

# ANDANTE ET SCHERZO

pour Harpe chromatique et Quatuor à cordes

FLORENT SCHMITT

Op. 35.

1<sup>er</sup> VIOLON

Lent ♩ = environ 48

**10** Sourdine *mp* *expressif* *Poco rit.*

**20** Sans Sourdine *f* *Retenez* *Au mouvement* *mf* *expressif* *Poco rit.* *p* Mettez la Sourdine *Poco rit.* *mp* *Expressif*

**30** *Poco rit.* *mf* *expressif*

**40** HARPE (Sourdine) *p* *Poco rit.* *f*

**50** Otez la Sourdine *mp* *Dim.* *Cresc.* *sf* **60**

*Cresc.*

*Accélérez peu à peu*

**70**

*ff*

*Accélérez de plus en plus*

HARPE

*Animé*  $\text{♩} = 124$  *Dim. 3* *ff*

**80**

*tr* *Dim.* *p*

**90**

*Cresc.* *f* *f* *p* *f*

*pizz.* *arco*

**100**

*f* *ff* *p*

*arco*

*Cresc.* *f* *p* *f*

**110**

*pizz.* *arco*

*f* *p* *f*

*Chanté*

**120**

*p* *Cresc.* *f*

**130**

*p* *Cresc.* *f*

**140**

*p* *Cresc.* *f*

*tr* *tr* *tr*

150 *f* *Elargissez un peu* *Au mouvt* *ff*

160 *f* *ff*

170 *Dim.* *Sempre dim.*

*Retenez* *Au Mouvement* *p*

180 *Cresc.* *f* *f* *p* *f*

*pizz* *p* *Cresc.* *f* *arco* *tr#*

190 *p* *3*

*Expressif* *Cresc.* *f* *p* **200**

*ff* *3* *3* *3* *8* *pizz*

*ff* *HARPE* *Dim.*

**220** *Silence* *3* *1* *4* *2d von*

arco **230** *mf* *f*

*pizz* *arco* *pizz* *f* *p* *f* *p*

**240** *Cresc.* *ff* *arco*

**250** *ff*

**260** *pizz* *arco* *1* *3v*

**270** *ff* *Lent (Mouv<sup>t</sup> du début)* *HARPE*

*tr* *Elargissez* *1* *2* *3* *ff* *3*

**280** *Expressif* *Poco rit.* *Retenez Au Mouv<sup>t</sup>* *1* *2* *3* *4* *HARPE*

*Dim.* *Mettez la mf* *Sourdine* *p*

**290** *mp expressif* *Cresc.* *sf*

**300** *f* *Dim.*

*Retenez* *Plus lent* **310** *pp* *poco sf* *3* *Cresc.* *3*

*mf* *Dim.* *p* *Dim.* *Retenez beaucoup* *Dim. encore* *ppp*

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2<sup>d</sup> VIOLON

**Lent** ♩ = environ 48      Mettez la Sourdine

10 *Poco rit.* *Poco rit.* 4 1<sup>er</sup> Violon *Poco rit.* 20 ALTO 3

(Sourdine) *Poco rit.* *Poco rit.* 1 30 1<sup>er</sup> Violon (Sourdine) *sfp*

*Expressif* *Poco rit.* 40 HARPE 1<sup>er</sup> Violon (Sourdine) *f*

50 1 HARPE 6 *Expressif* *Cresc.* *Otez la Sourdine* *p*

60 1 *Cresc.*

*ff* *Accélérez peu à peu*

70 *Accélérez de plus en plus* *Dim.*

HARPE 3 *Animé* ♩ = 124 2 *ff* *tr*

2<sup>d</sup> VIOLON

80 HARPE *tr# tr# tr# tr#*  
*mf* *p*

90 *Cresc.* *f* *f* *p* *f* pizz

100 *f* *p* *subit*

*Expressif* *Cresc.*

110 *f* *p* *f* *p* pizz

*tr#* *f* *arco* *Dim.* *p*

120 *Cresc.* *f*

130 *Chanté* *p* *Cresc.*

140 *f* *p* *p* *p* *p* *p* *Cresc.* *tr#* *tr#*

150 *ff* *f* *Elargissez un peu*

*f*

This musical score is for the 2nd Violin part, spanning measures 160 to 220. It is written in G major and 4/4 time. The score includes various musical notations such as triplets, dynamics (p, f, ff, Dim., Cresc.), articulation (accents, breath marks), and performance instructions like 'Retenez' and 'Au Mouvement'. Specific techniques like '4<sup>e</sup> Corde' and 'HARPE' are also indicated. Measure numbers 160, 170, 180, 190, 200, 210, and 220 are clearly marked in boxes. The score concludes with a 'Silence' instruction and a fermata over the final measure.

2<sup>d</sup> VIOLON

arco  
pp  
Cresc.  
pizz arco  
f  
p  
f  
pizz  
p  
Cresc.  
ff arco  
tr tr tr tr  
ff  
pizz  
arco  
1er violon  
ff  
Elargissez  
Lent (M<sup>t</sup> du début)  
ff  
Dim.  
1er violon  
Expressif  
Poco rit.  
1 2 3  
Mettez la Sourdine  
sf  
-nez - - Au Mouvt  
Expressif  
mp  
Cresc.  
sf  
300  
f  
Dim.  
Retenez  
Plus lent  
pp  
poco sf  
Cresc.  
mf  
Retenez beaucoup  
Dim.  
p  
Dim.  
Dim. encore  
ppp



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Op. 35.

ALTO

**Lent**  $\text{♩} = \text{environ } 48$   
 Sourdine

1

2 3 4 **10** rit. rit. 1 2 Retenez 3 **Au mouvt**  
 Dim. *p* Otez la sourdine

(Sans Sourdine) *Poco rit.* **20** *Expressif* *f*

*Rit. Rit.* **30** 1<sup>er</sup> von *p* Rit. Mettez la Sourdine

**40** (Sourdine) *f* HARPE

**50** 1 2<sup>d</sup> von *Dim.* Otez la Sourdine

(Sans Sourdine) *Expressif* *p* *Cresc.* 3 *sf* **60**

*p* *Cresc.* 3 *ff*

*Accélérez peu à peu* **70** *Accélérez de plus en plus* *Dim.*

1 HARPE *pizz* **Animé**  $\text{♩} = 124$  **80** 2 2 2<sup>d</sup> von *ff* *trun trun trun trun*

arco *tr* 90 *tr* *pizz*

*p* *Cresc.* *f* *f*

*p* *f* *f* *ff* *p* *subit* arco *tr* 100

*tr* *tr* *Cresc.* *f* *p* *f* *pizz*

110 *f* *p* *f* *arco*

120 *Dim.* *p* *Cresc.*

*f* *p* *3*

130 *Cresc.* *f*

*p* *1* 140 *tr* *tr* *Cresc.*

*tr* *3* *1* *Marqué*

150 *ff* *3* *Elargissez un peu*

**Au Mouvement** *f*

*3*

160

ff *tr. tr. tr. tr. tr. tr.*

3

*Dim.*

170

*Retenez*  
*Sempre dim.*

Au Mouvement

180

*tr.* *tr.* *Cresc.* *f*

*f* *p* *f* *pizz* *p* *Cresc.*

190

*f* *arco* *tr.* *p*

*Cresc.*

200

*f* *p* *subit*

*ff*

210

*ff* HARPE

*pizz* *Dim.* *Sempre dim.*

*Retenez*

Au mouvt

1 220

*Silence* HARPE

arco *Cresc.* **230** *f*

*pp* pizz arco *f* *p* *f* *p* *Cresc.*

**240** *ff* arco 6 5 6 5

**250** pizz arco

**260** *Marqué* *ff* 3

**270** 1er von *Elargissez* *ff* 2d von

**280** 1er von *ff* *Dim.* *Mettez la Sourdine* *p*

**290** *Rit.* 1 2 3 *Retenez* *Au mouvt* *Expressif*

*Poco cresc.* **300** *Cresc.* *sf* *p* *f*

**310** 2d von *Dim.* *pp* *poco sf* 1 2

*sfp* *sfp* *Dim.* *pp*

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Op. 35.

## VIOLONCELLE

**Lent** ♩ = environ 48

1

2 3 4 5 6 10 7 *Rit.* 8 *Rit.* 9

10 *Retenez* 11 12 **Au Mouvement** *Poco rit.*

20

1 2 3 30 1 2

3 *Expressif* *Poco rit.* Mettez la Sourdine 3 HARPE

40 (Sourdine) p f

50 1 HARPE 6

*Dim.* Otez la Sourdine 2d voi

VIOLONCELLE

(Sans Sourdine)

60

*p* *Cresc.* *sf*

*p* *Cresc.*

70 *Accélérez peu à peu* *Accélérez de plus en plus*

*ff* *Dim.* 1 HARPE *pizz* Animé  $\text{♩} = 124$  2 80 2 *ad von tr...*

*tr... tr... tr...* (pizz) arco pizz

90 arco *p* pizz *f* *p* *f* 2

*Cresc.* *f* *f* *p* *f* *f*

100 arco pizz

*ff* *p subit*

arco pizz

*Cresc.* *f* *p* *f* *f*

110 arco

*p* *f* *Dim.*

120 1 2 3 *p* *Cresc.* *f* *p*

130 *Cresc.* *f* *p*

140 *tr... tr... tr...* *Cresc.* *f* *ff* 1

150 *Marqué* *ff* *3*

*Elargissez un peu* **Au Mouvement** *f* *3*

160 *ff* *Dim.*

170 *Sempre dim.* *Retenez* **Au Mouvement** *pizz* *arco*

180 *pizz* *arco* *Cresc.* *f* *p* *f*

190 *pizz* *arco* *p* *Cresc.*

*arco* *pizz* *Cresc.*

200 *arco* *f* *p* *subit* *3*

*ff*

210 *ff* *HARPE* *8*

*pizz* *Dim.* *Retenez* *Sempre dim.*

**Au Mouvt** *Silence* *HARPE* *1*

VIOLONCELLE

arco **230** *pp* *Cresc.* *f*

*pizz* *p* *f* *p* *Cresc.*

**240** arco *ff*

**250** *ff*

**260** *Marqué* *ff*

**270** 1er Violon 2d Violon

ALTO *tr* *Elargissez* *Lent (M<sup>t</sup> du début)* *fff*

**280** *Dim.* *p* *sfp* *Express. Poco rit.*

**290** HARPE *Mettez la Sourdine* *mp Expressif* (Sourdine)

**300** *Cresc.* *sf* *p* *f*

*Retenez Plus lent* *Dim.* *pp*

**310** 2d Violon *poco sf* *sfp* *sfp* *Dim.* *pp*



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Lent ♩ = environ 48

VIOLONS

ALTO

VIOLONCELLE

HARPE

Sourdine

6

12

Sourdine

ff

15

Dim.

Dim.

Dim.

Dim.

Dim.

10

Poco rit. Expressif

Sourdine

mp

p

10

Poco rit.

15

pp

14

Poco rit.

Retenez

Musical score for the first system. It consists of four staves. The top two staves are vocal lines in G major, with the instruction "Retenez" above them. The bottom two staves are piano accompaniment. The piano part features a 7th fret marking on the bass staff and a *pp* dynamic marking. The music is in common time (C).

Au mouvement

Poco rit.

Musical score for the second system. It consists of four staves. The top two staves are vocal lines with dynamics *mf expressif* and *p*. The bottom two staves are piano accompaniment with dynamics *p* and *Expressif*. The instruction "Sans Sourdine" is written across the piano part. The music is in common time (C).

Au mouvement

Poco rit.

Musical score for the third system. It consists of four staves. The top two staves are vocal lines with dynamics *mf* and *Dim.*. The bottom two staves are piano accompaniment with dynamics *p* and *6*, *3*. The music is in common time (C).

20 Sans sourdine

Musical score for the fourth system. It consists of four staves. The top two staves are vocal lines with dynamics *f* and markings *3*, *6*, *12*. The bottom two staves are piano accompaniment with dynamics *f* and markings *6*, *12*. The music is in common time (C).

(Surdine)

*ff*

15

8

*Dim.*

8

15

*Poco rit.*  
*Expressif*

Surdine

*mp*

*p*

*p*

*p*

15

*Poco rit.*

14

*Poco rit.*

*pp*

30

*Expressif*

mf

*Sourdine*

*sf p*

30

mf

*Poco rit.*

*p*

*Expressif*

*Expressif*

*Poco rit.*

*Dim.*

*p*

40

*Sourdine*

*p*

40

*Expressivement*

*p*

(Sourdine) *f* (Sourdine) *f* (Sourdine) *f*

*Cresc.* *f*

*la m.g. extérieure*

*Dim.* *Dim.* *Dim.* *Dim.* *Dim.*

*f* *Dim.*

**50** Sans Sourdine *Expressif* *p*

**50** Sans Sourdine *p*

Musical score system 1, measures 1-3. It features a vocal line and a piano accompaniment. The piano part includes a triplet in the right hand and a sustained bass line in the left hand. Performance markings include *Sans Sourdine*, *p*, and *Expressif*.

Musical score system 2, measures 4-6. The piano accompaniment continues with a triplet in the right hand and a moving bass line. Performance markings include *Sans Sourdine*, *mp*, *Expressif*, and *Cresc.*. The system concludes with a *m. d.* (more da capo) instruction.

60

Musical score system 3, measures 7-9. This system features a *sf* (sforzando) dynamic marking and a *p* (piano) dynamic marking. It includes a triplet in the right hand and a moving bass line. A second *60* rehearsal mark is present at the beginning of the system.

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*Très extérieur*

En accélérant peu à peu

70

Accel. de plus en plus

En accélérant peu à peu

70

Accélérez de plus en plus



Dim. Dim. *ff* *ff*

Dim. *Cresc.*

Dim. *p*

This system contains vocal staves and piano accompaniment. The vocal parts begin with a *Dim.* marking and feature a triplet of eighth notes. The piano accompaniment includes a *Dim.* marking, a *Cresc.* (crescendo) marking, and a *p* (piano) dynamic. A sixteenth-note figure is marked with a '6' above it.

Animé ♩ = 124

*tr* *tr* *Dim.*

pizz. *ff* pizz.

**80**

This system is marked *Animé* with a tempo of 124. It features trills (*tr*) and a *Dim.* marking. The piano part includes *pizz.* (pizzicato) markings and a *ff* dynamic. A box containing the number '80' is present.

Animé ♩ = 124

*tr* *6* *Dim.*

*ff*

**80**

This system continues the *Animé* tempo. It includes trills (*tr*), a sixteenth-note figure marked with a '6', and a *Dim.* marking. The piano part starts with a *ff* dynamic. A box containing the number '80' is present.

*tr* *tr* *tr* *tr* *p* *3*

*mf* *p* *arco* *p* *arco*

*3* *p*

This system features trills (*tr*) and a *p* dynamic. The piano part includes *arco* markings and a *p* dynamic. A triplet of eighth notes is marked with a '3'.

90

Musical score for measures 90-93. The top system consists of four staves for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom system consists of two staves for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *Cresc.* and *f*. The piano part features a prominent sixteenth-note figure in the right hand and a more rhythmic accompaniment in the left hand.

90

Musical score for measures 94-103. The top system consists of four staves for a string quartet. The bottom system consists of two staves for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pizz.*, *arco*, *p*, and *f*. The piano part features a complex rhythmic pattern with frequent changes in dynamics and articulation.

Musical score for measures 104-113. The top system consists of four staves for a string quartet. The bottom system consists of two staves for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pizz.*, *arco*, *f*, *ff*, *p*, and *p subit*. The piano part features a complex rhythmic pattern with frequent changes in dynamics and articulation.

100

Violin I: *Expressif*, *Cresc.*, *Cresc.*  
 Violin II: *tr.*  
 Cello/Bass: *arco*, *pizz.*, *Cresc.*

100

Piano: *Cresc.*

Violin I: *arco*, *f*, *pizz.*, *f*, *pizz.*, *f*, *pizz.*, *f*, *pizz.*, *f*  
 Violin II: *tr.*, *f*, *pizz.*, *f*, *pizz.*, *f*, *pizz.*, *f*, *pizz.*, *f*  
 Cello/Bass: *arco*, *f*, *pizz.*, *f*, *pizz.*, *f*, *pizz.*, *f*, *pizz.*, *f*

110

Violin I: *arco*, *p*, *f*, *arco*, *f*, *arco*, *f*, *arco*, *f*  
 Violin II: *p*, *f*, *arco*, *f*, *arco*, *f*, *arco*, *f*  
 Cello/Bass: *p*, *f*, *arco*, *f*, *arco*, *f*, *arco*, *f*

110

Piano: *p*, *f*, *8*, *f*

Chanté

Musical score for measures 115-119. The vocal line (top staff) features a melodic line with trills and a fermata. The piano accompaniment (middle and bottom staves) includes tremolos in the upper register and chords in the lower register. Dynamics include *Dim.*, *p*, and *ff*. A measure rest of 8 measures is indicated above the piano part.

120

Musical score for measures 120-124. The vocal line (top staff) has a melodic line with a crescendo. The piano accompaniment (middle and bottom staves) features chords and a melodic line. Dynamics include *Cresc.*, *f*, and *p*. A measure rest of 120 measures is indicated above the piano part.

120

130

Musical score for measures 130-134. The vocal line (top staff) has a melodic line with a crescendo. The piano accompaniment (middle and bottom staves) features chords and a melodic line. Dynamics include *Cresc.*, *p*, and *f*. A measure rest of 130 measures is indicated above the piano part.

130

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including quarter and eighth notes, with some notes beamed together. A dynamic marking of *f* (forte) is present in the second measure of the top staff.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A dynamic marking of *p* (piano) is present in the first measure of the top staff. A measure number box containing the number 140 is located above the top staff in the fourth measure. The music continues with similar rhythmic patterns and melodic lines.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system is characterized by extensive trills, indicated by wavy lines above notes, and a dynamic marking of *Cresc.* (crescendo) in the first measure of the top staff. A dynamic marking of *f* (forte) appears in the fourth measure of the top staff. The bottom two staves feature complex chordal textures and triplets, with a dynamic marking of *f* (forte) at the end of the system.

Marque  
Marque  
ff  
ff  
ff

Elargissez un peu  
Au mouvement  
Elargissez un peu  
Au mouvement  
Le chant marqué  
ff

160

First system of musical notation, measures 1-3. It consists of four staves: a vocal line with a long melisma, and three piano accompaniment staves (treble, middle, and bass clefs) with rhythmic accompaniment.

160

Second system of musical notation, measures 4-6. It consists of four staves: a vocal line with a melisma, and three piano accompaniment staves with rhythmic accompaniment.

Third system of musical notation, measures 7-9. It consists of four staves: a vocal line with a melisma, a piano staff with trills, and two piano accompaniment staves. Dynamics include *ff* and *tr*.

Fourth system of musical notation, measures 10-12. It consists of four staves: a vocal line with a melisma, and three piano accompaniment staves with rhythmic accompaniment. Dynamics include *ff*.

Fifth system of musical notation, measures 13-15. It consists of four staves: a vocal line with a melisma, and three piano accompaniment staves. Dynamics include *Dim.*.

Sixth system of musical notation, measures 16-18. It consists of four staves: a vocal line with a melisma, and three piano accompaniment staves. Dynamics include *Dim.*.

170

Retenez

Au mouvement

Musical score for measures 170-179. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is 'Au mouvement'. The first four measures are marked 'Retenez' and 'Sempre dim.'. The last four measures are marked 'Au mouvement' and 'Expressif'. The score includes various musical notations such as triplets, trills, and dynamic markings like *p* and *pizz.*

180

Musical score for measures 180-189. The score continues from the previous system. It features a variety of rhythmic patterns and dynamic markings, including *Cresc.*, *arco*, and *pizz.*. The tempo remains 'Au mouvement'. The score includes triplets and trills.

180

Musical score for measures 190-199. This system includes a section for the 4th string, labeled '4<sup>e</sup> Corde'. The score features complex rhythmic patterns, including quintuplets and sextuplets, and dynamic markings such as *f* and *p*. The tempo is 'Au mouvement'. The score includes various musical notations such as slurs, accents, and dynamic markings.



pizz. *p*  
Cresc.  
Cresc.  
Cresc.  
*p* *f*

*p* *f*  
arco *tr*  
arco *tr*  
arco

**190** *p*  
*p* *tr*  
*p* arco  
pizz. *p*  
**190** *p* *expressif*  
3 3 8

*Expressif*  
*Cresc.*  
*pizz. mf en dehors*  
*Cresc.*  
*pizz. Cresc.*  
*Cresc.*  
3  
8

*f*  
*arco*  
*tr*  
*p*  
*p subito*  
*p subito*  
*p subito*  
3  
3  
3  
200  
200  
*f*  
*p*  
8

*tr*  
*ff*  
*ff*  
*ff*  
3  
3  
3  
8  
3  
8  
3  
8

Musical score for the first system, measures 185-195. It features four staves: three for strings (Violin I, Violin II, and Viola) and one for the Piano. The strings play a rhythmic pattern of eighth notes with accents. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for the second system, measures 210-220. Measures 210-211 are marked with a box containing the number 210 and a forte (*ff*) dynamic. The strings play sustained chords. The piano part features a complex, ascending melodic line with grace notes and slurs, marked with a forte (*ff*) dynamic. A dashed line with the number 8 indicates an 8-measure rest for the strings starting at measure 212.

Musical score for the third system, measures 225-235. The strings play a sequence of chords, each marked with *pizz.* (pizzicato) and *Dim.* (diminuendo). The piano part continues with a melodic line, also marked with *Dim.* at the end of the system.

Retenez

Musical score for the first system. It consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Sempre dim.' (Sempre diminuendo). The word 'Retenez' appears at the end of the system. The piano part features arpeggiated chords in the right hand and a steady bass line in the left hand.

220

Au mouvement

Musical score for the second system. It consists of four staves. The top two staves are vocal lines, with the first two measures marked 'Silence'. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Au mouvement'. The piano part begins with a 'Silence' marking. The music then starts with a piano (*pp*) dynamic. The word 'arco' is written above the vocal lines and below the piano lines. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

220

Au mouvement

Musical score for the third system. It consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Au mouvement'. The piano part begins with a 'Silence' marking. The music then starts with a piano (*pp*) dynamic. The word 'arco' is written above the vocal lines and below the piano lines. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic markings 'mf' and 'Cresc.' (Crescendo) are present in the piano part.

230

230

First system of musical notation, including piano and violin parts.

**240**

Second system of musical notation, starting at measure 240. Includes piano and violin parts.

Third system of musical notation, continuing from the previous system. Includes piano and violin parts.

(1) *V* à la *m.d.* indique que l'on doit arpéger de haut en bas. (La *m.g.* de bas en haut.)  
Z. 149. M.

250

Musical score for measures 250-254, top system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music includes a forte (*ff*) dynamic marking, a 7-measure rest, and trills. The bass clef staff shows a rhythmic accompaniment with eighth notes.

250

Musical score for measures 250-254, bottom system. It features a grand staff with treble and bass clefs. The music consists of dense chordal textures and arpeggiated figures, marked with a forte (*ff*) dynamic.

Musical score for measures 255-259, top system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking. There are also triplet markings (*3v*) and a forte (*ff*) dynamic marking.

Musical score for measures 255-259, bottom system. It features a grand staff with treble and bass clefs. The music consists of dense chordal textures and arpeggiated figures, marked with a forte (*ff*) dynamic.

260

Musical score for measures 260-264, top system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music includes a *arco* marking, a *Marque* marking, and a forte (*ff*) dynamic marking. There are also triplet markings (*3v*) and a forte (*ff*) dynamic marking.

260

Musical score for measures 260-264, bottom system. It features a grand staff with treble and bass clefs. The music consists of dense chordal textures and arpeggiated figures, marked with a forte (*ff*) dynamic.

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) in a key of one sharp (F#). They feature a melodic line with eighth and sixteenth notes. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

The second system begins at measure 270, indicated by a box containing the number '270'. It features vocal lines and piano accompaniment. The piano part includes a triplet of chords in the right hand and a rhythmic accompaniment in the left hand. The vocal lines have some rests and then enter with notes. A dynamic marking of *ff* (fortissimo) is present.

The third system contains performance instructions: 'Elargissez' (written above the vocal staves) and 'Elargissez encore' (written below the piano staves). The piano part features a *ff* dynamic marking and includes a section with a 12-measure melodic line in the right hand and a 10-measure line in the left hand, both marked with a slur. The system concludes with further vocal and piano notation.



Mouvement initial. Lent ♩=48 environ

Musical score for the first system, including vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, and the piano accompaniment is in the bottom two staves. The tempo is marked "Mouvement initial. Lent ♩=48 environ". The piano part features a prominent arpeggiated texture in the right hand, with a forte dynamic (fff) and a fermata over the first measure. The left hand provides a steady accompaniment. The key signature has two flats, and the time signature is common time (C).

Musical score for the second system, including vocal parts and piano accompaniment. The vocal parts are in the top four staves, and the piano accompaniment is in the bottom two staves. The tempo is marked "Mouvement initial. Lent ♩=48 environ". The piano part features a prominent arpeggiated texture in the right hand, with a forte dynamic (fff) and a fermata over the first measure. The left hand provides a steady accompaniment. The key signature has two flats, and the time signature is common time (C).

Musical score for the third system, including vocal parts and piano accompaniment. The vocal parts are in the top four staves, and the piano accompaniment is in the bottom two staves. The tempo is marked "Mouvement initial. Lent ♩=48 environ". The piano part features a prominent arpeggiated texture in the right hand, with a forte dynamic (fff) and a fermata over the first measure. The left hand provides a steady accompaniment. The key signature has two flats, and the time signature is common time (C).

Retenez

Au mouvement

290

Musical score for the first system, measures 1-4. It features four staves: two vocal staves and two piano staves. The vocal parts have long, sustained notes. The piano accompaniment includes a 'Poco cresc.' marking in the right hand.

Retenez

Au mouvement

290

Musical score for the second system, measures 5-8. It features four staves. The piano part has a 'p' dynamic marking and 'Expressivement' instruction. There are triplet markings in the piano accompaniment.

Musical score for the third system, measures 9-16. It features four staves. The piano part includes 'mp expressif', 'Expressif', and 'Cresc.' markings. A 'Sourdine' marking is present in the bass line.

Musical score for the fourth system, measures 17-24. It features four staves. The piano part includes 'sf' and 'p' dynamic markings, and a triplet marking.

300

System 1: Measures 1-4. Key signature: two flats. Time signature: common time (C). Dynamics: *f*.

300

System 1: Measures 5-8. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *Dim.*

System 1: Measures 9-12. Key signature: two flats. Time signature: 2/4. Tempo markings: *Retenez*, *Plus lent*. Dynamics: *pp*, *poco sf*, *mp*, *Dim.*

310

First system of musical notation, measures 310-313. It features a vocal line and piano accompaniment. Dynamics include *Cresc.* and *Dim.*. The piano part includes triplets and a *mf* dynamic.

310

Second system of musical notation, measures 310-313. It features piano accompaniment. Dynamics include *mp*, *Cresc.*, and *mf*. The piano part includes triplets and fingerings like 0 and 3.

Third system of musical notation, measures 314-317. It features a vocal line and piano accompaniment. Dynamics include *p*, *Dim.*, *sf*, and *Dim. 3*. The piano part includes triplets and fingerings like 0.

Retenez beaucoup

Fourth system of musical notation, measures 318-321. It features a vocal line and piano accompaniment. Dynamics include *Dim.*, *Dim. encore*, and *ppp*. The piano part includes triplets and fingerings like 5 and 8.

Retenez beaucoup

Fifth system of musical notation, measures 322-325. It features piano accompaniment. Dynamics include *pp* and *ppp*. The piano part includes triplets and fingerings like 5 and 8.