

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/86

B./CONCERTO./2/3.Hautbois,/3.Violini,/et/Basse./di/Telemann./
[Incipit]/ (B-dur)



Allegro C B-dur - Largo
3/2 c-moll - Allegro
12/8 B-dur.

Ms.ca.1740 (J.S.Endler). 34,5 x 20,5 cm.

8 St.:ob 1,2,3,vl 1,2,3,b(2x). je 1 Bl.

Alte Sign.: N^{ro} 86. 6053.

TWV 44, 43



~~6053~~ 1033/86

B. No 86

4

CONCERTO.

à
3. Hautbois,

3. Violini,

et
Basse.

di
Telemann.

Landesbibliothek
Darmstadt

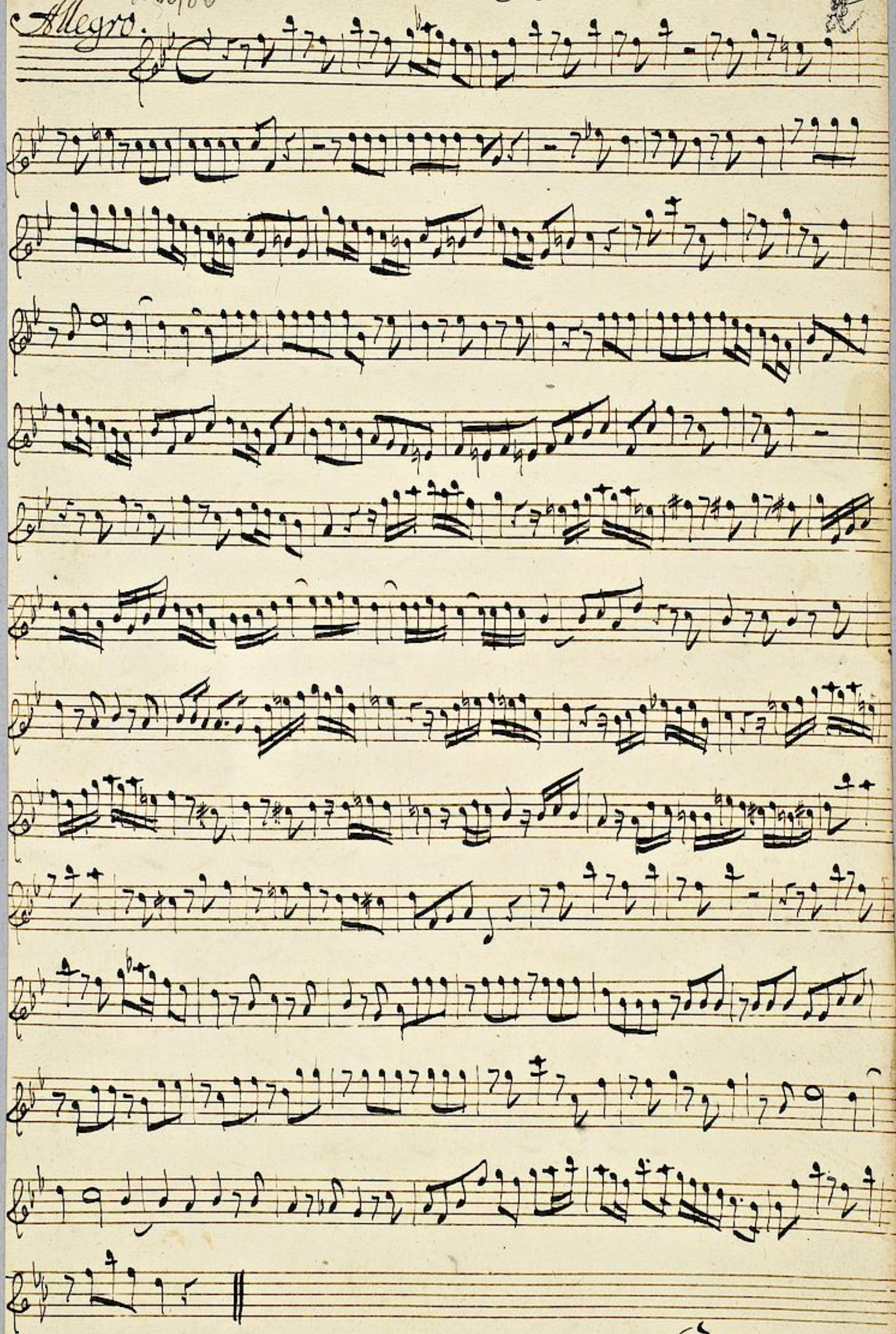
Bl. (10)



Hautbois I.

1033/86

Allegro.

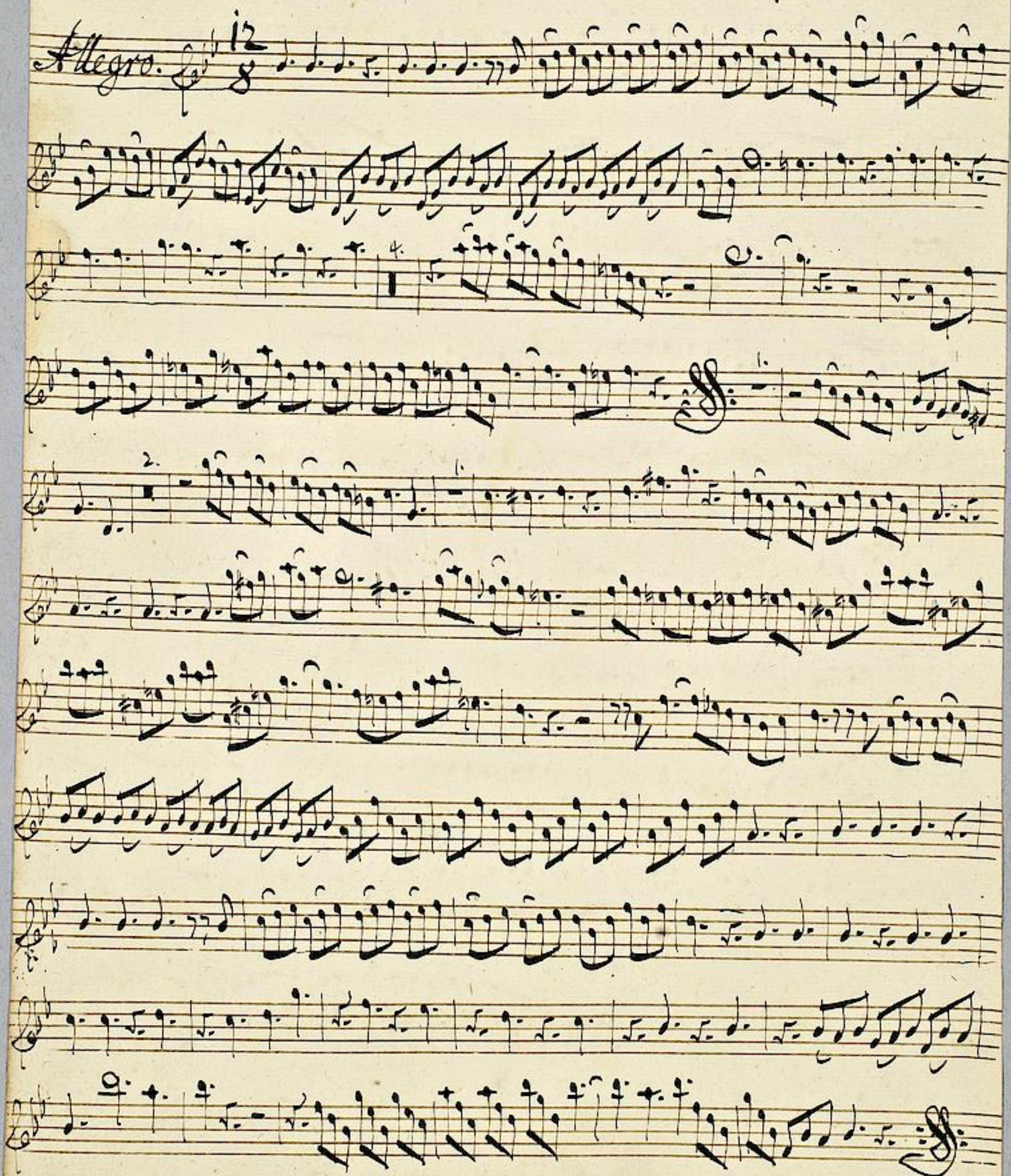


Largo.

Largo



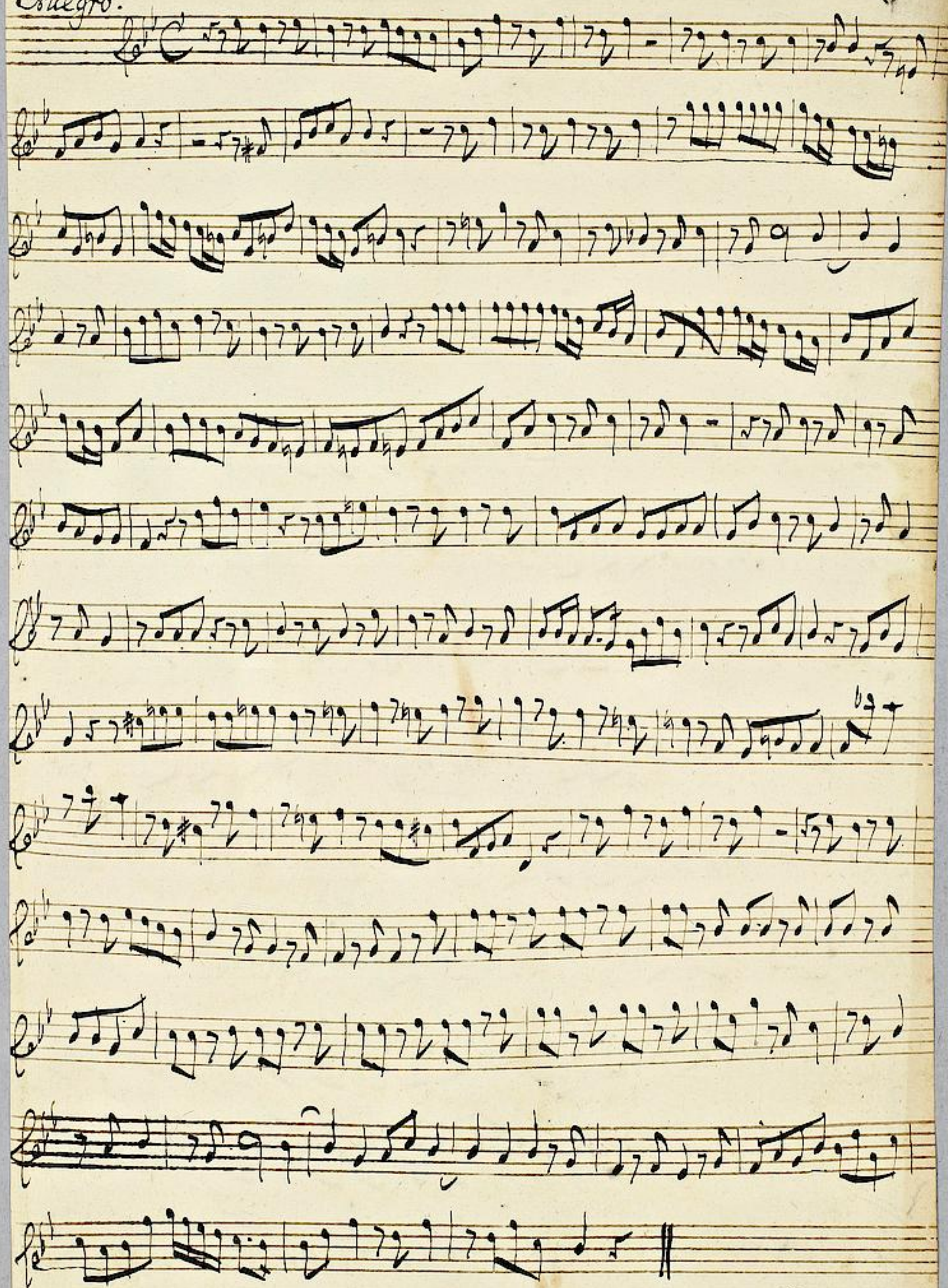
Allegro



Allegro.

1033/86

Hautbois. 2.



Largo.

Largo. $\frac{3}{2}$

Allegro. $\frac{12}{8}$

Allegro.

The musical score is written on 15 staves. It begins with the tempo marking 'Allegro.' and a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings. There are some stains on the paper, particularly a large one in the center.

Largo.

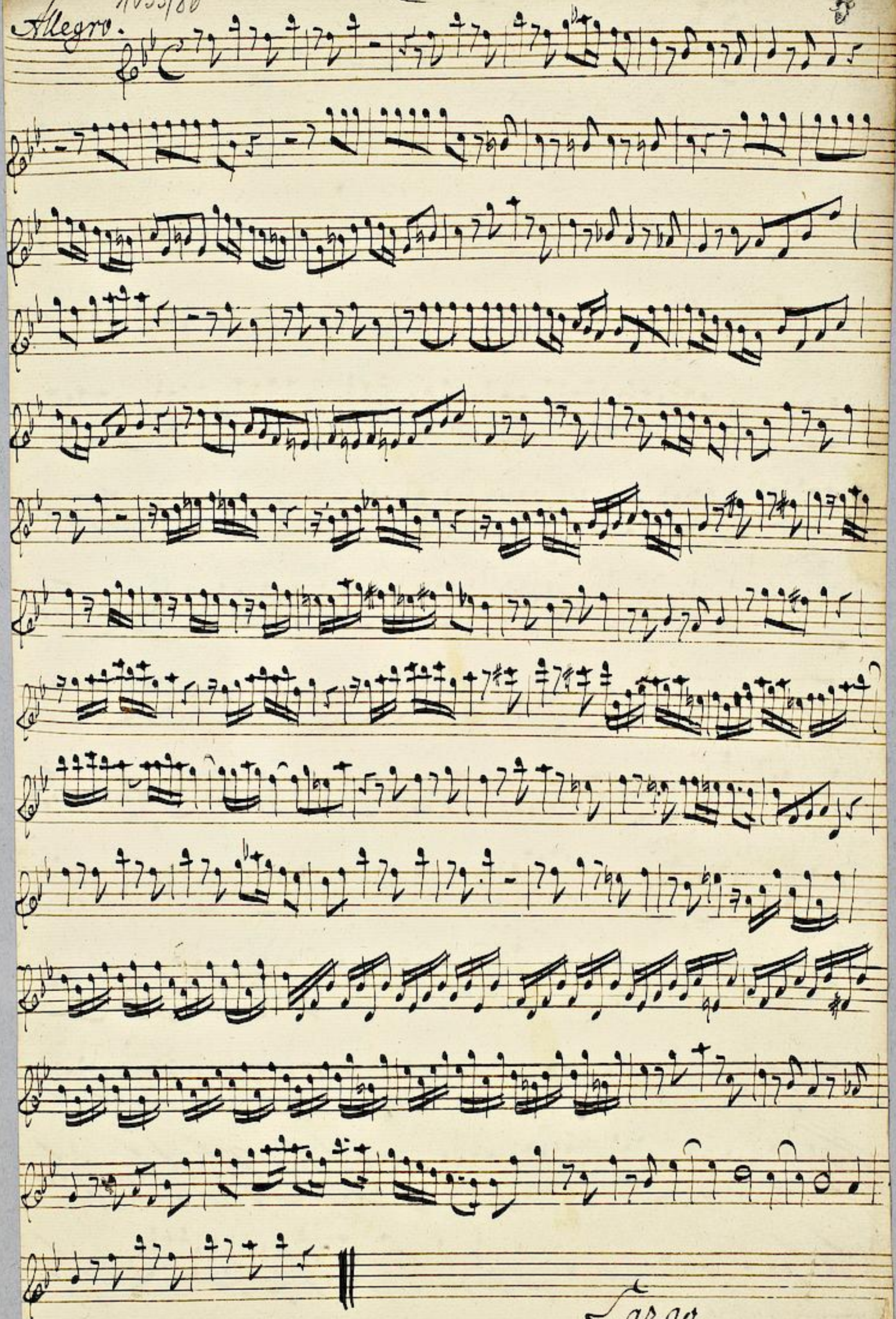
Largo. $\frac{3}{2}$

Allegro. $\frac{12}{8}$

Allegro.

1033/86

Violino I.



Largo.

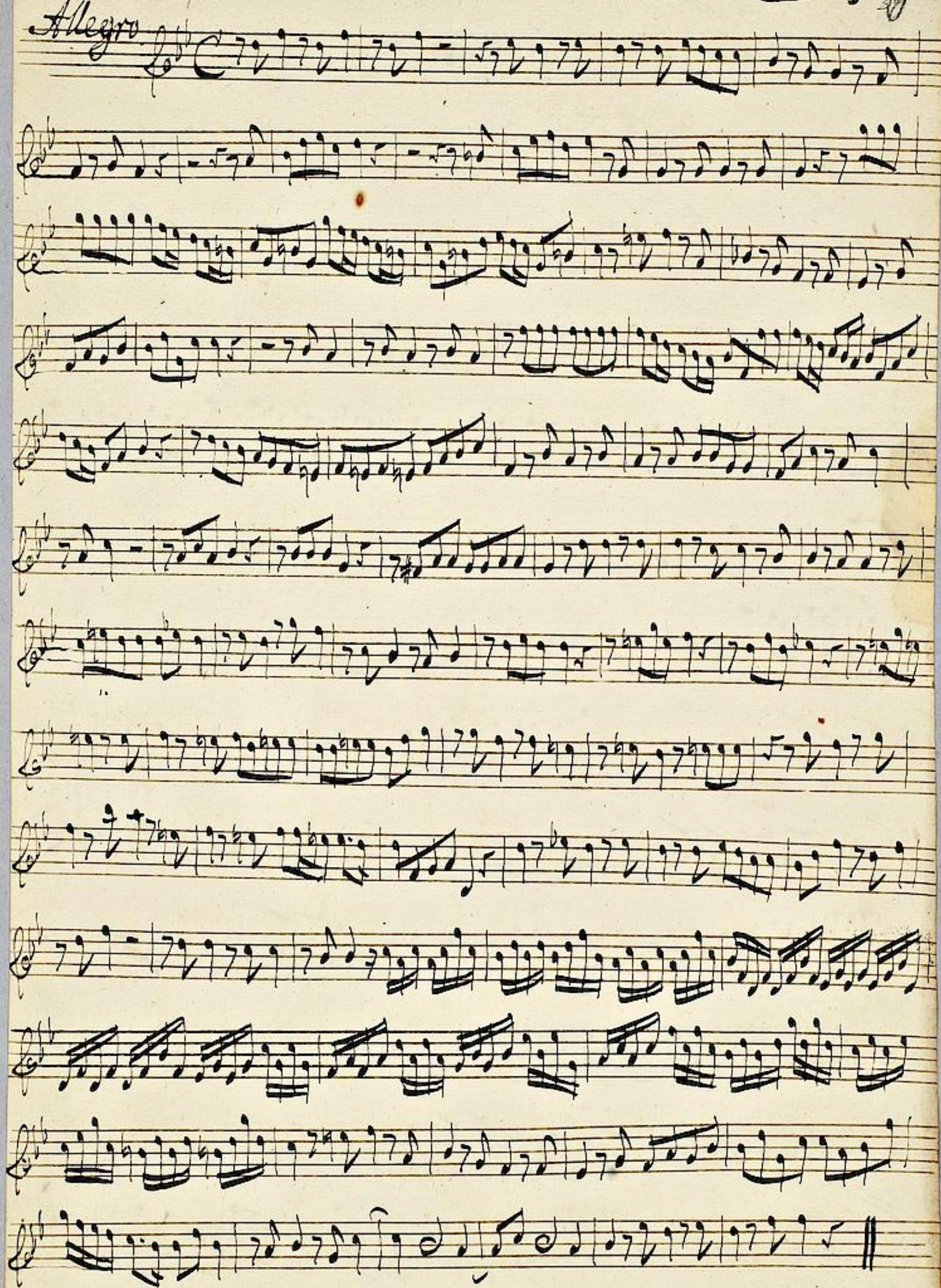
Largo. 3/2

Allegro. 12/8

1033/86

Violino 2. 36

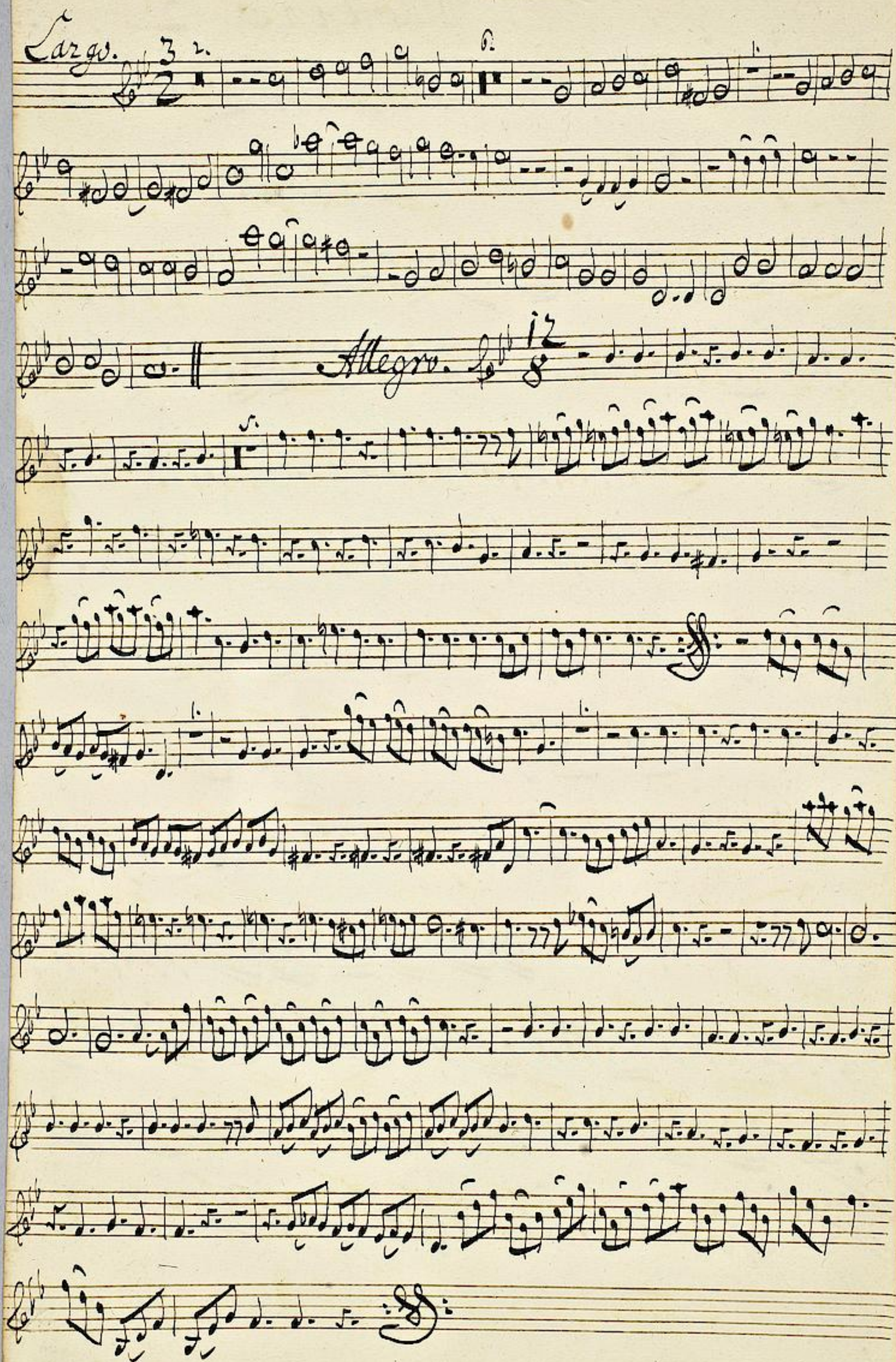
Allegro



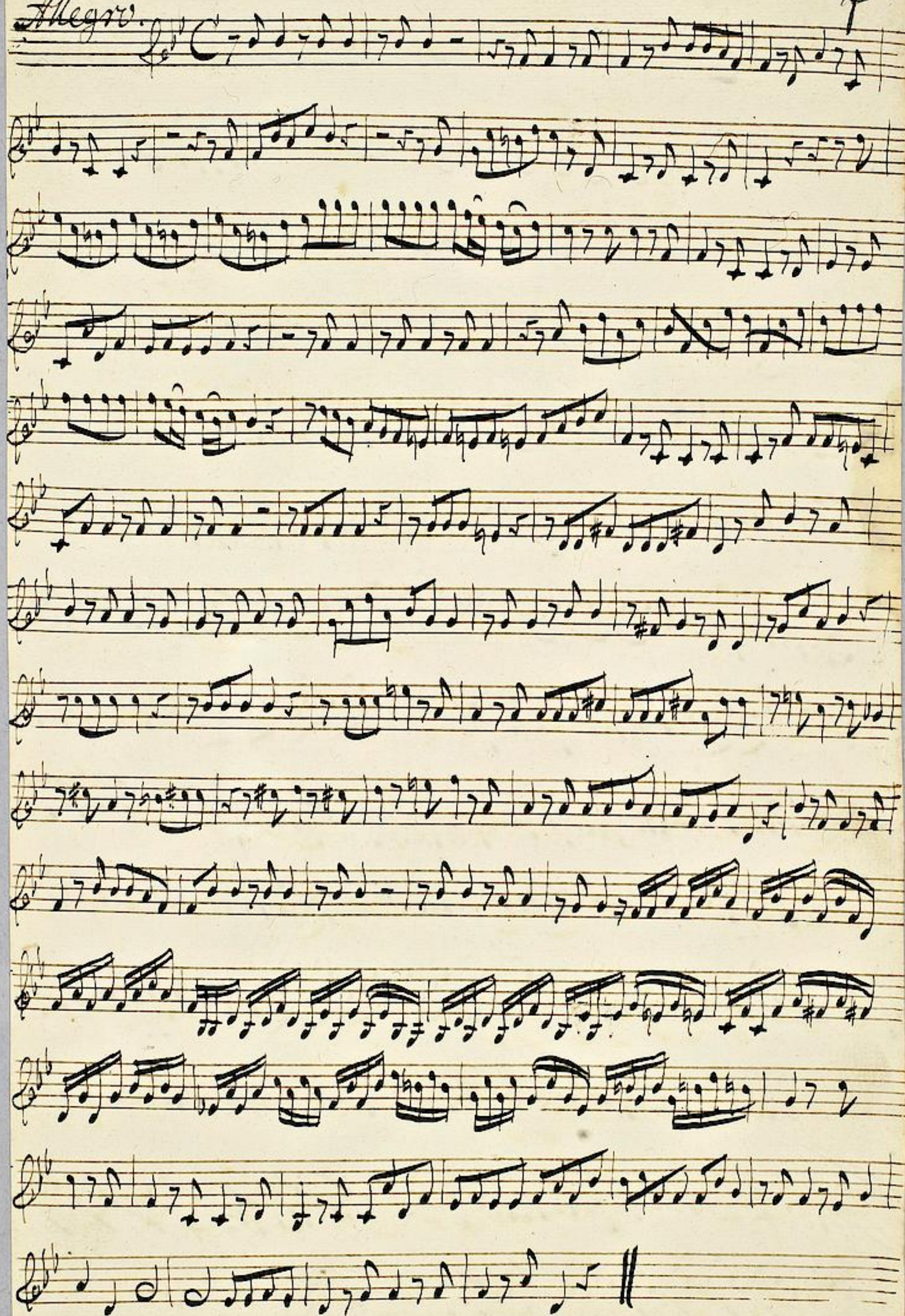
Largo.

Largo. $\frac{3}{2}$

Allegro. $\frac{12}{8}$



1033/86

Violino 3. *Allegro.**Largo.*

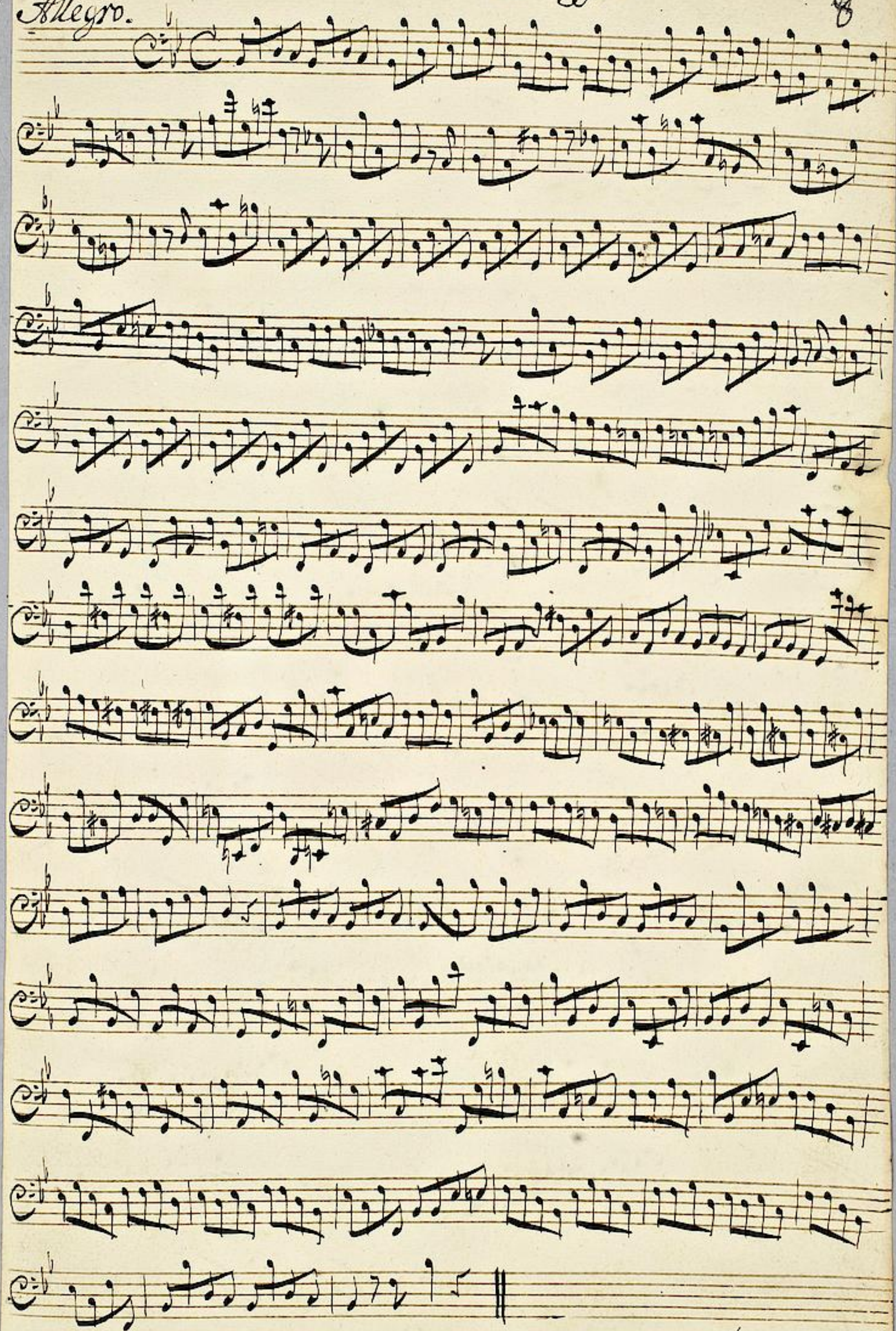
Largo. 3/2

Allegro. 2/8

Allegro. 1033/86

Basse.

8



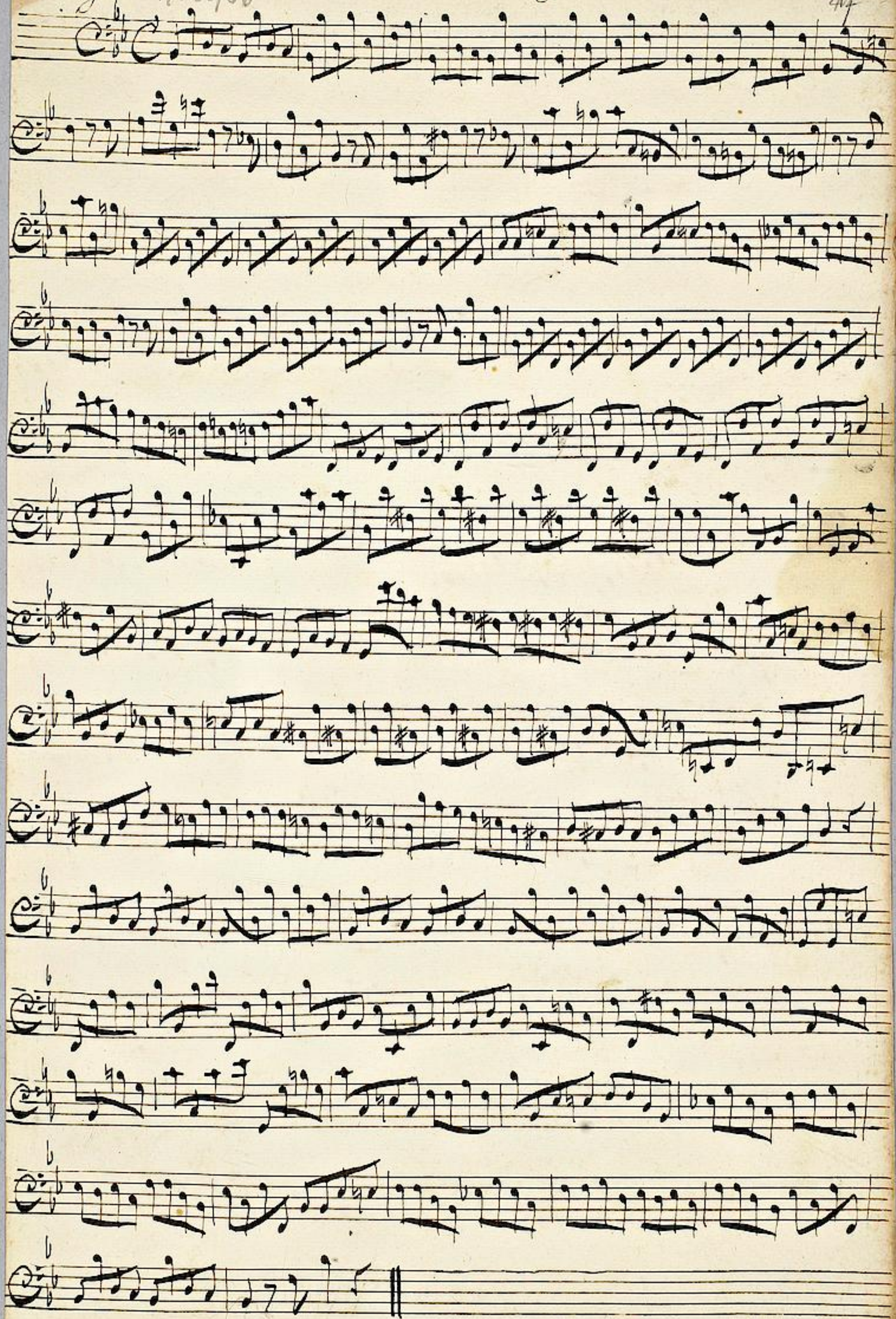
Largo.

Largo. 3

Handwritten musical score for a piece in 3/2 time, marked 'Largo'. The score consists of 14 staves. The first section is in 3/2 time and ends with a double bar line. The second section is marked 'Allegro' and is in 12/8 time. The notation includes various note values, rests, and dynamic markings.

Allegro. 1033/86

Basse.



Largo

Largo.

Handwritten musical score for a piece in 3/4 time, marked 'Largo.' and 'Allegro.' The score consists of 14 staves of music. The first section is in 3/4 time and marked 'Largo.' The second section is in 2/4 time and marked 'Allegro.' The score is written in a single system with a double bar line separating the two sections. The notation includes various note values, rests, and dynamic markings.