

Susanne un jour II

Intavolierung - Anton Höger

MANUEL RODRIGUES COELHO
(Flores de música)

1

a d d f h i n l i h d c a d a c e a b b a d

7

a d a c d c d f d c a d a c d f h g e g h g e c a c h f d c c d c a d

11

c a d c d c f e c e a a d b a c a d c d

15

a b d a c d f h f h k l k h l a b d a b a d b a a a d c a b b f

19

a c a d a c d f a c a d a b a c a b d a d f b d h h f d c a a c d c

[illegible]

28 

34

♩ ♯
d a a h k l k h f h d l h f h e g h c d f d c a c d a c a d c

a	a
b	b

1
♩ ♯
h c d f d c a c d a c a d c

d	a
a	a

38

[illegible]

50

$\begin{array}{c} \text{p} \\ \text{h} \\ 1 \end{array}$	$\begin{array}{c} \\ \text{h} \\ 1 \end{array}$	p	$\begin{array}{c} \cdot \\ \text{h} \text{ d} \\ 1 \end{array}$	$\begin{array}{c} \text{p} \text{ d} \text{ c} \text{ a} \\ \text{c} \text{ a} \\ \text{d} \end{array}$	$\begin{array}{c} \\ \text{a} \\ \text{b} \end{array}$	$\begin{array}{c} \\ \text{a} \\ \text{b} \\ \text{c} \end{array}$	$\begin{array}{c} \\ \text{a} \\ \text{d} \end{array}$	$\begin{array}{c} \equiv \\ \text{a} \text{ c} \text{ d} \text{ p} \text{ h} \text{ p} \text{ h} \text{ p} \text{ d} \text{ c} \text{ a} \\ \text{d} \text{ c} \text{ a} \end{array}$

57

c d a c d f h k h f d c a d c d c d a c a c a c d c a c d e a c a a c a

60

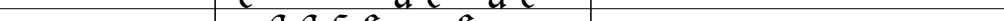
The musical score for measures 60-63 consists of two staves. The upper staff contains a piano accompaniment with chords and eighth notes. The lower staff contains a vocal melody with lyrics. Measure 60 has four piano chords, each followed by a quarter note. Measures 61-63 continue the piano accompaniment and vocal melody.

a		c a	c
c a c	e c e a c a	b	a
	p		c

64 

69

c a c d a c a c d c a d | e p b | c a e c | a
a e f | c a | a
| | | |
| | | |

75 

79

f	c	a	a d a d	a a b d	c a a d	c f a f d	c	e	
	b	a	a d a d	a b d	a a d		d	a	
		c	e	c	a	a		c	
				d					

[illegible]

96 *h h f h k l k l k h f i h a d* | *b a b a c* | *d c d a c a c d c a d c d c a d*

<i>a</i>	<i>c a b a c</i>	<i>e</i>

99

a	c	d	a	c	d	f	h	c	d	f	h	k	l	k	l	h	i	l	h	k	l	k	l	k	h	l	i	h	a	c	d	a	c	d	f	c	d

102

e	a	c	d	f	f	h	i	f	i	n	l	n	l	i	h	i	h	l	i	l	i	h	a	e	a	a	h	f	h	d	f	c	d
a																																	

106

a	l	k	l	h	k	f	h	c	f	d	f	h	f	d	a	c	c	d	a
								d		d	b	d	a	b	c	a			

113

e	a	c	d	c	a	a	a	a
f					d	c	d	a
e	c				c		c	c