

# VOLUME III.

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NOTE.—The volume here dealt with was issued in four separate parts, numbered 10 to 13, and for the convenience of those who have kept their journals in this form the number of the *part* is in each case given in a parenthesis before the number referring to the *page*, which is continuous throughout the volume. A raised figure following the page number refers to the *version*, where more than one is given on the same page. Songs which are clearly variants of the same set of words are bracketed together; each heading, however, only includes those variants which actually contain the incident or name to which the heading refers. A few songs which occur under many titles, such as "The Seeds of Love," and "There is an Alehouse," have special headings under which all variants are noted. The classification adopted in the Subject Index to vols. I and II has been adhered to as closely as possible.

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### *Of false lover from remorse*

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### *By magic*

- George (or Giles) Collins (13) 299

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### *Of Marlborough*

- Lord Melbourne; or, The Duke of Marl-  
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## DEVONSHIRE

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- George (or Giles) Collins (13) 299

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- King Henry, my Son (Lord Rendal) (10) 43

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The Death of Queen Jane (11) 67

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(13) 280

## L

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111 ; (13) 290

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{ Farewell, dearest Nancy (11) 99  
{ Fare ye well, lovely Nancy (13) 298  
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*For absent maiden*

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The North-country maid (12) 184

*For dead lover*

In London fair City (13) 258  
The Lowlands of Holland (13) 307

*For false lover*

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Farewell, my Joy and Heart ; or, The  
Winter's gone and past (11) 81  
The Bonny Boy (11) 85  
As Sally sat a-weeping (11) 91  
I wish my Baby it was born ; or, Died for  
Love (12) 188  
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borough (12) 200

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*From sailor to true-love*

Nancy of Yarmouth ; or, Nancy from  
London (11) 101 ; (13) 272

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Old Militia Song (11) 121  
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The Gipsy's Wedding Day (12) 220  
The Cobbler (13) 253  
In London fair City (13) 258  
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- Lord Bateman (12) 192  
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borough (12) 200  
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{ Oh, Mother, go and make my Bed (13) 304

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- Young Edwin in the Lowlands Low (13) 266

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## M

## MADNESS

### Through disappointed love

- Newgates; or, Through Moorfields (11)  
111; (13) 290  
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## MAGIC

### Plants used against evil spirits

- The Sea-Side; or, The Elf Knight (10)  
12 and notes

### Death by

- George (or Giles) Collins (13) 299

## MAN, ISLE OF

- A Sailor courted a Farmer's Daughter (13)  
294

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- Fair Margaret and Sweet William (11) 64

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## MARRIAGE

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*Recommended by mother to daughter*  
Tarry Trowers (13) 313  
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## MARY

- The Stealing of Mary Neale (11) 129  
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## MELBOURNE

- Lord Melbourne; or, The Duke of Marl-  
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- Santa Anna (12) 236

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## MOGEELA

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## MOLLY

- The Mermaid (11) 139  
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### Used as bribe to save lover

- The Stealing of Mary Neale (11) 129

### Procures welcome for sailor

- The Green Bed (13) 281

### Taken by robber

- Robin Hood and the Bishop of Hereford  
(11) 61  
The Jolly Highwayman (13) 284

## MOON—(see Symbols)

## MOORFIELDS

- Newgates; or, Through Moorfields (11)  
111; (13) 290

## MOTHER—(see also Cruel)

### Urges son not to marry poor girl

- A Sailor courted a Farmer's Daughter (13)  
294

### Opposed to daughter's choice of lover

- Tarry Trowers (13) 313

## MOUNT STAR

- When the Stormy Winds do Blow (13) 250

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- Of man by false love*  
King Henry, my Son (Lord Rendal) (10) 43  
*Of false lover by deserted love*  
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George (or Giles) Collins (13) 299  
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## MYRTLE—(see Symbols)

## MYSTIC SONGS

- The Pelican (13) 264  
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## NAME

- Betrayed maiden asks name of betrayer*  
Shepherd's Daughter (12) 222  
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## NANCY

- Oh, Yarmouth is a pretty Town (10) 53  
Farewell, dearest Nancy (11) 99  
Fare ye well, lovely Nancy (13) 298  
Nancy of Yarmouth; or, Nancy from London (11) 101; (13) 272  
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## NEWBURY

- The Lads of Sweet Newbury (11) 112

## NEWFOUNDLAND

- Lord Melbourne; or, The Duke of Marlborough (12) 200

## NEWGATE

- Newgates; or, Through Moorfields (11) 111  
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## NEW YORK

- 'Merican Frigate; or, Paul Jones (12) 206

## NOBLEMAN—(see also Lord)

- The Thresherman and the Squire (13) 302

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- The North-Country Maid (12) 184  
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## NORTHUMBERLAND

- Tunes from (10) 45  
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- Robin Hood and the three Squires (13) 268

## NUMBERS, FAVOURITE

### Three

#### Men

- John Barleycorn (13) 255, 256<sup>2</sup>

#### Kings

- John Barleycorn (13) 256

#### Squires

- Robin Hood and the three Squires (13) 268

#### Ships

- Well met, well met, my own true Love;  
or, The Distressed Ship Carpenter  
(11) 84

#### Miles

- The Knight and the Shepherd's Daughter  
(13) 280  
Oh, Mother, go and make my Bed (13) 306

#### Lines, drops of blood, leaps

- Lord Derwentwater, or Ellenwater (13) 270

### Seven

#### Brothers

- Fair Margaret and Sweet William (11) 64

#### Years

- Lord Bateman (12) 195  
Young Edwin in the Lowlands Low (13) 266

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#### Questions

- The Sea-Side; or, The Elfin Knight (10) 12

#### Days

- The Death of Queen Jane (11) 67

#### Years

- Beautiful Nancy (13) 265

### Four-and-twenty

#### Mariners

- Well met, well met, my own true Love;  
or, The Distressed Ship Carpenter (11) 84

## O

## OAK—(see Symbols)

## OLD RAM'S HEAD, THE

- The Loss of the "Ramillies" (13) 286

## OLIVER

- Betty and her Ducks (11) 125

## P

### PADDOCK—(i.e. Toad)

King Henry, my Son (Lord Rendal) (10) 43

### PAGE, or FOOT-BOY

The Broomfield Hill (11) 69

{ Now I pray you go fetch me my little Foot-boy ; or, Come, Mother, Mother, make my Bed (11) 74  
{ Oh, Mother, go and make my Bed (13) 304

### PARSLEY

*Magical* (10) 15 notes

### PAUL JONES

'Merican Frigate ; or, Paul Jones (12) 206

### PELICAN—(see Symbols)

### PHRASES, VARIANTS OF

#### FAVOURITE

"Dig me a grave both long, wide and deep," etc.

I wish my Baby it was born ; or, Died for Love (12) 188

"Go fetch me some of your father's gold," etc.

The Banks of Green Willow (13) 292

"One was buried in the vault, the other in the choir," etc.

Fair Margaret and Sweet William (11) 64

{ Now I pray you go fetch me my little Foot-boy ; or, Come, Mother, Mother, make my Bed (11) 74

{ Oh, Mother, go and make my Bed (13) 304  
Giles Collins (13) 302 notes

"Come, rise, my dear father, and let me in," etc.

George (or Giles) Collins (13) 299

"Till ash grows out through a holly tree" (cf. "Till apples grow on an orange tree")

Shule Agra (10) 26

"Now the first three miles (he) did walk," etc.

{ Now I pray you go fetch me my little Foot-boy ; or, Come, Mother, Mother, make my Bed (11) 74

{ Oh, Mother, go and make my Bed (13) 304  
The Knight and the Shepherd's Daughter (13) 280

### PINK—(see Symbols)

### PLANTS, MAGICAL

The Sea-Side ; or, The Elfin Knight (10) 12 notes

The Broomfield Hill (11) 69 notes

Sing Ivy (13) 274

(?) On Monday Morning (13) 315

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Cupid the Ploughboy (11) 109

The Ploughboy and the Cockney (11) 117

We're all jolly Fellows that follow the Plough (13) 278

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The Mermaid (10) 47

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Rufford Park Poachers (12) 186

Robin Hood and the three Squires (13) 268

### POISON

King Henry, my Son (Lord Rendal) (10) 43

### POLLY

The North-Country Maid (12) 184

Tarry Trowsers (13) 313

### PORTENT—(see also Dream and Supernatural Appearances)

*Nose-bleeding sign of death*

Lord Derwentwater, or Ellenwater (13) 270

### PORTLAND HILL

Shule Agra (10) 29

### PORTSMOUTH

{ Six Ducks went a-fishin' (12) 170, 172

{ The Duke of Grafton (12) 175, 179

### PRESS-GANG

*Take lover at request of girl's parents*

Newgates ; or, Through Moorfields (11) 112 ; (13) 290

*Part lovers*

Midst of Night ; or, The Welcome Sailor (11) 95

### PSALM TUNES—(see also Hymn Tunes)

The Lord of Life my Shepherd is (10) 45

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### QUEEN

The Rambling Sailor (11) 108

"Queen of Galilee," i.e. the Virgin Mary

Joseph was an old Man (13) 260

## QUEENS, HISTORICAL

- (1) *Margaret of Anjou*
  - 1 Six Dukes went a fishin' (12) 170
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- Janet Seymour*
  - The Death of Queen Jane (11) 67
- Mary II*
  - The Duke of Grafton (12) 175, 179
- Ann*
  - Lord Melbourne; or, The Duke of Marlborough (12) 200

## R

### RATHCORMACK

- The lovely sweet Banks of the Bride (10) 6

### RED

- Beggar women compelled to wear*
  - Shule Agra (10) 26

### REILLY, or RILEY

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### RENDAL, LORD

- King Henry, my Son (Lord Rendal) (10) 43

### RESCUE

- Of condemned man*
  - Robin Hood and the three Squires (13) 268
- Of lover by maiden*
  - The Sterling of Mary Neale (11) 129
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