
1.
1.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
mf
Cs.
in part for wrongs he's done to you. We sail to -
Vln. 1
Vln. 2
Vla.
Vc.
unis.
Cb.

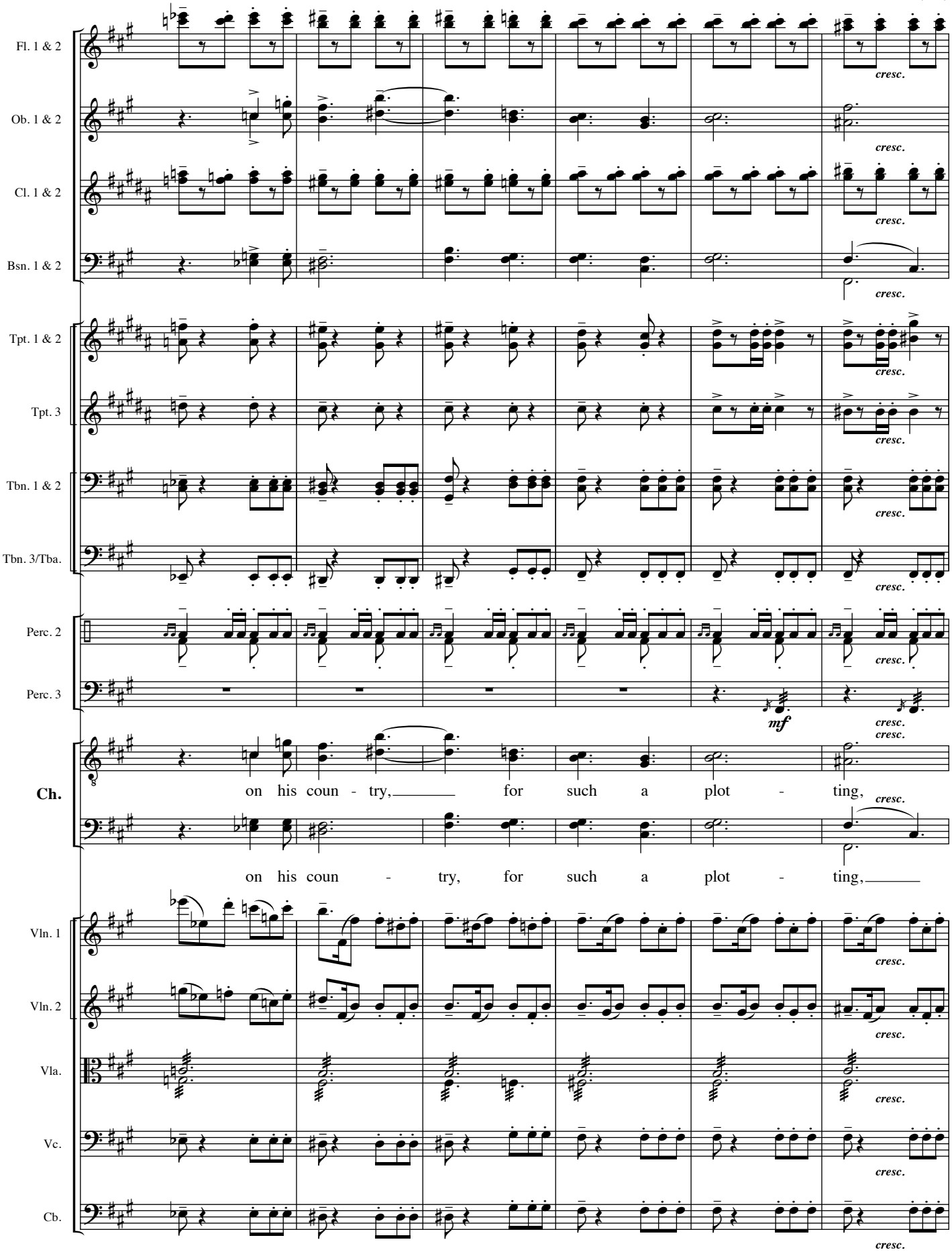

Fl. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
mf
Cs.
night for Ac - ti - um.
End we
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

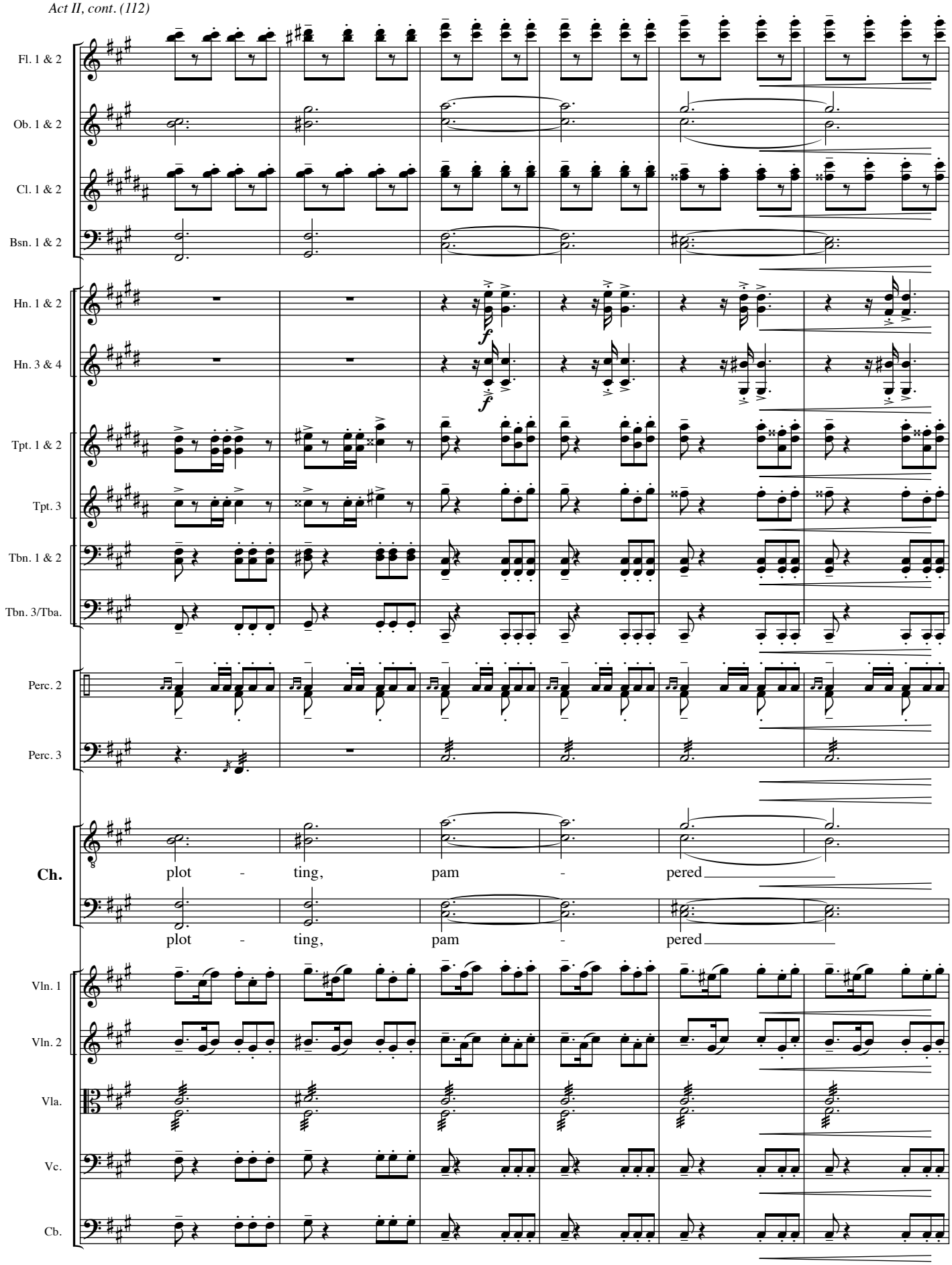

Fl. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
mf
Cs.
must this cor - rupt re - gime, turned his back on his
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

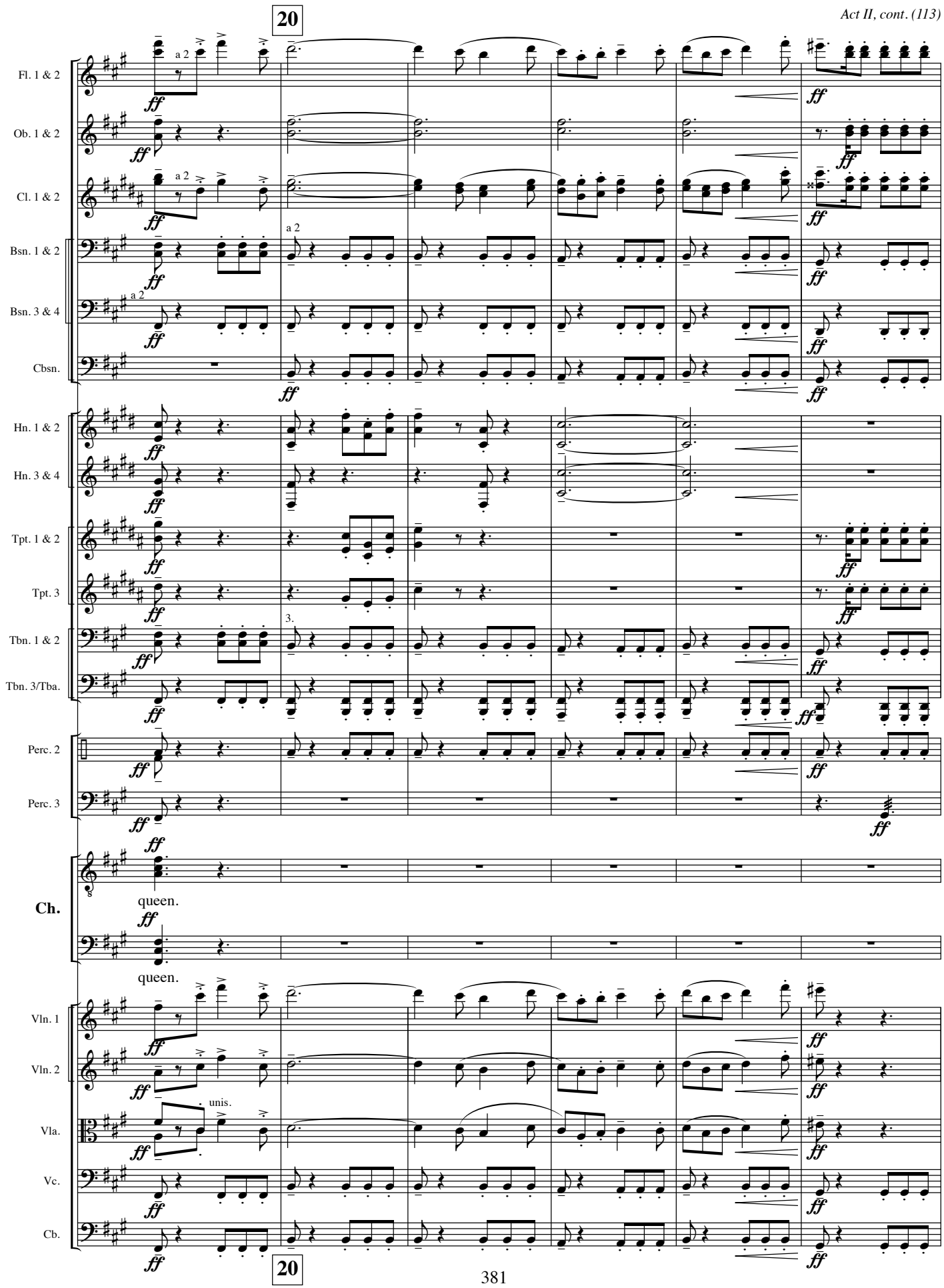

Fl. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Perc. 2
Cs.
coun - try - men, for such a plot - ting, pam - pered
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

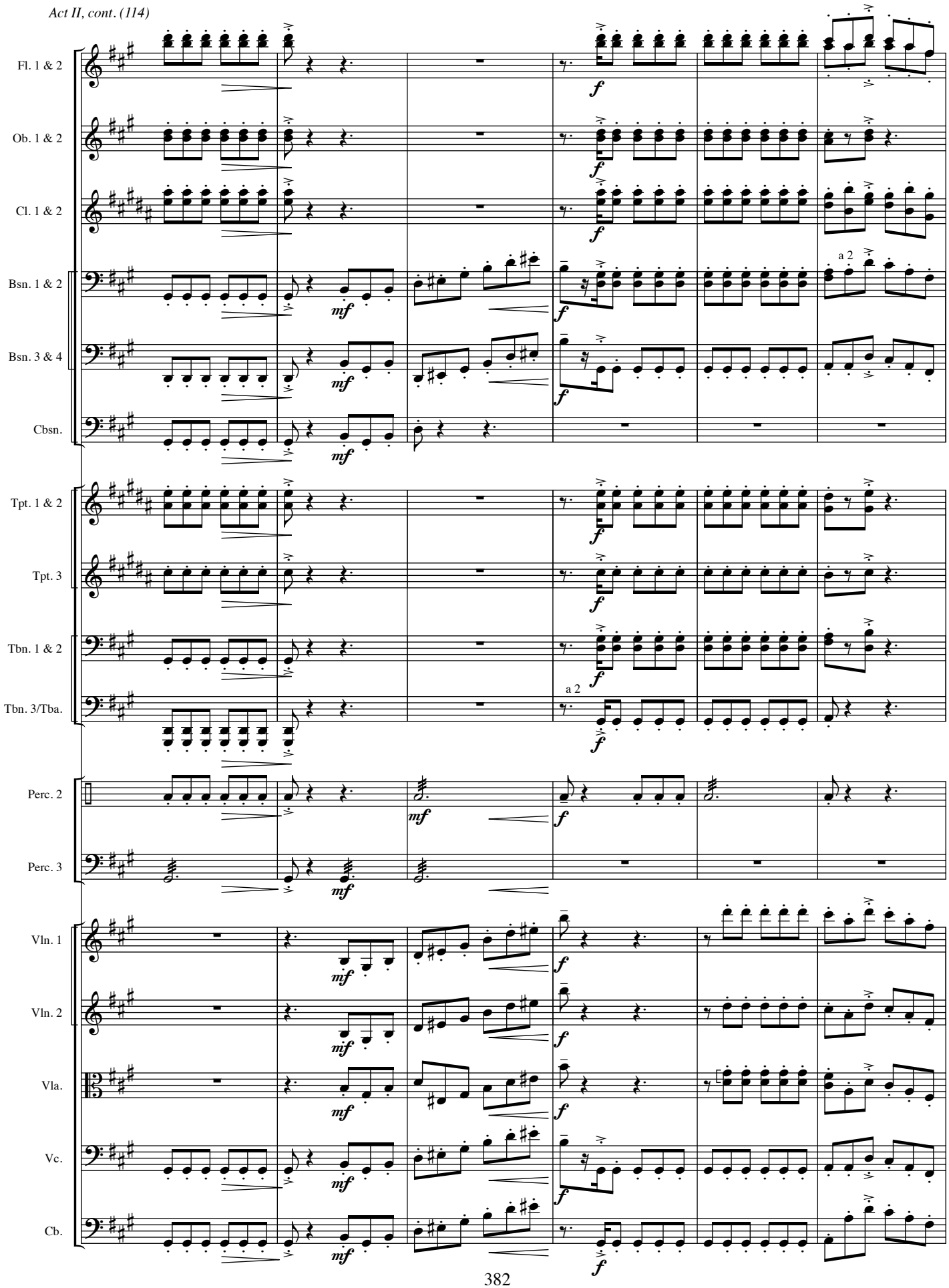

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
TENORS
Turned his back on his coun - try - men, turned his
BASSES
Turned his back on his coun - try - men, turned his
Cs.
queen.
He exits with SOLDIERS, flags waving. The CHORUS sing their notes to the air, as they march off happily to war.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

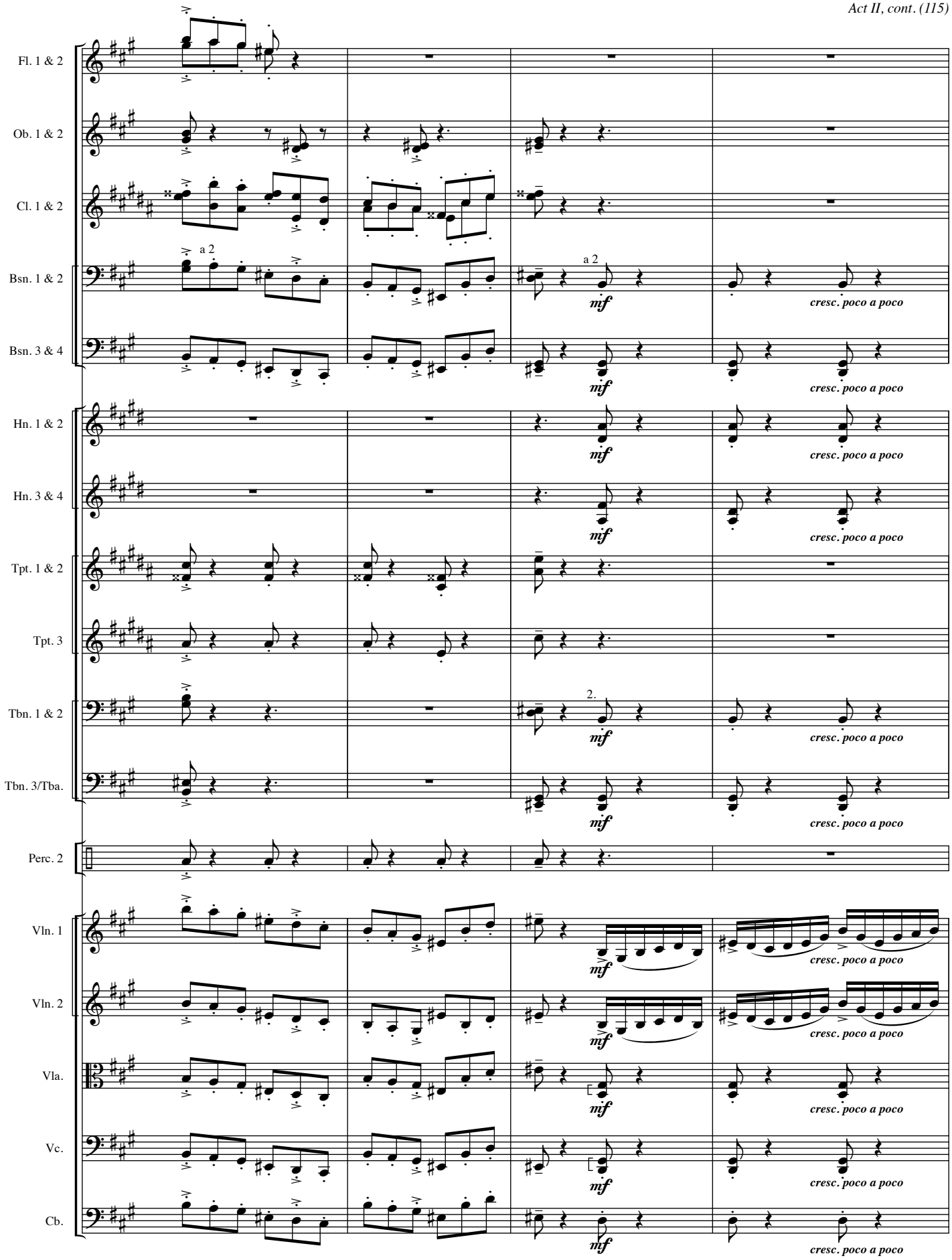

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
mf
Ch.
back, turned his back, turned his back on his coun - try, on his coun - try,
back, turned his back, turned his back on his coun - try, on his coun - try,
Vln. 1
Vln. 2
div.
Vla.
Vc.
Cb.

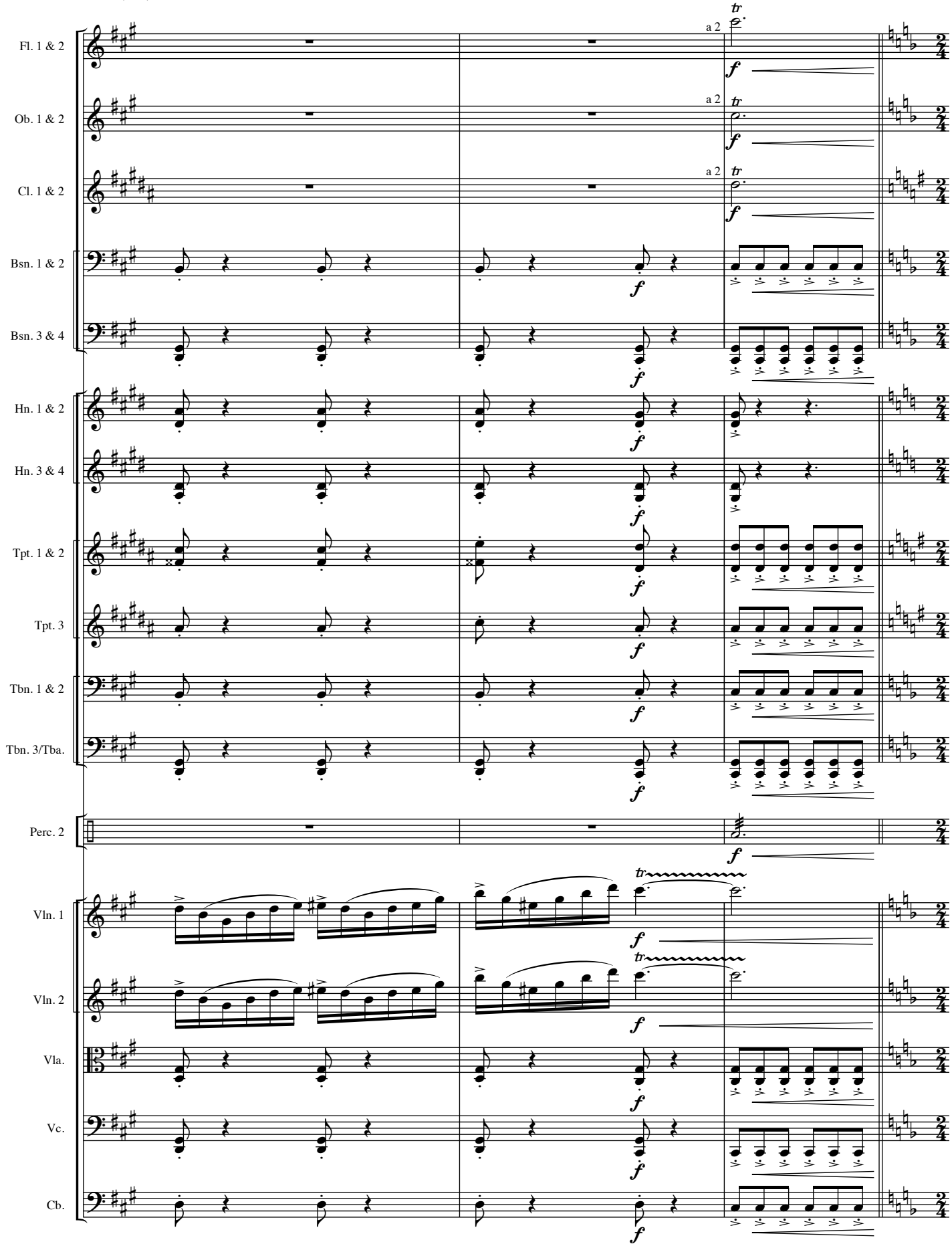

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
mf
on his coun - try, for such a plot - ting,
on his coun - try, for such a plot - ting,


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
plot - ting, pam - pered
plot - ting, pam - pered
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

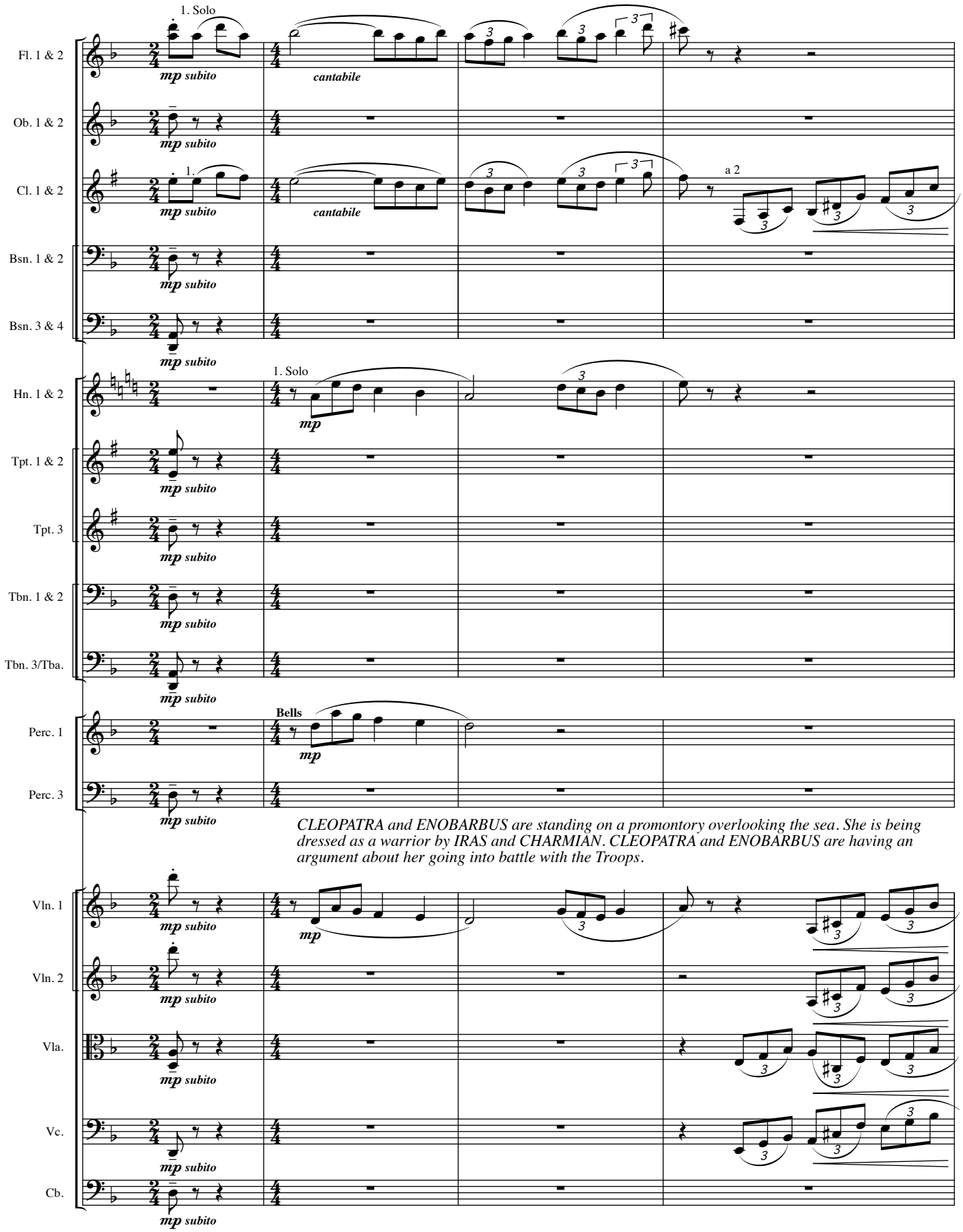

20
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
queen.
queen.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
20


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
a 2

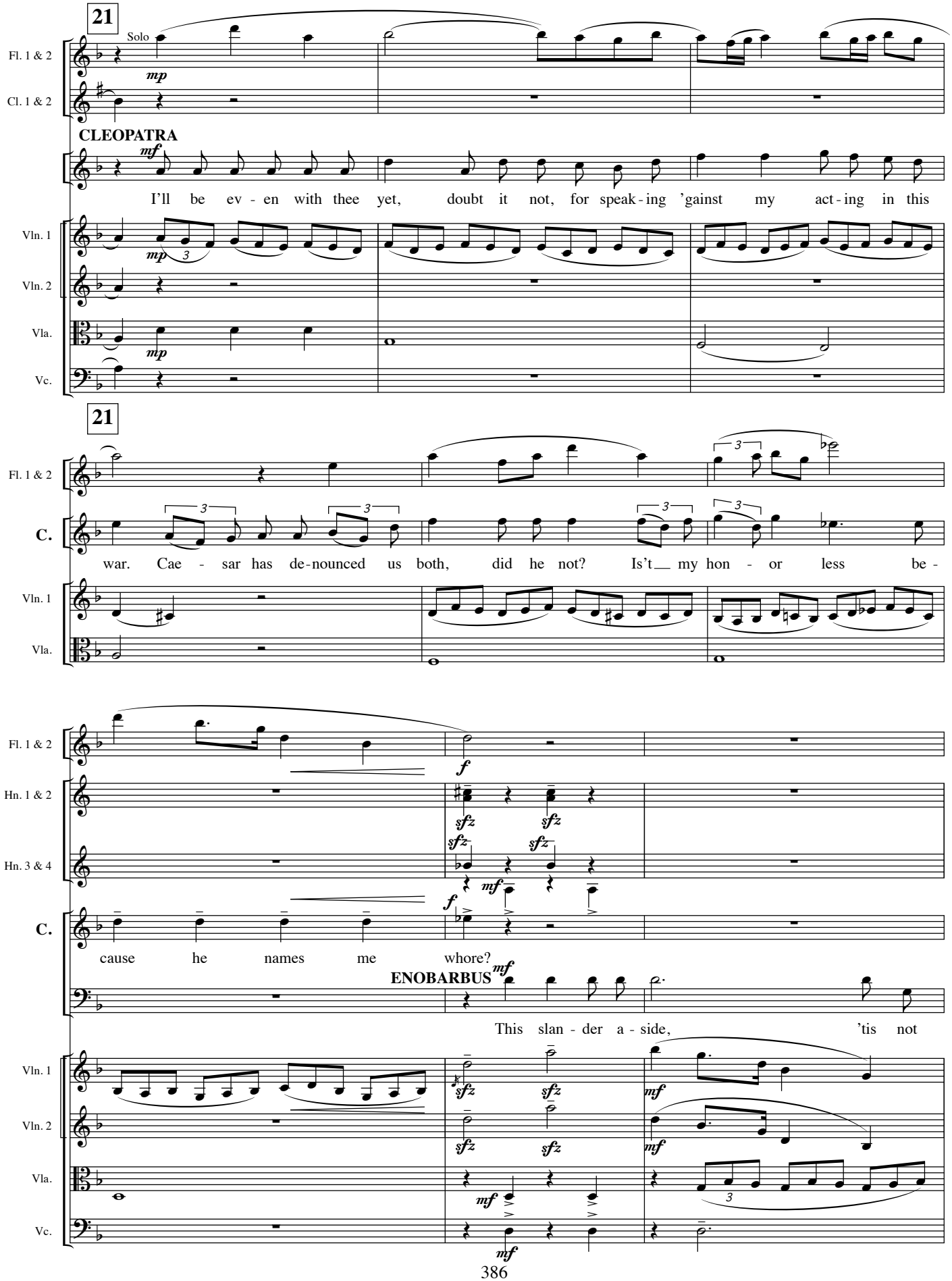

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
2.
mf
cresc. poco a poco

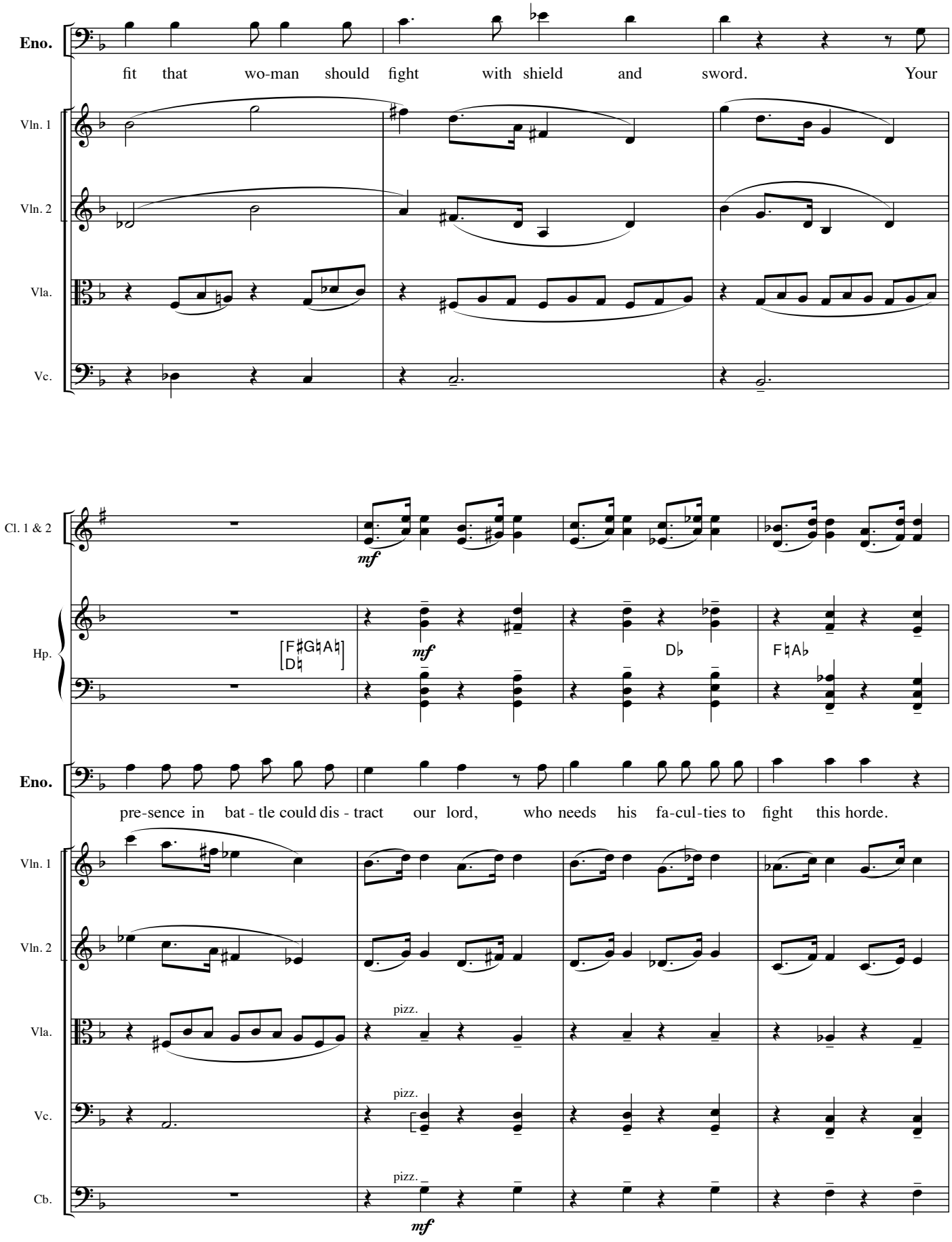

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
tr
f

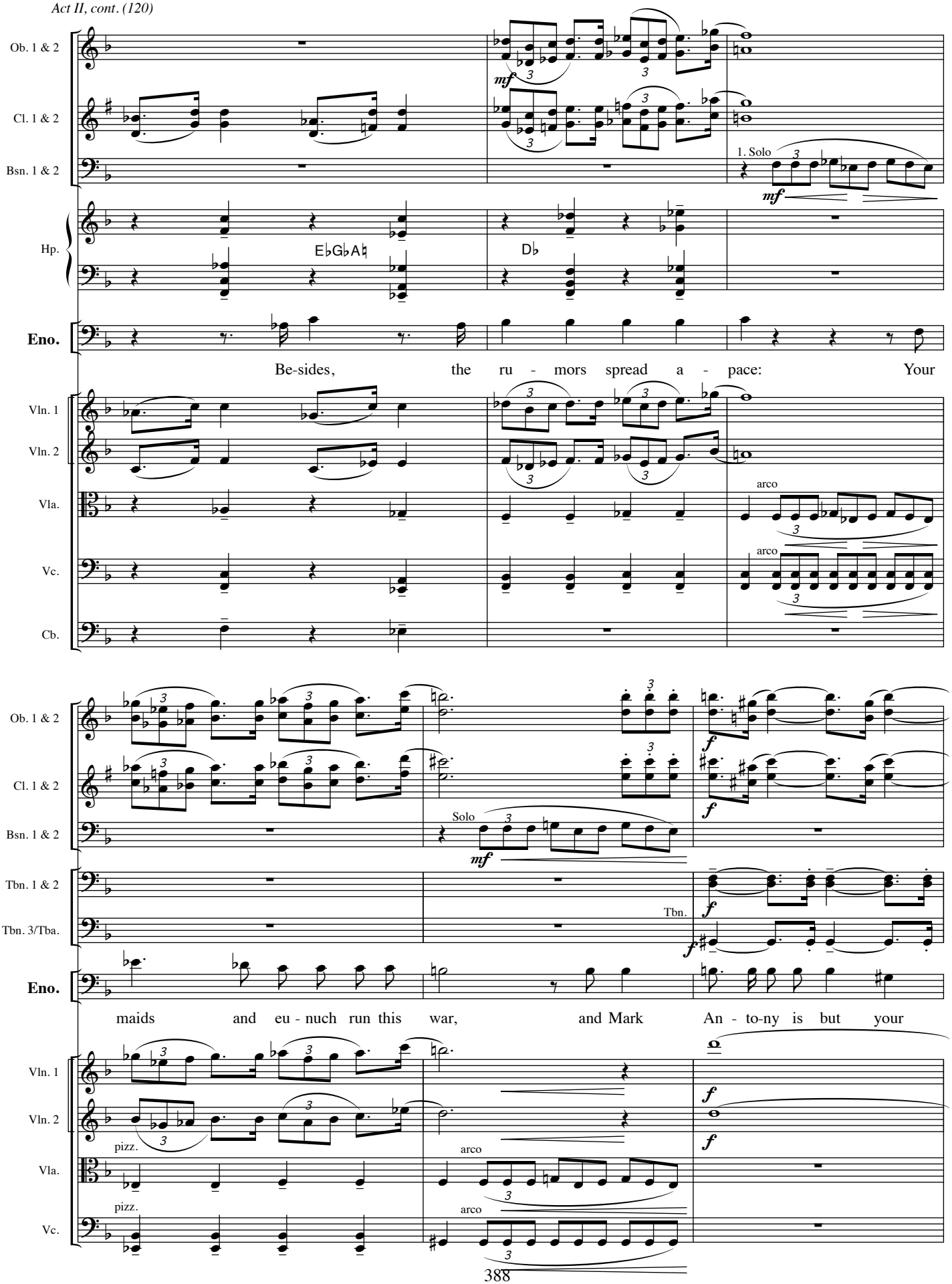
Andante subito.

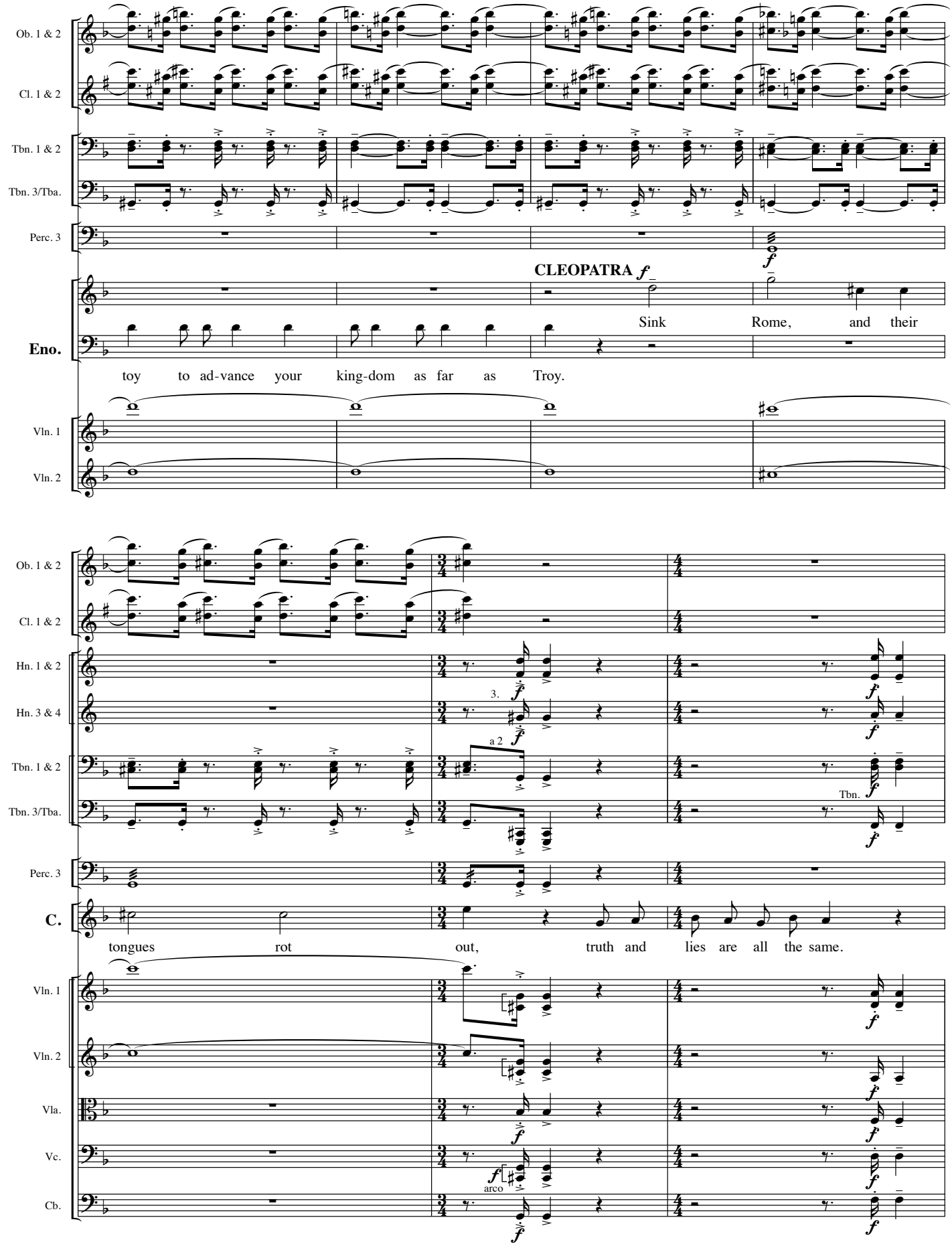


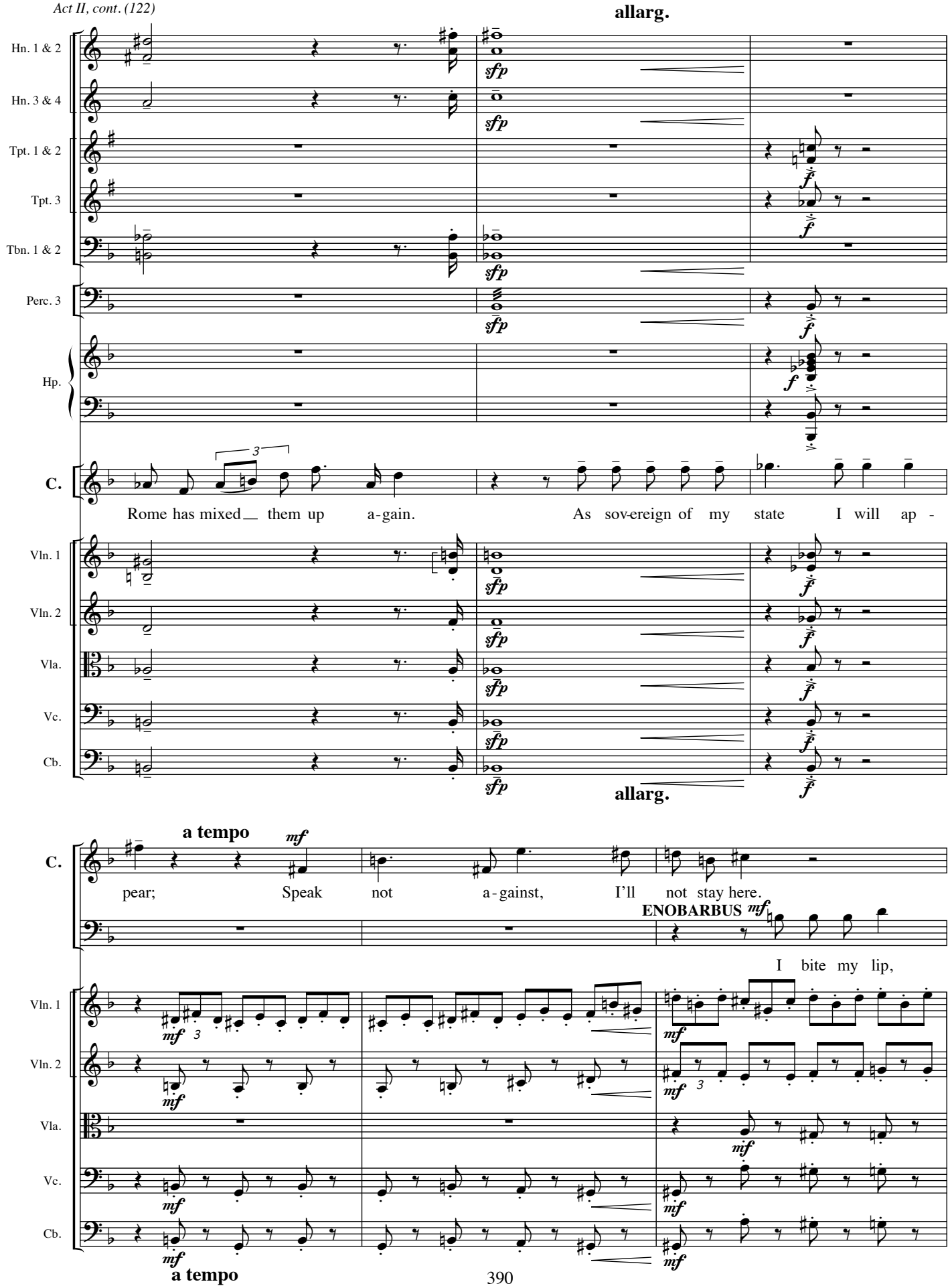
Andante subito.

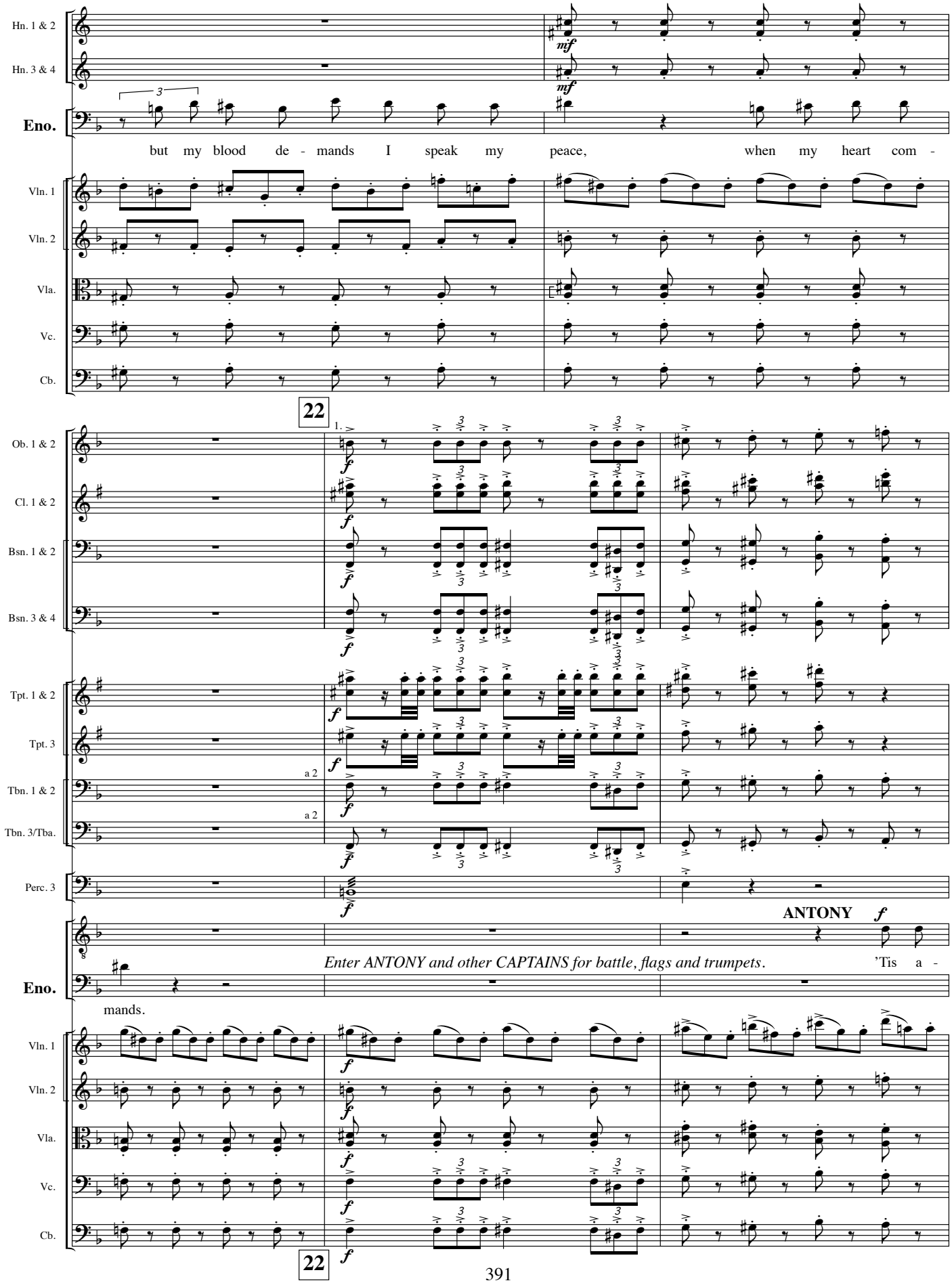

21
Solo
Fl. 1 & 2
Cl. 1 & 2
mp
CLEOPATRA
mf
I'll be ev - en with thee yet, doubt it not, for speak - ing 'gainst my act - ing in this
Vln. 1
Vln. 2
Vla.
Vc.
21
Fl. 1 & 2
C.
war. Cae - sar has de - nounced us both, did he not? Is't my hon - or less be -
Vln. 1
Vla.
Fl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
C.
cause he names me whore?
ENOBARBUS
This slan - der a - side, 'tis not
Vln. 1
Vln. 2
Vla.
Vc.

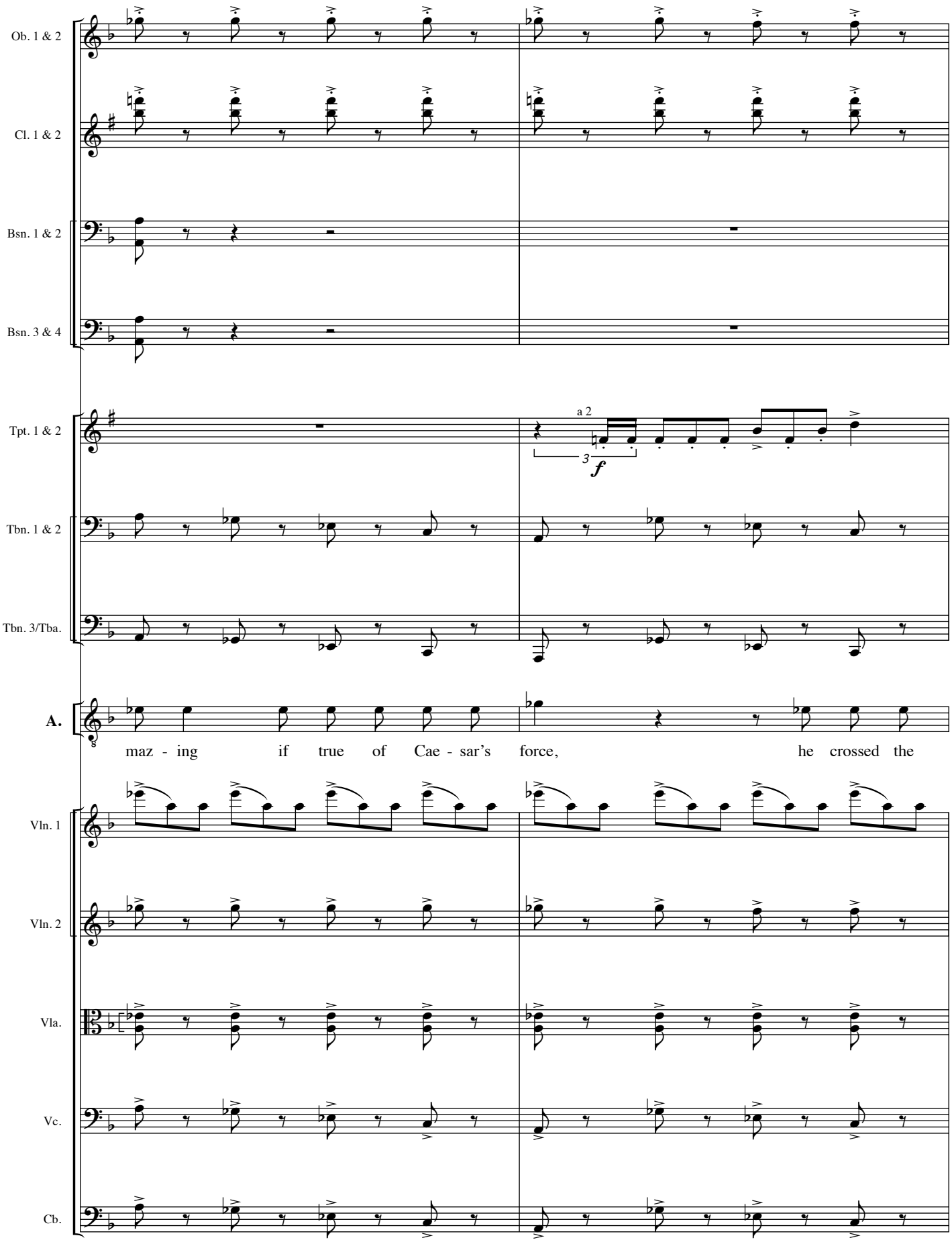

Eno.
fit that wo-man should fight with shield and sword. Your
Vln. 1
Vln. 2
Vla.
Vc.
Cl. 1 & 2
mf
Hp.
[F♯G♮A♮ D♮]
mf
D♭
F♮A♭
Eno.
pre-sence in bat - tle could dis - tract our lord, who needs his fa-cul-ties to fight this horde.
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.
mf

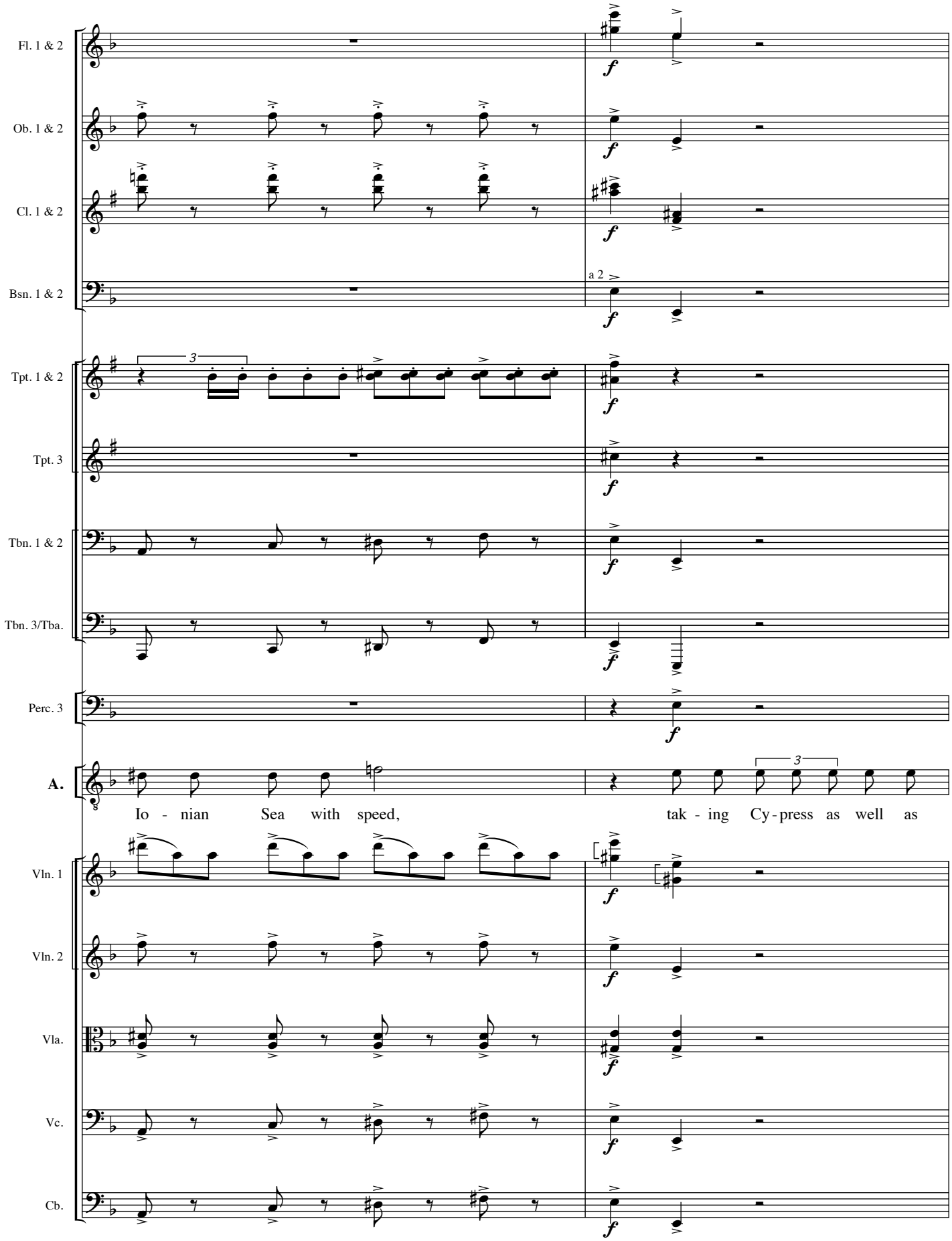

Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
1. Solo
Hp.
E♭G♭A♮
D♭
Eno.
Be-sides, the ru - mors spread a - pace: Your
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
arco
Solo
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
maids and eu - nuch run this war, and Mark An - to-ny is but your
pizz.
pizz.
arco
arco

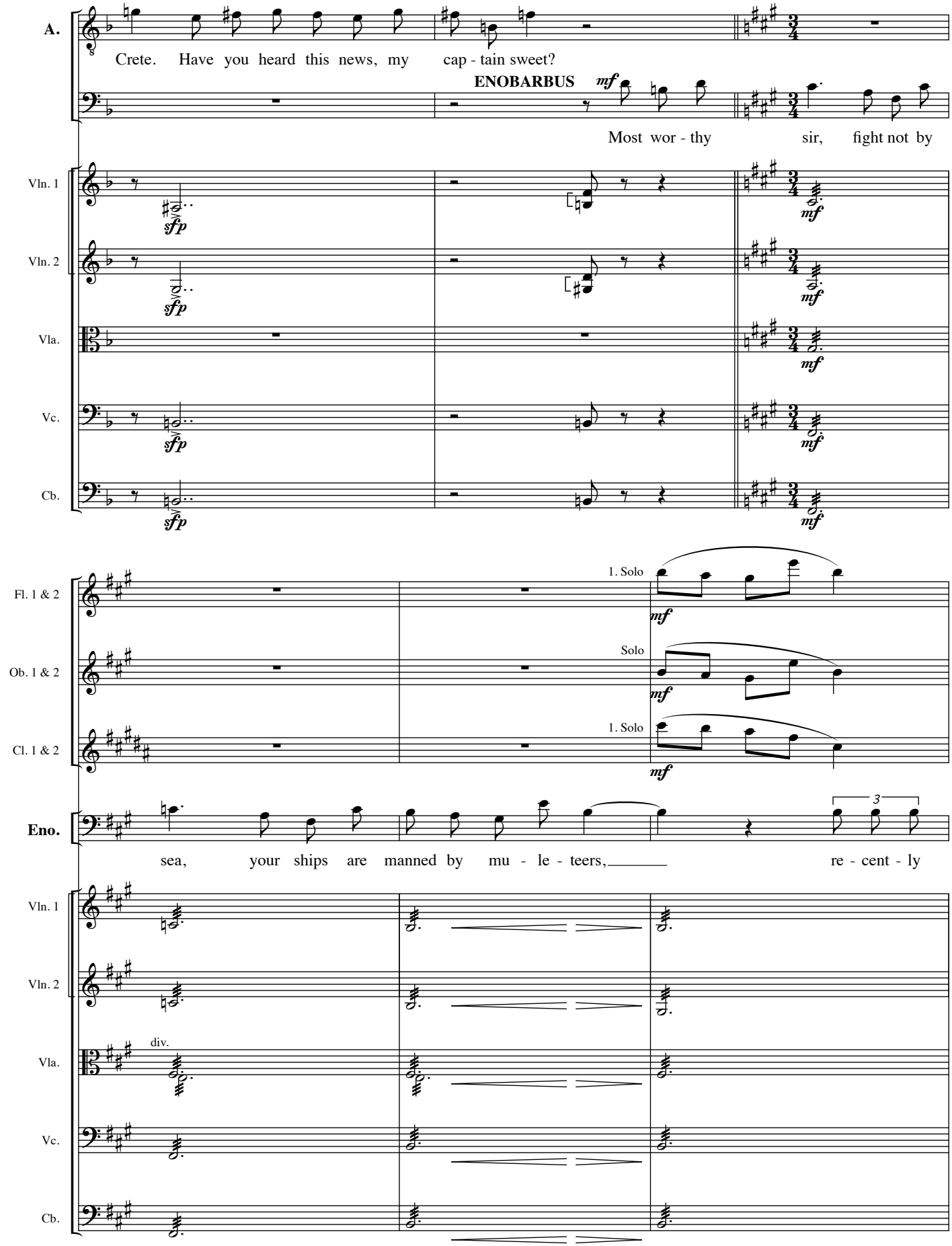

Ob. 1 & 2
Cl. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
CLEOPATRA *f*
Sink Rome, and their
Eno.
toy to ad-vance your king-dom as far as Troy.
Vln. 1
Vln. 2
Hn. 1 & 2
Hn. 3 & 4
3.
a 2
Tbn.
C.
tongues rot out, truth and lies are all the same.
Vla.
Vc.
Cb.
arco

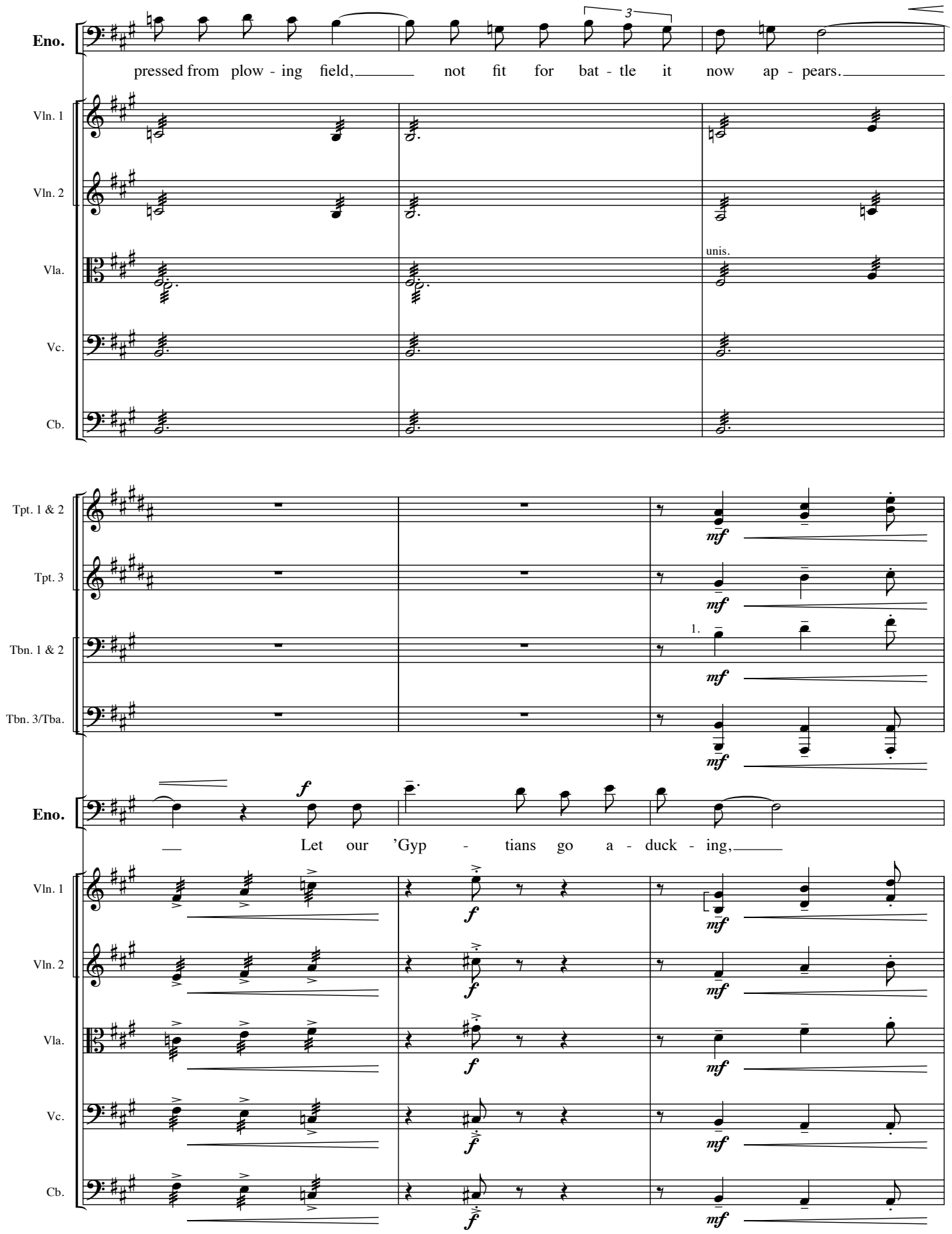

allarg.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Perc. 3
Hp.
C.
Rome has mixed them up a-gain.
As sov-ereign of my state I will ap -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
allarg.
a tempo
C.
pear; Speak not a-gainst, I'll not stay here.
ENOBARBUS
I bite my lip,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a tempo

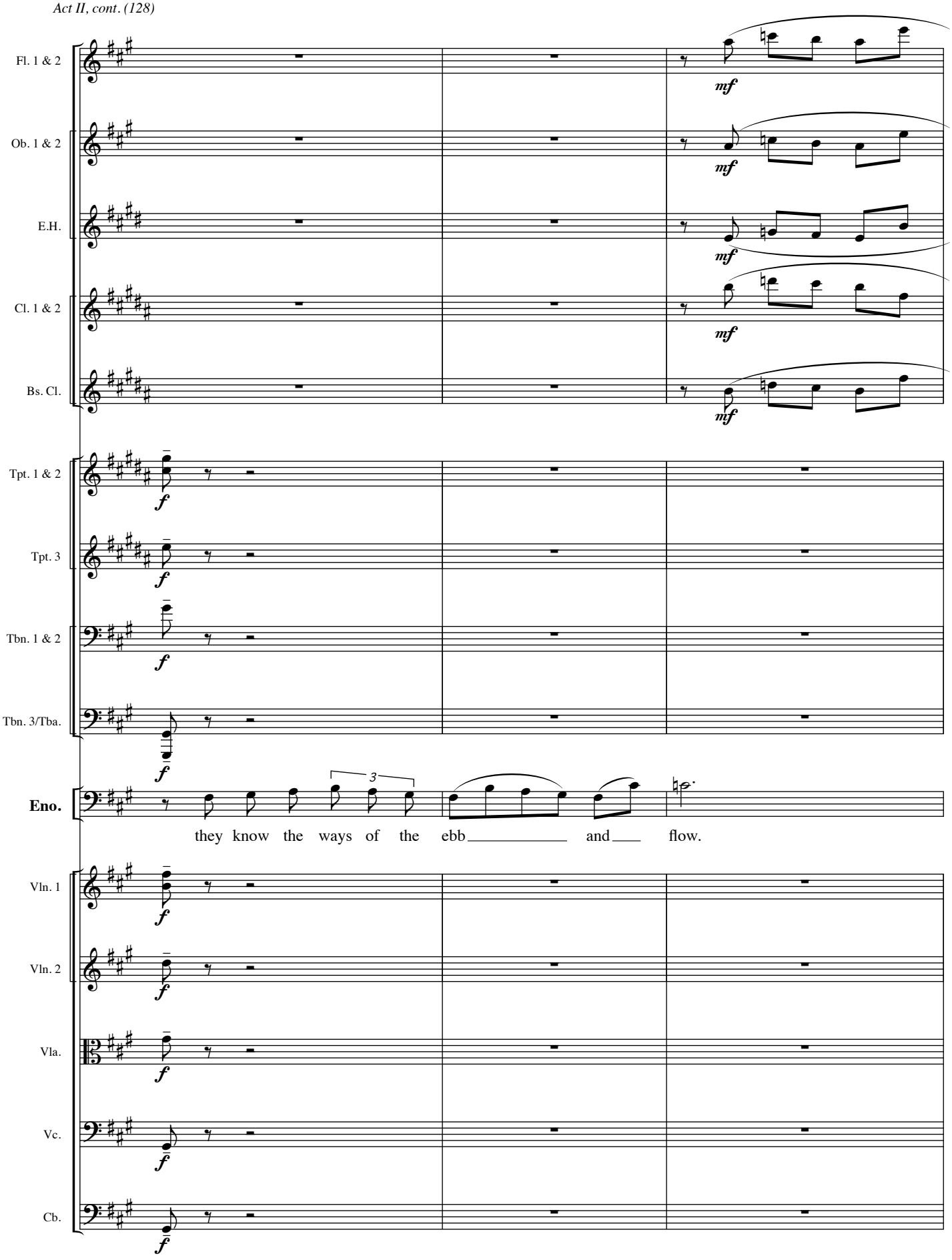

Hn. 1 & 2
Hn. 3 & 4
Eno.
but my blood de - mands I speak my peace, when my heart com -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
22
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
ANTONY
Enter ANTONY and other CAPTAINS for battle, flags and trumpets.
'Tis a -
mands.
22

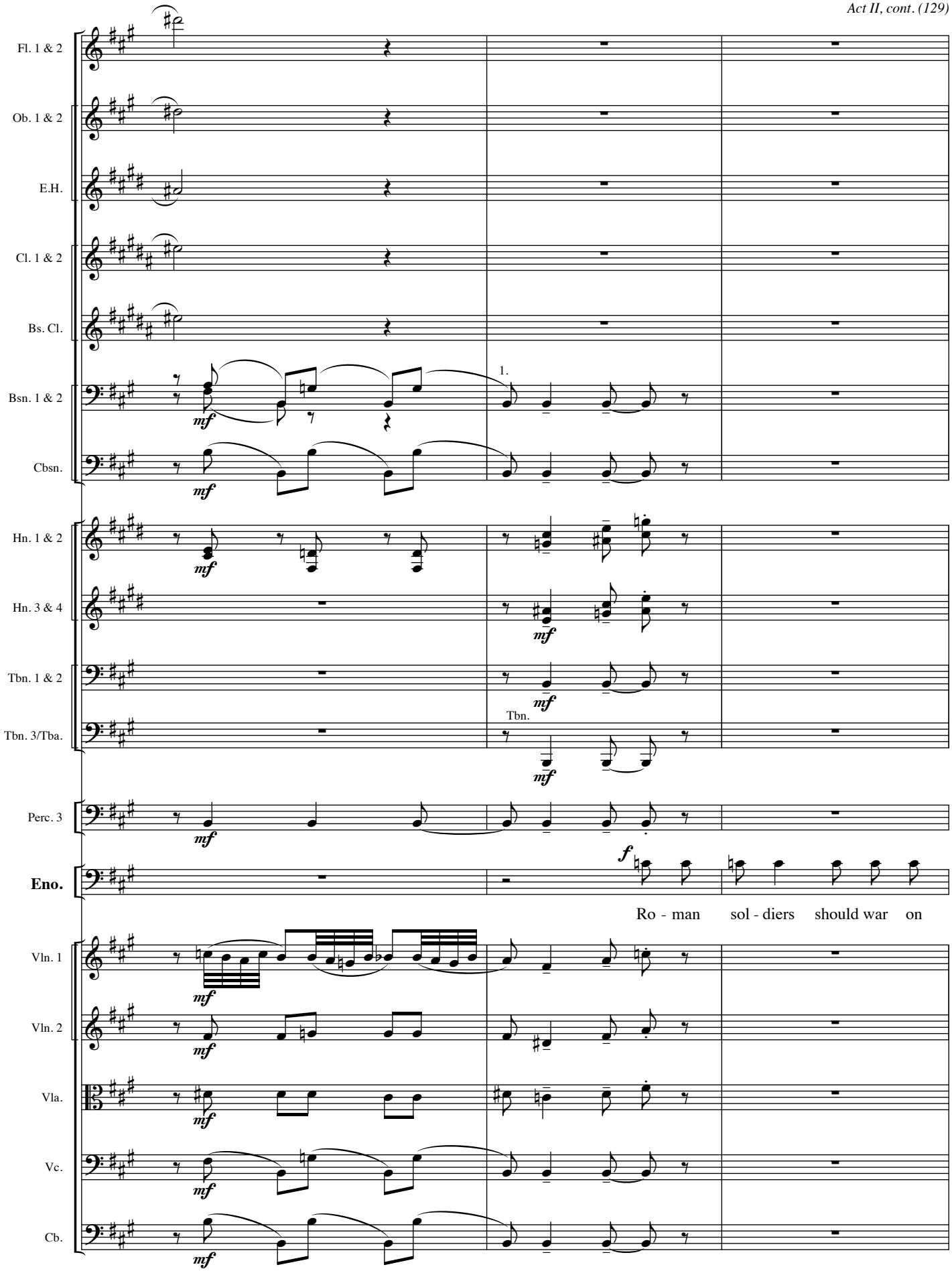

Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
a 2
3
f
Tbn. 1 & 2
Tbn. 3/Tba.
A.
maz - ing if true of Cae - sar's force, he crossed the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

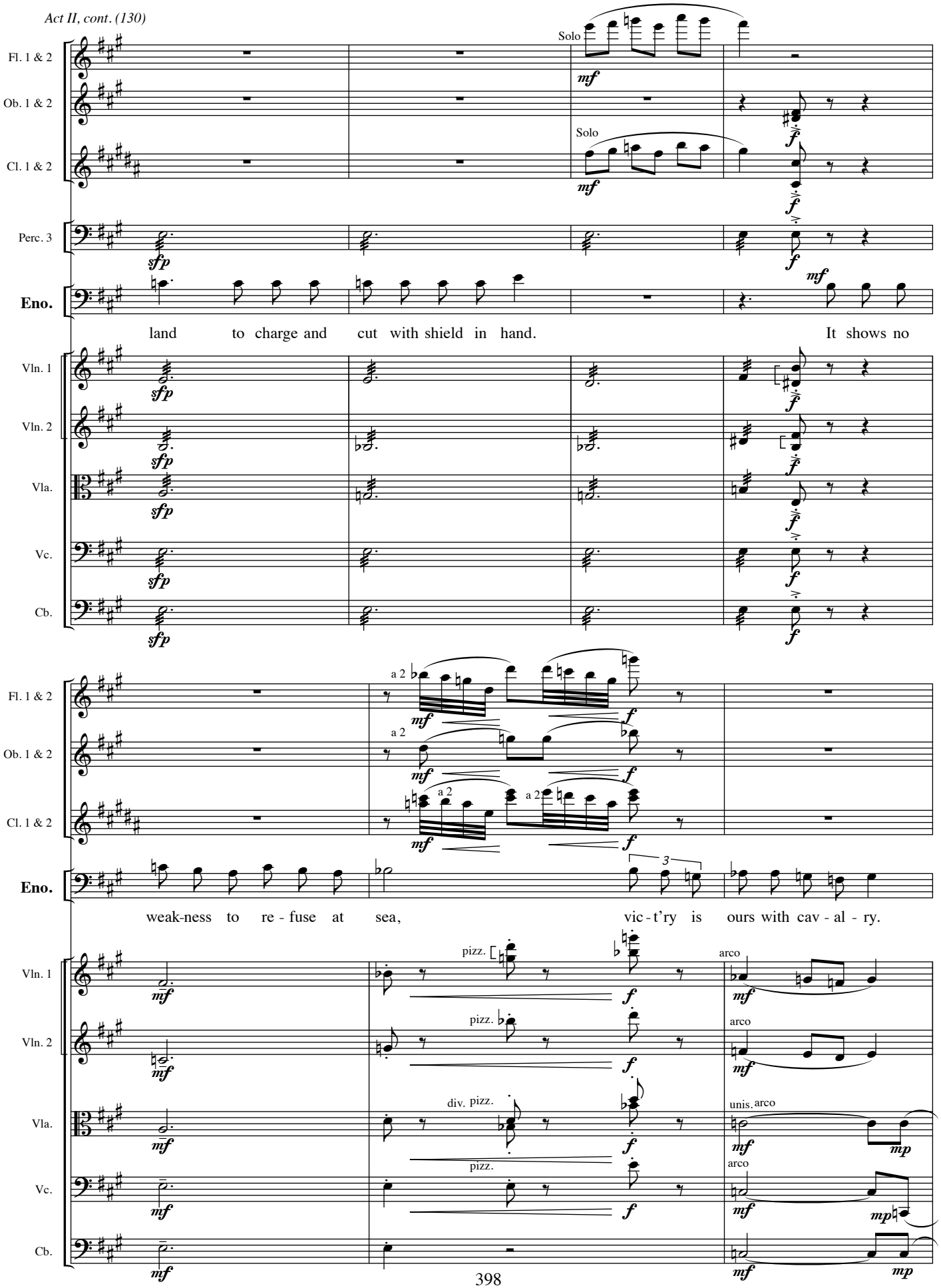

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A.
Io - nian Sea with speed,
tak - ing Cy - press as well as
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

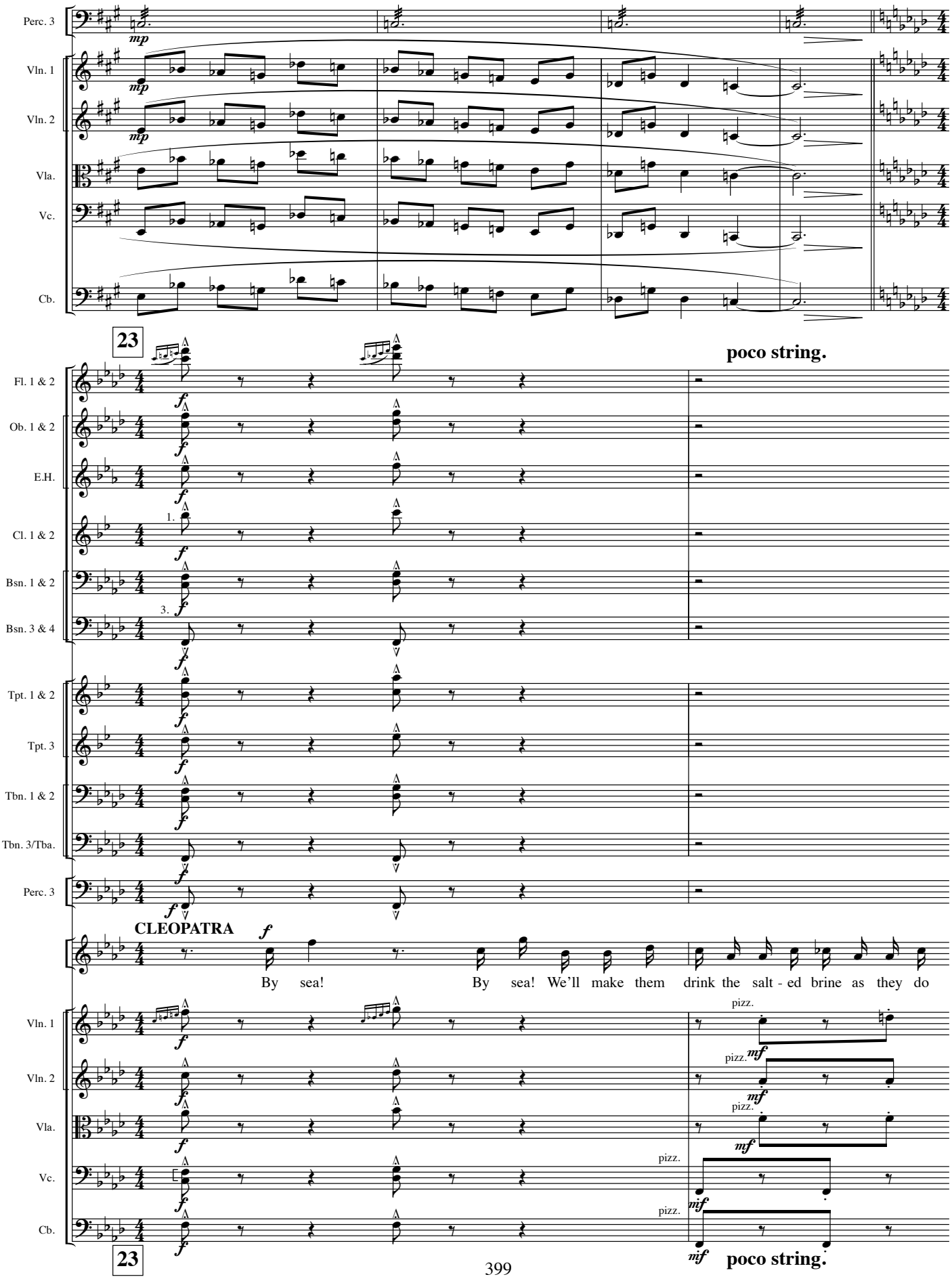

A.
Crete. Have you heard this news, my cap - tain sweet?
ENOBARBUS
mf
Most wor - thy sir, fight not by
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfp
mf
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
1. Solo
Solo
Eno.
sea, your ships are manned by mu - le - teers, re - cent - ly
3
div.

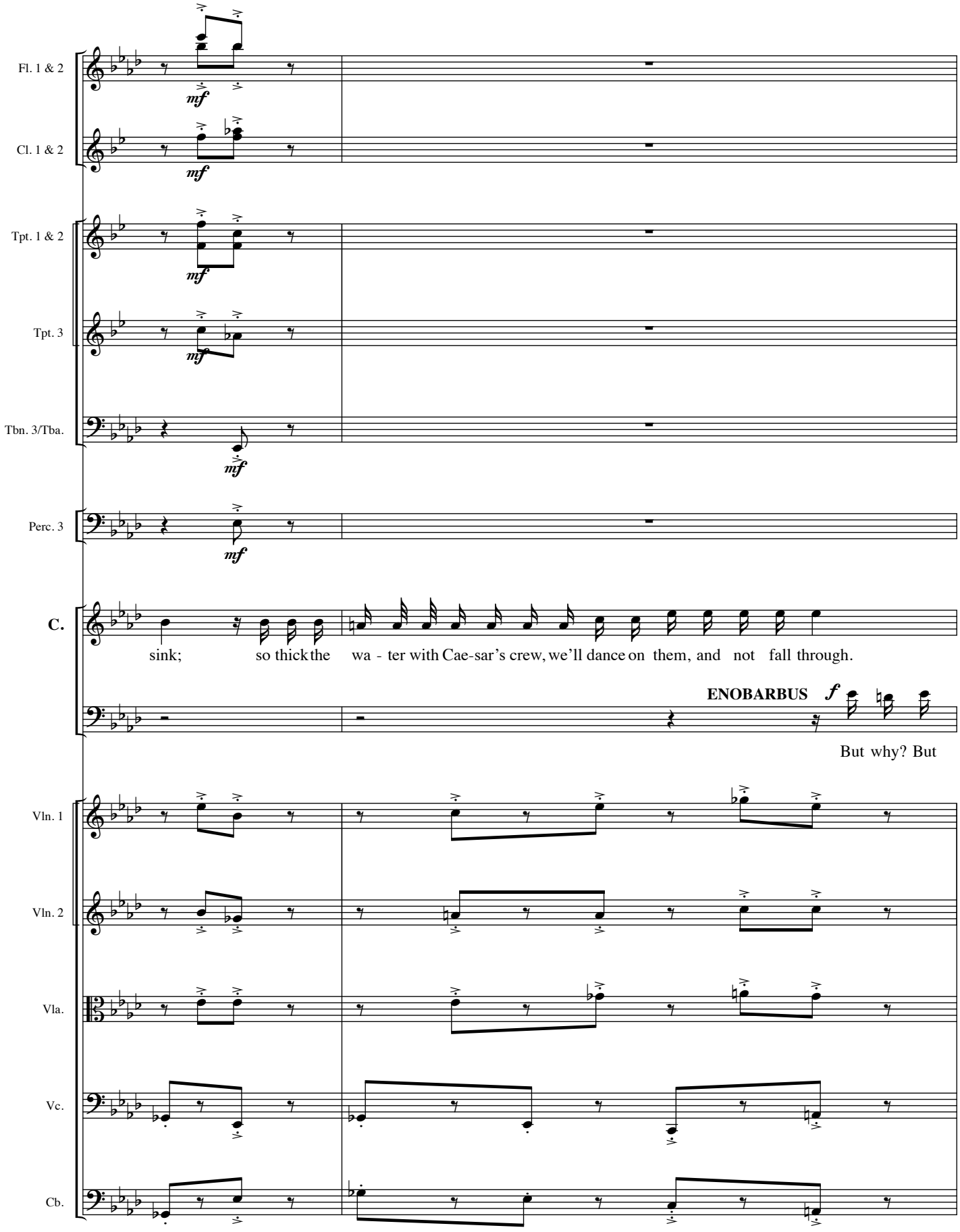

Eno.
pressed from plow - ing field, not fit for bat - tle it now ap - pears.
Vln. 1
Vln. 2
Vla.
unis.
Vc.
Cb.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
1.
Tbn. 3/Tba.
mf
Eno.
f
Let our 'Gyp - tians go a - duck - ing,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
ff


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
3
they know the ways of the ebb and flow.


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
Tbn.
mf
f
Ro - man sol - diers should war on


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Solo
Solo
land to charge and cut with shield in hand. It shows no
a 2
a 2
a 2
a 2
weak-ness to re - fuse at sea, vic - t'ry is ours with cav - al - ry.
pizz.
pizz.
div. pizz.
pizz.
arco
arco
unis. arco
arco


Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
23
poco string.
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
CLEOPATRA
By sea! By sea! We'll make them drink the salt - ed brine as they do
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
23
poco string.


Fl. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 3
C.
sink; so thick the wa - ter with Cae-sar's crew, we'll dance on them, and not fall through.
ENOBARBUS
But why? But
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

allarg. **a tempo**

Fl. 1 & 2 — a 2 — *f*

Ob. 1 & 2 — a 2 — *f*

E.H. — *f*

Cl. 1 & 2 — *f*

Bsn. 1 & 2 — *f*

Tpt. 1 & 2 — a 2 — *f*

Tpt. 3 — *f*

Tbn. 1 & 2 — a 2 — *f*

Tbn. 3/Tba. — a 2 — *f*

Perc. 1 — **Chimes** — *f*

Perc. 3 — *f*

ANTONY *f*

Be-cause he dares me do it, and be - cause I am Mark An - to - ny.

Eno.

why? But why by sea?

Vln. 1 — arco — *f*

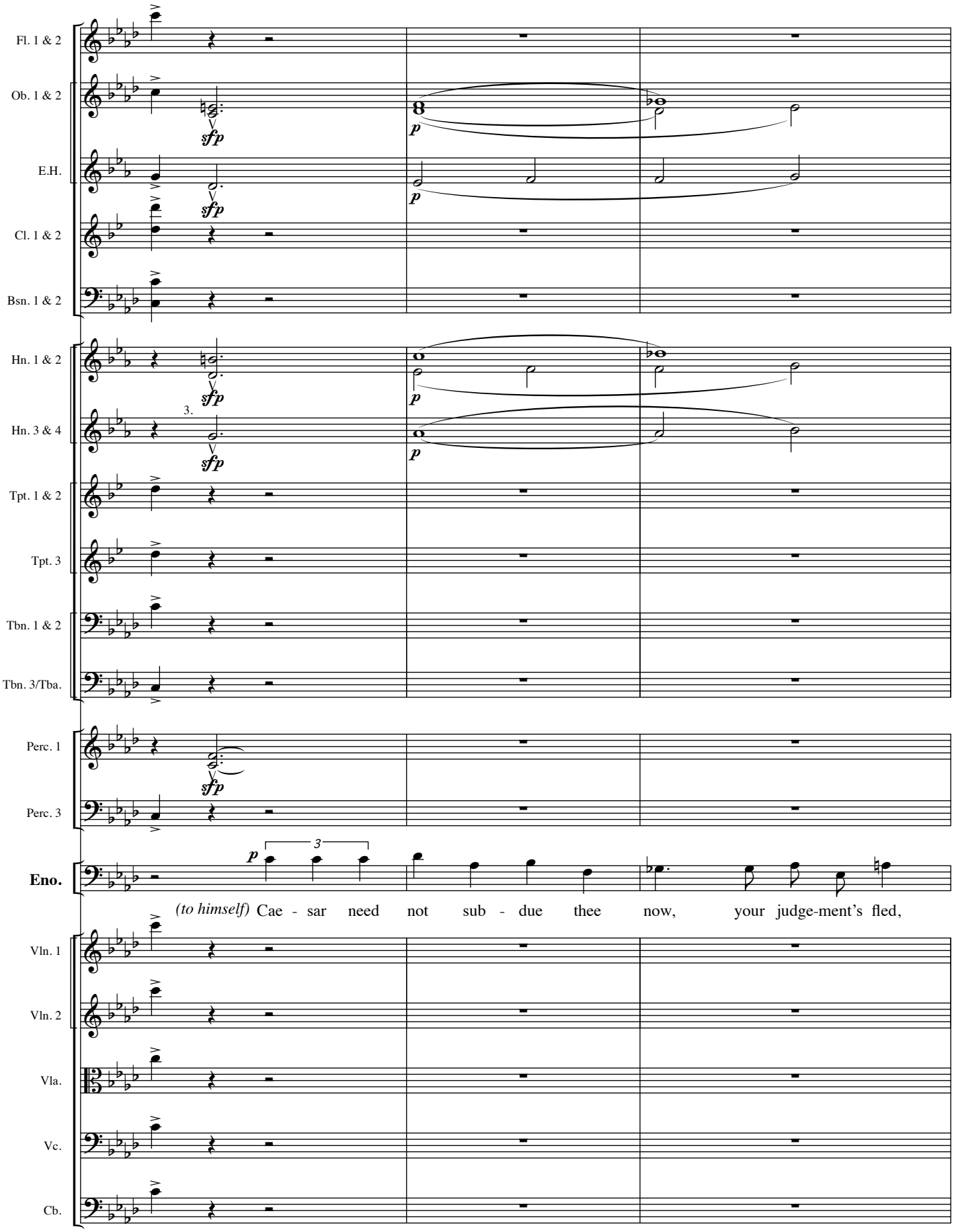
Vln. 2 — arco — *f*

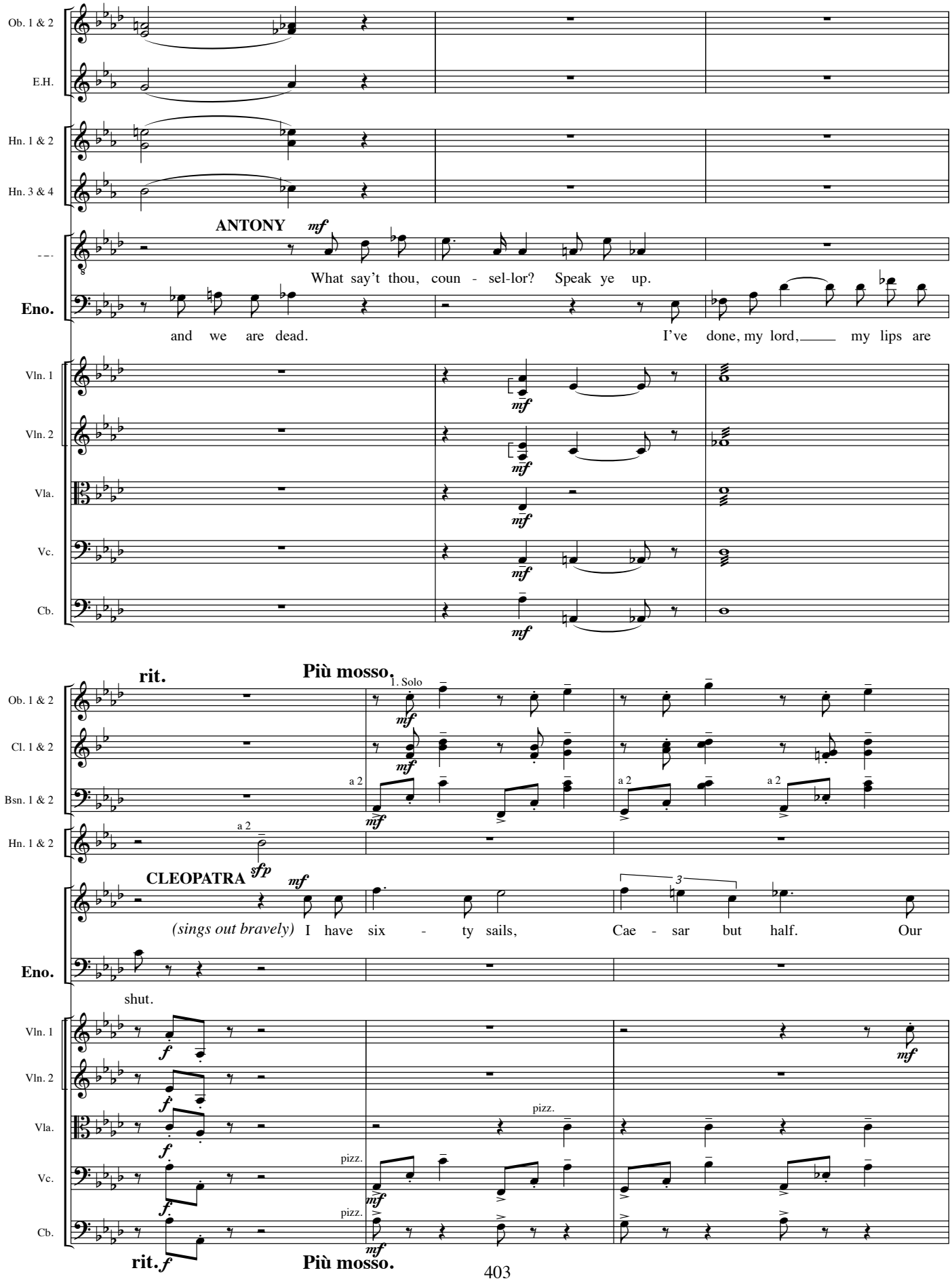
Vla. — arco — *f*

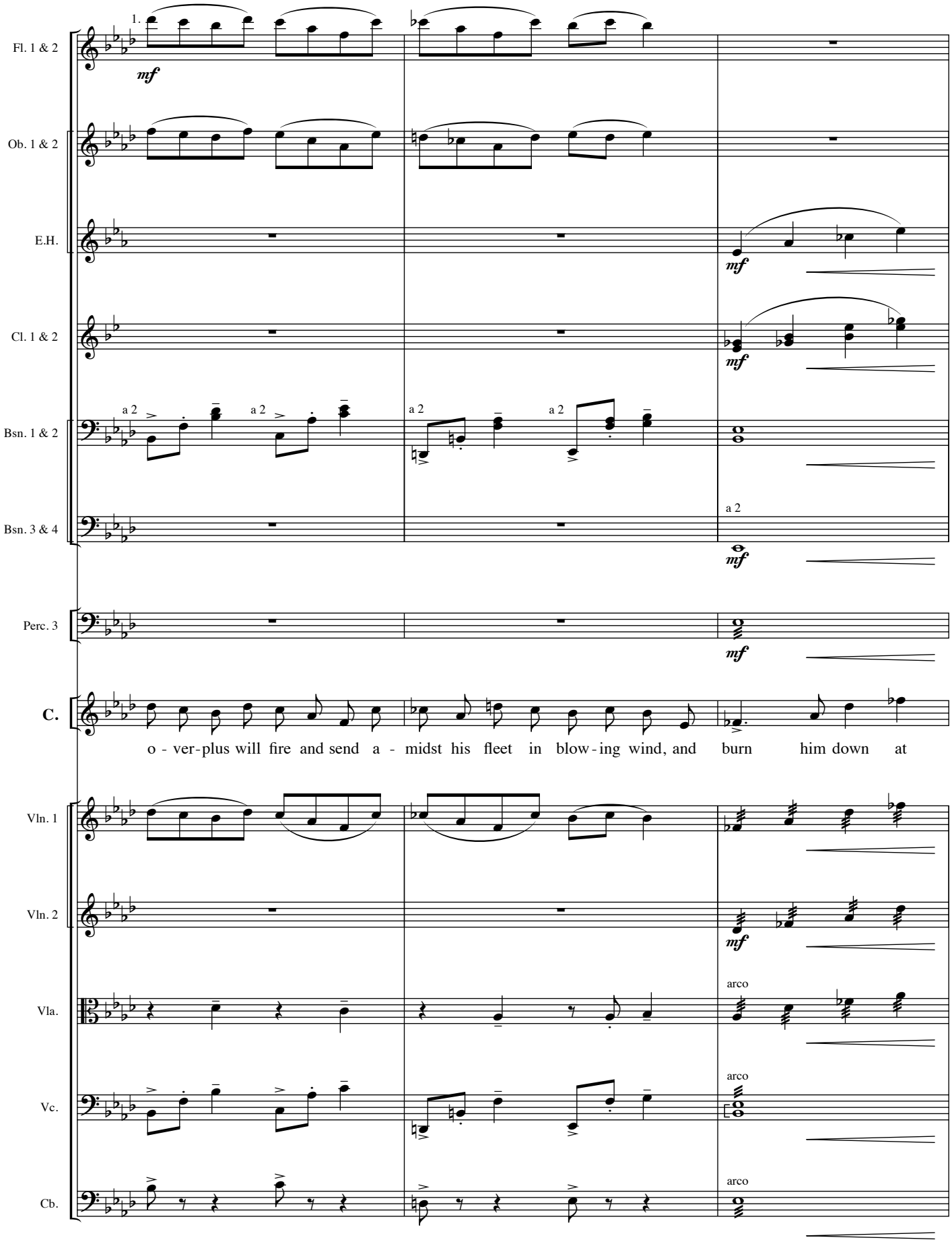
Vc. — arco — *f*

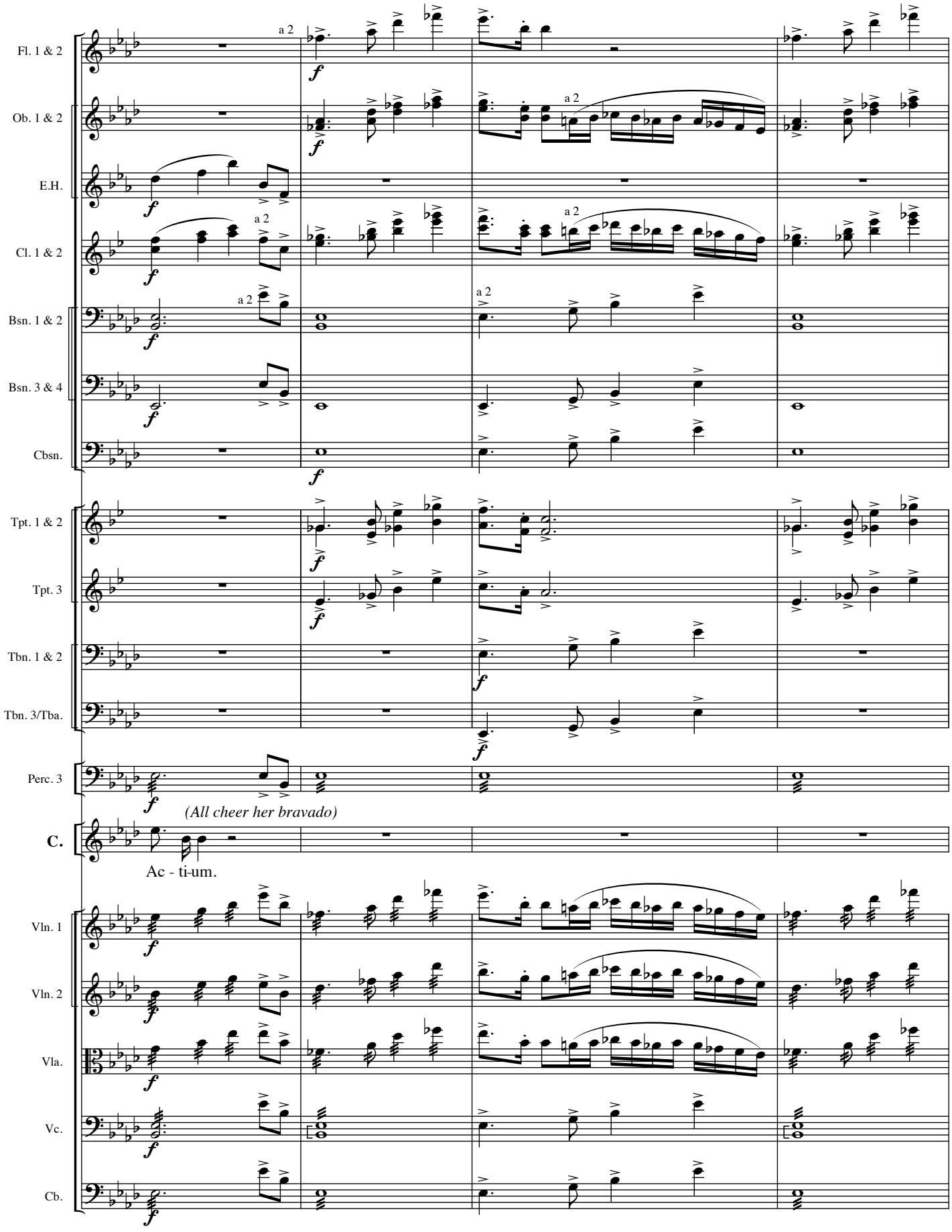
Cb. — arco — *f*

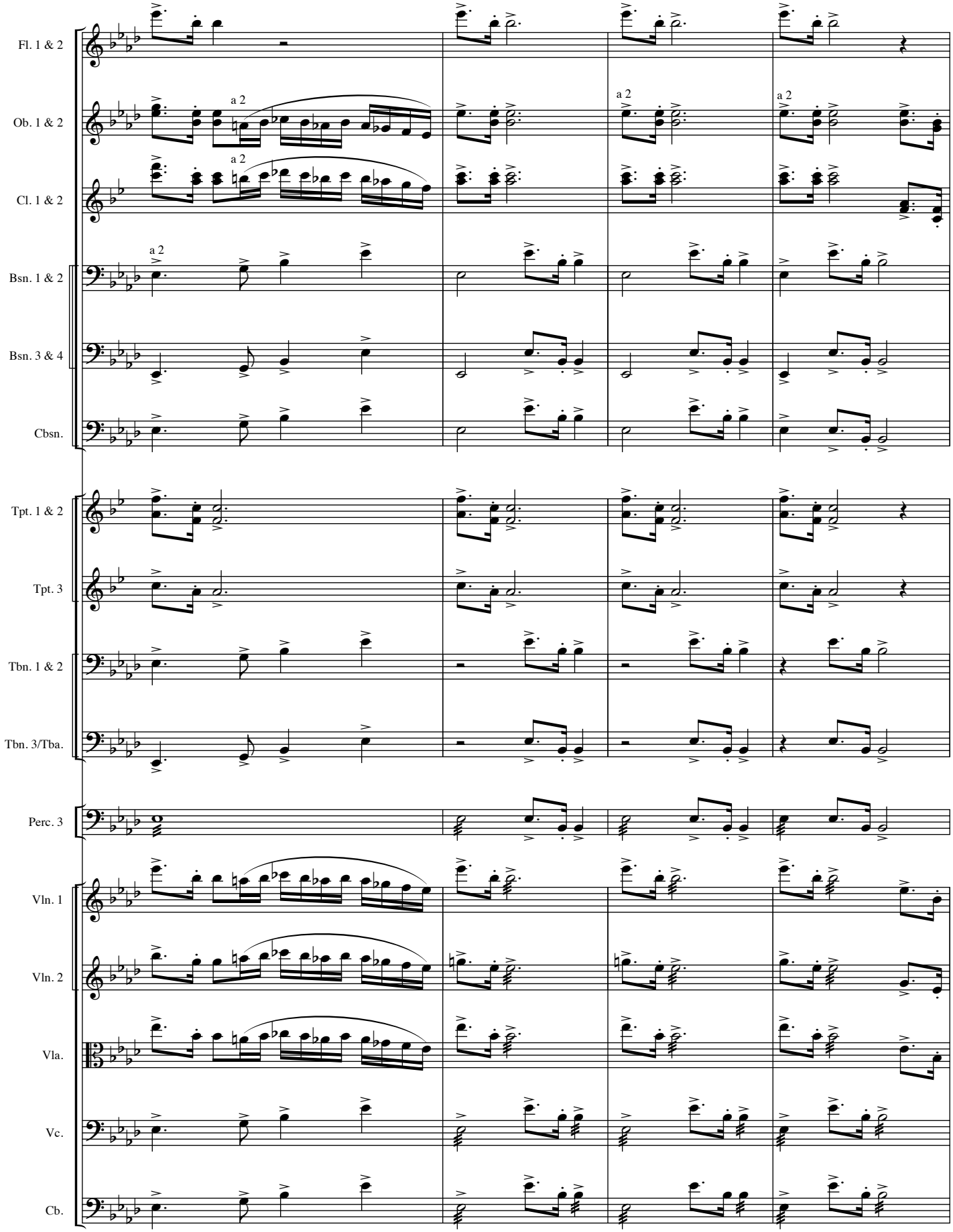
allarg. **a tempo**

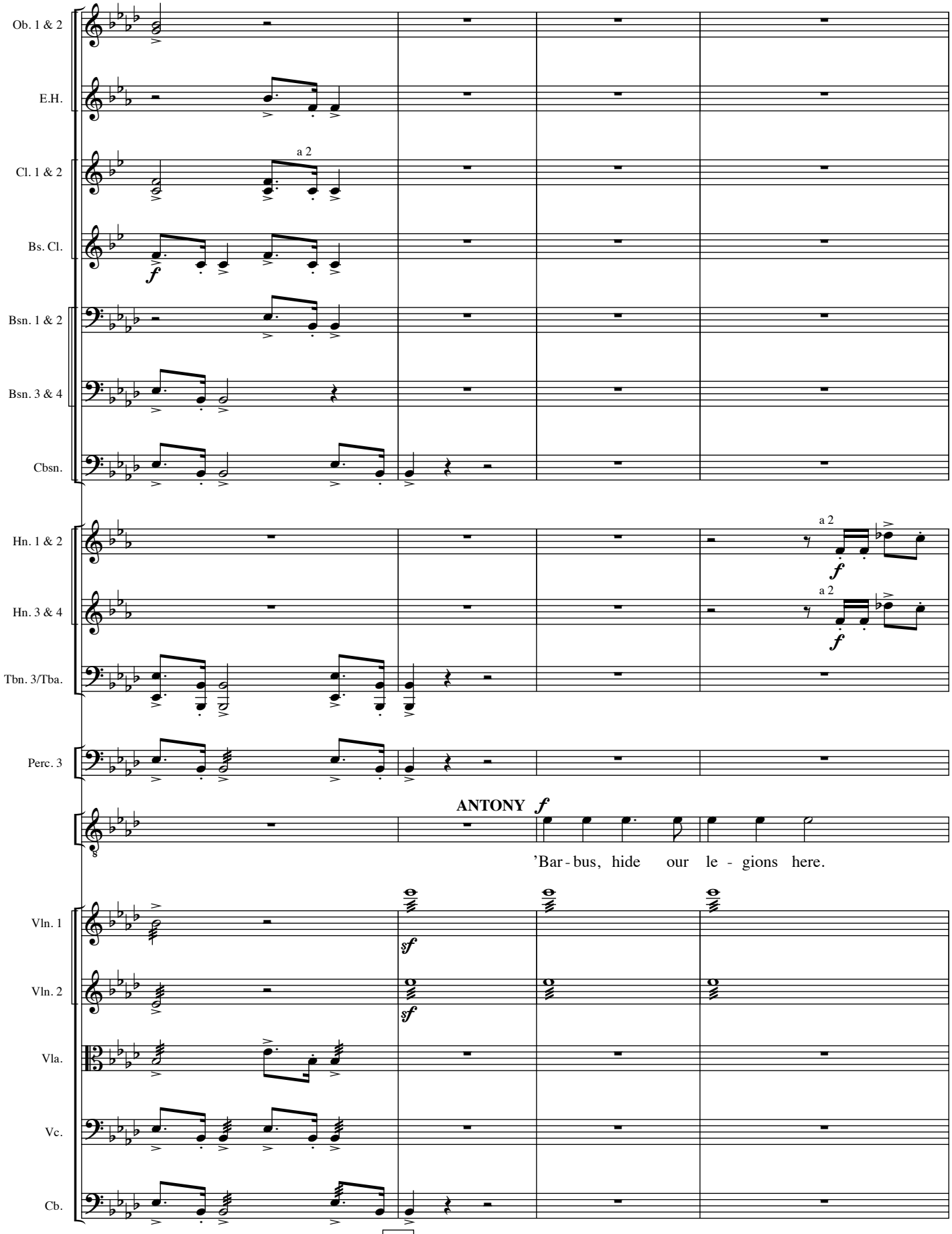

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfp
p
3.
3
(to himself) Cae - sar need not sub - due thee now, your judge-ment's fled,

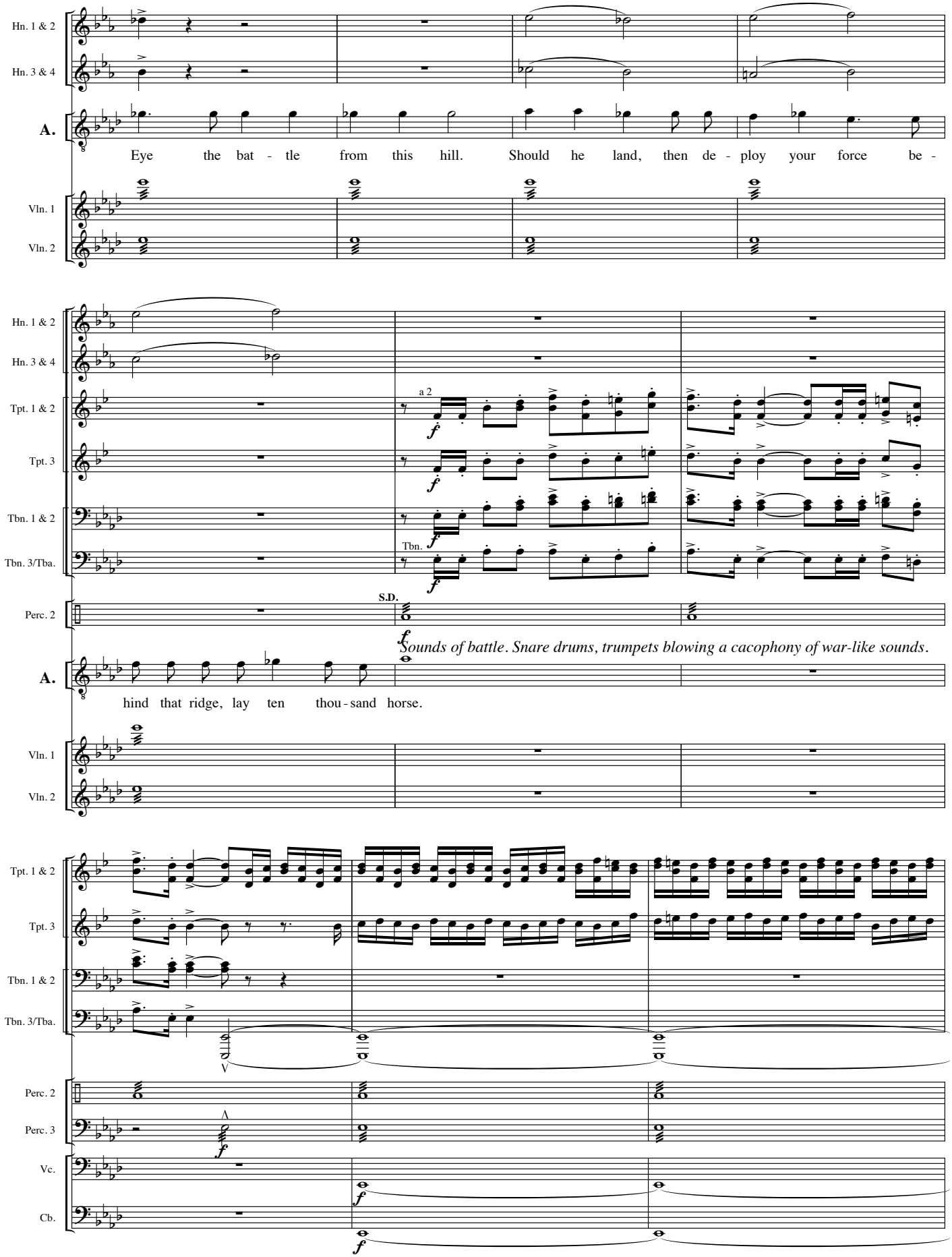

Ob. 1 & 2
E.H.
Hn. 1 & 2
Hn. 3 & 4
ANTONY
mf
What say't thou, coun - sel-lor? Speak ye up.
Eno.
and we are dead.
I've done, my lord, my lips are
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
Più mosso.
1. Solo
Cl. 1 & 2
Bsn. 1 & 2
a 2
sfp
CLEOPATRA
(sings out bravely) I have six - ty sails, Cae - sar but half. Our
shut.
pizz.
rit.
Più mosso.


Fl. 1 & 2
1.
mf
Ob. 1 & 2
E.H.
mf
Cl. 1 & 2
mf
Bsn. 1 & 2
a 2
a 2
a 2
a 2
Bsn. 3 & 4
a 2
mf
Perc. 3
mf
C.
o - ver-plus will fire and send a - midst his fleet in blow-ing wind, and burn him down at
Vln. 1
Vln. 2
mf
Vla.
arco
Vc.
arco
Cb.
arco

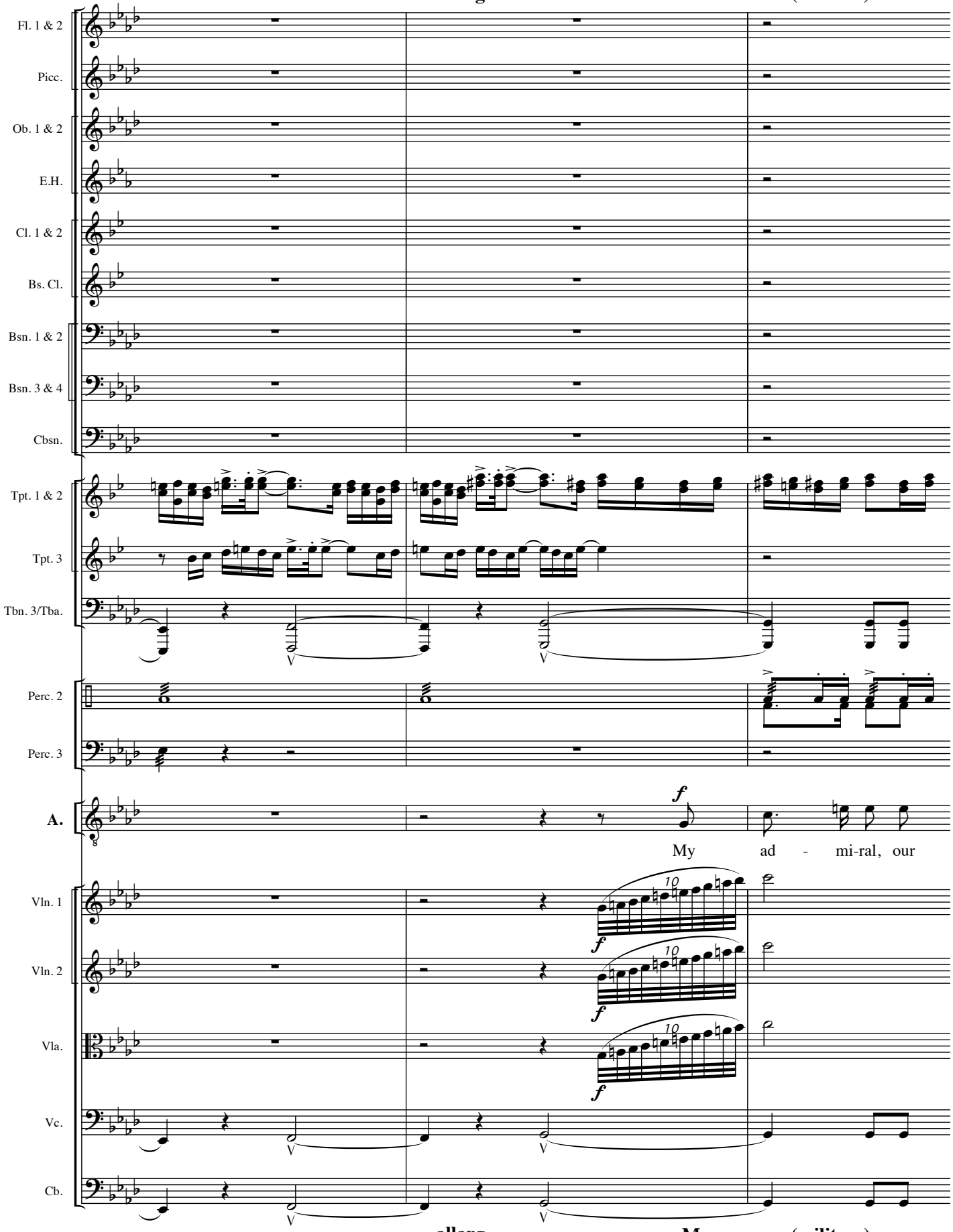

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
(All cheer her bravado)
Ac - ti-um.


Fl. 1 & 2
Ob. 1 & 2
a 2
Cl. 1 & 2
a 2
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

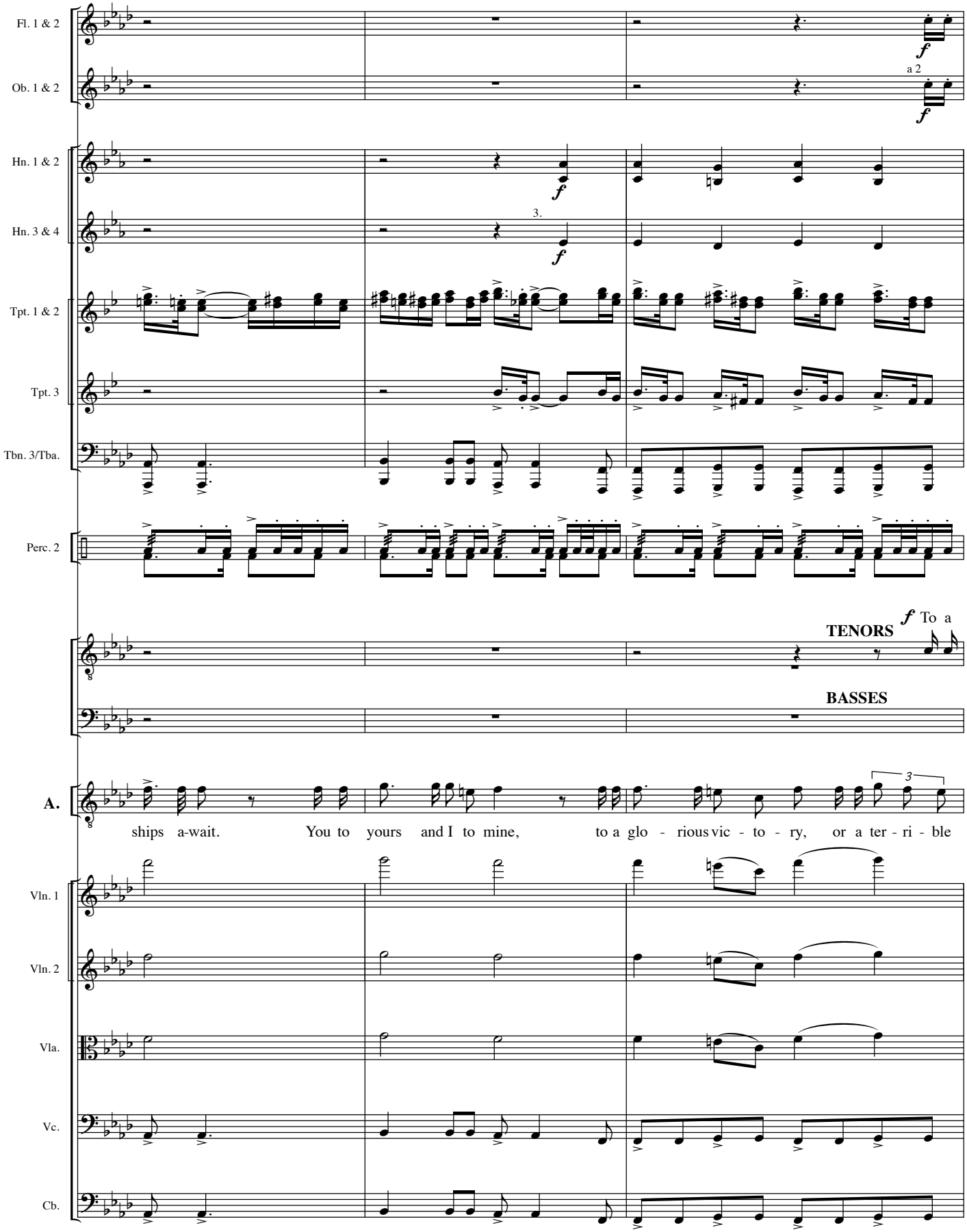

Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
Bs. Cl.
f
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
a 2
f
Hn. 3 & 4
a 2
f
Tbn. 3/Tba.
Perc. 3
ANTONY f
'Bar - bus, hide our le - gions here.
Vln. 1
sf
Vln. 2
sf
Vla.
Vc.
Cb.

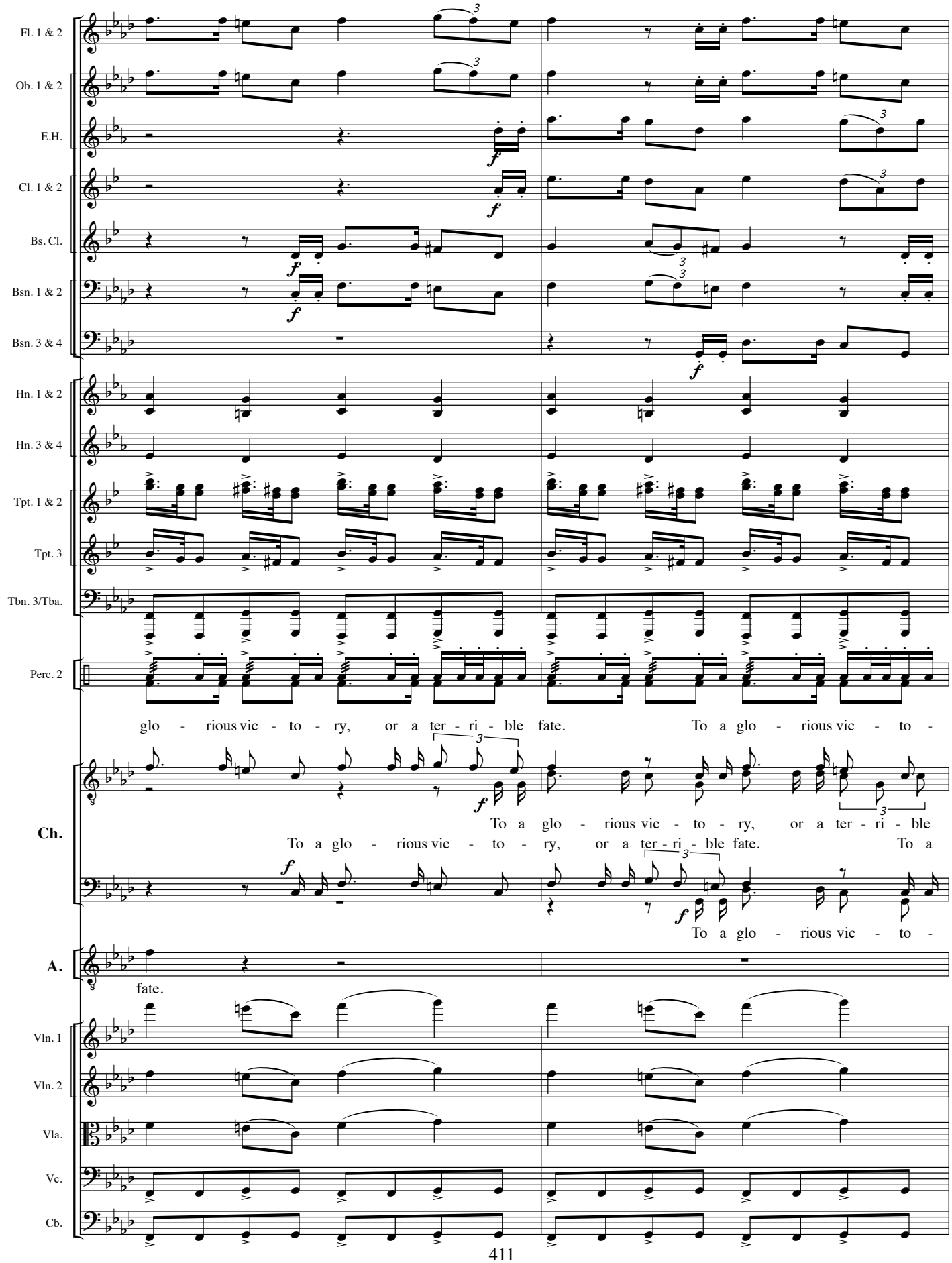

Hn. 1 & 2
Hn. 3 & 4
A.
Eye the bat - tle from this hill. Should he land, then de - ploy your force be -
Vln. 1
Vln. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
a 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 2
S.D.
Sounds of battle. Snare drums, trumpets blowing a cacophony of war-like sounds.
A.
hind that ridge, lay ten thou - sand horse.
Vln. 1
Vln. 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vc.
Cb.

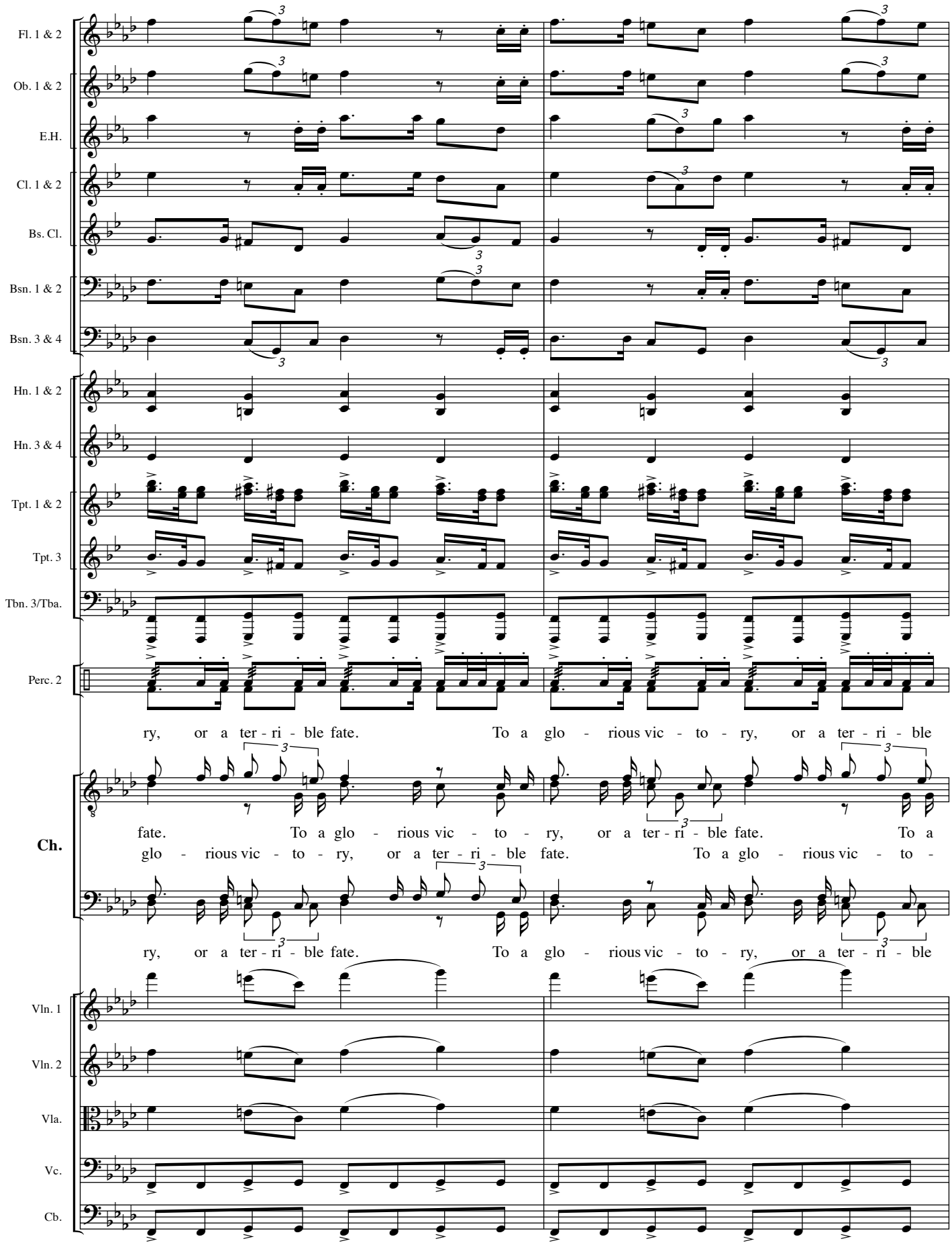
allarg. **Meno mosso (militare).**

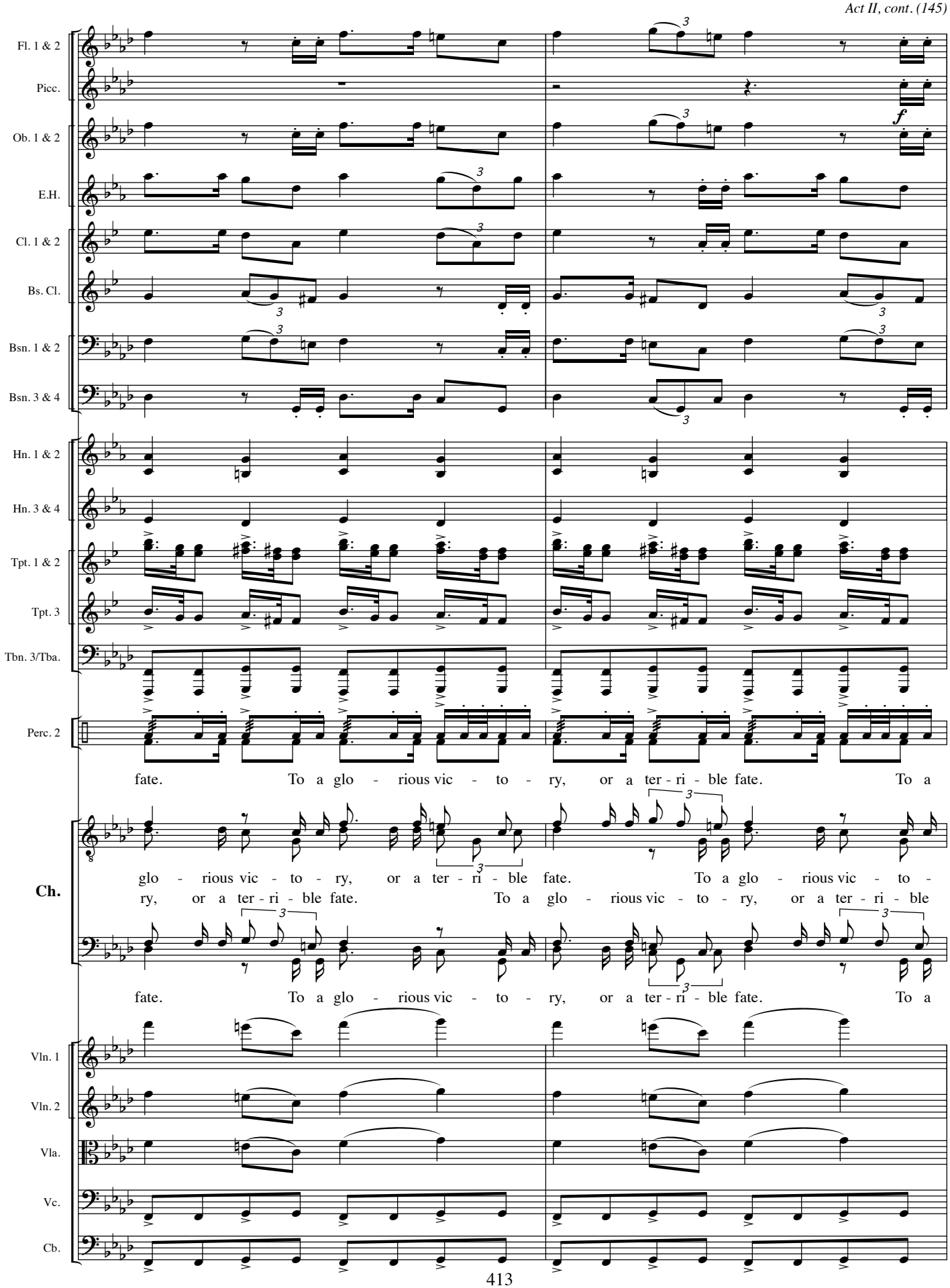


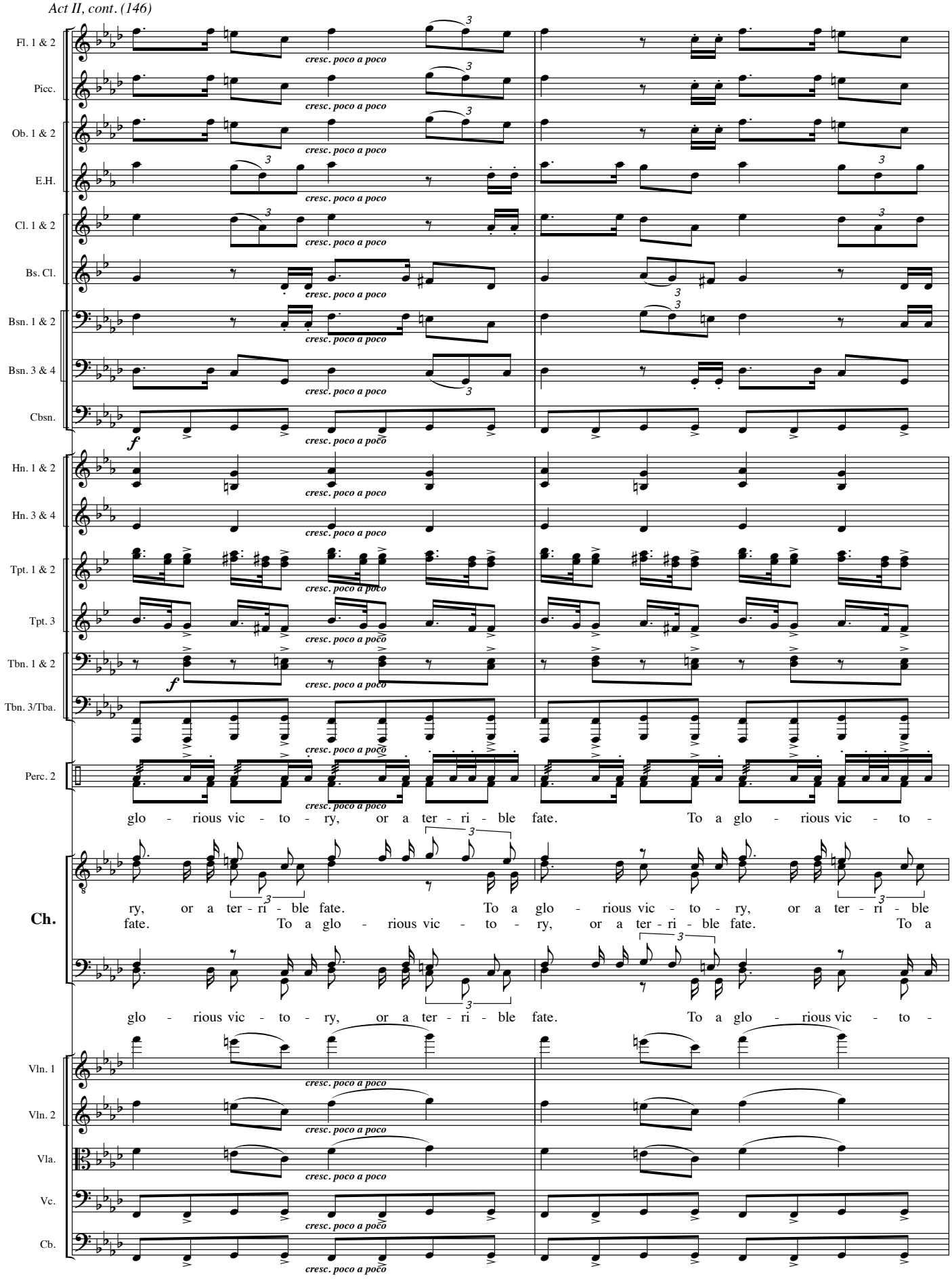
allarg. **Meno mosso (militare).**

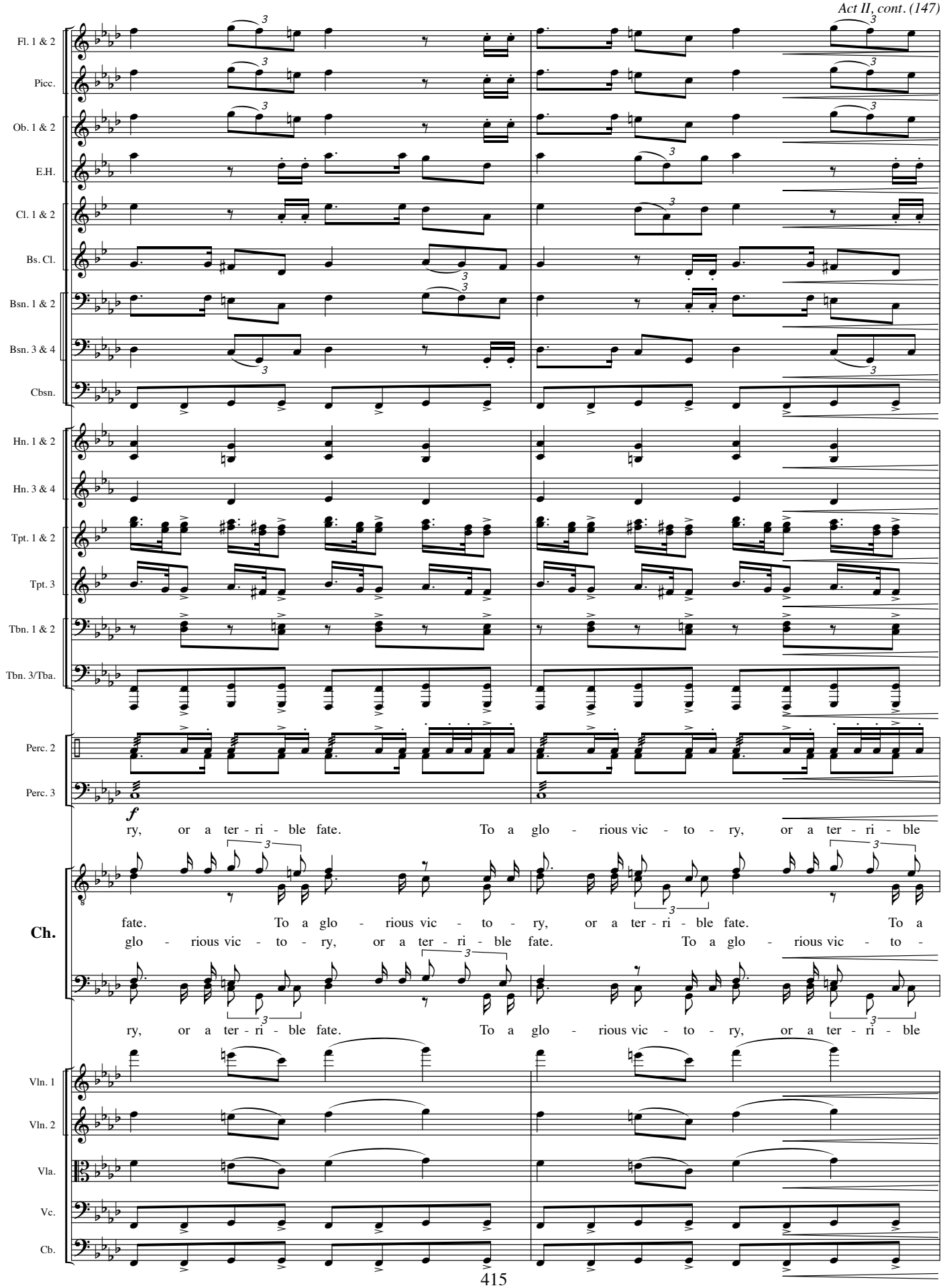

Fl. 1 & 2
Ob. 1 & 2
a 2
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 2
TENORS
To a
BASSES
A.
ships a-wait. You to yours and I to mine, to a glo - rious vic - to - ry, or a ter - ri - ble
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

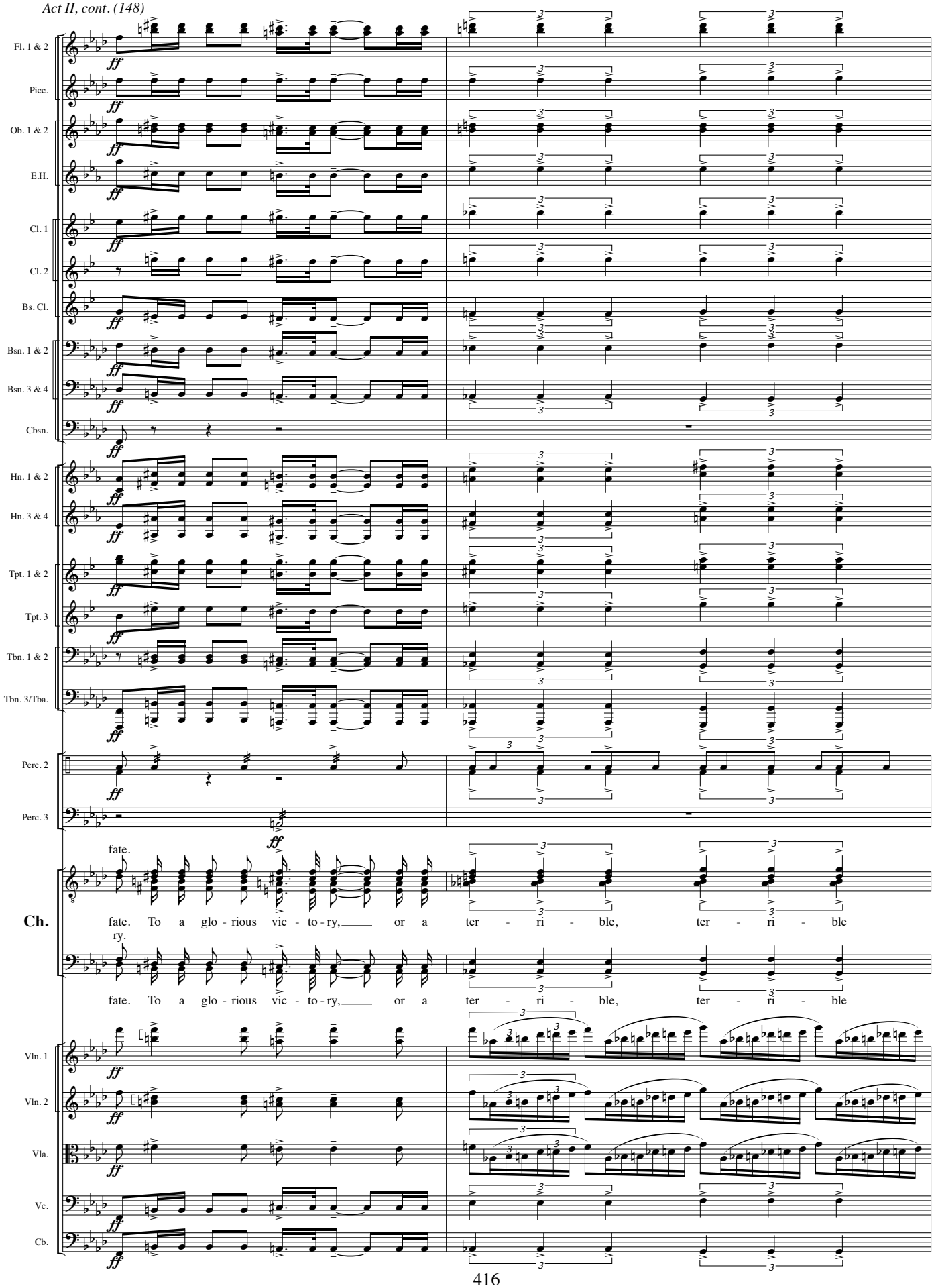

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 2
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -
Ch.
To a glo - rious vic - to - ry, or a ter - ri - ble
To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a
To a glo - rious vic - to -
A.
fate.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

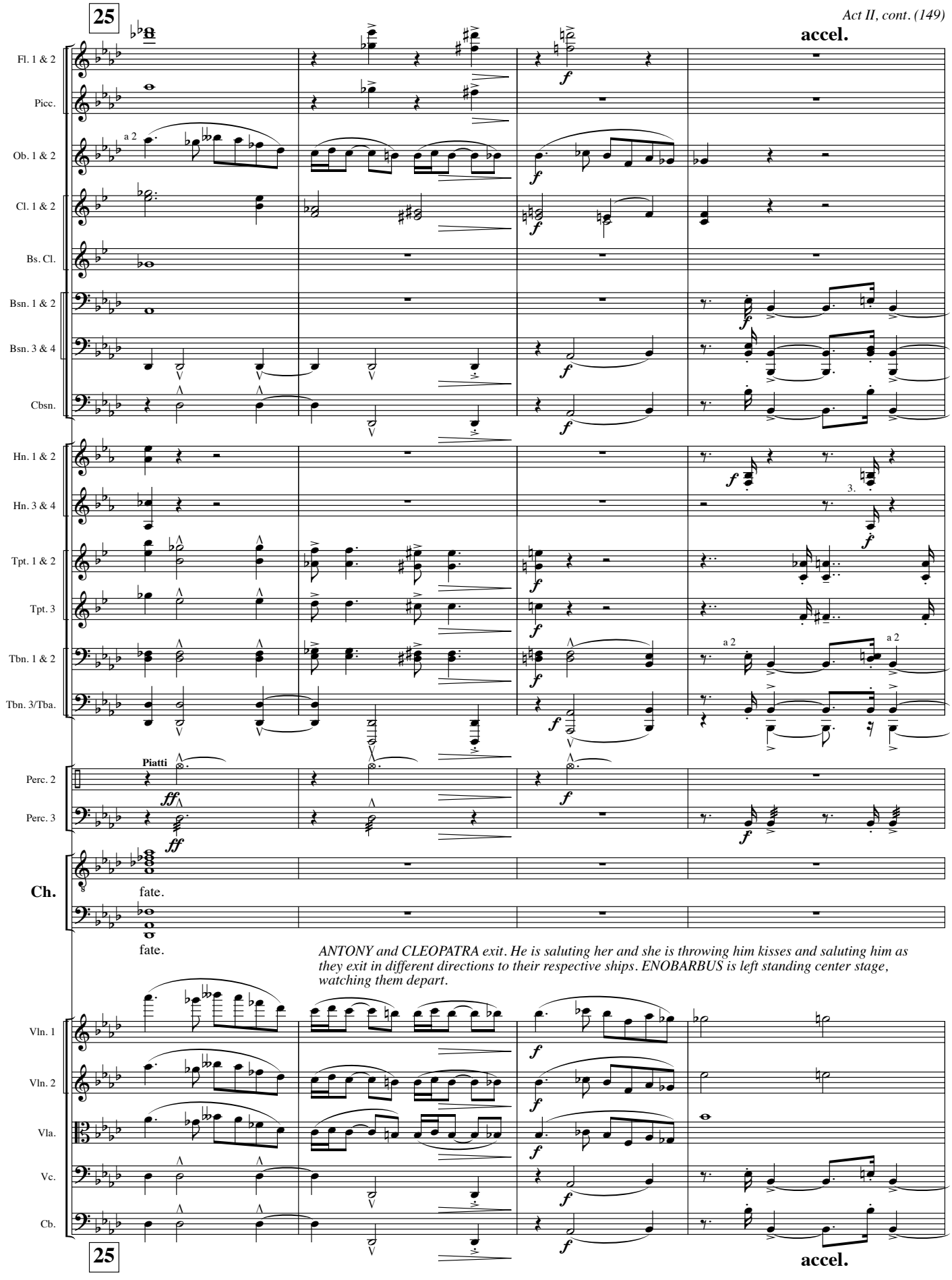

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 2
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
Ch.
fate. To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 2
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
fate. To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
fate. To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Ch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc. poco a poco
cresc. poco a poco
f
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
fate. To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
f
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
Ch.
fate. To a glo - rious vic - to - ry, or a ter - ri - ble fate. To a
glo - rious vic - to - ry, or a ter - ri - ble fate. To a glo - rious vic - to -
ry, or a ter - ri - ble fate. To a glo - rious vic - to - ry, or a ter - ri - ble
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Ch.
fate.
fate. To a glo - rious vic - to - ry, or a ter - ri - ble, ter - ri - ble
ry.
fate. To a glo - rious vic - to - ry, or a ter - ri - ble, ter - ri - ble
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


25
accel.
Fl. 1 & 2
Picc.
Ob. 1 & 2
a 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Piatti
Perc. 2
Perc. 3
Ch.
fate.
fate.
ANTONY and CLEOPATRA exit. He is saluting her and she is throwing him kisses and saluting him as they exit in different directions to their respective ships. ENOBARBUS is left standing center stage, watching them depart.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
25
accel.

♩ = ♩. **Allegro.**

Bsn. 1 & 2

Bsn. 3 & 4

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

a 2

a 2

Tbn. 3/Tba.

Perc. 1

Marimba

Perc. 3

Vln. 1

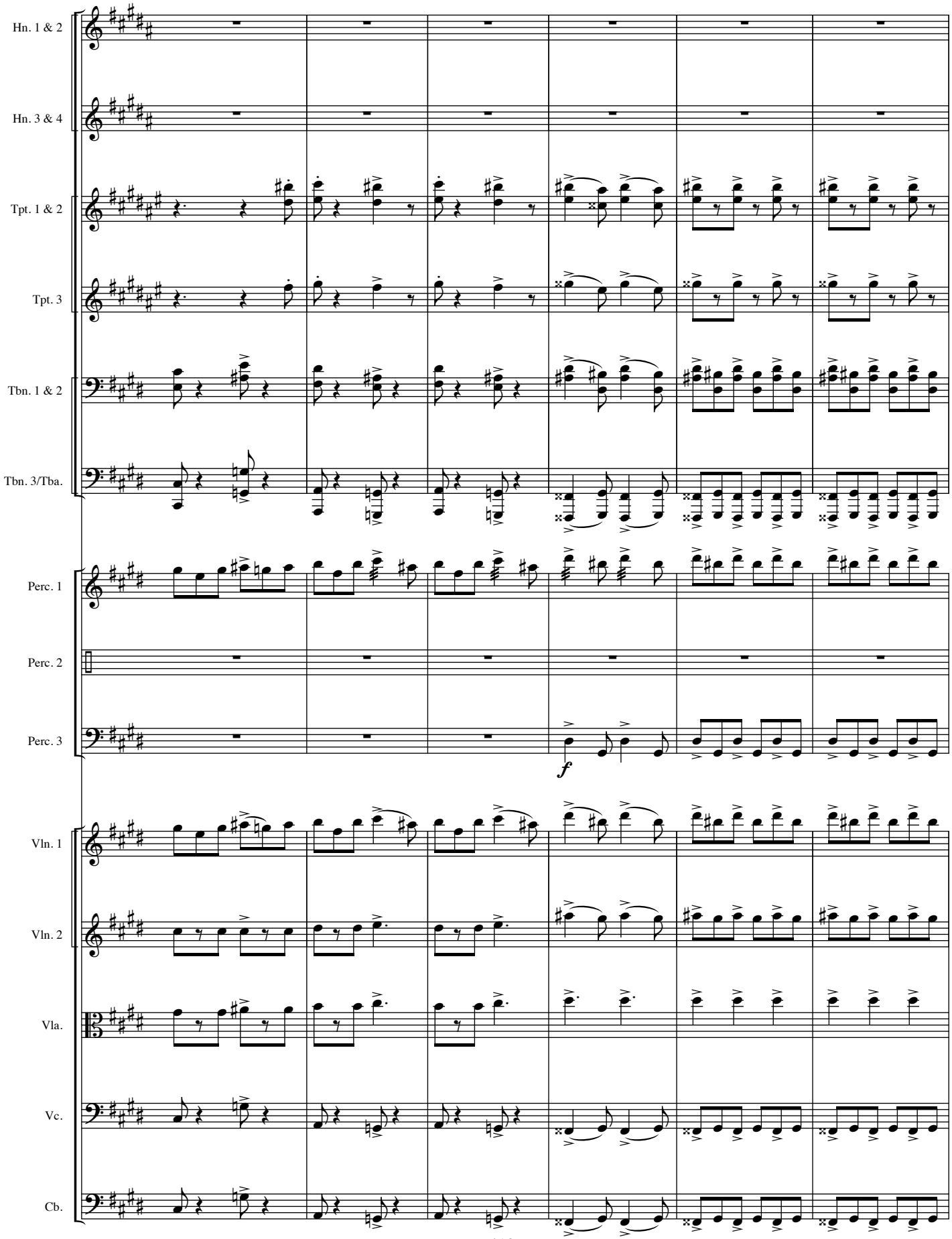
Vln. 2

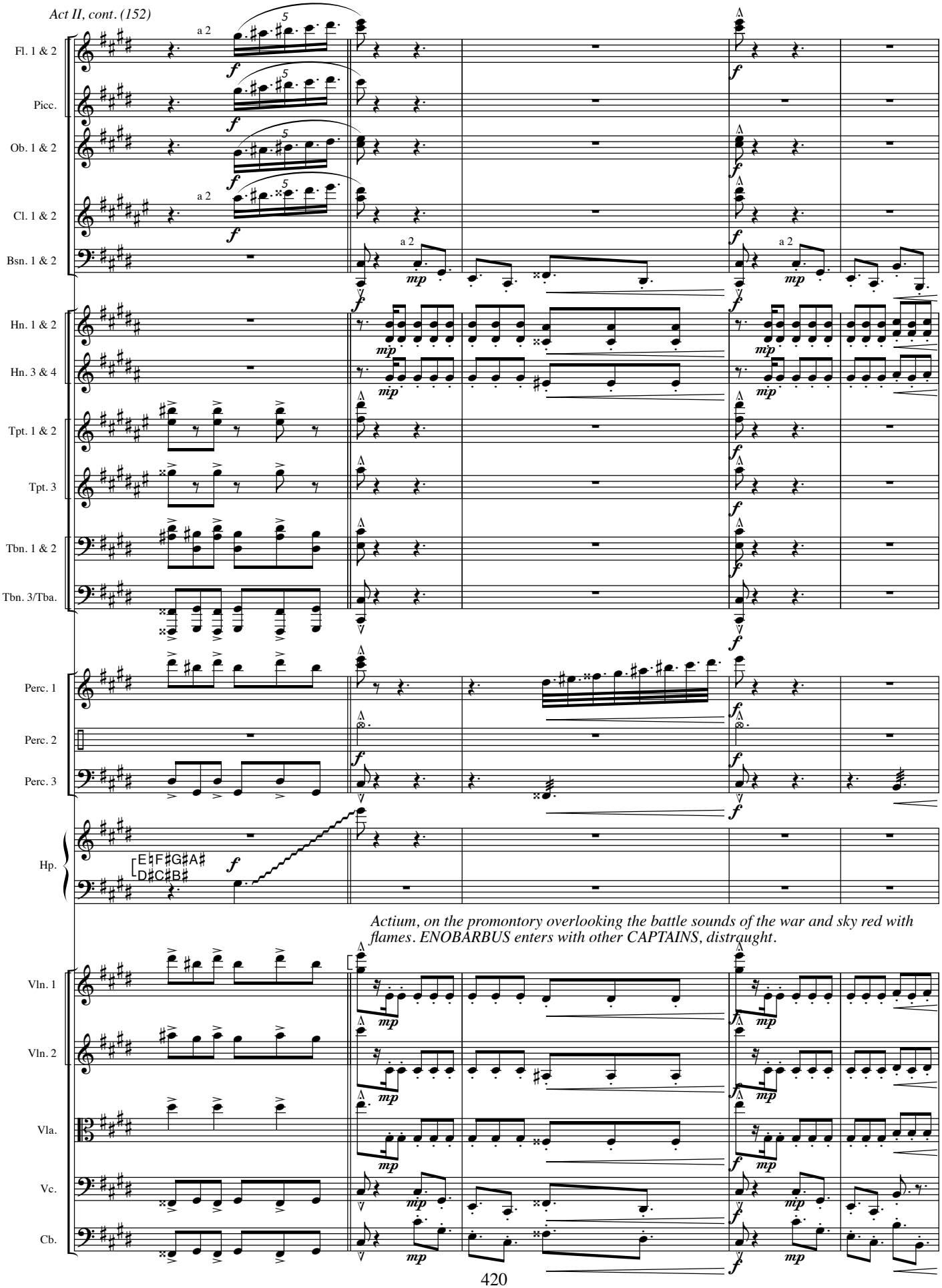
Vla.

Vc.

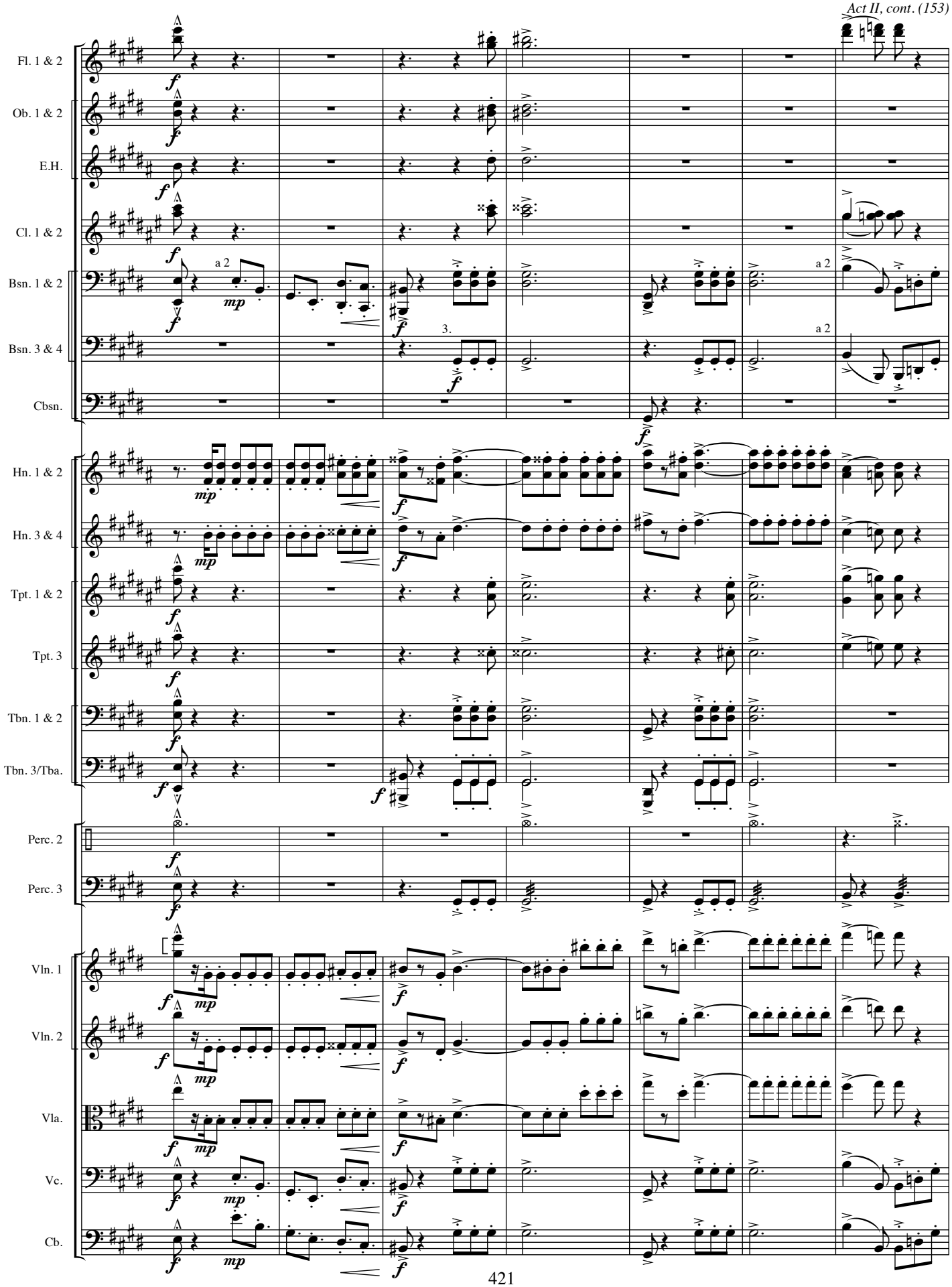
Cb.

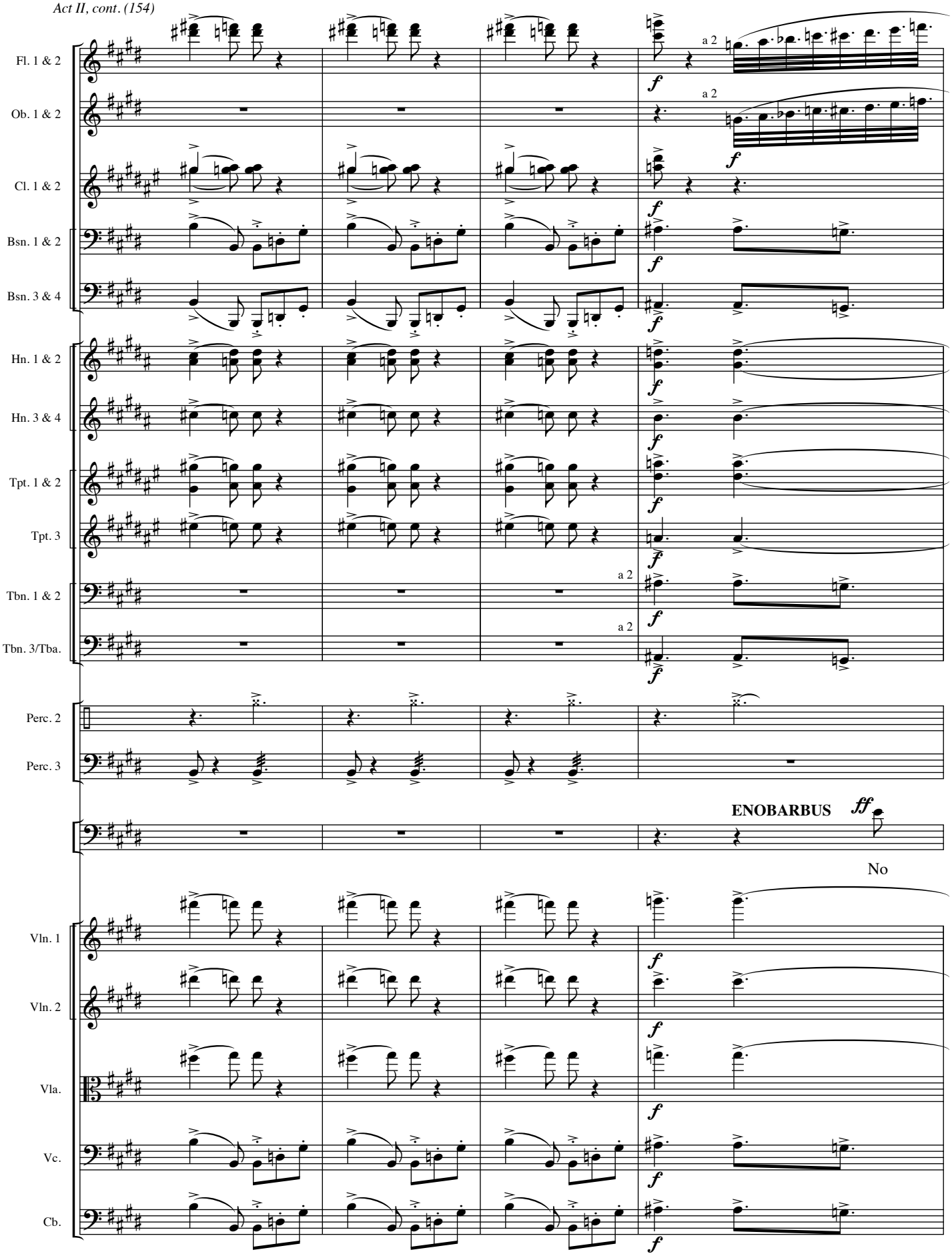
♩ = ♩. **Allegro.**

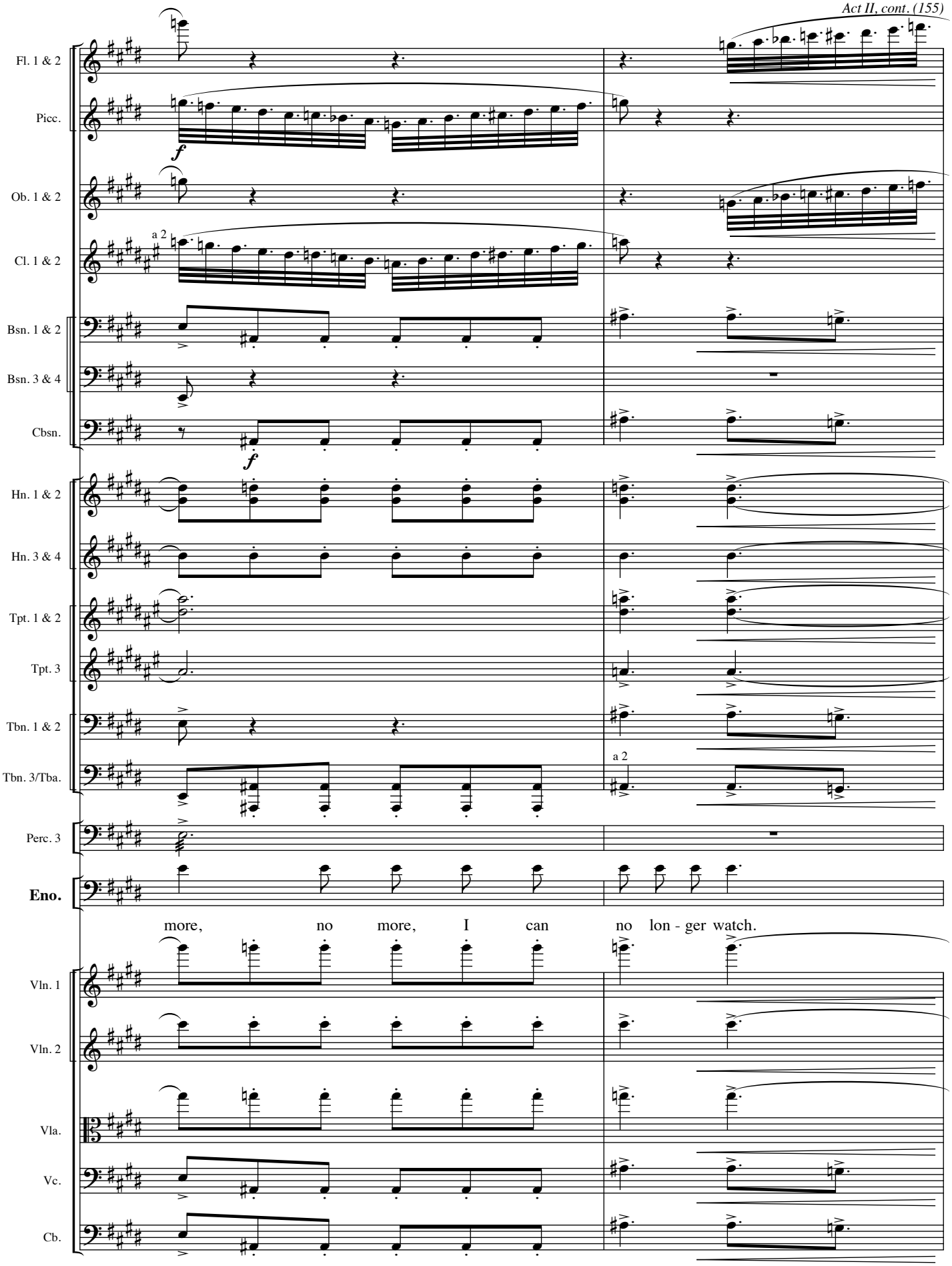

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
f
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

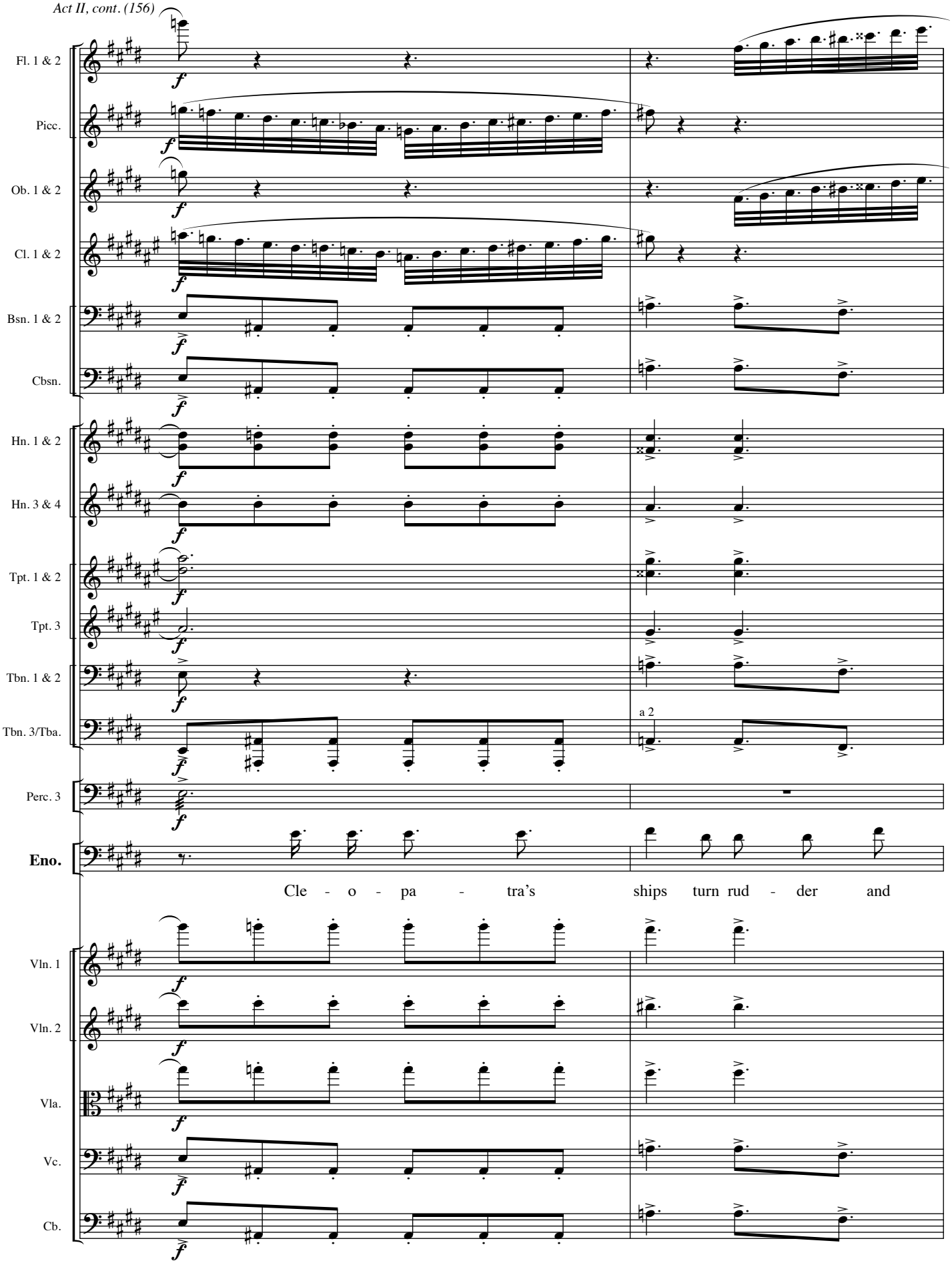


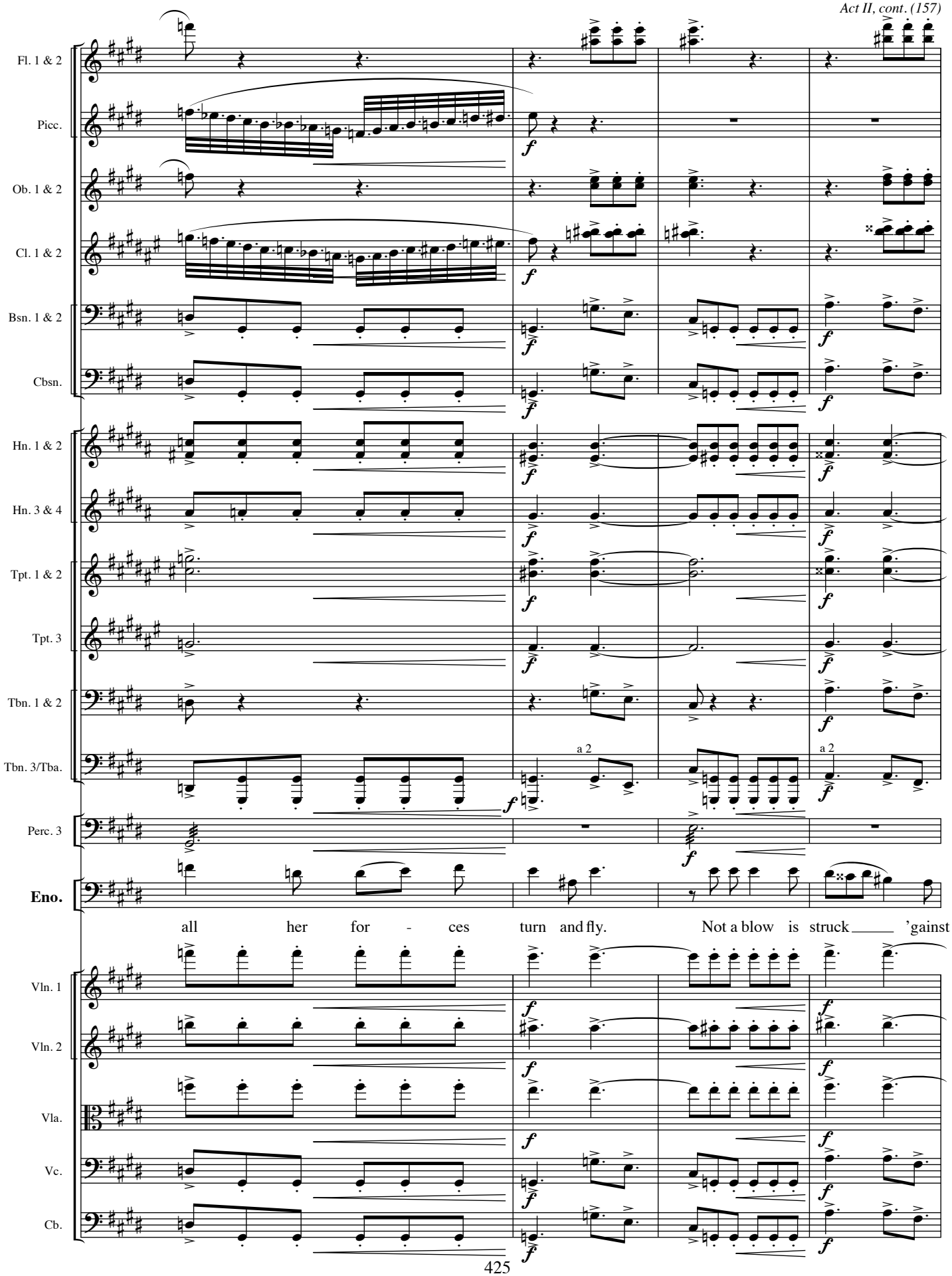
Actium, on the promontory overlooking the battle sounds of the war and sky red with flames. ENOBARBUS enters with other CAPTAINS, distraught.

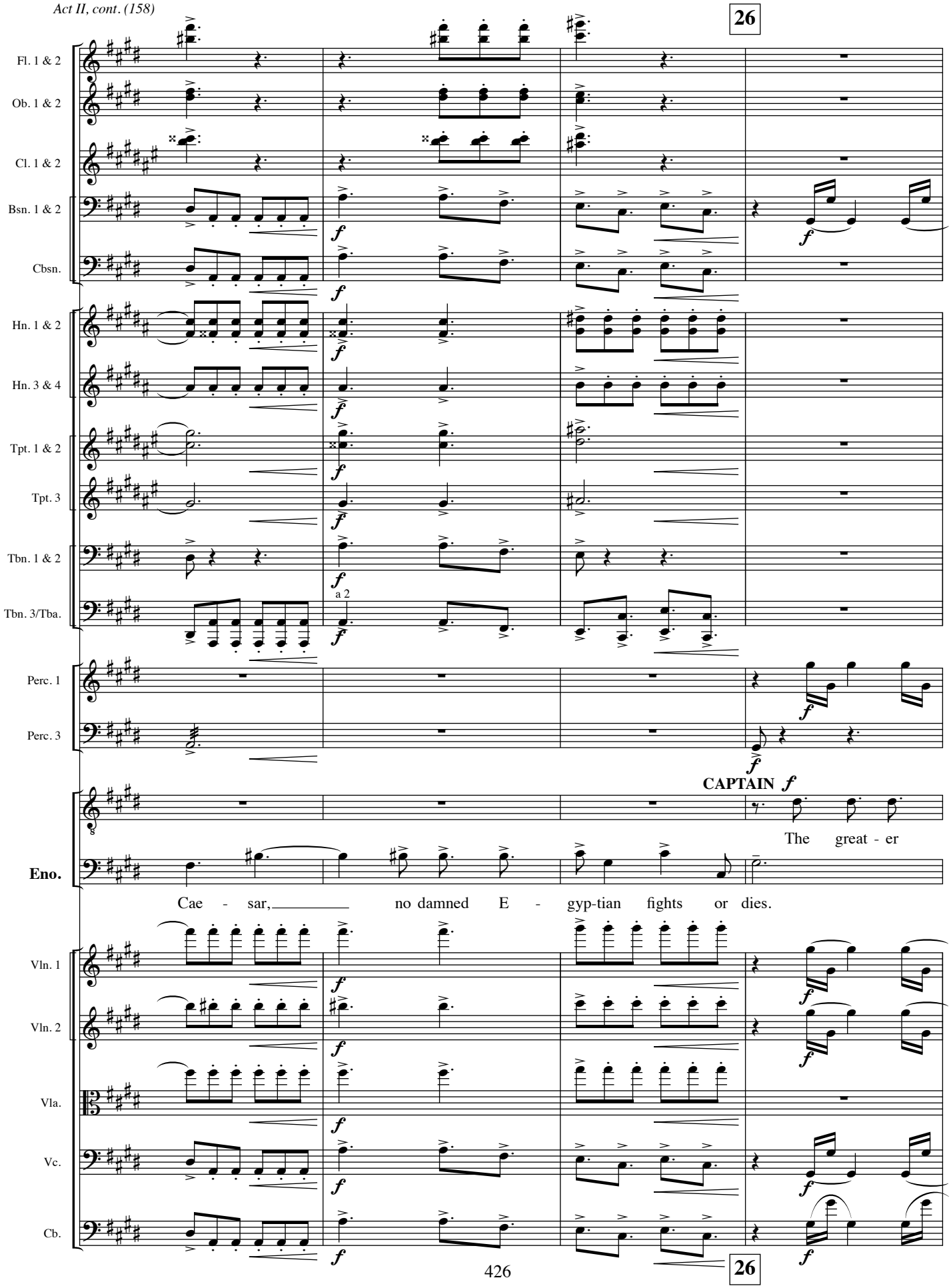

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
3.

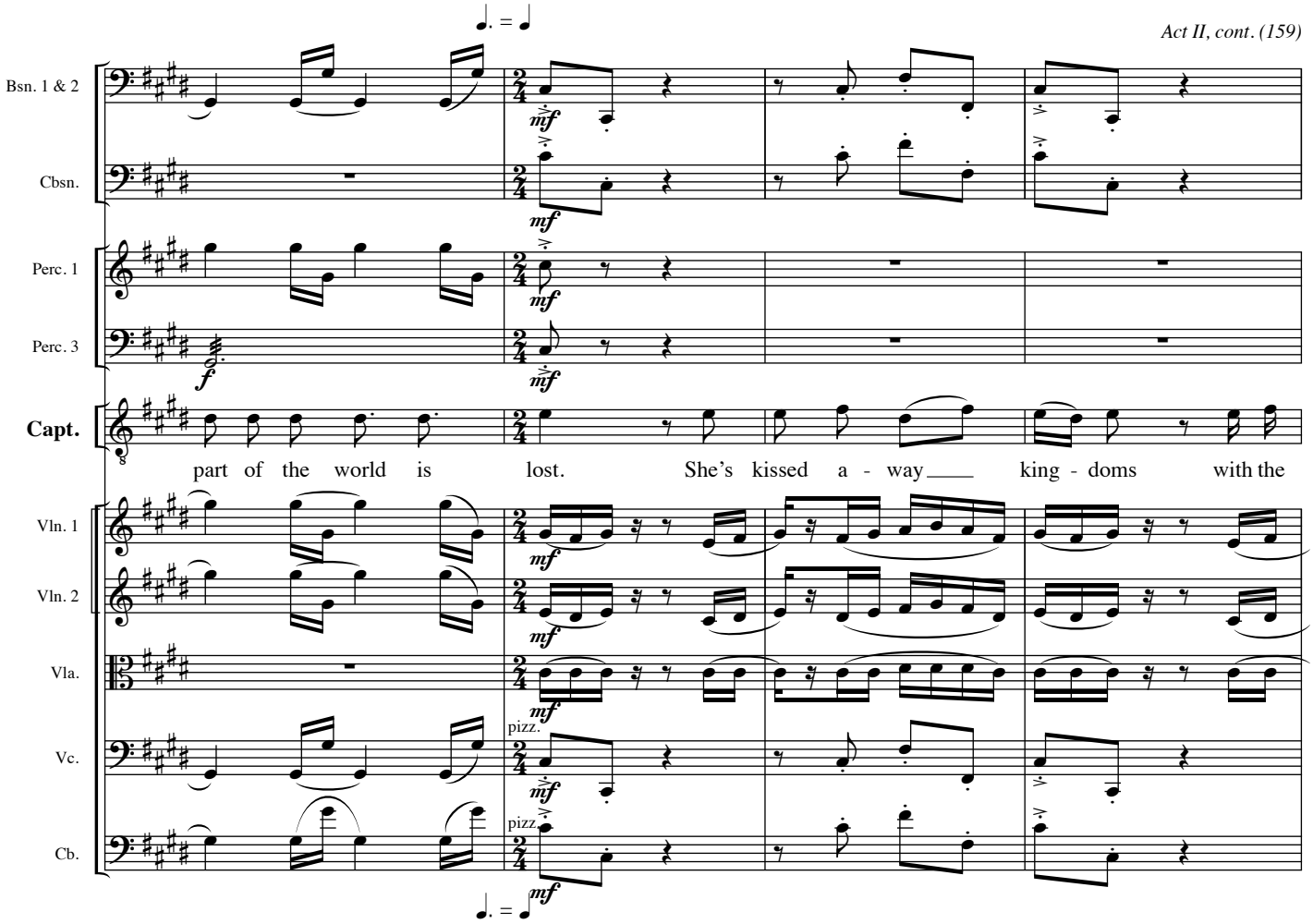

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
ENOBARBUS
ff
No

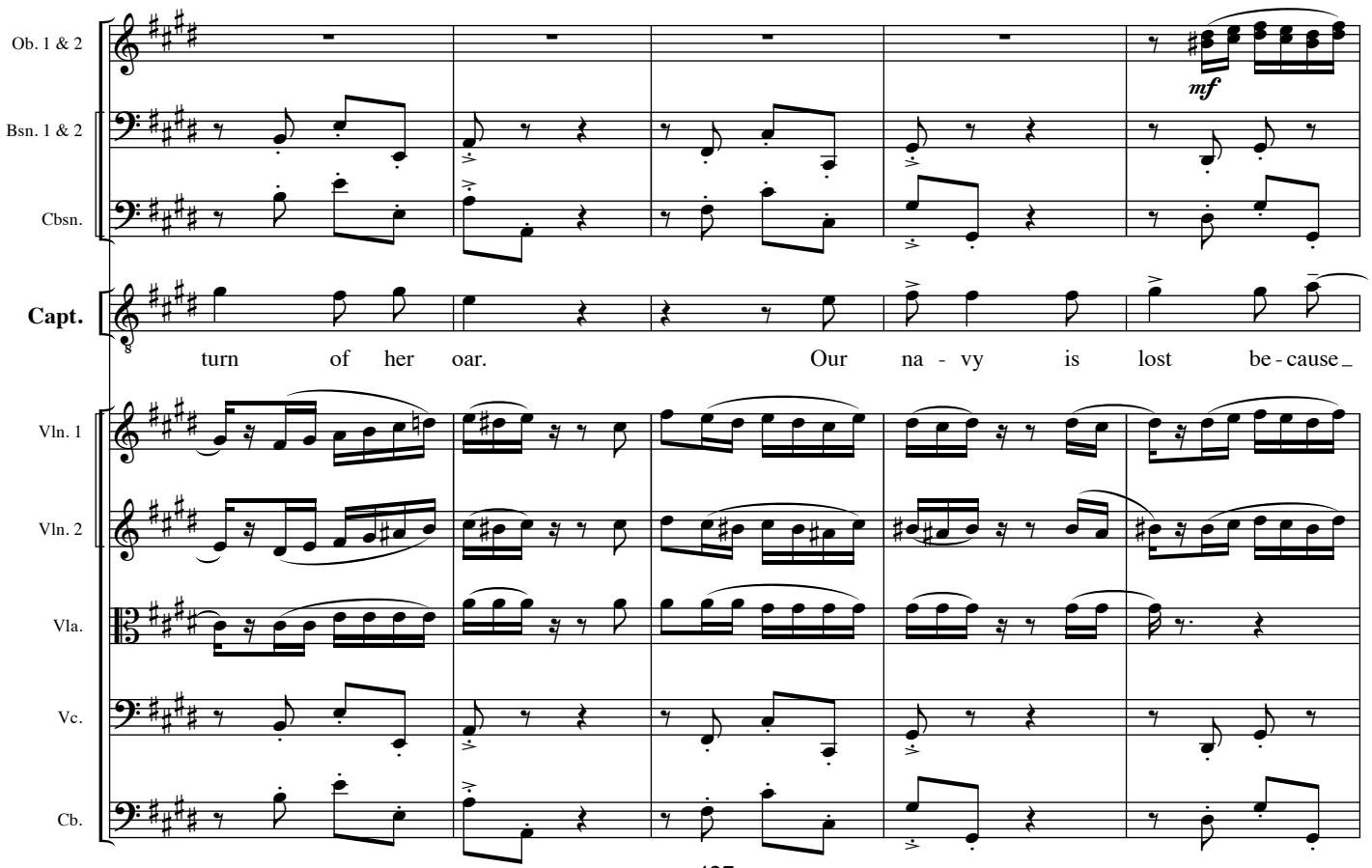

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
a 2
more, no more, I can no lon - ger watch.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Perc. 3
Eno.
Cle - o - pa - tra's ships turn rud - der and
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
a 2
Perc. 3
Eno.
all her for - ces turn and fly. Not a blow is struck 'gainst
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


26
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Perc. 1
Perc. 3
CAPTAIN f
The great - er
Eno.
Cae - sar, no damned E - gyp-tian fights or dies.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
26


Bsn. 1 & 2
Cbsn.
Perc. 1
Perc. 3
Capt.
part of the world is lost. She's kissed a - way king - doms with the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
pizz.
mf
f


Ob. 1 & 2
Bsn. 1 & 2
Cbsn.
Capt.
turn of her oar. Our na - vy is lost be - cause
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf

Ob. 1 & 2

Bsn. 1 & 2

Cbsn.

Capt. — of that whore.

ENOBARBUS *f*

An - to-ny, see - ing her

Vln. 1

Vln. 2

Vc.

Cb.

Ob. 1 & 2

Bsn. 1 & 2

Bsn. 3 & 4

mf

3.

Cbsn.

Eno. quick re-treat, he hoist his sails to o - ver - take, then like a

Vln. 1

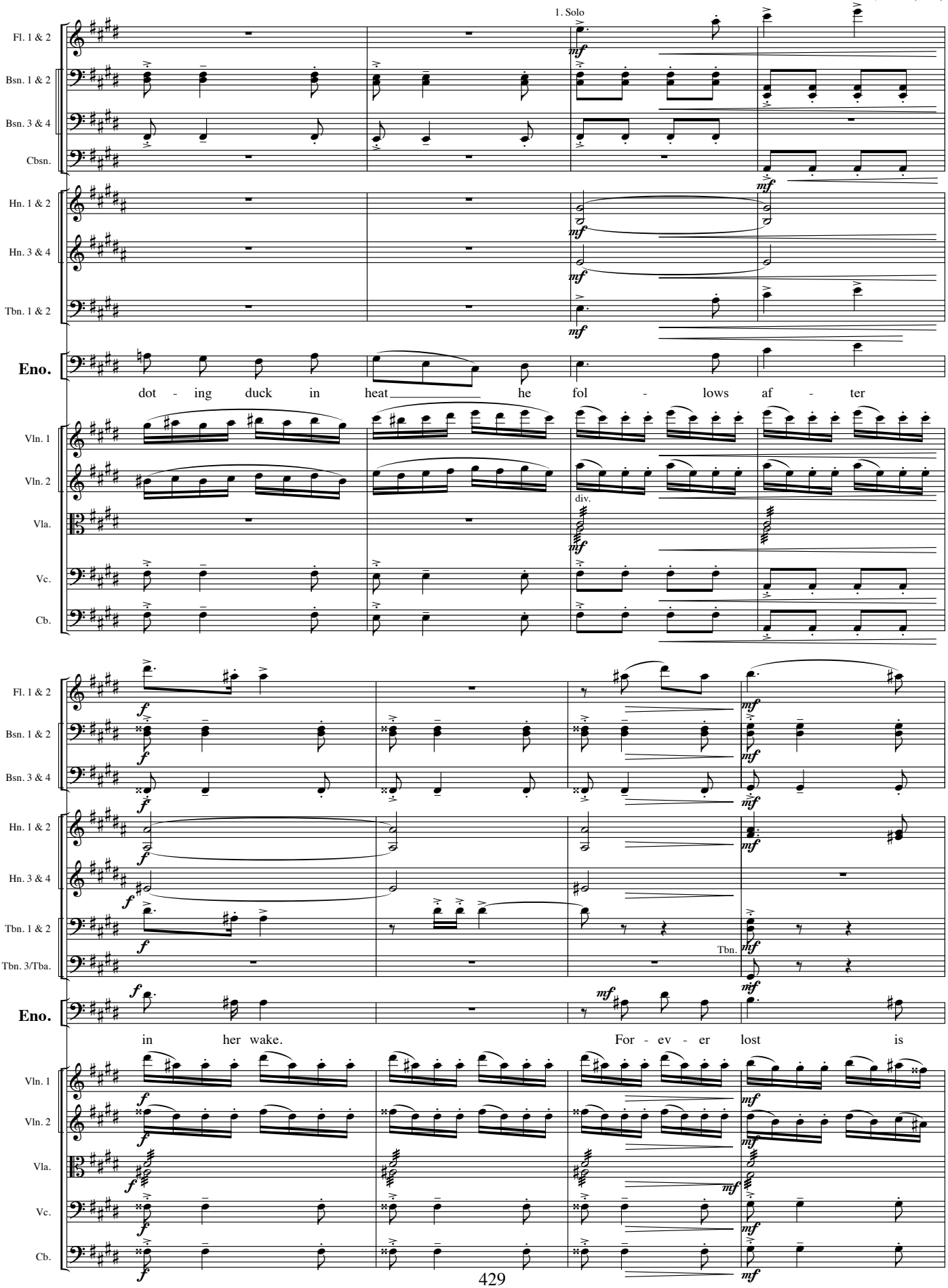
Vln. 2

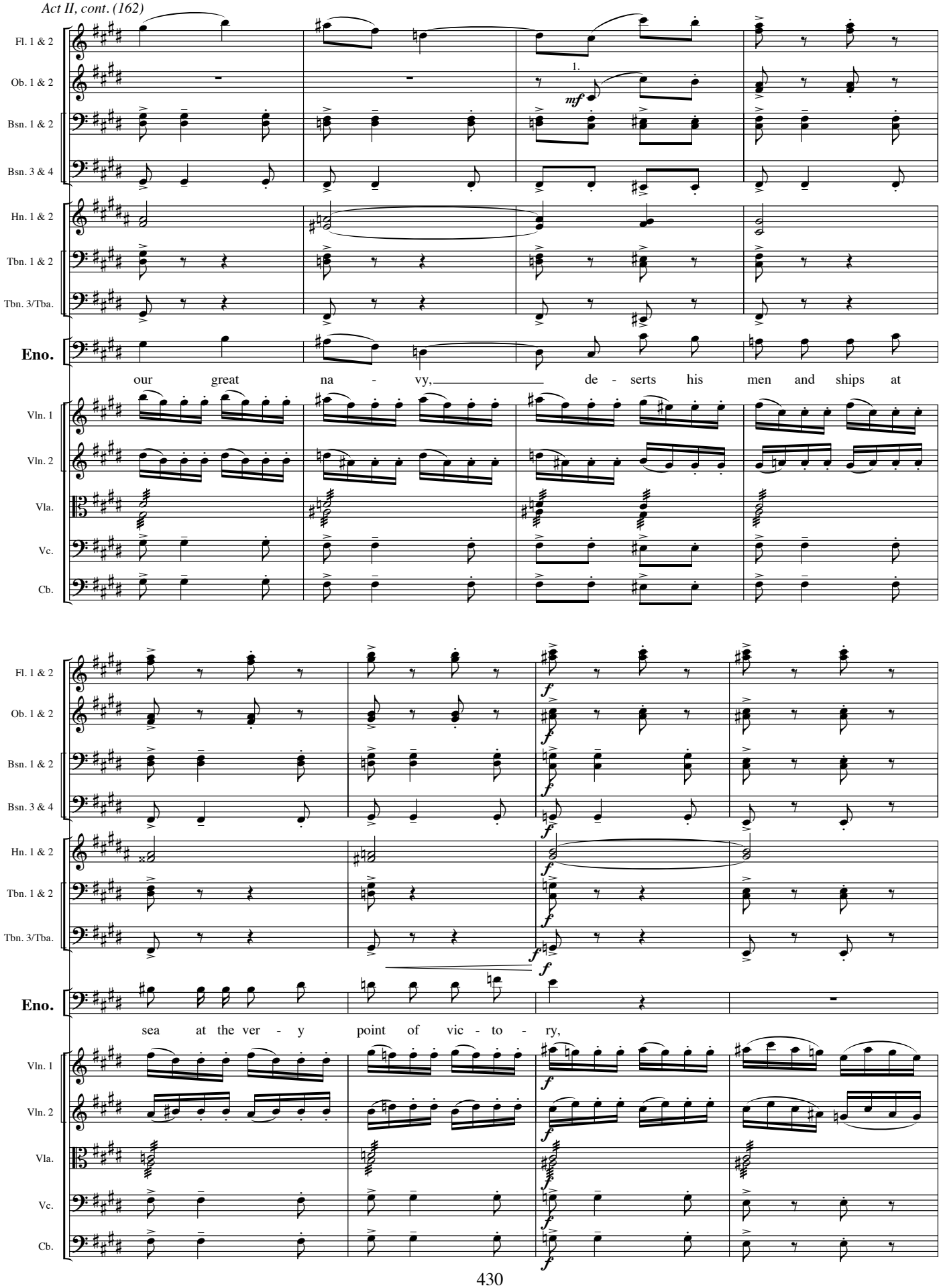
arco

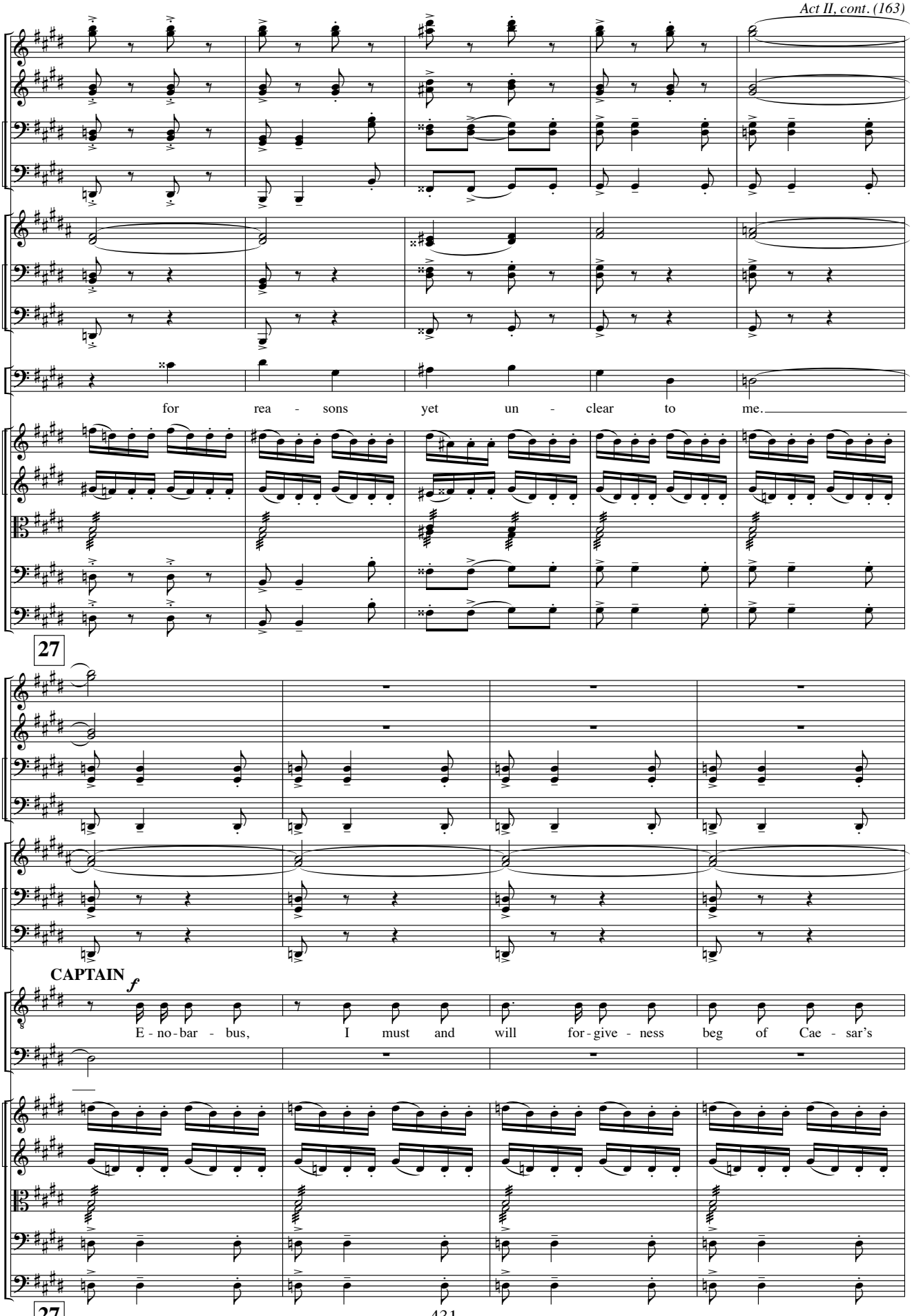
Vc.

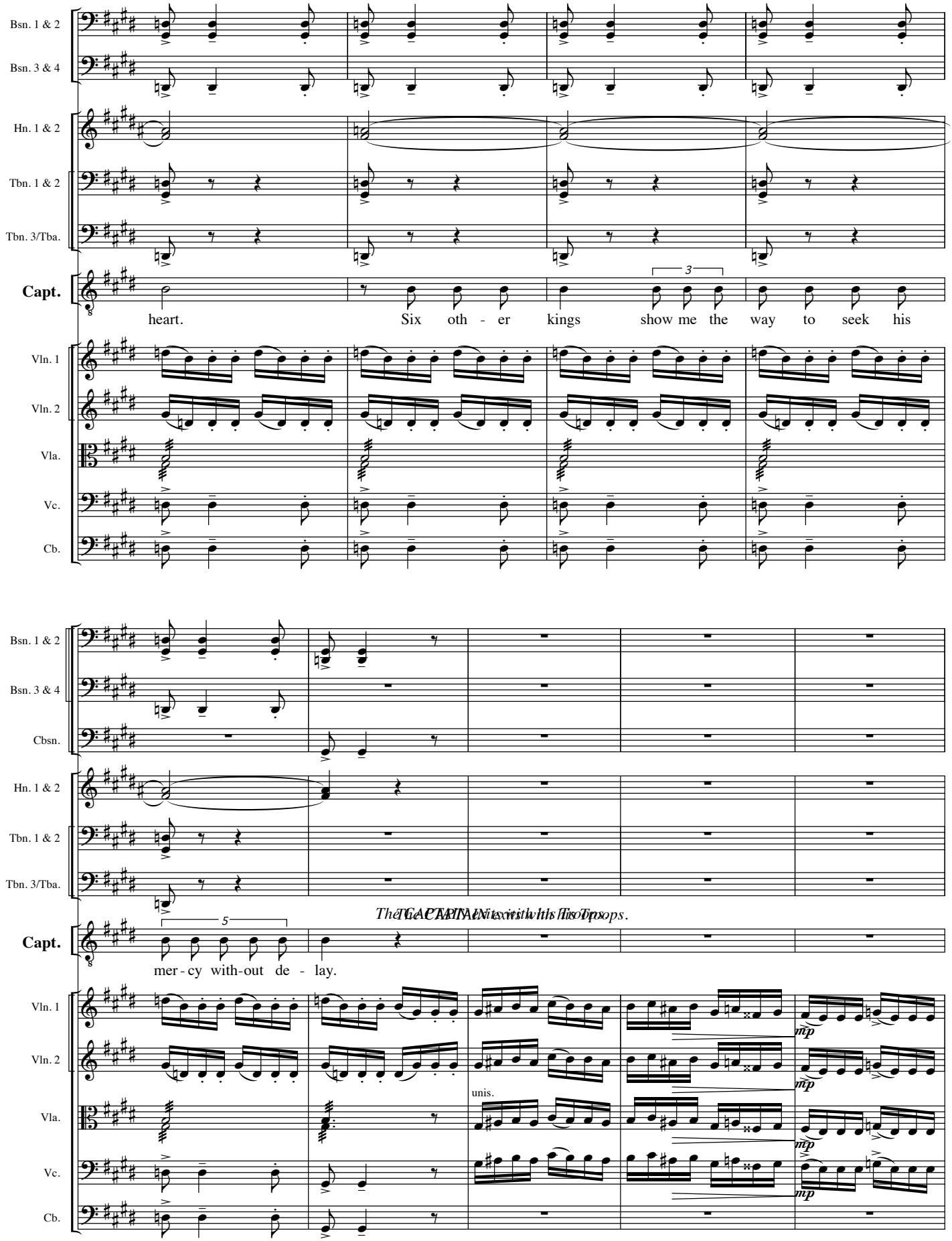
arco

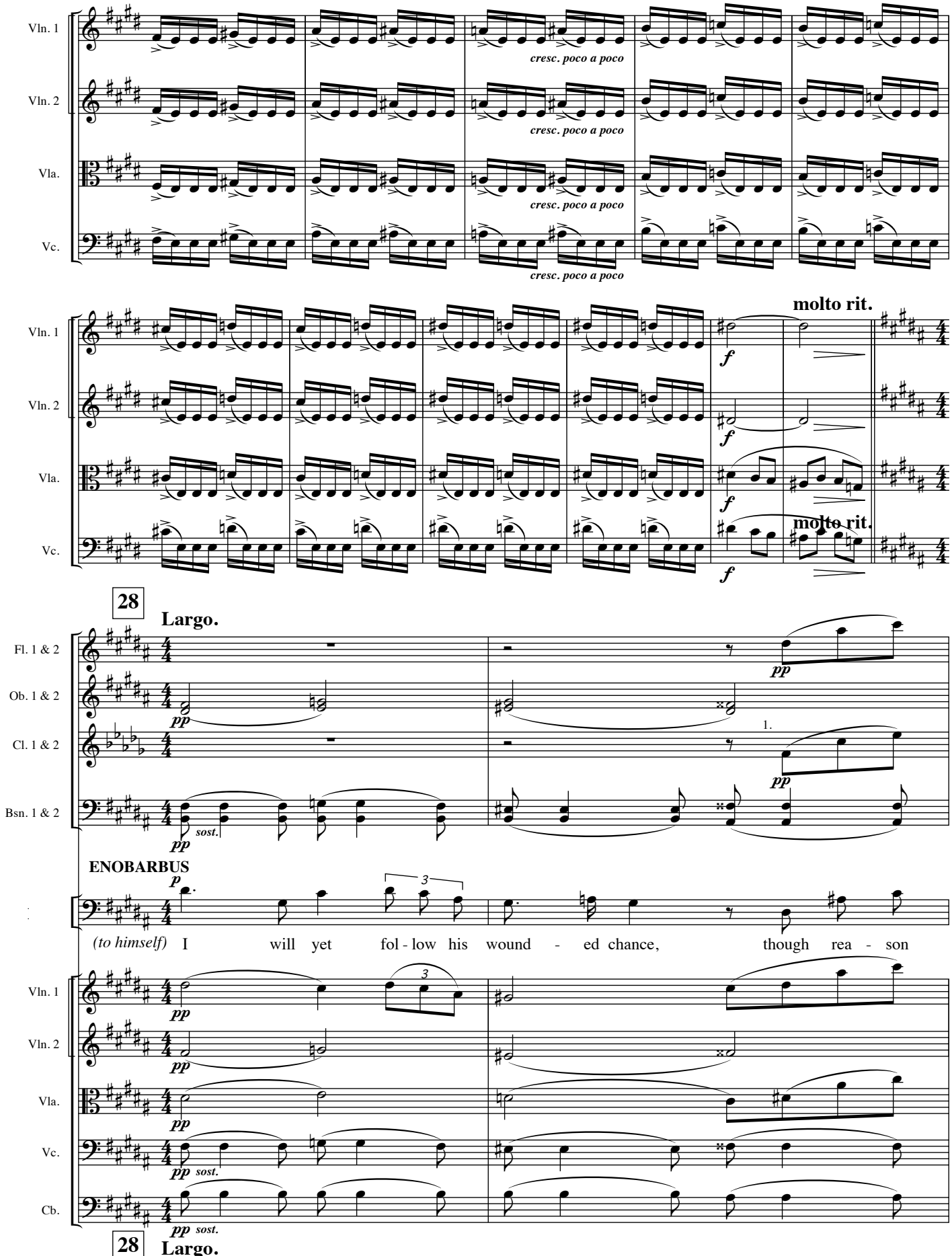
Cb.

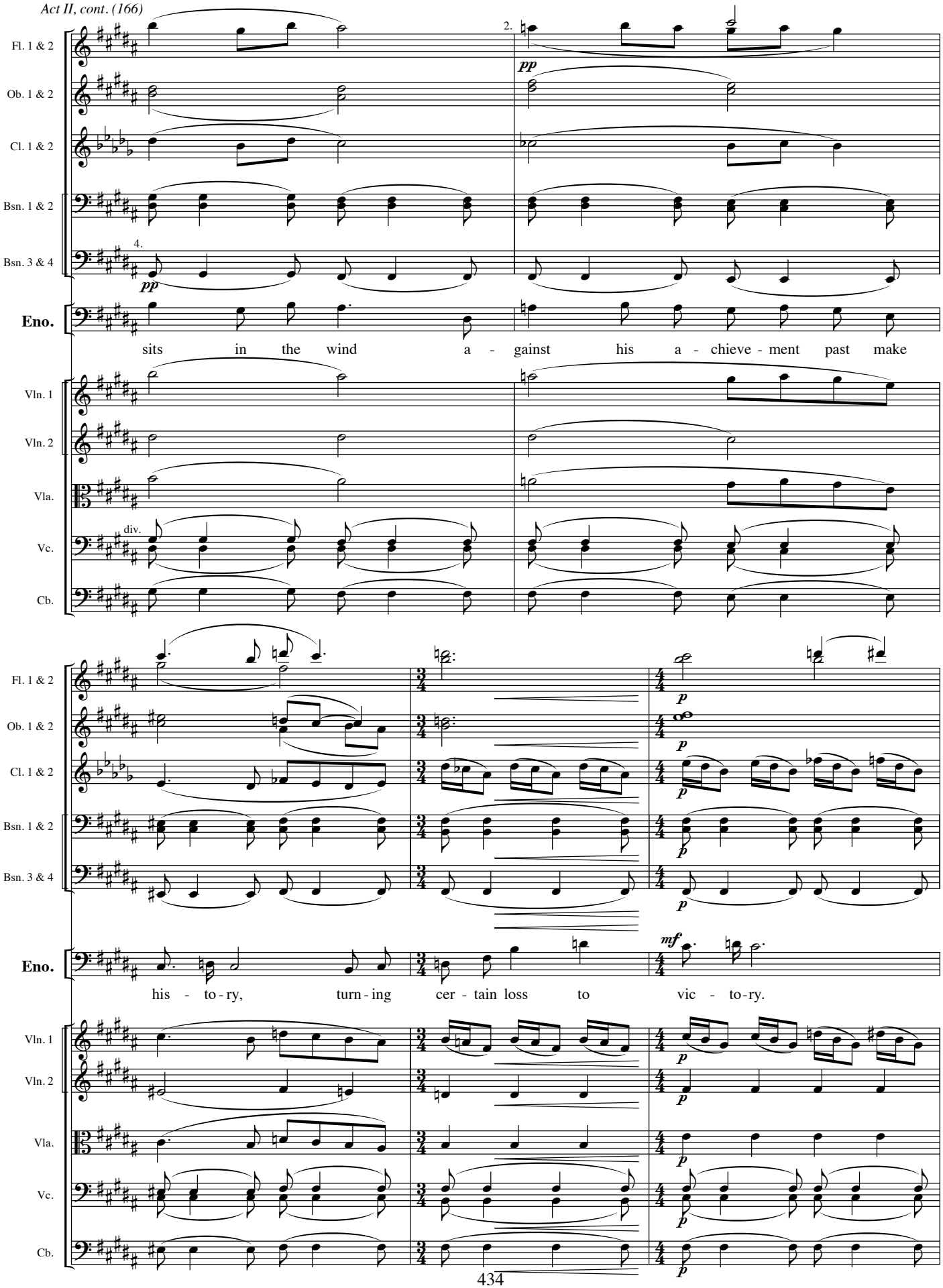

1. Solo
Fl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Eno.
dot - ing duck in heat he fol - lows af - ter
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
Tbn. 3/Tba.
Tbn.
in her wake.
For - ev - er lost is

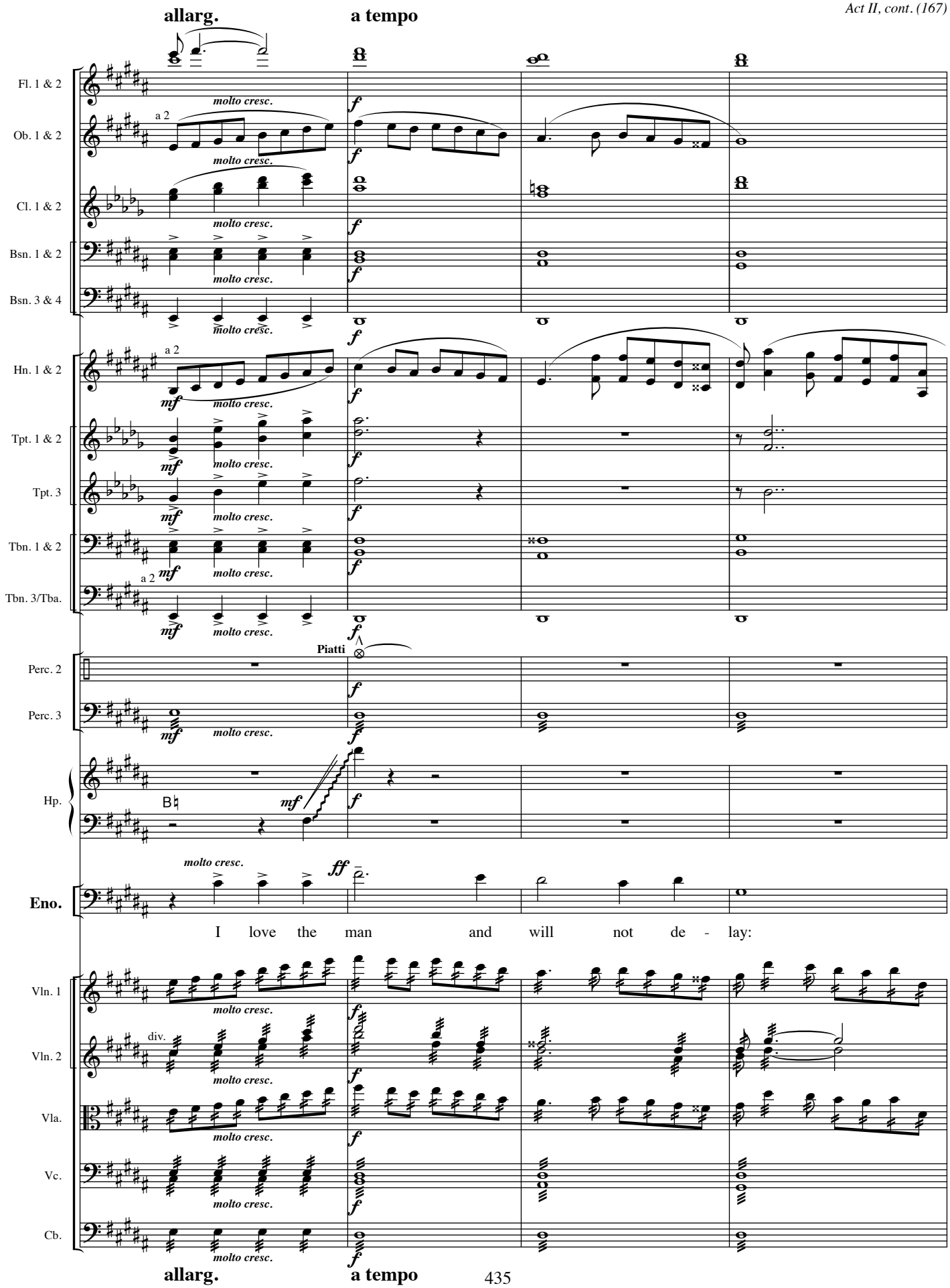

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Eno.
1.
mf
our great na - vy, de - serts his men and ships at
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
sea at the ver - y point of vic - to - ry,

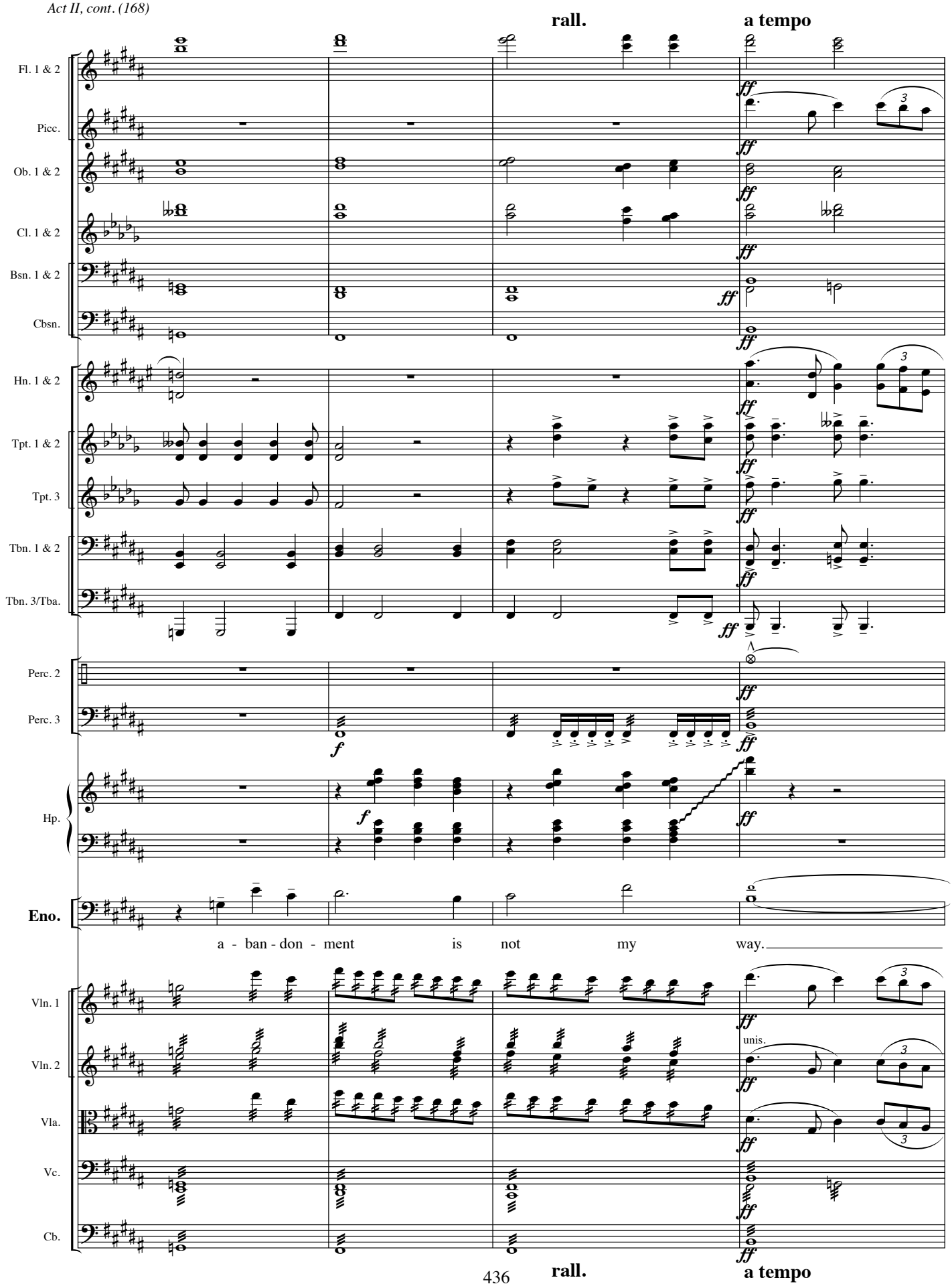

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Eno.
for rea - sons yet un - clear to me.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
27
CAPTAIN
f
E - no - bar - bus, I must and will for - give - ness beg of Cae - sar's
27


Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Capt.
heart. Six oth - er kings show me the way to seek his
3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Capt.
mer - cy with-out de - lay.
5
The CAPTAIN exits with his Troops.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
mp
mp
mp
mp


Vln. 1
Vln. 2
Vla.
Vc.
cresc. poco a poco
molto rit.
28
Largo.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
sost.
ENOBARBUS
(to himself) I will yet fol - low his wound - ed chance, though rea - son
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
2.
4.
pp
div.
sits in the wind a - gainst his a - chieve - ment past make
his - to - ry, turn - ing cer - tain loss to vic - to - ry.
p
mf


allarg.
a tempo
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
div.
molto cresc.
Piatti
I love the man and will not de - lay:
allarg.
a tempo


rall.
a tempo
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Eno.
a - ban - don - ment is not my way.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
rall.
a tempo

molto allarg.

(curtain)

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.

a 2

ff

He exits with his MEN.

Eno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

unis.

div.

molto allarg.

End of Act II