

Telemann, Georg Philipp (1681-1767)

BWD DS Mus.ms 1033/109

Concerto a 4. di Melante. / (e-moll) [Kopftitel]



Vivace 6/4 e-moll - Can-
tabile 3/2 G-dur - Pre-
sto 6/8 e-moll.

Ms. ca. 1740.

35 x 21,5 cm.

partitur [vl 1,2, vla, b]: 2 Bl.

Alte Sign.: Stempel: L mit Krone. 6053.

TWU 43 e 5

concerto a 4. di Melante. 6053/109 1033/109

Vivace

Vivace

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and some wear at the edges.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with several staves of music.

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and dynamic markings such as *ppp.* and *f.* The notation includes treble and bass clefs, and the paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and melodic lines, typical of an early manuscript. The paper shows signs of wear, including discoloration and some staining.



NB Concert Nr. 110 ist identisch mit Concert Nr. 97.
Es ist als Mus.ms. 1033/97b eingeordnet.