

OUVERTURE D'EMMA.

Maestoso. *Andante.* **FF**

Solo. 2 3 3 3

3 **FF**

All^o vivace. P.Solo. 6 Solo. P

3 **FF**

2 Solo. P

4 Solo. p

7 **FF** >> >> > >> >

PREMIER HAUTBOIS.

3

The musical score for the Premier Hautbois part is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings (p, ff). Performance instructions include "Solo." and "Pauses. P". Fingerings and breath marks are indicated throughout the piece. The score concludes with a double bar line.

PREMIER HAUTBOIS.

mes intéréts et mon honneur.

Nº 1.

The musical score for the first flute part consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score includes several performance markings: *Solo.* above the first staff, *Canto.* above the third staff, and *Solo.* above the sixth staff. Dynamics are indicated by *p* (piano), *f* (forte), *ff* (fortissimo), and *Cres.* (crescendo). Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 5, 7, and 13. A first ending bracket labeled 'I' spans the first two staves. The score concludes with a double bar line and a repeat sign.

mes intéréts et mon honneur.

je

je

je

je

je

je

je

je

je

je

PREMIER HAUTOIS .

quand il me parle de vous.

Allegretto.

Solo

N^o. 2 .

The musical score consists of 12 staves of music. The first staff is marked 'N^o. 2' and 'Allegretto.' with a 'Solo' instruction. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features several dynamic markings: 'p' (piano) appears on the first, third, and fifth staves. 'Rinf.' (rinfresco) is marked on the eighth and tenth staves. 'F' (forte) is marked on the tenth and eleventh staves. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 7, 3, 2, 4, 1). The piece concludes with a double bar line on the twelfth staff.

PREMIER HAUTOIS.

laissez nous et suivez mes conseils.

All^o. vivace.

N^o 3.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'All^o. vivace.' and the dynamic is 'FF'. The second staff contains a triplet of eighth notes and a group of seven sixteenth notes. The third staff has a dynamic of 'FF'. The fourth staff includes first fingerings ('I') and dynamics of 'P', 'FF>', 'P', and 'FF>'. The fifth staff features first fingerings ('I') and dynamics of 'FF', 'FF', 'F', and 'F'. The sixth staff has a dynamic of 'FF' and a group of five sixteenth notes. The seventh staff contains a triplet of eighth notes and dynamics of 'F', 'F', and 'F'. The eighth staff is marked 'Solo.' and contains first fingerings ('I') and dynamics of 'F', 'F', 'F', and 'F'. The ninth staff begins with the lyrics 'ohle per' and contains a triplet of eighth notes and a group of seven sixteenth notes, with dynamics of 'FF' and 'FF'. The tenth staff is marked 'Presto.' and has a dynamic of 'F'. The final two staves conclude the piece with various articulations and dynamics.

PREMIER HAUTBOIS.

oh vraiment je n'en puis plus.

Allegretto.

N° 4.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *F* and *P*. The second staff contains the lyrics "de l'au je fais sonner de". The third staff includes the lyrics "l'or." and "Cres.". The fourth staff has "Pausés." and "Cres.". The fifth staff contains "oh de - main les oi-". The sixth staff has "seaux" and "P". The seventh staff is marked with *F*. The eighth staff is marked with *P* and "Solo.". The ninth staff is marked with *F* and *FF*. The tenth staff is marked with *FF* and "Cres.". The score includes various musical notations such as slurs, accents, and trills.

PREMIER HAUTOIS.

j'en crois à peine mon bonheur.
All^o risoluto.

N^o 5.

quel change-
ment.

Pauses.

Solo.

Cres.

435.

PREMIER HAUTOIS.

N^o7.

mon Dieu suis-je t'y heureuse.

Canto.

All^o con brio. 3

4

F P
 P Fz. P
 Fz. P Paus. F F F F
 P Cres. F
 Paus. ciel voici bien une autre affaire P Paus.
 Solo.
 F P
 Paus. P Paus. F
 F F P
 un peu moins serré FF P
 F F FF
 Tempo I^o
 Cres FF

ENTR-ACTE. Allegro.

Solo.

8 26

Pauses.

Pauses. FF

Pauses. F

2^{me} ACTE. All^o non troppo.

N^o 7.

mon bouquet de fête pour M^r Raimond.

5 P Solo.

5

§ 8

F une P

Pauses. FF

§

3^{me} Couplet.

un œuillet. P

Pauses..

8 16

F

FF

PREMIER HAUTOIS.

ce sera toujours la même chose.

Andantino con moto.

Nº 8.

All^o Moderato.

Andantino.

Nº 9.

PREMIER HAUTBOIS.

asseyons nous mes enfans.

Allegretto.

N^o 10.
 The musical score is written for the first horn part. It begins with a treble clef and a common time signature. The piece is marked 'Allegretto'. The score includes several measures with dynamics such as *p*, *f*, *ff*, and *fp*. There are also performance instructions like 'Solo.', 'Cres.', 'All^o risoluto.', 'All^o Vivace.', and 'Pauses.'. The lyrics are: 'il ne pourra pas. Pauses. approchons nous il en est tems en son absence je le sens mon coeur au-ra plus de cou- rage attends Edmond. 2 au non de toute une fa- mil - le je viens O ciel'. The score ends with the number '435.' at the bottom.

6 6 1
 p > >
 f ff > > > >
 f
 f f *Andante. Soli.*
 C 16 30

ton indigne trahison je te l'ordonne.
 All^o non troppo.

N^o II. 6/8 19
 Pauses. ff
 f > I ff f
 3 Solo. 2 Pauses. f
 4 Solo. P ff
 2 f > I f
 3 ff f f f f f ff
 f f Solo.
 P
 8 P
 2 7

PREMIER HAUTBOIS.

Solo. Allegro.

Pauses. P mes en - fants. FF

FF FF Pauses. F

F P Cres.

FF FF FF P

F Cres. Pauses. P FF F

Solo P F

Serrez FF

The musical score consists of 13 staves of music in G major (one sharp). It begins with a 'Solo' marking and an 'Allegro' tempo. The first staff contains a melodic line with a 'Pauses. P' instruction. The second staff features a more rhythmic passage with 'FF' dynamics and 'mes en - fants. FF' lyrics. Subsequent staves include dynamic markings such as 'F', 'P', 'Cres.', and 'Soli.'. The score concludes with a 'Serrez' instruction and a final 'FF' dynamic. The page number '435.' is printed at the bottom center.

ENTR'ACTE.

Andantino. Solo.

2^{me} ACTE prononcez - je ne puis fils indigne.

All^o vivace.

N^o 12.

Solo.

Pauses.

Pauses.

Pauses. F vous gardez le si-lence O Pauses.

FF

FF

Pressez.

FF

et tout ce qui m'eut fait chérire la vie.

Allégo.

8

9

Andante.

N^o 13.

pourquoi - tourne - vers

tempo 1^o.

3

Andante.

je t'aime

tourne - vers

tempo 1^o p

je t'aime

Soli.

p serrez. cres.

Soli. 3 F P

cres.

F serrez.

la quatrième en m'épousant après demain.

Nº 14.

F