

# EMMA.

## OUVERTURE.

### CORNO 1<sup>o</sup>

En fa.  
Maestoso.

CORNO 1º

The musical score for Horn 1st consists of 12 staves. The first staff begins with a dynamic of **F.** (Forte) and a first ending bracket labeled **1 solo.** followed by a dynamic of **P.** (Piano). The second staff features a dynamic of **P.** and a second ending bracket labeled **2 soli.** The third staff has a dynamic of **FF.** (Fortissimo) and a third ending bracket labeled **3**. The fourth staff includes a dynamic of **P.** and a first ending bracket labeled **1**. The fifth staff starts with a dynamic of **P.** and a **solo.** marking, followed by a dynamic of **P.** and a third ending bracket labeled **3**. The sixth staff concludes with a dynamic of **P.** and a first ending bracket labeled **11**. The seventh staff has a dynamic of **P.** and a first ending bracket labeled **1**. The eighth staff features a dynamic of **P.** and a first ending bracket labeled **1**. The ninth staff has a dynamic of **P.** and a first ending bracket labeled **1**. The tenth staff has a dynamic of **P.** and a first ending bracket labeled **1**. The eleventh staff has a dynamic of **P.** and a first ending bracket labeled **1**. The twelfth staff has a dynamic of **P.** and a first ending bracket labeled **1**. The score includes various articulations such as accents (>) and slurs, and ends with a double bar line and repeat sign.

EMMA.

CORNO 1º

Mes intérêts et mon honneur.

Nº 1.  
en Ut.

Andantino con moto.

Quando il me parle de vous.

Nº 2.  
en Sol.

Allegretto.

4 EMMA.

CORNO 1<sup>o</sup>

Laissez-nous et suivez mes conseils.

All<sup>o</sup>. Vivace.

N<sup>o</sup> 3.  
en Fa.

ff. oh le perfidel ff. fz. fz. ff. fz. fz.

p. ff.

fz. fz. fz. p. ff.

6 FF. 2 FF. 6 solo. p.

5 p. ff.

5 F. F.

25 solo. F. p. cresc. F. oh le perfidel F.

fz. fz. ff. fz. fz. p. ff.

ff. presto.

1

Oh vraiment, je n'en puis plus.

Allegretto.

N<sup>o</sup> 4.  
en Si<sup>b</sup>as.

Canto. 4

The musical score consists of ten staves. The first staff is the vocal line, starting with the lyrics "Oh vraiment, je n'en puis plus." and "Canto. 4". It includes dynamic markings *F.* and *P.* and articulation marks like *7* and *4*. The second staff is the instrumental accompaniment, starting with *F.* and *P.* dynamics and a *1* articulation mark. The third staff continues the vocal line with lyrics "tout y dormait encor. je fais sonner de" and includes a *7 solo* articulation mark. The fourth staff continues the instrumental accompaniment with *F.* and *P.* dynamics and a *7* articulation mark. The fifth staff continues the vocal line with lyrics "l'or." and includes *F.* and *P.* dynamics and a *5* articulation mark. The sixth staff continues the instrumental accompaniment with *F.* and *P.* dynamics and a *5* articulation mark. The seventh staff continues the vocal line with lyrics "mais la peine pas-se. oh de-" and includes *P.* dynamics and a *4* articulation mark. The eighth staff continues the instrumental accompaniment with *F.* and *P.* dynamics and a *9* articulation mark. The ninth staff continues the vocal line with lyrics "main les oiseaux." and includes *P.* dynamics and a *5* articulation mark. The tenth staff continues the instrumental accompaniment with *F.* and *FF.* dynamics and a *6* articulation mark. The score also includes dynamic markings like *cres.* and *FF.* and various articulation marks like *1*, *4*, *5*, *7*, and *9*.

J'en crois à peine mon bonheur.

N<sup>o</sup> 5. All<sup>o</sup> risoluto.

en La.

FF.

quel changement. FF. FF. FF. FF. FF. FF.

solo.

FF. P.

5 solo.

P. P. *crés.*

FF.

FF.

39

F. P.

P. *crés.*

FF.

FF.

(455)

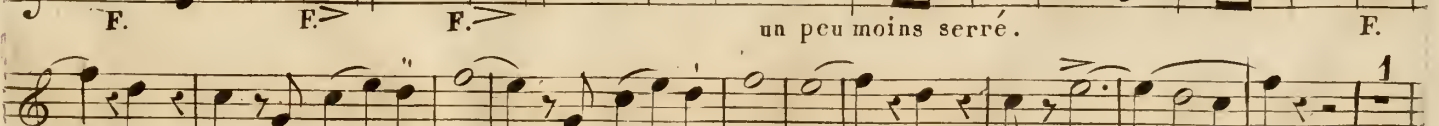
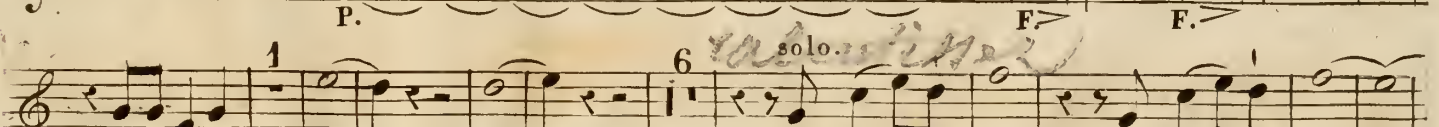
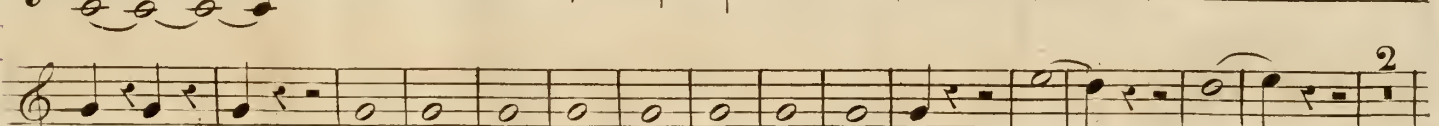
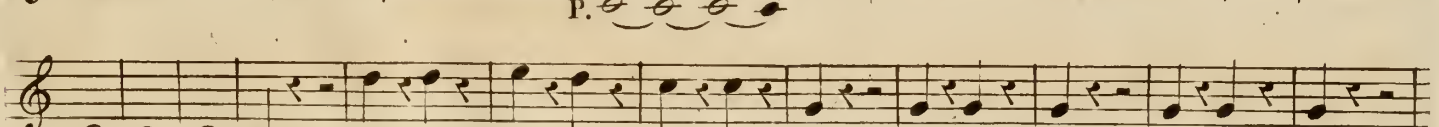
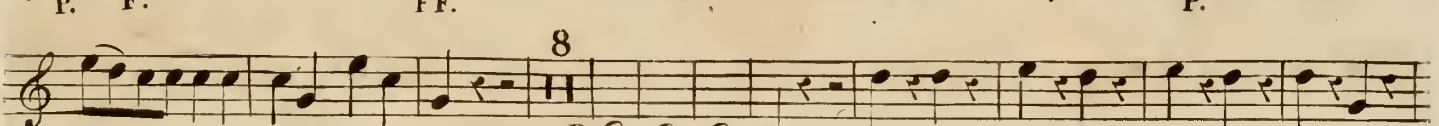
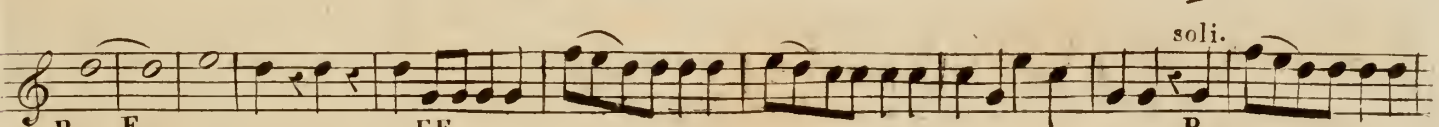
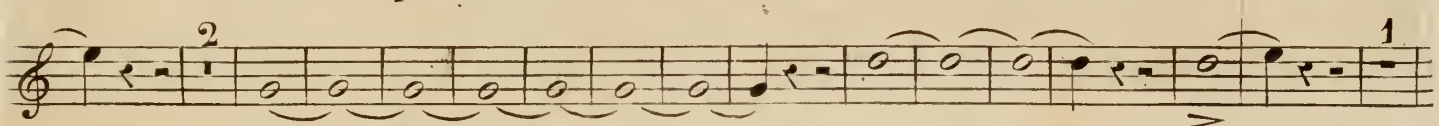
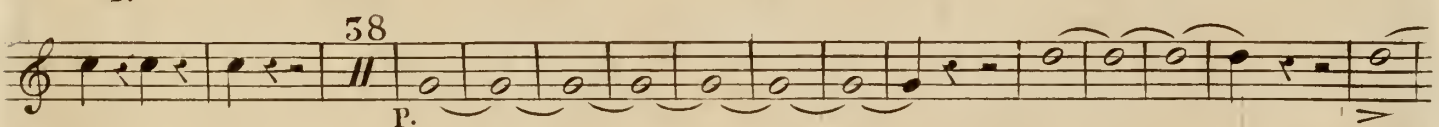
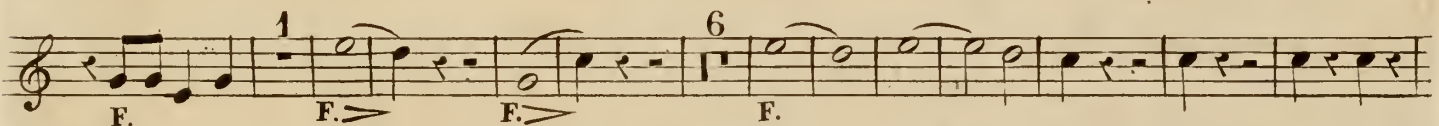
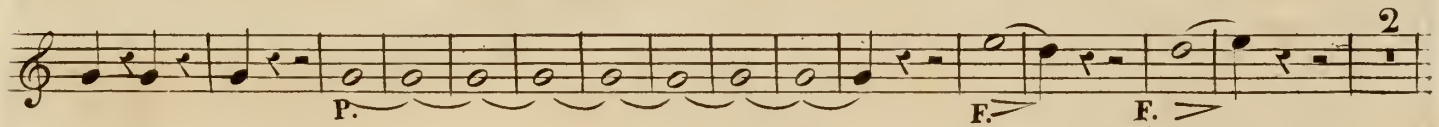
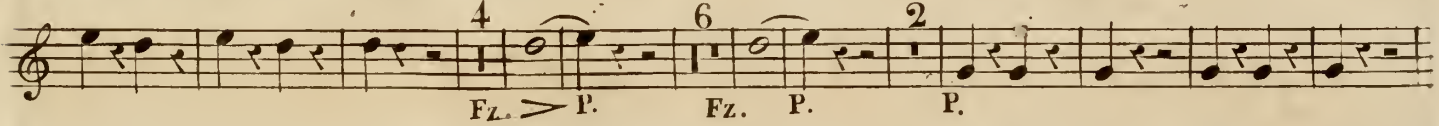
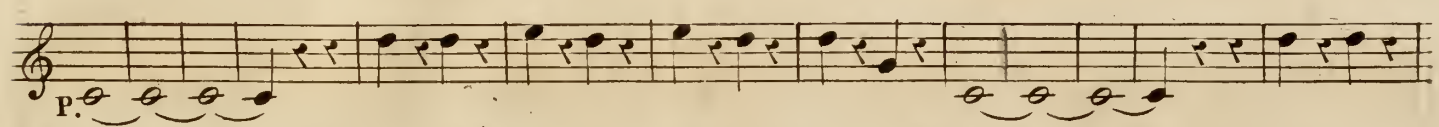
EMMA.

CORNO 1<sup>o</sup>

7

Mon Dieu, suis-je t'y heureuse!

N<sup>o</sup> 6. All<sup>o</sup> con brio. Canto.  
en Mi b.



CORNO 1<sup>o</sup>

3 tempo 1<sup>o</sup>

FF. cresc. FF. FF.

ENTRACTE. 1<sup>er</sup>

Allegro. soli.

En Ré.

p.

9

soli.

5 soli.

FF.

soli

1

p. F.

Fesons mon bouquet de fête pour M<sup>r</sup> Raimond.

N<sup>o</sup> 7. All<sup>o</sup> non troppo.

en Fa.

8 P.

8

F. une rose: p.

9 solo. P.

8 P.

cres. FF. FF. (4 3 5) un



EMMA

CORNO 1<sup>o</sup>

3<sup>e</sup> Couplet.

un œuillet. P

9 P. 8 P.

Ce sera toujours la même chose.

N<sup>o</sup> 8.  
en Sol.

Andantino.

2 mezz.F.

1 Canto.

2 P. P. P.

7 P. 8 P. All<sup>o</sup> Moderato. P. longtems.

P.

7 F.> P.

8 F. toujours, toujours, mêmes amours.

longtems P. P.

3 P. 1 F.

plus vite. 1

FE. (455)

Que de ma tendresse pour lui.

N<sup>o</sup> 9.  
en La.

Andantino.

pe - - re P.  
vos bienfaits. P.  
pressez un peu. P.  
vos bienfaits. F. P. cres. F.

Assayons-nous mes enfans.

N<sup>o</sup> 10.  
en Ut.

Allegretto.

il ne pourra pas. P. soli.  
approchons-nous, il en est tems. F.  
en son absence je le sens, mon coeur aura plus de courage. FF.  
attends, Edmond. FF. All<sup>o</sup> Vivace.

P. (435)

CORNO I<sup>o</sup>

First system of musical notation for the horn part. It consists of three staves. The first two staves contain melodic lines with dynamic markings *F. P.* and *FF.*. The third staff contains a lower line with a double bar line and the number 32, indicating the start of a new section.

Second system of musical notation. It includes tempo markings *Cantabile.* and *All.<sup>o</sup> Vivace.*. The lyrics "oh Ciel!" are written below the notes. Dynamic markings *P.* and *FF.* are present.

Third system of musical notation. It consists of two staves. The first staff contains a melodic line with dynamic marking *P.*. The second staff contains a lower line with dynamic marking *P.*.

Fourth system of musical notation. It consists of one staff containing a melodic line with dynamic markings *F. P.* repeated throughout.

Fifth system of musical notation. It consists of one staff containing a melodic line with dynamic markings *FF.* and a fermata over the final note.

Sixth system of musical notation. It includes the instruction *Cor en ut.* and dynamic markings *FF.* and *F.*. The number 20 is written above the staff.

Seventh system of musical notation. It consists of one staff containing a melodic line with dynamic markings *F.* and *F.*.

Eighth system of musical notation. It includes the tempo marking *Andante* and the lyrics "je voudrais." Dynamic markings *P.* are present. The number 16 is written above the staff.

Ninth system of musical notation. It consists of one staff containing a melodic line with dynamic marking *P.* and a fermata over the final note.

Tenth system of musical notation. It consists of one staff containing a melodic line with dynamic marking *P.* and a fermata over the final note.

Ton indigne trahison, je te l'ordonne.

All.<sup>o</sup> non troppo.

Nº 11.

en Ré.

pp. cres. ff. f. f. p. soli. p. p. ff. ff. p. ff. ff. ff. ff. ff.

1 1 1 3 9 15 11 3 8 8 1 21

All.<sup>o</sup> non troppo. All.<sup>o</sup> Maestoso.

En mi b.

*Coren Ré. cc pays est fort de mon gout.*

*Allegro.* mes enfans.

The musical score for Horn 1 on page 15 consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p.*
- Staff 2: *p.* *cres.*
- Staff 3: *ff.* *ff.* *ff.* *ff.* *>* *p.* *solo.* *cres.*
- Staff 4: *f.* *p.* *8*
- Staff 5: *p.*
- Staff 6: *cres.* *ff.* *ff.* *ff.* *ff.* *>* *p.* *serrez.*
- Staff 7: *f.* *ff.*
- Staff 8: *>*
- Staff 9: *>*
- Staff 10: *>*
- Staff 11: *>*
- Staff 12: *>*
- Staff 13: *>*
- Staff 14: *>*

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ENTR'ACTE. 2<sup>me</sup>

Andantino.

En Ré.<sup>2</sup>

Prononcez! je ne puis fils indigne.

N<sup>o</sup> 12

All<sup>o</sup> Vivace.

en Si bas.

Et tout ce qui m'eut fait chérir la vie.

N<sup>o</sup> 15. *All<sup>o</sup> non troppo.* 1 9

*en Mi b.* *P. solo.*

pourquoi. tourne

*Andante.*

*tempo 1<sup>o</sup>*

*je t'aime P.*

*Andante.*

*tempo 1<sup>o</sup>*

tourne.

*je t'aime P.*

*plus vite.*

*P.*

*cres.*

*cres.*

*F.*

*P.*

*F.*

*F.*

La quatrième en m'épousant après demain.

N<sup>o</sup> 14. *All<sup>o</sup> vivace.*

*en Si bas.* *F.*