

Concerto in C (Op.7 No.5)

for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

Viola

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 160$
8



15



29



54



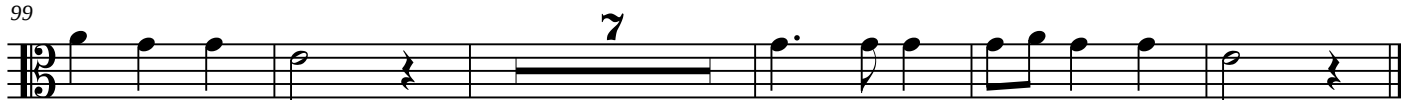
73



88



99



II

Tomasi Albinoni (1771-1750)

Arr. Michel Rondeau

Adagio ♩ = 60

9



12



III

Allegro ♩ = 110

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

4

8

13

19

23

27

31

34

Detailed description: This is a musical score for Trombone 3, measures 1 through 34. The music is in 12/8 time, indicated by the 12 over 8 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score is arranged by Michel Rondeau, based on the original by Tomaso Albinoni. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like '2' and '3' above certain measures. The score is written on a single staff with a key signature of one flat and a time signature of 12/8.