

I - La Procession dans la Montagne

Transcription pour
Piano 4 mains par l'Auteur

FLORENT SCHMITT
(Op. 44 - N°1)



Lent

1^{ères} MAINS

2^{èmes} MAINS

pp

cresc.

mf

p

quitez

dim.

1

2

1

p

quittes

First system of music, measures 1-6. The right hand (RH) has whole rests for the first five measures and a half note in the sixth. The left hand (LH) has a complex melodic line with a triplet in measure 4 and a fermata in measure 6. Dynamics include piano (*p*) and a 'quittes' marking.

1

2

cresc.

f

pp

2

cresc.

f

pp

6

6

Second system of music, measures 7-12. Both hands feature complex textures with many beamed sixteenth notes. Dynamics include crescendo (*cresc.*), forte (*f*), and pianissimo (*pp*). Measure numbers 6 are indicated above the final notes of measures 11 and 12.

1

2

f

dim.

f

dim.

pp

sf

Third system of music, measures 13-18. The right hand (RH) has a melodic line with a fermata in measure 14. The left hand (LH) has a complex texture with many beamed sixteenth notes. Dynamics include forte (*f*), diminuendo (*dim.*), pianissimo (*pp*), and sforzando (*sf*).

The musical score consists of three systems, each with two staves labeled 1 and 2. The key signature is B-flat major (two flats). The first system begins with a *sf* (sforzando) dynamic on staff 1, followed by a *cresc.* (crescendo) marking. Staff 2 features a triplet of eighth notes. The system concludes with a *f* (forte) dynamic on staff 1 and a *dim.* (diminuendo) marking. The second system starts with a *p* (piano) dynamic on staff 1, which then transitions to *pp* (pianissimo). Staff 2 also begins with a *p* dynamic. A boxed number '3' appears between the staves in the third measure of the system. The third system features a *cresc.* marking on both staves, leading to a *mf* (mezzo-forte) dynamic in the final measure of each staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

1

2

dim.

p

1

2

dim.

pp

4

p

dim.

pp

1

2

5

cresc.

1

2

cresc.

1

2

6

f

en dehors

sempre cresc.

sempre cresc.

1 *ff* *cresc.*

2 *ff* *cresc.*

7

1 *fff* *dim.*

2 *fff* *dim.*

3

1 *sempre dim.* *p*

2 *sempre dim.* *p*

8

First system of a musical score for two staves, labeled 1 and 2. The key signature has two flats (B-flat and E-flat). The first staff (1) contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (2) provides a harmonic accompaniment with chords and moving lines, also featuring a triplet. Both staves end with a *dim.* (diminuendo) marking.

Second system of the musical score. The first staff (1) continues the melody with a triplet. The second staff (2) features a more complex accompaniment with triplets and a *dim.* marking at the end.

Third system of the musical score. The first staff (1) includes dynamic markings *pp* (pianissimo) and *mf* (mezzo-forte). The second staff (2) also includes *pp* and *mf* markings. A section marker with the number 9 is present in the second staff.

1

2

1

2

1

2

10

8

1

f *dim.*

2

f *dim.*

1

sf *sf* *cresc.*

2

sf

1

f *dim.* *cresc.*

2

f *dim.* *p* *cresc.*

11

1

2

f

dim.

Retenez

f

dim.

Retenez

p

dim.

pp

12

p

dim.

pp

affaiblissez

ppp

Detailed description: This musical score is for two voices, labeled 1 and 2. It is written in 3/2 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system shows both voices with complex melodic lines, including triplets and slurs. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The word **Retenez** (Sustain) is written above the staves. The second system continues the melodic development, with dynamic markings *p* (piano), *dim.*, and *pp* (pianissimo). A measure number '12' is enclosed in a box. The third system concludes the piece with the instruction *affaiblissez* (weaken) and *ppp* (pianississimo). The notation includes various musical symbols such as notes, rests, slurs, and triplets.

FLORENT SCHMITT
(Op. 44 - N° 2)

Paris, 4, Place de la Madeleine.

1 *dim.* *p* *tr#*

2 *dim.* *p*

1 *pp soudain*

2 *p mais assez extérieur* *M. D.*

1 *dim.* *pp*

2 *dim.* *pp*

1 *f* *M.G.* *dim.* 3 3

2 *f* *dim.*

1 *p* *(quitez)* *tr.* *pp* *sf*

2 *p*

1 *f* *mf* *pp très effacé*

2 *f* *dim.* *pp* *expressivement* 4

1

2

tr.

sf

1

2

f *p* *mf*

(quitez)

5

1

2

dim.

dim.

p

8

1 *pp*

2 *pp*

6

8

1 *mf* *dim.*

2 *cresc.* *dim.*

7

8

1 *pp* *mf* *dim.*

2 *pp* *mf* *dim.*

1 *pp*

2 *pp*

8

1 *f* *p*

2 *f* *p*

9

1

2 *cresc.*

1

2

10

f *dim.* *p*

1

2

8

pp *ff* *dim.* *p*

11

1

2

tr *f* *sf* *f*

Animez un peu

1 *mf* *pp et léger* *cresc.*

2 *dim.* *p* *un peu marqué* *cresc.*

12 Animez un peu
chanté

Plus animé

1 *f* *dim.* *mf*

2 *f* *dim.* *mf*

13 Plus animé
marqué

1 *f* *marqué*

2 *f*

1

2

14

très marqué et toujours ff

ff *mf*

ff *mf*

ff

mf *ff*

toujours ff

ff *mf*

ff et très marqué

ff

Detailed description: This musical score consists of three systems, each with two staves labeled 1 and 2. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *toujours ff* (always fortissimo). Performance instructions like *très marqué et toujours ff* and *ff et très marqué* are placed below the staves. A box containing the number 14 is located above the second staff of the first system. Fingering numbers (8, 7, 2) are indicated above certain notes. The score ends with a double bar line and repeat dots.

1

f *p* *f* *p*

2

15 *p*

>dim. quoique toujours marqué

f *p*

p. *cresc.*

1

f *p*

2

f *p*

1

f *mf* *ff*

2

16 *f* *mf* *ff*

8

1

2

dim.

p

Un peu retenu

pp

17 Un peu retenu

pp

mp

Animez un peu

Animez davantage

mf

18 Animez davantage

mf

8

1

cresc.

cresc. sempre

2

cresc.

1

f

19

2

f

quitez

1

dim.

p

20

2

dim.

quitez

p

1

cresc.

ff

2

cresc.

ff

1

mf

ff

Pressez

2

mf

ff

Pressez

1

cresc.

ff

Très animé

2

cresc.

ff

21

Très animé

1

2

1

2

cresc.

ff

22 *Encore plus animé*

1

2

fff

fff

III - Accalmie

Transcription pour
Piano 4 mains par l'Auteur

FLORENT SCHMITT
(Op. 44 - N°3)



1^{ères} MAINS

2^{èmes} MAINS

Lent

pp

Lent

pp

1

cresc.

p expressif et soutenu

dim.

pp

2

cresc.

sf

pp

1

mf

2

mf

1 *pp* *p* 3

2 *pp* 1

1 *cresc.* *f* 3

2 *cresc.* *f* *dim.*

1 *f* *p* 3

2 *p* *f* *dim.* 2

Pressez un peu

1

2

cresc.

f

p

cresc.

f

Retenez - - - Au mouvt **Rit.**

1

dim.

p

mf

3

Retenez - - - Au mouvt **Rit.**

2

dim.

p

mf

Rit.

1

p *<sf>*

cresc.

f

p *<sf>*

<sf>

Rit.

2

p *sf*

sf

cresc.

f

p *sf*

sf

1 *p* *cresc.*

2 *p* *cresc.* *expressif*

4

1 *pp* *expressif*

2 *dim.*

5

1 *express.* *ppp*

2 *ppp* *le plus doux possible*

(mettez la pédale douce)

1

2

6 (gardez la pédale douce)

f

pp *subit*

1

2

1

2

cresc.

cresc.

1

2

mf

7

6

mf

Rit.

f

p

sf

Rit.

f

p

sf

pp

sf

cresc.

pp

sf

cresc.

1

ff

p

ff

2

ff

p

ff

1

p

sf

pp

2

p

pp

1

sf

pp

tr

marque

expressif

2

pp

tr

3

3

3

3

3

1

tr

tr

2

marqué

expressif

(sans marquer)

marqué

1

tr

mf

3

2

(sans marquer)

mf

tr

8

tr

pp

tr

9

3

pp

marqué

marqué

1

8

tr

tr

tr

tr

tr

2

marqué

expressif

1

8

tr

tr

tr

tr

cresc.

10

5

2

cresc.

3

1

ff

ppp

10

2

ff

ppp

1

f

pp

sf

express.

2

f

pp

sf

1

sf

f

pp

Retenez

11

2

sf

cresc.

f

dim.

pp

Retenez

1

poco sfz

ppp

2

poco sfz

dim.

Rome M. C. M.