

Suite

Georg Philipp Telemann
1681—1767

I. Ouverture

Edited by Horst Büttner

Basso

Lento

f

10

p

20

f

Allegro

12/8

30

mf

40

p

f

50

p

f

f

60 *p* *f*

Lento *p* *f*

70

80

1. *Allegro* 2.

II. Rondeau

Moderato 2 3 4 5 6 7 8 *Tutti* 10

mf (ein oder zwei Streichbässe) *f*

Fine 3 20 1 *mf*

30 *f*

Tutti (ein oder zwei Streichbässe) *f*

Measures 40 to 60 of the Basso section. The music is in bass clef with a key signature of one flat (B-flat). Measure numbers 40, 50, and 60 are indicated above the staff. Dynamics include *mf*, *p*, and *mf*. The instruction *Da Capo al Fine* appears at the end of measure 60.

III. Sarabande

The Sarabande section, marked *Lento*. The music is in bass clef with a key signature of one flat (B-flat). The tempo marking *Lento* is at the beginning. Dynamics include *f 2. mal p*, *p*, *f*, *mf*, and *f*. Measure numbers 1, 10, and 2 are indicated above the staff. The section concludes with a double bar line.

IV. Menuet

Moderato

f 2. mal p

1. 10

2. *f 2. mal p*

20

1. 2.

V. Bourree

Presto

f

10

f

p

20

f *p* *f*

30

f