

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/52

Ouverture/a/2 Violin/Viola/e/Cembalo/Teleman/[Incipit]/(fismoll)



8 Sätze.
vgl. Hoffmann.

Ms. 1. H. 18. Jh. (Graupner), 35 x 22 cm.

4 St.: vl 1, 2, vla, cembalo (unbez.) je 2 Bl.

Alte Sign.: Mus 336o.

Hoffmann, fis 1.

2.

Mus 3360/52.
1034

Overture

a

2 Violin

Viola

e

Cembalo

fol (8)

Plenan



Ouverture.

Cembalo.

The Overture section consists of 12 staves of handwritten musical notation. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Les Plaintes

The *Les Plaintes* section consists of 3 staves of handwritten musical notation. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.



Andante vivement.

La Buvinière vite

Loure

Menuet

Menuet doucement.

Surante

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Le Batelage

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Overture.

Violino I^{mo}.

A page of handwritten musical notation for the first violin part of an overture. The score consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The word "trio" appears above the 7th and 13th staves, and "tutti" appears above the 8th and 11th staves. There are also some numerical markings, such as "5." above the 4th staff. The paper is aged and shows some wear.



t

Les Passions

Angloise *trivement.*

La Badinerie *riste*
Fabienne

Loure *pp.* *fort.* *t*

Menuet *pp.* *fort.* *t*

Menuet *document 4.* *t* *t*

Corante *t*

Le Pastelage *t* *t*

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Violino I



Overture.

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Violino 2o. 4

The image shows a page of handwritten musical notation for the second violin part of an overture. The score consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'trio' appearing on the fifth and eighth staves, and '1. tutti' appearing on the sixth, seventh, and ninth staves. The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear at the edges.

Anglaise *vivement.*

Musical notation for the first system of the *Anglaise* piece.

La Badinerie *vite*
Italienne.

Musical notation for the first system of the *La Badinerie* piece.

Musical notation for the second system of the *La Badinerie* piece.

Musical notation for the third system of the *La Badinerie* piece.

Loures *pp.* *rit.*

Musical notation for the first system of the *Loures* piece.

Musical notation for the second system of the *Loures* piece.

Menuet 1. *pp.* *rit.*

Musical notation for the first system of the *Menuet* 1. piece.

Musical notation for the second system of the *Menuet* 1. piece.

Menuet 2.

Musical notation for the first system of the *Menuet* 2. piece.

Musical notation for the second system of the *Menuet* 2. piece.

Corante

Handwritten musical notation for the 'Corante' section, consisting of four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Batelage

Handwritten musical notation for the 'Batelage' section, consisting of three staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and a decorative flourish.

Ouverture.

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Viola.

6

Handwritten musical score for Viola, Overture section, measures 1-14. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *triu* and *tratt*. A double bar line with repeat dots appears at the end of measure 14.

Handwritten musical score for Viola, *Les Plaisirs* section, measures 1-4. The section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various note values and rests. The section concludes with a double bar line and a common time signature (C).

vivement.

Angloise

Handwritten musical notation for the piece 'Angloise', consisting of three staves of music.

La Badineries
Jolie

vivo

Handwritten musical notation for the piece 'La Badineries Jolie', consisting of three staves of music.

Louise

Handwritten musical notation for the piece 'Louise', consisting of three staves of music with dynamic markings like 'pp.' and 'f'.

Menuet

Handwritten musical notation for the piece 'Menuet', consisting of two staves of music.

Menuet

doucement.

Handwritten musical notation for the piece 'Menuet' (second), consisting of three staves of music.

Qua

Handwritten musical notation on the right page, top staff.

Handwritten musical notation on the right page, second staff.

Handwritten musical notation on the right page, third staff.

Le
Date

Handwritten musical notation on the right page, fourth staff.

Handwritten musical notation on the right page, fifth staff.

Orante

Handwritten musical notation for the 'Orante' section, consisting of three staves with notes and rests.

Le Patetaye

Handwritten musical notation for the 'Le Patetaye' section, consisting of three staves with notes and rests, ending with a double bar line and a scribble.

