

Concerto in C (Op.7 No.5)

for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

Harpsichord

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 160

Harpsichord

Measures 1-8 of the Harpsichord part. The music is in 3/4 time, C major. The right hand plays a series of chords, mostly triads, while the left hand plays a simple bass line with eighth and quarter notes.

chd.

Measures 9-16 of the Harpsichord part. The right hand continues with chords, some with rests, while the left hand plays a steady eighth-note bass line.

chd.

Measures 17-25 of the Harpsichord part. The right hand features more complex chordal textures, including some dyads and triads, while the left hand continues its bass line.

chd.

Measures 26-32 of the Harpsichord part. The right hand has a more active melody with eighth-note runs and chords, while the left hand continues with a bass line that includes some accidentals.

Concerto in C (Op.7 No.5) Harpsichord

chd.

33

4

4

chd.

47

chd.

55

chd.

63

4

4

chd.

73

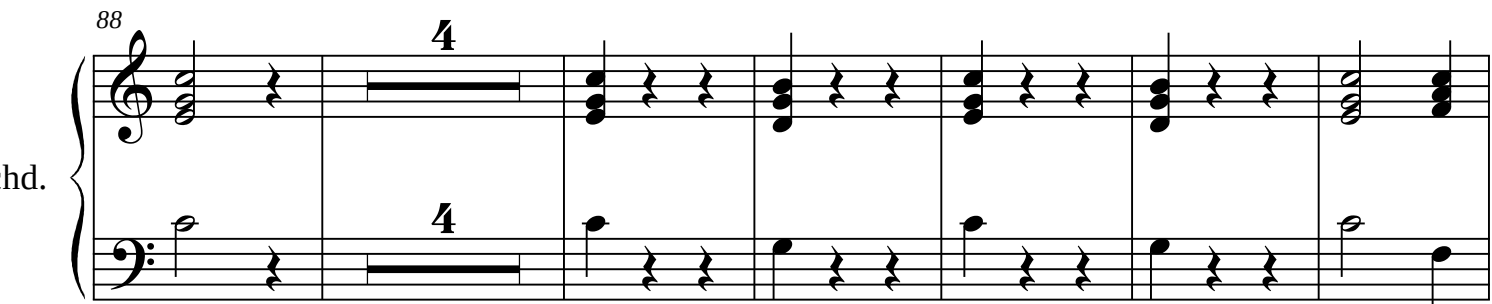
81

hd.



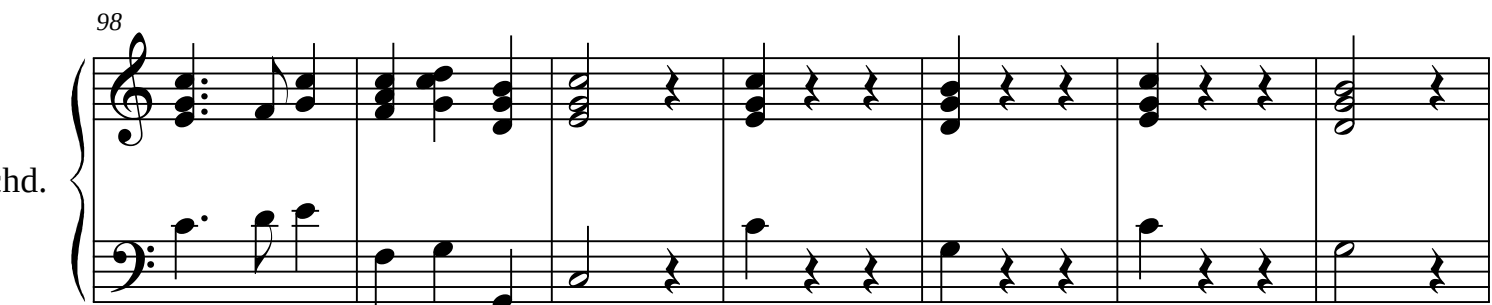
88

hd.



98

hd.



105

hd.



II

Tomas Albinoni (1771-1750)

Arr. Michel Rondeau

Adagio ♩ = 60

arpsichord

chd.

chd.

III

Allegro ♩ = 110

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Harpsichord

pschd.

pschd.

pschd.

pschd.

pschd.

pschd.

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