

E. N. von Reznicek

**5. Quartett (e-moll)
für 2 Violinen, Bratsche und
Violoncell (1930)**

Cello

Musikverlag H. M. Fehrmann

Notensatz: Florian Bauer (Tübingen)

I.

Moderato poco maestoso

f pesante

6 *mp espress.* *mp cresc.* *mf*

11 *p dolce*

15 *Animato* *mf cresc.*

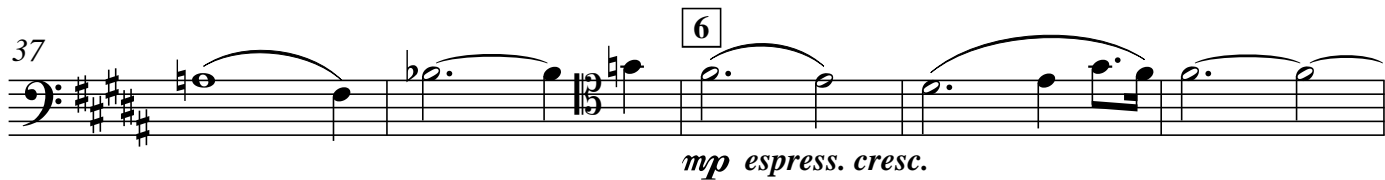
18 *f sempre marc.*

22 *ff* *f* *dimin.* *espress.* *p espress. dolce*

27 *dimin.* *pp*

32 *cresc.*

37 6
mp espress. cresc.

Musical staff 37-41 in bass clef, key of D major. It features a melodic line with slurs and accents. A box containing the number '6' is positioned above the staff at measure 39.

42 7 **Animato, brillante**
dimin. f

Musical staff 42-45 in bass clef, key of D major. It features a melodic line with slurs and accents. A box containing the number '7' is positioned above the staff at measure 44. The dynamic markings 'dimin.' and 'f' are present.

46
con forza sempre

Musical staff 46-49 in bass clef, key of D major. It features a melodic line with slurs and accents. The dynamic marking 'con forza sempre' is present.

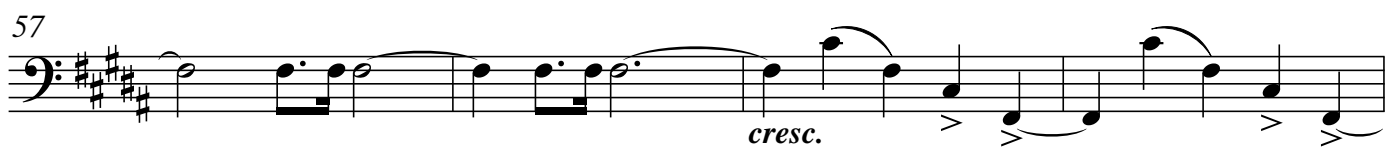
50 8
espress.

Musical staff 50-52 in bass clef, key of D major. It features a melodic line with slurs and accents. A box containing the number '8' is positioned above the staff at measure 51. The dynamic marking 'espress.' is present.

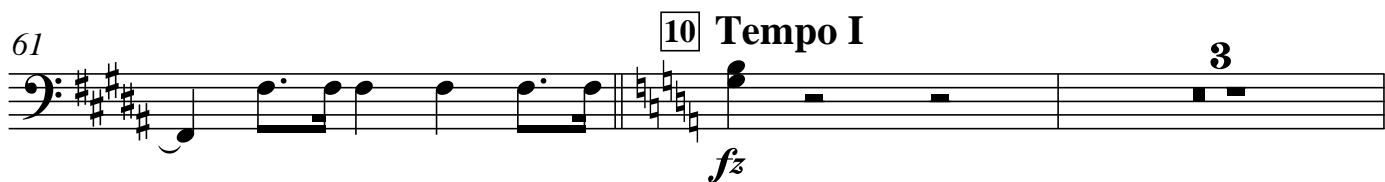
53 9
p cresc. f

Musical staff 53-56 in bass clef, key of D major. It features a melodic line with slurs and accents. A box containing the number '9' is positioned above the staff at measure 55. The dynamic markings 'p cresc.' and 'f' are present. A triplet of eighth notes is marked with a '3' below it.

57
cresc.

Musical staff 57-60 in bass clef, key of D major. It features a melodic line with slurs and accents. The dynamic marking 'cresc.' is present.

61 10 **Tempo I**
fz 3

Musical staff 61-63 in bass clef, key of D major. It features a melodic line with slurs and accents. A box containing the number '10' is positioned above the staff at measure 61. The dynamic marking 'fz' is present. A triplet of eighth notes is marked with a '3' above it.

Animato **Tempo I**

66 **11**

p *mf* *p*

Detailed description: This staff contains measures 66 to 70. It begins with a bass clef and a key signature of one flat. Measure 66 starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 70 includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tempo is marked **Tempo I**. There are slurs and accents throughout.

70 **12** **Animato**

p *f* *marc.*

Detailed description: This staff contains measures 70 to 75. It continues from the previous staff. Measure 70 has a piano (*p*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 74 has a *marcato* (*marc.*) marking. There are triplets in measures 72 and 74. The tempo is marked **Animato**.

75

p cresc. sempre

Detailed description: This staff contains measures 75 to 80. It continues from the previous staff. Measure 75 has a piano (*p*) dynamic with the instruction *cresc. sempre*. The tempo remains **Animato**.

80

rit.

Detailed description: This staff contains measures 80 to 83. It continues from the previous staff. Measure 80 has a *ritardando* (*rit.*) marking. The tempo remains **Animato**.

83 **13** **Moderato poco maestoso**

f pesante

Detailed description: This staff contains measures 83 to 88. It begins with a new section marked **13 Moderato poco maestoso**. The dynamic is *f pesante*. The tempo is **Moderato poco maestoso**. There are triplets in measures 83 and 85.

88

mp espress. *mp cresc.* *mf*

Detailed description: This staff contains measures 88 to 93. It continues from the previous staff. Measure 88 has a mezzo-piano (*mp*) dynamic with the instruction *espressivo* (*espress.*). Measure 90 has a mezzo-piano (*mp*) dynamic with the instruction *crescendo* (*cresc.*). Measure 93 has a mezzo-forte (*mf*) dynamic. There are triplets in measures 89 and 91.

93

p dolce

Detailed description: This staff contains measures 93 to 97. It continues from the previous staff. Measure 93 has a piano (*p*) dynamic with the instruction *dolce*. The tempo remains **Moderato poco maestoso**. There is a triplet in measure 95.

97 **Animato**

mf cresc.

Detailed description: This staff contains measures 97 to 100. It continues from the previous staff. Measure 97 has a mezzo-forte (*mf*) dynamic with the instruction *crescendo* (*cresc.*). The tempo is marked **Animato**. There are triplets in measures 97 and 99, and a quintuplet in measure 99.

100

f sempre marc.

Detailed description: This staff contains measures 100 to 105. It continues from the previous staff. Measure 100 has a forte (*f*) dynamic with the instruction *sempre marcato* (*sempre marc.*). The tempo remains **Animato**. There are triplets in measures 100, 102, 104, and 105.

104 **14** *p poco espress.* **15** *p dolce*

108 **Animato** *mf cresc.*

111 **16 Maestoso** *f sempre*

114 *ff f dimin. espress.*

118 **17** *p espress. dolce* **18**

124 *pp*

129 *cresc.* **19** *mp espress. cresc.*

134 *dimin.*

139 **20 Animato, brillante** *f*

141

con forza sempre

144

espress.

21

147

p cresc. *f*

151

cresc.

155

22
Maestoso
ff marcatiss.

159

f pesante *dimin.* *p* *pp*

IV.

Allegro ma non troppo

6

mp espress. con eleganza

11

f *mp*

15

mf espress. cresc. *f* *mf cresc.*

20

mf cresc.

23

f

27

marc. cresc.

31

ff *fz*

35

pp *p espress. lusingando* *p*

40

p *pp*

46

p espress. molto cresc.

52

poco riten. a tempo

f espress. *p espress. cresc.* *f pesante*

58

(♩=♩)

espress. *fz* *f*

61

fz *f* *p espress. cresc. sempre*

64

f cresc.

68

(♩=♩)

Poco maestoso

più f sempre *ff*

72

Tempo I

arco *pizz.* *arco* *mp*

76

poco marc. *p* *f* *p*

81

f *ff* *p* *ff* *dimin.*

87

Tempo I

p *p espress.* *con eleganza*

92

fz *fz* *f*

98

fz *f*

104

f marc. *p*

107

cresc. *ff espress.*

114

mp espress. con eleganza

119

f mp mf

123

espress. cresc. f mf cresc.

127

130

f

134

ff dimin.

139

pp p espress. lusingando p

144

p dolce

150

pp p espress. molto cresc.

156 *poco riten. a tempo*
f espress. *p espress. cresc.*

162 *f pesante* *espress.*
(♩=♩)

165 *fz* *f*

168 *p espress. cresc. sempre*
(♩=♩)

172 *f cresc.* *più f sempre*
(♩=♩)

Poco maestoso

176 *ff* *pizz.* *arco* *pizz.* *arco*

180 **Tempo I**
mp *p* *f*

184 *p* *f* *ff* *p*

189 **Più animato**
f

193
cresc.

196 **Maestoso**
ff grandioso

198 **Stretto**
f cresc. *ff*

202
pizz. *arco*