

Concerto in C (Op.9 No.9)

for two Piccolo Trumpets (or oboes), Strings & Continuo

I

Harpsichord

Allegro ♩ = 100

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Harpsichord

pschd.

pschd.

pschd.

pschd.

pschd.

Concerto in C (Op.9 No.9) Harpsichord

2

pschd.

34

pschd.

40

pschd.

45

pschd.

51

pschd.

57

pschd.

62

pschd.

67

73

pschd.

79

pschd.

85

pschd.

91

pschd.

97

pschd.

102

pschd.

Harpsichord

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio non troppo ♩ = 65

Harpsichord

Measures 1-9 of the Harpsichord part. The music is in 3/4 time and D major. The right hand features a series of chords and dyads, while the left hand plays a simple bass line.

oschd.

Measures 10-18 of the Harpsichord part. The right hand continues with chords and dyads, and the left hand maintains its bass line.

oschd.

Measures 19-26 of the Harpsichord part. The right hand features more complex chordal textures, and the left hand continues its bass line.

oschd.

Measures 27-35 of the Harpsichord part. The right hand continues with complex chordal textures, and the left hand maintains its bass line.

oschd.

Measures 36-44 of the Harpsichord part. The right hand continues with complex chordal textures, and the left hand maintains its bass line.

oschd.

Measures 45-52 of the Harpsichord part. The right hand continues with complex chordal textures, and the left hand maintains its bass line, ending with a final chord.

Harpsichord

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 65

Harpsichord

pschd.

pschd.

pschd.

pschd.

pschd.

82

pschd.

This system contains measures 82 through 95. The treble staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

96

pschd.

This system contains measures 96 through 108. The treble staff continues with complex chordal textures and melodic fragments, supported by the bass staff.

109

pschd.

This system contains measures 109 through 122. The treble staff shows a mix of chords and moving lines, with the bass staff maintaining a consistent rhythmic pattern.

123

pschd.

This system contains measures 123 through 134. The treble staff features more active melodic lines alongside the chords, while the bass staff continues its accompaniment.

135

pschd.

This system contains measures 135 through 149. The treble staff has a more pronounced melodic presence with eighth-note runs, supported by the bass staff.

150

pschd.

This system contains measures 150 through 162. The treble staff includes a notable melodic passage with sixteenth notes, while the bass staff provides harmonic support.

163

pschd.

This system contains measures 163 through 175. The treble staff features a series of chords and some melodic movement, with the bass staff continuing the accompaniment.

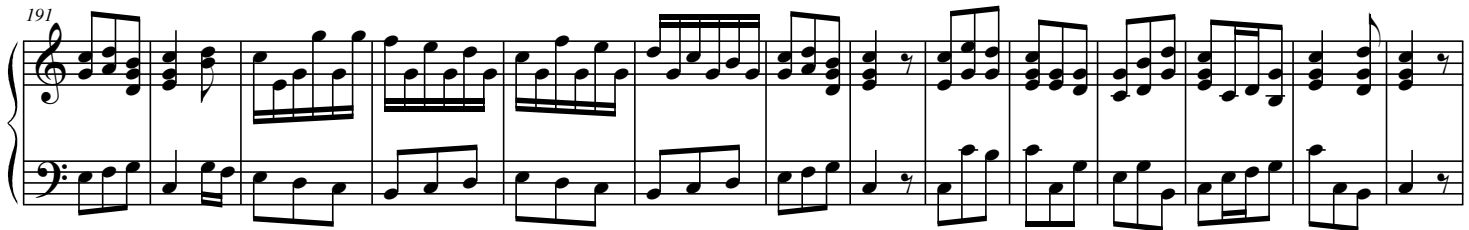
178

pschd.



191

pschd.



205

pschd.



219

pschd.



233

pschd.



248

pschd.

