

LE DUC D'OLONNE.

1^{er} et 2^{me} CORs.

1

OUVERTURE.

En Mi $\sharp$
All.^o *f*

Unis.

And^{no}

f > > > *p*

Unis

p

4

All^o

p

p

T. 1208.

p

1 5

p 5 *p* *cres.*

cendo *ff* *>>* *>>*

f plus serrée *f*

1

f

Des confitures de pistaches et de cédrats.

N^o 1. *And^{te} con motto.*
En Ut.

p

2 *p*

Solo.

1 *p* cœur bat - tra

p

2 *p*

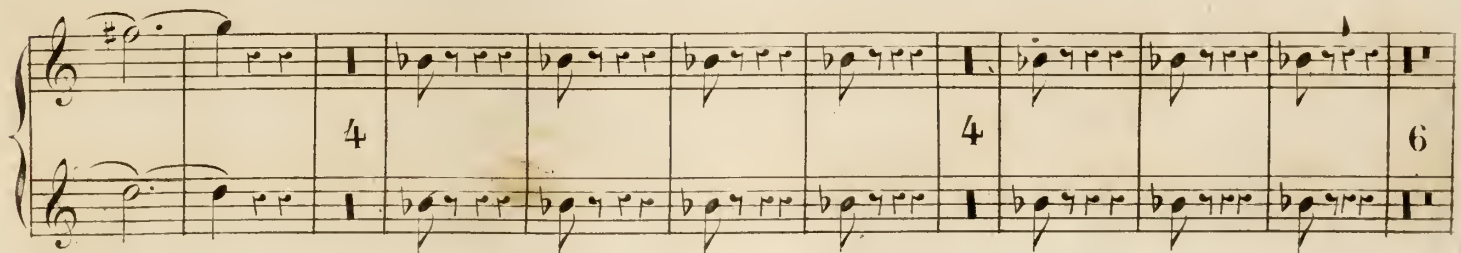
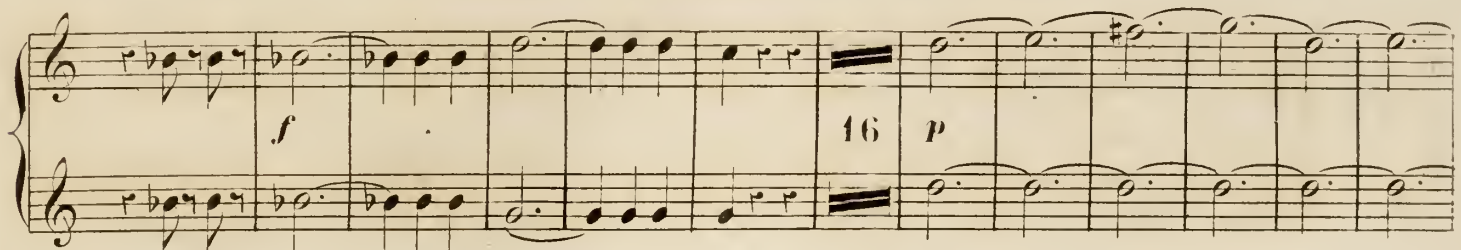
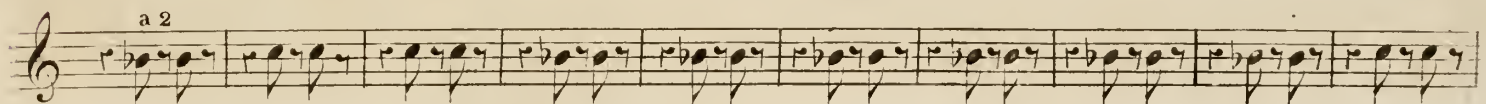
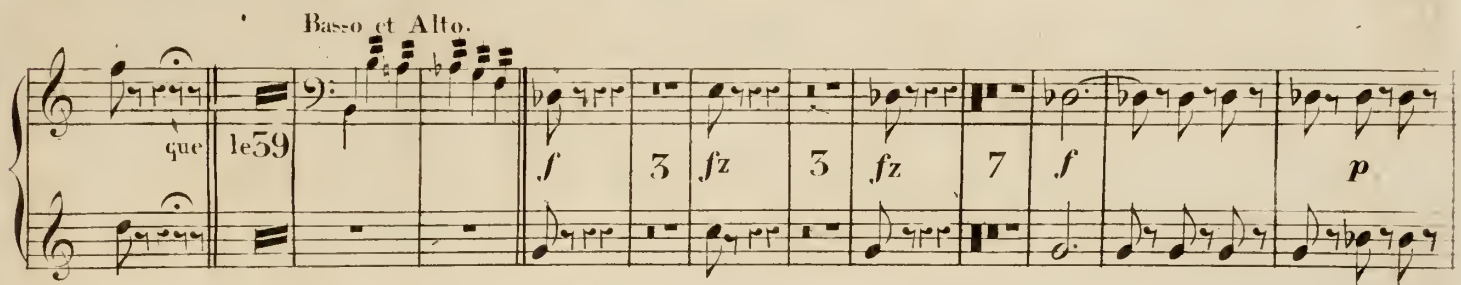
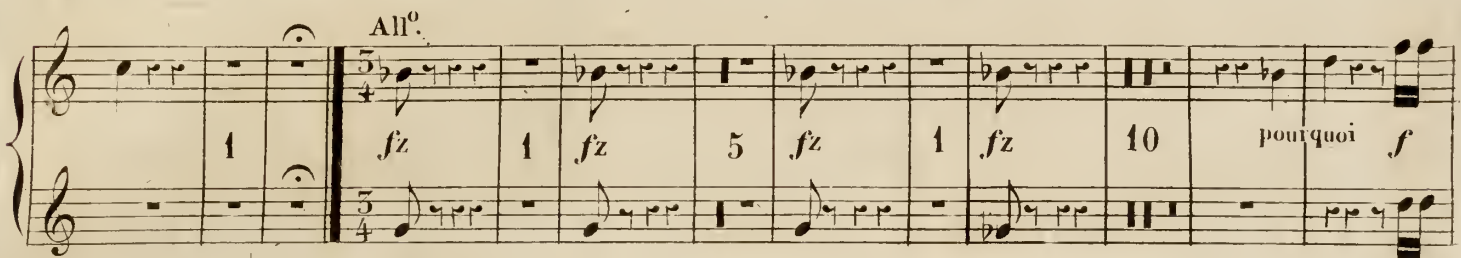
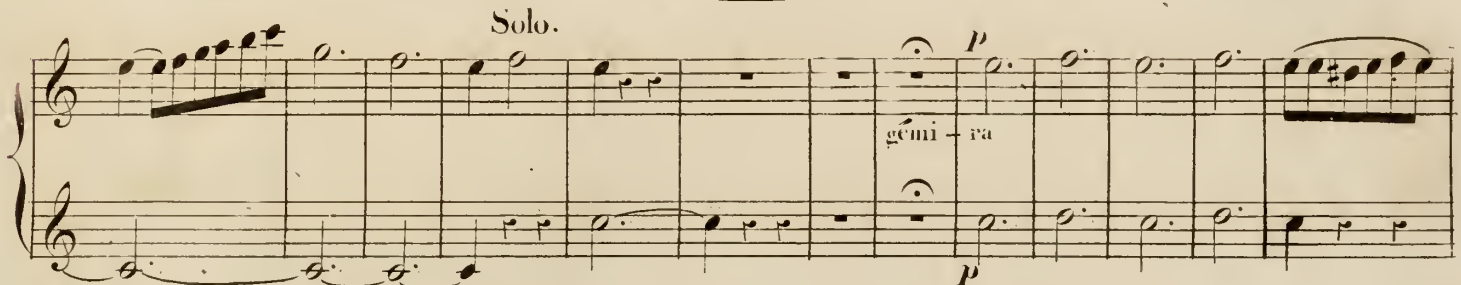
Solo.

1 *p* gémi - ra

p

1^{re} et 2^{me} CORN.

5



1

f Silence. 1 que le 24 *f* 5 *fz* 5 *fz*

7 *f* *p*

à 2 11 *f* plus large.

1 *f* a Tempo. 11 plus large. 1 *f* a Tempo.

Unis. 1 *f*

Qu'il va encore m'échauffer les oreilles.

N^o 2. Allegro.

En La bas.

4 12 *p*

gagner no-tre pro-cès

12 *p*

f gagner notre pro-cès

All. assai. *f* unis. Je reviens à l'instant

N.º 5. En Mi b. ah qu'ai-je appris c'est fait de lui mon père elle sait tout

f All. non troppo. ou trouver un appui répons 10 ah je n'ai plus qu'à mourir Dieumoi

solo *p* sauveur 3 *cres.* >

p *f* 1

Unis. 19

19

Unis.

p

14

p

25

Changez en Fa.

p

cres.

cres.

p

9

3

1^{re} mouv. 24

p

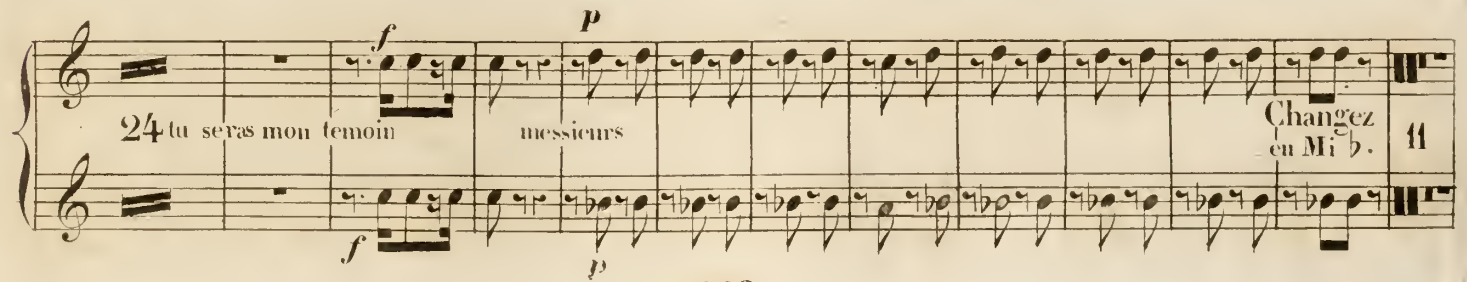
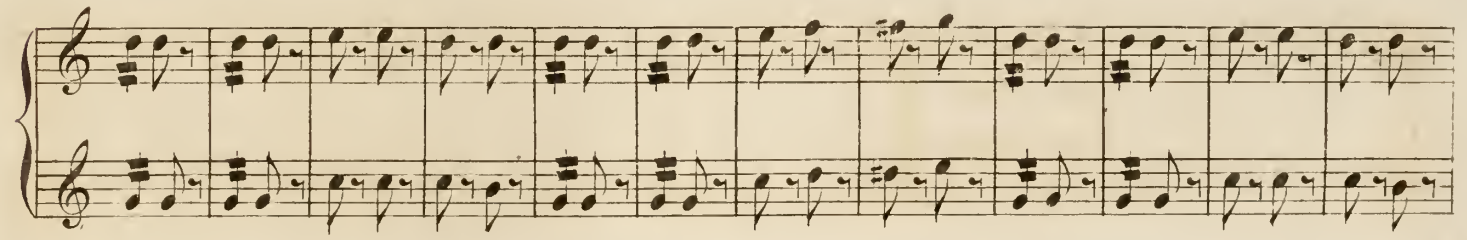
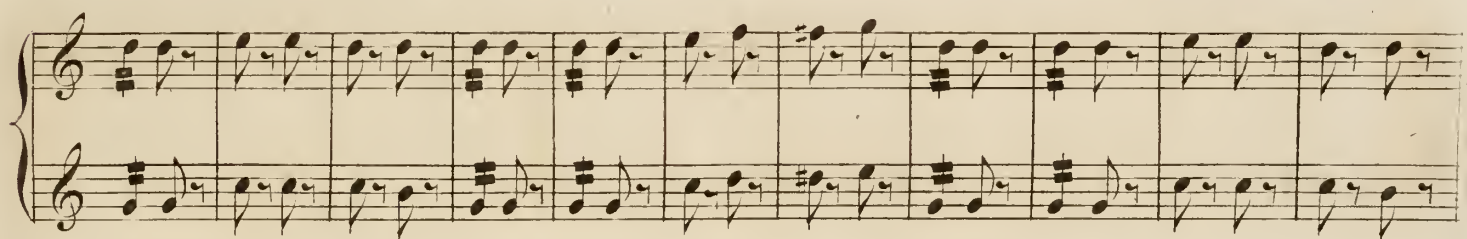
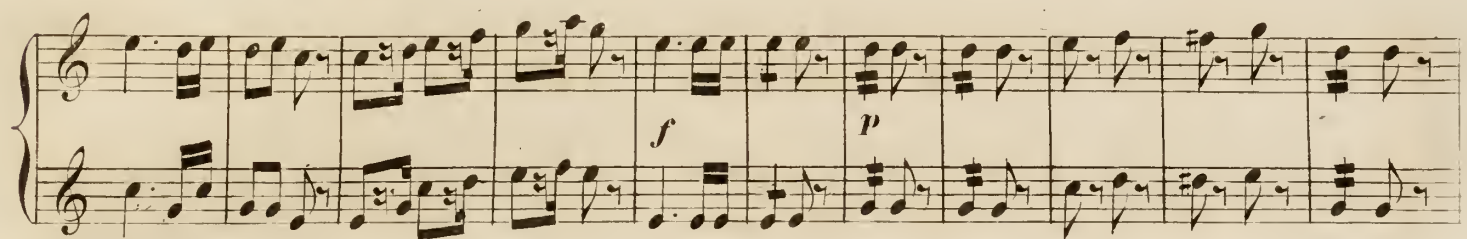
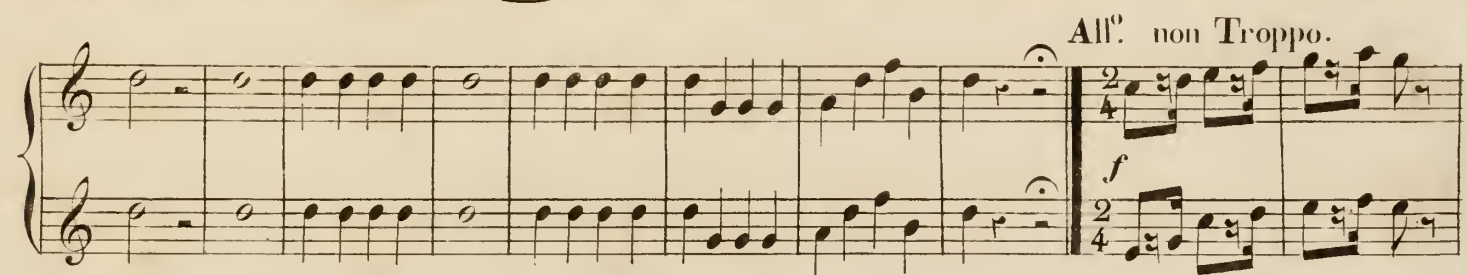
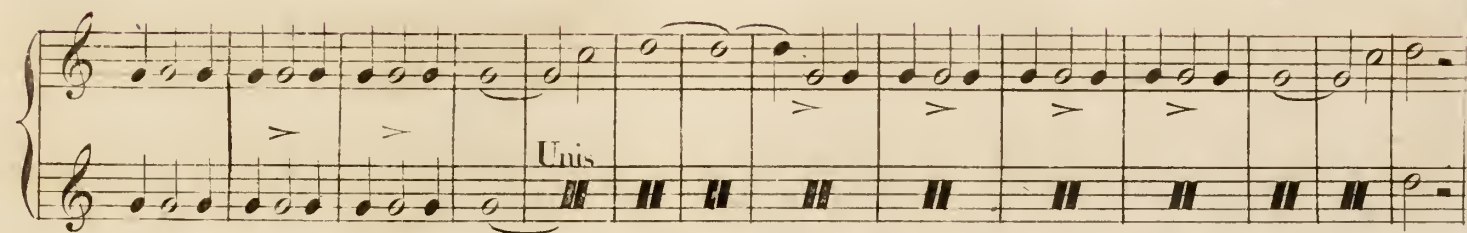
cres.

p

f

plus vite.

f



au sor-tir de l'an-tel 4 seul 3
 5
 f All.
 All.
 f
 5
 f p
 f p
 cres.
 f
 p
 f
 mais ses ordres que j'oubliais mais sans me deran-
 - ger et de cette fenêtre je puis Péblo f Pé-blo le cheval de ton matre il m'entend son manteau très
 bien ses pistolets f 3 5
 f > p f > p cres. f

p *f* *mf*

Changez
En Ut.

15

mf

p *mf*

Unis

23

Changez
En Mi b.

23

f *p*

p

1 1 5 *cres.* *f*

28 *p*

p

f

1 1 *cres.*

f *plus vite.* *f*

1^{er} et 2^{me} CORN.

5

Musical score for 1^{er} et 2^{me} CORN. The score consists of five systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings >> and > >. The music is written in a common time signature (C) and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests.

1^{er} ANTR^o ACTE.
Trois coups de canon.

Allegro.

En U. f

Musical score for 1^{er} ANTR^o ACTE. Trois coups de canon. The score consists of three systems, each with a grand staff. The first system is marked 'Allegro.' and 'En U. f'. The time signature is 3/4. The music is characterized by rapid sixteenth-note passages and includes a first ending bracket labeled '1'. The second system includes a forte dynamic marking 'f'. The score concludes with a final cadence.

1^{er} et 2^{me} CORS.All^o

8

En Ut. 8

1^{er} Soli.

f Unis.

N^o 4. Allegro en Ut.

St^e Madelaine. f Sante Madelaine f

cres.

f f

g les couvents St^e Made-

laine St^e Madelaine tu vois notre peine St^e Madelaine St^e Madelaine que la paix revienne grâce Messieurs j'em-

p f p f

brasse vos genoux *p* 7 et ses Anglais écoutez pan pan pan pan pan pan 46

f > S^{te} Madeleine S^{te} Madeleine tu vois notre peine > S^{te} Madeleine S^{te} Madeleine que la paix revienne

Unis.

1 *f* 1 2 *p*

3 2 *p*

1

2 3 4 5 6

Faites comme moi... je suis calme.... de courage.

N^o 5. *En Sol Soli.*
f *Unis.*

27 et sa voix mena - çante a mes coups le dé - robe 2 le *p*

En sol .

Il fera chaud .

N^o 5 bis.

En Si b bas.

Je vais donner des ordres .

All^o assai.N^o 6.

un ordre cette nuit a sept heures on me prescrit de partir en reconnaissance tant mieux puis-je

n'en pas revenir *f* 10 de mou- - rir Soli. *f* Mod^{to}

3 *p*

17 c'est le vœux de mon â - me puis que

vous ne pouvez jamais m'apparte - nir qui sait *p*

15 et surtout ne me demandez rien en ce moment du -

moins je l'ai ju - ré p

All.^o vivace.

7 *f*

De ne pas vous exposer.

Allegro.

N^o 7 :

f En Si bas. oui ses ordres chéris je promets de les suivre pour elle mainte-

-nant pour el-le je veux vi-vre 4 *f* > > *p*

Unis. 3. 26 3 *p* 26 3 *p*

14 *f* heureux *f*

All^o.

Et jereviens pour le désert.

N^o 8 :

En la bas. *f*

2 *f* *p*

This page of musical notation contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), and 'All°' (Allegro). There are also tempo changes indicated by 'And^{to} con moto.' and 'All°'. The page includes a section marked 'Changez En Sol.' and another marked 'Changez en La bas.' The page number '21' is visible at the bottom right.

chante

2 Unis. 9 2 2 4

p p p

cres. p

f 3 p

2 4 p

cres. 5

p 4 f p

cres. p

5 f

1^{er} mouvt Bravo moins 3 f

T. 1208.

Detailed description: This is a page of a musical score for 1st and 2nd Horns and Piano. The page is numbered 22 in the top left corner. The title at the top center is '1^{er} et 2^{me} CORs.'. The score consists of nine staves. The first seven staves are for the Horns, with the first staff also labeled 'chante'. The eighth and ninth staves are for the Piano. The music is written in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are numbers '2 Unis. 9 2 2 4' which likely indicate fingerings or breath marks. Dynamic markings include 'p' (piano), 'f' (forte), and 'cres.' (crescendo). The Piano part includes the instruction '1^{er} mouvt Bravo moins 3' and a final 'f' marking. The page number 'T. 1208.' is at the bottom center.

Ce petit moine.

Allegro.

N^o 9.

All^o assai

8

24

1^{er} et 2^{me} CORS.

First system of music for 1st and 2nd Horns, measures 1-4. The music is in C major, 2/4 time. The first staff has a treble clef and the second has a bass clef. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Second system of music for 1st and 2nd Horns, measures 5-8. The music continues with a similar melodic line, ending with a whole note C5.

Third system of music for 1st and 2nd Horns, measures 9-12. The music continues with a similar melodic line, ending with a whole note C5. The lyrics "je ne le puis pas" are written below the staff.

Fourth system of music for 1st and 2nd Horns, measures 13-16. The music continues with a similar melodic line, ending with a whole note C5. The lyrics "je ne le puis pas" are written below the staff. The first staff has a treble clef and the second has a bass clef. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Fifth system of music for 1st and 2nd Horns, measures 17-20. The music continues with a similar melodic line, ending with a whole note C5. The lyrics "je ne le puis pas" are written below the staff. The first staff has a treble clef and the second has a bass clef. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Sixth system of music for 1st and 2nd Horns, measures 21-24. The music continues with a similar melodic line, ending with a whole note C5. The lyrics "je ne le puis pas" are written below the staff. The first staff has a treble clef and the second has a bass clef. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Seventh system of music for 1st and 2nd Horns, measures 25-28. The music continues with a similar melodic line, ending with a whole note C5. The lyrics "je ne le puis pas" are written below the staff. The first staff has a treble clef and the second has a bass clef. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

1^{er} et 2^{me} CORS.

f

All.^o risoluto.

f

1 *p*

2 *p*

And^{te}

Changez en Si Bas 9

En Si bas. *fz* 3

fz 1 *p* Unis 9 *p*

22 de mon premier coup-d'œil c'est l'ordinaire et fet *fz* 3 *fz* 1

p Unis 8 *f* 24 ah vous tremblez pou

lui 5 *f*

5

p Soli 5

20

j'entends la voix so-

-nore

Unis

f

f> f> f> f> f> f> f p

p

8

cres. f f> f> f> f>

Unis

Unis

16

p

8

cres.

f f> f> f> f> f> f> f> f> f> f> f> f> f> f>

f> f> f>

Unis

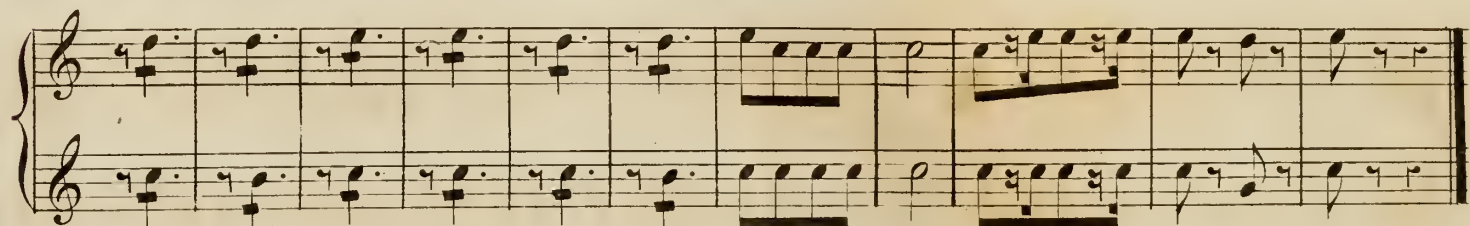
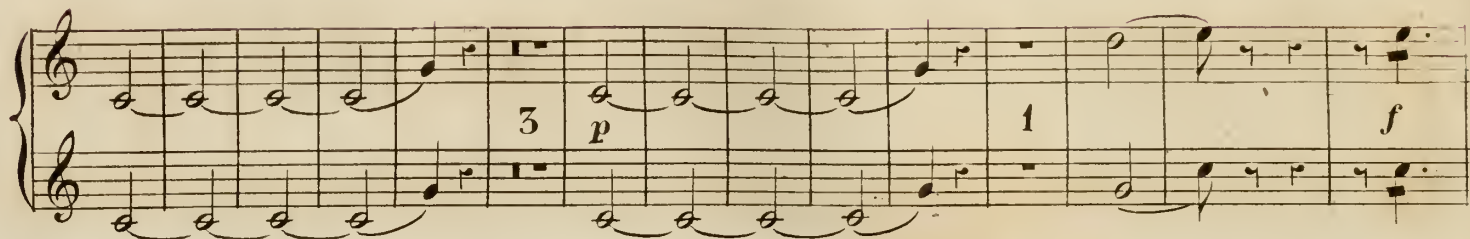
All.° vivace.

f

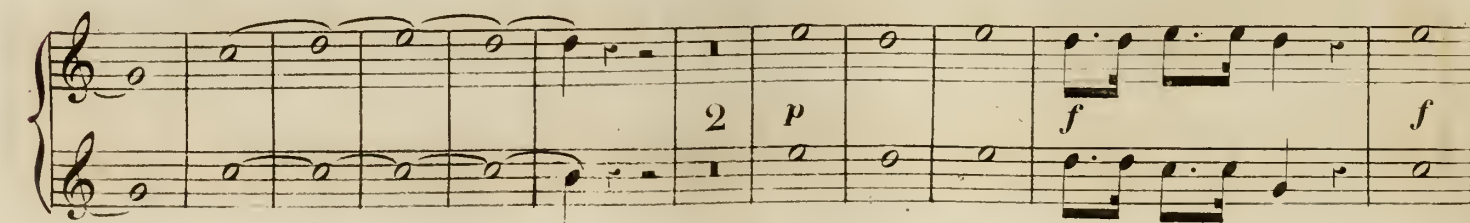
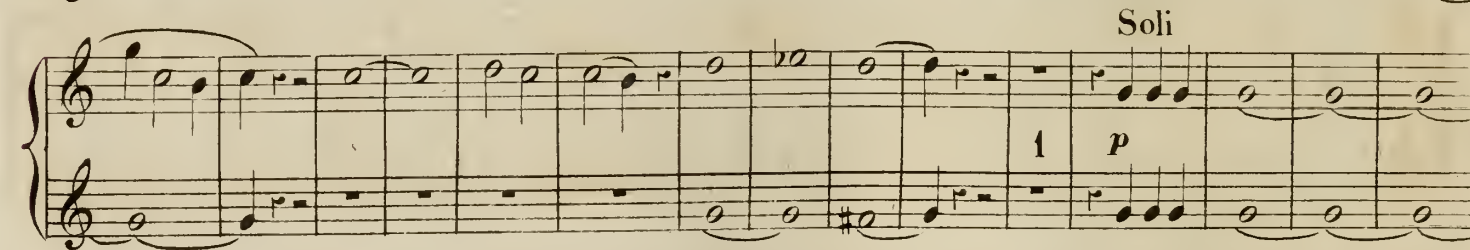
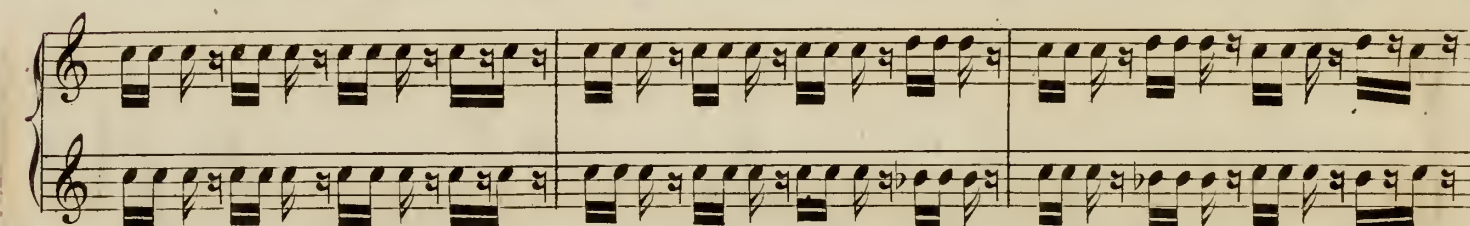
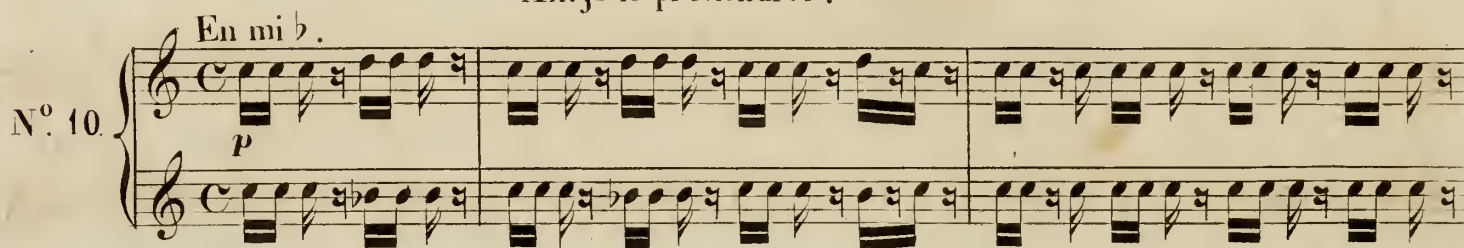
Musical score for 1^{re} et 2^{me} CORN. The score consists of four systems of two staves each. The first system (measures 1-4) features a melody in the upper staff and a supporting line in the lower staff. The second system (measures 5-8) continues the melody with some chromatic movement. The third system (measures 9-12) shows a more active lower staff. The fourth system (measures 13-16) concludes with a final cadence, marked with a double bar line and the number 1 in both staves.

ENTR² ACTE.

Musical score for ENTR² ACTE. The score begins with the tempo marking "Allegro." and the key signature "En Sib bas." (E-flat major). The first system (measures 17-20) includes a "Silence." instruction and a dynamic marking of *p*. The second system (measures 21-24) features a melody in the upper staff and a supporting line in the lower staff, with a dynamic marking of *f* and a measure rest of 16. The third system (measures 25-28) concludes with a "Silence." instruction.

All^o.

Ah! je le préviendrai .



changez en Si bas . All^o

6 *p* 4 10 je com-

-prends vers ton balcon

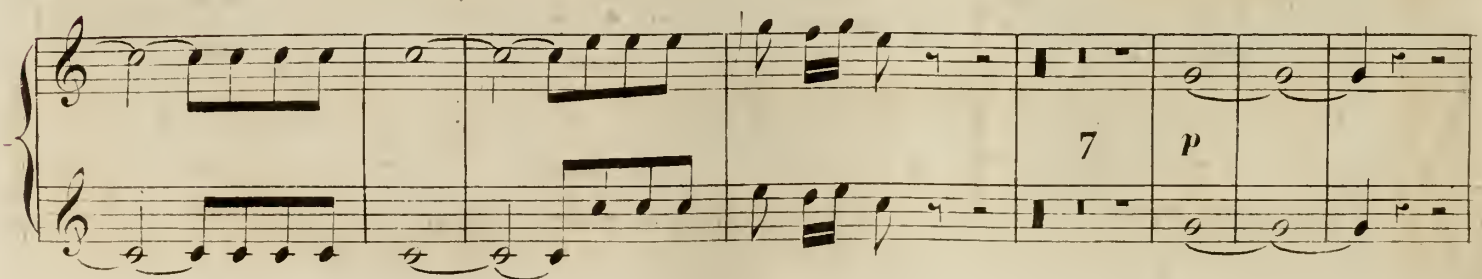
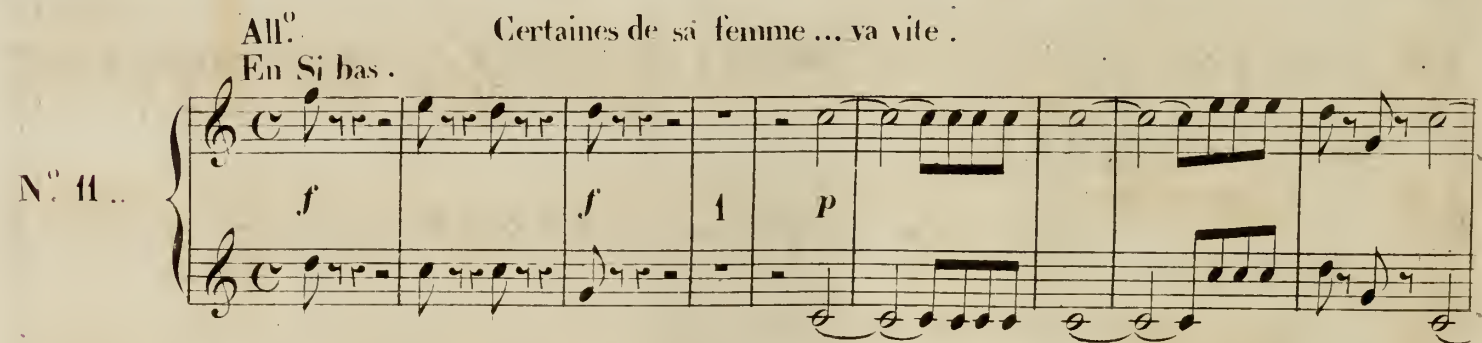
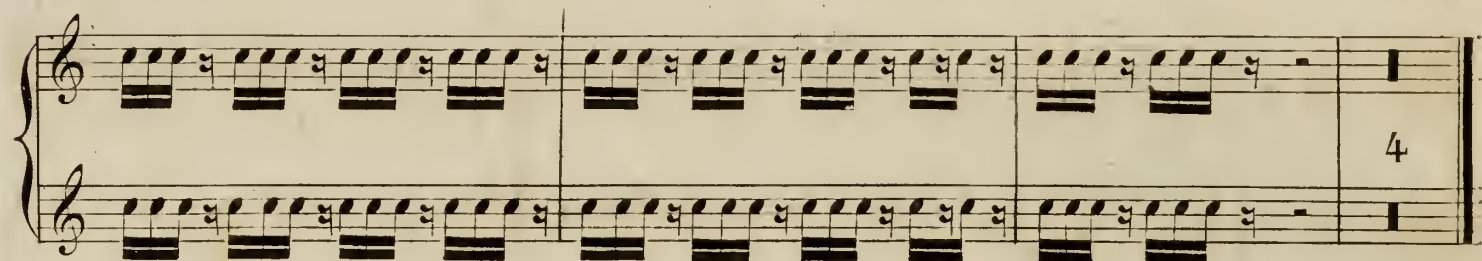
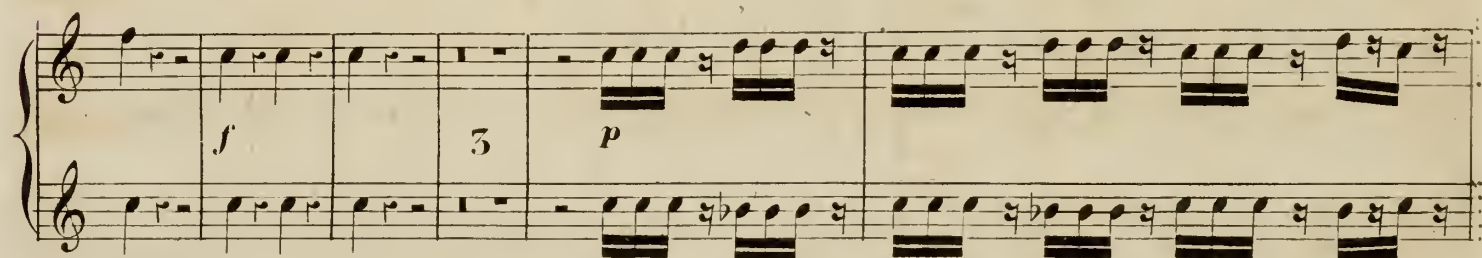
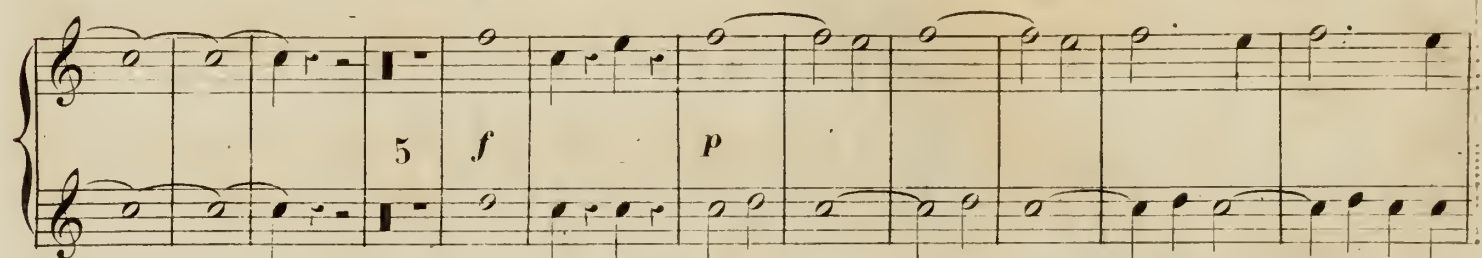
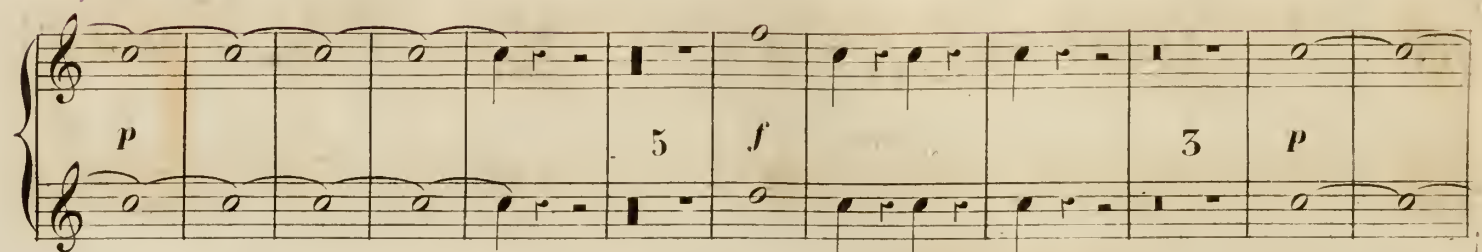
8 vers ton balcon 4 vers ton balcon 13

12 n'attends pas que l'amour 1 1

3 All^o Changez.

(Orchestre sur le Théâtre) en Mib. 16 *p*

p 3



p

p 1 *p*

3 il va venir malheu - reux qu'est - ce donc le chevalier si - *p*

lence cet époux va ve - nir 4 1 je l'en - tends voici le Duc d'O -

-lonne et non pas en - cor *f* *p*

All^o assai.

5 *f* 8 *p*

N^o 12. *Allegro.* *En mi b.* C'est fait de moi.

7 12 9 All^o assai.

O Ciel de vous monsieur 9 le voi ci 8

ff 4 le di-voce est si-¹gné *p*

p

p 14

une a-mi-e un a-mi c'est y gagner encor *f*

Unis Unis

Unis