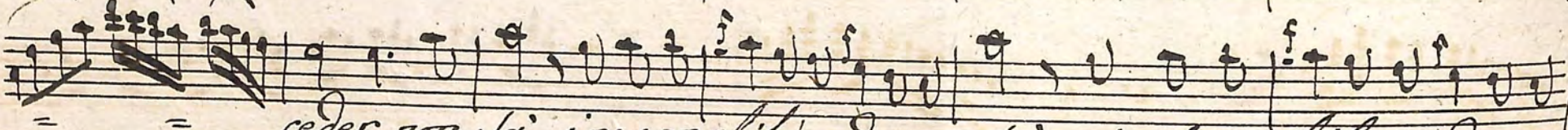
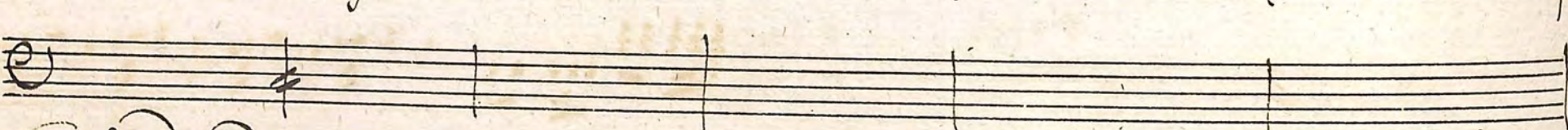
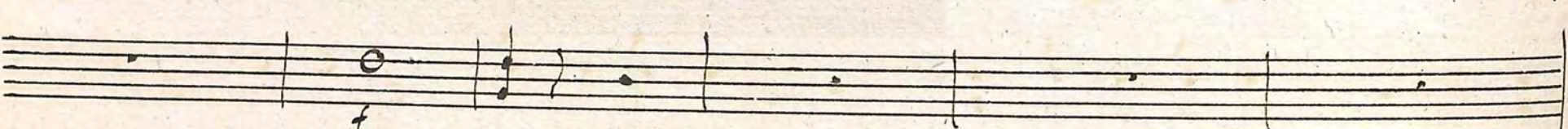
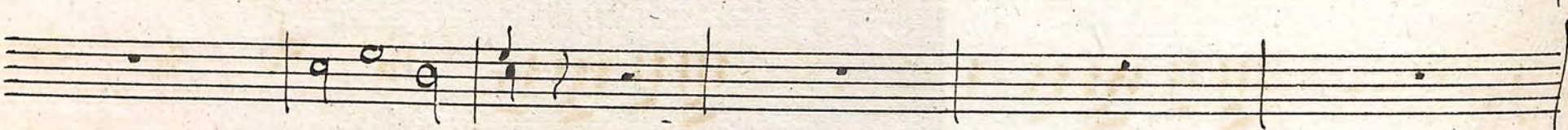
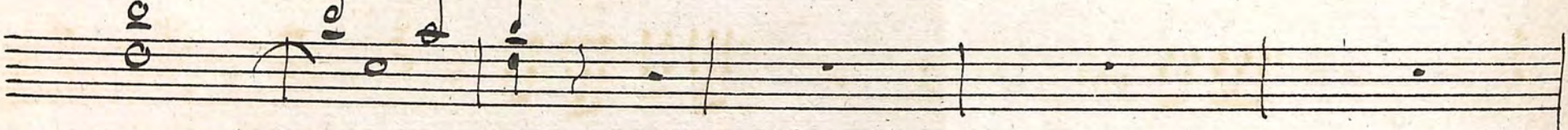
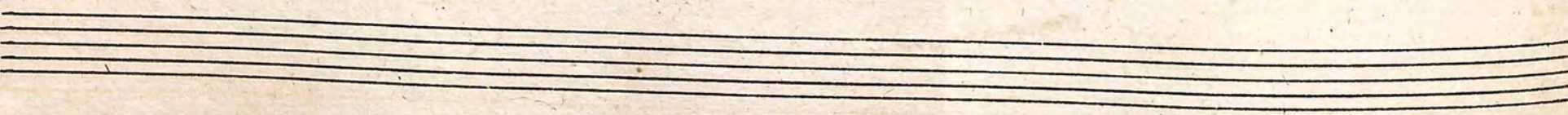
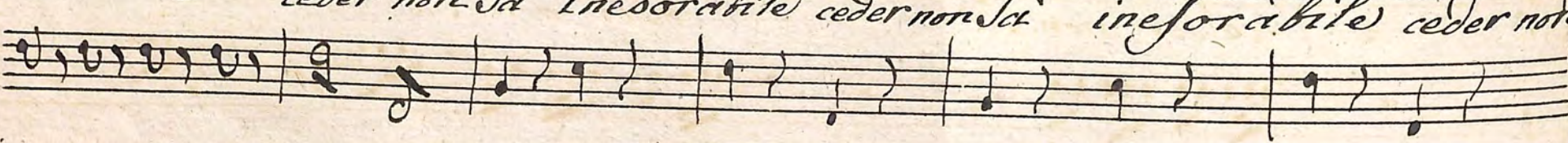


ceder non ja'

ce: Der non ja' = = = =



*ceder non sa' inesorabile ceder non sa' inesorabile ceder non*



Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or spinet. The score consists of ten staves. The first seven staves contain complex, dense musical notation with many beamed notes and rests. The eighth staff begins with a double bar line and contains a few notes. The ninth and tenth staves contain more complex notation, including some notes with slurs and ties.

*Sì = = ceder non sì = = ceder non sì*

Handwritten musical score for a multi-stemmed instrument, continuing from the previous block. It consists of two staves. The first staff contains complex notation with many beamed notes and rests. The second staff contains more complex notation, including some notes with slurs and ties.

A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a line of music. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the tenth staff. The paper shows signs of age, with some staining and discoloration.

9/2

*Briseide* Ed in qual parte mai tratta son io? qual vista? il ozi d'argo! ah pur

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a basso continuo line with a bass clef and figured bass notation.

tropo in fui conosco e ne accapriccia il core di mia sciagura il detestato autore

*Sorte Agam.*

Handwritten musical notation for the second system, continuing the vocal and basso continuo parts.

Barbaro a compiacerti della perfidia tua forse qui vieni dell'opra vostra il

*Agg. e Capit.*

Handwritten musical notation for the third system, with a tempo change indicated by the marking 'Agg. e Capit.'.

premio attendete da me partite il tempo odi Briseide leggiadra figlia in

Handwritten musical notation for the fourth system, continuing the vocal and basso continuo parts.

breve calmerà i tuoi trasporti al fin non sei di uomo oscuro in poter tu non l'ignori chi amor ti giura, e

Handwritten musical notation for the fifth system, concluding the page with a vocal line and a basso continuo line.

Fede dal tuo bel volto incatenato vinto di due terzi Beati il crine ha

Bri.

cinto Rendimi al mio signor Bri seide Sprezza l'inutil fatto tuo la tua grandezza di

aga

rivedere Achille più non sperar se arco affido questa donzella a te tu l'ippodamia di

Pallade ministra l'abbandona alle cure ov'io fa celo resti ignoto a ciascun vita

Bri.

o cielo

Segue coi *ff*

*Violini*

Handwritten musical notation for Violini, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains several measures of music, including a half note followed by a quarter note.

*Viola*

Handwritten musical notation for Viola, featuring a treble clef, common time signature, and a dynamic marking of *ff*. The staff contains several measures of music, including a half note followed by a quarter note.

*Agamemnone*

Handwritten musical notation for Agamemnone, featuring a bass clef and common time signature. The staff contains several measures of music, including a half note followed by a quarter note.

*All: Vivace*

*Soli Fagotti, e violon.*

Handwritten musical notation for Soli Fagotti, e violon, featuring a bass clef and common time signature. The staff contains several measures of music, including a half note followed by a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef and common time signature. It contains several measures of music, including a half note followed by a quarter note, with a dynamic marking of *f*.

Handwritten musical notation on a single staff, featuring a treble clef and common time signature. It contains several measures of music, including a half note followed by a quarter note, with a dynamic marking of *f*.

Handwritten musical notation on a single staff, featuring a treble clef and common time signature. It contains several measures of music, including a half note followed by a quarter note, with a dynamic marking of *f*.

Handwritten musical notation on a single staff, featuring a treble clef and common time signature. It contains several measures of music, including a half note followed by a quarter note, with a dynamic marking of *f*.

*tutti*

*ff*

*Seguiti a me*

Handwritten musical notation on a single staff, featuring a bass clef and common time signature. It contains several measures of music, including a half note followed by a quarter note, with a dynamic marking of *ff*.

*Deh fa che splendet vegga in que vezzosi fiumi una gioia Serena*

*all: come sopra*

*Fag. e Violon. soli*

*all: come sopra*



Handwritten musical score for the first system, consisting of five staves. The top two staves contain complex rhythmic patterns with many beamed notes. The third staff has a few notes and rests. The fourth staff is mostly empty with some faint markings. The fifth staff contains the lyrics: *agli occhi miei ti invola o traditor* followed by a colon and *che se pur*.

*Bri:*

*tutti*

Handwritten musical score for the second system, consisting of three staves. The top staff has the lyrics: *agli occhi miei ti invola o traditor* followed by a colon and *che se pur*. The middle staff contains musical notation with notes and rests. The bottom staff contains the lyrics: *nutri sensi Do: nor e di pie: ta ti muova il mio do:*.

*Adagio non tanto*

Handwritten musical score for the third system, consisting of five staves. The top staff has complex rhythmic patterns. The second and third staves contain musical notation with notes and rests. The fourth staff contains the lyrics: *nutri sensi Do: nor e di pie: ta ti muova il mio do:*. The fifth staff contains musical notation with notes and rests.

lor p queste lagrime amate ancor ancor ti prego rendi Bre:

seide al suo signor alle tue piante ec: co mi prostro a

Sciughi delle mie luci il pianto e l'appro duolo dell' alma a:

...mante e deso. lata af. petta <sup>dga.</sup> tolle non lo sperar surge et ic:

cheta

*Segue Duetto*

*Violini*

Handwritten musical notation for the Violini part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

*Viola*

Handwritten musical notation for the Viola part, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is similar to the Violini part.

*Flauti*

Handwritten musical notation for the Flauti part, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The part contains complex chordal textures and some slurs.

*Oboe*

Handwritten musical notation for the Oboe part, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The part consists of dotted rhythms.

*Corni in A.*

Handwritten musical notation for the Corni in A part, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The part consists of dotted rhythms.

*Fagotti*

Handwritten musical notation for the Fagotti part, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The part contains complex chordal textures.

*Bassoni*

Handwritten musical notation for the Bassoni part, featuring a bass clef, a key signature of two sharps, and a 2/4 time signature. The part consists of dotted rhythms.

*Agamemnone*

Non ostinarti allo: ra chi o date cerco amor non ostinarti non esti.

Handwritten musical notation for the vocal part of Agamemnone, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The lyrics are written below the notes.

*Organo*

Handwritten musical notation for the Organo part, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The part consists of dotted rhythms.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'. The piece concludes with the text 'Di Detestarti.' and 'narti allora chiò date cerco amot'.

Di Detestarti.

narti allora chiò date cerco amot

Handwritten musical score for the first part of the page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

*gnora fu il vostro del mio cor di detestarti di detestarti : ognora fu il vo = so*

Handwritten musical score for the second part of the page, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

*punta d'arco*

This system contains the first seven staves of the manuscript. The top staff features a complex melodic line with many triplets and slurs. The second staff continues this melodic line. The third and fourth staves appear to be accompaniment for a lower instrument, possibly a cello or bass, with a double bar line in the third measure. The fifth and sixth staves continue the accompaniment. The seventh staff shows a change in the lower accompaniment part.

*del mio cor fu il voto. del mio cor*

*di Grecia il Re adorata ceda quel tuor!*

This system contains the final three staves of the manuscript. The first staff begins with the lyrics "del mio cor fu il voto. del mio cor" written below the notes. The second staff continues the melody with the lyrics "di Grecia il Re adorata ceda quel tuor!". The third staff continues the melodic line.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'P. V.'. The music is written in a cursive, historical style.

*So' disprezzare ancora del mondo il regnator*

*gor quel tuo rigor*

*non*

Handwritten musical score on two staves, continuing the piece. It features dynamic markings like 'f' and 'sf'.

al caro ben fedele  
 giuro d'odiarti o : gnor  
 al caro ben fe :

esper si crudele  
 giuro di amarti ognor  
 non esper si crudele

*dele*      *giuro d'amarti ognor*      *ah caro ben fe: dele*      *giuro*  
*giuro d'amarti ognor d'amarti ognor*      *non sperer si cru: dele*      *giuro*

Handwritten musical score for the first part of the piece, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'.

giuro d'odiarti ognor giuro d'odiarti o:gnor giuro d'odiarti giuro d'odiarti d'odiarti

giuro d'amarti ognor giuro d'amarti o:gnor giuro d'amarti giuro d'amarti d'amarti

Handwritten musical score for the second part of the piece, consisting of three staves with lyrics written below the notes.

*all: vivace*

*pp*

*gnor*

*gnor*

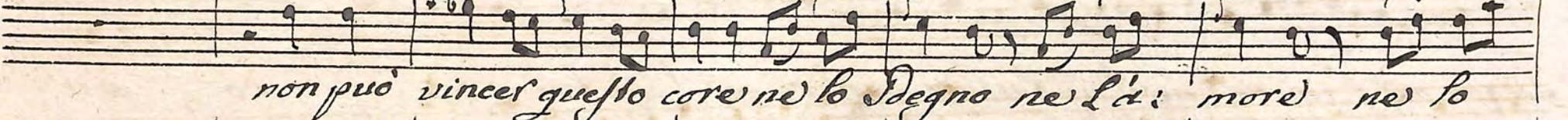
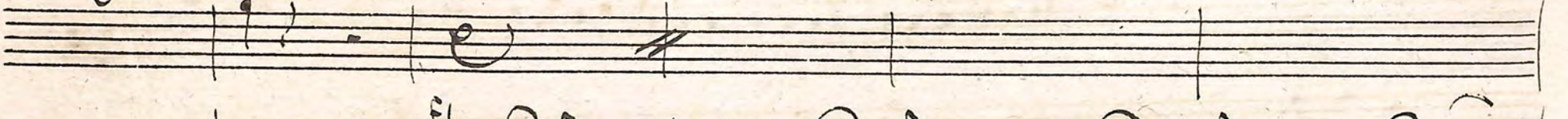
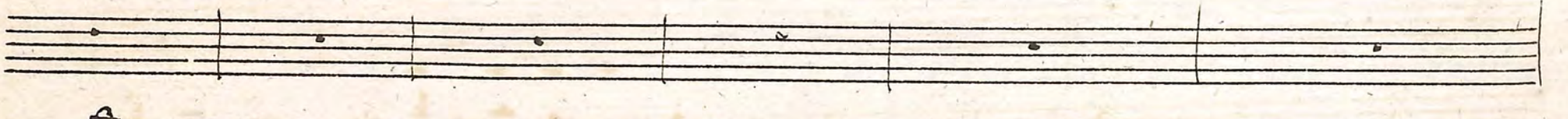
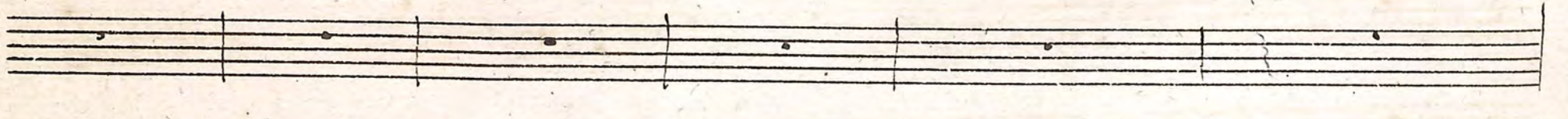
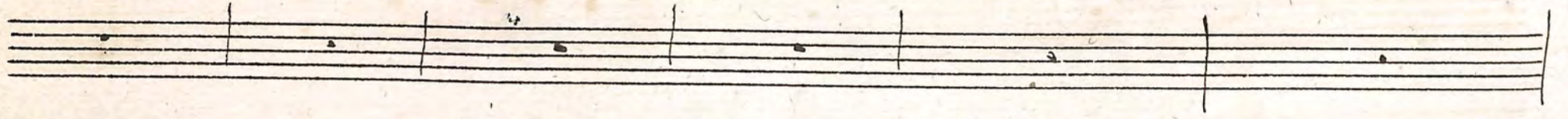
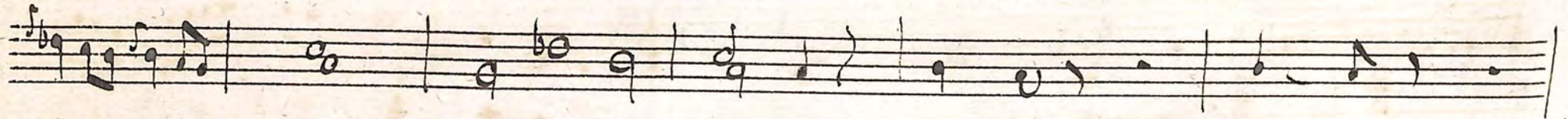
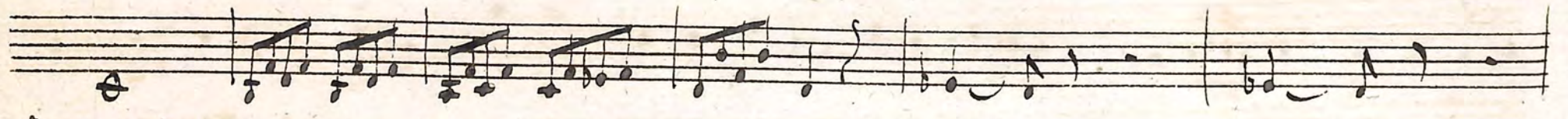
Ah ah se amor si cambia in sdegno ah se amor si cambia in

*All: vivace*

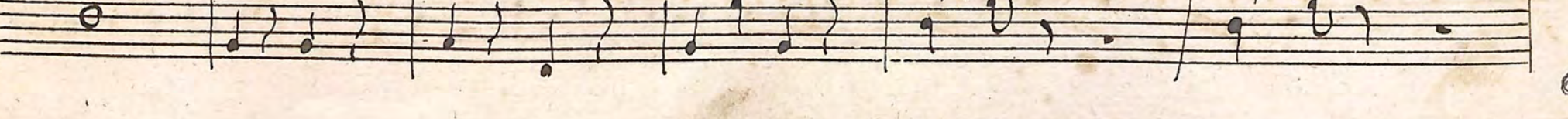
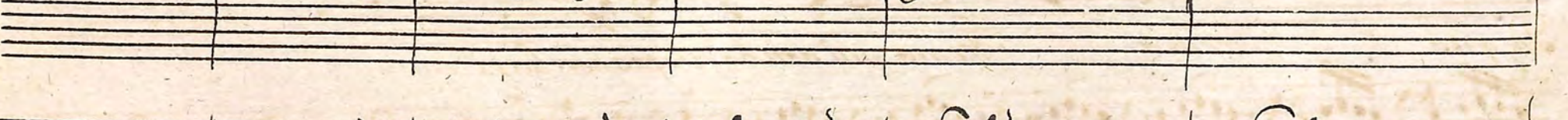
Handwritten musical score for piano, consisting of seven staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The lower staves contain accompaniment with various rhythmic patterns and dynamics like 'p' and 'f'.

*Deegno* *trema* *trema piu non ha ritegno non ha ritegno*

Handwritten musical score for voice with lyrics. The lyrics are "Deegno tremata tremata piu non ha ritegno non ha ritegno". The music is written on a single staff with a treble clef and includes various note values and rests.



*non può vincer questo core ne lo Regno ne l'À: morel ne lo*



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and naturals) and rests throughout the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and accidentals as the previous staff, with some notes beamed together and rests.

Handwritten musical notation on a five-line staff. This staff shows a change in note values, including half notes and quarter notes, with various accidentals.

Handwritten musical notation on a five-line staff, consisting of whole notes and rests.

Handwritten musical notation on a five-line staff, featuring half notes and quarter notes with various accidentals.

Handwritten musical notation on a five-line staff, consisting of whole notes and rests.

Handwritten musical notation on a five-line staff, featuring a C-clef and various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring a C-clef and various note values and accidentals.

*De'no ne l'amore ne il più barbato martir ne il più bar - ba : ro mar :*

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.



The first part of the page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The music is arranged in a system of two staves per line, with a key signature of one sharp (F#) and a common time signature (C).

*tir me il piu barbaro martir* *che un indegno sei ram:*

*che mia schiava sei ramentati e se Achille non ab:*

The second part of the page consists of a single staff of handwritten musical notation, continuing the piece from the first part. It features a key signature of one sharp and a common time signature.

mentomi ne sia mai che achille abbandoni se saprò costante e intrepida. addo: rarlo e poi mo:

Comini Da me solo può dipendere la tua vita o il tuo morir La tua vita e il tuo mo:

Handwritten musical score for the first part of the piece, consisting of seven staves. The notation includes various rhythmic values, accidentals, and a complex, dense passage in the upper right section.

rit *ado: raro* e poi morir Si saprò cos: fan:  
 rit *mia Schiava Sei mia Schiava Sei Da me solo può di:*

Handwritten musical score for the second part of the piece, consisting of three staves with Italian lyrics written below the notes.

= te vintre = pida in: tre: = pida adorarlo e poi morir, e poi mo:  
 pendere la tua vita o il tuo morir o il tuo mo:rir da me può sol dipendere da

fmo

Handwritten musical score for piano accompaniment, consisting of six systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

*rire e poi morir se adorar: lo e poi e poi morir*

*me o la tua vita o il tuo morir o il tuo morir tre:*

Handwritten musical score for vocal line, consisting of three systems of staves. The lyrics are written below the notes.

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'sf'.

*Se sapro' costante intrepida adorarlo e poi morir a: do: rarlo e poi mo:*  
*ma da me solo puo' dipendere la tua vita o il tuo morir la tua vita o il tuo mo:*

Handwritten musical score for vocal line, consisting of three staves. The lyrics are written below the notes. Dynamic markings 'fp' and 'sf' are present.

The first part of the handwritten musical score consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes, suggesting a fast or intricate passage. The music is written in a single system across the ten staves.

*rira: do: rar lo e poi morir e poi mo: rir e poi mo:*  
*rir la tua vita o il tuo morir o il tuo mo: rir e il tuo mo:*

The second part of the handwritten musical score consists of three staves. The lyrics are written in a cursive hand below the notes. The lyrics are: *rira: do: rar lo e poi morir e poi mo: rir e poi mo:* on the first staff, and *rir la tua vita o il tuo morir o il tuo mo: rir e il tuo mo:* on the second staff. The third staff contains musical notation without lyrics.

Handwritten musical notation on a five-line staff. It begins with a series of chords, some marked with a forte (f) dynamic. The notation includes various accidentals (sharps, naturals) and melodic lines with stems and beams.

Handwritten musical notation on a five-line staff, continuing the piece with chords and melodic fragments.

Handwritten musical notation on a five-line staff, featuring a melodic line with a fermata at the end of the phrase.

Handwritten musical notation on a five-line staff, showing chords and melodic lines.

Handwritten musical notation on a five-line staff, featuring chords and melodic lines.

Handwritten musical notation on a five-line staff, showing chords and melodic lines.

Handwritten musical notation on a five-line staff, featuring a whole note chord.

Handwritten musical notation on a five-line staff, showing a whole note chord.

Handwritten musical notation on a five-line staff, showing a whole note chord.

Handwritten musical notation on a five-line staff, showing a whole note chord.

Handwritten musical notation on a five-line staff, featuring a melodic line with a fermata at the end of the phrase.



Scena VII.

Achille, e  
Patrodo

Gli esploratori tutti ei apicurano omai che il rapitore Aga:

Ach

memnone fu l'amor l'insulto la vendetta la frode e del mio core le furie ineso:

Pat

rabile fra un disperato affanno gridano e chieggon sangue e sangue avranno straggiato tu

Sei ma pensa o amico pensa che i numi han destato achille ond'ei trionfa per la

causa di tutta la grecia unita ella ti chiama e aspetta vinto l'eroe terror di

*ach* *Pat*

Troia ammira. ah che le voci sole odo dell'ira no' non fia mai riprendi

L'armi possenti forse di sì fatal discordia giunse in Troia l'annunzio et tose in breve nel

*ach.*

greco campo istepo penetrerà di trionfar sicuro di Briseide mi parla altro non

curo andiam viver non posso se non l'acquisto o se un nemico odiato non esulta al mia

pie l'ultimo fiato

Segue il Coro de Capitani Greci



A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests, accidentals (sharps and naturals), and some complex figures that could be interpreted as triplets or sixteenth-note runs. The paper shows signs of age, including yellowing and some foxing. The score is written in a single system across the ten staves, with vertical bar lines indicating measures. The notation is dense in the first few staves and becomes sparser in the later ones.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). There are also some slurs and phrasing marks.

Handwritten musical notation on a five-line staff. It starts with a *p* (piano) dynamic marking. The notation includes various note values and dynamic markings such as *ff* (fortissimo) and *ffp* (fortissimo piano). There are also some slurs and phrasing marks.

Handwritten musical notation on a five-line staff. It starts with a *p* (piano) dynamic marking. The notation includes various note values and dynamic markings such as *p*. There are also some slurs and phrasing marks.

Handwritten musical notation on a five-line staff. It includes dynamic markings such as *sf* (sforzando) and *Solo*. There are also some slurs and phrasing marks.

Handwritten musical notation on a five-line staff. It includes dynamic markings such as *sf* (sforzando). There are also some slurs and phrasing marks.

Handwritten musical notation on a five-line staff. It includes dynamic markings such as *sf* (sforzando). There are also some slurs and phrasing marks.

Handwritten musical notation on a five-line staff. It includes dynamic markings such as *sf* (sforzando). There are also some slurs and phrasing marks.

Handwritten musical notation on a five-line staff with lyrics: "Se Teucre Schiere oh come al te-re oh come al te-re". The notation includes various note values and dynamic markings such as *sf* (sforzando).

Handwritten musical notation on a five-line staff with lyrics: "Se Teucre Schiere oh come al te-re oh come". The notation includes various note values and dynamic markings such as *sf* (sforzando).

Handwritten musical notation on a five-line staff. It includes dynamic markings such as *sf* (sforzando). There are also some slurs and phrasing marks.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and dynamic markings such as *sf*.

Handwritten musical notation on a five-line staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, consisting of a whole rest followed by a double bar line and a sharp sign.

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and various note values.

Handwritten musical notation on a five-line staff, showing a series of notes with slurs and dynamic markings.

Handwritten musical notation on a five-line staff, consisting of a series of notes with slurs and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and dynamic markings.

Handwritten musical notation on a five-line staff, showing a melodic line with slurs and dynamic markings.

*Spi: ran Spiran fu:ror Spi: ran fu:ror Spi: ran fu:*

Handwritten musical notation on a five-line staff, corresponding to the lyrics above, with notes and slurs.

*alteres Spiran*

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and dynamic markings such as *sf*.

Handwritten musical score on ten staves. The top staff features a complex melodic line with many beamed notes and slurs, starting with a *sf* dynamic marking. The middle staves contain sparse notes and rests. The bottom staff has a similar complex melodic line with *sf* markings. The text *ror* is written on the seventh staff, and *L'audacia a fran:* and *L'audacia a* are written on the eighth and ninth staves respectively.

*gerne vien' o signor L'audacia fran - gere vien' o si:*

*frangerne L'audacia a frangerne vien' o si:*



The first part of the handwritten musical score consists of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo), and some phrasing slurs. The music appears to be in a common time signature.

The second part of the handwritten musical score includes two vocal lines with lyrics and a final staff. The lyrics are written in a cursive hand and include the words: *gnor*, *viene*, *viene*, *viene o Signor*, and *viene*. The musical notation for the vocal lines consists of quarter and eighth notes. The final staff continues the instrumental accompaniment.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

*viene* *viene o Signor* *Se* *viene* *viene: ne o si:*

Handwritten musical notation on a single staff with lyrics written below it.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

A blank musical staff with a double bar line and repeat signs.

A blank musical staff with a double bar line and repeat signs.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

A blank musical staff with a double bar line and repeat signs.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

*gnor si die: ni o Signor*

This image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten and appears to be a sequence of notes or rests. Each staff begins with a vertical line (a bar line) on the left. The notes are represented by small circles with stems and flags. The notes are positioned on various lines of the staves, with some notes having a semi-circular shape above them, possibly indicating a specific pitch or articulation. The notation is sparse, with significant blank space on each staff. The paper is aged and shows some staining.

*Achille Solo* *D'un Achille la Grecia diuopoi in campo non ha' quand' ella*

*vanta nel re d'argo un eroe di Teucro i corra fa bal danza a fiaccar chi o qui ri :*

*mango z'apportate agl' Achei tranquillo spettator de suoi trionfi*

*Segue Coro di Capitani Teseali*

Violini

Viola

Flauti

Fagotti

Cordi

Capitarani

Teseali

*ff*

*Semp. ff.*

Detailed description: This is a handwritten musical score for a full orchestra. The score is written on seven staves. The top staff is for Violini (Violins), the second for Viola, the third for Flauti (Flutes), the fourth for Fagotti (Bassoons), the fifth for Cordi (Strings), the sixth for Capitarani (Cymbals), and the seventh for Teseali (Toms). The music is in 3/4 time. The Violini part features a complex rhythmic pattern with many beamed notes and slurs, starting with a fortissimo (*ff*) dynamic. The Viola, Flauti, and Fagotti parts have simpler, more sustained notes. The bottom staff (Teseali) has a rhythmic pattern similar to the Violini part, also starting with *ff* and ending with the instruction *Semp. ff.* (Semper fortissimo).

Handwritten musical notation on a single staff, featuring complex rhythmic patterns with beamed notes and rests.

A blank musical staff with a double bar line at the beginning.

Handwritten musical notation on a single staff, consisting of a series of quarter notes and a half note.

A blank musical staff with a double bar line at the beginning.

Handwritten musical notation on a single staff, including a half note and a quarter note.

*Et: tore or fascia se frigie mura fredda por: u: ra*

Handwritten musical notation on a single staff with lyrics written below it.

Handwritten musical notation on a single staff, featuring a series of quarter notes.

Handwritten musical score on ten staves. The top two staves contain complex instrumental or vocal passages with dynamic markings like *sf* and *f*. The middle staves feature vocal lines with lyrics: "Scuote Scuote Scuote ogni cor Scuote ogni cor". The bottom staves continue with musical notation and dynamic markings like *p*, *sf*, *f*, and *fy e*.



Handwritten musical score for a string quartet, consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*sf*) marking. The second staff contains a double bar line and a repeat sign. The third staff features a melodic line with a slur. The fourth staff contains a chordal texture with a slur. The fifth staff includes the instruction *Scuote ogni* and a *COR* marking. The sixth staff continues the melodic line. The seventh staff begins with a forte (*sf*) marking and a double bar line. The eighth staff contains a melodic line with a slur. The score concludes with a double bar line and repeat sign.

*Violini*

*Viola*

*Achille*

*Recit.*

So scellerato affronto ignoto o mai alla grecia non

*f*

è quant'ella deve in prima adempia e il suo dovere achille non meno adempi: